

# LA FORZA DEL DESTINO

## SINFONIA

**Allegro**

Musical score for woodwinds and brass instruments. The instruments listed are FAGOTTI, CORNI (Mi and Do), TROMBE (Mi), TROMBONI, CIMBASSO, and CONTRABBASSI. The tempo is marked **Allegro**. The score shows rhythmic patterns and dynamics such as *f* (forte) and *pp* (pianissimo). The woodwinds and brass parts feature rhythmic motifs, often with accents and slurs. The bassoon part has a dynamic marking of *f*. The horn parts have dynamic markings of *f* and *pp*. The trumpet part has a dynamic marking of *f*. The trombone part has a dynamic marking of *f*. The cimballo part has a dynamic marking of *f*. The double bass part has a dynamic marking of *pp*.

**Allegro agitato e presto**

Musical score for strings and woodwinds. The instruments listed are Cl. La, Fg., Trbn., Vni, Vle, Vo., and Cb. The tempo is marked **Allegro agitato e presto**. The score shows rhythmic patterns and dynamics such as *p* (piano) and *pp* (pianissimo). The woodwind parts feature rhythmic motifs, often with accents and slurs. The string parts feature rhythmic motifs, often with accents and slurs. The clarinet part has a dynamic marking of *p*. The bassoon part has a dynamic marking of *pp*. The trombone part has a dynamic marking of *pp*. The violin part has a dynamic marking of *pp*. The viola part has a dynamic marking of *pp*. The cello part has a dynamic marking of *pp*. The double bass part has a dynamic marking of *pp*.

Cl. La

Fg.

Trbn.

Vni

Vle

Vc.

Cb.

Fl.

Ob.

Cl. La

Fg.

Cor. Mi

Trbn.

**A**

*pp*

*I.*

*a2*

Vni

Vle

Vc.

Cb.

**A**

*cresc.*

*mf*

Fl. I. a 2

Ob. I. a 2

Fg. I. II. a 2

Cor. Mi I. II. a 2

Vni

Vle

Vc.

Cb.

Ott.

Fl. I. mf

Ob. I.

Cl. La mf

Fg. a 2

Cor. Mi I. II. a 2

Tp. in Mi p

Vni

Vle

Vc. cresc.

Cb. cresc.

I. Tempo

Musical score for woodwinds and brass instruments. The instruments listed on the left are: Ott. (Oboe), Fl. (Flute), Ob. (Oboe), Cl. La (Clarinete en La), Fg. (Fagot), Cor. Mi (Corni in Mi), Cor. Do (Corni in Do), Trb. Mi (Trombe in Mi), Trbn. (Tromboni), Crabs. (Crombe), and Tp. (Tromba). The score is divided into two systems by a double bar line. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. Each instrument part includes dynamic markings such as *f* (forte) and *ff* (fortissimo), and articulation marks like accents and slurs. The notation includes various note values, rests, and breath marks.

I. Tempo

Musical score for string instruments. The instruments listed on the left are: Vni (Violini), Vle (Viola), Vc. (Violoncello), and Cb. (Contrabbasso). The score is divided into two systems by a double bar line. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The Violini part features a prominent melodic line with slurs and accents. The Viola, Violoncello, and Contrabbasso parts provide harmonic support with rhythmic patterns. Dynamic markings such as *f* (forte) and *ff* (fortissimo) are present throughout the score.



Fl. *p*

Ob. I. *p*

Cl. I. *p*  
La

Vni

Vle

Vc.

Detailed description: This system contains the first four measures of a musical score. The woodwinds (Flute, Oboe, and Clarinet) play a melodic line starting with a quarter rest followed by a half note, then a quarter note, and finally a half note with an accent. The strings (Violin, Viola, and Cello) play a rhythmic accompaniment of eighth notes. The Violin part features a triplet of eighth notes in the first two measures. The Viola and Cello parts play a steady eighth-note pattern.

Fl. *p*

Ob. I. *p*

Cl. I. *p*  
La

Vni

Vle

Vc.

Detailed description: This system contains the next four measures of the score. The woodwinds continue their melodic line, ending with a half note. The strings continue their rhythmic accompaniment. The Violin part continues with triplet eighth notes. The Viola and Cello parts maintain their eighth-note accompaniment. The system concludes with a double bar line.



Fl.

Ob.

Cl.  
*La*

Fg.

Mi  
Cor.

Do

Trbn.

Tp.

Vni

Vle

Vo.

Cb.

The musical score is arranged in a standard orchestral format. The top system contains the Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. La), Bassoon (Fg.), Trumpet (Trbn.), and Trombone (Tp.) parts. The middle system contains the Horns (Mi, Cor., Do). The bottom system contains the Violin (Vni), Viola (Vle), Violoncello (Vo.), and Double Bass (Cb.) parts. The score is written in a key signature of one sharp (F#) and a time signature of 3/4. The music features a variety of rhythmic patterns, including triplets and sixteenth-note runs, and melodic lines with slurs and accents.



Ott.

Fl.

Ob. a 2

Cl. a 2  
La

Fg. a 2

Mi  
Cor.

Do

Trb. I.  
Mi

*p espress.*

Trbn. I.

Cmbs.

Tp.

Vni

Vle

Vc.

Cb.

Presto come prima

**D**

Ott. *f*

Fl. *f*

Ob. *f*

Cl. *f*

La *f*

Fg. *f*

Mi *f*

Cor. *f*

Do *f*

Trb. *f*

Mi *f*

Trbn. *f*

Cmbs. *f*

Re-Sol

Tp. *f*

Presto come prima

**D**

Vni *f*

Vle *f*

Vc. *ff*

Cb. *ff*

This page of a musical score, numbered 11, contains the following parts and staves:

- Ott.** (Oboe): Treble clef, playing a melodic line with slurs and accents.
- Fl.** (Flute): Treble clef, playing a melodic line with slurs and accents.
- Ob.** (Oboe): Treble clef, playing a melodic line with slurs and accents, marked *a 2*.
- Cl. La** (Clarinet in B-flat): Treble clef, playing a melodic line with slurs and accents, marked *a 2*.
- Fg.** (Fagotto): Bass clef, playing a melodic line with slurs and accents, marked *a 2*.
- Mi Cor.** (Trumpet in B-flat): Treble clef, playing a sustained chord with a slur.
- Do Cor.** (Trumpet in D): Treble clef, playing a sustained chord with a slur.
- Trb. Mi** (Trumpet in B-flat): Treble clef, playing a sustained chord with a slur.
- Trbn.** (Trombone): Bass clef, playing a sustained chord with a slur.
- Cmbs.** (Cymbal): Bass clef, playing a sustained chord with a slur.
- Tp.** (Tuba): Bass clef, playing a rhythmic pattern with triplets, marked *3*.
- Vni** (Violin): Treble clef, playing a melodic line with slurs and accents.
- Vle** (Viola): Treble clef, playing a sustained chord with a slur.
- Vc.** (Violoncello): Bass clef, playing a melodic line with slurs and accents.
- Cb.** (Contrabasso): Bass clef, playing a melodic line with slurs and accents.

Ott. *ff*

Fl. *ff*

Ob. *ff*

Cl. *ff*  
La

Fg. *ff*  
a 2

Mi *ff*  
a 2

Cor. *ff*  
Do

Trb. *ff*  
Mi

Trbn. *ff*  
a 3

Cmbs. *ff*

Tp. *ff*  
Mi-Si

Vni *ff*

Vle *ff*

Vc. *ff*

Cb. *ff*

**E**

Ott.  
Fl.  
Ob.  
Cl.  
La  
Fg.  
Mi  
Cor.  
Do  
Trb.  
Mi  
Trbn.  
Cmbs.  
Tp.

This section of the score covers measures 1 through 7. It features woodwind and brass parts. The woodwinds (Ottobass, Flute, Oboe, Clarinet in A, Bassoon, and Cor Anglais) play a rhythmic pattern of eighth notes. The brass instruments (Trumpets in A, Trombones, and Trombones/Baritone) play a similar rhythmic pattern. The score is marked with a forte 'f' dynamic and includes various articulation marks such as accents and slurs.

**E**

Vni  
Vle  
Vc.  
Cb.

