

2
Cantata CO.

W. Del Sig.

Vinc.

in Violino

collesta mesta oh Dio fra que
to Sorte... amor
Se lue uo narando il mio tomer

leno ah! sento ah! sento che m'uccide il mio dolor il mio dolor.

me sta ch'io fia questa Salsue uò narrandol mio cor.

men to soffre amor leno ah!

sento ah! sento che m'uccide il mio do- lor il mio dolor sorte... amor
 sento ah! sento ah! sento che m'uccide il mio dolor
 che m'uccide il mio dolor il mio dolor.

The musical score is written on multiple staves. The top staff is a vocal line with lyrics. Below it are several staves of accompaniment, likely for a keyboard instrument, featuring dense chordal textures and melodic lines. The paper is aged and shows some staining. The handwriting is in an old style, and the ink is dark.

A handwritten musical score on aged, yellowed paper. The score consists of approximately 10 staves. The top two staves contain complex instrumental or vocal notation with many beamed notes. The lower staves feature a vocal line with lyrics in Italian. The lyrics are: "Dica nel ciel nel ciel mi lascia l'anima mia", "Se no ingan", "na ed amor poi mi co[n]danna a seguir-te". The word "Anno" is written in the middle of the lower staves. The notation includes various clefs, accidentals, and dynamic markings.

Sorte

Se no ingan

Anno

na ed amor poi mi co[n]danna a seguir-te

The right edge of the manuscript shows the beginning of the next page. It contains several staves of musical notation, including a large clef and some notes, but they are mostly cut off by the edge of the image.

Sorte
re

Handwritten musical notation on a five-line staff, featuring various rhythmic values and melodic lines.

traiditor untradi- tor un traditor un traditor mi condanna condanna

Handwritten musical notation on a five-line staff, continuing the melodic and rhythmic development.

Quise un traditor

Handwritten musical notation on a five-line staff, including some large notes and rests.

Rec.
Voi giusti Numialmeno d'il mio dolor mirate Voi d'un aman

Subito

Handwritten musical notation for the first system, including a treble clef and various notes and rests.

seno pietà prendete, e voi quest'alma vendete ne degl'inganni suoi

Handwritten musical notation for the second system, including a treble clef and various notes and rests.

sen uada ei piu cosi fastoso è alriero nō non merita pietade un.

Handwritten musical notation for the third system, including a treble clef and various notes and rests.

Handwritten musical notation for the fourth system, including a treble clef and various notes and rests.

men sogniero.

Sono un fulmine cada o'l

Handwritten musical notation for the first system, featuring a vocal line and two lute tablature lines with rhythmic notation.

Rapido torrente seco lo porti e uada in solitario (do colui che

Handwritten musical notation for the second system, including a vocal line and lute tablature.

tu così spargiaro d'infido eschin pur dalle

Handwritten musical notation for the third system, including a vocal line and lute tablature.

belue occidi mostei e fieri a sanguinose belue luccidino lostrano

in sepolto resti scherzo de uenit è sia uendicata co-
 si l'offesa mia mora si mora oh Dio quel ch' amorte con-
 danno è l'ool mio ali mè che uaneggiando il lato mensozier

51
 ando
 100

*s'oppose al tuor se infido è traditor or è figlio mio forse che un
giorno à noi farà ritorno è chiedendo pietà pietà dell'alma non più
gesaoterra sperar conviene all'amante di lui tradita genes.*

andante

andante
rit. alla s. Bassa

Finis

In mezzo all'ondeica

In mezzo all'ondeica = e tal'ora il suo nocchiero al lido suo primiera co guerra di ritornar

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various rhythmic values and clefs. The lyrics are written below the staves.

Lyrics: *di qui - tornar - di ritornar.*

Lyrics: *Allegro*

Lyrics: *in mezzo all'ondata*

Lyrics: *te, tal*

ora il bu nocchiero al lido suo primiero spera di ritornar
di ritornar
di ritornar al lido suo primiero tal-

This is a page of handwritten musical notation on aged, yellowed paper. It features ten staves of music. The notation includes various note values, rests, and clefs. The lyrics are written in Italian and are interspersed between the staves. The text includes the words "ora il bu nocchiero al lido suo primiero spera di ritornar", "di ritornar", and "di ritornar al lido suo primiero tal-". There are also some handwritten annotations above the staves, such as "3" and "2". The paper shows signs of age, including foxing and some staining.

This page contains a handwritten musical score on aged, yellowed paper. The score is written in black ink and consists of approximately 12 staves. The notation includes various rhythmic values, beams, and clefs. The lyrics are written in a cursive hand below the staves.

The lyrics on the page are:

- ora il tuo nocchiero
- spera di ritornar
- di ritor-
- nao
- il tuo nocchiero
- spera di
- ritornar
- di ritor
- nao.

There are also some musical markings such as "Vniss" and "tal." visible on the staves. The paper shows signs of age, including some staining and wear at the edges.

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The score includes a vocal line with lyrics and a piano accompaniment. The lyrics are written in Italian.

Violini

Col tra le mie oene à mè fauciar

more à mè favella amore è vuol che questo cuore non lasci di sperar

A handwritten musical score on aged, yellowed paper. The score is written on several staves. The top staff contains a vocal line with lyrics: "non lasci di sperare e vuol che questo cuore non lasci di sperare". The music is written in a historical style, possibly 17th or 18th century. There is a large, irregular water stain on the right side of the page, obscuring some of the notation. Below the main text, there are two circled annotations: "Da Capo" and "Finis". The paper shows signs of age, including foxing and discoloration.

non lasci di sperare e vuol che questo cuore non lasci di sperare

Da Capo

Finis

Da Capo

non di sperare.