

Giovanna d'Arco

SINFONIA

GIUSEPPE VERDI

Allegro

Flauto

Ottavino

2 Oboi

2 Clarinetti in La

2 Fagotti

4 Corni in Re

in Re

2 Trombe in Re

3 Tromboni

Cimbasso

Timpani

Tamburo
Gran Cassa

Allegro

1. Violini

2. Violini

Viole

Violoncelli

Contrabbassi

Fl. *p* *cresc. poco a poco* *cresc. sempre*

Ob. *I.* *p* *cresc. poco a poco* *cresc. sempre*

Cl. *cresc.*

Fg. *cresc. poco a poco* *cresc. sempre*

Cor.

Trb.

Trbn.

Cmb.

Tp. *cresc. poco a poco*

Tmb. G.C.

I. *cresc. poco a poco* *cresc. sempre*

Vni *II.*

Vle *cresc. poco a poco* *cresc. sempre*

Vc. *cresc. poco a poco* *cresc. sempre*

Cb.

Fl. *f*

Ob.

Cl.

Fg.

Cor. *pp* I. III.

Trb. *pp* I.

Trbn.

Cmbs.

Tp.

G.e.

Coro d'Uff.

Coro di Borg. Qual v'ha

Vni. *pp*

Vle. *pp*

Vc. *pp*

Cb. *f* *pp*

Fl.
Ott.
Ob.
Cl.
Fg. *a2*
Cor. I. *pp*
Cor. III. *pp*
Trb. I. *a3*
Trbn. *pp*
Cmbs.
Tp.

Coro d'Uff.
Dal seg-gio dei pa - dri ben ve - de - te o - ve Car - lo ri - fug - ge; or - da im -
Dal seg - gio dei pa - dri ben ve - de - te o - ve Car - lo ri - fug - ge; or - da im -

Coro di Borg.
speme?
speme?
speme?

I. Vni
II. Vni
Vle
Vc.
Cb.

Fl.

Ob.

Cl.

Fg.

Cor.

Trb.

Trbn.

Cmb.

Tp.

Tmb. G. C.

I. Vni

II. Vni

Vla

Vc.

Cb.

a2

a2

A

Fl.

Ott.

Ob.

Cl.

Fg.

Cor.

Trb.

Trbn.

Ombs.

Tp.

Tmb. G.e.

A

I.

Vni.

II.

Vle.

Vc.

Cb.

Fl. *pp*

Ott. *pp*

Ob. *pp*

Cl. *pp*

Fg. *pp* I.

Vc.

Cb.

Fl. *cresc.*

Ott. *cresc.*

Ob. *cresc.*

Cl. *cresc.*

Fg. *p*

Vc.

Cb.

This page of a musical score, numbered 8, contains the following instruments and parts:

- Fl. (Flute):** Features a melodic line with a *ff* dynamic and accents.
- Ott. (Oboe):** Features a melodic line with a *ff* dynamic and accents.
- Ob. (Oboe):** Features a melodic line with a *ff* dynamic and accents.
- Cl. (Clarinet):** Features a melodic line with a *ff* dynamic and accents.
- Fg. (Bassoon):** Features a melodic line with a *ff* dynamic and accents.
- Cor. (Horn):** Features a melodic line with a *ff* dynamic and accents.
- Trb. (Trumpet):** Features a melodic line with a *ff* dynamic and accents.
- Trbn. (Trombone):** Features a melodic line with a *ff* dynamic and accents.
- Ombs. (Ombone):** Features a melodic line with a *ff* dynamic and accents.
- Tp. (Tuba):** Features a melodic line with a *ff* dynamic and accents.
- Tmb. G.C. (Trombone G.C.):** Features a melodic line with a *ff* dynamic and accents.
- Vni I. (Violin I):** Features a melodic line with a *ff* dynamic and accents.
- Vni II. (Violin II):** Features a melodic line with a *ff* dynamic and accents.
- Vle (Viola):** Features a melodic line with a *ff* dynamic and accents.
- Vc. (Violoncello):** Features a melodic line with a *ff* dynamic and accents.
- Cb. (Contrabass):** Features a melodic line with a *ff* dynamic and accents.