This section of the score covers measures 1 through 7. It features string parts for Violins, Violas, Cellos, and Double Basses. The strings play a rhythmic pattern of eighth notes, with some measures featuring a change in key signature to D major. The score is marked with a forte 'f' dynamic and includes various articulation marks such as accents and slurs.

Ott.  
Fl.  
Ob.  
Cl.  
La  
Fg.  
Mi  
Cor.  
Do  
Trb.  
Mi  
Trbn.  
Cmbs.  
Tp.  
G. C.

This block contains the musical notation for the woodwind and brass sections. The instruments listed are Oboe (Ott.), Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl.), Clarinet in Bb (La), Bassoon (Fg.), Trumpet in C (Mi), Trumpet in Bb (Cor.), Trumpet in Bb (Do), Trombone in C (Trb.), Trombone in Bb (Mi), Trombone in Bb (Trbn.), Contrabass (Cmbs.), and Tuba (Tp.). The G.C. (Glockenspiel) part is also included. The notation shows rhythmic patterns with accents and dynamic markings.

Vni  
Vle  
Vc.  
Cb.

*con impeto*

*con impeto*

*con impeto*

*con impeto*

This block contains the musical notation for the string section, including Violin I (Vni), Violin II (Vle), Viola (Vc.), and Cello (Cb.). The strings play a rhythmic pattern of eighth notes with accents. The instruction *con impeto* is written above the Violin I and II staves, and below the Viola and Cello staves.

Vni  
Vle  
Vc.  
Cb.

This block continues the musical notation for the string section (Violin I, Violin II, Viola, and Cello). The notation shows the continuation of the rhythmic pattern from the previous block, with some changes in dynamics and articulation. The time signature at the end of the section is 2/4.

**F** Andante come prima

poco allarg.

Fl. *p*

Ob. *I. p*

Cl. *I. p dolce*

*La*

**F** Andante come prima

poco allarg.

Vni *p* PIZZ.

Vle *p* PIZZ.

Vc. *p* PIZZ.

Cb. *p* PIZZ.

**G** Allegro brillante

Cl. *I. p espress. cantabile*

*La*

A. I. *p*

A. II. *p*

Vc. *p*

Cl.  
*La*

A. I.

A. II.

Vc.

Fl.

Cl.  
*La*

Fg.

Cor.  
*Do*

A. I.

A. II.

Vc.



FL. I. *p*

Cl. *I.*

La *a 2*

Fg. *p*

Mi *I.*

Cor. *III.* *pp*

Do

A. I. *3*

A. II.

Vc. *PIZZ.*

Detailed description: This system contains the first four measures of the score. The Flute I part begins with a melodic line in the treble clef. The Clarinet and Bassoon parts have similar melodic lines. The Trumpet III part plays a sustained chord. The Piano accompaniment features a rhythmic pattern of eighth notes with triplets in the right hand and a bass line in the left hand. The Violoncello part is marked 'PIZZ.' and plays a rhythmic accompaniment.

FL. I.

Cl. *I.*

La *a 2*

Fg. *I.*

Cor. *Mi*

A. I. *3*

A. II.

Vc.

Detailed description: This system contains the next four measures. The Flute I part continues its melodic line. The Clarinet and Bassoon parts have similar melodic lines. The Trumpet I part plays a sustained chord. The Piano accompaniment continues with its rhythmic pattern. The Violoncello part continues its rhythmic accompaniment.



Vni  
Vle  
Vc.  
Cb.

This section of the score covers the string instruments. It consists of four staves: Violins (Vni), Violas (Vle), Cellos (Vc.), and Double Basses (Cb.). The music is written in a key with three sharps (F#, C#, G#) and a 2/4 time signature. The strings play a rhythmic pattern of eighth and sixteenth notes, often with slurs and accents. A dynamic marking of *f* (forte) is present in the second measure.

**I**  
Ott.  
Fl.  
Ob.  
Cl.  
La  
Fg.  
Mi  
Cor.  
Do  
Trb.  
Mi  
Trbn.  
Cmbs.  
Tp.

This section of the score covers the woodwind, brass, and percussion instruments. It includes Oboe (Ott.), Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), Trumpets (Mi, Cor., Do), Trombones (Trb., Mi), Contrabass (Cmbs.), and Snare Drum (Tp.). The woodwinds and brass play melodic lines with slurs and accents, often marked with *ff* (fortissimo). The percussion part shows a rhythmic pattern. There are dynamic markings of *ff* and *f*. Performance instructions like *a 2* and *a 3* are present.

**I**  
Vni  
Vle  
Vc.  
Cb.

This section of the score covers the string instruments, continuing from the first section. It consists of four staves: Violins (Vni), Violas (Vle), Cellos (Vc.), and Double Basses (Cb.). The music continues with the same rhythmic pattern as the first section, with dynamic markings of *ff* and *f*.

Ott.

Fl.

Ob.

Cl.  
La

Fg.

Mi  
Cor.

Do

Trb.  
Mi

Trbn.

Cmbs.

Tp.

Vni

Vle

Vc.

Cb.

*ff*

*ff*

*a 2*

*a 2*

*a 3*

Ott.

Fl.

Ob.

Cl.  
La

Fg.

Mi  
Cor.

Do

Trb.  
Mi

Trbn.

Cmbs.

Trp.

Vni

Vle

Vc.

Cb.

**J**

Mi  
Cor.  
Do  
Trb.  
Mi  
Trbn.  
Cmbs.

*mf*

*a 2*

Vni  
Vle  
Vc.

Mi  
Cor.  
Do  
Trb.  
Mi  
Trbn.  
Cmbs.

*a 2*

*p*

Vni  
Vle  
Vc.

**L**

Ob. *p* I.

Cl. *p* I.

Fg. *pp*

Mi *f* *p* I. *pp*

Cor. *f* *p*

Do *f* *p*

Trb. *f* *p*

Trbn. *f* *p*

Cmbs. *f* *p*

**L**

Vni *pp*

Vle *pp*

Vo. *pp*

Cb. *pp*

Ob. I.

Cl. I.  
La

Fg.

Cor.  
Mi

Vni

Vle

Vc.

Cb.

*pp*

Ob. I.

Cl. I.  
La

Fg.

Mi

Cor.  
Do

Vni

Vle

Vc.

Cb.

in Mi III.



Ott. *p*

Fl. *p*

Ob. I.

Cl. I.  
La

Fg. *a 2*

Mi  
Cor. *a 2*

Mi *a 2*

Trb. *a 2*  
Mi *pp*

Trbn. *p*

Tp. *p*

This system of the musical score includes parts for Oboe (Ott.), Flute (Fl.), Oboe (Ob. I.), Clarinet (Cl. I.), Bassoon (Fg.), Cor Anglais (Mi), Trumpet (Trb. Mi), Trombone (Trbn.), and Trombone (Tp.). The Oboe, Flute, and Clarinet parts feature melodic lines with slurs and accents. The Bassoon, Cor Anglais, and Trumpet parts are marked with 'a 2' and 'pp', indicating a specific articulation and dynamic. The Trombone and Trombone parts are marked with 'p'.

Vni

Vle

Vc.

Cb.

This system of the musical score includes parts for Violin (Vni), Viola (Vle), Violoncello (Vc.), and Contrabasso (Cb.). The Violin and Viola parts feature melodic lines with slurs and accents. The Violoncello and Contrabasso parts feature bass lines with slurs and accents.

**M**

Ott. *f*

Fl. *f*

Ob. *f*

Cl. *f*  
La

Fg. *f*

Mi  
Cor. *f*  
Mi

Trb. *f*  
Mi

Trbn. *f*

Cmbs. *f*

Tp. *f*

Detailed description: This block contains the musical notation for woodwinds and brass instruments. It features ten staves. The woodwinds include Oboe (Ott.), Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. La), Bassoon (Fg.), Cor Anglais (Mi Cor.), and Trumpet (Trb. Mi). The brass instruments include Trombone (Trbn.), Contrabass (Cmbs.), and Tuba (Tp.). The music is in a key with three sharps (F#, C#, G#) and a common time signature. The dynamic marking is *f* (forte). The notation includes various note values, rests, and articulation marks.

