

PRAXINOË

Princesse d'Égypte



LÉGENDE MUSICALE

D'après « La Fille du Sultan »

Lied Allemand du XV^e Siècle

Poème de M. Ambroise COLIN

Musique de M. Louis VIERNE



FRANKLIN

FRANKLIN



PRAXINOË

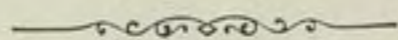
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PREMIÈRE PARTIE

CHOEUR

La brise agite les palmes
Aux bords du Nil argenté.
Nuit d'azur, dans les cieux calmes,
Verse ta sérénité !

Que le fleuve aux vertes rives
Enveloppe de fraîcheur
Le cœur dolent des captives
Et leur fièvre et leur langueur,
Et leur âme endolorie
Cherchant, parmi les îlots,
Un reflet de la patrie
Dans un vain mirage éclos !

LE RÉCITANT

L'écho des voix s'éteint dans l'ombre palpitante.
Sous le fouet du Nubien cruel
Le troupeau des captifs rejoint la sombre tente.
Nul bruit n'offense plus la majesté du ciel !

Là haut, sur la blanche terrasse
Dominant les créneaux en trèfle du sérail,
La fille du Soudan rêve, pensive et lasse,
Sous l'ombelle des éventails.

Comme un lotus éclos dans les sables arides,
Au milieu des païens, la princesse a grandi.
Elle songe.... Le vent qui vient des Pyramides
Caresse ses cheveux d'un grand souffle attiédi.

Des fleurs, des fleurs encor, par touffes, par brassées
Tapissent la terrasse et jonchent les coussins
Où son beau corps, foulant les roses entassées,
Imprime dans leur chair la coupe de ses seins.

Fières de la servir, ses suivantes charmées,
Qu'elle aime à rassurer d'un sourire de sœur,
Murmurent, en peignant ses tresses parfumées,
Un chant très doux scandé par un rythme obsesseur.

CHOEUR

Praxinoë, vois, la vie,
Riche en espoirs fabuleux,
Ouvre à ton âme ravie
Ses vastes horizons bleus,
Praxinoë.

Reine, qu'un destin désigne,
Dis-nous quel roi, quel vainqueur,
Quel demi-dieu sera digne
D'être l'élu de ton cœur,
Praxinoë.

Il lui faudra la noblesse
D'un Sultan ou d'un Emir,
Il lui faudra les richesses
De Babylone et de Tyr.
Praxinoë ! Praxinoë !

LA PRINCESSE

Je ne veux ni grandeur, ni richesse, ni gloire ;
Mes yeux ont mesuré la splendeur illusoire
Des royaumes de haine et de méchanceté !
Et je rejette une couronne
Dont pas un fleuron ne rayonne
Qui ne soit de pleurs cimenté.

Je ne veux pas d'autres délices
Que les parfums et les couleurs
Eparses dans vos grands calices,
Mes bijoux aimés ! O mes fleurs !

Ne me parlez pas d'autre chose.
Je ne veux pas d'un fils de roi,
Ni d'un prince, à moins qu'il ne soit
Le Prince des Roses !

Celui vers qui vont mes vœux obscurs
Apparaîtra, pur entre les purs,
Nimbé d'innocence,
Sans nul diadème sur son front.
Les bleuets des blés, les lys seront
Sa magnificence !

Et je l'attendrai, car il viendra.
Dans son royaume il m'emportera !

LE RÉCITANT

Elle dit... Le sérail l'écoutait à la ronde...
Puis elle s'endormit d'un sommeil puénil.
Tout s'éteignit... Et seule, au loin, Phébé la blonde
Mêla ses larmes d'or aux flots d'argent du Nil.

CHOEUR

Dors, princesse candide et frêle
Qu'un songe impossible poursuit,
Plus pâle que les asphodèles,
Plus douce que la douce nuit !

DEUXIÈME PARTIE

LE RÉCITANT

Praxinoë n'avait pas menti :
Le Prince vint comme elle avait dit.

Le jour avait pesé longuement sur la terre,
Ecrasant de chaleur et lourd d'iniquités.
Et sur le Nil, chargé de miasmes délétères,
Le simoun, noir drapeau sinistre, avait flotté !

Les sanglots des captifs, murés dans leurs géhennes,
Vibraient encor parfois sous le ciel bas et noir,
Où le hululement farouche des hyènes
Montait comme un accent de sombre désespoir.

Triste, triste à mourir sans en savoir la cause,
Praxinoë languit, et son cœur altéré,
Que meurtrit la rigueur des hommes et des choses,
Appelle en soupirant l'idéal espéré,
L'élu de son désir, le héros adoré,
Le Prince des Roses.

 Tout à coup, perçant la sombre nuit,
 A la fenêtre un éclair a lui!

Le sérail resplendit et des gerbes surgissent,
S'effeuillent à travers les murs irradiés :
Ce sont des roses d'or, des myrtes qui fleurissent,
Et des lilas, et des jasmins et des œillets!
Et parmi les parfums, debout, dans la lumière,
Inclinant vers l'enfant sa tête calme et fière,

 Le Prince est là, souriant et doux...
 Et Praxinoë tombe à genoux !...

Praxinoë — L'Inconnu

L'INCONNU

Ne tremble pas ! Rassure-toi, pauvre âme,
Car voici l'heure où tu me connaîtras.
Depuis longtemps ton amour me réclame ;
Vers toi j'accours en te tendant les bras.

PRAXINOË

O mon Seigneur, votre voix me pénètre,
Votre splendeur illumine mes yeux.
C'est trop ! Je sens se fondre tout mon être
 Dans un frisson délicieux.

 Comme l'aigle enlevant sa proie,
 Vous ravissez dans votre essor
 Mon cœur brisé par une joie
 Aussi terrible que la mort.

L'INCONNU

Voici des fleurs encor, voici des roses...

PRAXINOË

Qu'en faites-vous ?

L'INCONNU

Un chemin pour tes pas.

PRAXINOË

Ces belles fleurs, où sont-elles écloses ?

L'INCONNU

Dans un royaume où les rois n'entrent pas.

Dans le royaume de mon Père,
Où tout est de parfums et d'amour revêtu ;
C'est lui qui fait fleurir les jardins de la Terre
Et, plus belles encor, les fleurs de la vertu.

Et dans cette fleur qu'est ton âme,
Je te le dis en vérité,
C'est lui qui versa le dictame
Ineffable de la bonté.

Parce que tu fus simple et bonne
Et douce au milieu des méchants,
Il te prépare une couronne
Faite avec les fleurs de ses champs.

PRAXINOË

Cher Seigneur, votre voix m'enivre et m'épouvante.
Direz-vous votre nom à votre humble servante ?

LES ANGES

Quoi ! ne l'as-tu donc pas reconnu ?
Celui que veut ton cœur ingénu,
Le Roi magnifique,
Qui n'a ni guerriers ni courtisans,
Mais sur son cœur étreint les souffrants
Et les pacifiques !

Et Jésus est son nom ! Et nous chantons sa gloire,
Nous, ses anges victorieux,
Par delà les confins de l'immensité noire,
Dans l'azur infini des cieux !

Viens, nous t'ouvrirons nos phalanges.
Viens mêler ta voix à nos voix ;
Prends place dans le chœur des anges
Près du trône du Roi des Rois !

JÉSUS

Dans notre demeure embrasée
De feux éblouissants et doux,
Ainsi qu'une jeune épousée,
Tu vivras près de ton époux.

PRAXINOË

Je sens s'écouler ma vie
Dans un torrent de bonheur !
Suis-je donc au ciel ravie,
Avec vous, Seigneur, Seigneur !

JÉSUS

Oui, je suis à toi, chère sainte,
Qui, sans me connaître, m'aimais.
Contemple-moi bien ; sois sans crainte :
Sur mon cœur repose à jamais !

LES ANGES

O vision surhumaine
De l'ineffable séjour.
Praxinoë sera reine
Du royaume de l'Amour !

La voilà dans la lumière,
Dans l'extase des heureux.
Elle est morte pour la terre,
Mais vivante dans les cieux !



PRAXINOË

Princesse d'Égypte

LÉGENDE MUSICALE

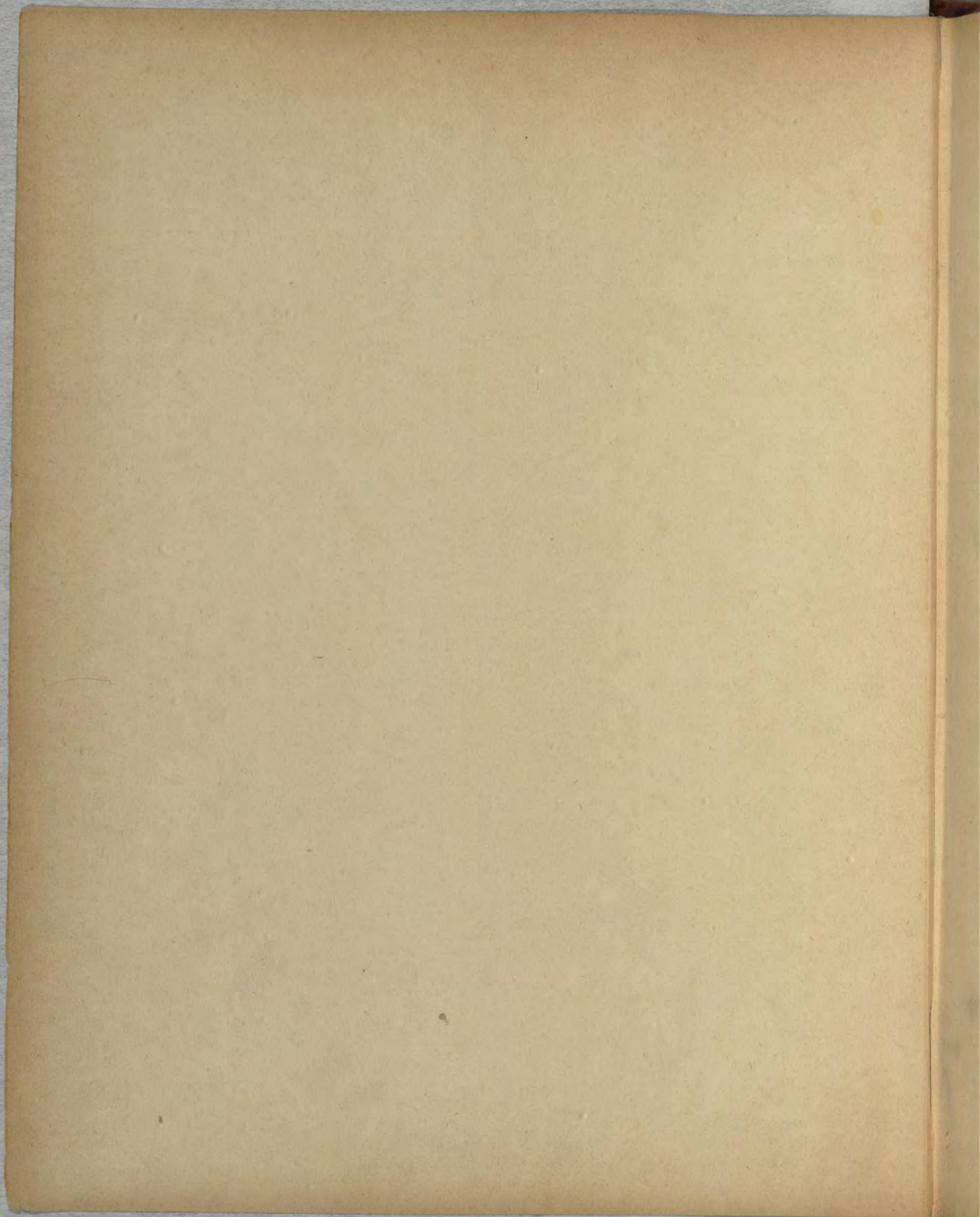
D'après « La Fille du Sultan »

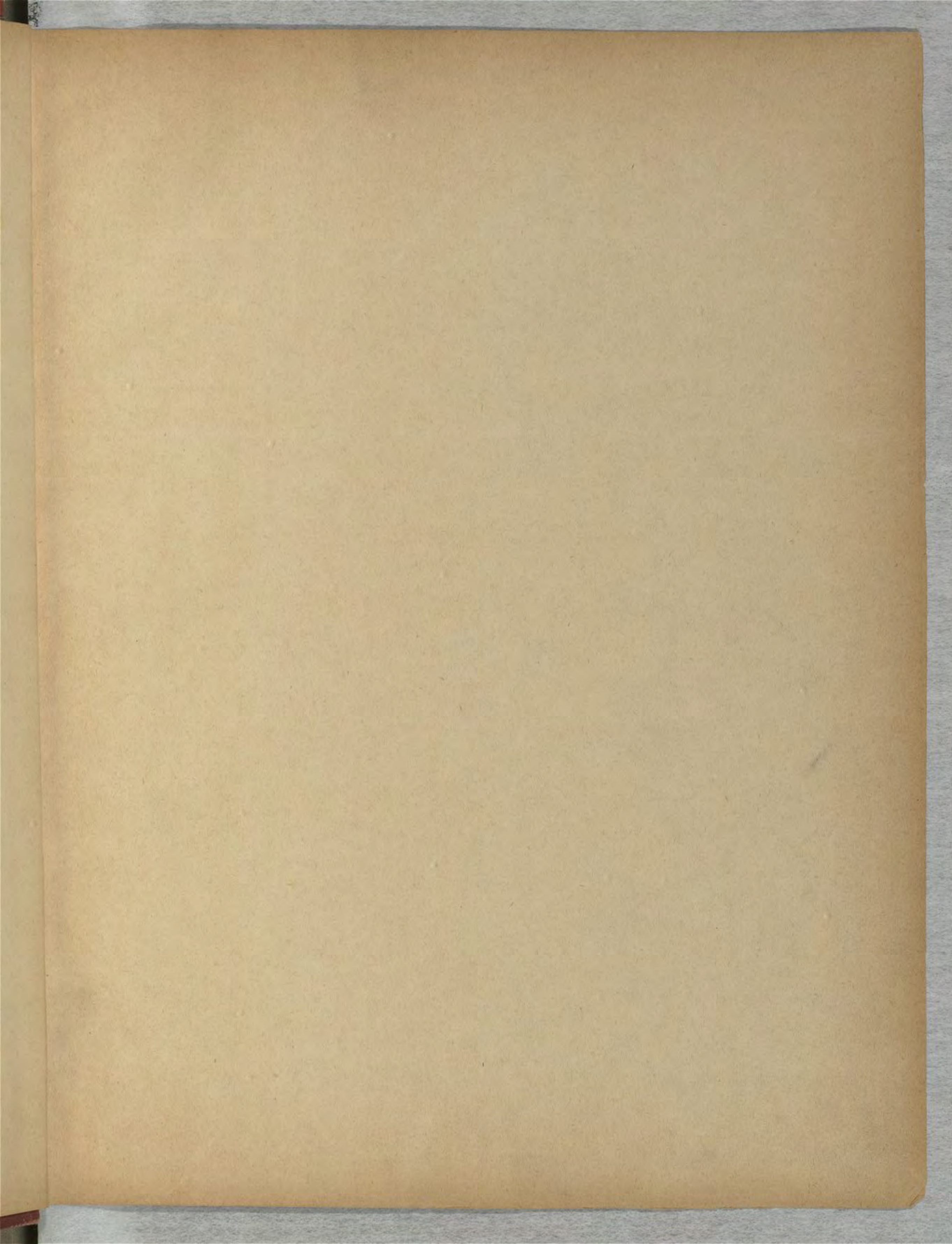
Lied Allemand du XV^e Siècle

Poème de M. Ambroise COLIN

Musique de M. Louis VIERNE







A mon ami Raoul Pugno

PRAXINOË
(Princesse d'Égypte)

Légende Musicale en deux parties

pour

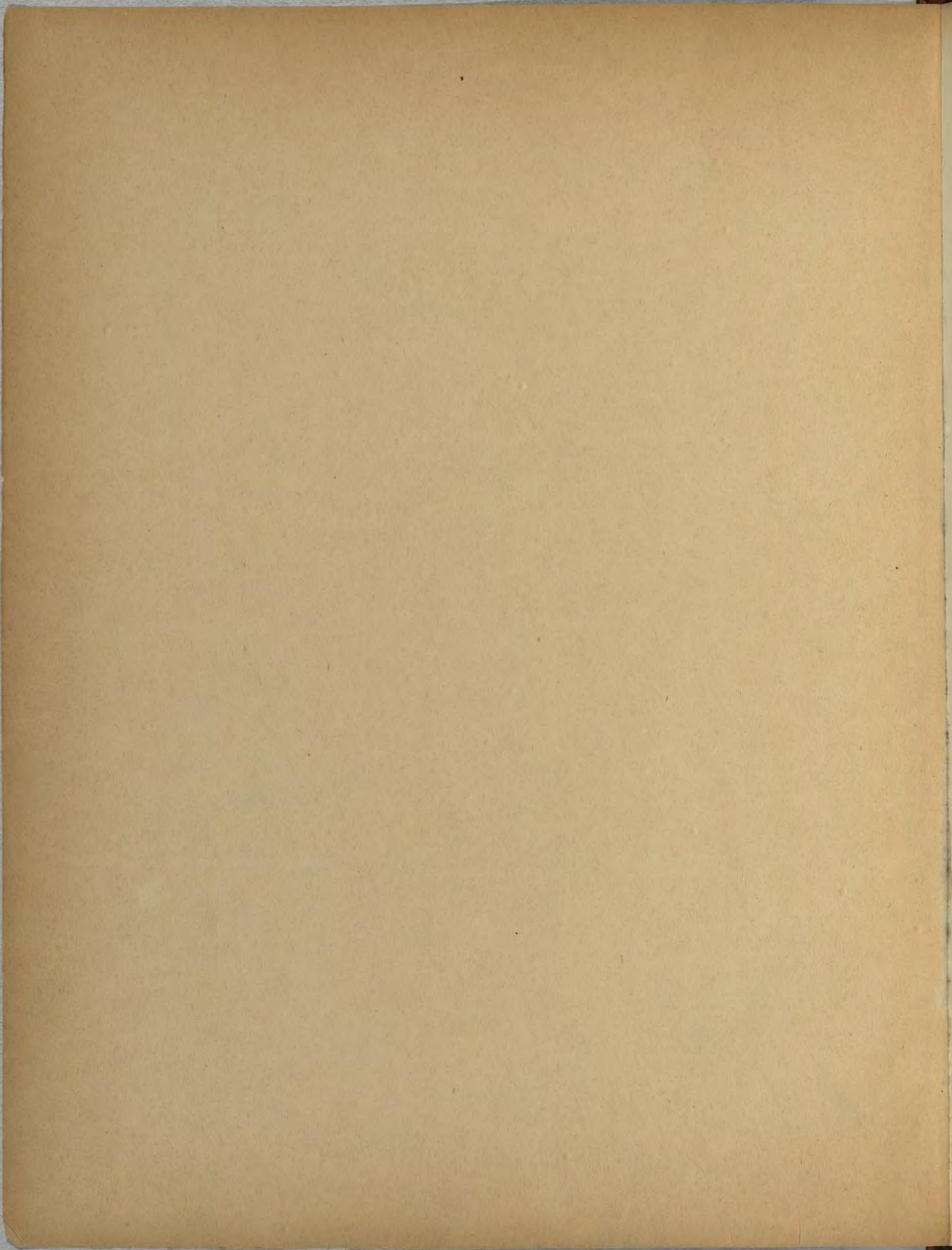
Soli, chœurs et orchestre

par

Louis Vierne

Op. 22

Partition d'Orchestre



Index :

La Princesse: (Praxinoé) (Soprano)

Le récitant: (Contralto)

L'inconnu: (Jésus) (Ténor)

Les captives:

Les suivantes:

Les Anges:

(Chœurs de voix de femmes)



Jan 75-52
Munich

1^{re} Flûte
 2^{es} Flûtes
 2 Hautbois
 1 Cor anglais
 2 Clarinettes (en la)
 1 Clarinette basse (en la)
 3 Bassons
 1 Saxophone
 4 Cors
 2 Trompettes (en fa)
 2 pistons en la
 3 Trombones
 1 Trombone basse
 Timbales
 Grosse caisse - Cymbales
 2 Harpes
 1^{er} Violons
 2^{es} Violons
 Altos
 Violoncelles
 Contre Basses

1^{re} audition à Paris (salle Gaveau)
 9^{es} Concert Tschianu, 5 Mars 1908
 avec le concours de "L'Accord Parfait"
 (de Rouen)

Organiste : M^{me} Gh. Max
 1^{er} Ténor : M^{me} Devières
 Le Récitant : M^{me} A. Doris
 chef des chœurs : M^{me} A. Dupré
 chef d'orchestre : Pierre Tschianu

Andante sostenuto

2 Cori Alt.

2 Ho.

1 C. ang.

2 Cl. in la

1 Cl. bass

2 Bassoni

4 Cors in fa

2 Trombe in fa

2 Pistoni in la

2 Trombe in G

2 Harpes

Andante sostenuto

1. V.

2. V.

M.

Vc.

c.b.

Musical notation for the first system, featuring a woodwind instrument with a melodic line of eighth notes.

Musical notation for the second system, featuring a woodwind instrument with a melodic line of eighth notes.

Musical notation for the string section, showing dynamics (p, Div) and a fermata.

Musical notation for the cello and double bass section, showing a melodic line with dynamics (p).

Handwritten musical score for a symphony orchestra, page 2. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- S.F.** (Soprano Flute): Active in the first and third measures, playing a melodic line with slurs and ties.
- Hb.** (Horn in B-flat): Resting in all measures.
- C.a.** (Clarinete in A): Resting in all measures.
- Cl.** (Clarinete in C): Active in the first and third measures, playing a rhythmic pattern.
- Cl. b.** (Clarinete in B-flat): Resting in all measures.
- B.** (Bassoon): Resting in all measures.
- C.** (Corno): Resting in all measures.
- trp.** (Tromba): Resting in all measures.
- pis.** (Pisone): Resting in all measures.
- H.** (Horn): Resting in all measures.
- 1.V.** (Violino I): Resting in all measures.
- 2.V.** (Violino II): Resting in all measures.
- Al.** (Viola): Resting in all measures.
- Vc.** (Violoncello): Active in the first and second measures, playing a melodic line.
- Cl.** (Contrabbasso): Resting in all measures.

The score is divided into three measures. The first measure shows the initial entry of the woodwinds. The second measure features a *Div.* (divisi) instruction for the strings, with dynamic markings of *p* and *p#*. The third measure continues the melodic and rhythmic development. Blue and red markings are present on the page, including slurs and accents.

1

Handwritten musical score for a full orchestra and strings. The score is divided into two systems. The first system includes parts for S.F., Hb., C.a., ee., Eb., B., C (Violin I and II), Trp., Pic., H., and strings (1.v., 2.v., A., Vc., C.b.). The second system includes parts for 1.v., 2.v., A., Vc., and C.b. The score features various musical notations including notes, rests, and dynamic markings such as *poco cresc*, *piu f*, *Div*, *p*, *pp*, *mp*, and *f*. A large blue handwritten annotation *Poco Crescendo* with a long blue line is written across the bottom of the first system. A red '1' is written at the top left of the page.

Handwritten musical score for a symphony orchestra. The score is written on a system of staves with the following instruments listed on the left:

- S.F. (Soprano Flute)
- H. (Horn)
- C.a. (Corno Alto)
- a. (Alto)
- a.b. (Alto Bass)
- B. (Bass)
- c. (Clarinete)
- H. (Horn)
- 1.V. (Violino I)
- 2.V. (Violino II)
- AP. (Arpa)
- Vc. div. in 2 (Violoncello diviso in 2)
- Co. (Corno)

The score consists of four measures. The first three measures are mostly rests for the woodwinds and strings. In the fourth measure, the woodwinds and strings play. The Flute (S.F.) has a blue handwritten note "ob" above it. The Clarinet (c.) has a blue handwritten note "10" above it. The Viola (Vc. div. in 2) has a blue handwritten note "f" above it. The Cello (Co.) has a blue handwritten note "f" below it. The strings (1.V., 2.V., AP., Vc. div. in 2, Co.) play a rhythmic pattern of eighth notes. The woodwinds (S.F., H., C.a., a., a.b., B., c.) play a melodic line. The score is written in a key signature of two sharps (F# and C#) and a time signature of 4/4.

2

Handwritten musical score for multiple instruments. The score is divided into three measures by vertical bar lines. The instruments listed on the left are:

- S.F. (Soprano Flute)
- H. (Horn)
- C.a. (Clarinete Alto)
- Cl. (Clarinete)
- Cl. b. (Clarinete Baixo)
- B. (Bassoon)
- C. (Corno)
- H. (Horn)
- 1. V. (Violino 1)
- 2. V. (Violino 2)
- A. (Viola)
- Vc. div. (Violoncello dividido)
- Cb. (Contrabaixo)

Key markings and annotations include:

- dim molto* (diminuendo molto) written above the S.F., H., 1. V., 2. V., and A. staves.
- A blue scribble with the letters "Cl." is present above the Cl. staff in the first measure.
- A blue scribble with the word "Dim" and a blue "P" (piano) marking is present above the H. staff in the first measure.
- A red "2" is written in a box at the top and bottom of the page.

The notation includes various notes, rests, and dynamic markings across the staves.

3

S.F. *p*

M. *p*

O. ang.

O. *dim*

O. b. *cl. B. abb. en la*

B.

C. *dim*

trp.

H.

Sim

sempre sostenuto

sempre sostenuto

1. V. *dim*

2. V. *dim*

Al. div. *dim*

Vc. *dim*

Cb. *p*

3

ca

Down

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and dynamic markings such as *cresc*, *cresc molto*, and *cresc sub.*. There are also handwritten annotations in blue ink, including a large 'V' on the E-flat staff, the word 'Crescendo' written across the Horns staff, and '8/11' on the Trumpet staff. The score is organized into measures, with some measures containing 'x' marks above notes.

Instrument labels on the left side of the page include: S.F., H., C.a., Cl., E.B., B., C., tip, pis., tim., H., 1.V., 2.V., A.P., Vc., and E.B.

Dynamic markings and annotations include: *cresc*, *cresc molto*, *cresc sub.*, *Crescendo*, and *8/11*.

4

S. F.

H.

C. a.

cl.

tr. b.

B.

C.

trp.

pis.

tin.

H.

1. v.

2. v.

A.

v.

cl.