Fl. *tr*

OH. *tr*

Ob. *tr*

Cl. *tr*

Fg. *a2*

Cor. *a2*

Trb. *a2*

Trbn. *a2*

Embs.

Tp.

Tmb. G. C.

B

I. Vni

II. Vni

Vla

Vc.

Cb.

B

Fl. *lunga* **VUOTA**

Trb. *a2*

Trbn.

Ombs. *pp*

Kc. **VUOTA**

Cb. *pp*

Andante pastorale

VUOTA

IV. corda

Vni. *p* *ppp* *ppp*

Vii. *p* *pp* *ppp*

Vle. *p* *pp* *ppp*

Vc. *p* *pp* *ppp*

Cb. *p* *pp* *ppp*

legato

Fl. *con semplicità*

Cf. *I. legato* *con semplicità*

Vni. *pp* *pizz.*

Vii. *pp* *pizz.*

Vle. *pp* *pizz.*

Vc. *pp* *pizz.*

Cb. *pp* *pizz.*

rall.

The first system of the musical score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Violin I (Vni I.), Violin II (Vni II.), Viola (Vle), and Cello/Double Bass (Vc. and Cb.). The Flute, Oboe, and Clarinet parts feature melodic lines with triplets and slurs. The string parts provide a rhythmic accompaniment with eighth notes. The tempo marking *rall.* is present at the top right of the system.

a tempo

The second system continues the musical score with the same instrumentation. The Flute, Oboe, and Clarinet parts have more complex melodic passages, including triplets and slurs. The string parts continue with their rhythmic accompaniment. The tempo marking *a tempo* is present at the top left of the system. A double bar line is visible on the left side of the page.

C

Musical score for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Violins (Vni), Viola (Vle), and Cello (Cb.). The score is in common time (C) and features complex rhythmic patterns, including triplets and sixteenth notes. The Flute part has a dense texture with many sixteenth notes. The Oboe and Clarinet parts have melodic lines with some triplets. The Violins, Viola, and Cello parts provide a steady accompaniment with eighth and sixteenth notes.



poco allarg. a tempo

poco allarg. a tempo

Musical score for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Violins (Vni), Viola (Vle), and Cello (Cb.). This section includes the instruction *poco allarg. a tempo* above the Flute and Clarinet staves. The Flute part features a complex rhythmic pattern with many triplets. The Oboe and Clarinet parts also have complex rhythmic patterns with triplets. The Violins, Viola, and Cello parts provide a steady accompaniment with eighth and sixteenth notes.

D

Fl. I. *p*

Ob. I. *p*

Cl. I. *p*



D

Vni I.

Vni II.

Vle

Vc.

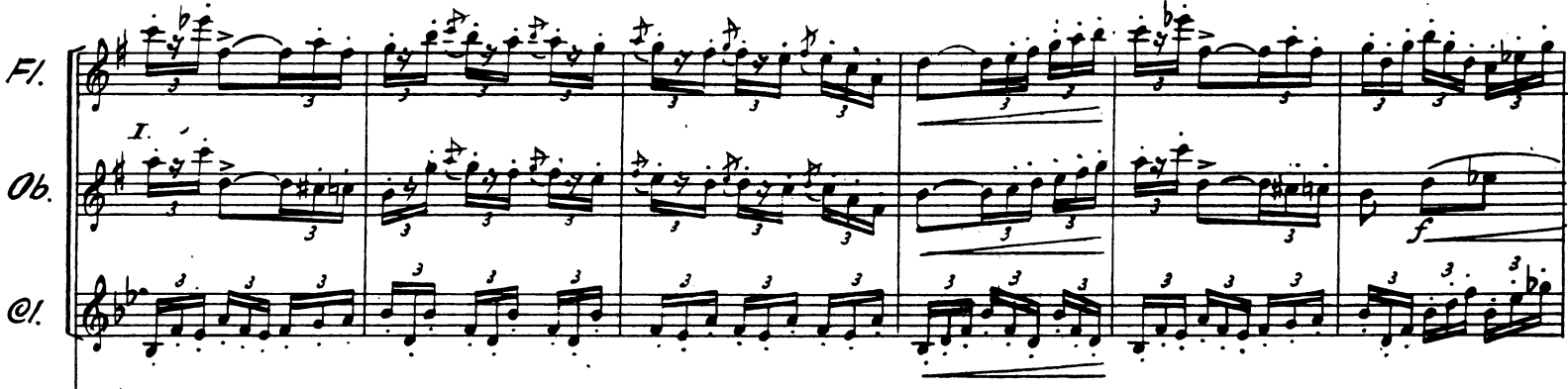
Cb.



