

Accademia sopra il Problema

Del Vitali

Se il mondo migliore, è

peggiore



Cantata
3.^a

Sinf.

24

Handwritten musical score for five staves. The first four staves are grouped by a brace on the left. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values such as eighth and sixteenth notes, and rests. The fifth staff is a bass clef line. The music concludes with a double bar line.

Handwritten musical score for two staves. The top staff is a vocal line with lyrics written below it. The bottom staff is a piano accompaniment line. The lyrics are: *Cessate cessate o begh' ingegni cessate di gar —*

Partial view of handwritten musical score on the right page. It shows the right-hand side of a grand staff with treble and bass clefs, and some musical notation including notes and rests.

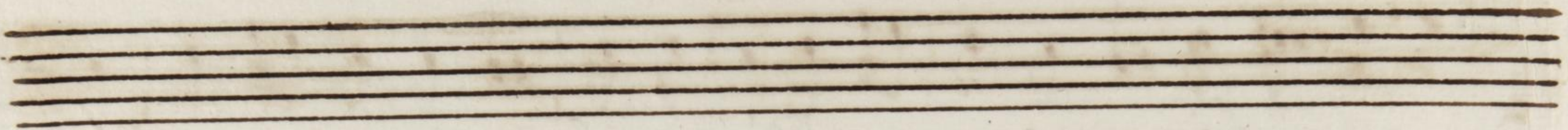
vive sui l'humane uicende cessa - te cessate di gar -

vive sui l'humane uicen - de sui l'humane uicen - de

Padate à sentire Padate à sentire

musico bel humor come l'intende e ba -

data à sentire: e Pasate à sentire musico bel humor como l'insendo



Finisce



Che il mondo deprava - to tanto peggiore più quanto quan -

- to più in- uetera tanto peggiore più quanto quanto più in-

piu in-

Due - feva Poeta appassionato a suon di cetera lo disse e lo can-

ti ma non l'indovini - no lo disse il canto e lo can-

Où ma non l'indoui - rò rò rò rò ma non l'indoui - rò

A handwritten musical score consisting of five staves. The notation is dense and includes various rhythmic values, accidentals, and phrasing slurs. The staves are connected by a large bracket on the left side. The music appears to be a single melodic line or a simple accompaniment.

Five empty musical staves, consisting of five horizontal lines each, arranged vertically.

A handwritten musical score for a vocal line. The top staff contains the melody with lyrics written below it. The bottom staff contains a simple accompaniment. The lyrics are: *Ora quali saran miei sentimenti poscia che se pur*

Partial view of musical notation on the left page of the manuscript, showing several staves with notes and clefs.

falso e l'asserire ch'egli peggior diuen-ti che diuenti mi-

glior men si puo di-ve men si puo di - re

Segue con VV.

Handwritten musical notation on five staves. The notation is in a single system, with each staff containing a melodic line. The first staff begins with a treble clef and a key signature of one sharp (F#). The music consists of various note values, including eighth and sixteenth notes, often beamed together. The notation is dense and fills the staves. The system ends with a double bar line and a fermata-like flourish.

Five empty musical staves, arranged in two groups of two and one in the center. Each staff consists of five horizontal lines, typical of musical notation.

Handwritten musical notation on five staves, continuing from the previous page. The notation is in a single system. The first staff begins with a treble clef and a key signature of one sharp (F#). The music consists of various note values, including eighth and sixteenth notes, often beamed together. The notation is dense and fills the staves. The system ends with a double bar line and a fermata-like flourish.

Five empty musical staves, arranged in two groups of two and one in the center. Each staff consists of five horizontal lines, typical of musical notation.

Così dunque si Diva si Diva *così dunque si di-*

D'ra di diva che via sempy d'un tenore che migliore che peggiore di quel

D'ra di diva

iove di quel

Handwritten musical score on a page with five staves. The top three staves are grouped by a brace on the left and contain instrumental parts in treble clef with a key signature of one sharp (F#). The fourth staff is the vocal line, with lyrics written below it. The fifth staff is a bass line in bass clef with a key signature of one sharp (F#). The lyrics are: "che' era non sa-va che uà semy d'un terrore che mi-". The music is written in a cursive, historical style.