**M**

Vni *f*

Vle *f*

Vc. *f*

Cb. *f*

Detailed description: This block contains the musical notation for string instruments. It features four staves: Violin (Vni), Viola (Vle), Violoncello (Vc.), and Contrabasso (Cb.). The music is in a key with three sharps (F#, C#, G#) and a common time signature. The dynamic marking is *f* (forte). The Violin part features a dense texture of sixteenth notes with frequent slurs. The Viola, Cello, and Double Bass parts play sustained notes with occasional articulation marks.

rit. grandioso

Musical score for woodwinds and brass instruments. The instruments listed on the left are: Ott. (Oboe), Fl. (Flute), Ob. (Clarinet), Cl. La (Clarinete en Sol), Fg. (Fagot), Cor. Mi (Corni in Mi), Trb. Mi (Trombe in Mi), Trbn. (Tromboni), Cmbs. (Cimbali), Tp. (Tromba), and G. C. (Tromba). The score is divided into two systems. The first system shows the instruments playing a melodic line with a dynamic marking of *ff*. The second system shows the instruments playing a similar melodic line, also marked *ff*. The tempo marking *rit. grandioso* is present at the beginning of the second system.

Musical score for string instruments. The instruments listed on the left are: Vni (Violini), Vle (Viola), Vc. (Violoncello), and Cb. (Contrabbasso). The score is divided into two systems. The first system shows the instruments playing a melodic line with a dynamic marking of *ff*. The second system shows the instruments playing a similar melodic line, also marked *ff*. The tempo marking *rit. grandioso* is present at the beginning of the second system.

Ott. *pp leggeriss.*

Fl.

Ob. *I. pp leggeriss.*

Cl. *I. pp espress.*

La

Fg. *pp espress.*

Mi. *ppp*

Cor. *ppp*

Mi. *ppp*

Trb. *ppp*

Mi.

Trbn.

Cmbs.

Tp.

G.C.

A. I. *pp*

A. II. *pp*

Vni. *N. pp leggero e stao.*

Vle. *pp espress.*

Vc. *pp espress.*

Cb. *ppp*

Detailed description of the musical score: The score is for a full orchestra and solo instruments. It is in 3/4 time and the key signature has two sharps (F# and C#). The woodwind section includes Oboe, Flute, Clarinet in A, Bassoon, and English Horn. The brass section includes Trumpet, Trombone, and Horn. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. Solo instruments include Violin, Viola, Violoncello, and Contrabass. The score is divided into two systems. The first system covers measures 1-4, and the second system covers measures 5-8. A section marked 'N' begins at measure 5. Dynamic markings include *pp leggeriss.* for Oboe and Flute, *pp leggeriss.* for Clarinet, *pp espress.* for Bassoon and Clarinet, *ppp* for Trumpet, Trombone, and Horn, *pp* for Violin I and Violin II, *pp leggero e stao.* for Violin, *pp espress.* for Viola and Violoncello, and *ppp* for Contrabass. Performance instructions 'I.' and 'N.' are present above the Clarinet and Violin staves respectively.

Ott.

Ob. I.

Fg. I.

Mi

Cor.

Mi

A. I.

A. II.

Vni

Vle

Vc.

Cb.

*p*

*p*

3

3

3

3



Ott.

Fl.

Ob. I.

Cl. La

Fg. I.

Mi I.

Cor. ppp

Mi ppp

A. I.

A. II.

Vni pp

Vle pp

Vc.

Cb.

The musical score is written for a symphony orchestra. It consists of ten staves. The top staff is for Oboe (Ott.), followed by Flute (Fl.), Oboe I (Ob. I.), Clarinet in B-flat (Cl. La), Bassoon I (Fg. I.), Trumpet I (Mi I.), Trombone (Cor.), Trumpet II (Mi), and two staves for the string section: Violin I (A. I.) and Violin II (A. II.), Viola (Vni), Violoncello (Vle), and Contrabass (Cb.). The score is in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *pp* (pianissimo) and *ppp* (pianississimo). There are also first endings marked with 'I.' and some notes marked with an 'x'.

This page of a musical score, numbered 32, features a variety of instruments. The woodwind section includes Oboe (Ob.), Clarinet in A (Cl. La), and Bassoon (Fg.). The brass section consists of Trumpets in C (Mi Cor.) and Trombones in C (Mi). The string section includes Violins I (A.I.), Violins II (A.II.), Violins (Vni), Violas (Vle), Cellos (Vc.), and Double Basses (Cb.). The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It contains four measures of music. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. Dynamics such as *f* (forte) and *a 2* are indicated throughout the score.







**P**

Fl. *pp*

Cl. *pp*

La

Fg. I. *pp*

Cor. I. *pp*

Mi *pp*

**P**

Vni *pp*

Vle *pp*

Vc. *pp*

Cb. *pp*

Ott.

Fl. *mf cresc.*

Ob. *mf cresc.*

Cl. *mf cresc.*

La

Fg. I. *mf cresc.*

Mi I. *mf cresc.*

Cor. I. *mf cresc.*

Mi *mf cresc.*

Vni *f cresc.*

Vle *f cresc.*

Vc. *f cresc.*

Cb. *f cresc.*

Più animato

Musical score for woodwinds and brass instruments. The score includes parts for Oboe (Ott.), Flute (Fl.), Bassoon (Ob.), Clarinet in A (Cl. La), Bassoon in C (Fg.), Cor Anglais (Mi Cor.), Trumpet in D (Mi Trb.), Trombone (Trbn.), Contrabass (Cbms.), and Trombone in C (Tp.). The music is in 3/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Più animato'. The score is divided into two systems. The first system shows the woodwinds and brass instruments. The second system shows the strings. The woodwinds and brass instruments play a melodic line with a dynamic marking of *ff*. The strings play a rhythmic accompaniment with a dynamic marking of *f*.

Più animato

Musical score for string instruments. The score includes parts for Violin (Vni), Viola (Vle), Violoncello (Vc.), and Contrabasso (Cb.). The music is in 3/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Più animato'. The score is divided into two systems. The first system shows the string instruments. The second system shows the woodwinds and brass instruments. The strings play a rhythmic accompaniment with a dynamic marking of *f*. The woodwinds and brass instruments play a melodic line with a dynamic marking of *ff*.



This page of a musical score, numbered 38, contains the following instruments and parts:

- Ott.** (Oboe) and **Fl.** (Flute): Both parts play a melodic line with grace notes and accents.
- Ob.** (Oboe): Plays a melodic line with grace notes and accents.
- Cl. La.** (Clarinet in B-flat): Plays a melodic line with grace notes and accents.
- Fg.** (Bassoon): Plays a melodic line with grace notes and accents.
- Mi Cor.** (Trumpet in C): Two parts playing a melodic line with grace notes and accents.
- Trb. Mi.** (Trumpet in B-flat): Two parts playing a melodic line with grace notes and accents.
- Trbn.** (Trombone): Two parts playing a melodic line with grace notes and accents.
- Cmbs.** (Cymbals): Percussion part with accents.
- Tp.** (Tom-toms): Percussion part with accents.
- G.C.** (Gong/Cymbal): Percussion part with accents.
- Vni.** (Violin): Violin part with a complex, fast-moving melodic line.
- Vle.** (Viola): Viola part with a complex, fast-moving melodic line.
- Vc.** (Violoncello): Cello part with a melodic line.
- Cb.** (Contrabasso): Double bass part with a melodic line.

The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). It features various musical notations including grace notes, accents, and dynamic markings such as *ff* and *f*.

Ott.  
Fl.  
Ob.  
Cl.  
La  
Fg.  
Mi  
Cor.  
Mi  
Trb.  
Mi  
Trbn.  
Cmbs.  
Tp.  
G.C.

This section of the score covers the woodwind and brass instruments. The woodwinds (Oboe, Flute, Clarinet in A, Bassoon, and Cor Anglais) play a melodic line with eighth-note patterns. The brass instruments (Trumpets, Trombones, and Trombone) provide harmonic support with sustained notes and rhythmic patterns. The G.C. (Glockenspiel) part is a simple rhythmic accompaniment.

Vni  
Vle  
Vc.  
Cb.