Fl. I. *f*

Ob. I. *f*

Cl. I. *f*



Vni I.

Vni II.

Vle

Vc.

Cb.



Fl. *I.* *p* *pp*
Ob. *p* *pp*
Cl. *I.* *p* *pp*
Vni I.
Vni II.
Vla.
Vc.
Cb.

allarg.
Fl. *I.* *dim.* *morendo*
Ob. *I.* *dim.* *morendo*
Cl. *I.* *dim.* *morendo*
allarg.
Vni I.
Vni II.
Vla.
Vc.
Cb.

Fg. *pp*

Tp. *pp*

Allegro

Vni I. *arco pp*

Vni II. *arco pp*

Vle *arco pp*

Vc. *arco pp*

Cb. *arco pp*

Ob. *p*

Cl. *p*

Fg. *cresc. poco a poco*

Cmb. *cresc. poco a poco*

Tp. *cresc. poco a poco*

Vni I. *cresc. poco a poco*

Vni II. *cresc. poco a poco*

Vle *cresc. poco a poco*

Vc. *cresc. poco a poco*

Cb. *cresc. poco a poco*

I.

Musical score for the first system, measures 1-8. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horns (Cmbs.), Trumpets (Tp.), Violins (Vni I, II), Viola (Vle), Violoncello (Vc.), and Contrabass (Cb.). The score begins with a dynamic marking of *p* (piano). The Flute part has a first ending bracketed over measures 1-8. The strings and woodwinds have various rhythmic patterns and dynamics, with some parts marked *cresc.* (crescendo).

Musical score for the second system, measures 9-16. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horns (Cmbs.), Trumpets (Tp.), Violins (Vni I, II), Viola (Vle), Violoncello (Vc.), and Contrabass (Cb.). The score continues with a dynamic marking of *cresc. sempre* (crescendo sempre). The Flute part has a first ending bracketed over measures 9-16. The Horns part includes the instruction *III. IV. a2* and a dynamic marking of *p* (piano) followed by *cresc.* (crescendo). The strings and woodwinds continue with their respective parts, maintaining the *cresc. sempre* dynamic.

This page of a musical score, numbered 17, contains the following parts and markings:

- Fl.** (Flute): *ff*, trills, triplets.
- Ob.** (Oboe): *ff*, trills, triplets.
- Cl.** (Clarinet): *ff*, *a2*, trills, triplets.
- Fg.** (Bassoon): *ff*, *a2*.
- Cor.** (Cor Anglais): *ff*.
- Trb.** (Trumpet): *ff*, trills, triplets.
- Trbn.** (Trumpet): *ff*.
- ©mbs.** (Trombone): *ff*.
- Tp.** (Tuba): *ff*.
- Tmb. G. ©.** (Tuba): *ff*.
- Vni.** (Violin): *ff*, trills, triplets.
- Vle.** (Viola): *ff*.
- Vc.** (Violoncello): *ff*.
- ©b.** (Double Bass): *ff*.

