

Giovanna d'Arco

SINFONIA

GIUSEPPE VERDI

Allegro

Flauto

Ottavino

2 Oboi

2 Clarinetti in La

2 Fagotti

4 Corni in Re

2 Trombe in Re

3 Tromboni

Cimbasso

Timpani

Tamburo Gran Cassa

Allegro

1. Violini

2. Violini

Viole

Violoncelli

Contrabbassi

Fl. *p* *cresc. poco a poco* *cresc. sempre*

Ob. *I.* *p* *cresc. poco a poco* *cresc. sempre*

Cl. *cresc.*

Fg. *cresc. poco a poco* *cresc. sempre*

Cor.

Trb.

Trbn.

Cmb.

Tp. *cresc. poco a poco*

Tmb. G.C.

I. *cresc. poco a poco* *cresc. sempre*

Vni *cresc. poco a poco* *cresc. sempre*

Vla *cresc. poco a poco* *cresc. sempre*

Vc. *cresc. poco a poco* *cresc. sempre*

Cb. *cresc. poco a poco* *cresc. sempre*

20

Fl. *ff*

Ob. *ff*

Ob. *ff*

Cl. *ff*

Fg. *ff*

Cor. *mf* *a2* *ff*

Trb. *ff*

Trbn. *ff*

Cmb. *ff*

Tp. *ff*

Tmb. G.C. *ff*

I. Vni *ff*

II. Vni *ff*

Vle *ff*

Vc. *ff*

Cb. *ff*

This page of a musical score, numbered 26, contains the following parts and staves:

- Fl. (Flute):** Treble clef, melodic line with slurs and accents.
- Ott. (Oboe):** Treble clef, melodic line with slurs and accents.
- Ob. (Oboe):** Treble clef, chordal accompaniment.
- Cl. (Clarinet):** Treble clef, chordal accompaniment.
- Fg. (Bassoon):** Bass clef, melodic line with an *a2* marking.
- Cor. (Horn):** Two staves, Treble and Bass clefs, chordal accompaniment.
- Trb. (Trumpet):** Treble clef, chordal accompaniment.
- Trbn. (Trombone):** Bass clef, chordal accompaniment.
- Ombs. (Timpani):** Bass clef, rhythmic accompaniment.
- Tp. (Tuba):** Bass clef, chordal accompaniment.
- Tmb. G.C. (Trombone/Guitar):** Bass clef, chordal accompaniment.
- Vni I. (Violin I):** Treble clef, melodic line with slurs and accents.
- Vni II. (Violin II):** Treble clef, chordal accompaniment.
- Vla. (Viola):** Bass clef, chordal accompaniment.
- Vc. (Violoncello):** Bass clef, melodic line with slurs and accents.
- Ob. (Double Bass):** Bass clef, melodic line with slurs and accents.

30

Fl.

Ott.

Ob.

Cl.

Fg. *a2*

Cor.

Trb.

Trbn.

Cmb.

Tp.

Tmb. G.C.

Vni I.

Vni II.

Vle.

Vc.

Cb.

6:

34

A

Musical score for woodwinds and strings, measures 34-37. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet (Trb.), Trombone (Trbn.), and Cymbals (Cmbs.). The woodwinds play a melodic line with slurs and accents, while the strings provide a rhythmic accompaniment. Dynamics include *ff* and *pp*. A section marker 'A' is placed above the first measure of the woodwind parts.

A

Musical score for strings, measures 34-37. The score includes parts for Violin I (Vni. I.), Violin II (Vni. II.), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The strings play a rhythmic accompaniment with slurs and accents. Dynamics include *ff*. A section marker 'A' is placed above the first measure of the Violin I part.

39

Fl.

Ott.

Ob. *pp*

Cl. *pp*

Fg. *I. pp*

Vc.

Cb.

44

Fl. *cresc.*

Ott. *cresc.*

Ob. *cresc.*

Cl. *cresc.*

Fg. *p*

Vc.

Cb.