Trink

600

pp

dim molto

pp

dim molto

pp

dim molto

pp

4

Handwritten musical score for orchestra and voice. The score is written on a page numbered 10. It features the following staves from top to bottom:

- C. a. (Cantata)
- cl. (Clarinets)
- Cl. b. (Clarinets in B-flat)
- B. (Bassoon)
- C. (Cello/Double Bass)
- Tim. (Timpani)
- 1. v. (Violins I)
- 2. v. (Violins II)
- A. (Violas)
- Vc. (Violoncello)
- Cl. (Clarinets)

The score includes various musical notations such as notes, rests, and dynamic markings. A handwritten note "B. ang" is present above the C. a. staff in the fourth measure. The B. staff has a "pp" marking in the first measure and a "p" marking in the fourth measure. The C. staff has a "p" marking in the fourth measure. The Tim. staff shows rhythmic patterns. The Vc. and Cl. staves show sustained notes.

5

Handwritten musical score for various instruments. The score is organized into four measures across the page. The instruments and their parts are as follows:

- S.F.**: Flute, mostly rests.
- Hr.**: Horn, starts with a first octave (^{1^o}) and includes dynamics like *p* and *cresc*.
- C.a.**: Clarinet in A, includes dynamics like *fp* and *p*.
- cl.**: Clarinet in Bb, includes dynamics like *p* and *cresc*.
- cl. s.**: Clarinet in Eb, includes dynamics like *p* and *cresc*.
- B.**: Bassoon, includes dynamics like *p* and *poco cresc*.
- C.**: Cello/Double Bass, includes dynamics like *p* and *cresc*.
- trp.**: Trumpet, mostly rests.
- pt.**: Trombone, mostly rests.
- kin.**: Kymen (likely Kymen), includes dynamics like *poco cresc*.
- 1.v.**: Violin I, includes dynamics like *poco cresc* and *cresc*.
- 2.v.**: Violin II, includes dynamics like *poco cresc* and *cresc*.
- A.**: Viola, includes dynamics like *poco cresc* and *cresc*.
- vc.**: Violoncello, includes dynamics like *poco cresc* and *cresc*.
- cb.**: Contrabasso, includes dynamics like *poco cresc* and *cresc*.

There are several *poco cresc* markings throughout the score. The bottom of the page features a red box with the number 5.

Poco Cresc

trp.

5

Handwritten musical score for orchestra and choir. The score is divided into two systems. The first system includes parts for Flute (F.), Horn (H.), Clarinet in A (C.a.), Clarinet in Bb (Cl.), Bassoon (B.), Cello (C.), Double Bass (Cb.), Trumpet (Tup.), Trombone (Tbn.), Timpani (Tim.), Violin I (1.V.), Violin II (2.V.), Viola (A.), Violoncello (Vc.), and Contrabass (Cb.). The second system includes parts for Violin I (1.V.) and Violin II (2.V.).

Key markings and annotations include:

- cresc. molto* (crescendo molto) written above many staves.
- f* (forte) and *ff* (fortissimo) dynamic markings.
- rit.* (ritardando) written in blue ink above the Trombone staff.
- loco* (loco) written above the Violin I staff in the second system.
- A red diagonal line is drawn across the Violin I and Violin II staves in the second system, with the handwritten text *Les chœurs se lèvent!* (The choir stands up!) written above it.

6

Handwritten musical score for various instruments. The score is divided into two systems by a vertical bar line. The instruments listed on the left are:

- S.F.
- H.
- C.a.
- Cl.
- Cl. b.
- B.
- C.
- trp.
- pin.
- lin.
- 1. v.
- 2. v.
- A.
- V.
- Cl.

Key annotations and markings include:

- A large blue **P** (piano) marking above the Cl. staff.
- A large blue **V** (crescendo) marking above the lin. staff.
- Handwritten notes: "des trp. changent en ut" and "Le 1^{er} pin. prend la tromp. en fa."
- A "1^o" marking above the H. staff.
- Various musical notations including notes, rests, and dynamic markings.

6

7

Andantino moderato

g^{da} flaut.

Hr.

C.a.

Cl.

Cl. b.

F.

C.

Kim.

H.

Andantino moderato

1. v.

2. v.

A.

Sopr.

APTos

Vc.

Cl.

~~Basso~~

La
brise
a-gi-te les

dolce

La
brise
a-gi-te les

7

Handwritten musical score for a symphony orchestra and vocal soloists. The score is written on multiple staves, including woodwinds (P.F., H., C.a., A., G.B., B., C), strings (Kin., H.), and vocal parts (1.V., 2.V., M., Sop., Alto, V., B.).

The vocal parts include the following lyrics:

Sop.
 pal mes, Aux bords du Nil ar-gen-té.
 Nuit d'a-zur

Alto
 pal mes, Aux bords du Nil ar-gen-té.
 Nuit d'a-zur

The score features various musical notations such as notes, rests, and dynamic markings. A handwritten "cresc" (crescendo) is present in the first vocal staff at the beginning of the fourth measure. A "2" is written above the first vocal staff in the fourth measure. The vocal parts are in French, and the lyrics describe the banks of the Nile and a blue night.

Handwritten musical score for orchestra and voices. The score is divided into three systems. The first system includes parts for Flute (F.F.), Horns (Hb.), Clarinet (C.a.), Bassoon (Cb.), Trumpets (Tr.), Trombones (Tbn.), Percussion (Perc.), and Harp (H.). The second system includes Violins (1.v., 2.v.), Viola (Al.), Soprano (Sop.), and Alto (Alt.). The third system includes Violoncello (Vc.) and Double Bass (Cb.).

Key markings and annotations include:

- dim* (diminuendo) markings above the Flute, Violins, Viola, and Double Bass parts.
- fp* (fortissimo) markings in the Clarinet and Trombone parts.
- A blue handwritten *fp* marking in the Clarinet part.
- A blue handwritten *P* marking in the Soprano part.
- arco* marking above the Violoncello part.
- Lyrics for Soprano and Alto: "dans les cieux cal - mes", "Ver - se ta se - ri - ni - te !", "que le fleurir aux".

Handwritten musical score for orchestra and voice. The score is divided into two systems. The first system includes parts for S.F., H., C.a., C., Cl., Eb., B., C., Tim., H., 1.V., 2.V., A., Sop., Altos, Vc., and Cl. The second system includes parts for 1.V., 2.V., A., Sop., Altos, Vc., and Cl. The lyrics for the Altos part are: "Ver-tés. ri — ves En — ve-lop — pe de frai-cheur de cour do-lent des cap".

First System:

- S.F.: *p*, *mf*, *f*, *pp*, *pp*, *pp*, *pp*, *pp*
- H.: *pp*, *p*, *p*, *p*, *p*, *p*, *p*, *p*
- C.a.: *p*, *mf*, *p*, *mf*, *p*, *p*, *p*, *p*
- C.: *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*
- Cl.: *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*
- Eb.: *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*
- B.: *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*
- C.: *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*
- Tim.: *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*
- H.: *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*
- 1.V.: *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*
- 2.V.: *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*
- A.: *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*
- Sop.: *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*
- Altos: *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*
- Vc.: *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*
- Cl.: *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*

Second System:

- 1.V.: *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*
- 2.V.: *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*
- A.: *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*
- Sop.: *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*
- Altos: *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*
- Vc.: *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*
- Cl.: *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*

Lyrics:

Ver-tés. ri — ves En — ve-lop — pe de frai-cheur de cour do-lent des cap

Handwritten musical score for orchestra and voices. The score is divided into two systems. The first system includes staves for S.F., H., P.a., Cl., C.B., B., C, tim, and H. The second system includes staves for 1.v., 2.v., AP., Sop., Alt., V., and Cb. The music is in a key with two sharps (F# and C#) and a common time signature. The score features various musical notations including notes, rests, and dynamic markings such as *pp*, *mf*, *ff*, and *noct*. There are also blue ink annotations: "Cres" and "Decres" written across the C and tim staves, and "mf" written above the Sop. staff. The lyrics for the Alt. part are: "ti - res, et leur fiere et leur lan - gueur,". The lyrics for the Sop. part are: "Et leur ame en - do - lo".

Handwritten musical score for orchestra and voices. The score is organized into systems for various instruments and vocal parts.

- Orchestra:**
 - Flutes (F.):** Part 1 and 2.
 - Horns (H.):** Part 1 and 2.
 - Clarinets (Cl.):** Part 1 and 2.
 - Bassoons (Cb.):** Part 1 and 2.
 - Trumpets (T.):** Part 1 and 2.
 - Timpani (Tim):**
 - Violins (V.):** First (1.V.) and Second (2.V.).
 - Viola (Vc.):** Part 1.
 - Cello (Cb.):** Part 1.
- Vocal Parts:**
 - Soprano (Sop.):** Carries the vocal line with lyrics.
 - Mezzo (Mt.):** Accompanying vocal part.
- Handwritten Annotations:**
 - Chords:** Handwritten chord symbols are present above the Flute and Horn staves.
 - Dynamic Markings:** *mf* (mezzo-forte), *pp* (pianissimo), and *cresc.* (crescendo) are used throughout.
 - Performance Instructions:** *Div.* (divisi) is written above the Viola part.
 - Section Header:** The word *Breve* is written in blue ink across the bottom of the system.

Breve

cresc.
Un re-*fl*et de la pa-

Sop. ri - e Cher - chant, par - mi les î - lots,

Mt. Un re-*fl*et de la pa-

Handwritten musical score for orchestra and voices. The score is divided into three systems. The first system includes parts for Flute (S.F.), Horn (H.), Clarinet in A (C.a.), Clarinet in Bb (Cl.), Bassoon (B.), Cello (C.), Double Bass (Cb.), Violin I (1.V.), Violin II (2.V.), Viola (Vi.), and Double Bass (Cb.). The second system includes parts for Violin I (1.V.), Violin II (2.V.), Viola (A.), Soprano (Sop.), Alto (Alt.), and Violin I (Vi.). The third system includes parts for Soprano (Sop.), Alto (Alt.), Violin I (Vi.), and Double Bass (Cb.).

The score features various musical notations including notes, rests, dynamics (p, f, cresc), and articulation (acc). The lyrics for the vocal parts are:

Sop. *Un re-flet de la pa-tri e Dans un vain mi-rage e*
 Alt. *tri - e Un re - flet de la pa - tri - e Dans un vain mi-*

The score is marked with a large blue 'f' in the middle of the page and a red '10' in a box at the bottom right.

poco rit.

S.F. $\frac{2}{4}$ p dim

H. $\frac{2}{4}$ p dim

C.a. $\frac{2}{4}$ p dim

C. $\frac{2}{4}$

Ce.6. $\frac{2}{4}$

B. $\frac{2}{4}$

C. $\frac{2}{4}$ p dim

tin $\frac{2}{4}$

H. $\frac{2}{4}$

H. $\frac{2}{4}$

I.V. $\frac{2}{4}$

II.V. $\frac{2}{4}$

A. $\frac{2}{4}$

poco rit

Sop. $\frac{2}{4}$ p dim
 Dans un vain mi-rage i clos!

Al. $\frac{2}{4}$ p dim
 Dans un vain mi-rage i clos!

Vc. $\frac{2}{4}$

Cb. $\frac{2}{4}$

pp

C.F.
H.
C.c.
Cr.
Cr.b.
B.
C.
Tim.
H.

Tempo

1. V.
2. V.
A.
Sop.
Alt.
Vi.
Vi.

dolce
pp

dolce
pp

dolce
pp

dolce

dolce

pizz dolce
pp

pizz dolce
pp

La brise a-gi-te les pal mes Aux bords du Nil ar-gen
La brise a-gi-te les pal mes Aux bords du Nil ar-gen

11

Handwritten musical score for a full orchestra and vocal soloists. The score is divided into four measures. The top section includes staves for S.F., H., C.a., Cl., Eb., B., C, and K. The middle section includes staves for H. and a large blue 'Cesce' marking. The bottom section includes staves for 1.V., 2.V., A., Soprano, Alto, Vi., and Co.

Measure 1: S.F. starts with a half note G#4. Cl. has a half note G4. C. has a half note G4. H. has a half note G4. 1.V. and 2.V. have eighth-note patterns. A. has a half note G4. Soprano and Alto have a half note G4. Vi. and Co. have eighth-note patterns.

Measure 2: S.F. has a half note A4. Cl. has a half note A4. C. has a half note A4. H. has a half note A4. 1.V. and 2.V. have eighth-note patterns. A. has a half note A4. Soprano and Alto have a half note A4. Vi. and Co. have eighth-note patterns.

Measure 3: S.F. has a half note B4. Cl. has a half note B4. C. has a half note B4. H. has a half note B4. 1.V. and 2.V. have eighth-note patterns. A. has a half note B4. Soprano and Alto have a half note B4. Vi. and Co. have eighth-note patterns.

Measure 4: S.F. has a half note C5. Cl. has a half note C5. C. has a half note C5. H. has a half note C5. 1.V. and 2.V. have eighth-note patterns. A. has a half note C5. Soprano and Alto have a half note C5. Vi. and Co. have eighth-note patterns.

Dynamic markings: *al*, *p*, *crce*, *dim*, *crce*, *dim*, *crce*, *dim*, *crce*, *dim*, *crce*, *crce*.

Vocal lyrics:
 Sop. - té .
 Nuit d'a-zur ,
 dans les ciux cal - mes
 Ver de ta sé-ré-mi

Alt. - té .
 Nuit d'a-zur ,
 dans les ciux cal - mes
 Ver de ta sé-ré-mi

Handwritten musical score for a symphony orchestra and vocal soloists. The score is written on multiple staves, including strings (S.F., H., C.a., Cr., ex.l., B., C., Kin.), woodwinds (H.), brass (I.v., 2.v., A.), and vocal parts (Sop., Alt., V., ex.).

The score is divided into measures by vertical bar lines. The key signature is D major (two sharps). The tempo and dynamics are indicated by various markings such as *fp*, *p*, *mf*, and *dim*.

Handwritten annotations in blue ink include:

- A large **P** in the first measure of the Soprano part.
- A **P** in the first measure of the Cello part.
- A **P** in the first measure of the Bassoon part.
- A **P** in the first measure of the Violin I part.
- A **P** in the first measure of the Violin II part.
- A **P** in the first measure of the Viola part.
- A **P** in the first measure of the Violoncello part.
- A **P** in the first measure of the Contrabass part.
- A **P** in the first measure of the Horn part.
- A **P** in the first measure of the Trumpet part.
- A **P** in the first measure of the Trombone part.
- A **P** in the first measure of the Tuba part.
- A **P** in the first measure of the Snare Drum part.
- A **P** in the first measure of the Cymbal part.
- A **P** in the first measure of the Timpani part.

The vocal parts include lyrics in French:

Sop. *ti!*
 Alt. *ti!*
 V. *ti!*
 ex. *ti!*

Violin I: *pizz arco*
 Violin II: *pizz arco*
 Viola: *pizz arco*
 Violoncello: *pizz arco*
 Contrabass: *pizz arco*

Soprano lyrics: *ti! nuit d'a sur, dans les lieux cal - mes*
 Alto lyrics: *ti! nuit d'agur, dans les lieux cal - mes*
 Violin I lyrics: *Ver - se ta se - ri - ni*
 Violin II lyrics: *Ver - se ta se - ri - ni*
 Viola lyrics: *Ver - se ta se - ri - ni*
 Violoncello lyrics: *Ver - se ta se - ri - ni*
 Contrabass lyrics: *Ver - se ta se - ri - ni*

12

Handwritten musical score for orchestra and voices. The score is arranged in systems with the following parts from top to bottom:

- Flutes (F.):** First staff, starting with a rest and then playing a melodic line in the third measure.
- Clarinet (Cl.):** Second staff, mostly resting.
- Violin I (V. I.):** Third staff, playing a rhythmic pattern with the instruction "arco".
- Violin II (V. II.):** Fourth staff, playing a rhythmic pattern with the instruction "arco".
- Piano (P.):** Fifth staff, playing a simple harmonic accompaniment.
- Violoncello (C.):** Sixth staff, playing a melodic line.
- Double Bass (B.):** Seventh staff, mostly resting.
- Trumpets (T.):** Eighth staff, mostly resting.
- Timpani (Tim.):** Ninth staff, mostly resting.
- Horns (H.):** Tenth staff, mostly resting.
- First Violins (1. V.):** Eleventh staff, playing a rhythmic pattern with the instruction "arco".
- Second Violins (2. V.):** Twelfth staff, playing a rhythmic pattern with the instruction "arco".
- Alto Saxophone (A.):** Thirteenth staff, playing a melodic line with the instruction "Piano".
- Soprano (Sop.):** Fourteenth staff, mostly resting.
- Alto (Alt.):** Fifteenth staff, mostly resting.
- Violins (V.):** Sixteenth staff, playing a melodic line with the instruction "arco".
- Celli (Cb.):** Seventeenth staff, playing a melodic line with the instruction "arco".

The score concludes with a double bar line and a key signature change to two flats (B-flat and E-flat).

*Tutti
Lento*

Basses

S. F.

Poco più lento poco rit Tempo

1. v.

Le Récitant
(Contralto)

d'écho des voix s'éteint dans l'omb du palpi

13

Agitato

Tempo - sostenuto

Handwritten musical score for the first system, including parts for Flute (Fl.), Horn (Hr.), Clarinet (C.a.), Oboe (Ob.), Bassoon (B.), Cello (C), and Timpani (Tim.). The score is divided into two measures: the first measure is marked Agitato and the second is marked Tempo - sostenuto. Dynamics include *f*, *f sub.*, and *pprof*. The key signature is one sharp (F#).

Agitato

Tempo - sostenuto

Handwritten musical score for the second system, including parts for Violin I (1.v), Violin II (2.v), Viola (A.), Recorder (Rec.), Violoncello (Vc.), and Contrabass (Cb.). The Recorder part includes the lyrics: "tan te" and "Sous le fouet du Nu-bien cruel,". The score is divided into two measures: the first measure is marked Agitato and the second is marked Tempo - sostenuto. Dynamics include *f* and *f sub.*. The key signature is one sharp (F#).

14

cede

Handwritten musical score for various instruments and voice. The score is divided into two systems. The first system includes parts for S.F., H., e.a., cl. en l., cl. l., T., C., and Tim. The second system includes parts for I.V., 2.V., A., and Ric. (voice). The Ric. part includes lyrics: "de troupeau des cap tifs re- joint les sombres ten tes... Nul bruit n'of- fen- se".

Instrumental parts:

- S.F. (Soprano Flute): Rests throughout.
- H. (Horn): Notes in measures 1-3, then rests.
- e.a. (English Horn): Rests throughout.
- cl. en l. (Clarinete en la): Notes in measures 1-3, then rests.
- cl. l. (Clarinete en si bémol): Notes in measures 1-3, then rests.
- T. (Trumpet): Rests throughout.
- C. (Corno): Notes in measures 1-3, then rests.
- Tim. (Timpani): Rests throughout.
- I.V. (Violoncelle I): Rests in first system; notes in second system.
- 2.V. (Violoncelle II): Rests in first system; notes in second system.
- A. (Violoncelle III): Rests in first system; notes in second system.
- Ric. (Voice): Melodic line with lyrics.
- Vi. (Violin): Rests in first system; notes in second system.
- Cb. (Contrebasse): Rests in first system; notes in second system.

Annotations:

- Red circled number "14" at the top.
- Handwritten word "cede" above the first system.
- Red underlined word "cédés" above the second system.
- Blue underlined word "dim" above the second system.
- Handwritten "dim" markings above various notes in the instrumental parts.

rit.

larghetto molto espressivo

S.P.
K.
P.c.
Cl.
A.B.
B.
C
Tim

rit

larghetto molto espressivo

I.v.
II.v.
A.

Rit

L.R.
Vi.
A.

plus la ma-jes-té du ciel...

Handwritten musical score for a symphony orchestra. The score includes staves for Flute (F.T.), Horn (H.), Clarinet in A (C.a.), Clarinet in Bb (C.b.), Bassoon (B.), Cello (C.), Double Bass (Cb.), Timpani (Tim.), Violin I (1.v.), Violin II (2.v.), Viola (A.), Double Bass (L.R.), and Violoncello (Vc. div. en 2). The music is in 4/4 time with a key signature of one sharp (F#).

Key performance markings include *cres* (crescendo), *dim* (diminuendo), *p* (piano), and *div.* (divisi). A blue double-headed arrow is drawn across the Clarinet in Bb staff, indicating a dynamic range. The words *Brese* and *Sun* are written in blue ink above the Double Bass staff.

The score is divided into six measures. The first measure shows the Clarinet in Bb and Violin I/II parts. The second measure features a crescendo in the Clarinet in Bb and Violin I/II. The third measure has a diminuendo in the Clarinet in Bb and Violin I/II. The fourth measure continues the diminuendo in the Clarinet in Bb and Violin I/II. The fifth measure shows a piano dynamic in the Clarinet in Bb and Violin I/II. The sixth measure concludes with a piano dynamic in the Clarinet in Bb and Violin I/II.

15

Handwritten musical score for multiple instruments. The score is divided into two systems. The first system includes parts for H. (Horn), C.a. (Clarinet in A), C. (Clarinet in C), Cl. b. (Clarinet in Bb), B. (Bassoon), C. (Cello), C. (Contra Bass), Tim. (Timpani), 1.v. (Violin I), 2.v. (Violin II), A. (Viola), 2.R. (Violoncello), Vc. div. (Violoncello/Double Bass), and Cb. (Contrabass).

Key features of the score include:

- Measure 10:** A blue circle around the measure number '10' is written above the Horn part.
- Dynamic markings:** 'p' (piano) and 'cresc.' (crescendo) are used in the Horn, Clarinet in A, Clarinet in C, and Contrabass parts.
- Articulation:** Accents (>) are present in the Violin I, Violin II, Viola, and Violoncello/Double Bass parts.
- Performance instructions:** A large blue 'Cresc.' is written across the Violoncello/Double Bass staff.

15

rit. *A tempo*

Handwritten musical score for the first system, including parts for Horn (H.), Clarinet in A (Cl. a.), Clarinet in E-flat (Cl. b.), Bassoon (B.), Cello (C.), and Timpani (Tim.). The music begins with a *dim.* marking and features triplet figures in the Horn and Clarinet in E-flat parts.

rit. *A tempo*

Handwritten musical score for the second system, including parts for First Violins (1.v. div.), Second Violins (2.v. div.), and Viola (A.). The section begins with a *rit.* marking and a *p* dynamic. The violin parts feature melodic lines with slurs and accents, while the Viola part has a more rhythmic accompaniment.

Handwritten musical score for the vocal part (L.R.). The lyrics are: "là haut, sur la blanche ter-ras Do-mi-nant". The music includes a triplet of eighth notes and a *rit.* marking. There are blue and red annotations: "rit." in blue and "R" in red.

Handwritten musical score for the third system, including parts for Violins (Vc. div.) and Viola (Cl.). The music continues with melodic lines and includes *dim.* and *p* markings.

16

S.F.

H.

C.a.

Co.

Cl. b.

B.

C.

Tin.

I.v.

II.v.

A.

Annotations: *poco cresc*, *div*, *ms*, *p*, *#p*

L.R.

les cri-mes en tre - fu du si - rail ,
 la fil - le du Sou dan re - re ;

Vc.

Cl.

Annotations: *ms*, *p*, *#p*, *poco cresc*

Crise

16

17

Handwritten musical score for orchestra and voice. The score includes staves for Flute (Fl.), Horn (H.), Clarinet (Cl.), Bassoon (B.), Cello (C.), Double Bass (Cb.), Violin I (1.v.), Violin II (2.v.), Viola (A.), and Voice (V.).

Key markings and annotations include:

- ff.* (fortissimo) above the Flute staff.
- cl.* (clarinet) above the Clarinet staff.
- ff.* (fortissimo) above the Cello/Double Bass staff.
- calando* (ritardando) written below the Viola staff.
- pp* (pianissimo) markings in the lower strings.
- div.* (divisi) marking in the Viola staff.
- ff.* (fortissimo) marking in the Cello/Double Bass staff.

The voice part (V.) has the following lyrics:

pen-sive et las de
 sous l'om-bel-le des é-ven-tails...

17

rit poco

piu animato

Handwritten musical score for the upper section, including parts for Horn (H.), Clarinet in A (C.a.), Clarinet in Bb (Cl.), Bassoon (B.), Cello (C.), and Timpani (Tim).

Tempo markings: *rit poco* and *piu animato*.

Handwritten annotation: *Cor angl.* with a blue line indicating a change in the Horn part.

rit. poco

piu animato

Handwritten musical score for the lower section, including parts for Violin I (1.V.), Violin II (2.V.), and Viola (A.).

Tempo markings: *rit. poco* and *piu animato*.

Handwritten annotation: *piu animato* in blue ink.

Handwritten musical score for the vocal part, including lyrics.

Tempo marking: *Poco Rit.* in blue ink.

Lyrics: *Comme un lo-tus e-clos dans les sa-bles a*

Handwritten musical score for the lower section, including parts for Violoncello solo (Vc. solo), other Violoncello (autres Vc.), and Clarinet in Bb (Cl.).

Tempo marking: *Poco Rit.* in blue ink.

Handwritten annotations: *Vc. solo* and *autres* in blue ink.

Handwritten musical score for orchestra and voice. The score includes staves for Flute (F.F.), Horn (Hb.), Clarinet in A (C.a.), Clarinet in Bb (Cl. B.), Bassoon (B.), Cello (C.), Double Bass (Cb.), Violin I (1.V.), Violin II (2.V.), Viola (A.), and Voice (V.).

The vocal line (V.) contains the following lyrics:

si — des Au mi-lieu des pa-yens la Prin-cesse a gran-di... le

Dynamic markings include *f*, *dim*, *p*, *pp*, and *mf*. There are also blue handwritten annotations, including a large 'P' and some scribbles.

Handwritten musical score for orchestra and voice. The score includes staves for Flute (F.F.), Horn (H.), Clarinet in A (C.a.), Clarinet in Bb (Cl.), Bassoon (B.), Trumpets (C), Timpani (Tim), Violins I and II (1.V., 2.V.), Viola (A.), Voice (V.), Violoncello (Vc.), and Contrabass (Cb.).

The music is in 4/4 time with a key signature of one sharp (F#). The score features various dynamics such as *p* (piano) and *P* (piano), and includes performance markings like *mf* and *mp*. There are also blue ink annotations, including a large *cl.* marking and several slanted lines.

The vocal line (V.) contains the lyrics: "son — ge — vent qui vient des py-ra".