This page of a musical score, numbered 18, contains the following parts and staves:

- Fl.** (Flute): Treble clef, melodic line with accents and slurs.
- Ob.** (Oboe): Treble clef, melodic line with accents and slurs.
- Cl.** (Clarinet): Treble clef, melodic line with accents and slurs.
- Fg.** (Bassoon): Bass clef, melodic line with accents and slurs.
- Cor.** (Cor Anglais): Two staves, Treble clef, harmonic accompaniment.
- Trb.** (Trumpet): Treble clef, melodic line with accents and slurs.
- Trbn.** (Trumpet): Bass clef, harmonic accompaniment.
- Combs.** (Cornet): Bass clef, harmonic accompaniment.
- Tp.** (Trombone): Bass clef, harmonic accompaniment.
- Tmb. G. @.** (Trombone): Bass clef, harmonic accompaniment.
- Vni I.** (Violin I): Treble clef, melodic line with accents and slurs.
- Vni II.** (Violin II): Treble clef, harmonic accompaniment.
- Vle.** (Viola): Treble clef, harmonic accompaniment.
- Vc.** (Violoncello): Bass clef, harmonic accompaniment.
- Cb.** (Contrabasso): Bass clef, harmonic accompaniment.

The score is written in a key signature of two sharps (F# and C#) and a 3/4 time signature. It features various musical notations including accents, slurs, and triplets.

Fl.

Ob.

Cl.

Fg.

Cor.

Trb.

Trbn.

Cmb.

Tp.

Tmb. G.C.

Vni I.

Vni II.

Vla.

Vc.

Cb.

This page of a musical score, numbered 20, contains the following parts and markings:

- Fl.** (Flute): Treble clef, key signature of one sharp (F#), starting with a triplet of eighth notes.
- Ott.** (Oboe): Treble clef, key signature of one sharp (F#), starting with a triplet of eighth notes.
- Ob.** (Oboe): Treble clef, key signature of one sharp (F#), starting with a triplet of eighth notes.
- Cl.** (Clarinet): Treble clef, key signature of one sharp (F#), starting with a triplet of eighth notes.
- Fg.** (Bassoon): Bass clef, key signature of one sharp (F#), starting with a triplet of eighth notes.
- Cor.** (Horn): Treble clef, key signature of one sharp (F#), starting with a triplet of eighth notes.
- Trb.** (Trumpet): Treble clef, key signature of one sharp (F#), starting with a triplet of eighth notes.
- Trbn.** (Trombone): Bass clef, key signature of one sharp (F#), starting with a triplet of eighth notes.
- Cmb.** (Percussion): Bass clef, key signature of one sharp (F#), starting with a triplet of eighth notes.
- Trp.** (Trumpet): Bass clef, key signature of one sharp (F#), starting with a triplet of eighth notes.
- Tmb. G.C.** (Trombone): Bass clef, key signature of one sharp (F#), starting with a triplet of eighth notes.
- I. Vni.** (Violin I): Treble clef, key signature of one sharp (F#), starting with a triplet of eighth notes.
- II. Vni.** (Violin II): Treble clef, key signature of one sharp (F#), starting with a triplet of eighth notes.
- Vle.** (Viola): Treble clef, key signature of one sharp (F#), starting with a triplet of eighth notes.
- Vc.** (Violoncello): Bass clef, key signature of one sharp (F#), starting with a triplet of eighth notes.
- Cb.** (Contrabass): Bass clef, key signature of one sharp (F#), starting with a triplet of eighth notes.

Dynamic markings include *al* (allegro) and *al* (allegro) in various parts. The score is written in a key signature of one sharp (F#) and a common time signature (C).

Fl. *ff*

Ott. *ff*

Ob. *ff*

Cl. *ff*

Fg. *allegro ff*

Cor. *ff*

Trb. *ff*

Trbn. *ff*

Cmb. *ff*

Tp. *ff*

Tmb. G.C. *ff*

Detailed description: This block contains the musical score for woodwinds and brass instruments. The instruments listed are Flute (Fl.), Oboe (Ott.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet (Trb.), Trombone (Trbn.), and Cymbal (Cmb.). The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The woodwinds and brass parts feature complex rhythmic patterns, including triplets and sixteenth notes. The dynamic markings are consistently *ff* (fortissimo) throughout the piece. The bassoon part includes the marking *allegro*.

