

# Giovanna d'Arco

## Atto III.

### Piazza in Rems

*Sul davanti a sinistra s'innalza la cattedrale dedicata a S. Dionigi. La scena è ingombra di popolo.*

### Gran Marcia trionfale.

*Allegro vivo*

Flauto

Ottavino

Oboi

Clarineti in Sib

Fagotti

in Mib  
Corni

in Sib

Trombe in Mib

Tromboni

Cimbasso

Timpani  
Mib-Sib

Tamburo  
Campana

Gran Cassa  
Cannone

Banda  
(interna)  
ff  
Gr.C. ff

CORO DI POPOLO

*Allegro vivo*

Violini I.

Violini II.

Viola

Violoncelli

Contrabbassi

Fl. *ff*

Ott. *ff*

Ob. *ff*

Cl. *ff*

Fg. *ff* a2

Cor. *ff* a2

Trb. *ff*

Trbn. *ff*

Cmb. *ff*

Trp. *ff*

Tmb. *ff*

G.C. *ff*

Soprani

Tenori *ff* Dal Cie. lo a noi chi

Bassi *ff* Dal Cie. lo a noi chi

I. Vni *ff*

II. Vni *ff*

Vle *ff*

Vc. *ff*

Cb. *ff*

Fl.

Ott.

Ob.

Cl.

Fg. <sup>a2</sup>

Cor. <sup>a2</sup>

Trb.

Trbn.

Cmbs.

Trp.

Emb.

G.C.

vie.ne fran - gen.do le ca - te.ne? Vi - va la mi - ra

vie.ne fran - gen.do le ca - te.ne? Vi - va la mi - ra

vie.ne fran - gen.do le ca - te.ne? Vi - va la mi - ra

I.

Vni

II.

Vle

Vc.

Cb.

4

Fl.  
Ob.  
Cl.  
Fg.  
Cor.  
Trb.  
Trbn.  
Cmbs.  
T.p.  
Tmb.  
C.O.

ver-gi-ne che l'An-glia de-bel-lo!  
ver-gi-ne che l'An-glia de-bel-lo!  
ver-gi-ne che l'An-glia de-bel-lo!

I. Vni  
II. Vni  
Vle  
Vc.  
Cb.



*Banda*

*CORO*

Pa-ri al subli - me e - ven - to on - de fu l'uom re -  
 Pa-ri al subli - me e - ven - to on - de fu l'uom re -  
 Pa-ri al subli - me e - ven - to on - de fu l'uom re -

*Vni*

*Me*

*Vc. Ch.*

-den - to, fia sa - croil di che un po - po - lo dal  
 -den - to, fia sa - croil di che un po - po - lo dal  
 -den - to, fia sa - croil di che un po - po - lo dal

*I. Vni*

*II. Vni*

*Me*

*Vc. Ch.*

Fl. *ff*

Ott. *ff*

Ob. *ff*

Cl. *ff*

Fg. *ff*

Cor. *ff*

Trb. *ff*

Trbn. *ff*

Cmbs. *ff*

Tp. *ff*

Tmb. *ff*

G.C. *ff*

*(Qui il popolo vien diviso dai soldati, che sostano in due ale. Cessato il canto, aprono la massa i suonatori, poi vengono fanciulle vestite di bian-*

fan - go si le - vo. *co, poi gli arcadi, indi gli alabardieri. Dietro a questi i paggi, magistrati, marescialli, grandi, cavalieri edame, deputati ecc. Final-*

fan - go si le - vo. *mente Giovanna colla bandiera, ed il Re sotto un baldacchino portato da sei baroni. Cortigiani, servitori, e soldatesca chiudono*

fan - go si le - vo. *la processione.)*

I. *ff*

II. *ff*

Vle *ff*

Vc. *ff*

Cb. *ff*

The first system of the score consists of four staves. The top staff is a vocal line in a treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It contains three measures of music, with a triplet of eighth notes in the second measure. The second and third staves are piano accompaniment, with the second staff in a bass clef and the third in a treble clef. The fourth staff is empty.

Two empty musical staves, one in a treble clef and one in a bass clef, both with a key signature of two flats.

I. *Vni*

II. *Vni*

*Vle*

*Vc. Ch.*

The second system contains four empty musical staves. The first two are for Violin I and Violin II, the third is for Viola, and the fourth is for Violoncello and Contrabass. All staves have a key signature of two flats.

The second system of the score consists of four staves. The top staff is a vocal line in a treble clef with a key signature of two flats and a common time signature. It contains four measures of music, with triplets in the second and third measures. The second and third staves are piano accompaniment, with the second staff in a bass clef and the third in a treble clef. The fourth staff is empty.

Three musical staves with lyrics. The top staff is in a treble clef, the middle in a bass clef, and the bottom in a bass clef. All have a key signature of two flats. The lyrics "Vi - va" are written below the notes in the second, third, and fourth measures.

I. *Vni*

II. *Vni*

*Vle*

*Vc. Ch.*

The third system contains four empty musical staves for Violin I, Violin II, Viola, and Violoncello/Contrabass, all with a key signature of two flats.

**Banda**

Musical score for the Banda section, featuring a treble clef staff with a melodic line and two bass clef staves with accompaniment. The music includes triplets and slurs.

**CORO**

Musical score for the Coro section, consisting of three empty staves (treble, alto, and bass clefs) with a key signature of two flats.

Musical score for the second system, featuring a treble clef staff with a melodic line and two bass clef staves with accompaniment. The music includes triplets and slurs.

Musical score for the third system, consisting of three empty staves (treble, alto, and bass clefs) with a key signature of two flats.

Musical score for the fourth system, featuring a treble clef staff with a melodic line and two bass clef staves with accompaniment. The music includes triplets and slurs.

Musical score for the fifth system, consisting of three empty staves (treble, alto, and bass clefs) with a key signature of two flats.

Musical score system 1, measures 1-4. The system consists of three staves. The top staff is in treble clef with a key signature of two flats (B-flat, E-flat) and a 4/4 time signature. It contains a melodic line with eighth notes and triplet markings. The middle staff is in bass clef with the same key signature and time signature, containing a bass line with chords and eighth notes. The bottom staff is a grand staff (treble and bass clefs) with the same key signature and time signature, containing a piano accompaniment with eighth notes. Dynamics include *mf legato* and *mf*.

Musical score system 2, measures 5-8. This system contains three empty staves with the same key signature and time signature as the first system.

Musical score system 3, measures 9-12. The system consists of three staves. The top staff is in treble clef with a key signature of two flats and a 4/4 time signature, containing a melodic line with eighth notes and triplet markings. The middle staff is in bass clef with the same key signature and time signature, containing a bass line with chords and eighth notes. The bottom staff is a grand staff with the same key signature and time signature, containing a piano accompaniment with eighth notes. Dynamics include *mf*.

