

LA FORZA DEL DESTINO

SINFONIA

Allegro

Musical score for woodwinds and brass instruments. The instruments listed are FAGOTTI, CORNI (Mi and Do), TROMBE (Mi), TROMBONI, CIMBASSO, and CONTRABBASSI. The tempo is marked **Allegro**. The score shows rhythmic patterns and dynamics such as *f* (forte) and *ve* (vibrato).

Allegro agitato e presto

Musical score for woodwind instruments: Cl. La (Clarinete Solista), Fg. (Fagotto), and Trbn. (Trombone). The tempo is marked **Allegro agitato e presto**. Dynamics include *pp* (pianissimo) and *p* (piano).

Allegro agitato e presto

Musical score for string instruments: Vni (Violini), Vle (Viola), Vc. (Violoncello), and Cb. (Contrabbasso). The tempo is marked **Allegro agitato e presto**. Dynamics include *pp* (pianissimo).

Cl. La

Fg.

Trbn.

Vni

Vle

Vc.

Cb.

Fl.

Ob.

Cl. La

Fg.

Cor. Mi

Trbn.

I.

pp

a2

A

Vni

Vle

Vc.

Cb.

A

cresc.

mf

Fl. I. II. a 2

Ob. I. a 2

Fg. I. II. a 2

Cor. Mi I. II. a 2

Vni

Vle

Vc. I. II. a 2

Cb. I. II. a 2

Ott.

Fl. I. II. a 2

Ob. I. a 2

Cl. La I. II. a 2

Fg. I. II. a 2

Cor. Mi I. II. a 2

Tp. I. II. a 2

Vni

Vle

Vc. I. II. a 2

Cb. I. II. a 2

Vni

Vle

Vc. I. II. a 2

Cb. I. II. a 2

I. Tempo

Musical score for woodwinds and brass instruments. The instruments listed on the left are: Ott. (Oboe), Fl. (Flute), Ob. (Clarinet), Cl. La (Clarinete en Sol), Fg. (Fagot), Cor. Mi (Corni in Mi), Cor. Do (Corni in Do), Trb. Mi (Trombe in Mi), Trbn. (Tromboni), Crabs. (Crombe), and Tp. (Tromba). The score is written in a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'I. Tempo'. The music consists of several measures, with dynamic markings such as *f* (forte) and *ff* (fortissimo) appearing throughout. The notation includes various note values, rests, and articulation marks.

I. Tempo

Musical score for string instruments. The instruments listed on the left are: Vni (Violini), Vle (Viola), Vc. (Violoncello), and Cb. (Contrabbasso). The score is written in a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'I. Tempo'. The music consists of several measures, with dynamic markings such as *f* (forte) and *ff* (fortissimo) appearing throughout. The notation includes various note values, rests, and articulation marks.

B
Andantino

Musical score for woodwinds and brass instruments. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. La), Bassoon (Fg.), Trumpet in A (Trb. Mi), Trombone (Trbn.), and Contrabass (Cmbs.). The score is in 4/4 time and features a key signature of one sharp (F#). The woodwinds (Fl., Ob., Cl. La) play a melodic line starting in the second measure, marked *p con espress.* and *I.*. The brass instruments (Trb. Mi, Trbn., Cmbs.) play a rhythmic accompaniment of eighth notes, marked *f*. The strings (Viola, Violoncello) play a similar rhythmic accompaniment, also marked *f*.

B
Andantino

Musical score for string instruments: Violin (Vni), Viola (Vle), and Violoncello (Vc.). The score is in 4/4 time and features a key signature of one sharp (F#). The Violin part (Vni) plays a melodic line with triplets, marked *p* and *PIZZ.*. The Viola (Vle) and Violoncello (Vc.) parts play a rhythmic accompaniment of eighth notes, also marked *p* and *PIZZ.*.