I. *ff* ARCO

Vni II. *ff* ARCO

Vle *ff* ARCO

Vo. *ff* ARCO

Cb. *ff* ARCO

Detailed description: This block contains the musical score for strings and double bass. The instruments listed are Violin I (I.), Violin II (II.), Viola (Vle.), Violoncello (Vo.), and Double Bass (Cb.). The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The string parts feature complex rhythmic patterns, including triplets and sixteenth notes. The dynamic markings are consistently *ff* (fortissimo) throughout the piece. The word *ARCO* is written above the string parts, indicating that they are to be played with the bow. The double bass part also features complex rhythmic patterns and *ff* dynamics.

The musical score is arranged in two systems. The first system includes the following parts from top to bottom: Flute (Fl.), Oboe (Ott.), Clarinet (Cl.), Bassoon (Fg.), Horns (Cor.), Trumpets (Trb.), Trombones (Trbn.), Percussion (Cmbs.), Trumpets (Tp.), and Trombones (Tmb. G.C.). The second system includes Violins I (I.), Violins II (II.), Viola (Vle.), Cello (Vc.), and Double Bass (Cb.). The score is written in 4/4 time with a key signature of two sharps (F# and C#). The music features a variety of rhythmic patterns, including triplets and sixteenth-note runs, particularly in the string and woodwind sections. The woodwinds and strings play sustained chords and rhythmic accompaniment, while the bassoon and double bass have more active melodic lines.

Fl.
Ott.
Ob.
Cl.
Fg.
Cor.
Trb.
Trbn.
Cmbs.
Tp.
Tmb.
G.C.

al
al

This section of the score covers the woodwind and brass instruments. The Flute (Fl.) and Oboe (Ob.) parts feature melodic lines with accents. The Clarinet (Cl.) and Bassoon (Fg.) parts provide harmonic support with chords and moving lines. The Cor Anglais (Cor.) and Trumpet (Trb.) parts play sustained chords. The Trombone (Trbn.) and Trombone (Tmb.) parts play rhythmic patterns. The Cymbals (Cmbs.) and Gong/Cymbal (G.C.) parts provide a steady rhythmic accompaniment. The key signature is one sharp (F#) and the time signature is 4/4.

I.
Vni
II.
Vle
Vc.
Cb.

This section of the score covers the string instruments. The Violin I (Vni I) and Violin II (Vni II) parts play a rhythmic pattern of eighth notes. The Viola (Vle) part plays a similar rhythmic pattern. The Violoncello (Vc.) and Contrabass (Cb.) parts play a rhythmic pattern of eighth notes. The key signature is one sharp (F#) and the time signature is 4/4.

Fl. *ff*

Ott.

Ob.

Cl.

Fg. *as*

Cor. *a2*

Trb.

Trbn. *ff*

Cmbs.

Ip.

Tmb. G. C.

This section of the score includes parts for Flute (Fl.), Oboe (Ott.), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet (Trb.), Trombone (Trbn.), and Trombone/Guitar (Tmb. G. C.). The woodwinds and brass parts feature various articulations, including accents and dynamic markings like *ff* and *a2*. The Flute and Oboe parts have complex rhythmic patterns with slurs and ties. The Trombone and Trombone/Guitar parts provide harmonic support with sustained notes and some rhythmic movement.

I. Vni

II. Vni

Vle

Vc.

Cb.

This section of the score includes parts for Violin I (I. Vni), Violin II (II. Vni), Viola (Vle), Violoncello (Vc.), and Contrabass (Cb.). The Violin and Viola parts feature intricate rhythmic patterns with many slurs and ties, indicating a complex melodic line. The Violoncello and Contrabass parts provide a steady harmonic foundation with sustained notes and some rhythmic movement.

F

Fl. Ott. Ob. Cl. Fg. Cor. Trb. Trbn. Cmb. Tp. Tmb. G.C.