Musical score system 4, measures 13-16. This system contains three empty staves with the same key signature and time signature as the first system.

Musical score system 5, measures 17-20. The system consists of three staves. The top staff is in treble clef with a key signature of two flats and a 4/4 time signature, containing a melodic line with eighth notes and triplet markings. The middle staff is in bass clef with the same key signature and time signature, containing a bass line with chords and eighth notes. The bottom staff is a grand staff with the same key signature and time signature, containing a piano accompaniment with eighth notes. Dynamics include *mf*.

Musical score system 6, measures 21-24. This system contains three empty staves with the same key signature and time signature as the first system.

The image displays three systems of musical notation. Each system consists of three staves: a vocal line (soprano, alto, and tenor parts) and two piano accompaniment staves (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The first system features a vocal line with the lyrics "Vi - va!" and piano accompaniment with complex textures, including triplets and sixteenth-note runs. The second system is similar, also with "Vi - va!" lyrics. The third system continues the piano accompaniment with intricate patterns. The score is marked with dynamic and performance instructions such as *mf*, *ff*, *rit.*, and *tr.* (trill). There are double bar lines with repeat signs at the beginning of the first and third systems.

First system of musical notation, consisting of three staves. The top staff is in treble clef with a key signature of two flats (B-flat and E-flat). It contains a melodic line with eighth and sixteenth notes, including triplets and accents. The middle staff is in bass clef and contains a bass line with chords and eighth notes. The bottom staff is a grand staff with a treble clef and contains a piano accompaniment with eighth notes.

Second system of musical notation, consisting of three staves. All three staves (treble, alto, and bass clefs) are empty, indicating a section of rest or a placeholder for other parts.

Third system of musical notation, consisting of three staves. The top staff continues the melodic line from the first system. The middle staff continues the bass line, featuring a change in chord quality in the second measure. The bottom staff continues the piano accompaniment.

Fourth system of musical notation, consisting of three staves. All three staves (treble, alto, and bass clefs) are empty, indicating a section of rest or a placeholder for other parts.

Fifth system of musical notation, consisting of three staves. The top staff continues the melodic line with triplets and accents. The middle staff continues the bass line, including a dynamic marking of *ff* (fortissimo) in the third measure. The bottom staff continues the piano accompaniment.

Sixth system of musical notation, consisting of three staves. All three staves (treble, alto, and bass clefs) are empty, indicating a section of rest or a placeholder for other parts.

Fl. *ff*

Ott. *ff*

Ob. *ff*

Cl. *ff*

Fg. *ff*

Cor. *ff*  
a2

Trb. *ff*

Trbn. *ff*  
a3

Cmb. *ff*

Trp. *ff*

Tmb. *ff*

G.C. *ff*

Banda

I. *ff*

Vni. *ff*

II. *ff*

Vle. *ff*

Vc. *ff*

Cb. *ff*



Fl.

Ott.

Ob.

Cl.

Fg.

Cor. a2

Trb.

Trbn.

Cmb.

Trp.

Tmb.

G.C.

I. Vni

II. Vni

Vle

Ve.

Ob.

Fl.  
Ob.  
Cl.  
Fg.  
Cor.  
Trb.  
Trbn.  
Cmbs.  
Trp.  
Tmb.  
G.C.  
I. Vni  
II. Vni  
Vle  
Vc.  
Cb.

*Fl.*  
*Off.*  
*Ob.*  
*Cl.*  
*Fg.*  
*Cor.*  
*Trpt.*  
*Trbn.*  
*Cmb.*  
*Temp.*  
*Cmb.*  
*I. Vni.*  
*II. Vni.*  
*Vla.*  
*Vc.*  
*Cb.*

This page of a musical score includes the following parts and staves:

- Fl.** (Flute): Treble clef, melodic line with triplets.
- Ofl.** (Oboe): Treble clef, melodic line with triplets.
- Ob.** (English Horn): Treble clef, melodic line with triplets and first ending marking.
- Cl.** (Clarinet): Treble clef, melodic line with triplets and first ending marking.
- Fg.** (Fagott): Bass clef, rhythmic accompaniment.
- Cor.** (Corni): Two staves, rhythmic accompaniment with *a2* marking.
- Trb.** (Trumpet): Treble clef, rests.
- Trbn.** (Trumpet Bass): Bass clef, rests.
- Cmb.** (Cymbal): Bass clef, rhythmic accompaniment.
- Trp.** (Tom Tom): Bass clef, rhythmic accompaniment.
- Tmb.** (Tambourine): Treble clef, rhythmic accompaniment.
- Str.** (String Ensemble): Treble and Bass clefs, rhythmic accompaniment.
- Vni. I.** (Violin I): Treble clef, melodic line with triplets.
- Vni. II.** (Violin II): Treble clef, rhythmic accompaniment.
- Vle.** (Viola): Treble clef, rhythmic accompaniment.
- Vc.** (Violoncello): Bass clef, rhythmic accompaniment.
- Vb.** (Violone/Bass): Bass clef, rhythmic accompaniment.

This page of a musical score, numbered 17, contains the following parts and staves:

- Fl.** (Flute): Treble clef, melodic line with triplets and slurs.
- Ob.** (Oboe): Treble clef, melodic line with triplets and slurs.
- Ob.** (English Horn): Treble clef, melodic line with triplets and slurs.
- Cl.** (Clarinet): Treble clef, melodic line with triplets and slurs.
- Fg.** (Bassoon): Bass clef, accompaniment of eighth notes.
- Cor.** (Cor Anglais): Treble clef, accompaniment of eighth notes, marked *a2*.
- Trb.** (Trumpet): Treble clef, rests.
- Trbn.** (Trumpet): Bass clef, rests.
- Cmb.** (Cymbal): Bass clef, accompaniment of eighth notes.
- Trp.** (Trombone): Bass clef, accompaniment of eighth notes.
- Trmb.** (Trombone): Bass clef, accompaniment of eighth notes.
- 1. Vcl.** (Violin I): Treble clef, melodic line with triplets and slurs.
- II. Vcl.** (Violin II): Treble clef, accompaniment of eighth notes.
- Vla.** (Viola): Bass clef, accompaniment of eighth notes.
- Vc.** (Violoncello): Bass clef, accompaniment of eighth notes.
- Cb.** (Contrabasso): Bass clef, accompaniment of eighth notes.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It features complex rhythmic patterns, including triplets and slurs, across the woodwind and string sections.