This section of the score covers the string instruments. The Violins and Violas play a melodic line with eighth-note patterns. The Violas play a rhythmic accompaniment with a steady eighth-note pattern. The Violins and Cellos play a melodic line with eighth-note patterns. The Cellos play a rhythmic accompaniment with a steady eighth-note pattern.

Ott.

Fl.

Ob.

Cl.  
La

Fg.

Mi  
Cor.

Mi

Trb.  
Mi

Trbn.

Cmbs.

Tp.

G.C.

*p*

This section of the score covers the woodwind and brass instruments. It begins with a rest for the first two measures, followed by a dynamic marking of *p* (piano) at the start of the third measure. The instruments listed are Oboe (Ott.), Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. La), Bassoon (Fg.), Cor Anglais (Mi Cor.), Trumpet in A (Mi Trb.), Trombone (Trbn.), Contrabassoon (Cmbs.), Trumpet in B-flat (Tp.), and Glockenspiel (G.C.). The notation includes stems, beams, and various note values, with some instruments playing chords.

vni

Vle

Vc.

Cb.

*p*

This section of the score covers the string instruments: Violin (vni), Viola (Vle), Violoncello (Vc.), and Contrabasso (Cb.). The strings enter in the third measure with a dynamic marking of *p* (piano). The notation features a complex rhythmic pattern with many sixteenth notes, often beamed together, and some slurs. The key signature is three sharps (F#, C#, G#).



Ott.  
Fl.  
Ob.  
Cl.  
La  
Fg.  
Mi  
Cor.  
Mi  
Trb.  
Mi  
Trbn.  
Cmbs.  
Tp.  
G.C.

*ff*

*a 2*

*a 3*

This block contains the musical score for the woodwind and brass sections. The instruments listed are Oboe (Ott.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (La), Bassoon (Fg.), Trumpet (Mi), Horn (Cor.), Trumpet (Mi), Trombone (Trbn.), Contrabass (Cmbs.), Trumpet (Tp.), and Glockenspiel (G.C.). The score is written in a key signature of two sharps (F# and C#) and a common time signature. The woodwinds and brass parts feature a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamic marking *ff* (fortissimo) is present throughout. The woodwinds have some specific articulation marks like accents and slurs. The brass parts include some slurs and dynamic markings. The Glockenspiel part is a simple rhythmic accompaniment.

Vni  
Vle  
Vc.  
Cb.

*ff*

This block contains the musical score for the string section. The instruments listed are Violin (Vni), Viola (Vle), Violoncello (Vc.), and Contrabasso (Cb.). The score is written in a key signature of two sharps (F# and C#) and a common time signature. The strings play a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamic marking *ff* (fortissimo) is present throughout. The Violin part has some slurs and accents. The Viola part has some slurs and accents. The Violoncello and Contrabasso parts have some slurs and accents.



Fl.   
 Cl.   
 Do   
 *pp*   
 I.   
 *pp*   
 **LEONORA**   
 (Oh ango - scia!)   
 Mar.   
 Nulla dice il tuo amor?..   
 Vnt   
 *p*   
 Vle   
 Vc.

Fl.   
 Cl.   
 Do   
 Leo.   
 Pa.dre, Si - gnor...   
 Mar.   
 Perchè si triste?..   
 La pu - ra aura de' campi   
 Vnt   
 *p*   
 Vle   
 Vc.   
 Cb.

Mar. pa - ce al tuo cor do - na.va... fug - gisti lo straniero di te in - de - gno... A me

Vnl. *mf* *pp*

Vle. *mf* *pp*

Vc. *mf* *pp*

Cb. *mf* *pp*

## LEONORA

Mar. Ah! padre!...  
la - scia la cura dell'avve - nir. Nel padre tu - o confi - da che t'a - ma tanto Eb.

Vnl. *p*

Vle. *pp* *p*

Vc. *p*

Leo. (Oh ri - mor - so!)

Mar. - ben, che t'ange?... non pianger. Ti la - scio.

Vnl. *pp*

Vle. *pp*

Vc. *pp*

(gettandosi con effusione tra le braccia del padre)

Leo. *Ah padre mi - o!*

Mar. *Ti be-nedi-ca il cie - lo. Ad.*

Vnl *mf p*

Vle *mf p*

Vc. *mf p*

Cb. *mf p*

Leo. *Ad - di - o.*

Mar. *- di - o. Ad - di - o.* *(Il Marchese riprende il lume e va nelle sue stanze.)*

Vnl

Vle

Vc.

Cb.

## RECITATIVO E ROMANZA

SCENA II.-Curra segue il Marchese, chide la porta ond'è uscito, e riviene a Leonora abbandonatasi sul seggiolone piangente.

CURRA *Recitativo*

(Esegue.)

Temea restasse quifin a do-mani! Si ri.a-prailve-ron... tut.to s'ap-

*Recitativo*

Vni

Vle

Vc.

Cb.

LEONORA *Allegro*

E slamoroso pa-dre avverso fia tanto a'vo-ti mie.i? No,

(Toglie dall'armadio un sacco da notte in cui ripone biancherie e vesti.)

Curra  
-pronti. E andiamo.

*Allegro*

Vni

Vle

Vc.

Cb.

Leo. *no, decidermi non so. Quegli accen - ti nel cor come pugnali scendevanmi...Se ancor re.*  
*(affaccendata)*

Curra *Che dite?*

Vni

Vle

Vc.

Cb.

Leo. *- stava, appreso il ver gli avrei...*  
*(Smette il lavoro.)*

Curra *Domani allor nel sangue su - o sa.ri.a Don Al - va.ro,*

Vni

Vle

Vc.

Cb.

Leo. *Ta - ci.*

Curra *od a Sivigliaprigio - niero, e forse al pa - ti - bol poi...*

Vni *pp f pp f*

Vle *pp f pp f*

Vc. *f* 3

Cb. *f* 3

Leo. *Io non a - marlo?.. Tu bensai s'lo*

Curra *E tut - to questo per - ch'egli volle amar chi non l'a - ma - va.*

Vni *p*

Vle *p*

Vc. *p*

Cb. *p*





Andante ♩ = 60

Fl.

Cl. Sib

Leo.

Me pellegrina ed or-fa-na lun-gi dal patrio

Andante ♩ = 60

Vnl

Vle

Vc. I SOLO GLI ALTRI

Cb.

*pp*

*mezza voce*

*pp*

*p*

*pp*

*pp*

Fl.

Cl. Sib

Fg.

Leo.

ni-do un fa-to ine-so-ra-bi-le so-spin-ge a stranio li-do...

Vnl

Vle

Vc. I. GLI ALTRI TUTTI

Cb.

*marc.*

*marc.*

*marc.*

*marc.*

*marc.*

*marc.*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

cresc. ed accel.

Leo. Col - mo di tristi im - ma - gini, da' suoi ri - morsi affran - to è il cor di questa

cresc. ed accel.

Vnt

Vle

Vc. TUTTI

Fl.

Ob.

Cl. Sib

Fg.

Cor. Fa

Leo. mi - se - ra, - dan - na - to a eter - no pian - to, colmo di tri - sti im -

Vnt

Vle

Vc.

Cb.

Fl. *cresc.*

Ob. *cresc.*

Cl. Sib

Fg. *I.*

Cor. Fa *I.*

Leo. *cresc.*  
 - ma - gi-ni, da'suoi rimor-si af-fran - to è il cor di que-sta mi - se-ra dannato al pian -

Vni *cresc.*

Vle *cresc.*

Vc. *cresc.*

Cb. *cresc.*

Fl.