F

I. Vni II. Vle Vc. Cb.

Fl. I. *p*

Ob. I. *p*

Cl. I. *p*

Fg. *a2 p*

Cor. *a2 p*

Cmbs. *p*

I. Vni *Pizz.*

II. Vni *Pizz. p*

Vle *Pizz. p*

Vc. Cb. *p*



Fl. I. *p*

Ob. I. *p*

Cl. I. *p*

Fg. *a2 p*

Cor. *a2 p*

Cmbs. *p*

I. Vni *Pizz.*

II. Vni *Pizz. p*

Vle *Pizz. p*

Vc. Cb. *p*

G

Fl.

Ott.

Ob. I.

Cl. I.

Fg. $\alpha 2$

Cor.

Trb.

Trbn.

Cmb.

Tp.

Tmb. G.C.

G

I.

Vni

II.

Vle

Vc.

Cb.

Fl.
Ott.
Ob.
Cl.
Fg.
Cor.
Trb.
Trbn.
Cmb.
Tr.
Tub. G.C.
I.
Vln.
II.
Vla.
Vc.
Cb.

Musical score for woodwinds and percussion. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet (Trb.), Trombone (Trbn.), Contrabass (Cmb.), Snare Drum (Tp.), and Tom-tom/Cymbal (Tmb. G.C.). The woodwinds play melodic lines with triplets and accents. The percussion parts provide a rhythmic accompaniment with various patterns and dynamics. A section marked 'H' begins in the final measure of the score.

Musical score for strings, including Violin I (Vni I), Violin II (Vni II), Viola (Vle), Violoncello (Vc.), and Contrabass (Cb.). The strings play a rhythmic accompaniment with various patterns and dynamics. A section marked 'H' begins in the final measure of the score, with the instruction 'Pizz.' (Pizzicato) appearing above the staves.

This page of a musical score, numbered 30, contains the following parts:

- Fl.** (Flute): Treble clef, melodic line with triplets.
- Ott.** (Oboe): Treble clef, melodic line with triplets.
- Ob.** (English Horn): Treble clef, accompaniment with triplets.
- Cl.** (Clarinet): Treble clef, accompaniment with triplets.
- Fg.** (Bassoon): Bass clef, accompaniment.
- Cor.** (Cor Anglais): Treble clef, accompaniment, marked *a2*.
- Trb.** (Trumpet): Treble clef, rests.
- Trbn.** (Trumpet): Bass clef, rests.
- Cmbs.** (Cymbal): Bass clef, accompaniment.
- Ip.** (Tympani): Bass clef, accompaniment.
- Tmb. G.C.** (Tomb Tom): Bass clef, accompaniment.
- I. Vni.** (Violin I): Treble clef, melodic line.
- II. Vni.** (Violin II): Treble clef, melodic line.
- Vle.** (Viola): Treble clef, accompaniment.
- Vc.** (Violoncello): Bass clef, accompaniment.
- Cb.** (Contrabasso): Bass clef, accompaniment.

The score is written in a key signature of two sharps (D major or F# minor) and a 2/4 time signature. It features various musical notations including triplets, accents, and dynamic markings such as *p* (piano) and *a2*.

Fl.

Ott.

Ob.

Cl.

Fg.

Cor.

Trb.

Trbn.

Cmb.

Tp.

Tmb.
G.C.

This block contains the musical notation for woodwinds and brass instruments. The Flute (Fl.) and Oboe (Ott.) parts feature melodic lines with triplets and slurs. The Clarinet (Cl.) and Bassoon (Fg.) parts provide harmonic support with chords and triplets. The Cor Anglais (Cor.) is divided into two parts, both marked *al2*. The Trumpet (Trb.) and Trombone (Trbn.) parts are mostly silent, with some notes appearing in the later measures. The Cymbal (Cmb.), Snare Drum (Tp.), and Tom-tom (Tmb. G.C.) parts provide a rhythmic accompaniment.

I.

Vni

II.

Vle

Vc.