Handwritten musical score for orchestra and voice. The score includes parts for Flute (F.F.), Horn (H.), Clarinet in A (C.A.), Clarinet in Bb (C.B.), Bassoon (B.), Cello (C.), Double Bass (C.), Timpani (Tim), Violin I (1.V.), Violin II (2.V.), Viola (A.), and Voice (V.).

Key features of the score include:

- Tempo/Performance Instructions:** "rall. poco a poco" appears twice, and "Rall" is written in blue ink above the Viola part.
- Lyrics:** The voice part has the lyrics: "mi — du Ca — ri — je des che — veux de son".
- Annotations:** Blue ink markings, including a large "N" and a "P", are present in the lower staves.
- Dynamic Markings:** "p" (piano) is used throughout the score.
- Rehearsal Markers:** A red double line is under the first measure of the voice part.

piu largamente

Handwritten musical score for the first system, including parts for Flute (F.), Horns (H.), Clarinet in A (C.a.), Clarinet in Bb (C.b.), Bassoon (B.), Cello (C.), and Harp. The score features various musical notations such as notes, rests, and dynamic markings like *pp* and *mf*. A blue checkmark is visible in the Flute part, and a blue 'V' is written in the Harp part.

piu largamente

Handwritten musical score for the second system, including parts for Violins (1.V., 2.V.), Viola (A.), Bassoon (B.), and Clarinet in Bb (C.b.). The Bassoon part includes the lyrics "souffle at - tie - di...". The score contains various musical notations, including notes, rests, and dynamic markings like *pp* and *mf*. A red line is drawn under the Bassoon part, and a blue checkmark is present in the Viola part.

20

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on ten staves:

- Hk.** (Horn): First staff, contains a few notes in the first measure.
- C.a.** (Clarinet in A): Second staff, mostly rests.
- Cl.** (Clarinet): Third staff, mostly rests.
- Cl.b.** (Clarinet in B): Fourth staff, mostly rests.
- B.** (Bassoon): Fifth staff, mostly rests.
- C.** (Cello/Double Bass): Sixth and seventh staves, contain a few notes in the first measure.
- H.** (Harmonica): Eighth staff, contains a complex melodic line with various ornaments and dynamics.
- I.V.** (Violin I): Ninth staff, contains a melodic line.
- 2.V. div en 2** (Violin II): Tenth and eleventh staves, contain a melodic line.
- AP. div en 2** (Viola): Twelfth and thirteenth staves, contain a melodic line.
- L.R.** (Soprano): Fourteenth staff, contains the vocal line with lyrics: "Des fleurs, des fleurs en-cor, par touf-fes, par bras-se-es, Ta-pis".
- Vc. div.** (Violoncello): Fifteenth and sixteenth staves, contain a melodic line.

The score includes various musical notations such as clefs, key signatures (three flats), time signatures, dynamics (p, mp), and articulation marks. There are also some handwritten annotations in red ink, including the number '20' at the top and bottom of the page, and a circled 'p' in the Viola part.

20

S.F.
H.
C.a.
E.
A.C.
B.
C

H.
I.V.
2.V.
A.

L.R.

sent la ter rasse et jou chent les coussins ,
Où son beau corps fou-lant les ro ses en-tas-

Handwritten musical score for various instruments and voice parts. The score includes staves for S.F., H., C.a., cl., cl.b., B., C., H., I.V., 2.V., A., L.R., Vc., and Cl. The music is written in a key with three flats and a common time signature. The lyrics for the voice part (L.R.) are: "de es, im-pri-munt dans leur chair la cou-pe de ses seins, Im-pri-me".

Dynamic markings include *cresc*, *dim*, *p*, and *f*. A large blue handwritten word "Crescendo" is written across the lower staves. There are also some handwritten annotations like "1^o", "2^o", and "3^o" above the C. staff.

rit a tempo

Handwritten musical score for the upper section, including parts for S.F., H., C.a., C., and H. (Horn). The score is marked with 'rit' and 'a tempo'.

Handwritten musical score for the upper section, including parts for S.F., H., C.a., C., and H. (Horn). The score is marked with 'rit' and 'a tempo'. The S.F. part has a melodic line with a trill-like figure. The H. part has a simple accompaniment. The C.a. and C. parts are mostly rests. The H. (Horn) part has a more complex accompaniment.

rit. a tempo

Handwritten musical score for the lower section, including parts for I.V., 2.V., A., L.R., Vc., and a. The score is marked with 'rit.' and 'a tempo'. The L.R. part includes the lyrics: 'dans leur chair la cou - pe de ses seins.'

Handwritten musical score for the lower section, including parts for I.V., 2.V., A., L.R., Vc., and a. The score is marked with 'rit.' and 'a tempo'. The I.V. and 2.V. parts have melodic lines. The A. part has a melodic line with some rests. The L.R. part has lyrics: 'dans leur chair la cou - pe de ses seins.' The Vc. and a. parts have accompaniment.

piu Vivo

rit.

Handwritten musical score for orchestra and strings. The score includes parts for Horns (Hb, Ca, C), Trumpets (Tb), Trombones (Tbn), Violins (1.V., 2.V.), Viola (Vi. div.), Violoncello (C.), Double Bass (D.R.), and Double Basses (Vi. div., C.).

Key markings and annotations include:

- Tempo/Performance:** *rit.* (ritardando) and *piu Vivo* (faster tempo).
- Dynamic Markings:** *mf* (mezzo-forte), *f* (forte), *p* (piano).
- Performance Techniques:** *arco* (arco), *f in dechord* (fingered in dechord), *pizz* (pizzicato).
- Handwritten Notes:** A large red *C* is written in the C. part. A blue *Pizz* is written in the D.R. part. A red *P.* is written on the right margin.

S.F. *sf* *p* *hp* *p* *hp* *p* *hp* *p*

Hb. *sf* *p* *hp* *p* *hp* *p* *hp* *p*

C.a. *p* *hp* *p* *hp* *p* *hp* *p* *hp*

B. *p* *hp* *p* *hp* *p* *hp* *p* *hp*

C. *p* *hp* *p* *hp* *p* *hp* *p* *hp*

tin *p* *hp* *p* *hp* *p* *hp* *p* *hp*

H. *sf* *p* *hp* *p* *hp* *p* *hp* *p*

1.V. *pizz* *mf* *p* *hp* *p* *hp* *p* *hp*

2.V. *pizz* *mf* *p* *hp* *p* *hp* *p* *hp*

A. *pizz* *mf* *p* *hp* *p* *hp* *p* *hp*

arco *p* *hp* *p* *hp* *p* *hp* *p* *hp*

L.R. *mf* *p* *hp* *p* *hp* *p* *hp* *p*

Fiè - res de la ser - vir, ses sui - van - tes char mi - es
 Qu'elle aime à rassu - rer d'un sou - ri - re de

Vc. *pizz* *mf* *p* *hp* *p* *hp* *p* *hp*

ca. *pizz* *mf* *p* *hp* *p* *hp* *p* *hp*

cédez

Handwritten musical score for orchestra and voice. The score includes staves for Flute (F.), Horn (H.), Clarinet in A (C.a.), Clarinet in Bb (Cl.), Bassoon (B.), Cello/Double Bass (C.), Timpani (Tim), Trumpet (H.), Violin I (I.V. div.), Violin II (I.V. div.), Viola (V.), and Voice (V.).

The score is divided into measures. The first measure shows the initial instrumentation. The second measure includes the instruction *dim* (diminuendo) for the Cello/Double Bass. The third measure includes *dim poco a poco* (diminuendo poco a poco) for the strings. The fourth measure includes *pp* (pianissimo) for the strings. The fifth measure includes *pp* for the strings and *pp* for the timpani.

The vocal line (V.) begins in the fifth measure with the lyrics: "sœur, Mur-murent, en pei-gnant ses tresses par-fu-mi-es, Un chant très doux, scan-di par un rythme ob-ses-".

There are handwritten annotations in blue ink: "cedez" above the vocal line in the fifth measure and "bidez" below the vocal line in the fifth measure.

The score concludes with a double bar line in the fifth measure.

Allegretto ma non troppo

a tempo

Handwritten musical score for the first system, including staves for S.F., C.a., Cl., a.b., B., C, Tim, and two bass staves. The score is marked with dynamics like *pp* and *p*. The tempo is indicated as *a tempo* and *Allegretto ma non troppo*.

Handwritten musical score for the second system, including staves for 1.V., 2.V., and A. The tempo is indicated as *a tempo* and *Allegretto ma non troppo*.

Lento

Handwritten musical score for the third system, including staves for Chorus (Sop. I, Sop. II, Altus), Vc., and Cs. The chorus part includes the lyrics: *Pra-xi-no-è, Pra-xi-no-è, Pra-xi-no-è* and *Vois: la*. The tempo is marked *Lento*.

24

Handwritten musical score for orchestra and voices. The score includes staves for Flute (F.), Horns (H.), Clarinet (C.a.), Bassoon (B.), Trumpets (T.), Trombones (T.b.), Horns (H.), Violins (1.V., 2.V.), Viola (Vi.), and Cellos/Double Basses (C.).

The vocal parts are for Soprano I (I. Sop.), Soprano II (II. Sop.), and Alto (AP.). The lyrics are in French:

vi - e, Riche en es - poirs fa - bu - leux, Ouvre a ton a - me ra - vi - e

Performance markings include *cresc.*, *briso*, and *tr.* (trills). The score is written in a key with three sharps (F#, C#, G#) and a common time signature.

24

Handwritten musical score for a symphony orchestra and vocal soloists. The score is written on ten staves, including parts for strings, woodwinds, brass, percussion, and vocal soloists. The music is in 3/4 time and features a key signature of one flat (B-flat).

The vocal soloists' part includes the following lyrics:

Ses vas — les ho-ri-zons bleus
 Ses vas — les ho-ri-zons bleus
 Ses vas — les ho-ri-zons bleus.

Pra-xi-no-ë!
 Pra-xi-no-ë!
 Pra-xi-no-ë!

The score includes various musical notations such as notes, rests, dynamics (p, f, p espress.), and articulation marks. A blue vertical line is drawn through the score, and a blue 'P' is written above the vocal soloists' part.

x 5

Handwritten musical score for a symphony and vocal ensemble. The score includes staves for various instruments and voices, with lyrics in French. The music is in a key with three sharps (F#, C#, G#) and a common time signature.

Instrumental parts:

- Hc.** Horns in C
- C.a.** Clarinet in A
- Cl.** Clarinet in Bb
- Cl. b.** Clarinet in Bb
- B.** Bassoon
- C.** Cello
- tin.** Timpani
- H.** Horns in F
- I.v.** Violin I
- 2.v.** Violin II
- A.** Viola
- Vc.** Violoncello
- Cb.** Contrabasso

Vocal parts:

- Sop. I** (Soprano I)
- Sop. II** (Soprano II)
- AP.** Alto

Lyrics:

f Rei — ne
 qu'un des-tin de — si — gne,
 Dis nous quel

f Rei — ne
 qu'un des-tin de — si — gne,
 Dis nous quel

f Rei — ne
 qu'un des-tin de — si — gne,
 Dis nous quel

H. *f* *f* *f* *f* *f*
 C.a. *f*
 C.b. *f*
 B.
 C.
 Tim
 H.
 1.v.
 2.v.
 A.
 S.
 A.
 T.
 B.

Roi, quel vain-queur, Quel de-mi-Dieu tu crois di-gne d'ê-tre l'é-
 Roi, quel vain-queur, Quel de-mi-Dieu tu crois di-gne d'ê-tre l'é-
 Roi, quel vain-queur, Quel de-mi-Dieu tu crois di-gne d'ê-tre l'é-

Handwritten musical score for orchestra and voices. The score includes parts for Flute (F.), Horns (H.), Clarinet in A (C.a.), Clarinet in Bb (Cl.), Bassoon (B.), Cymbals (C.), Timpani (tim), Horns (H.), Violins I and II (1.V. div en 2, 2.V. div.), Viola (A.), Soprano I (Sop. I), Soprano II (Sop. II), Alto (Al.), and Violoncello (Vc.).

Key markings include *dim* (diminuendo) and *p* (piano). A large blue arrow with a *p* marking is drawn across the timpani staff. A blue scribble labeled "Viola" is present in the string section.

Lyrics for the vocal parts:

Sop. I: - lu de ton cœur Pra - xi - no - è !

Sop. II: - lu de ton cœur Pra - xi - no - è !

Al.: - lu de ton cœur Pra - xi - no - è !

Handwritten musical score for orchestra and vocal soloist. The score is written in G major and 4/4 time. It includes parts for Flute (Fl.), Oboe (Ob.), Horn (H.), Clarinet (Cl.), Bassoon (Fg.), Trumpet (T.), Trombone (Tb.), Violin I (I.V.), Violin II (II.V.), Viola (A.), Cello (C.), Double Bass (Cb.), and Voice (Vc.).

The score is divided into five measures. The first measure is marked *p cresc.* and the second measure is marked *p cresc.*. The third measure is marked *p*. The fourth and fifth measures are marked *p*. The word *Cresc.* is written in blue ink across the Clarinet and Bassoon staves in the first and second measures.

The vocal soloist part (Vc.) has the following lyrics:

Il lui fau - dra la no - bles - se
 d'un sul - tan ou d'un é - mir !
 Il lui fau - dra la no - bles - se
 d'un sul - tan ou d'un é - mir !
 Il lui fau - dra la no - bles - se
 d'un sul - tan ou d'un é - mir !

The score includes various musical notations such as dynamics (*p*, *cresc.*), articulation (*>*), and performance instructions (*div.*, *div. #*).

Handwritten musical score for orchestra and voices. The score includes staves for Flute (Fl.), Clarinet (Cl.), Bassoon (B.), Cello (C.), Violin (V.), Viola (Vi.), and various woodwinds. The music is in a key with three sharps (F#, C#, G#) and a common time signature. The tempo is marked *Sempre cres.* (Always increasing).

Key markings include *pp*, *f*, *mf*, and *ppp*. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *ppp* and *pp*.

The vocal parts (I.V., II.V., A.) enter with the lyrics: "Il lui fau - dra les ri - ches - ses de Ba - by - lone ou de Syr!". The lyrics are written in French and appear on the vocal staves.

At the bottom of the page, the tempo marking *Sempre Cres.* is written in a larger, stylized font.

Handwritten musical score for a full orchestra and vocal soloists. The score is arranged in systems with the following parts:

- P.F.** (Piano Forte)
- S.F.** (Soprano Flute)
- H.** (Horn)
- C.c.** (Corno Contralto)
- Cl.** (Clarinete)
- Cl.b.** (Clarinete Baixo)
- B.** (Bassoon)
- C.** (Cello)
- Tim.** (Tímpano)
- H.** (Harp)
- 1.v.** (Voz 1ª)
- 2.v.** (Voz 2ª)
- A.** (Alto)
- V.** (Violino)
- Cl.** (Clarinete)

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include *f* (forte), *p* (piano), *mf* (mezzo-forte), and *psub.* (piano subitissimo). There are also performance instructions like *div.* (divisi) and *luis* (luisado).

Large blue letters **P** are written in the score, likely indicating a *Piano* section or a specific performance instruction.

The vocal parts (1.v., 2.v., A.) have lyrics in French:

Il lui fau- dra les ri-ches- ses de Ba-by- lone ou de byr ! Pra- xi- no
 Il lui fau- dra les ri-ches- ses de Ba-by- lone ou de byr ! Pra- xi- no
 Il lui fau- dra les ri-ches- ses de Ba-by- lone ou de byr ! Pra- xi- no

poco rit

28

tempo

Handwritten musical score for various instruments including S.F., C.a., Cl., Cl. B., C., tin., H., I.V., 2.V., A., Vc., and Cb. The score is divided into measures with dynamic markings like *f*, *pp*, *p*, and *ppp*. It includes tempo markings *poco rit* and *tempo*, and a vocal line with lyrics: "Pra-xi-no è!...".

Piu lento

Handwritten musical score for orchestra and voice. The score includes staves for:

- HG. (Horn in G)
- C.a. (Corno in A)
- cl. (Clarinete)
- cl. b. (Clarinete Basso)
- B. (Basson)
- C. (Corno in C)
- Tim. (Timpani)
- H. (Harp)
- I.v. (Violino I)
- 2.v. (Violino II)
- AP. (Arpa)
- Vc. (Violoncello)
- Cb. (Contrabbasso)

The score features various musical notations including notes, rests, and dynamic markings such as *pprof* and *p*. A large handwritten note in red ink is written across the lower middle section of the page:

La Princesse se leve!

Below this note, there are blue handwritten markings on the strings and harp staves, including a large blue 'V' and some rhythmic notations. The tempo marking *Piu lento* is repeated on the right side of the page.

Pr.

29

Handwritten musical score for orchestra and voice. The score includes staves for various instruments and a vocal line for the Soprano.

- Orchestra:**
 - Flute (Fl.)
 - Clarinet in A (Cl. a.)
 - Clarinet in Bb (Cl. b.)
 - Bassoon (B.)
 - Corn (C.)
 - Trumpet (Tim.)
 - Violin I (1. v.)
 - Violin II (2. v.)
 - Arpa (AP.)
 - Viola (Vc.)
 - Cello (Cl.)
- Vocal Line:**
 - da Princesse (Soprano):** Je ne veux ni gran deur, ni ri-ches-se, ni gloi — re! / Mes yeux ont me-su-

The score features dynamic markings such as *f* (forte) and *p* (piano), and includes various musical notations like slurs, accents, and phrasing slurs. There are also some blue ink annotations and a large blue scribble on the AP and vocal staves.

29

Handwritten musical score for various instruments and voice. The score includes staves for Horns (H.b.), Clarinet in A (C.a.), Clarinet in Bb (C.b.), Clarinet in C (C), Bassoon (F.u.), Violins I and II (I.v., II.v.), Viola (A.), Double Bass (Ba.Pr.), Violoncello (Vc.), and Contrabass (Cb.).

Key markings include *1^o ob.*, *al.*, and *poco f*. The lyrics for the voice part are: *ri la splen deur il-lu soi - re Des ro-yau-mes de l'ai - re et de me-chance*.

There are several blue and red ink annotations and corrections throughout the score, including a large blue scribble at the end of the C staff and a red scribble in the A. staff.

30

poco rit. *a tempo*

C.a. *p* *pp*

cl. *p* *pp*

cl. b. *p*

B.

C

tin

poco rit. *a tempo*

1. V. *p* *pp*

2. V. *p* *pp*

AP. *p* *pp*

Poco Rit. *Tempo*

dolce

La pr. *p* *pp*

ti ...

Et je re jette u - ne cou - ron - ne dont

Vc. *p* *pp*

cb *p* *pp*

30

Handwritten musical staves for C. a., U., A. b., B., C, and Tim. The staves are mostly empty, with some faint markings.

cede poco

Andante

Musical notation for C. a., U., A. b., B., C, and Tim. The A. b. staff contains notes with dynamics like *crec* and *dim*. The C and Tim staves are mostly empty.

adu p. b. f b p
poco f en dehors

cede poco

Andante

Musical notation for I. v., 2. v., and AP. The I. v. and 2. v. staves contain notes with dynamics like *dim* and *p*. The AP staff contains notes with dynamics like *p*.

adu
p
adu
p
p

cedo

3/4

Musical notation for La. pr., T. c., and A. The La. pr. staff contains lyrics: "pas un fleuron ne rayon - ne qui ne soit de pleurs ci - men - te'". The T. c. and A. staves contain notes with dynamics like *p* and *pl*.

3/4

3/4

31

a piacere

poco a poco più animato

Handwritten musical score for various instruments including C. a., Cl., Ce. b., B., C., I. V., 2. V., AP., La Pr., Vc. div. en 2., and C. The score is divided into two sections: 'a piacere' and 'poco a poco più animato'. The 'a piacere' section includes dynamics like *poco f* and *pp.*. The 'poco a poco più animato' section includes dynamics like *p*, *cresc*, and *ff*. The La Pr. part includes the lyrics: "ne veus pas d'au tres de".

A piacere

ff

Poco a poco

31

C. c.

a.

a. l.

B.

C.

Tim.

1. V.

2. V.

A.

Harpe

Animato

La Pr. *f*
 li — ces Que les par — fums et les cou — leurs E — par — ses dans vos grands ca — li — ces, Mes jo — yeux ai —

Vc.

C.

S.F.

H.

C.a.

Cl.

Cl. b.

B.

E

Kim

H.

1. V. div.

2. V. div.

A. div.

poco f

Rit.

La Pr.

Vc. div.

Cl.

Cu.

a.

Co. b.

B.

C.

2

1. V.

2. V.

A.

Campe 12

Cresce — — — f

de Pr.
 Je ne veux pas d'autres choses Je ne veux pas d'un fils de roi, Je ne veux

2

Vc.

ca.

Handwritten musical score for page 66, featuring multiple staves for various instruments and a vocal line.

Instrumentation: S.F., Hc., C.a., cl., cl.b., B., C, 1^{re} harpe, 2^e Harpe, 1.v., 2.v., H., La Pr., Vc. div., cl.

Key Signatures: G major (one sharp), B-flat major (two flats), and E-flat major (three flats).

Tempo/Performance Markings: *pp*, *f*, *pprof*, *div.*, *piu*.

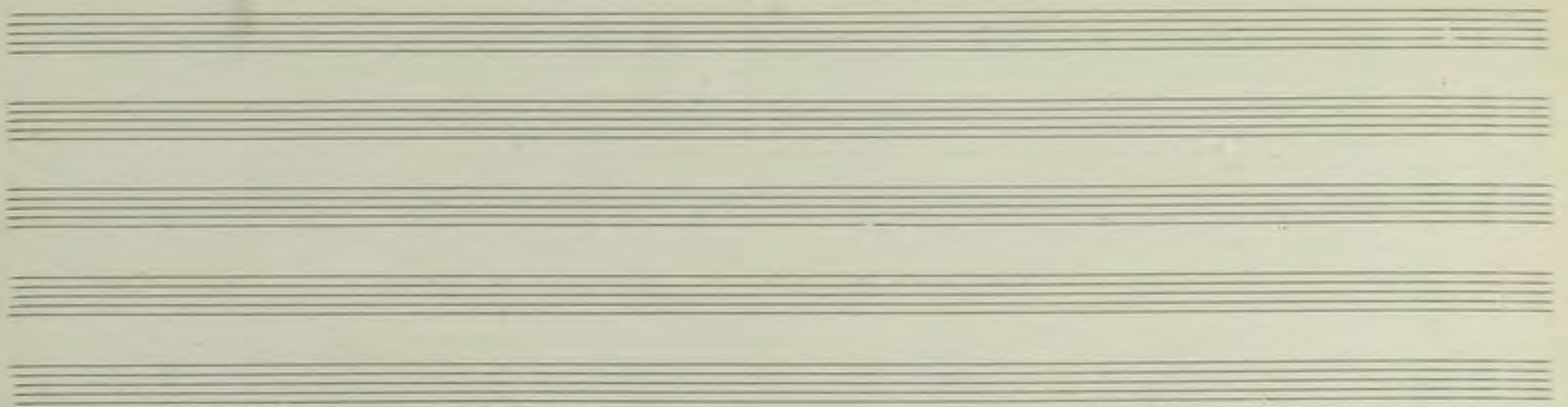
Lyrics (Vocal Line):
 pas d'un fils de
 roi, Ni d'un Prince, à moins qu'il en soit le Prince des

Handwritten Annotations:
 - A large blue 'Y' is written vertically across the first three staves.
 - A blue 'H.' is written above the first harp staff.
 - A blue 'f' is written below the vocal line.
 - A blue 'piu' is written below the double bass line.

Handwritten musical score for orchestra and voice. The score includes staves for Flute (Fl.), Clarinet (Cl.), Bassoon (B.), Trumpets (3 trp.), Horns (1. H., 2. H.), Violins (1. V., 2. V.), Viola (Vc.), Cello (C.), and Double Bass (Cb.). A vocal line is labeled 'da Pr.' with the instruction 'Seo!'.

Key features of the score include:

- Tempo:** Piu lento (written in red ink).
- Trumpets:** 3 trp. (1st system). Includes markings: "2 trompe en ut" and "1 trompe en fa (par le 1^{er} system)".
- Violins:** 1. V. and 2. V. parts.
- Double Bass:** Cb. part.
- Handwritten Annotations:** Blue ink scribbles and a large blue 'tr' marking are present in the upper staves.



Handwritten musical score for Horns (H.), Cornets (C.a.), and Trumpets (Tup). The score consists of five measures. The Horns part features a melodic line with various accidentals. The Cornets part provides harmonic support. The Trumpets part is mostly silent, with a handwritten instruction: "La 3^e tromp. (en fa) reprend le piston (en la)".

Musical staves for the string section, including 1st Violins (1.v.), 2nd Violins (2.v.), and Apollo (Ap.). The 1st and 2nd Violin parts contain block chords with dynamic markings such as *p* and *pp*. The Apollo part is mostly silent.

Vocal line for the Soprano (La Pr.) with lyrics: "Ce - lui vers qui vont mes vœux obs - curs Ap - pa - raî - tra , pur en - tre les purs , Nim - be'". The melody is written in a single staff with a dynamic marking of *p*.



34

C.a.

cl.

cl.b.

B.

C

H.

1.v.

2.v.

A.

Apr.

Vc.

ca.

34

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on ten staves, with the vocal line at the bottom. The instruments are labeled on the left: *cl.* (Clarinets), *cl. b.* (Clarinets in B-flat), *B.* (Bassoons), *C.* (Corns), *H.* (Horns), *1. v.* (Violins I), *2. v.* (Violins II), *A.* (Violas), *La Pr.* (Soprano Soloist), *Vc.* (Violoncellos), and *cb.* (Double Basses). The music is in 3/4 time and features a key signature of two sharps (D major or F# minor). The vocal line includes the lyrics: "blis, les lys se - ront sa ma - gni - fi - cen - ce ! des bleu". The score includes various musical notations such as notes, rests, dynamics (e.g., *p*, *f*), and articulation marks. There are some blue ink annotations on the *A.* and *La Pr.* staves.

Handwritten musical score for S.F., H., C.a., Cl., Eb., B., C, C, Trp., Pis., Tim., and H. The score includes dynamic markings such as *p*, *pp*, *ppp*, *crce*, *crce molto*, and *f*. It features various musical notations including notes, rests, and articulation marks.

Rall.

Largo

rapp

Largo

Handwritten musical score for 1.v., 2.v., and A. The score includes dynamic markings such as *crce*, *crce molto*, and *f*. It features various musical notations including notes, rests, and articulation marks.

crce

Handwritten musical score for *da Pr.* (soprano) and Vc. (violin). The vocal line includes the lyrics: "ets des blés, les lys se-ront sa magnifi-ccen ce! Et je l'at-ten". The score includes dynamic markings such as *crce*, *crce molto*, *rapp*, and *f*. It features various musical notations including notes, rests, and articulation marks.