Ob. *I.*

Cl. Sib

Fg. *I.*

Leo. *col massimo dolore*  
 - to, \_\_\_\_\_ dannato a eter. no pian.to... **Ti**

Vni *p.*

Vle *p.*

Vc. *I. SOLO* *col canto* *p.* **TUTTI**

Cb. *p.*

I. Tempo

Leo. *la - scio, ahimè, ahimè, con lacrime, dolce mia ter - ra Ad - di - o!* *Ahi...*

I. Tempo

Vnl *p*

Vie *p*

Vc. *p* **I. SOLO**

Cb. *p*

Fl. *p*

Ob. **I.** *pp*

Leo. *- mè, ahimè, non a - vrà termi ne sì gran do - lo - re! Ad - di - o! Ti la - scio, ahimè, con* *con passione*

Vnl *p*

Vle

Vc. **TUTTI** *p* **PIZZ.**

Cb. **PIZZ.**

Fl. I. *p*

Ob. I. *p*

Fg. I. *p*

Cor. Fa I. *p*

Leo. *pp*

Vni. *p*

Vle. *p*

Vc. Cb. **UNITI**

la - cri.me, ti la - scio, dolce - mia ter - ra. Per me, per me non a - vrà

*cresc. ed affrett.*

Fl. I. *p*

Ob. I. *p*

Cl. Sib I. *p*

Fg. I. *p*

Cor. Fa I. *p*

Leo. *p*

Vni. *p*

Vle. *p*

Vc. Cb. **ARCO** *pp*

ter.min si gran do - lor, per me non a - vrà termin, per me non a - vrà ter. min si gran do -

*cresc. ed affrett.*

Fl. *p*

Ob.

Cl. Sib

Fg.

Cor. Fa I.

Leo. *f*

lor!.. Addi - o, addi - o, dol - ce miaterra, addi - o! Ahi.

Vni *p*

Vle *p*

Vc. *p*

Cb. *p*

I. SOLO

Leo. *allarg.*

me, non avrà termine si grando. lo - re!.. Addi - o, addi - o!

Vni *pp*

Vle *pp*

Vc. TUTTI *pp*

Cb. *pp*

col canto *allarg.*

N° 3. SCENA E DUETTO

**Allegro**  
*Recitativo*

Leo. *CURRA* S'ei non ve -  
M'a - iu - ti, si - gno - ri - na... più presto andrem...

Cb. **Allegro**

(Guarda l'orologio.) (con gioia)

Leo. - nis\_se?.. È tardi. Mezza - not - te è suo.nata!.. Ah no, più non ver.

Cb.

**Allegro vivo** ♩ = 138

Ott. *pp*  
Fl. *pp*  
Ob. *pp*  
Cl. Sib *pp*  
Fg. *pp*  
Mib Cor. *pp*  
Sib *pp*

Leo. *CURRA* -rà!...  
Qua - le ru - mo - re!...

**Allegro vivo** ♩ = 138

Vni. *pp*  
Vle. *pp*  
Vc. *pp*  
Cb. *pp*

UNITI



Ott.

Fl.

Ob.

Cl.  
Sib

Fg.

Mib  
Cor.  
Sib

Leo.

(Corre al verone)

E

Curra

Calpestio di ca. valli!..

Vnl

Vle

UNITI

Vc.  
Cb.

Ott.  
Fl.  
Ob.  
Cl.  
Sib  
Fg.  
Mib  
Cor.  
Sib  
Trb.  
Mib  
Trbn.  
Cmbs.  
Leo.  
Curra.  
Vni  
Vle  
Vc.  
Cb.

des - so!... Oh Di - o!...

Era impos - si - bil ch'ei non ve - nis - se! Bando alti - more.

*f*

Allegro ♩ = 138

Ott.  
Fl.  
Ob.  
Cl. Sib  
Fg.  
Cor. Sib  
Trb. Sib  
Trbn.  
Cmb.  
Tp.

*ff*

*Si-Mib*

*ff*

SCENA III.- D. Alvaro senza mantello, con giustacuore a maniche larghe, e sopra una giubbetta da Majo, rete sul capo, stivali, speroni, entra dal verone e si getta fra le braccia di Leonora.

Di D. ALVARO

Ah, per sem-pre, o mio bel-

Allegro ♩ = 138

Vni  
Vle  
Vc.  
Cb.

*ff*

*pp*

*ff*

*pp*

*ff*

*pp*

*ff*

*pp*

I.

Fg. *p*

Mib  
Cor. III. *p*

Sib *p*

Alv. *p*  
 l'an - giol, ne congiunge il cie - lo a des - so! L'u - ni - ver - so in que - sto am - ple - so io mi

Vni

Vle

Vc.

Cb.

Fl.

Fg. *p*

Mib  
Cor. III. *p*

Sib *p*

LEONORA

Alv. *p*  
 Don Al - va - ro! Presso il gior.no...  
 veg - go giu - bi - lar. Ciel, che t'agi.ta? Da lun.

Vni *p*

Vle *p*

Vc. *p* PIZZ. *p*

Cb. *p* PIZZ. *p*

Fl. I.

Fg.

Mib  
Cor.  
Sib

Alv.

Vni

Vle

Vc.

Cb.

-g'o - ra mil - le in - ciam - pi tua di - mo - ra m'han vie - ta - to pe - ne - trar;

**A Cantabile** ♩ = 120

Fl.

Cl.  
Sib

Fg.

Alv.

ma d'a - mor si pu - ro e san - to nul - la op -

*dolciss.*

**A Cantabile** ♩ = 120

Vni

Vle

Vc. ARCO

Cb.

Fl.

Cl.  
Sib

Fg.

Alc.

Vnl

Vle

Vc.

Cb.

-por - si può al - l'in - can - to, e Dio stes - so il

ARCO

Fl.

Ob.

Cl.  
Sib

Fg.

Mib  
Cor.

Sib

Alc.

Vnl

Vle

Vc.

Cb.

no - stro pal - pi.to in le - ti - zia, in le - ti - zia tra - mu -

pp

I. Tempo

Fl. *p*

Ob. I. *p*

Fg. I. *ppp*

Mib *p*

Cor.

Sib III. *p*

LEONORA

(a Curra)

Arre - sta.

Alv. (a Curra)

-tò. Quelle ve - sti dal ve - ro - ne getta...

I. Tempo

Vni *p*

Vle *p*

Vc. PIZZ. *p*

Cb. PIZZ. *p*

Ott. *p cresc.*

Fl. *cresc.*

Ob. I. *cresc.*

Cl. Sib I. *p cresc.*

Fg. I. *cresc.*

Mib  
Cor. *cresc.*  
Sib

Leo. Ciel! ri -

Alv. *(a Curra)* *(a Leonora)*  
No, no... Seguimi, la - scia o - mai la tua pri - gio - ne...

Vnl *cresc.*

Vle *cresc.*

Vc. *cresc.*

Cb. *cresc.*



Ott.

Fl.

Ob. I.

Cl. I. Sib

Fg. I. a 2

Mib Cor. a 2

Sib

Trb. Mib

Trbn.

Cmbs.

Leo. *f*  
\_ sol - vermi non so, no, ri - sol - vermi non so.

Alv. *f*  
Segui mi, la - scia omai la tua pri - gion.

Vni

Vle

Vc. ARCO

Cb. ARCO

Andantino ♩ = 92

Cor. Mib

I. *p*

*cantabile* *con espressione*

Alv. Pronti de - strie - ri di già ne at - ten - dono; un 'sa - cer - do - te ne a - spet - ta al.

Andantino ♩ = 92

Vnl

*p*

Vle

*p*

Vc.

*p*

Cb.

*p*

Cor. Mib

I. *p*

*con espressione*

Alv. - l'a - ra... Vie - ni, d'a - mo - re in sen ri - pa - ra che Dio dal cie - lo

Vnl.

Vle

Vc.

Cb.

Fl. *tr.* *pp*

Cor. Mib

Alv. *dim.* *pp*  
 be - ne - di - rà! E quan - do il so - le, nu - me del - l'In - dia,

Vni *ppp*

Vle *ppp*

Vc. *ppp*

Cb. *ppp*

Ott. *tr.*

Fl. *tr.*

Ob. *tr.*

Cl. Sib *pp*

Fg. *p*

Mib Cor. *p*

Sib *III.* *p*

Tp. *p* Fa - Sib *p*

Alv. *cresc. a poco a poco*  
 di mia re - ga - le stir - pe si - gno - re, il mondo i - non di del suo splen.

Vni *cresc. a poco a poco*

Vle *cresc. a poco a poco*

Vc. *cresc. a poco a poco*

Cb. *cresc.*

*cresc.*.....

