

Trà lo splendor del Trono

“Didone abbandonata”, acte 1, sc. 7

(1726)

Livret de Pietro Metastasio
(1698-1782)

Leonardo Vinci
(1690-1730)

Restitution : Pierre Guoin

Musical score for the first system, measures 1-3. The score is in G major (one sharp) and common time (C). It features five staves: Iarba* (Alto), Vln. I, Vln. II, Alto, and B. C. The Iarba* staff is mostly silent. The Vln. I and Vln. II staves play a rhythmic pattern of eighth notes, starting with a forte (f) dynamic and moving to piano (p) in measure 2. The Alto and B. C. staves play a similar rhythmic pattern, also starting with f and moving to p. The Alto staff has a fermata over the first measure. The B. C. staff has a fermata over the first measure. The dynamics return to f in measure 3.

Musical score for the second system, measures 4-6. The score is in G major and common time. It features five staves: Iarba* (Alto), Vln. I, Vln. II, Alto, and B. C. The Iarba* staff is mostly silent. The Vln. I and Vln. II staves play a continuous sixteenth-note figure, marked with a '6' (sixteenth notes). The Alto and B. C. staves play a rhythmic pattern of eighth notes. The dynamics are f throughout the system.

* Iarba (Arbace), roi des Maures.

5

7

Trà lo splen-dor del Tro-no bel-le le col-pe so-no per - de l'or-ror l'in-gan-no

p *f* *p* *f*

p *f* *p* *f*

p *f* *p* *f*

p *f* *p* *f*

tutti solo tutti

10

tut - to si fà vir - tù per - de l'or-ror l'in - gan - - - - -

p *f* *p* *f*

p *f* *p* *f*

p *f* *p* *f*

p *f* *p* *f*

solo tutti senza Cembalo

12

no tut - to si fà vir - tù

14

tut - to si fa vir-tù.

f

f

tutti

16

3

3

18

Trà lo splen-dor del Tro - no bel - le le col - pe so - no per - de l'or - ror l'in - gan - no

p *f* *p* *f* *p* *f* *p* *f* *tutti*

21

per - de l'or - ror l'in - gan - no tut - to si fà vir - tù per - de l'or - ror l'in - gan - - - -

p *f* *p* *f* *p* *p* *f* *p* *f* *p* *f* *p* *f* *tutti* *tutti* *p*

24

26

no

28

tut - to si fà vir - tù.

f

f

f

f

30

2. *Fine*

Fine

Fine

Fine

Fine

31 1.

Fug - gir con fro-de il dan - no può du - bi-tar se li - ce quell'

p *f* *p* *f*

p *f* *p* *f*

p *f* *p* *f*

p *f* *p* *f*

(*p*) *f* *p* *f*

34

a - ni-ma in-fe - li - ce che nac-que in ser - vi - tù può du - bi-tar se li - ce quell'

p (*f*) *p*

p (*f*) *p*

p (*f*) *p*

p (*f*) *p*

37

a - ni-ma in-fe - li - ce che nac-que in ser - vi - tù che nac-que in - ser - vi - tù.

p *tr* *D.C.*

D.C.

D.C.

D.C.

D.C.

D.C.