This page of a musical score contains the following parts and staves:

- Fl.** (Flute): Treble clef, melodic line with trills and triplets.
- Ott.** (Ottava): Treble clef, melodic line with trills and triplets.
- Ob.** (Oboe): Treble clef, melodic line with trills and triplets.
- Cl.** (Clarinet): Treble clef, melodic line with trills and triplets.
- Fg.** (Fagotto): Bass clef, melodic line.
- Cor.** (Corni): Two staves, one with *a2* marking, playing chords.
- Trb.** (Trombe): Treble clef, mostly rests.
- Trbn.** (Tromboni): Bass clef, mostly rests.
- Omb.** (Omboni): Bass clef, melodic line.
- Trp.** (Truppi): Bass clef, melodic line.
- Tmb.** (Tromboni): Bass clef, melodic line.
- I. Vni.** (Violini I): Treble clef, melodic line with trills and triplets.
- II. Vni.** (Violini II): Treble clef, melodic line.
- Vle.** (Viola): Treble clef, melodic line.
- Vc.** (Violoncello): Bass clef, melodic line.
- Cb.** (Contrabbasso): Bass clef, melodic line.

Fl.

Ott.

Ob.

Cl.

Fg.

Cor.

Trb.

Trbn.

Ambs.

Trp.

Trmb.

Emp.

Cannone (G.C.)

Musica

CORO

I. Vni

II. Vni

Vle

Vc. Ch.

Fl.

Ott.

Ob.

Cl.

Fg.

Cor. a2

Trb.

Trbn.

Cmbs.

Trp.

Tmb.

Cmp.

Cannone

Banda

I. Vri

II. Vri

Vle

Vc.

Cb.



*Fl.*  
*Ott.*  
*Ob.* <sup>a2</sup>  
*Cl.* <sup>a2</sup>  
*Fg.*  
*Cor.*  
*Trb.*  
*Trbn.*  
*Omb.*  
*Op.*  
*Umb.*  
*Cmp.*  
*Cannone*  
*Banda*  
*CORO*  
*I. Vni.*  
*II. Vni.*  
*Vle.*  
*Vc. Cb.*

Musical score for page 21, featuring various instruments and a vocal choir. The score includes parts for Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, Drums, Cymbals, Cannon, Band, and Violins. The vocal choir part has lyrics "vi - va!".

Fl.  
Ott.  
Ob. a2  
Cl. a2  
Fg.  
Cor. a2  
Trb. a2  
Trbn.  
Cmbs.  
Tp.  
Tmb.  
Cmp.  
Cannone

vi - va! vi - va!  
vi - va! vi - va!  
vi - va! vi - va!

I. Vni  
II. Vni  
Vle  
Vc. Cb.

Detailed description: This page of a musical score, numbered 22, contains 15 staves of instrumental music and three staves of vocal parts. The instruments listed on the left are Flute (Fl.), Oboe (Ott.), Oboe (Ob. a2), Clarinet (Cl. a2), Bassoon (Fg.), Cor Anglais (Cor. a2), Trumpet (Trb. a2), Trombone (Trbn.), Contrabass (Cmbs.), Trompani (Tp.), Timpani (Tmb.), Cymbals (Cmp.), and Cannon (Cannone). The vocal parts are for three voices, with the lyrics 'vi - va!' appearing on each staff. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instrumental parts feature various rhythmic patterns, including triplets and sustained chords. The vocal parts are simple, consisting of a few notes per measure.

Fl.

Ott.

Ob.

Cl.

Fg.

Cor.

Trb.

Trbn.

Cmb.

Trp.

Tmb.

Cmp.

Cannone

vi - va!

vi - va!

vi - va!

I.

Vci

II.

Vle

Vc.

Ob.

Fl.  
Ott.  
Ob.  
Cl.  
Fg.  
Cor. <sup>a2</sup>  
Trb. <sup>a2</sup>  
Trbn.  
Cmb.  
Tpr.  
Tmb.  
Cmp.  
Cannone

vi - va vi - va vi - va vi - va!

I. Vni  
II. Vni  
Vle  
Vc. Cb.

Detailed description: This page of a musical score, numbered 24, contains staves for various instruments and vocal parts. The instruments listed on the left are Flute (Fl.), Oboe (Ott.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor. a2), Trumpet (Trb. a2), Trombone (Trbn.), Cymbal (Cmb.), Trompano (Tpr.), Tom-tom (Tmb.), and Cymbal (Cmp.). The vocal parts are labeled I. Vni, II. Vni, Vle, and Vc. Cb. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The vocal parts have lyrics: "vi - va vi - va vi - va vi - va!". The instrumental parts include various rhythmic patterns, including triplets and sixteenth-note runs. The Cor Anglais and Trb. parts have a marking "a2" above them. The Cmp. part has a marking "3" above it. The Cannone part has a marking "3" above it. The Vni parts have a marking "3" above them. The Vle part has a marking "3" above it. The Vc. Cb. part has a marking "3" above it.

Fl.  
Ott.  
Ob.  
Cl.  
Fg.  
Cor.  
Trb.  
Trbn.  
Cmbs.  
Tp.  
Tmb.  
Cmp.  
Cannone

vi - va!  
vi - va!

I. Vni  
II. Vni  
Vle  
Vc.  
Cb.

The musical score is arranged in a system of staves. The top section includes woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Trumpet, Trombone, Horn, Tuba, Snare Drum, Cymbal, Cannon), and strings (Violin I, Violin II, Viola, Violoncello, Contrabass). The middle section features a vocal line with the lyrics "vi - va!". The bottom section continues with the string ensemble. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The woodwinds and strings play sustained chords and rhythmic patterns, while the vocal line has a melodic phrase. The brass instruments provide harmonic support and rhythmic accents.

Fl.

Oboe.

Ob.

Cl.

Fg.

Cor.

Cor.

Trb.

Trbn.

Tpts.

Tmbs.

Trp.

Tmb.

Cmp.

none

vi - va!

vi - va!

vi - va!

I. Trn.

II. Trn.

Vle

Vc.

Fl.

Ott.

Ob.

Cl.

Fg.

Cor.

Trb.

Trbn.

Omb.

Trp.

Tmb.

Cmp.

Cannon

vi - va vi - - va!

vi - va vi - - va!

vi - va vi - - va!

I. Vni

II. Vni

Vle

Ve. Ob.

This musical score page, numbered 28, contains the following parts and staves:

- Fl.** (Flute)
- Ott.** (Oboe)
- Ob.** (English Horn)
- Cl.** (Clarinet)
- Fg.** (Bassoon)
- Cor.** (Cor Anglais)
- Trb.** (Trumpet)
- Trbn.** (Trumpet/Bass)
- Cmbs.** (Cymbals)
- Trp.** (Trombone)
- Emb.** (Euphonium)
- Cmp.** (Cymbal)
- Cannone** (Cannon)
- Banda** (Band)
- I. Vni** (Violin I)
- II. Vni** (Violin II)
- Vle** (Viola)
- Vc.** (Violoncello)
- Cb.** (Contrabasso)

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. It features various musical notations including slurs, accents, and triplets. The woodwind and string parts have complex rhythmic patterns, while the brass and percussion parts provide harmonic support and rhythmic drive.