This musical score page, numbered 49, features a full orchestral arrangement. The instruments and their parts are as follows:

- Fl. (Flute):** Two staves, both playing a melodic line with a *ff* dynamic and a slur over the first two measures.
- Ott. (Oboe):** One staff, playing a melodic line with a *ff* dynamic and a slur over the first two measures.
- Ob. (Oboe):** One staff, playing a sustained chord with a *ff* dynamic.
- Cl. (Clarinet):** One staff, playing a sustained chord with a *ff* dynamic.
- Fg. (Bassoon):** One staff, playing a melodic line with a *ff* dynamic and a slur over the first two measures.
- Cor. (Horn):** Two staves, both playing a sustained chord with a *ff* dynamic.
- Trb. (Trumpet):** One staff, playing a sustained chord with a *ff* dynamic.
- Trbn. (Trombone):** One staff, playing a sustained chord with a *ff* dynamic.
- Ombs. (Baritone/Euphonium):** One staff, playing a sustained chord with a *ff* dynamic.
- Tp. (Tuba):** One staff, playing a sustained chord with a *ff* dynamic.
- Tmb. G.C. (Tuba):** One staff, playing a sustained chord with a *ff* dynamic.
- Vni I. (Violin I):** One staff, playing a melodic line with a *ff* dynamic and a slur over the first two measures.
- Vni II. (Violin II):** One staff, playing a sustained chord with a *ff* dynamic.
- Vle (Viola):** One staff, playing a sustained chord with a *ff* dynamic.
- Vc. (Violoncello):** One staff, playing a melodic line with a *ff* dynamic and a slur over the first two measures.
- Cb. (Contrabass):** One staff, playing a melodic line with a *ff* dynamic and a slur over the first two measures.

B

Fl. *fl.*

OH. *ob.*

Ob. *ob.*

Cl. *cl.*

Fg. *fg.*

Cor. *cor.*

Trb. *trb.*

Trbn. *trbn.*

Embs. *emb.*

Tp. *tp.*

Tmb. G. C. *tm.*

B

I. *vni.*

II. *vni.*

Vle *vl.*

Vc. *vc.*

Cb. *cb.*

VUOTA

lunga

Fl. *lunga*

Trb. *a2*

Trbn.

Ombs.

Vc.

Cb.

pp

pp

Andante pastorale

VUOTA

iv. corda

Vni. *p*

Vii. *p*

Vle. *p*

Vc. *p*

Cb. *p*

pp

ppp

ppp

ppp

ppp

ppp

legato

con semplicità

I. legato

con semplicità

Fl. *legato*

Cf. *I. legato*

Vni. *pp* *pizz.*

Vii. *pp* *pizz.*

Vle. *pp* *pizz.*

Vc. *pp* *pizz.*

Cb. *pp* *pizz.*

pp

rall.

Fl. I.

Ob. I.

Cl. I.

Vni I.

Vni II.

Vle

Vc.

Cb.

a tempo

91

Fl. I.

Ob. I.

Cl. I.

Vni I.

Vni II.

Vle

Vc.

Cb.

C

99

Fl. *3*

Ob. *I.*

Cl. *I.*

C

I.

Vni

II.

Vla

Vc.

Cb.



106

poco allarg. a tempo

Fl. *3*

Ob. *I.*

Cl. *I.*

poco allarg. a tempo

I.

Vni

II.

Vla

Vc.

Cb.

D

113

Fl. *I.*

Ob. *I.*

Cl.

D

I.

Vni

II.

Vle

Vc.

cb.



120

Fl.

Ob. *I.*

Cl.

I.

Vni

II.

Vle

Vc.

cb.

126

Fl. *I.* *p* *pp*

Ob. *p* *pp*

Cl. *I.* *p* *pp*

I. Vni

II. Vni

Vla

Vc.

Cb.

allarg.

132

Fl. *I.* *dim.* *morendo*

Ob. *I.* *dim.* *morendo*

Cl. *I.* *dim.* *morendo*

allarg.

I. Vni

II. Vni

Vla

Vc.

Cb.