Musical score for woodwinds and strings. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. La), Violin (Vni), Viola (Vle), and Violoncello (Vc.). The woodwinds (Fl., Ob., Cl. La) play a melodic line starting in the second measure, marked *p* and *I.*. The strings (Vni, Vle, Vc.) play a rhythmic accompaniment of eighth notes, marked *p* and *PIZZ.*. The Violin part (Vni) also features triplets.

Fl. *p*

Ob. I. *p*

Cl. I. *p*
La

Musical score for Flute, Oboe, and Clarinet (I. La). The Flute part starts with a rest followed by a melodic line with a *p* dynamic. The Oboe and Clarinet parts mirror this melody. The Clarinet part includes a first fingering (I.) and an accent (^) over a note.

Vni

Vle

Vc.

Musical score for Violin, Viola, and Violoncello. The Violin part features a triplet of eighth notes. The Viola and Violoncello parts play a steady eighth-note accompaniment.

Fl. *p*

Ob. I. *p*

Cl. I. *p*
La

Musical score for Flute, Oboe, and Clarinet (I. La). This section continues the melodic line from the previous system, with a *p* dynamic. The Clarinet part includes a first fingering (I.) and an accent (^) over a note.

Vni

Vle

Vc.

Musical score for Violin, Viola, and Violoncello. This section continues the accompaniment from the previous system, with the Violin part featuring triplet eighth notes.

C Andante mosso

Fg. *pp*

Vni *ppp con espress.*
ARCO

Vle *ppp con espress.*
ARCO

Vc. *pp*

Fl.

Ob.

Cl.
La

Fg. *ppp*

Mi
Cor.
Do

Trbn. *ppp*

Tp. *pp*

Vni *p*

Vle *p*

Vc. *ppp*

Cb. *ppp*

Ott.

Fl.

Ob. *a 2*

Cl. *a 2*
La

Fg. *a 2*

Mi
Cor.

Do

Trb. *I.*
Mi

p espress.

Trbn. *I.*

Cmbs.

Tp.

This system contains the first five staves of the score. The woodwinds (Ott., Fl., Ob., Cl., Fg.) play a melodic line with slurs and accents. The brass (Trb., Trbn., Cmbs., Tp.) and strings (Mi, Cor., Do) provide harmonic support. The Fg. and Trbn. parts feature prominent triplet patterns. The Cmbs. part begins with a *p* dynamic marking.

Vni

Vle

Vc.

Cb.

This system contains the last four staves of the score. The Vni and Vle parts play a melodic line with slurs and accents. The Vc. and Cb. parts feature prominent triplet patterns. The Vc. part begins with a *p* dynamic marking.

Presto come prima

D

Musical score for woodwinds and brass instruments. The score is in 3/8 time and D major. It includes parts for Oboe (Ott.), Flute (Fl.), Clarinet (Cl. La), Bassoon (Fg.), Trumpet (Trb. Mi), Trombone (Trbn.), and Trombone (Cmbs.). The Trumpet part includes the instruction "Re - Sol" and a triplet of eighth notes. The woodwinds play a melodic line with accents and slurs, while the brass instruments provide harmonic support with sustained notes and chords. Dynamics include *f* and *a 2*.

Presto come prima

D

Musical score for string instruments. The score is in 3/8 time and D major. It includes parts for Violin (Vni), Viola (Vle), Violoncello (Vc.), and Contrabass (Cb.). The strings play a rhythmic accompaniment with slurs and accents. Dynamics include *f* and *ff*.

Ott.
Fl.
Ob. a 2
Cl. a 2
La
Fg.
Mi
Cor.
Do
Trb. Mi
Trbn.
Cmbs.
Tp.
Vni
Vle
Vc.
Cb.