This page of a musical score, numbered 29, contains the following parts and markings:

- Fl.** (Flute): Melodic line with slurs and accents.
- Ob.** (Oboe): Melodic line with an *a2* marking.
- Cl.** (Clarinet): Melodic line with an *a2* marking and a triplet at the end.
- Bs.** (Bassoon): Melodic line.
- Cor.** (Horn): Two staves with chords and triplets, including an *a2* marking.
- Trb.** (Trumpet): Melodic line with triplets.
- Trbn.** (Trombone): Chordal accompaniment with triplets.
- Comps.** (Comps): Chordal accompaniment.
- Trp.** (Trumpet): Melodic line with triplets.
- Trbn.** (Trombone): Melodic line with triplets.
- Omp.** (Omp): Chordal accompaniment.
- Clarinet**: Melodic line with *con 8.* marking and a triplet.
- Violins** (I and II): Melodic lines.
- Viola**: Chordal accompaniment with triplets.
- Vc. Ob.** (Cello/Double Bass): Chordal accompaniment.



This musical score page, numbered 31, contains the following parts and staves:

- Fl.** (Flute): Treble clef, key signature of three flats.
- Ott.** (Oboe): Treble clef, key signature of three flats.
- Ob.** (Clarinet in B-flat): Treble clef, key signature of three flats.
- Cl.** (Clarinet in E-flat): Treble clef, key signature of three flats. Includes a first ending bracket labeled "I.".
- Fg.** (Bassoon): Bass clef, key signature of three flats.
- Cor.** (Cor Anglais): Treble clef, key signature of three flats. Includes triplets and an "a2" marking.
- Trb.** (Trumpet): Treble clef, key signature of three flats.
- Trbn.** (Trumpet in B-flat): Bass clef, key signature of three flats.
- Omb.** (Oboe in B-flat): Bass clef, key signature of three flats.
- Vni I.** (Violin I): Treble clef, key signature of three flats.
- Vni II.** (Violin II): Treble clef, key signature of three flats.
- Vle.** (Viola): Treble clef, key signature of three flats.
- Vc.** (Violoncello): Bass clef, key signature of three flats.
- Cb.** (Contrabasso): Bass clef, key signature of three flats.

The score is written in a key signature of three flats (B-flat major or D-flat minor) and features various musical notations including triplets, first endings, and dynamic markings.

*Banda*

*pizz.*

*I. Vni*

*II. Vni*

*Vle*

*Vc. Cb.*

*pizz.*

*pizz.*

*pizz.*

*pizz.*

Double bar line

*I. Vni*

*II. Vni*

*Vle*

*Vc. Cb.*

*arco*

Double bar line

*I. Vni*

*II. Vni*

*Vle*

*Vc. Cb.*

*pizz.*

*arco*

*pizz.*

*vc.*

# N.12 Scena ed aria - Giacomo

66

*Recitativo*

Flauto

Oboi

Fagotti

GIACOMO

Ec-co il luo - go e il mo-men-to! Io qui di pa-dre tut-te le fi-bre de-

66

*Recitativo*

I.

Violini

II.

Viola

Violoncelli

Contrabbassi

*Allegro*

Giac. *ter-go, e del Si-gnor cruc.cia-to or ful-mi-ne di ven-to.*

I. *Vni*

II. *Vle*

*Vc.*

*Cb.*

Giac. *Lo - de, lo - de a lui si - a, che al di se - gna-to di sua ven-det-ta ul-*

I. *Vni*

II. *Vle*

*Vc.*

*Cb.*

Giac. *-tri - ce il fe de - le ser - bò vec - chio in - fe-*

I. *Vni*

II. *Vle*

*Vc.*

*Cb.*

Adagio

Giac. *-li - - - - - ce!*

I. Vni

II. Vni

Vle

Vc.

Cb.

*con espress.*

Giac. *Spe - me al vec - chio e rau - na*

I. Vni

II. Vni

Vle

Vc. *pizz.*

Cb. *pizz.*

Giac. *fi - - - - - glia... do - vea chiu - der - mi le ci - - - - - glia... or co -*

I. Vni

II. Vni

Vle

Vc.

Cb.

*Fg.*

*Giac*

*con forza* *con dolore*

-ste - i... cru-de-le af-fan-no! — *Ven-go io stes-so, or co-stei... ven-go io stes-so ad ac-cu-*

*Vni* I. II.

*Vle*

*Vc.*

*Cb.*

*Fg.*

*Giac.*

*p* *f*

-sar. Di ver-go - gna, di ver-go-gnae di do-lo - re o - lo-

*Vni* I. II.

*Vle*

*Vc.*

*Cb.*



*Fg.*

*Giac.*

-cau sto olo-cau-sto of-froal Si- gnor... ah! pos - sa

*I. Vni*

*II. Vni*

*Vle*

*Vc. Cb.*

*grandioso*

68

*Fl.*

*Ob.*

*Fg.*

*Giac.*

pos - saa e-ter - no dan - - no quel-la mi - se - ra - sot -

*pp*

*pp*

*pp*

*ten.*

68

*I. Vni*

*II. Vni*

*Vle*

*Vc. Cb.*

*pizz. 6*

Fl.

Ob.

Fg.

Giac. *stentato*

I. Vni

II. Vni

Vle

Vc.

Cb.

Fl.

Ob.

Fg.

Giac. *stentato*

I. Vni

II. Vni

Vle

Vc.

Cb.

Fl.

Ob.

Fg.

Giac.   
 -trar, — pos-saahpossa quel-la mise-ra sot- trar! pos-saahpos-sa quel-la mi-se-ra...soffrar! ah!

I. Vni

II. Vni

Vle

Vc.

Cb.

Fl.

Ob.

Fg.

Giac.   
 pp accel.  
 quella mi-se-ra sot- trar.

I. Vni

II. Vni

Vle

Vc.

Cb.

# N. 13 FINALE III.

(Squilli di Trombe dal tempio, ai quali succede il seguente inno)

6.9  
Trombe  
in Do

69 *And.<sup>te</sup> maestoso*

SOPRANI

TENORI

BASSI

CORO INTERNO

Vc.

Cb.

Trb.

*mf*

CORO INTERNO

*mf* Te, Dio, lo - diam, te con - fes - sar n'è van - to,

*mf* Te, Dio, lo - diam, te con - fes - sar n'è van - to,

*mf* Te, Dio, lo - diam, te con - fes - sar n'è van - to,

Vc.