Handwritten musical score for a full orchestra and vocal soloist. The score is written in G major and 2/4 time. It consists of 11 staves:

- S.F.** (Soprano Flute)
- He.** (Horn)
- C.a.** (Clarinet in A)
- Cl.** (Clarinet in Bb)
- Co. l.** (Cornet in F)
- B.** (Bassoon)
- C.** (Cello)
- trp.** (Trumpet)
- pis.** (Piano)
- Tim.** (Timpani)
- Har.** (Harp)
- I.V.** (Violin I)
- 2.V.** (Violin II)
- A.** (Viola)
- La P.** (Soprano Soloist)
- Yo.** (Yamaha)
- Cl.** (Clarinete)

The vocal line (La P.) includes the following lyrics: *drai, car il vien dra! Dans son royaume il m'empor-te-ra! Et je*

Performance markings include *f*, *long*, *suivra*, *tap en ut*, *cresc molto sub.*, and *long* (underlined in red).

Suivra

long

long

long

long

long

Handwritten musical score for orchestra and voice. The score includes staves for Flute (Fl.), Horn (Hr.), Clarinet in A (Cl. a.), Clarinet in Bb (Cl. b.), Bassoon (B.), Cello (C.), Double Bass (Cb.), Trumpet (Tup.), Trombone (Tbn.), Piano (Pi.), and Kettle Drum (Kin.). The vocal part is for the Soprano (Sopr.).

The score is divided into four measures. The first measure shows the initial chords and melodic lines. The second measure begins with a **P** (piano) dynamic marking in blue ink. The third measure includes *cruc* markings above several staves. The fourth measure features a **P** (piano) dynamic marking in red ink and a **f** (forte) dynamic marking above the vocal line.

The vocal line (Sopr.) has the following lyrics: "l'at-ten-drai, car il vien dra! Dans son ro-yaume il m'em-por-te-ra!... Dans son ro-yaume".

74

Fl.
Cl. a.
Cl. b.
B.
C.
trp
Pio.
Tim
H.
1. V.
2. V.
A
Cb.
Vc. div.
en 2

rit. a tempo

dim molto f

changez le do en sib

rit. a tempo

dim molto f

dim molto f

dim molto f

dim molto f

dim molto f

dim molto f

rit. a tempo

Pia

— y'aime il m'om por-te-ra ! Dans son ra-yaime il m'empor-te-ra !...

Bresc

f p

37

Handwritten musical score for a full orchestra and vocal soloist. The score is arranged in systems with the following parts from top to bottom:

- S.F. (Soprano Flute)
- W. (Woodwinds)
- C.a. (Clarinets)
- Cl. (Clarinets)
- Cl.b. (Clarinets in B)
- B. (Bassoons)
- C. (Corns)
- Trp. (Trumpets)
- Pis. (Percussion)
- Tim. (Timpani)
- H. (Horns)
- 1.V. (Violins I)
- 2.V. (Violins II)
- A. (Violas)
- Co. (Cellos)
- Co. (Double Basses)

The score features various musical notations including notes, rests, dynamics (e.g., *f*, *p*), and articulation marks. A prominent blue 'f' dynamic marking is visible in the Clarinet and Bassoon staves. The vocal soloist part (Voc.) is written in a lower register. The score is divided into measures by vertical bar lines.

Le Récitant se lève

37

cede

Tempo

S.F.
 Hc.
 C.a.
 Cl.
 U.G.
 B.
 C.
 Cor
 Typ.
 Tin.
 H.

le 2. Cor change en mité
 le 3. et le 4. Cor changent en mité
 fin pour la 1. partie

cede

Tempo

1.v.
 2.v.
 A.
 Le Récitant
 Vc.
 Cb.

Le Récitant *mf*
 Il - le dit ... le si - rail l'i - cou - tait à la ron - de ...

Cl. Sourdines (obligées)

38

a piacere

Tempo

B. angl dolce a piacere

pp espress.

mettez la sourdine (le Violon solo ne met pas la sourdine)

mettez la sourdine (le 2^e Violon solo ne met pas la sourdine)

mettez la sourdine (le Alto solo ne met pas la sourdine)

a piacere

R Tempo

Puis et les s'endor

mettez la sourdine (le Viol. solo ne met pas la sourdine)

38

Handwritten musical score for orchestra and vocal soloists. The score is organized into systems with the following parts:

- S.F.** (Soprano)
- C.a.** (Cantabile)
- Co.** (Corno)
- B.** (Bass)
- C.** (Clarinete)
- 1^{re} V^{on} Solo** (Violoncelle solo)
- les autres** (the other cellos)
- 2^e V^{on} Solo** (Violoncelle solo)
- les autres** (the other cellos)
- Alto Solo**
- les autres altos** (the other altos)
- La R.** (Violoncelle)
- Vc. Solo**
- les autres Vc.** (the other cellos)

Key markings and annotations include:

- avec sourdine* (with mute)
- a piacere* (ad libitum)
- tempo*
- pp* (pianissimo)
- f* (forte)
- f* (forte)
- f* (forte)
- f* (forte)
- pp* (pianissimo)
- pp* (pianissimo)
- pp* (pianissimo)
- pp* (pianissimo)
- pp* (pianissimo)

Lyrics for the vocal soloist (La R.):

mit d'un sommel puc-ri-l.

Red handwritten note: *Les chœurs se lèvent*

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on a page numbered 79 in the top right corner. The instruments and parts are arranged as follows:

- Flutes (Fl. 1 & 2):** Resting throughout the passage.
- Oboes (Ob.):** Resting throughout the passage.
- Clarinets (Cl.):** Resting throughout the passage.
- Bassoons (Bsn.):** Resting throughout the passage.
- 1st Violins (1^{re} Vn. solo):** Features a melodic line with a triplet of eighth notes in the second measure and a triplet of sixteenth notes in the fourth measure. Dynamics include *pp* and *f*.
- 2nd Violins (2^e Vn. solo):** Features a melodic line with a triplet of eighth notes in the second measure. Dynamics include *pp* and *f*.
- Violas (Vla. solo):** Features a melodic line with a triplet of eighth notes in the second measure. Dynamics include *pp* and *f*.
- Violoncelles (Vcl.):** Features a melodic line with a triplet of eighth notes in the second measure. Dynamics include *pp* and *f*.
- Double Basses (Cb.):** Features a melodic line with a triplet of eighth notes in the second measure. Dynamics include *pp* and *f*.
- Conductor's Part (C. R.):** Contains the vocal line with lyrics: "bout s'i-tei jnit... Et seule, au loin, Pra-bi la blon de Me-la ses". The word "Rout" is written in red above the first measure. Dynamics include *mf*.

The score is written in a major key with a common time signature. The vocal line is in a soprano range. The instrumental parts are in a major key with a common time signature. The score is written in a major key with a common time signature.

Larghetto

S.F.
 C.a.
 ce.
 ce.c.
 B.
 C
Le 1^{er} Cor change en mi^b
 H.
 Cors en mi^b

rit molto

Larghetto

1.V. Solo
 la aut.
 2.V. Solo
 la aut.
 Alt. Solo
 la aut.
 Sop.
 Mezzos
 Contral.

le 1^{er} solo sur la sourdine
 pp
 le 2^{es} solo sur la sourdine
 pp
 l'alto solo sur la sourdine
 pp
ff
ff

ff

rit. molto

dolcissimo
 Cpp
 Sors!
 dolcissimo
 Cpp
 Sors!
 dolcissimo
 Cpp
 Sors!
 Sors!
 hil!

Larghetto

de Ric.
 la-mes d'or
 aux flots
 mou-vants du
 le 1^{er} solo sur la sourdine
 pp

40

Handwritten musical score for a symphony orchestra and vocal soloists. The score is written on multiple staves with various musical notations including notes, rests, and dynamic markings.

- Orchestra:**
 - Flutes (Fl. 1 & 2):** Playing a melodic line with dynamics *p* and *pp*.
 - Violins (1. V. & 2. V.):** Playing a rhythmic accompaniment of sixteenth notes with dynamics *pp*.
 - Viola (V.):** Playing a rhythmic accompaniment of sixteenth notes with dynamics *pp*.
 - Celli (C.) & Double Basses (Cb.):** Playing a rhythmic accompaniment of sixteenth notes with dynamics *pp*.
 - Woodwinds:** Clarinet (Cl.), Bassoon (Fag.), and Horns (H.) are present but mostly silent.
- Vocal Soloists:**
 - Soprano (Sop.):** Enters in the third measure with the lyrics "Dors, min".
 - Alto (Alg.):** Enters in the third measure with the lyrics "Dors, min".
 - Contralto (Cont.):** Enters in the third measure with the lyrics "Dors, min".
- Other:**
 - Contra Bass (C. b. s.):** A single note is written in the first measure.
 - Violoncello (Cello):** A single note is written in the first measure.
 - Dynamic markings:** *p*, *pp*, and *ppp* are used throughout.
 - Tempo/Performance markings:** *div en t* is written above the cello staff.

pp

40

Handwritten musical score for orchestra and voices. The score includes staves for Flute (Fl.), Clarinet (Cl.), Bassoon (B.), Horns (H.), Violins (1. V., 2. V.), Viola (A.), Soprano (Sop.), Alto (Alty.), Contralto (Cont.), and Violoncello (Vc.).

Lyrics:
 ces - se can - dide et frê - le Qu'un songe impos - si - ble pour - suit, Plus
 ces - se can - dide et frê - le Qu'un songe impos - si - ble pour - suit, Plus
 ces - se can - dide et frê - le Qu'un songe impos - si - ble pour - suit, Plus

Performance markings:
 - poco cresc
 - p
 - les 2 harpes
 - p
 - p dolce

Handwritten notes:
 - *Poco Cresc* (written in blue ink)

L. Ange

Handwritten musical score for orchestra and voices. The score includes staves for Flute (F.), Clarinet (C.), Horns (H.), Violins (1.V., 2.V.), Viola (A.), Soprano (Sop.), Alto (Mey.), Contralto (Cont.), and Cello/Double Bass (Vc.).

The vocal parts (Sop., Mey., Cont.) have the following lyrics:

pâ - le que les as - pho - di - les Plus dou - ce que la dou - ce Nuit !

Dynamic markings include *dim* (diminuendo) and *p* (piano). There are also handwritten blue annotations: *dim* and *p* written in blue ink over the vocal staves.

41

C. a. *p* *crek poco a poco*

Cl. *crek poco a poco*

Cl. b. *p* *crek poco a poco*

B. *crek poco a poco*

Corn *crek poco a poco*

H. *crek poco a poco*

I. V. *crek poco a poco*

II. V. *crek poco a poco*

A. *crek poco a poco*

Sop. *crek poco a poco*
Dors! prin - ces - se can - dide et frè - le qu'un songe impos - si - ble pour

Mes. *crek poco a poco*
Dors! prin - ces - se can - dide et frè - le qu'un songe impos - si - ble pour

Contr. *crek poco a poco*
Dors! prin - ces - se can - dide et frè - le qu'un songe impos - si - ble pour

Vc. *crek poco a poco*

Cl. *crek poco a poco*

Crek poco a poco

41

C.a. *mf* *cruc*

cl. *mf* *cruc*

cl. b. *f*

B. *mf* *cruc*

C. *f*

H. *f*

I.V. *p*

II.V. *f*

A. *f*

Sop. *p* *suit.* *f* *dim* *p*
 Plus pâ- le que les as- pho- di- les.

M. *p* *suit.* *f* *dim* *p*
 Plus pâ- le que les as- pho- di- les.

Cont. *f* *dim* *p*
 Plus pâ- le que les as- pho- di- les.

X. *f* *dim* *p*
 Plus pâ- le que les as- pho- di- les.

Vc. *f*

Cb. *f* *plus*

49

Handwritten musical score for page 49. The score includes staves for various instruments and voices:

- S.F.** (Soprano Flute)
- C.a.** (Corno Alto)
- Cl.** (Clarinete)
- Cl.b.** (Clarinete Baixo)
- C.** (Corno Baixo)
- H.** (Harp)
- I.V.** (Violino I)
- 2.V.** (Violino II)
- A.** (Arco)
- Sop.** (Soprano)
- Mez.** (Mezzosoprano)
- Cont.** (Contralto)
- Vc.** (Violoncelo)
- Cb.** (Contrabaixo)

The score features a key signature of one sharp (F#) and a common time signature (C). The vocal parts have lyrics in French: "Plus dou ce", "que la dou-ce", "p Plus dou ce", "Plus dou ce". A tempo marking "poco rit" is present in the lower right section. The score is divided into measures by vertical bar lines.

42

Handwritten musical score for orchestra and voice. The score is divided into three measures by vertical bar lines.

Instrumentation: Flute (F.), Clarinet in A (C.a.), Clarinet in E (Cl.), Clarinet in Bb (Cl.b.), Horns (H.), Violins (1.v., 2.v.), Viola (A.), Soprano (Sop.), Alto (Alg.), Contralto (Cont.), Violoncello (Vc.), and Double Bass (Cb.).

Tempo and Dynamics: The tempo is marked "Tempo" and "A Tempo". Dynamics include *p* (piano), *pp* (pianissimo), and *ppp* (pianississimo).

Voice Parts: The vocal parts (Sop., Alg., Cont.) are marked with "Nuit!" and have long, sustained notes across the measures.

Violoncello and Double Bass: The Vc. and Cb. parts are marked with *pizz* (pizzicato) and *arco div.* (arco diviso).

Other Notations: The score includes various musical notations such as slurs, accents, and dynamic markings.

Handwritten musical score for orchestra, page 88, rehearsal mark 43. The score includes parts for S.F., Hr., C.a., Cl., Cl.e., B., Contrabasso, Timpani, 1st and 2nd Harps, 1st and 2nd Violins (divisi), Viola (divisi), and Cello. The music is in 4/4 time with a key signature of two sharps (F# and C#). The score is divided into four measures, with a large blue 'P' marking the beginning of the second measure. The notation includes various rhythmic values, dynamics (p), and articulation marks.

44

Handwritten musical score for orchestra, featuring staves for Flutes (F.F.), Horns (H.), Clarinet in A (C.a.), Clarinet in Bb (C.b.), Bassoon (B.), Cello (C.), Timpani (Tim.), Trumpets (1st and 2nd), Violins (1st and 2nd), Viola (V.), Violoncello (Vc.), and Double Bass (Cb.). The score is divided into four measures across the page.

Key features include:

- Flutes (F.F.):** Melodic lines with various articulations and dynamics.
- Horns (H.):** Harmonic support with sustained notes and some melodic movement.
- Clarinet in A (C.a.):** Melodic line with slurs and dynamic markings.
- Clarinet in Bb (C.b.):** Harmonic support.
- Bassoon (B.):** Melodic line with slurs and dynamic markings.
- Cello (C.):** Melodic line with slurs and dynamic markings.
- Timpani (Tim.):** Rhythmic accompaniment with slurs.
- Trumpets (1st and 2nd):** Melodic lines with slurs and dynamic markings.
- Violins (1st and 2nd):** Melodic lines with slurs and dynamic markings.
- Viola (V.):** Melodic line with slurs and dynamic markings.
- Violoncello (Vc.):** Melodic line with slurs and dynamic markings.
- Double Bass (Cb.):** Melodic line with slurs and dynamic markings.

9this arco

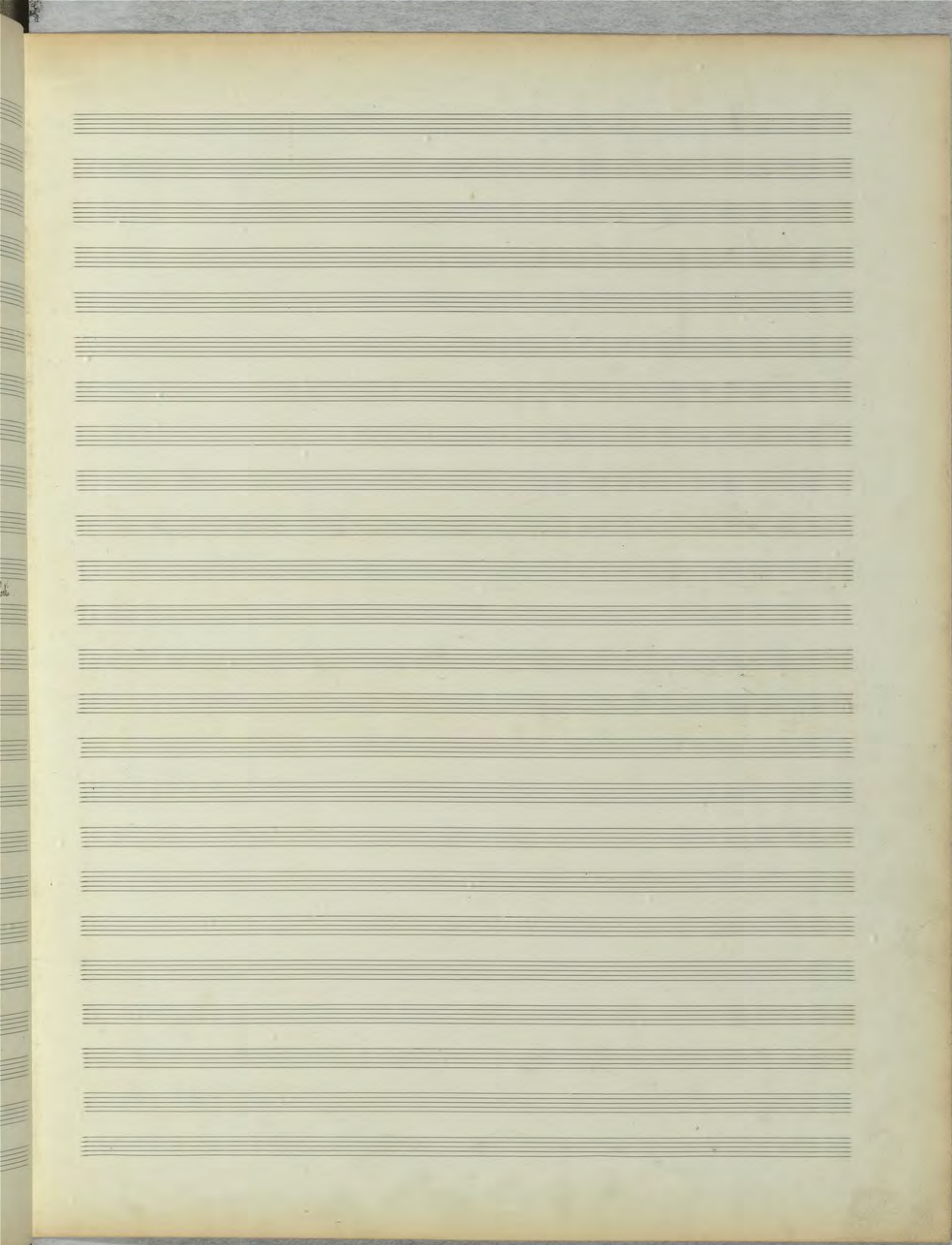
44

Handwritten musical score for a symphony orchestra. The score is divided into three systems, each with a double bar line. The instruments listed on the left are:

- S.F. (Soprano Flute)
- H. (Horn)
- C.a. (Clarinete Alto)
- Cl. (Clarinete)
- Cl.b. (Clarinete Baixo)
- B. (Bassoon)
- C. (Corno)
- 1. H. (1.ª Harpa)
- 2. H. (2.ª Harpa)
- 1. V. div. (1.ª Viola Divisa)
- 2. V. div. (2.ª Viola Divisa)
- A. (Arco)
- Vc. div. (Violoncelo Diviso)
- Cb. (Contrabaixo)

The score includes various musical notations such as notes, rests, and dynamic markings. Dynamic markings include *pp* (pianissimo), *pizz* (pizzicato), and *div* (diviso). The first system shows the beginning of the piece with various instruments playing. The second system features a prominent harp part with a *pizz* marking. The third system continues the orchestral texture. The score concludes with a double bar line.

fin de la I^{re} Partie.



This image shows a page from a music manuscript book, numbered 29 in the top right corner. The page is filled with 20 horizontal musical staves, each consisting of five lines. The staves are arranged vertically and are completely blank, with no notes, clefs, or other musical markings. The paper is aged and has a yellowish tint. The right edge of the page shows the binding of the book.

2^{ème} Partie

Maestoso

1 Pt. fl. $\text{C} \# \# \# \# \text{C}$ -

2^{da} fl. $\text{C} \# \# \# \# \text{C}$ -

Hb. $\text{C} \# \# \# \# \text{C}$ -

C. ang. $\text{C} \# \# \# \# \text{C}$ -

Cl. $\text{C} \# \# \text{C}$ -

Cl. b. $\text{C} \# \# \text{C}$ -

3 Bas. $\text{C} \# \# \# \text{C}$ -

Sarrusophon. $\text{C} \# \# \# \text{C}$ -

Cors en mit. $\text{C} \# \# \# \text{C}$ -

2 Trompenut. $\text{C} \# \# \# \text{C}$ -

2 pistons (la) $\text{C} \# \# \text{C}$ -

3 Tromb. tenor $\text{C} \# \# \# \text{C}$ -

1 Tromb. basse $\text{C} \# \# \# \text{C}$ -

Timb $\text{C} \text{C}$ -

2 Harpes $\text{C} \# \# \# \text{C}$ -

1. V. $\text{C} \# \# \# \text{C}$ -

2. V. $\text{C} \# \# \# \text{C}$ -

AP. $\text{C} \# \# \# \text{C}$ -

Vc. $\text{C} \# \# \# \text{C}$ -

Cb. $\text{C} \# \# \# \text{C}$ -

Maestoso

1

S.F. *f* *f* *f* *f*

He. *f* *f* *f* *f*

C.a. *f* *f* *f* *f*

cl. *f* *f* *f* *f*

cl. b. *f* *f* *f* *f*

B. *f* *f* *f* *f*

Sar. *f* *f* *f* *f*

C. *f* *f* *f* *f*

trp. *f* *f* *f* *f*

pis. *f* *f* *f* *f*

trb. *f* *f* *f* *f*

tim. *f* *f* *f* *f*

Handwritten musical score for a symphony orchestra. The score is written on 25 staves, each with a specific instrument or section label on the left. The notation includes notes, rests, and dynamic markings.

- Staves 1-7:** Flute (F.T.), Horn (H.), Clarinet (C.c.), Bassoon (C.), Trumpet (C.t.), Trombone (C.b.), and Saxophone (Sax.).
- Staves 8-11:** Cymbals (C.), Snare Drum (C.), Trumpet (C.t.), and Trombone (C.b.).
- Staves 12-15:** Trumpet (C.t.), Trombone (C.b.), Trumpet (C.t.), and Trombone (C.b.).
- Staves 16-19:** First Violin (1. V.), Second Violin (2. V.), Viola (A.), and Violoncello (V.).
- Staff 20:** Contrabass (C.).
- Staff 21:** Piano (P.).

The score is divided into measures by vertical bar lines. The first measure shows various instruments playing chords and notes. The second measure continues with similar notation. The third measure features a melodic line in the piano part, with other instruments providing accompaniment. The fourth measure shows a continuation of the piano melody and accompaniment.

2

AP. *cresc* *dim*

Vc. *cresc* *dim*

Cl. *cresc* *dim*

S.F.

Hc.

C.a.

Cl.

Cl. b.

B.

C.

Tim

Toco Brese

1.V.

2.V.

A.

Vc.

Cl.

3

Handwritten musical score for a symphony orchestra. The score is arranged in systems with the following parts:

- S.F.** (Soprano Flute)
- Ho.** (Horn)
- C.a.** (Corno Alto)
- Cl.** (Clarinete)
- a.b.** (Alto Saxofone)
- B.** (Bass Saxofone)
- Sax.** (Saxofone)
- C.** (Corno)
- trp.** (Trompa)
- pis.** (Percussão)
- trb.** (Trombeta)
- Xim.** (Xilofone)
- I.V.** (Violino I)
- II.V.** (Violino II)
- A.** (Viola)
- Vc.** (Violoncelo)
- Ca.** (Contrabaixo)

The score includes various musical notations such as notes, rests, and dynamic markings. A large blue **f** (forte) marking is present in the percussion part. The bottom right of the page features the handwritten text **Pos.** and **cresc. molto subito**.

Handwritten musical score for a symphony orchestra, page 96. The score is arranged in systems with various instruments labeled on the left. The notation includes notes, rests, and dynamic markings such as *ff* (fortissimo) and *p* (piano). There are blue ink annotations: a large *P* with a line underneath in the first system, and another *P* with a line underneath in the second system, both appearing to be corrections or performance instructions.

Instrument Labels (from top to bottom):

- P^t. fl.
- S^{co}. fl.
- Hr.
- C. a.
- Cl.
- Cl. b.
- Bas.
- Sar.
- C (Cello)
- trp. (trumpet)
- trp. (trumpet)
- trp. t. (trumpet tenor)
- trp. b. (trumpet bass)
- tim. (timpani)
- 1. V.
- 2. V.
- AP.
- Vc.
- Cb.

Dynamic Markings: *ff*, *p*, *p* *ff*, *ff*.

Blue Ink Annotations: *P* (with line underneath) in the first system; *P* (with line underneath) in the second system.

4

Handwritten musical score for a symphony orchestra. The score is arranged in staves for various instruments:

- P. fl.** (Piccolo Flute)
- Fl.** (Flute)
- Hr.** (Horn)
- C. c.** (Cornet in C)
- Cl.** (Clarinet) - includes the instruction *(les clarinettes changent en sib)*
- Cl. b.** (Clarinet in B)
- B.** (Bassoon)
- Sar.** (Saxophone)
- C.** (Cymbals)
- trp.** (Trumpet)
- pis.** (Percussion)
- tab. t.** (Tambourine)
- trb. bar.** (Trombone)
- tim.** (Timpani) - includes the handwritten word *xylo*
- 1. V.** (Violin I)
- 2. V.** (Violin II)
- A.** (Viola)
- Vc.** (Violoncello)
- Cb.** (Contrebasse)

The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *p* (piano). A red stamp at the bottom center reads "BIBLIOTHÈQUE NATIONALE".

Cors *les cors changent en fa*

Cl. l.

trb.

tim

Vc.

Cors en fa

tim

1. V.

2. V.

A.

Vc.