This page of a musical score, numbered 11, contains staves for various instruments. The woodwind section includes Oboe (Ott.), Flute (Fl.), Oboe (a 2), Clarinet (Cl. a 2), Bassoon (Fg.), and Cor Anglais (Mi, Cor. Do). The brass section includes Trumpet (Trb. Mi), Trombone (Trbn.), and Trombone (Cmbs.). The percussion section includes Snare Drum (Tp.). The string section includes Violin (Vni), Viola (Vle), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings play melodic lines with various articulations and dynamics, while the brass and percussion provide harmonic support and rhythmic patterns. The Trombone (Tp.) part features a triplet of eighth notes in the second and fourth measures.

This page of a musical score, numbered 12, contains the following parts and markings:

- Ott.** (Oboe): *tr* (trill), *ff* (fortissimo)
- Fl.** (Flute): *tr* (trill), *ff* (fortissimo)
- Ob.** (Oboe): *ff* (fortissimo)
- Cl. La** (Clarinet in B-flat): *ff* (fortissimo)
- Fg.** (Bassoon): *ff* (fortissimo), *a 2* (second octave)
- Cor. Mi** (Trumpet in D): *ff* (fortissimo), *a 2* (second octave)
- Cor. Do** (Trumpet in C): *ff* (fortissimo), *a 2* (second octave)
- Trb. Mi** (Trumpet in D): *ff* (fortissimo)
- Trbn.** (Trombone): *ff* (fortissimo), *a 3* (third octave)
- Cmbs.** (Cymbals): *ff* (fortissimo)
- Tp.** (Tuba): *ff* (fortissimo), *Mi-Si* (D-F)
- Vni** (Violin): *ff* (fortissimo)
- Vle** (Viola): *ff* (fortissimo)
- Vc.** (Violoncello): *ff* (fortissimo)
- Cb.** (Contrabasso): *ff* (fortissimo)

E

Ott.

Fl.

Ob.

Cl.
La

Fg.

Mi
Cor.

Do

Trb.
Mi

Trbn.

Cmbs.

Tp.

E

Vni

Vle

Vc.

Cb.

Ott.
Fl.
Ob.
Cl.
La
Fg.
Mi
Cor.
Do
Trb.
Mi
Trbn.
Cmbs.
Tp.
G. C.

This block contains the musical score for the woodwind and brass sections. The instruments listed are Oboe (Ott.), Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. La), Bassoon (Fg.), Cor Anglais (Mi Cor. Do), Trumpet (Trb. Mi), Trombone (Trbn.), Contrabass (Cmbs.), and Trombone (Tp.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values and dynamic markings such as accents and hairpins.

Vni
Vle
Vc.
Cb.

con impeto

This block contains the musical score for the string section, including Violin (Vni), Viola (Vle), Violoncello (Vc.), and Contrabasso (Cb.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The notation features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as accents and the instruction *con impeto*.

Vni
Vle
Vc.
Cb.

This block is a continuation of the string section score from the previous block, showing the Violin (Vni), Viola (Vle), Violoncello (Vc.), and Contrabasso (Cb.) parts. The notation continues with complex rhythmic patterns and dynamic markings, ending with a double bar line and repeat signs.

F Andante come prima

poco allarg.

Fl. *p dolce*

Ob. I. *p*

Cl. La I. *p dolce*

F Andante come prima

poco allarg.

Vni *p* PIZZ.

Vle *p* PIZZ.

Vc. *p* PIZZ.

Cb. *p* PIZZ.

G Allegro brillante

Cl. La I. *p espress. cantabile*

A. I. *p*

A. II. *p*

Vc. *p*

Cl. I.
La

A. I.

A. II.

Vc.

Fl.

Cl. I.
La

Fg.

Cor.
Do

A. I.

A. II.

Vc.

ARCO

Fl. I. *p*

Cl. I. *p*

La. I. *p*

Fg. *a 2*

Mi. I. *p*

Cor. III. *pp*

Do. *pp*

A. I. *3*

A. II. *3*

Vc. *PIZZ.*

Detailed description: This system contains the first four measures of the score. The Flute I part begins with a melodic line marked *p*. The Clarinet I, Bassoon, and Trumpet I parts follow with similar melodic lines. The Trumpet III part has a rest in the first measure and enters in the second measure with a *pp* dynamic. The strings (A. I., A. II., and Vc.) play a rhythmic accompaniment of eighth notes, with the Violoncello part marked *PIZZ.* (pizzicato). The key signature has two sharps (F# and C#) and the time signature is 4/4.