Cb.

Trb.

*mf*

CORO INTERNO

*mf* Si - gnor pos - sen - te del - l'e - te - ree squa - dre; fin che pen.

*mf* Si - gnor pos - sen - te del - l'e - te - ree squa - dre; fin che pen.

*mf* Si - gnor pos - sen - te del - l'e - te - ree squa - dre; fin che pen.

Vc.

Cb.

Trb.

CORO INTERNO

- sier ha l'al - ma, il lab - bro ha can - to: con u - mil cor t'in.

- sier ha l'al - ma, il lab - bro ha can - to: con u - mil cor t'in.

- sier ha l'al - ma, il lab - bro ha can - to: con u - mil cor t'in.

Cb.

Trb.

CORO INTERNO

- vo - che - re - mo, o Pa - dre! O - san - na a te, che vin - ci - tor di

- vo - che - re - mo, o Pa - dre! O - san - na a te, che vin - ci - tor di

- vo - che - re - mo, o Pa - dre! O - san - na a te, che vin - ci - tor di

Cb.

Trb.

CORO INTERNO

mor - te schiu di ai re - den - ti di Sion le

mor - te schiu di ai re - den - ti di Sion le

mor - te schiu di ai re - den - ti di Sion le

Cb.

Trb.

CORO INTERNO

por - te!

por - te!

por - te!

Cb.

RECITATIVO  
GIACOMO

Compiu . to è il ri . to!.. ai can . ti . ci di . vi . ni qua . le as . si . stea co .

Vc.

Cb.

RECITATIVO

GIAC. - le . i? Nè il lo . co san . to ter . ror le in . fu . se?

I. Vni

II. Vni

Vle

Vc.

Cb.

GIAC. Ma il corteo giu . li . vo e . sce, ed el . la il pre . ce . de... *Allegro*

I. Vni

II. Vni

Vle

Vc.

Cb.

*Allegro*

Fl.

Cl. in Sib

GIAC. Al . la turba . ta a . ni . ma oh co . me tut . to rispon . de il

I. Vni

II. Vni

Vle

Vc.

Cb.

Flauto *pp*

Ottavino *pp*

Oboi *pp*

Clarinetta in Sib *pp*

Fagotti *pp*

Corni in Sib *pp*

Trombe in Sib

Tromboni

Cimbasso

Timpani

Tamburo

Gran Cassa

(Giovanna esce agitata, quindi Carlo coronato, il corteggio ed il popolo.)

GIOVANNA

CARLO *Non fug.gir don.*

GIACOMO *vol.to!*

COPO

I. Violini *pp*

II. Violini *pp*

Viola *pp*

Violoncelli *pp*

Contrabassi *pp*

Fl. *Flute*

Ott. *Oboe*

Ob. *Oboe*

Cl. *Clarinet*

Fg. *Bassoon* *al*

Cor. *Cor Anglais*

Trb. *Trumpet*

Trbn. *Trumpet*

Cmb. *Comet*

Ip. *Trumpet*

CARLO *Carlo*  
- zel - la! In - va - no cer - chi al meri - ta - too.

I. *Violin*

II. *Violin*

Vle *Viola*

Vc. *Violoncello*

Cb. *Contrabasso*



Fl. *fl.*

Ott. *ott.*

Ob. *ob.*

Cl. *cl.*

Fg. *fg.* *a2*

Cor. *cor.* *a2*

Trb. *trb.*

Trbn. *trbn.*

Cmb. *cmb.*

Trp. *trp.*

CARLO *carlo*

.mag - gio del tuo re, del tuo po - po.lo sot.

I. *vni I.*

Vni *vni II.*

Vle *vle.*

Vc. *vc.*

Cb. *cb.*

*Fl.*  
*Ott.*  
*Ob.*  
*Cl.*  
*Fg.*  
*Cor.*  
*Trb.*  
*Trbn.*  
*Cmb.*  
*Ip.*

CARLO  
 -trarti. Me-co plaudi-te, o gen-ti, a lei che n'ha re.

*I.*  
*Vni*  
*II.*  
*Vle*  
*Vc.*  
*Cb.*

*col canto*

*a tempo*

Fl. Ott. Ob. Cl. Fg. Cor. Trb. Trbn. Cmbs. Tp. Tmb. G.C.

CARLO

denti... io pri.mo a te mi pro.stro, invi.a ta del ciel.

CORO

Vi - va Gio. Vi - va Gio. Vi - va Gio.

*col canto*

*a tempo*

I. Vni II. Vle Vc. Cb.

Fl. Ott. Ob. Cl. Fg. Cor. Trb. Trbn. Cmbs. Tp. Tmb. G.C.

Musical score for woodwinds and brass instruments. The instruments listed are Flute (Fl.), Oboe (Ott.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet (Trb.), Trombone (Trbn.), Cymbals (Cmbs.), and Trompano (Tp.). The score shows various musical notations including notes, rests, and dynamic markings.

GIOV. CARLO

O - mai due patro - ni ha  
 - van - na! vi - va la no - stra re - den - tri - ce!  
 - van - na! vi - va la no - stra re - den - tri - ce!  
 - van - na! vi - va la no - stra re - den - tri - ce!

Vocal score for GIOV. and CARLO. The lyrics are: "O - mai due patro - ni ha - van - na! vi - va la no - stra re - den - tri - ce!". The score includes musical notation for the vocal lines.

I. Vni II. Vle Vc. Cb.

Musical score for string instruments. The instruments listed are Violin I (I. Vni), Violin II (II. Vni), Viola (Vle), Violoncello (Vc.), and Contrabasso (Cb.). The score shows various musical notations including notes, rests, and dynamic markings.

*Fl.*  
*Ott.*  
*Ob.*  
*Cl.*  
*Fg.*  
*Cor.*  
*Trb.*  
*Trbn.*  
*Cmb.*  
*Tp.*  
*Tmb.*  
*G.C.*

CARLO  
 Francia. Al gran Dionigi fean sorger monumenti padri no. stri; ne i. mi. terem l'e.

*I. Vni*  
*II. Vni*  
*Vle*  
*Vc.*  
*Cb.*

Fl.  
Ott.  
Ob.  
Cl.  
Fg.  
Cor.  
Trb.  
Trbn.  
Cmbs.  
Tp.  
Tmb.  
G.C.

Detailed description: This section of the score covers woodwind and string instruments. The Flute (Fl.) and Oboe (Ob.) parts feature melodic lines with grace notes. The Clarinet (Cl.) and Bassoon (Fg.) parts play rhythmic patterns. The Cor Anglais (Cor.) part has a melodic line with a dynamic marking of *ab*. The Trombone (Trbn.) and Trompani (Tmb.) parts play rhythmic accompaniment. The Cymbals (Cmbs.) and Timpani (Tp.) parts provide a steady rhythmic base. The Grand Cymbal (G.C.) part is silent.