Fg. *pp*
 Tp. *pp*
 Vni I. *arco pp*
 Vni II. *arco pp*
 Vle *arco pp*
 Vc. *arco pp*
 Cb. *arco pp*

149

Ob. *I.*
 Cl. *p cresc.*
 Fg. *cresc. poco a poco*
 Cmb. *cresc. poco a poco*
 Tp. *cresc. poco a poco*
 Vni I. *cresc. poco a poco*
 Vni II. *cresc. poco a poco*
 Vle *cresc. poco a poco*
 Vc. *cresc. poco a poco*
 Cb. *cresc. poco a poco*

Fl. I. *p*

Ob. *p*

Cl. *p*

Fg. *p*

Cmbs. *p*

Tp. *p*

Vni I. *p* *cresc.*

Vni II. *p* *cresc.*

Vle *p* *cresc.*

Vc. *p* *cresc.*

Cb. *p* *cresc.*

Fl. *cresc. sempre*

Ob. I. *cresc. sempre*

Cl. *cresc. sempre*

Fg. *cresc. sempre*

Cor. (Im. Re.) *III. IV. a2* *p* *cresc.*

Cmbs. *cresc. sempre*

Tp. *cresc. sempre*

Vni I. *cresc. sempre*

Vni II. *cresc. sempre*

Vle *cresc. sempre*

Vc. *cresc. sempre*

Cb. *cresc. sempre*

180

Fl. *ff*
 Ofl. *ff*
 Ob. *ff* a2
 Cl. *ff* a2
 Fg. *ff* a2
 Cor. *ff*
 Trb. *ff*
 Trbn. *ff*
 @mbs. *ff*
 Tp. *ff*
 Trmb. G.C. *ff*
 I. Vni *ff*
 II. Vni *ff*
 Vle *ff*
 Vc. *ff*
 @b. *ff*

This page of a musical score, numbered 18 and 187, contains the following parts and their musical characteristics:

- Fl. (Flute):** Treble clef, melodic line with accents and slurs.
- Ob. (Oboe):** Treble clef, melodic line with accents and slurs.
- Cl. (Clarinet):** Treble clef, melodic line with accents and slurs.
- Bg. (Bassoon):** Bass clef, melodic line with accents and slurs.
- Cor. (Cor):** Treble clef, harmonic accompaniment.
- Trb. (Trumpet):** Treble clef, melodic line with accents and slurs.
- Trbn. (Trombone):** Bass clef, harmonic accompaniment.
- Combs. (Comps.):** Bass clef, harmonic accompaniment.
- Trp. (Tuba):** Bass clef, harmonic accompaniment.
- Trmb. G. @. (Tombone G. @.):** Bass clef, harmonic accompaniment.
- Vni. (Violin):** Treble clef, melodic line with accents and slurs.
- Vle. (Viola):** Treble clef, harmonic accompaniment.
- Vc. (Violoncello):** Bass clef, harmonic accompaniment.
- @b. (Cello/Double Bass):** Bass clef, harmonic accompaniment.

194

Fl.

Ob.

Cl.

Fg.

Cor.

Trb.

Trbn.

Cmb.

Tp.

Tmb. G.C.

Vni I.

Vni II.

Vla.

Vc.

Cb.

pizz.

p

201

Fl.

Ott.

Ob.

Cl.

Fg.

Cor.

Trb.

Trbn.

Cmb.

Trp.

Tmb.
G.C.

This block contains the musical notation for the woodwind and brass sections. It includes staves for Flute (Fl.), Oboe (Ott.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet (Trb.), Trombone (Trbn.), and Trombone/Guitar (Tmb. G.C.). The notation features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *al* and *al* are present. The woodwinds play melodic lines with some triplets, while the brass instruments provide harmonic support with rhythmic patterns.

I.

Vni

II.

Vle

Vc.

Cb.

This block contains the musical notation for the string section. It includes staves for Violin I (I.), Violin II (II.), Viola (Vle), Violoncello (Vc.), and Contrabass (Cb.). The notation shows rhythmic patterns for the strings, primarily consisting of eighth and sixteenth notes. The strings provide a steady accompaniment for the rest of the ensemble.