Cb.

tim: changez le 2^e # en do b

5

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on ten staves. The instruments and parts are labeled as follows:

- C.a. (Corno Alto)
- Cl. (Clarinete)
- Corn en fa (Corno in Fa)
- Tim (Timpani)
- 1. V. (Violino I)
- 2. V. (Violino II)
- A. (Arco)
- Vc. div. en 2 (Violoncello diviso in 2)
- Cl. div. en 2 (Clarinete diviso in 2)

The score includes various musical notations such as notes, rests, dynamics (p, f, sf, p), and articulation marks. A red circled number '5' is written above the first measure of the C.a. staff. A red handwritten note is written across the middle of the score:

Le Récitant se lève

At the end of the score, there is a red handwritten letter 'R.' on the right margin.

Moderato

poco rit

Handwritten musical score for the first system, featuring five staves: C. a., Cl. (pic.), Cr. (picola), B., and C. The music is in a key with three flats (E-flat major/C minor) and a common time signature. The first staff (C. a.) contains a melodic line with dynamics *p* and *hp*. The second staff (Cl. (pic.)) has a similar melodic line with dynamics *p* and *hp*. The third staff (Cr. (picola)) is mostly rests with some notes in the later measures. The fourth and fifth staves (B. and C.) are mostly rests.

Moderato

poco rit.

Handwritten musical score for the second system, featuring a single staff for the vocal line labeled "de Ric.". The music is in the same key and time signature as the first system. The lyrics are: "Pra-xi-no — é n'a-rait pas men-té, Le pain — ce vint comme elle a-rait dit!". The dynamics are *mf*.

Maestoso

Handwritten musical score for the third system, featuring five staves: Hb., Cl., Cr. (picola), B., and C. The music is in a key with three flats (E-flat major/C minor) and a common time signature. The first four staves (Hb., Cl., Cr. (picola), B.) contain sustained chords with dynamics *ff* and *ffp*. The fifth staff (C.) contains a rhythmic accompaniment with dynamics *p* and *hp*. The word "Maestoso" is written above the C staff.

6

Handwritten musical score for orchestra and voices. The score includes staves for C.a., Hk., Cr., Cl. b. (en la), T., S., and a grand staff for piano. The music is in 2/4 time and features a melodic line in the upper strings and woodwinds, with a vocal line in the lower strings and voices. A red diagonal line is drawn across the middle of the score, with the handwritten text "Et l'homme" written in red above it.

Moderato

Handwritten musical score for piano, voice, and cello. The piano part (C) features a rhythmic accompaniment of eighth notes. The voice part (Vc.) has the lyrics: "de jour a-vait pe-zi lon-gue-ment sur la ter-re". The cello part (C) provides harmonic support. The tempo is marked "Moderato".

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on ten staves. The instruments and parts are:

- Ce. G.** (Cello/Guitar): Treble clef, G-clef, key signature of two sharps (F# and C#).
- B.** (Bassoon): Bass clef, B-clef, key signature of two sharps.
- Cl. B.** (Clarinet Bass): Bass clef, C-clef, key signature of two sharps.
- trp.** (Trumpet): Treble clef, C-clef, key signature of two sharps.
- trb.** (Trombone): Bass clef, F-clef, key signature of two sharps.
- 1. V.** (Violin I): Treble clef, G-clef, key signature of two sharps.
- 2. V.** (Violin II): Treble clef, G-clef, key signature of two sharps.
- A.** (Viola): Bass clef, C-clef, key signature of two sharps.
- L. R.** (Soprano Soloist): Treble clef, G-clef, key signature of two sharps. Includes lyrics: "— sant de cha — leur et loud d'i-niqui-tés ;".
- V.** (Violoncello): Bass clef, C-clef, key signature of two sharps.
- Ca.** (Cello): Bass clef, C-clef, key signature of two sharps.

The score is divided into four measures. The first measure contains rests for all parts. The second measure begins with a *p* (piano) dynamic and a *cresc.* (crescendo) marking. The third and fourth measures feature more complex rhythmic patterns and dynamics, including *f* (forte) and *pp* (pianissimo). There are blue ink markings (underlines and slurs) in the lower staves, particularly under the soloist's line and the cello/bassoon parts.

7

cl. B.
et. b.

Handwritten musical score for a woodwind ensemble. The score includes parts for Clarinet in B-flat (cl. B.), Bassoon (B.), Clarinet in C (C.), Violin I (1. V.), Violin II (2. V.), Alto Saxophone (A.), Trombone (T. B.), and Trumpet (T.).

The score is written in 2/4 time. The key signature has one flat (B-flat). The lyrics are: "Et sur le Nil, char-gé de mis-eres de-li-té - res Le Si-moun,".

Performance markings include *p* (piano), *crise* (crescendo), and *et. b.* (ritardando). There are also dynamic markings like *bb* (fortissimo) and *bbp* (fortissimo piano).

The score shows a melodic line for the Clarinet in B-flat and Bassoon, and a rhythmic accompaniment for the Clarinet in C. The vocal line (T. B.) has lyrics written below it. The Violin I and II parts provide harmonic support.

8

Handwritten musical score for orchestra and voice. The score includes parts for C. C., B., Sax., C., Tim., 1. V., 2. V., A., Le R., Vc., and Cs. The music is in a key with three flats (B-flat major or D-flat minor) and a common time signature. The score is divided into measures, with various dynamics and articulations. A red circle with the number '8' is written above the score. A red underline is under the 'Le R.' part. Blue and red markings are present in the lower staves.

Le R.
 noir drapeau si-mistre, a-rait flot-té.

Dynamic markings: *f*, *ff*, *fp*, *p*, *div.*

Articulation/Performance markings: *crise*, *cruc*, *div.*

Cr. G. *ff* *p*

B. *ff* *p*

Sar. *ff* *p*

C. *p* *ff* *dim*

Tim. *p* *ff*

1.V. *ff*

2.V. *ff*

A. *ff*

L.R. *ff*

Vc. *ff* *dim* *dim*

Ca. *ff* *dim*

Allegro agitato

He. *ppp* *ppp* *ppp*

cc. e. *ppp* *ppp* *ppp*

B. *ppp* *ppp* *ppp*

Sar. *ppp* *ppp* *ppp*

C. *ppp* *ppp* *ppp*

Tim. *ppp* *ppp* *ppp*

Allegro agitato

1. V. *ppp* *ppp* *ppp*

2. V. *ppp* *ppp* *ppp*

A. *ppp* *ppp* *ppp*

~~Le R.~~ *ppp* *ppp* *ppp*

Allegro agitato

Vc. *ppp* *ppp* *ppp* *ppp*

Ce. *ppp* *ppp* *ppp* *ppp*

des san- glots des cap- tifs Mu-

9

Handwritten musical score for orchestra and voice. The score is divided into two systems. The first system includes parts for Horns (Hb.), Clarinet in A (C.a.), Clarinet in Bb (Cl. b.), Bassoon (B.), Cello (C.), and Double Bass (Tim.). The second system includes parts for Violin I (1.V.), Violin II (2.V.), Viola (A.), and Voice (Le R.). The voice part has lyrics in French: "re's dans leurs gé - hen - nes Vi - braient en - cor par - fois". The score includes various musical notations such as clefs, time signatures, dynamics (poco f, p), and articulation marks. There are blue ink annotations on the Viola and Voice staves, including a large 'P' and some lines.

Hb.
 C.a.
 Cl. b.
 B.
 C
 Tim.
 1.V.
 2.V.
 A.
 Le R.
 re's dans leurs gé - hen - nes Vi - braient en - cor par - fois
 Vc.
 Eb.

10

C. a. *p* *cresc. molto* *sf*

a.

Cl. c.

B.

C

Tim.

1. V.

2. V.

A. *p* *cresc. molto*

Le R. *p* *cresc. molto*

Vi. *p* *cresc. molto*

Ca.

p *sf* *p* *sf*

cresc. molto

sous le ciel bas et noir. OÙ le hu-lu-le-ment fa-rou- che des

Handwritten musical score for multiple instruments and voice. The score is organized into systems with the following parts:

- He.** (Horn)
- C.a.** (Clarinet in A)
- Cl.** (Clarinet in Bb)
- Cl. b.** (Clarinet in Bb)
- Sax.** (Saxophone)
- C.** (Trumpet)
- Tim.** (Timpani)
- H.** (Harp)
- 1. V.** (Violin I)
- 2. V.** (Violin II)
- A.** (Viola)
- Ch. R.** (Chorus/Rehearsal)
- Vc.** (Violoncello)
- Cb.** (Contrebasse)

Lyrics:
 hye — no, mon — tait —
 comme un ac — cent

Performance Annotations:
 - *f* (forte) dynamic markings are present throughout.
 - A blue *f* is written in the Timpani staff.
 - A red *f* is written in the Harp staff.
 - A red checkmark is in the Harp staff.
 - Harp part includes *glissando* and *8^e grave* markings.
 - *divers* and *plus* are written above the Cello and Bassoon staves.
 - A red line underlines the Chorus/Rehearsal staff.

11

Handwritten musical score for orchestra and voice. The score is divided into three measures. The instruments listed on the left are: Hc., C.a., cc., D.c., Sar., C., Tim., 1. V., 2. V., A., L. R., Vi., and C.

The vocal line (L. R.) includes the lyrics: "de som-bru di-se-pair...".

The score features various musical notations including clefs, key signatures (mostly B-flat major), dynamics (f, #f, #p), and articulation marks. A red circle containing the number "11" is positioned above the first measure. A blue "f" dynamic marking is present in the second measure of the A. part.

Handwritten musical score for various instruments and voices. The score is organized into systems with the following parts:

- He.** (Horn): f dynamics, notes in G major.
- C.a.** (Clarinet in A): f dynamics, notes in G major.
- cl.** (Clarinete): f dynamics, notes in G major.
- cl.b.** (Clarinete Bb): Rest.
- Sar.** (Saxophone): Rest.
- C** (Corno): Rest.
- Tim.** (Timpani): f dynamics, notes in G major. Includes markings: "prof creche molto", "dim", and "p".
- 1.V.** (Violino I): f dynamics, notes in G major.
- 2.V.** (Violino II): f dynamics, notes in G major.
- A.** (Viola): f dynamics, notes in G major.
- 2.R.** (Violoncello): Rest.
- Vc.** (Violone): f dynamics, notes in G major.
- cb.** (Contrabbasso): f dynamics, notes in G major. Includes marking: "bizz".

Lyrics for the vocal parts (1.V., 2.V., A., Vc.):

- des 1^{ers} V^{oies} mettent la sourdine
- des 2^{es} V^{oies} mettent la sourdine
- des Altos mettent la sourdine
- des Vc. mettent la sourdine.

Additional markings include a large blue "Surr" written across the lower systems and various dynamic markings (f , dim , p) throughout the score.

rit molto

Andante

C. *f* *dim* *pp*

tim

H.

1^{re} Violon
div. en 2

Andante

pp

soandins

2. Violon
div. en 2

pp

soandins

AP. div. en 3

pp

soandins

de R.

pp

soandins

pp *sostenuto*

R. *bris* — *te*,

rit molto

Andante

Vc. div. en 4

pp

soandins

C.

pp

soandins

la moitié des C.

12

H.
 Al.
 Cl. Bb.
 Vc.
 Cb.
 L. R.
 triste à mourir, sans en savoir la cause Pra-xi-no-ë lan-quit.

Handwritten musical score for woodwinds and strings. The score includes staves for Horn (H.), Clarinet in A (C.a.), Clarinet in E (Cl.), Horn (H.), Violin I (1. v.), Violin II (2. v.), Viola (V.), and Cello (Cl.). The music is in a key with two flats and a 3/4 time signature. Dynamics include *p* (piano) and *sempre p* (sempre piano). The woodwinds play melodic lines with slurs and accents, while the strings provide harmonic support with sustained notes and rhythmic patterns.

Handwritten musical score for voice and strings. The voice part (V.) is marked *mf* (mezzo-forte) and includes the lyrics: "et son cœur al-té-ri Que maintient la ri-queur des hom-mes et des". The string part (Vc., Cl.) continues with sustained notes and rhythmic patterns. A red 'V' is written above the first measure of the voice part. The score includes dynamic markings such as *f* (forte) and *sempre p* (sempre piano).

Handwritten musical score for various instruments including Horns (H.), Clarinet (C. aug.), Trumpets (C., B.), Violins (1.V., 2.V.), Viola (V.), and Cello/Double Bass (C.). The score includes dynamic markings such as *p* (piano) and *pp* (pianissimo), and performance instructions like *poco cres.* (poco crescendo) and *cresc. poco a poco* (crescendo poco a poco).

P Poco a Poco Cresc.

Handwritten musical score for the vocal line (L.R.) and string accompaniment (Vc., Cb.). The vocal line includes the lyrics: "cho ses Ap-pelle, en suspi-rant, l'i-di-al es-pi-ri L'i-lu de son de". The string parts include dynamic markings like *p* and *pp*, and performance instructions such as *poco cres.*, *arco*, and *pizz.* (pizzicato).

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on multiple staves, including woodwinds, strings, and voice.

Woodwinds:

- S.F. (Saxophone/Flyte):** *cresc molto*
- H. (Horn):** *cresc molto*
- C.a. (Clarinete Alto):** *cresc molto*
- C. (Clarinete Soprano):** *cresc molto*

Strings:

- 1.V. div. (Violini I):** *forz f cresc*
- 2.V. div. (Violini II):** *cresc molto*
- Al. div. (Viola):** *cresc molto*
- V. (Violoncelli):** *cresc molto*
- Co. (Contrabbassi):** *cresc molto*

Vocal Soloist (L.R.):

div. *cresc molto*

— sir, le hi-ros a-do-re d'i-eu de bon di — sir, le hi-ros a-do-re —

Handwritten Annotations:

- A large blue arrow labeled *cresc* spans across the string staves.
- A blue star is drawn at the end of the *cresc* arrow.

14

a piacere

Handwritten musical score for orchestra and voice. The score is divided into two systems. The first system includes parts for Flute (F.), Horn (Hb.), Clarinet in A (C.a.), Clarinet in Bb (Cl. b.), Bassoon (B.), Cello (C.), Double Bass (B.), Violin I (1.V.), Violin II (2.V.), and Arpa (AP.). The second system includes the vocal part (L.R.) and two additional parts. The vocal part has lyrics: "Le Prince des ro ses!" and "Le Prince des ro". The tempo marking "a piacere" is written above the first system and below the vocal part. The score includes various musical notations such as notes, rests, dynamics (p, mf), and articulation marks.

Maestoso

Handwritten musical score for the first system, featuring staves for Flute (F.), Horn (H.), Clarinet (Cl.), Bassoon (Cb.), Trumpet (T.), and Cymbal (C.). The music is in common time (C) and marked *Maestoso*. The Flute part begins with a melodic line, while the other instruments provide harmonic support with sustained notes and chords. A red circle highlights a specific note in the Cymbal part.

Maestoso

Handwritten musical score for the second system, featuring staves for Violin I (1.v.), Violin II (2.v.), Viola (A.), and Cello/Double Bass (2.R.). The music is in common time (C) and marked *Maestoso*. The Violin I and II parts are marked *div.* (divisi) and play a rhythmic pattern. The Viola and Cello/Double Bass parts provide harmonic support with sustained notes and chords. A red vertical line is present in the Violin I part.

15

Handwritten musical score for a symphony orchestra, page 119, rehearsal mark 15. The score includes parts for strings, woodwinds, brass, and percussion.

Instrumentation: S.F., Hc., Cl., Ce.l., B., C., Trp., Pic. en la, Tromb. t., Tromb. bas., 1. V., 2. V., A., P. R.

Key Performance Indicators:

- Cl.:** *ff* >
- B.:** *ff* >
- C.:** *p*
- Trp.:** *p*
- Pic. en la:** *ppp*
- Tromb. t.:** *pp*
- Tromb. bas.:** *pp*
- 1. V.:** *ff*
- 2. V.:** *ff*
- A.:** *ff*

Tempo/Expression Markings:

- Trp.:** *rit.* (underlined in red)
- 1. V., 2. V., A.:** *ôtez la sourdine* (underlined)

Other Notations: A red bracket is present under the Pic. en la part in the second measure. A blue scribble is present under the Tromb. t. part in the third measure.



Allegro molto

Handwritten musical score for a full orchestra. The score is written on multiple staves, including woodwinds (P. & F., S. & F., H., C. a., Cl., Cor. b., B.), strings (C., I. v., A. p., V. c.), and percussion (T. p., T. r.). The tempo is marked 'Allegro molto' at the top and bottom. The score features complex rhythmic patterns, including a prominent woodwind passage in the lower right section. A blue 'P' (Piano) dynamic marking is visible on the right side of the page. A red 'e' mark is present in the lower left area of the score.

P

P

16

Handwritten musical score for orchestra and voice. The score is divided into four measures. The instruments listed are:

- W. (Trumpets)
- C. (Cornets)
- Pis. (Piccolo)
- H. (Horns) - includes *8^a* and *10^o* parts
- I.V. (Violins I)
- 2.V. (Violins II)
- AP. (Violas)
- Al. R. (Alto Saxophone)
- Vc. (Violoncelles)

The vocal line (Al. R.) includes the following lyrics:

R. *mf*
 tout à coup, per- gant la som- me- nuit, A la fe- nê- tre, un é- clair a

The score features various musical notations including dynamics such as *p sub.*, *mf*, and *f*. The vocal line is marked with a red *R.* and *mf*. The instrumental parts include complex rhythmic patterns and chordal structures.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or voice part. The notation includes notes, rests, and dynamic markings such as *f*, *p*, *cresc.*, and *poco a poco*. There are several large blue handwritten annotations: a vertical bracket on the left side, a horizontal line with a blue 'f' across the middle section, and another horizontal line with a blue 'f' near the bottom. The score is organized into measures, with some parts starting in the second measure.

Instrument and Voice Parts:

- P.F. (Percussion/Fly)
- S.F. (Percussion/Snare)
- H. (Horn)
- C.a. (Clarinet in A)
- ce. (Cello)
- ce. b. (Cello/Bass)
- B. (Bassoon)
- C. (Contra Bass)
- trip. (Trombone)
- pi. (Trumpet)
- tim. (Timpani)
- H. (Harp)
- 1.V. (Violin I)
- 2.V. (Violin II)
- A. (Viola)
- L.R. (Voice/Chorus)
- Vc. (Violoncello)
- Cb. (Contrabasso)

Dynamic and Performance Markings:

- f* (forte)
- p* (piano)
- cresc.* (crescendo)
- poco a poco* (little by little)
- Blue handwritten *f* (forte)

Other Annotations:

- Blue vertical bracket on the left side.
- Blue horizontal line with a blue *f* across the middle section.
- Blue horizontal line with a blue *f* near the bottom section.
- Red underline under "L.R."

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, including woodwinds (P.F., S.F., He., C.a., Ce., Ce.b.), brass (B., C.), percussion (Tim.), strings (I.v., 2.v., A., V.), and double bass (Cb.). The notation includes various musical symbols such as notes, rests, dynamics (f, p, mf, cum molto), and articulation marks. The score is divided into measures, with some measures containing complex rhythmic patterns and slurs. The key signature is B-flat major, and the time signature is 3/4. The score concludes with a double bar line and a fermata over the final notes.

P

R.

change of 200 in do #

cum molto

18

Handwritten musical score for page 18, featuring multiple staves and a vocal line with lyrics.

Instrumental Staves:

- Flute (Fl.):** Melodic line with notes and rests.
- Clarinet (Cl.):** Melodic line with notes and rests.
- Violin I (I.V.):** Rhythmic accompaniment with eighth notes.
- Violin II (II.V.):** Rhythmic accompaniment with eighth notes.
- Viola (Vc.):** Rhythmic accompaniment with eighth notes.
- Cello (Cl.):** Rhythmic accompaniment with eighth notes.
- Double Bass (C.):** Rhythmic accompaniment with eighth notes.
- Trumpet (T.):** Melodic line with notes and rests.
- Drum (Perc.):** Rhythmic accompaniment with eighth notes.

Vocal Line (Soprano):

de se-rail - res-plen-dit et des ger - bes sur-gis - sent,

Performance Markings:

- Dynamic:** *p* (piano) is marked at the beginning of several staves.
- Tempo/Style:** *Andante* is written at the top left.
- Emphasis:** Large blue **P** markings are present in the middle of the score.

Handwritten musical score for a symphony orchestra and vocal soloist. The score is arranged in systems with the following parts:

- Hb.** (Horn in B-flat): Melodic line with slurs.
- C.a.** (Clarinet in A): Melodic line with slurs.
- cl.** (Clarinets): Harmonic accompaniment.
- cl.b.** (Clarinet in B-flat): Harmonic accompaniment.
- B.** (Bassoon): Harmonic accompaniment.
- C.** (Cello): Harmonic accompaniment.
- tm.** (Trombone): Harmonic accompaniment.
- H.** (Trumpets): Harmonic accompaniment.
- I.V.** (Violins I): Rhythmic accompaniment.
- II.V.** (Violins II): Rhythmic accompaniment.
- A.** (Viola): Rhythmic accompaniment.
- L.R.** (Soprano Soloist): Vocal line with lyrics: "S'ef-feuil lent à tra-vers les murs ir-ra-di-és,". Includes dynamic markings *f* and *pp*.
- Vc.** (Violoncello): Rhythmic accompaniment.
- Co.** (Corno): Harmonic accompaniment.

The score is written in a common time signature (C) and features various musical notations including slurs, accents, and dynamic markings.

pp

19

Handwritten musical score for orchestra and voice. The score includes staves for Horns (H.), Clarinet in A (C.a.), Clarinet in Bb (Cl.), Cello (C.), Trombone (Tbn.), Horns in Bb (H.), Violins I (I.V.), Violins II (II.V.), Viola (A.), and Double Bass (L.R.). The lyrics are: "Ce sont des roses d'or, des myrtes qui fleurissent,". The score features various musical notations including dynamics (pp, p, f), articulation (div.), and phrasing slurs.

Handwritten musical score for a symphony orchestra and vocal soloist. The score is arranged in systems with staves for various instruments and voices.

- Woodwinds:** Flute (Fl.), Clarinet in A (Cl. a), Clarinet in Bb (Cl. b), Bassoon (B.), Corno (C.), Bassoon (B.), Horn (H.).
- Strings:** Violin I (1. V.), Violin II (2. V.), Viola (V.), Cello (Cl.).
- Vocal Soloist:** L. R. (Soprano).

Lyrics:
 Ce sont des roses d'or,
 des myrtes qui fleurissent

Performance Instructions:
 - Flute: *cresc poco a poco*
 - Clarinet in A: *cresc*
 - Horn: *pp*
 - Violin I: *pp*
 - Violin II: *pp*
 - Viola: *pp*
 - Cello: *pp*
 - Bassoon: *pp*
 - Soloist: *pp*
 - Large blue annotations: **pp** *cresc. Poco a Poco*

fp

20

Handwritten musical score for orchestra and voice. The score is divided into four measures. The instruments and parts are:

- H.** Horns (Horn 1 and 2)
- C.** Clarinet
- Cl. b. (en la)** Clarinet in B-flat
- C.** Bassoon
- H.** Trumpets (Horn 1 and 2)
- 1. V.** Violin I
- 2. V. div.** Violin II (divided)
- A. div.** Viola (divided)
- L. R.** Bassoon (Liedersänger)
- Vc.** Violoncello
- Cl.** Contrabass

Lyrics:
 et des li-las,
 et des jas-mins,
 et des œil-lets !...

Performance markings:
 - **fp** (fortissimo piano) in the first measure.
 - **p** (piano) and **dim** (diminuendo) markings in the second and third measures.
 - **f** (forte) markings in the first measure for several instruments.
 - **ppio f** (pianissimo forte) marking in the fourth measure for the Violoncello.
 - Blue ink annotations: a large **fp** and a blue line in the first measure, and another blue line in the third measure.

S. Fl. -
Hc. -
C. a. -
Cl. -
Cl. b. *pp* *pp*
C. -
Tup. -
H. -
1. V. *pp* *pp*
2. V. *pp* *pp*
AP. *pp* *pp*
L. R. *pp* *pp*
Vc. *pp* *pp*
Cb. -

cresc poco a poco
cresc poco a poco
cresc poco a poco
cresc poco a poco
cresc poco a poco

pp
Cresc. Poco a Poco

Et, par-mi les par-fums,
de-bout dans la lu-mi-re,

rit. molto

Piu lento

Handwritten musical score for the first system, including parts for S.F., Hb., C.a., a., C.e., B., C., and Typ. The score features various musical notations such as clefs, notes, rests, and dynamic markings like *crec* and *p*. The key signature is B-flat major. The tempo markings *rit. molto* and *Piu lento* are written above the staff.

rit. molto

Piu lento

Cos.

Handwritten musical score for the second system, including parts for I.V., C.V., AP., L.R., and Vc. The score continues with musical notation and includes the lyrics: "In-di-nant vers ton front sa te - te calme et fie - re". The tempo markings *rit. molto* and *Piu lento* are repeated. A red *rit.* marking is present above the L.R. part. The word *Crece* is written in blue above the L.R. part. The key signature remains B-flat major.

rit.

rit. molto

Piu lento

Crece

In-di-nant vers ton front sa te - te calme et fie - re,

Handwritten musical score for orchestra and voice. The score includes staves for Flute (F.F.), Horns (H.), Clarinet (C.a.), Bassoon (ca.), Oboe (ob.), Bassoon (ob.), Trumpets (T.), Trombones (Tub.), Timpani (Tim.), Horns (H.), Violins (I.V., II.V.), Viola (A.), and Cello/Double Bass (C.B.).

Key markings include *mf*, *poco f*, *p*, *dim*, and *a piacere*. The vocal line (L.R.) has lyrics in French: "Le Prince est là, souriant et doux" and "Et Pra-si-no-è tombe à ge-noux!..."

Handwritten annotations in blue ink include "1^{er}" and "3^o poco f" above the woodwind staves, and "dim" and "a piacere" above the string staves. A red handwritten mark "6/8" is visible on the right side of the page.

22

Agitato

Handwritten musical score for orchestra, page 132, rehearsal mark 22. The score is in 6/8 time and D major. The tempo is marked *Agitato*. The instrumentation includes Horns (Hc.), Oboe (ob.), Bassoon (Bas.), Violins (1. V., 2. V.), Viola (Vc.), and Clarinet in D (Cl. di.).