CARLO *sempio...* Di-va donzel - la, a - vrai tu pure untem

Detailed description: This block contains the vocal line for the character Carlo. The lyrics are written below the notes. The melody is in a minor key and features a mix of eighth and sixteenth notes.

I. Vni  
II. Vni  
Vle  
Vc.  
Cb.

Detailed description: This section of the score covers the string instruments. The Violins (Vni) are divided into two parts, I and II. The Viola (Vle), Violoncello (Vc.), and Contrabasso (Cb.) parts play rhythmic accompaniment. The Violin I part has a melodic line with a dynamic marking of *ab*.

Fl. *f*  
 Ott. *f*  
 Ob. *f* *al*  
 Cl. *f*  
 Fg. *f*  
 Cor. *f*  
 Trb. *f*  
 Trbn. *f*  
 Cmbs. *f*  
 Tp. *f*  
 Tmb. *f*  
 G.C.

GIOV.  
 CARLO  
 GIAC. *tutto* *forza* *p*... *f*... *pio.*  
 La be - stemmia oh sper. da Id. di o!.. di chi

I. *f*  
 Vni  
 II.  
 Vle  
 Vc.  
 Cb.

Fl. *p*

Ott. *p*

Ob. *p*

Cl. *p*

Fg. *p*

Cor. *p* *ab*

Trb. *p*

Trbn. *p*

Cmbs. *p*

Ip.

G.C.

GIOV. *(Scossa)*  
Il pa - dre

CARLO  
Qual bal - danza!

GIAC.  
mai tu cadial pie'!

*I.* Vni *p* *cresc.*

*II.* Vni *p* *cresc.*

Vle *p* *cresc.*

Vc. *p* *cresc.*

Cb. *p* *cresc.*



Fl. *f*  
 Ott. *f*  
 Ob. *f*  
 Cl. *f*  
 Fg. *f*  
 Cor. *f*  
 Trb. *f*  
 Trbn. *f*  
 Cmb. *f*  
 Tp.  
 G.C.

GIOV. *mi . o!*  
 CARLO *Ei suo padre!*  
 GIAC. *M'o . di, o re. Compa .*  
 COFO *Ei suo padre!*  
*Ei suo padre!*  
*Ei suo padre!*

I. *f*  
 Vni. *f*  
 II. *f*  
 Vle. *f*  
 Vc. *f*  
 Cb. *f*

Moderato

Fl. Ott. Ob. Cl. Fg. Cor. Trb. Trbn. Cmbs. Tp.

GIAC. *Grandioso*

ri - re il ciel mi ha stret - to qui del po - po - lo al co - spet - to; cor di

Moderato

I. Vni II. Vle Vc. Cb.

GIAC. *pa dre e bianca te sta da ran fe de a' det ti*

*I.*  
Vni

*II.*

Vle

Vc.

Cb.

*tronca* *parlante*

GIAC. *miei. Ben co no sci la fo re sta o ve ap*

*I.*  
Vni

*II.*

Vle

Vc.

Cb.

*Poco piu' mosso*

Fl. Ott. Ob. Cl. Fg. Cor. Trb. Trbn. Cmba. Tp.

GIAC. *tutta forza*

- par - ve a te co - ste - i... là, sua fe - de rin - ne .

*Poco piu' mosso*

I. Vni II. Vle Vc. Cb.

Fl. Ott. Ob. Cl. Fg. Cor. Trb. Trbn. Cmbs. Tp. GIAC. I. Vni II. Vle Vc. Cb.

-gata, que - sta fi - glia scia - gu - ra.ta, a su - perbia a.prendo il

Detailed description: This is a page of a musical score, page 57. It features a variety of instruments and a vocal line. The instruments include Flute (Fl.), Oboe (Ott.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet (Trb.), Trombone (Trbn.), Cymbals (Cmbs.), and Trombone (Tp.). The vocal line is for a character named GIAC. The lyrics are: "-gata, que - sta fi - glia scia - gu - ra.ta, a su - perbia a.prendo il". The score is written in a key signature of one flat (B-flat) and a common time signature (C). The vocal line is in the bass clef. The instrumental parts are in various clefs: Fl., Ott., Cl., and Cor. are in the treble clef; Fg., Trb., Trbn., Cmbs., and Tp. are in the bass clef. The Cor. part is marked with a dynamic of *allegro* (*al*). The Fl. and Ott. parts have accents over the notes. The Vni and Vle parts are in the treble clef, and the Vc. and Cb. parts are in the bass clef. The Vni part is marked with a dynamic of *allegro* (*al*). The Vle part is marked with a dynamic of *allegro* (*al*). The Vc. and Cb. parts are marked with a dynamic of *allegro* (*al*). The score is divided into four measures. The first measure contains the vocal line and the Fl. and Ott. parts. The second measure contains the Fl. and Ott. parts. The third measure contains the Fl. and Ott. parts. The fourth measure contains the Fl. and Ott. parts.

Fl.

Ott.

Ob.

Cl. in Sib

Fg.

Cor. in Sib

Trb. in Sib

Cmb.

Giac.

I. Vni

II. Vni

Vle

Vo.

Cb.

se-no, per i - ni - quo a-mor ter re-no, se dan-nan - do a-ter - no

Fl.

Ott.

Ob.

Cl. in Sib

Fg.

in Mib  
Cor.

in Sib

Trb. in Mib

Trbn.

Cmbs.

Tp.

Giac.

scem-pio se dan-nan-doe-ter - no scem - pio se dan-nan-doe-ter - no

I. Vni

II. Vni

Vle

Vc.

Cb.

FL.

Ott.

Ob.

Cl. in Sib

Fg.

in Mi<sup>b</sup>

Cor. in Sib

Trp. in Mi<sup>b</sup>

Trbn.

Cmb.

Trp.

Tmb.

G.C.

Giac. *cupo con terrore ff*

scem-pio ah coi de-mo-ni pat-teg-gio.

Qua - le or-ror!

Qua - le or-ror!

Qua - le or-ror!

CORO

I.

Vni

II.

Vle

Vc. Cb.

73



Fl.

Ott.

Ob.

Cl. in Sib

Fg.

Cor. in Sib

Trb. in Mi b

Trbn.

Cmb.

Trp.

Tmb.

G.C.

Giac.

Re tra-di-to, orle-va un tem-pio...

Qua-le or-

Qua-le or-

Qua-le or-

I. Vni

II. Vni

Vle

Vc. cb.