Ott.  
 Fl.  
 Ob.  
 Cl.  
 Sib  
 Fg.  
 Mib  
 Cor.  
 Sib  
 Trb.  
 Mib  
 Trbn.  
 Cmbs.  
 Tp.  
 Alv.  
 Vni  
 Vle  
 Vc.  
 Cb.

*f* *ff* *pp* *fff* *p*

- do - - re, sposi, o di - let - ta, sposi, o di - let - ta, ne tro - ve.

This page of a musical score features a vocal line and a full orchestral ensemble. The vocal line, for Alto (Alv.), begins with a melodic phrase in a key with one flat and one sharp (F# and Bb), moving from a low register to a higher one. The lyrics are: "- do - - re, sposi, o di - let - ta, sposi, o di - let - ta, ne tro - ve." The orchestration includes Oboe (Ott.), Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. Sib), Bassoon (Fg.), Horns in Bb (Mib Cor. Sib), Trumpets in Bb (Trb. Mib), Trombones (Trbn.), Contrabassoon (Cmbs.), Trombone (Tp.), and strings (Vni, Vle, Vc., Cb.). The score is marked with dynamic levels: *f* (forte), *ff* (fortissimo), *pp* (pianissimo), and *fff* (fortississimo). The vocal line starts with *f*, reaches *fff* on the word "re", and then moves to *p* for the rest of the phrase. The strings and woodwinds provide a rich harmonic and rhythmic accompaniment, with various textures and dynamics throughout the piece.

Allegro agitato ♩ = 144

Mib  
Cor.  
Sib

LEONORA

(a Curra)  
E tarda l'o - ra... (a Curra) Ancorso - spen - di...  
Alv. .ra. Suvia, v'af - fret - ta! E - le - o -

Allegro agitato ♩ = 144

Vni  
Vle  
Vc.  
Cb.

Leo. Diman... Ten prego, aspetta.

Alv. - no - ra! Che parli? Di - (assai turbato)

Vni  
Vle  
Vc.  
Cb.



Ob.

Fg.

Leo.

vol - ta il pa - dre mi - o, po - ve - ro pa - dre, —

Vnl.

Vle.

Vc.

Ob.

Fg.

Leo.

— veder de - si.o; e tu conten.to, gliè ver, ne se.1? Si, perchè m'ami... nè oppor.ti

(Si confonde)

Vnl.

Vle.

Vc.





Fl. I.

Ob. I.

Cl. Sib

Fg.

Mib Cor. I.

Sib Cor. III.

Leo.

Vnl.

Vle.

Vc.

Cb.

*mf*

*pp*

*mf*

Si, mio Al-varo, io t'amo!.. io t'amo! Al-varo, io t'amo!.. io

Fl. I.

Ob. I.

Cl. Sib

Leo.

ALVARO

Vnl.

Vle.

Vc.

Cb.

*col canto*

*(Il pianto la soffoca.)*

*a piacere*

*morendo*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

t'amo!... Al-varo, io t'amo!...

Gonfio hai di gioia il co-re... e *col canto*

*col canto* **D**

Fg.  
Cor. Mib  
Cor. Sib  
Trb. Mib  
Trbn.  
Cmbs.

*risoluto*

Alv.  
la - grimi!.. Come un se - pol - cro tua mano è ge - li - da!... Tut - to - com - pren - do...

*col canto* **D**

Vni  
Vle.  
Vc.  
Cb.

Fig. I.

LEONORA

Al - va - ro!.. Al - va - ro!..

Alv. tut - to, si - gnora... E - leono - ra!... Io sol saprò sof.

Vc.

Cb.

Andante

Ob.

Cl. Sib

Fig. I.

Alv. *Recitativo*

.fri - re... Tolga Id - di - o che i passi miei per debolez - za se - gua... Sciolgo i tuoi

Andante

Vnl

Vle

Vc.

Cb.

Ott. *col canto*

Fl.

Ob.

Cl. Sib

Fg.

Mib Cor. Sib

Trb. Mib

Trbn. Cmb.

Alv. *(cupo)*

*col canto*

Vni

Vle

Vo.

Cb.

*fp*

*ff*

Alv. *a piacere*

*ppp*

Vni

Vle

Vc.

*ppp*

*ppp*

*ppp*

*ppp*

**E Allegro presto** ♩ = 160

Ott. *ff*

Fl. *ff*

Ob. *ff*

Cl. Sib *ff*

Fg. *ff*

Mib Cor. *ff*

Sib *ff*

Trb. Mib *ff*

Trbn. *ff*

Cmbs. *ff*

**LEONORA**  
(interrompendo)

Son tua, son tu - a col core, tua col co-re col-la vi-ta.

Alv. -ta...

**E Allegro presto** ♩ = 160

Vnl *ff*

Vle *ff*

Vc. *ff*

Cb. *ff*

Allegro brillante

Ott.

Fl.

Ob. *a 2*

Cl. *Si*

Fg. *I.*

Mi *b*

Cor. *a 2*

Si *b*

Trb. *Mi*

Trbn.

Cmbs.

*mf*

*pp*

*ppp*

*mf*

*mf*

*con slancio*

Leo.

Ah! se - guir - ti fi - no a gliui - ti mi con - fi - ni del - la

Allegro brillante

Vnl

Vle

Vc.

Cb.

*mf*

*pp*

*mf*

*pp*

*mf*

*pp*

*mf*

*pp*

Ob. I.

Cl. Sib I.

Fg. I.

Mib Cor. I.

Sib III.

Leo. *mf* *pp*

Vnl. *mf* *pp*

Vle. *mf* *pp*

Vc. Cb. UNITI *mf* *pp*

ter - ra; con te sfi - dar im - pa - vi - da di rio de - stin - la

F1.

Ob. I.

Cl. Sib I.

Fg. I.

Leo. *pp* *pp dolciss. e legato*

Vnl. *leggero*

Vle. *leggero*

Vc. Cb. UNITI *leggero*

guer - ra, mi fia pe - ren - ne gau - dio d'e - te - rea vo - lut -

Ott. *f*

Fl. *f*

Ob. *f*

Cl. Sib *f*

Fg. I. *f* a 2

Mib Cor. *f*

Sib *f* a 2

Trb. Mib I. *f*

Leo. *f*

-tà. Ti se-guo...Andiam, di - vi - derci il fa.to, no, — no, non po.

Vni *f marcato p*

Vle *f marcato p*

Vc. *f marcato p*

Cb. *f marcato p*



**F**

Ob. I. *pp*

Cl. Sib *pp*

Fg. I. *mf* *ppp*

Mib I. *mf*

Cor. Sib III. *mf*

Leo. *mf*

ALVARO - tra.

So - spi - ro, lu - ce ed a - ni - ma di que - sto cor che

**F**

Vni *mf* *pp*

Vle *mf* *pp*

Vc. Cb. UNITI *mf* *pp*

Ob. I. *pp*

Cl. Sib *pp*

Fg. I. *mf* *pp*

Mib I. *mf*

Cor. Sib III. *mf*

t'a - ma, fin - chè mi batte un pal - pi - to far pa - ga o - gni tua bra - ma il

Vni *mf* *pp*

Vle *mf* *pp*

Vc. Cb. UNITI *mf* *pp*

Ott.  
Fl.  
Ob.  
Cl.  
Sib  
Fg.  
Mib  
Cor.  
Sib  
Trb.  
Mib

*pp*  
*ppp*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*

I.  
I.

Musical score for woodwinds and brass instruments. The score includes parts for Oboe (Ott.), Flute (Fl.), Clarinet (Cl.), Bassoon (Sib), Bassoon (Fg.), Horns (Mib, Cor., Sib), and Trumpets (Trb., Mib). The woodwinds and brass instruments are mostly silent in the first three measures, with dynamic markings *pp* and *ppp* indicating very soft playing. In the final measure, they all play a chord with a dynamic marking of *f* (forte).

Alv.  
*pp dolceiss.*  
so - lo ed im - mu - ta - bi - le de - sio per me sa - ra. Mi

Vocal line with lyrics. The dynamic marking is *pp dolceiss.* (pianissimo, dolceissimo). The lyrics are: "so - lo ed im - mu - ta - bi - le de - sio per me sa - ra. Mi".

Vnl  
Vle  
Vc.  
Cb.