208

Fl. *ff*

Ott. *ff*

Ob. *ff*

Cl. *ff*

Fg. *ff*

Cor. *ff*

Trb. *ff*

Trbn. *ff*

Cmb. *ff*

Tp. *ff*

Tmb. G.C. *ff*

I. *ff* ARCO

Vni II. *ff* ARCO

Vle *ff* ARCO

Vo. *ff* ARCO

Cb. *ff* ARCO

215

Fl.
Ott.
Ob.
Cl.
Fg.
Cor.
Trb.
Trbn.
Cmbs.
Trp.
Tmb. G.C.

I.
Vni
II.
Vle
Vc.
Cb.

222

Musical score for woodwinds and brass instruments. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet (Trb.), Trombone (Trbn.), and Cymbals (Cmbs.). The score consists of eight measures. The Flute and Oboe parts feature staccato notes with accents. The Clarinet and Bassoon parts play chords with accents. The Cor Anglais parts play chords with accents and include markings for *rit.* and *rit.*. The Trumpet and Trombone parts play chords with accents. The Cymbals part plays a rhythmic pattern with accents. The Bass Drum (Tp.) and Gong/Cymbal (Tmb. G.C.) parts play chords with accents.

Musical score for string instruments. The instruments listed on the left are Violin I (Vni I.), Violin II (Vni II.), Viola (Vle), Violoncello (Vc.), and Contrabass (Cb.). The score consists of eight measures. The Violin I and Violin II parts play sixteenth-note patterns with accents. The Viola part plays chords with accents. The Violoncello and Contrabass parts play chords with accents.

Fl. *p*

Ott. *p*

Ob. *p*

Cl. *p*

Fg. *as*

Cor. *a2*

Trb. *p*

Trbn. *p*

Cmbs. *p*

Ip. *p*

Tmb. G. C. *p*

I. Vni

II. Vni

Vle

Vc.

Cb.

234

F

Fl. Ott. Ob. Cl. Fg. Cor. Trb. Trbn. Cmb. Tp. Tmb. G.C.

F

I. Vni II. Vle Vc. Cb.

240

Fl. I. *p*

Ob. I. *p*

Cl. I. *p*

Fg. *a2 p*

Cor. *a2 p*

Cmbs. *p*

I. Vni *Pizz.*

II. Vni *Pizz. p*

Vle *Pizz. p*

Vc. Cb. *p*

247

Fl. I. *p*

Ob. I. *p*

Cl. I. *p*

Fg. *a2 p*

Cor. *a2 p*

Cmbs. *p*

I. Vni *Pizz.*

II. Vni *Pizz. p*

Vle *Pizz. p*

Vc. Cb. *p*

G

Fl.

Ott.

Ob. I.

Cl. I.

Fg. $\alpha 2$

Cor.

Trb.

Trbn.

Cmb.

Tp.

Tmb. G.C.

G

I. Vni

II. Vni

Vle

Vc.

Cb.

Fl.
Ott.
Ob.
Cl.
Fg.
Cor.
Trb.
Trbn.
Cmbs.
Tp.
Tmb.
G.C.
I.
Vni
II.
Vle
Vc.
Cb.

269

Fl.

Ott.

Ob. *a2*

Cl. *a2*

Fg.

Cor.

Trb.

Trbn.

Cmb.

Tp.

Tmb. G.C.