Fl. I.

Cl. I. *p*

La. I. *p*

Fg. *a 2*

Cor. I. *p*

Mi. I.

A. I. *3*

A. II. *3*

Vc.

Detailed description: This system contains measures 5 through 8. The Flute I part continues its melodic line. The Clarinet I, Bassoon, and Trumpet I parts have melodic lines with accents (^) in measures 6 and 7. The Trumpet I part has a *p* dynamic. The strings continue their rhythmic accompaniment. The key signature and time signature remain the same as in the first system.

H

Cl. *La*

Mi
Cor.

Do

Trb. *Mi*

Trbn.

A. I.

A. II.

I. *mf* *ff* *ff* *a 2* *III.* *p* *ff* *ff* *a 3* *I. p* *ff* *ff*

H

Vni II.

Vle

Vc.

Cb.

ARCO

mf *f* *mf* *mf*

Mi
Cor.

Do

Trb. *Mi*

Trbn.

p *a 2* *ff* *ff* *ff*

Vni

Vle

Vc.

Cb.

ARCO

mf *mf* *mf* *mf*

Vni
Vle
Vc.
Cb.

This block contains the first four staves of the musical score. The Violin I (Vni) staff is in the uppermost position, followed by Viola (Vle), Violoncello (Vc.), and Contrabasso (Cb.) at the bottom. The music is written in a key with three sharps (F#, C#, G#) and a common time signature. The Violin I part features a melodic line with slurs and accents. The Viola, Violoncello, and Contrabasso parts provide harmonic support with chords and moving lines. A dynamic marking of *f* (forte) is present in the second measure of the Violin I staff.

I
Ott.
Fl.
Ob.
Cl.
La
Fg.
Mi
Cor.
Do
Trb.
Mi
Trbn.
Cmbs.
Tp.

This block contains the next ten staves of the musical score, starting with a section marked 'I'. The instruments listed are Oboe (Ott.), Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. La), Bassoon (Fg.), Trumpet in D (Mi Cor.), Trumpet in D (Do), Trumpet in Bb (Trb. Mi), Trombone (Trbn.), and Trombone (Cmbs.). The music is written in the same key and time signature as the previous section. The woodwinds and brass parts are highly active, with many slurs and accents. The Trombone (Cmbs.) part includes markings for *a 2* and *a 3*. The Trumpet in Bb (Trb. Mi) part includes a marking for *a 3*. A dynamic marking of *ff* (fortissimo) is present in the first measure of the Oboe (Ob.) staff.

I
Vni
Vle
Vc.
Cb.

This block contains the final four staves of the musical score, starting with a section marked 'I'. The instruments listed are Violin I (Vni), Viola (Vle), Violoncello (Vc.), and Contrabasso (Cb.). The music is written in the same key and time signature as the previous sections. The Violin I part continues its melodic line. The Viola, Violoncello, and Contrabasso parts provide harmonic support. A dynamic marking of *ff* (fortissimo) is present in the first measure of the Violin I staff.

Ott.

Fl.

Ob.

Cl.
La

Fg.

Mi
Cor.

Do

Trb.
Mi

Trbn.

Cmbs.

Tp.

Vni

Vle

Vc.

Cb.

ff

ff

a 2

a 2

a 3

Ott.

Fl.

Cb.

Cl.
La

Fg.

Mi
Cor.

Do

Trb.
Mi

Trbn.

Cbms.

Tp.

Vni

Vle

Vc.

Cb.