*leggero*  
*leggero*  
*leggero*  
*leggero*

*f*  
*f*  
*f*  
*f*

Musical score for strings. The score includes parts for Violins (Vnl), Violas (Vle), Cellos (Vc.), and Double Basses (Cb.). The strings play a rhythmic pattern throughout the piece, with a dynamic marking of *leggero* (pianissimo) and a final dynamic marking of *f* (forte) in the last measure.

G

Ott. *v*

Fl. *v*

Ob. *v* I. *pp*

Cl. Sib *v* I. *pp*

Fg. *a2* *v*

Mib Cor. *v* III. *ppp*

Sib *v*

Trb. I. *v*

Mib *v*

LEONORA

*pp legato*

Ti seguo, andiam,

Alv. *con forza* *ppp*

segui. Andiam, di - vi - derci il fato, no, - no, non po - trà. Ah no, il

G

Vni *marcato* *p* *pp*

Vle *marcato* *p* *pp*

Vc. *marcato* *p* *pp*

Cb. *marcato* *p* *pp*

Fl. *p*

Ob. I. *p*

Cl. Sib. I. *p*

Fg. *p*

Mib *p*

Cor. Sib. III. *p*

Leo. *p*  
an-diam, an - diam, ah - no, - di - vi - der - ci - il -

Avo. *p*  
fa - to no, non po - trà,

Vni *p*

Vle *p*

Vc. *p*

Cb. *p*

Fl. *pp*

Ob. I. *pp*

Cl. Sib *pp*

Fg. *pp*

Mib

Cor.

Sib III. *pp*

Leo. *fato* no, non po - trà. Ah no, il fa - to

Alv. *pp* *legato*  
no, non po - trà. Mi segni, andiam, andiam, an -

Vni *pp*

Vle *pp*

Vc. *pp*

Cb. *pp*

Fl. *p* *pp*

Ob. I. *p*

Cl. Sib I. *p* *pp*

Fg. *p* *pp*

Mib Cor. Sib III. *p*

Leo. ah, non po - trà, ah - no, - di - vi - der,

Alvo. - diam, ah - no, - di - vi - der, no, non po.

Vni *p* *pp*

Vle *p* *pp*

Vc. *p* *pp*

Cb. *p* *pp*

Fl. *string. sempre*

Cl. Sib

Fg. I.

Leo. *string. sempre*

Alv.

no, non po-tra. Ti segu, andiam di - vi - derci il fa-to non po...  
 -tra. Mi segu, andiam di - vi - derci il fa-to non po - tra, no no.

*string. sempre*

Vnl. *marc.*

Vle. *marc.*

Vc. *marc.*

Cb. *marc.*

*Solb - Reb*

Tp. *f*

(Si sente a sinistra un aprire e chiuder di porte.)

Leo. CURRA *3* Qua le ru - mor!.. Par .tiam... Ti  
*(ascoltando)*

Alv. Ascendo no le sca le! Partiam... Mi

Cb.

Ott. *ff tutta forza*

Fl. *ff tutta forza*

Ob. *ff tutta forza*

Cl. Sib *ff tutta forza*

Fg. *ff tutta forza*

Mib Cor. *ff tutta forza*

Sib *ff tutta forza* *in Mi*

Trb. Mib *ff tutta forza*

Trbn. *ff tutta forza*

Cmbs. *ff tutta forza*

Tp. *ff tutta forza*

Leo. *(Presto s'avviano al verone.)*  
 segu, andiam, di - vi - derci il fato, no, - no, non po - trà.

Alv. *ff tutta forza*  
 segui, andiam, di - vi - derci il fato, no, - no, non po - trà.

Vni *ff tutta forza*

Vle *ff tutta forza*

Vc. *ff tutta forza*

Cb. *ff tutta forza*

UNITI



SCENA - FINALE I.

**H** *Recitativo*

Ott. *f*

Fl. *f*

Ob. *f*

Cl. Sib *f*

Fg. *f*

Mib Cor. *a<sup>2</sup> f* *in Mi*

Mi *a<sup>2</sup> f*

Trb. Mib *a<sup>3</sup> f*

Trbn. *f*

Cmbs. *f*

*Recitativo da dirsi presto*

(a D. Alvaro)

(indicando la sua stanza)

Leo. CURRA È tar-di! Co.la t'a-scondi...

*presto*

Vergin santa!

(traendo la pistola)

Alv. Allor di calma è duo.po. Nol Diffenderti deg.

**H** *Recitativo*

Vni *f*

Vle *f*

Vc. *f*

Cb. *f*

*pp*

*p*

Leo. Ripon quell'arma... contro al geni.to - re vor - resti?... Orro - re!  
*(Ripone la pistola.)*

Alv. -g'i-o. No, contro me stes-so...

Vc.

**I Allegro agitato, prestiss. ♩ = 96**

Ott. *f*

Fl. *f*

Ob. *f*

Cl. *f*

La

Fg. *f*

Mi

Cor. *f*

Mi

Trb. *f*

Mi

Trbn. *f*

Cmb. *f*

Tp. *f*

SCENA IV. - Dopo vari colpi apresi con istrepito la porta del fondo a sinistra, ed il Marchese di Calaira va entra infuriato, brandendo una spada, e seguito da due Servi con lumi.

**I Allegro agitato, prestiss. ♩ = 96**

Vnl *f*

Vle *f*

Vc. *f*

Cb. *f*

Ott.  
Fl.  
Ob.  
Cl.  
La  
Fg.  
Mi  
Cor.  
Mi  
Trb.  
Mi  
Trbn.  
Cmbs.  
Tp.

LEONORA

(correndo a' suoi piedi)

No, pa - dre

MARCHESE

Vil se - dut - tor!... in - fa - me fi - glia!...

Vni  
Vle  
Vc.  
Cb.

Fl. *p*

Ob. I. *p*

Cl. I. *p*  
*La*

Fg. I. *p*

Mi I. *pp*

Cor. III. *pp*

Leo. *mi.o...*

*ALVARO* *(al Marchese)*

*(La respinge.)* Il so - lo col - pe - vo - le, col.

Mar. Io più nol so - no...

Vnl

Vle

Vc.

Cb.

Fl.  
Ob.  
Cl.  
La  
Fg.  
Mi  
Cor.  
Mi

I.  
I.  
I.  
I.  
I.  
III.

Detailed description: This block contains the upper woodwind and horn parts of a musical score. It includes staves for Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. La), Bassoon (Fg.), and Horns (Mi, Cor., Mi). The Flute, Oboe, and Clarinet parts feature melodic lines with slurs and accents. The Bassoon part has a more rhythmic, dotted-note pattern. The Horns are playing a sustained, low-register accompaniment. The key signature is three sharps (F#, C#, G#).

Alv.  
-pe - vo - le - son i - o; fe - ri - te,

Detailed description: This block shows the vocal line for the soloist (Alv.). The lyrics are "-pe - vo - le - son i - o; fe - ri - te,". The melody is simple and expressive, with a fermata over the final note. The key signature is three sharps.

Vnl  
Vle  
Vc.  
Cb.

*p*  
*p*  
*p*  
*p*

Detailed description: This block contains the lower string parts of the musical score. It includes staves for Violin (Vnl), Viola (Vle), Violoncello (Vc.), and Contrabass (Cb.). The Violin and Viola parts feature rhythmic patterns of eighth notes. The Violoncello and Contrabass parts play a sustained, low-register accompaniment. The key signature is three sharps.

L

Cl. La

Fg.

Alv. *(presentandogli il petto)*  
 ven - di - ca - te - vi...  
**MARCHESE** *(a D. Alvaro)*  
 No, la con - dot - ta vo - stra

L

Vni

Vle

Vc.

Cb.

Cl. La

Fg.

Mar.

da troppo ab - biet - ta o - ri - gine u - sci - to vi di - mo - stra.

Vni

Vle

Vc.

Ob. I.

Cl. I.

La

*ALVARO* (*risentito*)

Signor Mar - che - se!.. (*alla figlia*) (*ai servi*)

Mar. Scostati... S'ar - re - sti

Vni *p*

Vle *p*

Vc. *p*

Cb. *p*

UNITI

Ob. I.

Cl. I.