Cb.

This block contains the musical notation for string instruments. The Violin I (I. Vni) and Violin II (II. Vni) parts play a melodic line with slurs and accents. The Viola (Vle) part provides harmonic support with chords. The Violoncello (Vc.) and Contrabass (Cb.) parts provide a rhythmic accompaniment.

I

Woodwind and Brass section score. Instruments include Flute (Fl.), Oboe (Ott.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet (Trb.), Trombone (Trbn.), and Trombone/Guitar/Double Bass (Tmb. G.C.). The score features a melodic line for the woodwinds and a rhythmic accompaniment for the brass. Dynamics include *ff* and *f*. The woodwinds play a melodic line with accents and slurs. The brass instruments play a rhythmic accompaniment with accents and slurs. The Trombone/Guitar/Double Bass part has a melodic line with accents and slurs.

I

String section score. Instruments include Violin I (Vni I), Violin II (Vni II), Viola (Vle), Violoncello (Vc.), and Contrabass (Cb.). The score features a melodic line for the strings. Dynamics include *ff*. The Violin I and II parts play a melodic line with accents and slurs. The Viola part plays a melodic line with accents and slurs. The Violoncello and Contrabass parts play a rhythmic accompaniment with accents and slurs. The *Arco* marking is present for all parts.

Fl.
Ott.
Ob.
Cl.
Fg.
Cor.
Trb.
Trbn.
Cmbs.
Tp.
Tmb.
G.C.

This section of the score covers woodwinds and brass instruments. The Flute (Fl.) and Oboe (Ob.) parts feature melodic lines with accents and slurs. The Clarinet (Cl.) and Bassoon (Fg.) parts provide harmonic support with sustained notes and triplets. The Horns (Cor.) and Trumpets (Trb.) play sustained chords and triplets. The Trombones (Trbn.) and Contrabass (Cmbs.) provide a low-frequency harmonic foundation. The Trombones (Tmb.) and Glockenspiel (G.C.) parts consist of rhythmic patterns.

I.
Vni
II.
Vle
Vc.
Cb.

This section of the score covers string instruments. The Violins (Vni) and Violas (Vle) play melodic lines with triplets and slurs. The Violoncello (Vc.) and Contrabass (Cb.) parts provide a rhythmic and harmonic foundation with sustained notes and triplets.

This section of the score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet (Trb.), Trombone (Trbn.), Cymbals (Cmbs.), Snare Drum (Tp.), and Gong/Cymbal (G.C.). The woodwinds and strings play sustained notes, while the percussion instruments play rhythmic patterns. The Flute and Oboe parts are marked with a *p* dynamic. The Bassoon part includes a *a2* marking. The Cor Anglais part also includes a *a2* marking. The Snare Drum part has a *p* marking. The Gong/Cymbal part has a *p* marking.

This section of the score includes parts for Violin I (Vni I), Violin II (Vni II), Viola (Vle), Violoncello (Vc.), and Contrabass (Cb.). The Violin I and II parts play a melodic line with a *p* marking. The Viola part plays a rhythmic pattern with a *p* marking. The Violoncello part plays a rhythmic pattern with a *p* marking. The Contrabass part plays a rhythmic pattern with a *p* marking.

Fl.
Ott.
Ob.
Cl.
Fg.
Cor.
Trb.
Trbn.
Cmbs.
Tp.
Tmb
G.C.

This section of the score covers woodwind and brass instruments. The Flute (Fl.) and Oboe (Ob.) parts feature complex sixteenth-note passages with triplets and slurs. The Clarinet (Cl.) and Bassoon (Fg.) parts provide harmonic support with eighth-note patterns. The Horns (Cor.) and Trumpets (Trb.) play sustained chords, with the Trumpets marked *a2*. The Trombones (Trbn.) and Contrabass (Cb.) play rhythmic patterns, with the Trombones marked *a3*. The Trombone (Tmb) and Glockenspiel (G.C.) parts are mostly rests.