Musical score for the first system, measures 1-4. The score includes parts for:

- Mi (Trumpet 1)
- Cor. (Trumpet 2)
- Do (Trumpet 3)
- Trb. Mi (Trumpet 4)
- Trbn. (Trombone)
- Cmbs. (Combs)

The key signature is one flat (B-flat). The dynamic marking is *mf*. The first measure contains a *J* (ritardando) marking. The second measure contains an *a 2* (second ending) marking. The music features sustained chords and melodic lines with slurs and accents.

Musical score for the second system, measures 5-8. This system includes parts for:

- Vni (Violin)
- Vle (Viola)
- Vc. (Violoncello)

The string parts feature a rhythmic pattern of eighth notes with slurs and accents. The woodwind parts are mostly silent in this system.

Musical score for the third system, measures 9-12. This system includes parts for:

- Mi (Trumpet 1)
- Cor. (Trumpet 2)
- Do (Trumpet 3)
- Trb. Mi (Trumpet 4)
- Trbn. (Trombone)
- Cmbs. (Combs)

The key signature changes to two flats (B-flat and E-flat). The dynamic marking is *p*. The first measure contains an *a 2* (second ending) marking. The music features sustained chords and melodic lines with slurs and accents.

Musical score for the fourth system, measures 13-16. This system includes parts for:

- Vni (Violin)
- Vle (Viola)
- Vc. (Violoncello)

The string parts feature a rhythmic pattern of eighth notes with slurs and accents. The woodwind parts are mostly silent in this system.

L **I.**

Ob.
Cl.
La
Fg.
Mi
Cor.
Do
Trb.
Mi
Trbn.
Cmbs.

f *p* *pp* *p* *pp* *f* *p* *f* *p* *f* *p*

Detailed description: This section of the score covers woodwinds and strings. The woodwinds (Ob., Cl., La, Fg., Mi, Cor., Do, Trb., Mi, Trbn., Cmbs.) are mostly silent in the first two measures, with some instruments (Cl., La, Fg., Mi, Cor., Do, Trb., Mi, Trbn., Cmbs.) playing a short phrase in the third measure. The strings (Vni, Vle, Vo., Cb.) are playing a rhythmic pattern of eighth notes in the first two measures, with dynamics ranging from *pp* to *f*.

L

Vni
Vle
Vo.
Cb.

pp *pp* *pp* *pp*

Detailed description: This section of the score covers the string ensemble. The Violins (Vni) are playing a melodic line with dynamics from *pp* to *f*. The Violas (Vle) are playing a similar melodic line. The Cellos (Cb.) are playing a rhythmic pattern of eighth notes. The Double Basses (Vo.) are playing a rhythmic pattern of eighth notes. Dynamics range from *pp* to *f*.

Ob. I.

Cl. I.
La

Fg.

Cor. I.
Mi

Vni

Vle

Vc.

Cb.

pp

Ob. I.

Cl. I.
La

Fg.

Mi
Cor.

Do

in Mi III.

Vni

Vle

Vc.

Cb.

This musical score page, numbered 25, contains the following instruments and parts:

- Ott.** (Oboe): Treble clef, key signature of three sharps (F#, C#, G#). Starts with a rest, then plays a melodic line starting at measure 2 with a *p* dynamic.
- Fl.** (Flute): Treble clef, key signature of three sharps. Starts with a rest, then plays a melodic line starting at measure 2 with a *p* dynamic.
- Ob.** (Oboe): Treble clef, key signature of three sharps. Starts with a first ending bracket (I.) and plays a melodic line.
- Cl. La** (Clarinet in La): Treble clef, key signature of three sharps. Starts with a first ending bracket (I.) and plays a melodic line.
- Fg.** (Fagotto): Bass clef, key signature of three sharps. Plays a bass line with a *a 2* marking.
- Cor. Mi** (Cornet in Mi): Treble clef, key signature of three sharps. Plays a bass line with a *a 2* marking.
- Trb. Mi** (Trumpet in Mi): Treble clef, key signature of three sharps. Plays a bass line with a *a 2* marking and *pp* dynamic.
- Trbn.** (Trombone): Bass clef, key signature of three sharps. Plays a bass line with a *p* dynamic.
- Tp.** (Tromba): Bass clef, key signature of three sharps. Plays a bass line with a *p* dynamic.
- Vni** (Violini): Treble clef, key signature of three sharps. Plays a melodic line.
- Vle** (Viola): Bass clef, key signature of three sharps. Plays a bass line.
- Vc.** (Violoncelli): Bass clef, key signature of three sharps. Plays a bass line.
- Cb.** (Contrabbassi): Bass clef, key signature of three sharps. Plays a bass line.