Key features of the score include:

- Rehearsal Mark 22:** A red circle containing the number '22' is positioned above the staff lines.
- Tempo:** The word *Agitato* is written above the first staff.
- Instrumentation:**
 - Hc.:** Horns, starting with a rest.
 - ob.:** Oboe, with the instruction "la clarinette change en la" (the clarinet changes to C) written above the staff.
 - Bas.:** Bassoon, playing a melodic line with accents and dynamics like *p* and *poco f*.
 - 1. V.:** First Violin, playing a melodic line with dynamics like *poco f*.
 - 2. V.:** Second Violin, playing a melodic line with dynamics like *poco f*.
 - Vc.:** Viola, playing a melodic line with dynamics like *poco f*.
 - Cl. di.:** Clarinet in D, playing a melodic line with dynamics like *poco f*.
- Handwritten Annotations:**
 - Red markings: A red 'E' and a red '6/8' are written in the Bassoon staff.
 - Blue markings: Blue lines and a blue 'P' are written in the Violin and Viola staves.
- Dynamic Markings:** *p* (piano) and *poco f* (poco forte) are used throughout the score.
- Rehearsal Mark:** A red '12' is written above the first measure of the second system.

Handwritten musical score for a symphony orchestra, page 133. The score is written in 6/8 time and includes parts for Horns (Hb.), Cor Anglais (C.a.), Clarinet (Cl.), Bassoon (Bor.), Trumpets (1.V., 2.V.), Trombones (AP.), Violins (Vc.), and Cellos (Cl.).

The score is divided into four measures. The first measure is marked *poco f*. The second measure is marked *p* and includes the instruction *al. (on la)*. The third measure is marked *poco f* and includes the instruction *al. mis.*. The fourth measure is marked *ff*.

Dynamic markings include *poco f*, *p*, *al. (on la)*, *al. mis.*, *crese molto*, and *ff*. The word *Crese* is written in blue ink across the bottom of the score. There are red and blue markings on the page, including a large red 'C' on the left and a blue 'ff' on the right.

Handwritten musical score for a full orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and dynamic markings such as *f* (forte) and *ff* (fortissimo). The score is organized into measures, with some measures containing triplets or other rhythmic groupings. A large blue handwritten mark is visible in the middle of the page, overlapping the tuba and trombone staves.

Instrument labels on the left side of the page include:

- Pt. fl.
- S. fl.
- Hr.
- C. a.
- cl.
- cl. b.
- B.
- Sax.
- C.
- trp.
- pio.
- trb. ten.
- trb. bas.
- Kim.
- Cym.
- 1. V.
- 2. V.
- A.
- Vc.
- Cl.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features complex rhythmic patterns, including many triplets and sixteenth notes. Dynamic markings are frequently used to indicate changes in volume throughout the piece.

23

Lento

Handwritten musical score for the first system, including parts for S.F.P., Cl., Cl. b., B., C., Trb., and Tim.

S.F.P.
 Cl.
 Cl. b.
 B.
 C.
 Trb.
 Tim.

24

Lento

Handwritten musical score for the second system, including parts for 1. V., 2. V., and A.

1. V.
 2. V.
 A.

Lento

Handwritten musical score for the third system, including parts for Praxinosi, 4. Inconnu, Vc., and a.

Praxinosi
 4. Inconnu
 Vc.
 a.

24

Handwritten musical score for orchestra and voice. The score includes staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Saxophone (Sax.), Trumpet (trb.), Trombone (trb.), Violin I (I. V.), Violin II (2. V.), Viola (A.), Tenor (Tenor), Violoncello (Vc.), and Double Bass (Cb.).

Key markings and annotations include:

- Fl.:** *f. p.*, *pp*, *f*, *pp*, *f*
- Cl.:** *pp*, *f*, *pp*, *f*
- Fag.:** *pp*, *f*, *pp*, *f*
- Sax.:** *f*, *pp*, *f*
- trb. (T):** *tr. l.*, *f*, *pp*, *f*
- trb. (B):** *tr. l.*, *f*, *pp*, *f*
- I. V.:** *ppp*
- 2. V.:** *ppp*
- A.:** *div.*
- Tenor:** *braghiamente p*, *Ne tremble*
- Vc.:** *div.*
- Cb.:** *ppp*

The score is written in common time (C) and features various dynamic markings and performance instructions throughout.

f *pp*

Sar.

1. V.

2. V.

Al. div.

L'Inconnu

has, rassure-toi, pauvre à me, Car va-ci

Vc.

Cl.

f *ff*

L'Inconnu

l'heure où tu me con-nâi - tras... De-puis long-temps ton a-mour me ré - da - me,

25

Handwritten musical score for a symphony. The score includes staves for Flute (F.F.), Clarinet in A (C.a.), Clarinet in B-flat (cl.), Bassoon (a.b.), Bass (Bas.), and Violin I (L. Inconnu). The music is in 3/4 time and features a key signature of one flat (B-flat major or D minor). The score is divided into measures by vertical bar lines.

Annotations and markings include:

- cedi un poco* (written above the first and second measures).
- Tempo* (written above the third measure, underlined).
- ppp* (pianissimo) marking above the first measure.
- cresc.* (crescendo) marking above the fourth measure.
- cedo* (handwritten in blue ink) above the second measure.
- cedi un poco* (written above the violin staff in the second measure).
- cedi un poco* (written above the violin staff in the third measure).
- cedi un poco* (written above the violin staff in the fourth measure).
- cedi un poco* (written above the violin staff in the fifth measure).

The lyrics for the Violin I part are: *Vers toi jac-cours en te tendant les bras!...*

rit. poco

Andante con moto

Handwritten musical score for the first system, including parts for Flute (Fl.), Clarinet in A (C.a.), Alto Saxophone (a.), Baritone Saxophone (a.b.), and Bass (Bas.).

Flute (Fl.): *mf*, melodic line with slurs.

Clarinet in A (C.a.): melodic line.

Alto Saxophone (a.): melodic line with *1st* fingering.

Baritone Saxophone (a.b.): rests.

Bass (Bas.): melodic line with *p* dynamic.

rit. poco

Andante con moto

Handwritten musical score for the second system, including parts for Violin I (1.V.), Violin II (2.V.), Viola (A.), Praxinoë, and Viola (Ve.).

Violin I (1.V.): rests.

Violin II (2.V.): rests.

Viola (A.): rests.

Praxinoë: rests.

Viola (Ve.): rests.

Violin II (2.V.) and Viola (A.) have *pp* dynamics and *V* markings.

Praxinoë: *molto espres.* with notes and *mon Sei* lyrics.

Viola (Ve.): *pp* dynamic and *div* marking.

Handwritten annotations: *Rit* in blue, *Praxinoë* in red, and a red $\frac{6}{8}$ time signature.

26

Handwritten musical score for a vocal and instrumental ensemble. The score is written on a system of staves. The instruments listed on the left are:

- Cl. (alto)
- Cl. C. (alto)
- 1. V.
- 2. V.
- A.
- Prax.
- Vc.
- Cb.

The vocal line (Prax.) includes the following lyrics:

gneur, vo-tre voie me pi-ni-tu Vo-tre splen

The score features various musical notations, including notes, rests, and dynamic markings such as *noio cresc* and *cresc*. A red circle containing the number 26 is located in the upper right quadrant of the page.

Handwritten musical score for a symphony orchestra and voice. The score includes staves for Clarinet (cl.), Cor Anglais (Co. b.), Violins I and II (1. V., 2. V.), Viola (A.), Bassoon (B.), Bass (Cb.), and Cello (Cc.). A vocal part is labeled Prax. and includes the lyrics: "deur il-lu mi mes yeux C'est trop!".

Key features of the score include:

- Clarinets:** A melodic line starting in the second measure, marked *cl.* in blue ink.
- Violins:** Violin I has a melodic line with a *f* dynamic. Violin II has a more active line with *div.* (divisi) markings.
- Viola:** Features a *div.* marking and a *f* dynamic.
- Voice:** The vocal line is marked *f* and includes the lyrics "deur il-lu mi mes yeux C'est trop!".
- Violoncello:** The cello part has a *f* dynamic and a *rit.* (ritardando) marking.
- Conducting:** A blue *f* marking is present above the Bassoon staff.

27

Handwritten musical score for orchestra and voice. The score includes parts for C.a., Cl., Cl.b., C., I. V., 2. V., Al., Prax., Vc., and Cc. The music is in G major and 4/4 time. The lyrics are: "sans se fon-dre tout en-tre / Dans un fris".

Annotations:

- dim* (diminuendo) markings are present in the C.a., Cl., I. V., 2. V., Al., Prax., Vc., and Cc. parts.
- pp sub.* (pianissimo subito) markings are present in the C., I. V., 2. V., Al., Vc., and Cc. parts.
- Loro* (written in blue ink) is a marking above the C. part.
- Segue* (written in blue ink) is a marking above the Prax. part.

Lyrics:

Prax.: sans se fon-dre tout en-tre / Dans un fris

Felice

S.F.
C.c.
C.
C.b.
B.
C
1.V.
2.V.
A.
Trax.
Vi.
Cl.

Animato

Handwritten musical score for the first system, including parts for Flute (Fl.), Horn (H.), Clarinet (C.a.), Trumpet (tr.), Trombone (T.), and Timpani (Tim.). The score is marked *Animato*. The Flute part begins with a key signature change to one sharp (F#) and a dynamic marking of *fz*. The Horn and Clarinet parts have a dynamic marking of *poco f*. The Trombone part has a dynamic marking of *p*. The Trumpet part has a dynamic marking of *leggiero*. The Timpani part has a dynamic marking of *p*. There is a blue handwritten mark "Gas" above the Trombone part.

Animato

Handwritten musical score for the second system, including parts for Violin I (1.v.), Violin II (2.v.), Viola (A.), Trombone (T.), and Cello (Cb.). The score is marked *Animato*. The Violin I part has a dynamic marking of *poco f*. The Viola part has a dynamic marking of *f*. The Trombone part has a dynamic marking of *p*. The Cello part has a dynamic marking of *p*. There is a blue handwritten mark "P" above the Cello part. The Viola part includes the lyrics: "Com-me l'aigle en le-vant sa proie Vous re-vis".

28

Handwritten musical score for orchestra and voice. The score includes parts for Horns (Hk.), Clarinet in A (C.a.), Oboe (ob.), Bassoon (B.), Clarinet in C (C.), Violins I and II (1.V., 2.V.), Viola (A.), and Piano (Pian.).

The vocal line (Pian.) has the following lyrics: *ser dans votre es- sor Mon coeur bri- se par u- ne joi Aus- si ter*

Key performance markings include *leggiro*, *p* (piano), and *poco f* (poco forte). There are also blue ink annotations, including a large 'P' and some underlines.

S. F. *ff* *dim. poco a poco*

H. *ff* *dim. poco a poco*

C. a. *ff* *dim. poco a poco*

C. *ff* *dim. poco a poco*

Cl. b. *ff* *dim. poco a poco*

B. *ff* *dim. poco a poco*

C. *ff* *dim. poco a poco*

1. V. *ff*

2. V. *ff*

A. *ff*

Prax. *ff* *p.*
ri - ble que la mort!

Vc. *div.* *ff* *ff* *ff*

Cl. *ff*

Sim

Sim

rall.

Handwritten musical score for the first system, including staves for Flute (F.), Horn (H.), Clarinet (C.a.), Oboe (ob.), Bassoon (ce. b.), Bassoon (B.), Cello (C.), and Timpani (Tim).

Handwritten musical score for the Harp, showing two staves with notes and dynamic markings.

rall

Tempo

Handwritten musical score for the Violin section, including staves for Violin 1 (1. V.), Violin 2 (2. V.), and Viola (A.).

Rall

Tempo

Handwritten musical score for the voice part (Prax.), including the lyrics: "O mon Sei-gneur, vo-tu voix me pé".

Handwritten musical score for the Violoncello (Vc.) and Double Bass (Cb.) parts.

30

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on a system of staves. The instruments and parts are:

- Ce.** (Cello)
- H.** (Horn)
- 1. V.** (Violin I)
- 2. V.** (Violin II)
- A.** (Viola)
- Prax.** (Soprano Soloist)
- Ve.** (Violoncello)
- Cb.** (Double Bass)

The score is in 4/4 time and features a key signature of one sharp (F#). The vocal part includes the lyrics: "ni tre Vo tre splen deur il lu mi me mus". The score includes various performance markings such as *crec*, *div*, and *Gliss*. A blue handwritten word "Cresce" is written across the middle of the page. The page number "30" is circled in red at the top center.

Handwritten musical score for a symphony or opera. The score is written on a system of staves with the following parts and markings:

- S.F.** (Soprano Flute) - Treble clef, rests in the first three measures, then a half note G4 in the fourth measure.
- a.** (Alto) - Treble clef, notes G4, A4, B4, C5 with dynamics *f*, *mf*, *p*.
- a.l.** (Alto Clarinet) - Treble clef, notes G4, A4, B4, C5 with dynamics *p*, *f*.
- H** (Horn) - Treble and Bass clefs, rests in all measures.
- 1. V.** (Violin I) - Treble clef, notes G4, A4, B4, C5 with dynamics *f*.
- 2. V.** (Violin II) - Treble clef, notes G4, A4, B4, C5 with dynamics *poco f*.
- A.** (Viola) - Treble clef, notes G4, A4, B4, C5 with dynamics *poco f*.
- Prax.** (Praxinos) - Treble clef, lyrics: "yeux C'est trop! Je sens se fon-dre tout mon e". Notes include G4, A4, B4, C5, D5, E5, F5, G5.
- vc.** (Violoncello) - Treble and Bass clefs, notes G4, A4, B4, C5 with dynamics *poco f*.
- a.** (Alto) - Treble clef, notes G4, A4, B4, C5 with dynamics *p*.

Additional markings include a blue *f* in the Viola part and a blue *poco f* in the Violin II part. The score is divided into four measures by vertical bar lines.

31

Handwritten musical score for various instruments and voice. The score is written on multiple staves with various musical notations, including notes, rests, and dynamic markings.

Instrumentation: S.F., Cr., Cl. (C), H. (Horn), I.V., 2.V., A., Prax. (Voice), Vc., Cl.

Handwritten Annotations:

- Woodwinds (C, Cl.):** *Bois* (written in blue ink).
- Horn (H.):** *PP* (written in blue ink).
- Violins (I.V., 2.V.):** *pp sub.* (written in blue ink).
- Viola (A.):** *pp sub.* (written in blue ink).
- Violoncello (Vc.):** *pp sub.* (written in blue ink).
- Clarinets (Cl.):** *pp* (written in blue ink).
- Violins (I.V., 2.V.):** *Surry* and *Lumpo* (written in blue ink).
- Prax. (Voice):** *pp* and *pp assai* (written in blue ink).

Lyrics: *tre*, *Dans un fris-son di-li-ci-eux!*

poco rit.

Tempo

S.F.

C.a.

cc.

cc.o.

C.

2^e 3^e et 4^e Cor changent en mit

H.

poco rit

Tempo

1.V.

2.V.

A.

Prax.

Vc.

Cl.

a.

 e.

 1. V.

 2. V.

 A.

 Praxinoi

d. Inconnu

 Voi - ci des fleurs - en cor, ———— voi ci des ro - ses.

le 1^{er} Cor change en mi^b

p

f. mf

pluis

32

cl.

Handwritten musical score for a piece numbered 32. The score includes staves for Clarinet (cl.), Cello (c.), Violin I (1.V.), Violin II (2.V.), Alto (A.), Flute (Flax.), Bassoon (d. Inc.), Viola (Ve.), and Double Bass (Cb.). The music is in a key with one sharp (F#) and a common time signature. The lyrics are in French: "Qui'en fai-tes vous? / In che-min pour les pas! / des bel-les fleurs, ou sont-". Performance markings include *cl.*, *p*, *crede poco a poco*, and *ff*. A red bracket on the left groups the Flute and Bassoon parts.

33

Handwritten musical score for a symphony. The score includes staves for Horns (H6), Clarinet (Cl.), Cello/Double Bass (C.), Violins (1. V., 2. V. div.), Viola (A.), Bassoon (Prax.), Violoncello (Vc. mis.), and Double Bass (Cb.).

Key markings and annotations include:

- riten.* (ritardando) at the top right.
- poco f* (poco forte) in the Horn and Clarinet parts.
- f* (forte) in the Violin and Viola parts.
- Unis* (unison) in the Bassoon and Cello/Double Bass parts.
- div.* (divisi) in the Violoncello part.
- rit.* (ritardando) in blue ink in the Bassoon part.
- hizz* (hizzuto) in the Violin and Viola parts.
- Brese* written in blue ink across the Bassoon staff.
- L'Inconnu* written in red ink above the Bassoon staff.
- P* written in blue ink on the right margin.

The lyrics for the Bassoon part are: *- el les e - clo - ses? Dans un ro - yaume - ou les rois n'en - trent*

Poco piu animato

Handwritten musical score for a symphony orchestra, page 155. The tempo is marked "Poco piu animato". The score includes parts for Flutes (F.), Horns (H.), Clarinet in A (C.a.), Oboe (O.), Bassoon (B.), Cor Anglais (C. en mi), Trumpets (1. v., 2. v.), Trombones (T. b.), Double Basses (B.), Violins (V.), and Cellos/Double Basses (C.).

The score is divided into two systems. The first system includes parts for Flutes, Horns, Clarinet in A, Oboe, Bassoon, Cor Anglais, and Trumpets. The second system includes parts for 1st and 2nd Violins, Trombones, Double Basses, Violins, and Cellos/Double Basses.

Key markings include dynamics such as *p* (piano), *f* (forte), *cr.* (crescendo), and *sub.* (sustained). The Cor Anglais and Trumpets parts are marked with a red *c* in a circle. The Double Basses part is marked with a red *b* in a circle. The 2nd Violins part is marked with a red *v* in a circle. The Double Basses part is marked with a red *b* in a circle.

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *al. f.* (allargando fortissimo) and *pas.* (passe). The key signature is G major (one sharp).

34

S.F.
H.
C.a.
cl.
a.b.
B.
C

trp.
H.
PP

1.v.
2.v.
H.
PP

2. Inc.
Molto cantabile
Dans le ro-yaume de mon Pe-re Oui tout est de parfums

Vc. div.

S.F. *poco f*

C. a.

C. c.

C.

H. *cresc poco a poco*

I.V.

2.V.

M.

cresc poco a poco

Cresc. Poco a Poco

creh

Inc. et d'amour revê-tu. C'est lui qui fait fleurir les jar-dins de la ter — re et, plus bel — les en —

p. *#p.*

cresc poco a poco

Ye.

Handwritten musical score for orchestra and voice. The score is written on ten staves, including parts for Flute (F.), Horn (H.), Clarinet in A (C.a.), Bassoon (B.), Trumpet (T.), Horn (H.), Violin I (1.V. div.), Violin II (2.V. div.), Viola (V.), Voice (Voc.), Violoncello (Vc. div.), and Contrabass (Cb.).

The music is in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The score is divided into measures by vertical bar lines. The first system contains measures 1 through 4. The second system contains measures 5 through 8. The third system contains measures 9 through 12. The fourth system contains measures 13 through 16. The fifth system contains measures 17 through 20. The sixth system contains measures 21 through 24. The seventh system contains measures 25 through 28. The eighth system contains measures 29 through 32. The ninth system contains measures 33 through 36. The tenth system contains measures 37 through 40.

Key performance markings include *forte* (f), *con calore*, *crece molto*, *div.* (divisi), and *mf* (mezzo-forte). There are also dynamic markings like *ff* (fortissimo) and *ffo* (fortissimo) in the bassoon part.

The voice part (Voc.) has the following lyrics: "cor, les fleurs de la ver-tu — C'est lui qui fait fleurir les jar-dins de la ter-re".

The score includes various musical notations such as notes, rests, slurs, and articulation marks. There are also some blue ink markings on the page, including a large horizontal line across the violin parts and some smaller marks.

poco rit. a tempo

Handwritten musical score for the upper section, including staves for Flute (F), Clarinet (C.a.), Bassoon (B.), and Cello/Double Bass (C.). The score features various musical notations such as rests, notes, and dynamic markings like *f* and *p*. The tempo markings *poco rit.* and *a tempo* are written above the staves.

poco rit a tempo

Handwritten musical score for the lower section, including staves for Violin I (I.v.), Violin II (2.v.), and Viola (AP.). The score contains rhythmic patterns, notes, and dynamic markings. The tempo markings *poco rit.* and *a tempo* are written above the staves.

Handwritten vocal line for the Soprano (S. Inc.). The lyrics are: "Et, plus bel — les en cor, les fleurs — de la ver — tu." The tempo markings *poco rit.* and *a tempo* are written above the staff.

Handwritten musical score for the lower section, including staves for Violoncello (Vc.) and Contrabasso (Cb.). The score features notes, rests, and dynamic markings like *f* and *div.* The tempo markings *poco rit.* and *a tempo* are written above the staves.

Handwritten musical score for orchestra and voice. The score is arranged in systems with the following parts:

- S.F.** (Soprano Flute)
- H.** (Horn)
- C.a.** (Clarinete)
- a.** (Alto Saxophone)
- a.g.** (Alto Clarinet)
- B.** (Bassoon)
- C.** (Cello/Double Bass)
- H.** (Trumpet)
- I.V.** (Violin I)
- 2.V.** (Violin II)
- A.** (Viola)
- S. Inc.** (Soprano Voice)
- Vo.** (Violoncello)
- Cb.** (Contrebasse)

The score includes various musical notations such as clefs, time signatures, and dynamic markings. The voice part has the following lyrics:

Et dans cette fleur qui est ton
âme, Je te le dis en vé-ri-té, C'est

Key markings include *mp*, *p*, *pp*, *f*, *ppmf*, and *mf*. There are also blue annotations in the string parts.

Handwritten musical score for a symphony orchestra and vocal soloist. The score is arranged in systems with the following parts:

- S.F.** (Soprano Flute)
- C.a.** (Corno Alto)
- a.** (Alto)
- a.b.** (Alto Basso)
- B.** (Bass)
- C.** (Clarinets)
- H.** (Horns)
- I.V.** (Violin I)
- 2.V. div.** (Violin II, divided)
- AP.** (Arpeggiated Piano)
- d. Inc.** (Soprano Soloist)
- vc.** (Violoncello)
- noof** (Double Bass)

The vocal line (d. Inc.) includes the following lyrics:

lui qui ver-sa le dic-tame I-nef-fa-ble de la bon-té ! C'est

The score features various musical notations including dynamics (p, f), articulation (accents), and phrasing slurs. A large blue 'P' is written above the vocal line in the third measure.

Handwritten musical score for page 162, numbered 37. The score includes staves for various instruments and voices, with dynamic markings and performance instructions.

Instrumental Staves:

- S.F.** (Soprano Flute): *mod f*
- H.** (Horn)
- C.c.** (Clarinete)
- cl.** (Clarinete): *p cresc molto*
- cl. b.** (Clarinete Bass)
- B.** (Bassoon)
- C.** (Corno): *p cresc molto*
- trp. ut.** (Trumpet): *trp.*
- 1. v.** (Violino I): *cresc molto*
- 2. v.** (Violino II): *cresc molto*
- AP.** (Arpa)
- Ch. Inc.** (Chitarra)
- Vi. Unis** (Viola)
- Cl.** (Clarinete): *pizz*

Performance Instructions:

- cresc molto* (crescendo molto)
- trp.* (trumpet)
- pizz* (pizzicato)
- Bresce* (written in blue ink)

Vocal Part (Chorus):

lui qui ver sa le die tamed-nel-fa — ble de la bon-té !

38

Handwritten musical score for various instruments including S.F., H., C.a., A., Q.B., T., C, Trp., I.V., 2.V., A., L. Inc., Vc., and Cl. The score is divided into measures with dynamic markings such as *dim poco a poco* and *1^{mo}*. The word *Fin* is written in blue ink across the trumpet and double bass staves.

dim poco a poco

1^{mo}

fin

fin

39

Handwritten musical score for orchestra and voice. The score is written on multiple staves with various instruments and a vocal line.

Instrumental parts:

- S.F. (Soprano Flute)
- H. (Horn)
- e.a. (English Horn)
- cl. (Clarinet)
- cl. (Clarinet)
- B. (Bassoon)
- C. (Cello)
- 1. V. (Violin I)
- 2. V. (Violin II)
- A. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabasso)

Vocal part:

- α. Inc. (Alto/Contralto)

Dynamic markings: *p*, *pp*, *ppp*, *f*, *pp* (in blue).

Lyrics: Par ce que tu feras simple et bon — ne, Et

40

Handwritten musical score for a choir and orchestra. The score includes parts for Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and various instruments including Violins (1.v., 2.v.), Viola (Vc.), Cello (Cb.), and Piano (P.).

The vocal line (S.) contains the following lyrics:

doux au mi-lieu des mé- chants,
 Il te pré-pare u-ne cou-

The score features complex harmonic textures with multiple staves for each instrument. Dynamics include *pp* (pianissimo), *p* (piano), and *mp* (mezzo-piano). A red checkmark is visible above the vocal line in the second system.

41

Handwritten musical score for a symphony or opera. The score is written on ten staves, with various instruments and voices labeled on the left. The music is in a key with one sharp (F#) and a common time signature (C). The score is divided into four measures by vertical bar lines.

Staff Labels: H., C.a., a., G.c., B., C, 1.V., 2.V., A., d. Inc., Vc., C.

Lyrics:
 ron — ne Il te prépare u-ne cou-ron — ne
 Fait a-vec les
 crek pou a pou

Performance Markings: *p* (piano), *crk pou a pou*, *crk. p. a p.*, *base. o cu*, *p* (piano), *crk pou a pou*.

Other Notations: Blue slanted lines and a blue 'P' are present in the lower staves, likely indicating a specific performance instruction or a section boundary.

42

molto rit

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on multiple staves, including woodwinds (S.F., H., E.A., Cl., A.B.), brass (B., C.), strings (I.V., 2.V., AP.), and vocal soloist (S. Inc.).

Key markings and annotations include:

- cresc molto* (crescendo molto) written above several staves.
- molto rit* (molto ritardando) written at the top right and below the string section.
- a poco* written in blue ink below the AP. staff.
- L. Inc.* (Soloist) written in red ink below the vocal staff.
- Lyrics in French: "fleurs de ses champs! / Fait a vec les fleurs de ses".
- Handwritten notes on the right margin: "tutto" and "ff" (fortissimo).

Largamente

P. fl.
 S. F.
 H.
 C. a.
 C.
 Cl.
 B.
 Sar.
 C.
 trip. en ut
 pis. en la
 tab. tenor
 tab. bas.

Handwritten musical score for the first system. It includes staves for P. fl., S. F., H., C. a., C., Cl., B., Sar., C. (two staves), trip. en ut, pis. en la, tab. tenor, and tab. bas. The music is in a key with three sharps (F#, C#, G#) and a common time signature. The tempo is marked 'Largamente'. The score shows complex rhythmic patterns, including triplets and sixteenth notes.

tim.
 Caisse
 Cym.

laissez vibrer

Handwritten musical score for the second system, focusing on percussion. It includes staves for tim., Caisse, and Cym. The notation includes dynamic markings like 'ff' and 'p', and the instruction 'laissez vibrer'.