Fl. *f* *dim.* *pp*

Ott. *f* *dim.* *pp*

Ob. *f* *dim.* *pp*

Cl. in Sib *f* *dim.* *pp*

Fg. *f* *dim.* *pp*

in Sib *a2* *f* *dim.* *pp*

Cor. in Sib *a2* *f* *dim.* *pp*

Trb. in Sib *f* *dim.* *pp*

Trbn. *f* *dim.* *pp*

Cmb. *f* *dim.* *pp*

Tp. *f* *dim.* *pp*

Tmb. *f* *dim.* *pp*

G.C. *f* *dim.* *pp*

Carlo  
 Chemai nar-rò! Che mai nar-rò!

CORO  
 -ror! Qua-leor-ror!  
 -ror! Qua-leor-ror!  
 -ror! Qua-leor-ror!

I. Vni *f* *dim.* *pp*

II. Vni *f* *dim.* *pp*

Vle *f* *dim.* *pp*

Vc. *f* *dim.* *pp*

Cb. *f* *dim.* *pp*





74

Andante

Fl.

Ob.

Fg.

Trb. in Mi♭

Trbn.

Cmb.

Carlo No! for-me d'an - ge-lo non son la ve - -

Giac. Vi - ci-noal ter-mi-ne re-si-shi, o co - -

CORO Un gel tras-cor-re-re sen-to per  
 Un gel tras-cor-re-re  
 Un gel tras-scor-re-re sen-to per

74

Andante

I. Vni *pizz.*

II. Vni *pizz.*

Vle *pizz.*

Vc. *pizz.*

Cb. *pizz.*

Fl.

Ob.

Fg.

Trb. in *Ab*

Trbn.

Cmbs.

Carlo

Giac.

CORO

I.

Vni

II.

Vle

Vc.

Cb.

-sta d'un'al-ma re - - pro-ba che Dio de-te - -

-re... Sen-si que - ta-te-vi del geni-to - -

l'os-sa... par-mi da fol-go-re l'al-ma per-

l'os-sa... par-mi da fol-go-re l'al-ma per-

arco Pizz.

arco Pizz.

arco Pizz.

arco pizz.

arco pizz.



Carlo Il tuo con-si-glio ne ad-di-ta, o ciel, o

Giac. l'al - ma pen-ti - la tor - - na - - re, tor-na-re al

**CORO**

S'ei, s'ei dis - seil ve - ro ne ad - di - tao

S'ei, s'ei dis - seil ve - ro ne ad - di - tao

S'ei, s'ei dis - seil ve - ro ne ad di tao

Vc.

Cb.

*C7 in Sib*

I.

*p cantabile con semplicità*

Giovanna L'a - ma - ro ca - li - ce som - mes - saio

Carlo ciel.

Giac. ciel.

**CORO**

ciel.

ciel.

Ne *p*

Vc. *pizz.*

Cb. *pizz.*



Cl. in Sib

Giov.

I. Vni

II. Vni

Vle

Vc.

Cb.

be - vo, nè man - do un ge - mi - to

Cl. in Sib

Trp.

Giov.

I. Vni

II. Vni

Vle

Vc.

Cb.

nè un det - to e - le - vo... ch'ei si - a del .

*Cl. in Sib*

*Giov.*  
- la - ni - ma vi - tal la - va - - cro!

*I. Vni*

*II. Vni*

*Vle*

*Vc.*

*Cb.*

*Cl. in Sib*

*Giov.*  
sia fat - toil sa - cro vo - ler, vo - ler del

*I. Vni*

*II. Vni*

*Vle*

*Vc.*

*Cb.*

FL. *ff*

Ott. *ff*

Ob. *ff*

Cl. in Sib. *ff*

Fg. *ff*

in H<sup>b</sup> *ff*

Cor. in Lab. *ff*

Trb. *ff*

Trbn. *ff*

Cmb. *ff*

Trp. *ff*

G.C. *ff*

Giov. *ff* ciel ah vo - ler vo - ler del ciel

Carlo *ff* Qual sul - la mi - se - ra gra - va pe - ri - glio il tuo con -

Giac. *ff* Sol può la mi - se - ra qua - giù pu - ni - ta l'al - ma pen -

**CORO** *ff* Oh qual or - ri - bi - le squar - ciò mi - ster! s'ei dis - se il

*ff* Oh qual or - ri - bi - le squar - ciò mi - ster! s'ei dis - se il

*ff* Oh qual oh qual or - ri - bi - le squar - ciò squar - ciò mi - ster! s'ei dis - se il ve - ro ne ad

I. *ff*

Vni *ff*

II. *ff*

Vle *ff*

Vc. *ff*

Cb. *ff*

FL.

Ott.

Ob.

Cl. in Sib

Eg. in Mib

Cor. in Lab

Trb. in Mib

Trbn.

Cmb.

Trp.

G.C.

Giov.  
ah vo - ler vo - ler del ciel vo - ler del ciel sia fal - to il sa - cro il sa - cro vo -

Carlo  
- si - glio ne ad - di - ta o ciel il tuo con - si - glio ne ad - di - ta, o

Giac.  
- ti - ta tor - na - re al ciel tor - na - re al ciel l'al - ma pen - ti - ta tor - na - re al

ve - ro ne ad - di - ta o ciel.

ve - ro ne ad - di - ta, o ciel.

- di - ta, o ciel ne ad - di - ta o ciel.

I. Vni

II. Vle

Vc.

Cb.

*allarg.*

Fl.

Ob.

Cl. in Sib

Fg.

in Mib

Cor.

in Lab

Cmbs.

*pp*

Giov.

Carlo

Grac.

*Cantabile*

-ler del ciel. L'a - ma - ro ca - li - ce

ciel o ciel. No! for - me d'an - ge - lo

ciel al ciel. al ciel, tor

CORO

Un gel tra-scor-re-re un gel tra-

Un gel tra-scor-re-re un gel tra-scor-re-re

*allarg.*

Vni I.

Vle

Vc.

Cb.

*Fizz.*

Fl. *I.*

Ob. *I.*

Cl. *I.*  
in Sib

Fg.

in Lib  
Cor.  
in Lab *a2.*

Cmb.

Giov.  
som - mes - saio be - vo, nè man - dou n

Carlo  
non son la ve - sta d'u - n'al - ma

Giac.  
na - real ciel.

scorre - re un gel tra -

sen - to per l'os - sa o qual, o qual or - ri - bi - le

par - mi par mi da fol - go - re l'al - ma per cos - sa un gel tra - scor - re - re

*I.*  
Vni

*II.*

Vle

Vc.

Cb.

Fl.

Ob.

Cl. in Sib

Fg.

inMib  
Cor.  
inLab

Cmb.

Giov.  
ge - mi - to      nè un det - toe - le - vo...

Carlo  
re - pro - ba      che Dio de - te - sta!