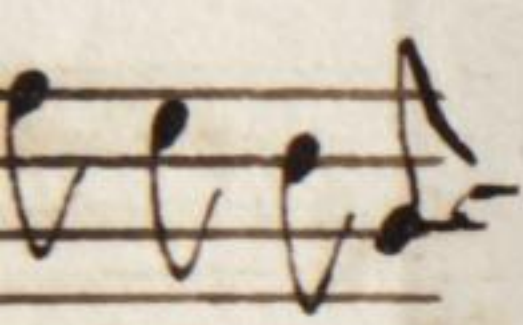
piorve che peggiore di quel ch'era no sa-va *6 6* *cosi dunque si diva si di-*

Handwritten musical score on five staves. The first four staves are grouped by a brace on the left. The fifth staff contains the lyrics "ra" and "seny il modo fu co-". The music is written in a historical style with various note values and clefs.

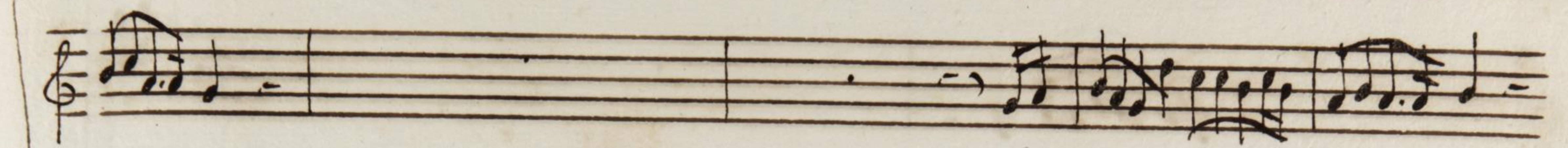
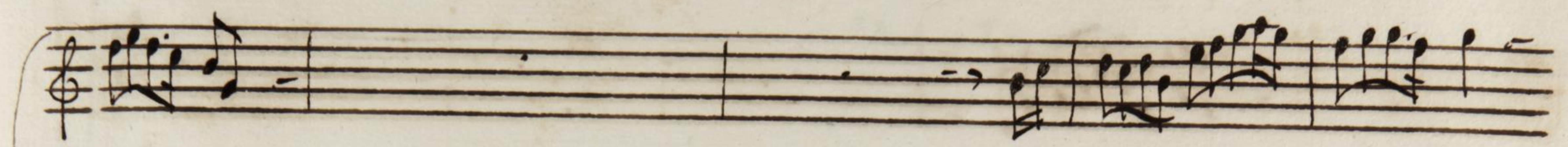
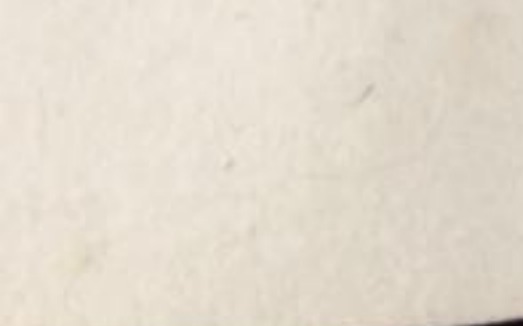
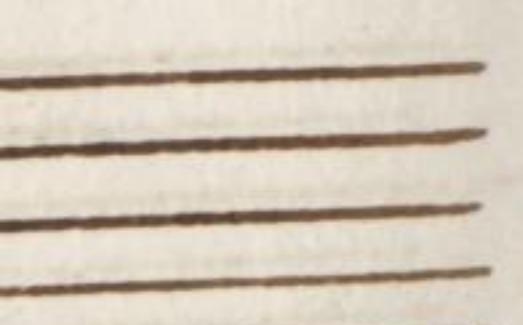
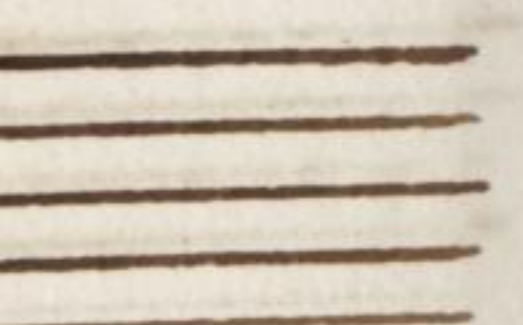
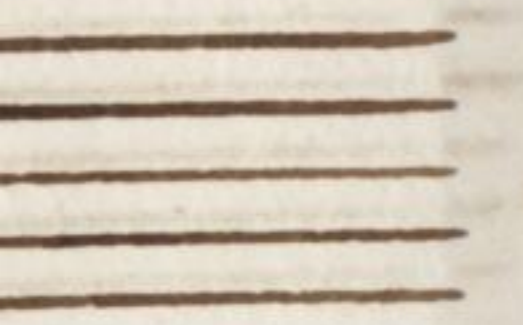
Handwritten musical score on page 32, featuring five staves. The first four staves contain instrumental notation, and the fifth staff contains the vocal line with lyrics. The lyrics are: *si fu così senza il modo fu così fu così nulla più ne men perverso*. The page is otherwise blank.