H

I. *Pizz.*

Vni. *p*

II. *Pizz.*

Vla. *p*

Vc. *Pizz.*

Cb. *p*

This page of a musical score, numbered 30 and 276, features a variety of orchestral instruments. The woodwind section includes Flute (Fl.), Oboe (Ott.), Bassoon (Ob.), and Clarinet (Cl.). The reed section consists of Bassoon (Fg.), Horns (Cor.), and Trumpets (Trb.). The brass section includes Trombones (Trbn.), Trumpets (Tp.), and Trombones/Great C (Tmb. G.C.). The string section is represented by Violin I (Vni I.), Violin II (Vni II.), Viola (Vle), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. The woodwinds and strings play rhythmic patterns, often in eighth notes, with some woodwinds featuring triplets. The brass instruments provide harmonic support, with the Trombones and Trumpets playing sustained notes and the Trombones/Great C playing a rhythmic pattern. The Violins play a melodic line, and the Viola, Violoncello, and Contrabass provide a bass line. The score is divided into two systems, with the first system containing 12 measures and the second system containing 6 measures. The instruments are arranged in a standard orchestral layout, with the woodwinds and strings on the left and the brass instruments on the right.

283

Fl.
Ott.
Ob.
Cl.
Fg.
Cor
Trb.
Trbn.
Cmb.
Tr.
Tmb.
G.C.
I.
Vni
II.
Vle
Vc.
Cb.

I

290

Musical score for woodwinds and brass instruments. The instruments listed on the left are Flute (Fl.), Oboe (Ott.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet (Trb.), Trombone (Trbn.), Contrabass (Cmb.), Trombone (Tp.), and Trombone/Guitar/Celli (Tmb. G.C.). The score is in 4/4 time with a key signature of one sharp (F#). The woodwinds and brass parts are marked with a forte dynamic (ff) and feature melodic lines with slurs and accents. The Trombone/Guitar/Celli part is marked with a forte dynamic (f) and features a rhythmic accompaniment of eighth notes.

I

Musical score for string instruments. The instruments listed on the left are Violin I (Vni I), Violin II (Vni II), Viola (Vle), Violoncello (Vc.), and Contrabass (Cb.). The score is in 4/4 time with a key signature of one sharp (F#). The Violin I and II parts are marked with a forte dynamic (ff) and feature melodic lines with slurs and accents. The Viola, Violoncello, and Contrabass parts are marked with a forte dynamic (ff) and feature a rhythmic accompaniment of eighth notes. The Viola part is marked with the instruction "Arco".

297

Fl.

Ott.

Ob. *a2*

Cl.

Fg. *a2*

Cor. *a2*

Trb.

Trbn.

Cmbs.

Tp.

Tmb. G.C.

This section of the score covers measures 297 to 302. It includes parts for Flute (Fl.), Oboe (Ott.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet (Trb.), Trombone (Trbn.), and Cymbals (Cmbs.). The woodwinds and brass instruments play sustained chords and melodic lines, often with triplets. The Trombones and Cymbals have a more rhythmic, percussive role. The Trumpets and Trombones play sustained chords. The Cymbals play a rhythmic pattern of eighth notes.

I.

Vni II.

Vle

Vc.

Cb.

This section of the score covers measures 297 to 302. It includes parts for Violin I (Vni I.), Violin II (Vni II.), Viola (Vle), Violoncello (Vc.), and Contrabass (Cb.). The strings play a rhythmic pattern of eighth notes, often with triplets. The Violins and Viola play sustained chords and melodic lines. The Violoncello and Contrabass play sustained chords.

303

Musical score for woodwinds and percussion instruments. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet (Trb.), Trombone (Trbn.), Contrabass (Cb.), Snare Drum (Tp.), and Gong/Cymbal (G.C.). The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The woodwinds and strings play sustained notes, while the percussion instruments play rhythmic patterns. The Flute and Oboe parts have a 'p' (piano) dynamic marking. The Bassoon part has an 'a2' marking. The Cor Anglais part has an 'a2' marking. The Trombone part has a 'p' marking. The Snare Drum part has a 'p' marking. The Gong/Cymbal part has a 'p' marking.

Musical score for string instruments. The instruments listed are Violin I (Vni I), Violin II (Vni II), Viola (Vle), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The Violin I and Violin II parts play a rhythmic pattern of eighth notes. The Viola part plays a rhythmic pattern of eighth notes. The Violoncello part plays a rhythmic pattern of eighth notes. The Contrabass part plays a rhythmic pattern of eighth notes. The Violin I and Violin II parts have a 'p' (piano) dynamic marking. The Viola part has a 'p' marking. The Violoncello part has a 'p' marking. The Contrabass part has a 'p' marking.