The score is written in a key signature of three sharps (F#, C#, G#) and features various dynamics such as *p*, *pp*, and *a 2*. It includes first ending brackets for the Oboe and Clarinet in La parts.

M

Ott. *f*

Fl. *f*

Ob. *f*

Cl. *f*
La

Fg. *f*

Mi
Cor. *f*

Mi

Trb. *f*
Mi

Trbn. *f*

Cmbs. *f*

Tp. *f*

M

Vni *f*

Vle *f*

Vc. *f*

Cb. *f*

rit. grandioso

Ott.

Fl.

Ob.

Cl.
La

Fg.

Mi
Cor.
Mi

Trb.
Mi

Trbn.

Cmbs.

Tp.

G. C.

rit. grandioso

Vni

Vle

Vc.

Cb.

Ott. *pp*

Fl. *pp leggeriss.*

Ob. I. *pp leggeriss.*

Cl. La *pp leggeriss.*

Fg. I. *pp espress.*

Mi. Cor. *ppp*

Trb. Mi *ppp*

Trbn.

Cmbs.

Tp.

G.C.

A. I. *pp*

A. II. *pp*

Vni *pp leggero e stacc.*

Vle *pp espress.*

Vc. *pp espress.*

Cb. *ppp*

N. *pp leggeriss.*

N. *pp leggero e stacc.*

N. *pp leggeriss.*

N. *pp espress.*

N. *pp espress.*

This musical score page, numbered 29, is written in the key of A major (three sharps) and 4/4 time. It features a variety of instruments:

- Ott.** (Oboe): Melodic line with eighth-note patterns.
- Ob.** (Oboe): Melodic line, marked with a first ending bracket (I.).
- Fg.** (Fagotto): Bass line with eighth-note patterns and slurs.
- Mi.** (Mitschellhorn): Treble clef part with chords and rests.
- Cor.** (Cornett): Treble clef part with chords and rests.
- Mi.** (Mitschellhorn): Treble clef part with chords and rests.
- A.I.** (Alto Saxophone I): Treble clef part with eighth-note patterns.
- A.II.** (Alto Saxophone II): Treble clef part with eighth-note patterns.
- Vni.** (Violini): Violin part with a triplet of eighth notes and a dynamic marking of *p* (piano).
- Vle.** (Viola): Bass clef part with eighth-note patterns and slurs.
- Vc.** (Violoncello): Bass clef part with eighth-note patterns and slurs.
- Cb.** (Contrabasso): Bass clef part with eighth-note patterns and slurs.

Ott. *pp*

Fl. *pp*

Ob. I. *pp*

Cl. La *pp*

Fg. I. *pp legato*

Mi Cor. *pp*

Mi

A.I.

A.II.

Vni *pp*

Vle *p*

Vo. *p*

Cb.

Detailed description: This page of a musical score, numbered 30, features a variety of instruments. The woodwind section includes Oboe (I), Clarinet in La, Bassoon (I), and Flute. The brass section consists of Trumpets in C (Mi) and Trombones (Mi). The string section includes Violins I and II, Violoncello (Vle), and Double Bass (Cb.). The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The woodwinds and strings play melodic lines, while the brass and double bass provide harmonic support. Dynamic markings such as *pp* (pianissimo) and *p* (piano) are used throughout. Performance instructions like *pp legato* and *I.* (first ending) are also present. The score is divided into four measures, with some instruments having rests in the first two measures.