Largamente

1. v.
 2. v.
 Ap.
 L'Inc.
 Vc.
 Cl.

champs!

Handwritten musical score for the third system. It includes staves for 1. v., 2. v., Ap., L'Inc., Vc., and Cl. The music continues with 'Largamente' tempo. The L'Inc. staff has the instruction 'champs!' and a fermata. The string parts (Vc. and Cl.) have dynamic markings like 'ff' and 'p'.

43

Handwritten musical score for a symphony orchestra, page 169, numbered 43. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- P.F. (Percussion/Front)
- S.F. (Saxophone/Front)
- H. (Horn)
- C.a. (Clarinet in A)
- cl. (Clarinet in Bb)
- cl. b. (Clarinet in Bb)
- B. (Bassoon)
- Sar. (Saxophone)
- C. (Cello)
- ty. (Tuba)
- pis. (Piano)
- tr. b. (Trumpet in Bb)
- tr. b. (Trumpet in Bb)
- tim. (Timpani)
- Cym. (Cymbal)
- 1. V. (Violin I)
- 2. V. (Violin II)
- A.P. (Viola)
- d. Inc. (Double Bass)
- Ve. (Violoncello)
- Cb. (Contrabass)

The score is written in a key signature of one sharp (F#) and a common time signature (C). It consists of four measures. The first three measures contain complex rhythmic patterns for the woodwinds and strings, with some parts marked *luis.* (luisato). The fourth measure features a prominent *p* (piano) dynamic marking and the instruction *cresc. poco a poco* (crescendo poco a poco) across several parts. There are blue ink annotations, including a large *P* and a horizontal line, in the tuba and timpani parts of the fourth measure.

Handwritten musical score for a symphony orchestra, page 170. The score is arranged in systems for various instruments and includes dynamic markings and performance instructions.

Instrumentation and Dynamics:

- P. fl.** (Piccolo Flute): *f*
- S. fl.** (Soprano Flute): *cresc molto*
- H.** (Horn): *cresc molto*
- C. a.** (Clarinete Alto): *cresc molto*
- Cl.** (Clarinete): *cresc molto*
- Cl. b.** (Clarinete Baixo): *cresc molto*
- B.** (Bassoon): *cresc molto*
- Sar.** (Saxofone Soprano): *cresc molto*
- C.** (Corno): *cresc molto*
- trp. (en ut)** (Trompa): *f*
- Pis. (la)** (Percussão): *f*
- tbl. t.** (Tamborim): *f*
- tbl. c.** (Tamborim): *f*
- tim.** (Tímpano): *f*, *cresc molto*
- f.c. u. lym.** (Fagote): *f*
- I. V.** (Violino I): *cresc molto*
- II. V.** (Violino II): *cresc molto*
- A.** (Viola): *cresc molto*
- d. Inc.** (Violoncello): *f*
- Vi.** (Violoncello): *cresc molto*
- Co.** (Corno Baixo): *f*

Performance Instructions:

- f* (forte)
- cresc molto* (crescendo molto)
- laissez vibrer* (deixar vibrar)

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The music is written in a grand staff format with multiple staves per system.

libi

Handwritten musical score for orchestra and voice. The score is arranged in systems with the following parts:

- P.F. (Piano Forte)
- S. p. (Soprano)
- H. (Horn)
- C. a. (Clarinet in A)
- Cl. (Clarinet in Bb)
- Cl. b. (Clarinet in Bb)
- B. (Bassoon)
- Sar. (Saxophone)
- C. (Cello)
- trp. ut. (Trumpet in C)
- pis. (Piano)
- tr. t. (Trombone in C)
- tr. b. (Trombone in Bb)
- Tim. (Timpani)
- S. c. et Gm. (Saxophone Contralto and Guitar)
- 1. V. (Violin I)
- 2. V. (Violin II)
- A. (Viola)
- 2. Inc. (Violoncello)
- Vi. (Violoncello)
- Co. (Cello)

The score includes various musical notations such as notes, rests, and dynamic markings. The vocal line (Soprano) has the lyrics: "changer le do# en si b et le re# en re b".

animato

Handwritten musical score for the first system, featuring multiple staves for various instruments:

- P. fl.
- S. fl.
- Hr.
- C. a.
- cl.
- cl. b.
- B.
- Sar.
- C.
- trp. (w/)
- pis. (b)
- tab. t.
- tab. b.
- tin.
- S. C. et Cym.

The score includes dynamic markings such as *f* and *mf*, and a red handwritten tempo marking **2/4** is visible in the lower right area of the system.

animato

Handwritten musical score for the second system, featuring staves for:

- 1. V.
- 2. V.
- A.
- L. Inc.
- Vc.
- Cl.

The score includes dynamic markings such as *f* and *mf*.

Handwritten musical score for a full orchestra and choir. The score is arranged in systems with the following parts:

- P. p.** (Piano)
- S. p.** (Soprano)
- H.** (Horn)
- C. a.** (Corno alto)
- cl.** (Clarineto)
- cel.** (Violoncello)
- B.** (Bass)
- Sar.** (Saxofono)
- C.** (Corno basso)
- trp.** (Tromba)
- trc.** (Tromba)
- trc. b.** (Tromba)
- tim.** (Timpani)
- S. c. + Cym.** (Sordina e Cymbalo)
- 1. v.** (Violino 1)
- 2. v.** (Violino 2)
- A.** (Arco)
- d. m.** (Dolce)
- vc.** (Violoncello)
- cb.** (Contrabbasso)

The score is written in 2/4 time and includes various musical notations such as notes, rests, and dynamic markings. A red '2/4' time signature is written in the timpani part. There are also red markings in the timpani and cymbal parts.

Agitato

allegro

P.f.

S.o.p.

Hr.

C.a.

cl.

a.o.

B.

Sar.

C.

trp.

tri.

tab. t.

tbl. b.

1. V.

2. V.

AP.

allegro

Praxinoë

Agitato

Sum

rall *a piacere*

allegro

mf Cher Sei-gneur, ro tre

Cl.

46

Lento

ob. 1^{re}

Musical score for woodwinds and strings:

- H.** (Horn): Rest, then notes in 2/4 time.
- C.c.** (Clarinet in C): Rest.
- Cl. b.** (Clarinet in Bb): Rest.
- B.** (Bassoon): Rest, then notes in 2/4 time.
- C.** (Cello/Double Bass): Rest.

6

Lento

Musical score for strings, voice, and lower woodwinds:

- 1.v.** (Violin I): Notes with *Molto la sordina* marking.
- 2.v.** (Violin II): Notes with *Molto la sordina* marking.
- A.** (Viola): Notes with *Molto la sordina* marking.
- Prax.** (Voice): *Voix m'en-ivre et m'épou-van* with lyrics.
- Vc.** (Violoncello): Notes with *Molto la sordina* marking.
- Cl.** (Clarinet): Notes with *Molto la sordina* marking.

8

HC.

Cl.

B.

C.

I.V.

2.V.

A.

Prax.

Vc.

Ca.

p: a piacere

Di-rez-vois vo-tre nom a vo-tre hum-ble ser-vice ?

Andante

47

C. a.

C.

trb.

1. V.

2. V.

A.

Les Anges

Vc.

Cl.

Lento

Les chœurs se lèvent

3/4

48

Andante Moderato

C. (m.)

Musical notation for C. (m.) in 3/4 time, featuring piano (pp) dynamics and various rhythmic patterns.

H.

Musical notation for Horns (H.) in 3/4 time, with piano (pp) dynamics.

Andante moderato

1. V.
2. V.
A.

Musical notation for Violins (1. V., 2. V.) and Viola (A.) in 3/4 time, with piano (pp) dynamics.

des Anges

Sop.
Alti.

Musical notation for Soprano (Sop.) and Alto (Alti.) parts, with piano (pp) dynamics.

act pp
 Qui ! ne pas-tu doue pas re - con -

Vc.
Cl.

Musical notation for Violoncello (Vc.) and Clarinet (Cl.) parts, with piano (pp) dynamics.

C

H.

1. V.

2. V.

AP.

Les Anges

Vc.

Cl.

nu Ce-lui qui veut ton cœur in-gé-nu! de Roi ma-gni

49

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on a page numbered 180, with a red circled number 49 at the top center. The music is in a key with three sharps (F#, C#, G#) and a common time signature (C). The score includes staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Horns (H.), Violins (1. V., 2. V.), Viola (Vc.), Cello (Cl.), and a vocal soloist (Le. An.).

The vocal soloist part includes the following lyrics:

Sop.
 Quoi! ne l'as-tu donc pas re-connu? Ce-lui qui
Alr.
 fi-que

The score features various musical notations, including dynamic markings such as *ff.*, *p*, and *pp*, and performance instructions like *rit.* and *Alr.*. There are also some handwritten annotations in blue ink, including a large wavy line under the vocal staff and a circled number 49 at the top.

FP.

Hr.

cl.

cl. b.

e.

H.

I. V.

2. V.

M.

Les An.

Vc.

le.

Handwritten musical score for a symphony or concert band. The score is written on multiple staves, including woodwinds (S.F., Hr., C.a., Cl., Cr. b.), brass (B., C.), strings (1. V., 2. V.), and percussion (AP.). The music is in a key with one sharp (F#) and a common time signature. The score includes various musical notations such as notes, rests, dynamics (p, p¹, p², p³, p⁴, p⁵, p⁶, p⁷, p⁸, p⁹, p¹⁰, p¹¹, p¹², p¹³, p¹⁴, p¹⁵, p¹⁶, p¹⁷, p¹⁸, p¹⁹, p²⁰, p²¹, p²², p²³, p²⁴, p²⁵, p²⁶, p²⁷, p²⁸, p²⁹, p³⁰, p³¹, p³², p³³, p³⁴, p³⁵, p³⁶, p³⁷, p³⁸, p³⁹, p⁴⁰, p⁴¹, p⁴², p⁴³, p⁴⁴, p⁴⁵, p⁴⁶, p⁴⁷, p⁴⁸, p⁴⁹, p⁵⁰), and articulations (accents, slurs, phrasing slurs). The score is divided into measures by vertical bar lines. The woodwinds and strings play a rhythmic pattern of eighth notes. The brass plays a melodic line. The percussion plays a rhythmic pattern of eighth notes. The vocal parts (Soprano and Alto) sing the lyrics: "Qui n'a ni guerriers ni cour-ti-sans". The score includes a section marked "Crescendo" in blue ink. The score is written on a page numbered 182 and 50.

3e

Crescendo

mf
Qui n'a ni guerriers ni cour-ti-sans

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on multiple staves with various instruments and vocal parts.

Instrumental Parts:

- S. Fe. (Soprano Flute):** Starts with a melodic line in the first measure, marked *ppmf*.
- Hr. (Horn):** Mirrors the Soprano Flute's initial melodic line.
- C. a. (Corno Alto):** Enters in the second measure with a melodic line, marked *ppmf*.
- Cl. (Clarinete):** Enters in the second measure with a melodic line, marked *ppmf*.
- Cl. b. (Clarinete Basso):** Enters in the second measure with a melodic line, marked *ppmf*.
- S. B. (Soprano Bass):** Enters in the second measure with a melodic line, marked *ppmf*. Includes first, second, and third endings.
- C. (Corno):** Two staves for Corno Alto and Corno Basso, both marked *ppmf*.
- 1. V. (Violino Primo):** Enters in the second measure with a rhythmic accompaniment, marked *ppmf*.
- 2. V. (Violino Secondo):** Enters in the second measure with a rhythmic accompaniment, marked *ppmf*.
- AP. (Arpa):** Enters in the second measure with a rhythmic accompaniment, marked *ppmf*. Includes the word *Unis* and a blue handwritten note *arco f*.
- Violoncello (Vc.):** Two staves for Violoncello Primo and Secondo, both marked *ppmf*.
- Cl. b. (Clarinete Basso):** Marked *ppmf*.

Vocal Soloist (S. A.):

- Starts with the word *sans.* in the first measure.
- Enters in the second measure with the lyrics: *Mais sur son cœur é-treint les souf-*
- Continues in the third measure with *frants.*

The score is written in a common time signature (C) and features various dynamic markings such as *ppmf* (pianissimo molto forte) and *arco f* (arco forte).

Handwritten musical score for orchestra and voices. The score is divided into four systems. The instruments listed on the left are: Flute (F.), Horn (Hr.), Clarinet in C (C.c.), Clarinet in Bb (Cl.), Bassoon (Cob.), Bassoon (B.), Cymbals (C), Timpani (Tim), Violin I (I.V.), Violin II (2.V.), Viola (A.), Double Bass (Les A.), Violoncello (Vc.), and Contrabass (Cb.).

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include *cresc molto* (crescendo molto) and *f* (forte). There are also blue handwritten annotations, including a large blue 'f' and a blue arrow pointing to a section of the bassoon part.

The vocal part (Les A.) includes the following lyrics: *frants Et les paci-fi - ques!... Et Ses est son* and *Et les paci-fi - ques!... Et Ses est son*.

Handwritten musical score for a symphony orchestra and vocal soloists. The score is arranged in a system with multiple staves. The instruments and parts are labeled on the left side of the page:

- S.F. (Soprano Flute)
- H. (Horn)
- C.a. (Corno Alto)
- a. (Clarinete)
- cl. (Clarinete)
- 1. B. (Bassoon 1)
- C. (Corno)
- Tim. (Timpani)
- 1. v. (Violino 1)
- 2. v. (Violino 2)
- A. (Viola)
- Les A. (Vocal Soloists - Soprano and Alto)
- Vc. (Violoncello)
- cb. (Contrabasso)

The vocal parts (Les A.) include the following lyrics:

Soprano: *nom!* Et nous chan-tout sa gloi-re

Alto: *nom.* Et nous chan-tout sa gloi-re

The score features various musical notations including notes, rests, dynamics (e.g., *p*, *f*), and articulation marks. There are some handwritten annotations in blue ink on the right side of the page, including the word "Pos." with a line underneath it.

Handwritten musical score for orchestra and voices. The score includes parts for:

- S. Ff.
- Hr.
- C. a.
- cl.
- cl. c.
- B.
- Sar.
- C. (with *ff* and *9mis.* markings)
- trp.
- Pos.
- trb. t.
- trb. b.
- Tim.
- 1. V.
- 2. V.
- A.
- L. A. (Vocal parts with lyrics: *Nous, ses an-ges vic-to-ri-eux, Nous, ses an-ges vic-to-ri-eux!*)
- Vi.
- ca.

The score is written in a major key with a 2/4 time signature. It features various dynamics such as *ff*, *f*, and *p*, and includes performance instructions like *cresc. molto*. There are blue ink annotations, including a large 'P' on the right margin and a blue 'ff' in the woodwind section.

P

P

Handwritten musical score for a symphony or opera. The score is written on multiple staves and includes the following parts:

- C. a.** (Cello): Treble clef, notes with dynamics *p* and *mp*.
- a.** (Alto): Treble clef, mostly rests.
- a. s.** (Alto Saxophone): Treble clef, mostly rests.
- T.** (Trumpet): Treble clef, mostly rests.
- S.** (Soprano): Treble clef, mostly rests.
- C.** (Clarinet): Treble clef, notes with dynamics *p* and *mp*.
- tin** (Trombone): Treble clef, mostly rests.
- 1. V.** (Violin I): Treble clef, rhythmic patterns.
- 2. V.** (Violin II): Treble clef, rhythmic patterns.
- A.** (Viola): Treble clef, mostly rests.
- Les A.** (Soprano): Treble clef, vocal line with lyrics:

Par de là les con-fins de l'im-men-si-té noi ——— u,

Par de là les con-fins de l'im-men-si-té
- T.** (Trombone): Bass clef, notes with dynamics *p* and *mp*.
- a.** (Alto): Bass clef, notes with dynamics *p* and *mp*.

The score is written in a single system with four measures per staff. The key signature is one flat (B-flat major or D minor). The time signature is not explicitly written but appears to be 4/4 based on the notation.

Handwritten musical score for orchestra and voices. The score includes parts for Flute (F.), Horn (Hc.), Clarinet in A (C.a.), Oboe (Ob.), Bassoon (B.), Saxophone (Sar.), Trumpet (C.), Trombone (Ti.), Violin I (I.v.), Violin II (II.v.), Viola (A.), Alto (A.), Voice (Vc.), and Cello (Cc.).

Key markings include *cresc molto* (crescendo molto) and *f* (forte). The vocal parts (A. and Vc.) contain the following lyrics:

Dans l'a-zur in-fi-ni des cieuz! Dans l'a-zur in-fi-ni des cieuz! Dans l'a-zur in-fi-ni des cieuz!

The score is written in a key with one sharp (F#) and a 2/4 time signature. It features complex rhythmic patterns, including sixteenth-note runs in the strings and woodwinds, and melodic lines for the brass and voices.

cedez tempo

Handwritten musical score for various instruments and voices. The score is divided into measures by vertical bar lines. The instruments listed on the left are: S.F., H., C.a., a., Cl., B., S., C., trp., pin., tub. t., tub. e., kin., I.V., 2.V., A., A. (with a red bracket), Vc., and Co.

Key markings include *cedez* and *tempo* written in black ink, and *cedez* and *tempo* written in blue ink. Dynamic markings such as *p* (piano) and *pp* (pianissimo) are present throughout. The vocal part (A.) includes the lyrics: *ni des cieux!* and *ni des cieux!*.

The score features complex rhythmic patterns, including sixteenth-note runs in the woodwinds and strings, and sustained notes in the vocal and string parts. The overall style is characteristic of late 19th or early 20th-century orchestral music.

54

Handwritten musical score for multiple instruments. The score is organized into systems with the following parts:

- G.F.** (Guitar/Fiddle): First system has notes, second system has a rest.
- C.a.** (Cello/Double Bass): First system has notes, second system has notes with an accent (>).
- Cl.** (Clarinet): First system has notes, second system has notes with an accent (>).
- Ob.** (Oboe): First system has notes, second system has notes with an accent (>).
- B.** (Bassoon): First system has notes, second system has notes with an accent (>) and a dynamic marking of *1^{mo} 2^{da}*.
- S.** (Saxophone): First system has notes, second system has notes with an accent (>).
- C.** (Cymbals): First system has notes, second system has notes with an accent (>).
- 1. V.** (Violin I): First system has notes, second system has notes with an accent (>).
- 2. V.** (Violin II): First system has notes, second system has notes with an accent (>).
- A.** (Viola): First system has notes, second system has notes with an accent (>).
- La A.** (Low Alto): First system has notes, second system has notes with an accent (>).
- Vc.** (Violoncello): First system has notes, second system has notes with an accent (>).
- Cl.** (Clarinet): First system has notes, second system has notes with an accent (>).

The score is written on a page with multiple systems of staves. The notation includes notes, rests, accents, and dynamic markings. A blue scribble is present in the lower middle section of the page.

Larghetto

C { a piacere

ppp
pp
ppp
ppp
ppp
ppp

bd
bd
bd
bd
bd
bd

Long

1^{re} H. {

p

2^e H. {

p

1. V. {

p

2. V. {

p

A. {

p

4!

Larghetto

La. A. {

Viens, nous l'ou - vi - rons nos pha

rc {

hizz
p

C

1^{re} H.

2^e H.

1. V.

2. V.

A.

Les A.

Vc.

Handwritten musical score for a string quartet and vocal soloist. The score is divided into two systems by a vertical bar line. The top system includes parts for C (Cello), 1st and 2nd Horns, 1st and 2nd Violins, and Viola. The bottom system includes parts for the vocal soloist (Les A.) and Violoncello (Vc.). The music is in a key with two flats (B-flat and E-flat) and a common time signature. The vocal line has lyrics: "lan — go... Vient mé — ler ta voix à nos".

55

C

1. H.

2. H.

1. v.

2. v.

Les A.
Voix.

Vc.

cresc

poco cresc

poco cresc

poco cresc

poco cresc

poco cresc

poco cresc

cresc

poco cresc

Goco Cresc

Prends
pla — ce dans le chœur des

re ad def

C

1. H.

2. H.

1. V.

2. V.

A.

1. A.

Vc.

enharmonique

an — ges — Près du trô — ne du Roi des

C

1. H.

2. H.

1. V.

2. V.

AP.

Sop.
Cont. *Rois !*

Act.

Vc.

Act.

Viens, nous pou-vri-rons nos pha-

C

1. H

2. H

1. V.

2. V.

A.

Les A

lan ges... Viens mêler ta voix à nos

Vc

C

1^{re} H.

2^e H.

1. V.

2. V.

A.

Les A.

Sops

Conts.

Voix

Prends

pla

ce

Prends

pla

ce

dans le

choeur des

dans le

choeur des

C.a. *d.* *cresc poco a poco*

Cl. *d.*

Ba. *1^{re}* *cresc poco a poco*

Cor *1^{er} cor*

1^{er} H. *cresc poco a poco*

2^e H.

1. V. *cresc poco a poco* *ritis.* //

2. V. *cresc poco a poco* *1^{er} moitié des 2^e V.* *div. en 2* *2^e moitié.*

A. *cresc poco a poco* *ritis.*

Cresc. Poco a Poco

cresc p. a p.

Lo A. *an* *ges* *Près du* *trô* *ne* *du Roi* *des*
an *ges* *Près du*

Vc. *p* *cresc poco a poco*

C.

Handwritten musical score for a symphony or opera. The score is arranged in systems with various instruments and voices. The notation includes notes, rests, and dynamic markings.

Instrumental parts:

- He:** Horns, mostly rests.
- C.a.:** Clarinet in A, *cresc molto*.
- cl.:** Clarinet in B-flat, *cresc molto*.
- a.b.:** Bassoon, mostly rests.
- B.:** Bassoon, *cresc molto*.
- C.:** Bassoon, *cresc molto*.
- H.:** Horns, playing a complex rhythmic pattern with *cresc molto*.
- I.V.:** Violin I, *cresc molto*.
- 2.V.:** Violin II, *cresc molto*.
- A.:** Viola, *cresc molto*.
- Vc.:** Violoncello, *cresc molto*.
- Ce.:** Contrabasso, *cresc molto*.

Vocal parts:

- L. A.:** Soprano, lyrics: *rois! Près du trône — ne du Roi des trô — ne du Roi des rois! Près du*

Other markings:

- cresc molto* (crescendo molto) is written in multiple places.
- Grave* is written in blue ink above the vocal line.
- rois!* is written in red ink above the vocal line.

Handwritten musical score for orchestra and voices. The score includes parts for Flute (F.), Horns (H.), Clarinet in A (C.a.), Oboe (a.), Bassoon (a.b.), Trombones (B.), Trumpets (C.), Timpani (Tim), Harp (H.), Violins (I.V., II.V.), Viola (A.), and Chorus (A.).

The score is divided into three measures. The first measure shows the initial entry of the instruments. The second measure features a prominent blue 'f' dynamic marking. The third measure includes the vocal entry with the lyrics: "rois! Prés du trône ne du Roi des".

Additional markings include a blue 'f' in the Timpani part, a blue 'f' in the Viola part, and the instruction "Senza ritard" at the end of the vocal line.

Maestoso

Handwritten musical score for the first system, featuring various instruments including S.F., H., C.a., cl., d.b., B., S., C., tap., pis., tub. t., tub. b., and tim.

Maestoso

Handwritten musical score for the second system, featuring instruments 1.V., 2.V., and A.

Maestoso

Handwritten musical score for the third system, featuring instruments L.A., Vi., and Cl.

Handwritten musical score for a full orchestra and vocal soloist. The score is arranged in systems with the following parts:

- P.F.** (Piano Forte)
- S.F.** (Soprano Flute)
- H.** (Horn)
- C.a.** (Corno Alto)
- Cl.** (Clarinete)
- Cl. C.** (Clarinete Contrabajo)
- B.** (Bassoon)
- S.** (Saxofone)
- C.** (Corno)
- trp. ut** (Trompa)
- trp. la** (Trompa)
- tbl. t.** (Tamborim)
- tbl. b.** (Tamborim)
- tim** (Timpani)
- Cym** (Cimbal)
- 1. V.** (Violino 1)
- 2. V.** (Violino 2)
- A.** (Viola)
- Vc.** (Violoncello)
- Ca.** (Contrabaixo)

The score is written in a key signature of two sharps (D major or F# minor) and a 2/4 time signature. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *p*, *f*, and *ff*. A red circle highlights the number 58 at the top of the page. The page number 202 is written in the top left corner.

poco a poco più animato

Handwritten musical score for orchestra and strings. The score is divided into two systems. The first system includes parts for P.f., S.F., H., C.a., a., cl.b., B., S., C., trp., pic., tub., tim., and Gm. The second system includes parts for 1.V., 2.V., A., Vi., and a. The score contains various musical notations, including notes, rests, and dynamic markings such as *mp*, *f*, *pp*, *ff*, *rit.*, *mol.*, and *changement de fa# en sol b*. There are also handwritten annotations in blue ink, including a large **P** and the word **rit.**. The tempo instruction *poco a poco più animato* is written at the top right and bottom right of the page.

Handwritten musical score for a full orchestra, page 59. The score is arranged in a standard orchestral layout with various instruments and sections.

Instrumentation and Parts:

- P.F. (Percussion/Front):** Percussion part, mostly rests.
- S.F. (Percussion/Back):** Percussion part, mostly rests.
- Hr. (Horn):** Horn part, starting with a *p* dynamic and *cresc. molto*.
- C.a. (Clarinet):** Clarinet part, starting with a *p* dynamic and *cresc. molto*.
- Cl. (Clarinet):** Clarinet part, starting with a *p* dynamic and *cresc. molto*.
- ec. (Euphonium):** Euphonium part, starting with a *p* dynamic and *cresc. molto*.
- B. (Bassoon):** Bassoon part, starting with a *p* dynamic and *cresc. molto*.
- S. (Saxophone):** Saxophone part, starting with a *p* dynamic and *cresc. molto*.
- C. (Cello):** Cello part, starting with a *p* dynamic and *cresc. molto*.
- Contra. (Contra Bass):** Contra Bass part, starting with a *p* dynamic and *cresc. molto*.
- trp. (Trumpet):** Trumpet part, starting with a *p* dynamic and *cresc. molto*.
- fos. (Flute):** Flute part, starting with a *p* dynamic and *cresc. molto*.
- tbl. t. (Timpani):** Timpani part, mostly rests.
- tbl. b. (Tubular Bell):** Tubular Bell part, mostly rests.
- lin. (Lute):** Lute part, mostly rests.
- Cym. (Cymbal):** Cymbal part, mostly rests.
- 1. V. (Violin I):** Violin I part, starting with a *p* dynamic and *cresc. molto*.
- 2. V. (Violin II):** Violin II part, starting with a *p* dynamic and *cresc. molto*.
- A. (Viola):** Viola part, starting with a *p* dynamic and *cresc. molto*.
- Vc. (Violoncello):** Violoncello part, starting with a *p* dynamic and *cresc. molto*.
- Co. (Contrabasso):** Contrabasso part, starting with a *p* dynamic and *cresc. molto*.