309

Fl.
Ott.
Ob.
Cl.
Fg.
Cor.
Trb.
Trbn.
Cmbs.
Tp.
Tmb
G.C.

This section of the score covers measures 309 through 314. It includes parts for Flute (Fl.), Oboe (Ott.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet (Trb.), Trombone (Trbn.), Contrabassoon (Cmbs.), Trombone (Tp.), and Trombone/Guitar (Tmb G.C.). The woodwinds and bassoon play melodic lines with various articulations and dynamics. The brass instruments provide harmonic support with sustained notes and rhythmic patterns. The Flute and Oboe parts feature complex rhythmic figures, including triplets and sixteenth-note runs.

I.
Vni
II.
Vle
Vc.
Cb.

This section of the score covers measures 309 through 314 for the string ensemble. It includes parts for Violin I (I.), Violin II (II.), Viola (Vle), Violoncello (Vc.), and Contrabass (Cb.). The Violins and Viola play melodic lines with various articulations and dynamics. The Violoncello and Contrabass provide harmonic support with sustained notes and rhythmic patterns. The Violin I part features complex rhythmic figures, including triplets and sixteenth-note runs.

Fl.
Ott.
Ob.
Cl.
Fg.
Cor.
Trb.
Trbn.
Cmbs.
Tp.
Tmb.
G. C.

This section of the score includes parts for Flute (Fl.), Oboe (Ott.), Clarinet (Cl.), Bassoon (Fg.), Cor (two staves), Trumpet (Trb.), Trombone (Trbn.), and Contrabass (Cmbs.). The woodwinds and brass instruments play a rhythmic pattern of eighth notes, often in groups of three. The Flute and Oboe parts feature a melodic line with eighth notes. The Clarinet and Bassoon parts play a similar rhythmic pattern. The Bassoon part includes a dynamic marking of *pp*. The Cor parts play a rhythmic pattern of eighth notes. The Trumpet and Trombone parts play a rhythmic pattern of eighth notes. The Contrabass part plays a rhythmic pattern of eighth notes. The Trumpet and Trombone parts include dynamic markings of *pp* and *ppp*. The Contrabass part includes a dynamic marking of *pp*.

I.
Vni
II.
Vle
Vc.
Cb.

This section of the score includes parts for Violin I (Vni), Violin II (Vni II), Viola (Vle), Violoncello (Vc.), and Contrabass (Cb.). The Violin I and Violin II parts play a melodic line with eighth notes. The Viola part plays a rhythmic pattern of eighth notes. The Violoncello and Contrabass parts play a rhythmic pattern of eighth notes. The Violin I and Violin II parts include dynamic markings of *pp* and *ppp*. The Viola part includes a dynamic marking of *pp*. The Violoncello and Contrabass parts include dynamic markings of *pp*.

323

J

Fl. *Fl.*

Ott. *Ott.*

Ob. *Ob.*

Cl. *Cl.*

Fg. *Fg.*

Cor. *Cor.*

Trb. *Trb.*

Trbn. *Trbn.*

Embs. *Embs.*

Tp. *Tp.*

Tmb. G.C. *Tmb. G.C.*

J

I. *Vni*

II. *Vni*

Vle *Vle*

Vc. *Vc.*

Cb. *Cb.*

Fl. *tr.*

Ott.

Ob.

Cl.

Fg. *a2*

Cor.

Trb.

Trbn.

Combs.

Tp.

Tmb. G.C.

I. Vni

II. Vni

Vle

Vc.

Cb.

347 VUOTA VUOTA VUOTA VUOTA VUOTA

Fl.
Ob.
Cl.
Fg.
Cor.
Trb.
Trbn.
Cmb.
Tp.
Tmb.
G.C.

VUOTA VUOTA VUOTA VUOTA VUOTA

Vni I
Vni II
Vle
Vc.
Cb.