This page of a musical score, numbered 31, contains the following parts and markings:

- Ott.** (Oboe): Standard woodwind notation.
- Fl.** (Flute): Standard woodwind notation.
- Ob.** (Oboe): Standard woodwind notation, marked with *I.*
- Cl. La** (Clarinet in B-flat): Standard woodwind notation.
- Fg.** (Fagott/Bassoon): Standard woodwind notation, marked with *I.* and *pp*.
- Cor. Mi** (Trumpet in D): Standard brass notation, marked with *I.* and *ppp*.
- Cor. Mi** (Trumpet in D): Standard brass notation, marked with *ppp*.
- A. I.** (Violin I): Standard string notation.
- A. II.** (Violin II): Standard string notation.
- Vni** (Violin): Standard string notation, featuring triplets and marked with *pp*.
- Vle** (Viola): Standard string notation.
- Vc.** (Violoncello): Standard string notation.
- Cb.** (Contrabasso): Standard string notation.

Ott. *f*

Ob. I. *f*

Cl. La *f*

Fg. *f*

Mi *f*

Cor. *f*

Mi *f*

A.I. *f*

A.II. *f*

Vni *f*

Vle *f*

Vc. *f*

Cb. *f*

a²

3

Detailed description: This page of a musical score, numbered 32, contains ten staves of music. The instruments are: Oboe (I), Clarinet in La, Bassoon, Trumpet (Midi), Horn (Midi), Trumpet (A.I.), Trumpet (A.II.), Violin, Viola, Violoncello, and Contrabass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music is marked with a forte (*f*) dynamic throughout. The Oboe and Clarinet in La parts feature melodic lines with slurs and ties. The Bassoon part has a similar melodic line. The Trumpet and Horn parts play rhythmic patterns with slurs. The string parts (Violin, Viola, Violoncello, Contrabass) play rhythmic patterns with slurs and ties. The Violin part has a triplet of eighth notes in the first measure. The Contrabass part has a triplet of eighth notes in the first measure. The music is divided into four measures, with a repeat sign at the end of the fourth measure.

Ott.

Fl.

Ob.

Cl.
La

Fg.

Mi
Cor.

Mi

Trb.
Mi

Trbn.

Cmbs.

Tp.

G.C.

A.I.

A.II.

Vni

Vle

Ve.

Cb.

This page of a musical score, numbered 34, features a variety of instruments. The woodwind section includes Oboe (Ott.), Flute (Fl.), Clarinet (Cl. La), Bassoon (Fg.), and Cor Anglais (Mi Cor. Mi). The brass section consists of Trumpets (Trb. Mi), Trombones (Trbn.), and Trombones (Cb.). The string section includes Violins (Vni), Violas (Vle), Cellos (Vc.), and Double Basses (Cb.). The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It is divided into four measures. The first measure shows the initial entries for several instruments, with dynamics like *f* and *a 2*. The second measure continues the development. The third and fourth measures feature a powerful tutti section, indicated by the *ff* (fortissimo) dynamic marking across most parts. The woodwinds and strings play complex rhythmic patterns, while the brass instruments provide a strong harmonic foundation.

P

Fl. *pp*

Cl. *pp*
La

Fg. I. *pp*

Cor. *pp*
Mi

P

Vni *pp*

Vle *pp*

Vc. *pp*

Cb. *pp*

Ott.

Fl. *mf cresc.*

Ob. *mf cresc.*

Cl. *mf cresc.*
La

Fg. I. *mf cresc.*

Mi *mf cresc.*

Cor. *mf cresc.*
Mi

Vni *f cresc.*

Vle *f cresc.*

Vc. *f cresc.*

Cb. *f cresc.*

Più animato

Ott.

Fl.

Ob.

Cl.
La

Fg.

Mi
Cor.

Mi

Trb.
Mi

Trbn.

Cmbs.

Tp.

G.C.