Handwritten Annotations:

- cresc. molto* (crescendo molto) is written in blue ink across many staves.
- ff* (fortissimo) is written in blue ink at the end of the score.
- plmi* (pizzicato molto) is written in blue ink above the strings.

Handwritten musical score for a symphony orchestra. The score is arranged in systems, with each instrument or section on a separate staff. The instruments listed on the left are: P.F. (Piano Forte), S.F. (Soprano Flute), H. (Horn), C.a. (Corno Alto), el. (Euphonium), a.c. (Corno Alto), 3-Ts (3 Trombe), S. (Tromba), C. (Clarinetti), tur. (Tromboni), hi. (Violini), tub.t. (Tub. Tenore), tub.l. (Tub. Basso), tim. (Timpani), Cym. (Cymbali), 1.V. (Violini), 2.V. (Violini), A. (Viola), Vc. (Violoncelli), and a. (Bassi).

The score is divided into measures by vertical bar lines. The notation includes notes, rests, and dynamic markings such as *p*, *f*, *ff*, and *cresc.*. The word *Breve* is written across the middle of the page, indicating a section of the music. The score is written in a clear, legible hand.

Handwritten musical score for a full orchestra. The score is arranged in systems, with each instrument part on a separate staff. The instruments listed on the left are:

- P.F. (Percussion/Fly)
- S.F. (Saxophone/Fly)
- H. (Horn)
- C.a. (Clarinet in A)
- Cl. (Clarinet in Bb)
- Al. (Alto Saxophone)
- B. (Bassoon)
- S. (Soprano Saxophone)
- C. (Cello)
- trp. (Trumpet)
- pis. (Piano)
- tab. t. (Tuba)
- tab. b. (Tuba in Bb)
- tim. (Timpani)
- Cym. (Cymbal)
- 1.v. (Violin I)
- 2.v. (Violin II)
- A. (Viola)
- V. (Violoncello)
- Cl. (Contra Bass)

The score includes various musical notations such as clefs, key signatures, time signatures, and dynamic markings (e.g., *f*, *p*, *mf*, *ff*). There are also performance instructions like "changer le si en ut" written in the timpani part. The music is written in a style characteristic of 19th or early 20th-century orchestral manuscripts.

Stretto

fff

P.F.

C.F.

H.

C.a.

cl.

cl.e.

B.

S.

C.

trp.

pic.

tbl.t.

tbl.b.

tim

S.C. + Cym.

laissez vibrer

changer l'ut b en ut #

fff

1.V.

2.V.

A.

Vc.

cl.

fff

Stretto

Andante

Handwritten musical score for various instruments including T.T., S.F., H., C.c., cl., Cl. b., B., S., C, tap., pis, tr. t., tr. e., and Tim. The score is divided into measures and includes dynamic markings such as *p* and *f*.

Handwritten musical score for 1. V., 2. V., and A. (Alto). The score includes dynamic markings such as *pp* and *p*. The tempo marking *Andante* is present.

Handwritten musical score for the vocal part, labeled *Jesus*. The lyrics are "Dans no-tre demeure em-bra". The tempo marking *Andante* is present.

Handwritten musical score for Vc. (Violoncelle) and Cl. (Clarinete). The score includes dynamic markings such as *p*.

Handwritten musical score for a string quartet and voice. The score is arranged in systems with staves labeled C., 1.V., 2.V., A., J., V., and C. The music is in a minor key and features complex rhythmic patterns and dynamics.

Staff C.: Clarinet part, mostly rests with some notes in the final measure.

Staff 1.V.: Violin I part, featuring sixteenth-note runs and chords.

Staff 2.V.: Violin II part, mirroring the first violin with rhythmic patterns.

Staff A.: Viola part, including the word "Anis" written below the staff.

Staff J.: Voice part with lyrics: "se e De feux é-blouis-sants et doux, Ain si qu'u-ne jeun é-pou".

Staff V.: Violoncello part, including the word "Anis" and dynamic markings like *pp* and *arco*.

Staff C. (bottom): Contrabass part, including the word "Anis" and dynamic markings like *pp*.

The score includes various musical notations such as clefs, time signatures, accidentals, and dynamic markings (e.g., *pp*, *arco*).

62

allargando

S.F. *p* *#p* *9/16* *cresc molto* *f*

H. *f* *b* *p* *cresc molto* *f*

C.a. *p* *#p* *cresc molto* *f*

C. *p* *#p* *cresc molto* *f*

Cl. C. *p* *cresc molto* *f*

B. *p* *cresc molto* *f*

C. *p* *cresc molto* *f*

T. *p* *cresc molto* *f*

allargando

1.V. *#f* *f* *cresc molto* *f* *diviso*

2.V. *#f* *f* *cresc molto* *f*

A. *p* *#p* *cresc molto* *f* *diviso*

Senza rigore

allargando

J. *p* *f* *p* *f* *bu - ri vias pres de ton e - poux!*

Vc. *p* *#p* *cresc molto* *f*

C. *p* *cresc molto* *f*

a Tempo

cede

Handwritten musical score for orchestra and voice. The score is divided into two systems. The first system includes parts for P.F., S.F., H., C.a., Cl., C.B., 3rd B., S., C. (Cello/Double Bass), Trp., Pic., Tal. t., Tal. b., Tim., 1. V., 2. V., A., J., Vc., and a. The second system includes parts for J., Vc., and a. The score features various musical notations including notes, rests, dynamics (f, p, pp), and articulation marks. There are several handwritten annotations in red ink, including "Oraxinat se leve" and "cede". The word "cede" is also written in blue ink on the 1. V. staff. The tempo marking "a Tempo" appears at the beginning and end of the score.

*Or.
PP*

*Oraxinat
se leve*

cede

a Tempo

rouz!

63
Tempo

P.F.

C. *arr. m. p.*

1. V

2. V

A

Praxinoë

Vc

Cl.

Handwritten musical score for multiple instruments and voice. The score is written on a system of staves. The key signature is three flats (B-flat, E-flat, A-flat). The tempo is marked "Tempo".

The instruments and parts are:

- P.F.** (Piano Forte)
- C.** (Cello) *arr. m. p.*
- 1. V.** (Violin I)
- 2. V.** (Violin II)
- A.** (Alto)
- Praxinoë** (Voice)
- Vc.** (Violoncello)
- Cl.** (Clarinete)

The vocal line (Praxinoë) includes the following lyrics:

Je sens s'écou-ler ma vi-e dans un tor-runt de bon-heur! Suis-je

The score includes various musical notations such as notes, rests, dynamics (p, pp, mf, f, sf, sfz), articulation (>), and phrasing slurs. There are also some blue ink markings on the lower staves.

Handwritten musical score for orchestra and voice. The score is divided into three systems. The first system includes parts for Flute (S.F.), Horns (Hr.), Clarinet (C.c.), Bassoon (B.), Trombone (T.b.), Trumpet (Tup.), Timpani (Tim.), Violin I (1.V.), Violin II (2.V.), Viola (A.), and Cello/Double Bass (Vc.). The second system includes the voice part (Prax.) and the Violoncello/Double Bass (Cb.).

The score features various dynamic markings such as *pp*, *p*, *f*, *mf*, *sfz*, and *ppp*. It also includes performance instructions like *cresc. molto*, *senza rigore*, and *arco*. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C).

The lyrics for the voice part are: "donc au ciel ravi e" and "A — Vie Vous, Seigneur, Sei-gneur!".

stovisig

Brese

ppp cresc. molto

allargando

A tempo

Poco piu lento

Handwritten musical score for the first system, including parts for Flute (F.), Horn (H.), Clarinet (C.a.), Euphonium (E.), Trombone (T.), Trumpet (Tup.), and Timpani (Tim.). The score is divided into three measures corresponding to the tempo markings: allargando, A tempo, and Poco piu lento. The notation includes various notes, rests, and dynamic markings such as *f* and *p*.

allargando

A tempo

Poco piu lento

Handwritten musical score for the second system, including parts for Violin I (1. V.), Violin II (2. V.), Viola (A.), Praxinoi, Jesus, and Violoncello (Vc.). The score is divided into three measures corresponding to the tempo markings: allargando, A tempo, and Poco piu lento. The Praxinoi part includes the lyrics: "A - vec Vou, Sei gneur! Sei gneur! Je Dans no - tre de - meure em - bra". The Vc. part includes the instruction "arco" and "div. on H". The score includes various notes, rests, and dynamic markings such as *f*, *p*, and *pp*.

65

C. *poco f*

H. *poco f*

1.V. *poco f*

2.V. *poco f*

A. *poco f*

Pra. *f*

J. *f*

Vc. *poco f*

cc. *p*

sens s'e-cou - lar ma vi e dans un tor-rent de Bon-heur! Suis-je
 se - e de lue e-blo-u-is-sant et doux, Ain-si qu'u-ne jeune e-pou-

66

a piacere

Handwritten musical score for orchestra and voice. The score is divided into three measures. The instruments listed on the left are: *cl.* (clarinet), *cl. b.* (clarinet in B-flat), *C* (piano), *H.* (horn), *1. V.* (Violin I), *2. V.* (Violin II), *A.* (Viola), *Prax.* (Praxinos), *J.* (Jubilee), *Vc. div. en 4* (Violoncello division in 4), and *cl.* (clarinet).

The vocal line (Prax. and J.) includes the following lyrics: *donec au cibus rari e A rec vous Seigneur, Sei- se e bu viri vras bu viri vras pres de ton e-*

Performance markings include *rit.* (ritardando) in red ink and *div.* (divisi) in a box. The tempo/mood is indicated as *a piacere* at the top right and bottom right.

a tempo

ce. *pp*

ce. *pp*

B. *pp*

C. *pp*

H. *pp*

a tempo

1.v. *p*

2.v. *pp*

A. *p*

a tempo

Prax. *p*
gneur!

G. *p*
poux!

Vc. *p*

a. *pp*

Handwritten musical score for the first system, featuring four staves: 1.V, 2.V, A, and Vc. The music is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The first staff (1.V) contains a melodic line with notes G4, A4, B-flat4, C5, D5, E-flat5, and F5, with dynamics *p* and *f*. The second staff (2.V) contains a bass line with notes G3, A3, B-flat3, C4, D4, E-flat4, and F4. The third staff (A) contains a bass line with notes G3, A3, B-flat3, C4, D4, E-flat4, and F4. The fourth staff (Vc) contains a bass line with notes G3, A3, B-flat3, C4, D4, E-flat4, and F4. The system concludes with a double bar line.

Handwritten musical score for the second system, featuring four staves: 1.V, 2.V, A, and Vc. The music is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The first staff (1.V) contains a melodic line with notes G4, A4, B-flat4, C5, D5, E-flat5, and F5, with dynamics *p* and *pp*. The second staff (2.V) contains a bass line with notes G3, A3, B-flat3, C4, D4, E-flat4, and F4. The third staff (A) contains a bass line with notes G3, A3, B-flat3, C4, D4, E-flat4, and F4. The fourth staff (Vc) contains a bass line with notes G3, A3, B-flat3, C4, D4, E-flat4, and F4. The system concludes with a double bar line.

67

Handwritten musical score for measures 67-70. The score includes parts for Cmb (Cymbals), 1.V (Violin I), 2.V (Violin II), A. (Alto), and Vc. (Violoncello). The Cmb part has dynamics *pp* and *pp*. The string parts have dynamics *pp* and *pp*. The Vc. part has a marking *div. en 2*. The key signature has one sharp (F#).

Handwritten musical score for measures 71-74. The score includes parts for C (Clarinet), 1.V (Violin I), 2.V (Violin II), A. (Alto), and Vc. (Violoncello). The C part has a marking *poco rit*. The 1.V part has a marking *poco rit*. The Vc. part has a marking *Unis.*. The key signature has one sharp (F#).

Tranquillamente

S.F.P. *p*

C.a. *p*

C *p* *ppp* *bd*

Tranquillamente

1.V *p*

2.V *ppp*

A. *ppp*

Jesus

J.

p

Oui, je suis à toi, chère saint te Qui, sans ma con

Vc.

Cb.

ppp

ppp

F. *cresc* *poco f*
 C.a. *cresc* *poco f*
 a. *cresc* *poco f*
 b. *poco f*
 1.V.
 2.V.
 A.
 J. *f*
 nai ——— te, m'at-mais!
 Contemple-moi bien, Sois — sans crain — te,

68

poco rit.

Handwritten musical score for strings and woodwinds. The score includes staves for Flute (F.), Clarinet in C (C.c.), Oboe (a.), Bassoon (b.), Violin I (1.V), Violin II (2.V), and Viola (A.). The music is written in a common time signature with a key signature of one flat. Dynamics include *p* and *pp*. The tempo marking *poco rit.* is present above the first system.

J.

Sur mon cœur re-pose à ja-mais !

Sur mon cœur re-pose à ja-

poco rit.

mettez la sourdine

mettez la sourdine

Vc.

a.

Tempo

Handwritten musical score for orchestra and voice. The score is written on ten staves. The instruments and parts are labeled as follows:

- S.F. (Soprano Flute)
- C.a. (Corno Alto)
- Cl. (Clarinete)
- B. (Bass)
- 1.V. (Violino I)
- 2.V. (Violino II)
- A. (Viola)
- J. (Violoncello)
- Vc. (Violone)

The score includes various musical notations such as notes, rests, and dynamic markings. A large crescendo hairpin is present above the strings and woodwinds. The voice part (J.) has the instruction "mais!" written below it. The score concludes with a double bar line and repeat dots.

69

Handwritten musical score for a brass and woodwind ensemble. The score is divided into two systems. The first system consists of three measures, and the second system consists of two measures. The instruments are labeled on the left: G.T. (Trumpets), C. a. (Cornets), Cl. (Clarinets), Cl. e. (Clarinets in E-flat), B. (Baritone), C. (Corns), and H. (Horns).

The notation includes various musical symbols such as notes, rests, dynamics (p, pp), and articulation marks. The G.T. and C. a. parts feature melodic lines with slurs and dynamics. The Cl. e. part has a melodic line with a dynamic of p. The B. part has a melodic line with a dynamic of p. The C. part has a melodic line with a dynamic of p. The H. part has a melodic line with a dynamic of p and a marking of *1^{mo}*.

The second system features a complex texture with multiple staves for each instrument, including chords and melodic fragments. The dynamics are marked as pp.

Handwritten musical score for a symphony orchestra, page 225. The score is arranged in staves for various instruments and includes dynamic markings and performance instructions.

Instrumentation and Dynamics:

- S.F. (Soprano Flute):** *pp*, *p*, *pp*, *p*
- C.a. (Corno Alto):** *p*, *pp*, *p*
- Cl. (Clarinete):** *pp*, *pp*, *p*
- C. (Corno):** *p*, *pp*
- H. (Harp):** *pp*, *pp*, *pp*
- 1.V. (Violino I):** *pp*, *pp*, *pp*
- 2.V. (Violino II):** *pp*, *pp*, *pp*
- A. (Arco):** *pp*, *pp*, *pp*

Performance Instructions:

- bd. p. flnis:** *pp*, *pp*, *pp*
- 2. H.:** *pp*, *pp*, *pp*

Notes: The score includes various musical notations such as notes, rests, and dynamic markings. There are some blue ink annotations in the C. staff. The bottom of the page contains several empty staves.

70

Handwritten musical score for orchestra and choir. The score includes staves for:

- S.F. (Soprano/Franco)
- C. a. (Corno Alto)
- cl. (Clarinete)
- cl. b. (Clarinete Baixo)
- B. (Basson)
- C. (Corno Baixo)
- H. (Harp)
- I.V. (Violino I)
- 2.V. (Violino II)
- A. (Arco)

The score features various musical notations including notes, rests, and dynamic markings such as *pp* (pianissimo) and *p* (piano). There are blue ink markings on the woodwind staves. A red handwritten note is present:

Les chœurs se lèvent

The score concludes with a double bar line and a final chord in the strings.

Handwritten musical score for orchestra and strings. The score includes parts for Flute (F.), Clarinet in A (C.a.), Clarinet in Bb (Cl.b.), Bassoon (B.), Cello (C.), Horns (H.), Violin I (I.V.), Violin II (2.V.), and Viola (A.). The music is written in a common time signature with various dynamics such as ppp and pp. There are blue ink markings on the Cello part and red ink annotations on the Horns part.

trump

*Sound in
obis lent*

Larghetto

C. *trp. (alt)*

H. *o sons harm.*

Larghetto

1. V. *sourdines*

2. V. *sourdines*

A. *sourdines*

Larghetto

Les Angeo

Sop.

Cont.

O — vi-si-on — sur-hu-mai — ne

O — vi-si-on — sur-hu-mai — ne

O — vi-si-on — sur-hu-mai — ne

O — vi-si-on — sur-hu-mai — ne

Vc. *avec sourdines*

Cl. *avec sourdines (obligés)*

S.F.
 C.a.
 Cl.
 Cl.
 B.
 C.
 H.

1.V.
 2.V.
 A.

S.
 C.

De-l'inef-fa-ble se- jour!
 De-l'inef-fa-ble se- jour!
 De-l'inef-fa-ble se- jour!
 De-l'inef-fa-ble se- jour!

Pra-xi-no-e se-ra rei-ne Du ro-
 Pra-xi-no-e se-ra rei-ne Du ro-
 Pra-xi-no-e se-ra rei-ne Du ro-
 Pra-xi-no-e se-ra rei-ne Du ro-

Vc.
 Cl.

Handwritten musical score for orchestra and voices. The score is divided into two systems. The first system includes staves for S.F., H., C.a., Cl., Cl.b., B., C, Trp, H., 1.V, 2.V, and A. The second system includes staves for S., C., Vc., and Cb. The vocal parts (S., C., Vc., Cb.) have lyrics in French: "au me de l'a-mour!" and "Vi-si-on sur-hu-". The score features various musical notations including clefs, key signatures, time signatures, and dynamic markings such as *pp* and *p*. There are also some handwritten annotations and a blue scribble in the vocal section.

Handwritten musical score for a symphony orchestra and vocal soloists. The score is arranged in systems with the following parts:

- Flute (F):** *pp cresc*
- Horn (H):** (Two staves)
- Clarinet in A (C.a.):** *pp*
- Clarinet in Bb (Cl.):** *pp*
- Celli (C.c.):** (Two staves)
- Bassoon (B.):** *pp*
- Contra Bassoon (C.):** *pp*
- Trumpet (trp):** (Two staves)
- Violins (V.):** 1. V. and 2. V.
- Viola (A):**
- Vocal Soloists (S and C):**
 - Soprano (S): *mai — nu de l'ineffa — ble si — jour!*
 - Contralto (C): *mai — nu de l'ineffa — ble si — jour!*
- Violoncello (vc):** (Two staves)

The score is divided into four measures. The first measure shows the beginning of the piece with *pp cresc* dynamics. The second and third measures continue the orchestral texture. The fourth measure features a *1^{re}* vocal entry with *poco f* dynamics. The vocal parts have lyrics in French: "mai — nu de l'ineffa — ble si — jour!" and "Praxi-no-è — se-ra".

Handwritten musical score for orchestra and voices. The score includes parts for Flute (F.), Horn (H.), Clarinet in A (C.a.), Clarinet in Bb (C.b.), Bassoon (B.), Trumpet (Tup.), Trombone (T.), Violin I (1.V), Violin II (2.V), Viola (A.), Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.).

The score is divided into three measures. The first measure contains the initial musical notation for each instrument. The second measure features dynamic markings such as *mf*, *div.*, and *p*. The third measure includes the vocal line with lyrics and dynamic markings like *cresc. p. a p.*, *Altis. cresc. p. a p.*, and *cresc.*.

Vocal Lyrics:
 S. rei ne Du royaume me de l'a-mour! - La voi-là dans
 A. rei ne Du royaume me de l'a-mour! - La voi-là dans
 C. rei ne Du royaume me de l'a-mour! - La voi-là dans
 B. rei ne Du royaume me de l'a-mour! - La voi-là dans

S.F. *p*
 H. *p*
 C.a. *p*
 C. *p*
 Q.B. *p*
 B. *p*
 C *p*
 C *p*
 H. *p*
 I.V. *cresc. molto*
 2.V. *cresc. molto*
 A. *cresc. molto*
 Poco a Poco
 S. *cresc. molto*
 C. *cresc. molto*
 Vc. *cresc. poco a poco*
 Cb. *cresc. molto*

la lu-mière, Dans l'ex-ta-se des heu-reux... Elle est mor-te
 la lu-mière, Dans l'ex-ta-se des heu-reux... Elle est mor-te
 la lu-mière, Dans l'ex-ta-se des heu-reux... Elle est mor-te
 la lu-mière, Dans l'ex-ta-se des heu-reux... Elle est mor-te

Handwritten musical score for a symphony or opera. The score is written on multiple staves, including woodwinds, strings, brass, and vocal parts. The music is in a key with two sharps (D major) and a 2/4 time signature. The score is divided into four measures. The vocal parts (Soprano, Alto, Tenor) have lyrics in French. The instrumental parts include Flute (F.), Clarinet (C.), Bassoon (B.), Trumpet (T.), Horn (H.), Violin (V.), and Cello (C.).

Lyrics:

Soprano: pour la terre — et vi- van — te dans les Cieux! — Elle — est mor- te

Alto: pour la terre — et vi- van — te dans les Cieux! — Elle — est mor- te

Tenor: pour la terre — et vi- van — te dans les Cieux! — Elle — est mor- te

Instrumental parts:

- Flute (F.):** Melodic line with various dynamics (p, f) and articulation.
- Clarinet (C.):** Melodic line with dynamics (f) and articulation.
- Bassoon (B.):** Melodic line with dynamics (f) and articulation.
- Trumpet (T.):** Melodic line with dynamics (f) and articulation.
- Horn (H.):** Melodic line with dynamics (f) and articulation.
- Violin (V.):** Melodic line with dynamics (f) and articulation.
- Cello (C.):** Melodic line with dynamics (f) and articulation.

S.F. *poco rit.* **A Tempo**

H. *poco rit.* **A Tempo**

C.a. *poco rit.* **A Tempo**

Cl. *f* *poco rit.* **A Tempo**

Cl.b. *f* *poco rit.* **A Tempo**

B. *f* *poco rit.* **A Tempo**

C. *f* *poco rit.* **A Tempo**

trp *f* *poco rit.* **A Tempo**

H. *poco rit.* **A Tempo**

o sous harm.

poco rit **A Tempo**

1.V. *poco rit.* **A Tempo**

2.V. *poco rit.* **A Tempo**

A. *poco rit.* **A Tempo**

f *sempre f* *poco rit* **A Tempo**

S. *f* *sempre f* *poco rit* **A Tempo**

C. *f* *sempre f* *poco rit* **A Tempo**

Vc. *f* *poco rit.* **A Tempo**

Cl. *f* *poco rit.* **A Tempo**

pp sul.

pour la ter — re
 et vi — van — te
 dans les Cieux! — ...

pour la ter — re
 et vi — van — te
 dans les Cieux! — ...

pour la ter — re
 et vi — van — te
 dans les Cieux! — ...

pour la ter — re
 et vi — van — te
 dans les Cieux! — ...

Handwritten musical score for orchestra and voices. The score is divided into three measures across the top. The instruments listed on the left are: S.F., K., C.o., Cl., Cl.b., 3- B., C., C., trap, H., 1.V., 2.V., A., S., C., Vc., and Cu.

The vocal parts (S., C., Vc., Cu.) have lyrics in French:

S.
 La voi-là dans la lu-mière,
 Dans l'ex-ta-se des heu-reux...

C.
 La voi-là dans la lu-mière,
 Dans l'ex-ta-se des heu-reux...

Vc.
 La voi-là dans la lu-mière,
 Dans l'ex-ta-se des heu-reux...

Cu.
 La voi-là dans la lu-mière,
 Dans l'ex-ta-se des heu-reux...

Dynamic markings include *pp*, *p*, *cresc*, and *base*. The score includes various musical notations such as notes, rests, and slurs.

poco rit a tempo

Handwritten musical score for the first system, including parts for Flute (F.), Horn (H.), Clarinet (Ca.), Bassoon (Cl.), Trumpet (trp.), and Trombone (Tb.). The score is in 3/4 time and features various dynamics such as *f*, *pp*, and *ppp*. The tempo marking "poco rit a tempo" is written above the staff.

poco rit a tempo

Handwritten musical score for the second system, including parts for Horn (H.), Violin I (1. V. div.), Violin II (2. V.), Viola (A.), Soprano (S.), Alto (C.), and Cello/Double Bass (Vc./Cb.). The score includes vocal lines with the lyrics: "Elle est morte pour la terre et vivante dans les Cieux!... et vi". The tempo marking "poco rit a tempo" is written above the staff. A red handwritten note "poco rit" is visible in the Viola part. Dynamics include *f*, *pp*, and *ppp*.

rall.

Handwritten musical score for orchestra and voices. The score is divided into three systems. The first system includes parts for C.F., H., C.a., C., Cl.l., B., C., and Trp. The second system includes parts for H., 1.V., 2.V., and A. The third system includes parts for S., C., Vc., and Cl. The vocal parts (S., 1.V., 2.V., A., C.) contain the lyrics: "van-te dans les Cieux!... Et vi-van-te dans les". The score includes various musical notations such as notes, rests, dynamics (ppp, pp, dim), and performance instructions (rall., div.). A blue scribble is present in the middle of the first system.

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on multiple staves, each labeled with an instrument or voice part. The notation includes notes, rests, and dynamic markings such as *ppp* (pianissimo) and *div.* (divisi). The score is divided into measures by vertical bar lines. The vocal soloist part (S.) includes the lyrics "Cieux!". The score concludes with a double bar line and the word "Fin" written on the right side.

Instrument and voice parts shown include: S.F., H., C.a., Cl., Cl.b., 3- B., C. (Violin I and II), trp., H. (Horn I and II), 1. V., 2. V., A., S. (Soprano), C. (Chorus), Vc. (Violoncello), and a. (Bass).