La

Fg. *pp*

Cor. *pp*

Mi

*LEONORA* (*correndo a lui*)

(*carando nuovamente la pistola*) (*ai servi che retrocedono*) Al - va - ro, oh ciel, che

Alv. Guai se al - cun di voi si mo - ve...

Mar. l'empio.

Vni

Vle

Vc. *p*

Cb. *p*

UNITI

M

Fl.

Ob.

Cl.  
La

Fg.

Mi  
Cor.

Mi

Leo.

Alv.

Mar.

*p*

I.

I.

I.

III.

*p*

*p*

*p*

*p*

fai!

(al Marchese)

Cedo a voi sol, fe - ri - te...

Mo - rit per ma - no

M

Vni

Vle

Vc.

Cb.



Ott.

Fl.

Ob. I.

Cl. I.  
La

Fg. I.

Mi I.  
Cor.

Mi III.

Trb. I.  
Mi

Trbn.

Cmbs.

Tp.

*mf*

*mf*

*mf*

Mar.

mi - a! Mo - rir per ma. no mi - a! Per

Vni

Vle

Vc.

Cb.

Ott. *f*

Fl. *f*

Ob. *f*

Cl. I. *f*

La

Fg. *f*

Mi Cor. *a 2*

Mi *a 2*

Trb. I. *f*

Mi

Trbn. *a 3*

Cmb. *f*

Tp. *f*

ALVARO

*f* Si - gnor

ma - no del - car - ne - fi - ce tal vi - ta spen - ta fi - a.

Vnl *f*

Vle *f*

Vc. *f*

Cb. *f*

Alv. *di Ca - la - tra - va!... Pu - ra sic - co - me* **VUOTA pp**

Vni **VUOTA pp**

Vle **pp**

Vc. **pp**

Detailed description: This system contains the vocal line and string accompaniment. The vocal line is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It features a melodic line with some grace notes and a fermata. The lyrics are "di Ca - la - tra - va!... Pu - ra sic - co - me". The strings consist of Violin I, Violin II, Viola, and Violoncello. The Violin I and II parts have a melodic line with a fermata, while the Viola and Cello parts provide harmonic support with sustained notes and some movement. Dynamics include *pp* (pianissimo) and **VUOTA** (vacant).

Ob. **I. p**

Fg. **p**

Mi Cor. **I. p**

Mi **p**

Alv. *gli an - ge - li e vo - stra fi - glia il giu - ro; reo son - io so -*

Vni

Vle

Vc.

Cb.

Detailed description: This system continues the musical score with woodwinds, choir, and strings. The woodwinds include Oboe (Ob.) and Bassoon (Fg.), both in treble clef with a key signature of three sharps. They play melodic lines with a first ending bracket labeled "I." and a dynamic of *p* (piano). The choir consists of Soprano (Mi Cor.) and Alto (Mi), both in treble clef with a key signature of three sharps. They play sustained notes with a dynamic of *p*. The vocal line (Alv.) continues with the lyrics "gli an - ge - li e vo - stra fi - glia il giu - ro; reo son - io so -". The strings (Vni, Vle, Vc., Cb.) provide accompaniment with various rhythmic patterns and sustained notes. Dynamics include *p* and **I.**

Ott.  
Fl.  
Ob. I.  
Cl. La  
Fg.  
Mi Cor. I.  
Mi Cor. II. a2  
Trb. Mi  
Trbn.  
Cmbs.  
Tp.

*mf* *f* *mf* *f* *mf* *f* *mf* *f*

This section of the score covers the woodwind and brass instruments. The woodwinds (Ottoboe, Flute, Oboe I, Clarinet in La, Bassoon, and Cor Anglais) and brass instruments (Trumpets I, Trombones, Contrabass, and Trombone) are shown. The music features various dynamics such as *mf* (mezzo-forte) and *f* (forte), and includes first endings marked with 'I.' and 'a2'.

Alv.  
-lo. Il dub - bio che l'ar - dir

The vocal line for the soloist (Alv.) is shown with the lyrics: "-lo. Il dub - bio che l'ar - dir". The melody is written in a treble clef with a key signature of three sharps.

Vni  
Vle  
Vc.  
Cb.

*f* *f* *f*

This section of the score covers the string instruments: Violin I, Violin II, Viola, and Cello. The music is characterized by a consistent rhythmic pattern of eighth notes, with dynamics ranging from *f* (forte) to *mf* (mezzo-forte).



**N**

Ott.  
Fl.  
Ob.  
Cl.  
La  
Fg.  
Mi  
Cor.  
Mi  
Trb.  
Mi  
Trbn.  
Cmbs.  
Tp.

LEONORA

(correndo ai piedi del padre)

(Getta la pistola, che percuote al suolo, scarica il colpo e ferisce mortalmente il Marchese.) (disperato)

A - i -

Alv.

- me...

Ar - ma fu - nesta!

MARCHESE

Io muoio!

**N**

Vni  
Vle  
Vc.  
Cb.

Ott.

Fl.

Ob.

Cl.  
La

Fg.  
I.  
*p*

Mi  
Cor.

Mi

Trb.  
Mi

Trbn.

Cmbs.

Tp.

Leo.

ta!

(a Leonora)

Mar.

Lungi da me... Con.ta.mi.na tua vi.sta la mia

Vni

Vle

Vc.  
*p*

Cb.





Ott.  
Fl.  
Ob.  
Cl.  
La  
Fg.  
Mi  
Cor.  
Mi  
Trb.  
Mi  
Trbn.  
Cmbs.  
Tp.  
Leo.  
ALVARO  
Vni  
Vle  
Vc.  
Cb.

*(I servi*  
de!  
Oh sor - - - - - te!

*a 2*  
*a 2*

This page of a musical score, numbered 105, features a variety of instruments and vocal parts. The orchestral section includes Oboe (Ott.), Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Mi), Trumpet (Trb.), Trombone (Trbn.), and Timpani (Tp.). The vocal parts are for Leo and Alvaro. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The vocal lines include the lyrics "(I servi de!" and "Oh sor - - - - - te!". The instrumental parts are densely written, with many notes and rests. The page is divided into two systems of staves.

Ott.  
 Fl.  
 Ob.  
 Cl.  
 La  
 Fg.  
 Mi  
 Cor.  
 Mi  
 Trb.  
 Mi  
 Trbn.  
 Cmbs.  
 Tp.

This section of the score covers measures 1 through 8. The woodwinds (Ottobass, Flute, Oboe, Clarinet in A, Bassoon, and Cor Anglais) and brass instruments (Trumpets, Trombones, and Tuba) play sustained chords. The woodwinds have various articulations like accents and slurs. The brass instruments have accents and slurs. The Tuba part has a rhythmic pattern of eighth notes with accents.

*portano il Marchese alle sue stanze, mentre D. Alvaro trae seco verso il verone la sventurata Leonora.)*

Vni  
 Vle  
 Vc.  
 Cb.

This section of the score covers measures 1 through 8. The strings (Violins, Violas, Violas, and Cellos) play a rhythmic pattern of eighth notes with accents. The Violins and Violas have slurs and accents. The Violas and Cellos have accents and slurs.

Ott.  
Fl.  
Ob.  
Cl.  
La  
Fg.  
Mi  
Cor.  
Mi  
Trb.  
Mi  
Trbn.  
Cmbs.  
Tp.

This section of the score covers the woodwind and brass instruments. It includes parts for Oboe (Ott.), Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), Trumpet (Trb.), Trombone (Trbn.), and Trombone (Tp.). The woodwinds play a rhythmic pattern of eighth notes, while the brass instruments provide harmonic support with sustained notes and some melodic lines. The Clarinet and Bassoon parts feature a melodic line with slurs and accents. The Trumpet and Trombone parts have a more rhythmic, punctuated sound.

Vni  
Vle  
Vc.  
Cb.

This section of the score covers the string instruments: Violin (Vni), Viola (Vle), Violoncello (Vc.), and Contrabasso (Cb.). The strings play a rhythmic pattern of eighth notes, providing a steady accompaniment for the rest of the ensemble. The Violin and Viola parts have a melodic line with slurs and accents. The Violoncello and Contrabasso parts have a more rhythmic, punctuated sound.