si fu così senza il modo fu così fu così nulla più ne men perverso

Partial view of the next page (page 33) showing musical notation on several staves.

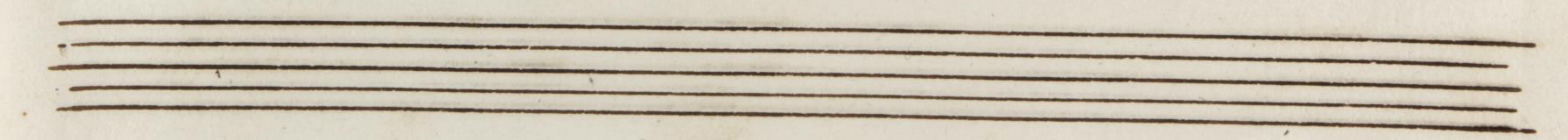
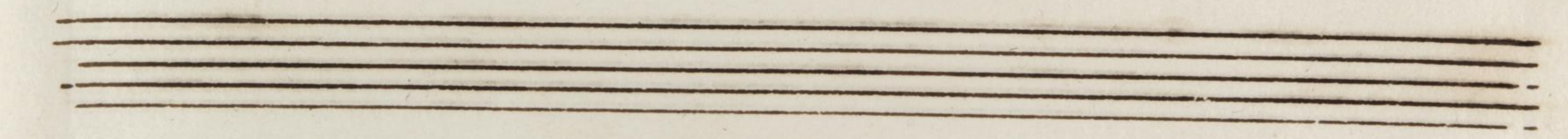
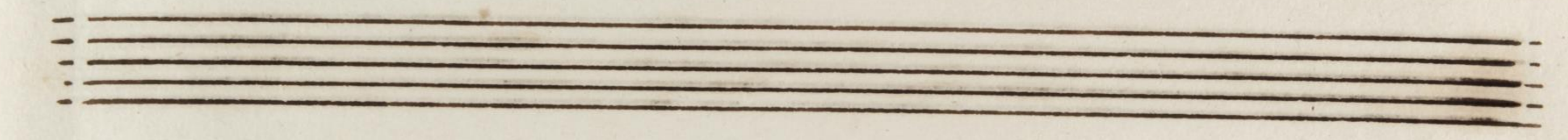


rien perverso



ne distinto ne diverso dal passato è l'oggi di

nulla



più ne men perverso ne distinto ne diverso dal passato e l'oggi di

seny il mondo fu cosi fu cosi.

46