I.
Vni
II.
Vle
Vc.
Cb.

This section of the score covers string instruments. The Violins (Vni I and II) play sixteenth-note passages with triplets and slurs. The Viola (Vle) part features a similar sixteenth-note pattern. The Violoncello (Vc.) and Contrabass (Cb.) parts provide harmonic support with eighth-note patterns and triplets.

Fl.
Ott.
Ob.
Cl.
Fg.
Cor.
Trb.
Trbn.
Cmbs.
Tp.
Tmb.
G. C.

This section of the score covers woodwinds and brass instruments. The Flute (Fl.) and Oboe (Ott.) parts feature a melodic line with eighth-note patterns. The Clarinet (Cl.) and Bassoon (Fg.) parts provide harmonic support with chords and moving lines. The Cor Anglais (Cor.) and Trumpet (Trb.) parts play sustained chords. The Trombone (Trbn.) and Contrabass (Cmbs.) parts provide a low-frequency harmonic foundation. The Trombone (Tmb.) and Gong/Cymbal (G. C.) parts are marked with rests.

I.
Vni
II.
Vle
Vc.
Cb.

This section of the score covers string instruments. The Violin I (Vni I) and Violin II (Vni II) parts play a melodic line with eighth-note patterns. The Viola (Vle) part provides harmonic support with chords and moving lines. The Violoncello (Vc.) and Contrabasso (Cb.) parts provide a low-frequency harmonic foundation.

J

Fl.

Ott.

Ob.

Cl.

Fg.

Cor.

Trb.

Trbn.

Embs.

Tp.

Tmb.
G.C.

J

I.

Vni

II.

Vle

Vc.

Cb.

Fl. *tr*

Ott.

Ob.

Cl.

Fg. *a2*

Cor.

Trb.

Trbn.

Combs.

Tp.

Tmb. G.C.

This block contains the musical notation for woodwinds and brass instruments. The Flute (Fl.) part features a melodic line with trills and triplets. The Oboe (Ott.) part has a trill. The Clarinet (Cl.) and Bassoon (Fg.) parts play harmonic accompaniment. The Horns (Cor.) and Trumpets (Trb.) play block chords. The Trombones (Trbn.) and Trombones/Gongs (Tmb. G.C.) play a rhythmic pattern. The parts are arranged in a standard orchestral layout with staves for each instrument.

I. Vni

II. Vni

Vle

Vc.

Cb.

This block contains the musical notation for string instruments. It includes two staves for Violins (Vni I and II), Violoncello (Vle), Viola (Vc.), and Contrabass (Cb.). The Violins play a melodic line with slurs and accents. The Violoncello and Viola parts play harmonic accompaniment. The Contrabass part plays a rhythmic pattern. The parts are arranged in a standard orchestral layout with staves for each instrument.

Fl. *VUOTA*

Ob.

Ob.

Cl.

Fg. *a2*

Cor.

Trb.

Trbn.

Cmb.

Tp.

Tmb.
G.C.

Detailed description: This block contains the first system of a musical score. It includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horns (Cor.), Trumpets (Trb.), Trombones (Trbn.), and Timpani (Tmb. G.C.). The Flute part begins with the word "VUOTA". The Bassoon part has a marking "a2". The Horns and Trombones are grouped together with a brace. The Timpani part shows a sequence of notes and rests.

Vni I. *VUOTA*

Vni II.

Vle

Vc.

Cb.

Detailed description: This block contains the second system of a musical score, primarily for strings. It includes parts for Violins I and II, Viola (Vle), Violoncello (Vc.), and Contrabass (Cb.). The Violin I part begins with the word "VUOTA". The string parts feature rhythmic patterns of eighth and sixteenth notes.

Fl. VUOTA VUOTA VUOTA VUOTA VUOTA

Ob. a₂

Cl. a₂

Fg.

Cor. a₂

Trb.

Trbn.

Cmb.

Tp.

Tmb. G.C.

Vni I VUOTA VUOTA VUOTA VUOTA VUOTA

Vni II

Vle

Vc.

Cb.