Più animato

Vni

Vle

Vc.

Cb.

This musical score page, numbered 37, is arranged in two systems. The top system includes staves for Oboe (Ott.), Flute (Fl.), Bassoon (Ob.), Clarinet in A (Cl. La), Bassoon (Fg.), Trumpet in D (Trb. Mi), Trombone in Bb (Trbn.), Contrabassoon (Cbbs.), Trumpet in Bb (Tp.), and Grand Concerto (G.C.). The bottom system includes staves for Violin (Vni), Viola (Vle), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The dynamic marking *mf* (mezzo-forte) is indicated at the beginning of the second measure in each staff. The notation includes various rhythmic values, slurs, and articulation marks such as accents and breath marks.

Ott.

Fl.

Ob.

Cl.
La

Fg.

Mi
Cor.

Mi

Trb.
Mi

Trbn.

Cmbs.

Tp.

G.C.

Vni

Vle

Vc.

Cb.

Ott.
Fl.
Ob.
Cl.
La
Fg.
Mi
Cor.
Mi
Trb.
Mi
Trbn.
Cmbs.
Tp.
G.C.

This section of the score covers the woodwind and brass instruments. It consists of 14 staves. The instruments listed are Oboe (Ott.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (La), Bassoon (Fg.), Trumpet (Mi), Horn (Cor.), Trumpet (Mi), Trombone (Trbn.), Contrabass (Cmbs.), Trombone (Tp.), and Glockenspiel (G.C.). The music is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The notation includes various note values, rests, and dynamic markings such as 'V' (Vibrato) and 'V' (Volume).

Vni
Vle
Vc.
Cb.

This section of the score covers the string instruments. It consists of four staves. The instruments listed are Violin (Vni), Viola (Vle), Violoncello (Vc.), and Contrabasso (Cb.). The music is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The notation includes various note values, rests, and dynamic markings such as 'V' (Vibrato) and 'V' (Volume).

Ott.
Fl.
Ob.
Cl.
La
Fg.
Mi
Cor.
Mi
Trb.
Mi
Trbn.
Cmbs.
Tp.
G.C.

p

This section of the score covers woodwind and brass instruments. The woodwinds (Ottobass, Flute, Oboe, Clarinet in A, Bassoon, and Contrabassoon) and brass instruments (Trumpets in D, Trombones, and Euphonium) are shown. The woodwinds have rests in the first measure, followed by a dynamic marking of *p* and then a series of notes. The brass instruments also have rests in the first measure, followed by a dynamic marking of *p* and then a series of notes.

vni
Vle
Vc.
Cb.

p

This section of the score covers string instruments: Violins, Violas, Cellos, and Double Basses. The Violins and Violas play a melodic line with slurs and accents. The Cellos and Double Basses play a rhythmic accompaniment. A dynamic marking of *p* is present at the beginning of the section.

Ott.

Fl.

Ob.

Cl.
La

Fg.

Mi
Cor.

Mi

Trb.
Mi

Trbn.

Cmbs.

Tp.

G.C.

This block contains the musical score for woodwinds and brass instruments. The instruments listed on the left are Oboe (Ott.), Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. La), Bassoon (Fg.), Trumpet in A (Mi Cor.), Trumpet in A (Mi), Trombone (Trbn.), Contrabass (Cmbs.), Trumpet (Tp.), and Glockenspiel (G.C.). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The woodwinds and brass parts feature a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *ff* (fortissimo) are present throughout. Some parts include articulation marks like accents and slurs. The woodwinds and brass parts are arranged in a standard orchestral layout, with the woodwinds on top and the brass below.

Vni

Vle

Vc.

Cb.

This block contains the musical score for the string section. The instruments listed on the left are Violin (Vni), Viola (Vle), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The string parts feature a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *ff* (fortissimo) are present throughout. The strings are arranged in a standard orchestral layout, with the Violin on top, Viola below it, Violoncello below that, and Contrabass at the bottom.