Giac.  
lor - - - - - na - real

scorre-re      un gel tra-scor-re-re

**CORO**  
sen-to per l'os-sa      o qualo qual or.

un gel tra-scor-re-re      par - mi par-mi da fol-go-re l'al-ma per-cos-sa

I.  
Vni

II.

Vle.

Vc.

Cb.

Fl.

Ob.

Cl.  
in Sib

Fg.

in Mib  
Cor.

in Lab

Cmb.

Giov.  
ch'ei sia del-la ni-ma vi-tal la-

Carlo  
qual sul-la mi-se-ra gra-va pe-

Giac.  
ciel. l'al-ma pen-ti-ta

o qual or-ri-bi-le o qual or-

-ri-bi-le o qual or-ri-bi-le

o qual or-ri-bi-le squar-ciò mi-ste-ro!

I.  
Vni

II.

Vle

Vc.

Cb.



FL. Ott. Ob. Cl. in Sib. Fig. Cor. in Mib. in Lab. Trb. in Mib. Cmb. Giov. Carlo Giac. CORO I. Vni II. Vle Vc. Cb.

va - cro! sia fat - to il sa - cro vo -  
 ri - glio! il tuo... con - si - glio ne ad -  
 tor - na - real ciel l'al - ma pen -  
 ri - bi - le o qual or - ri - bi - le squar - ciò mi -  
 o qual or - ri - bi - le squar - ciò mi - ster s'ei dis - se dis - ce il ver!  
 o qual or - ri - bi - le squar - ciò mi - ste - ro! o qual or - ri - bi - le squar - ciò mi -



Fl. *pp*

Ott. *pp*

Ob. *pp*

Cl. in Sib. *pp*

Fg. *pp*

inMit. Cor. *pp*

inLab. *pp*

Trb. inMit. *pp*

Trbn. *pp*

Cmbs. *pp*

Trp. *pp*

G.C. *pp*

Giov. *sf*  
 si - a fat - toil sa - cro vo - ler vo - ler del ciel

Carlo *pp*  
 - ta o ciel, o ciel, nead - di - tao ciel il tuo con - si -

Giac. *p*  
 ciel al ciel, al ciel, tor - na - real ciel l'al - ma pen - ti - ta tor - na - real

**CORO**  
*p*  
 - ster s'ei dis - seil ver nead - di - tao. ciel o qual or - ri -  
 - ster s'ei dis - seil ver nead - di - tao ciel o qual or - ri -  
 - ster s'ei dis seil ver nead - di tao ciel o qual or - ri - bi - le squar

I. *pp*

Vni. *pp*

II. *pp*

Vle. *pp*

Vc. *pp*

Cb. *pp*

Fl.

Ott.

Ob. *a2*

Cl. *a2*  
in Si $\flat$

Fg. *a2*

inCb  
Cor.

inLab

Trb. *a3*  
inCb

Trbn.

Cmb.

Tp.

G.C.

Giov. *ff*  
si - a fat - to il sa -

Carlo  
- glione - - - - - addr - ta o ciel, o ciel, ne ad -

Giac.  
ciel, torna-realciel, torna-realciel! tor-na - - - - - re al ciel tor -

**CORO**  
- bi-le - - - - - squarcio mi-ster! s'ei dis - se il ver ne ad -

- bi-le - - - - - squarcio mi-ster! s'ei dis - se il ver ne ad -

- cio squarcio mister, squarcio mi-ster! s'ei dis - se il ver ne ad -

I.  
Vni *pp*

II.  
Vle *pp*

Vc. *pp*

Cb. *pp*

Fl. *ff*

Ott. *ff*

Ob. *ff*

Cl. in Sib *ff*

Fg. *ff*

Cor. in Mib *a2* *ff*

Cor. in Lab *a2* *ff*

Trb. in Mib *ff*

Trbn. *ff*

Cmb. *ff*

Tp. *ff*

G.C.

Giov. *cresc.*  
- cro vo - ler del ciel del ciel del ciel del ciel

Carlo *cresc.*  
- di - tao ciel o ciel o ciel o ciel

Giac. *cresc.*  
- na - raal ciel al ciel al ciel al ciel

**CORO**  
- di - tao ciel o ciel o ciel o ciel  
- di - tao ciel o ciel o ciel o ciel  
- di - tao ciel o ciel o ciel o ciel

I. Vni *pizz.* *arco* *ff*

II. Vni *pizz.* *arco* *ff*

Vle *pizz.* *arco* *ff*

Vc. *pizz.* *arco* *ff*

Cb. *ff*



76 Allegro moderato

lunga

Fl. *ff*

Ott. *ff*

Ob. *ff*

Cl. in Sib *ff*

Fg. *ff* a2 *pp*

Cor. in Mib I. II. a2 *ff* *pp*

Trb. in Mib a2 *ff* *pp*

Trbn. a3 *ff* *pp*

Cmb. *ff* *pp*

Carlo *ff*  
- scol-pa! Le tue pro - ve, o ve-glio au-da-ce?

**CORO**  
*pp*  
Im-bian - ca e ta-ce!  
*pp*  
Im-bian - ca e ta-ce!  
*pp*  
Im-bian - ca e ta-ce!

76 Allegro moderato

lunga

I. Vni *ff*

II. Vni *ff*

Vle *ff* *pp* *ff*

Vc. Cb. *ff* *pp* *ff*

Fg. *p*

Trbn. *p*

Giac. *p*  
prende per mano la figlia  
Dim - mi in no - me del Dio vin - di - ce, non sa -

Vle *p*

Vc. Cb. *p*

Fl. Ott. Ob. Cl. Fg. Cor. Trb. Trbn. Cmbs. G.C.

CARLO *(a Giovanna)*  
So loun detto, e fian cre.

GIAC.  
- cri. lega sei tu?..

Ne' fa-vel-la... il ca-po a sconde!

Ne' fa-vel-la... il ca-po a sconde!

Ne' fa-vel-la... il ca-po a sconde!

I. Vni Pizz.

II. Vni Pizz.

Vle Pizz.

Vo. Pizz. ARCO

Cb. Pizz.



Fl.

Ott.

Ob.

Cl.

Fg. *I. b<sup>+</sup>*

Cor.

Trb.

Trbn.

Cmbs.

G.C.

CARLO *denti.*

GIAC. *Di, per l'al.ma dei pa.ren - ti non sa.cri - le.ga sei*

I. Vni

II. Vni

Vle

Vc.

Cb.

Fl.  
Ott.  
Ob.  
Cl.  
Fg.  
Cor.  
Trb.  
Trbn.  
Cmbs.  
G.C.

CARLO *(con passione)*  
Par. la, par. la! (oh cie. co padre!)

GIAC. tu?.. *(con raccapriccio)*

Non ri. sponde!.. non ri. sponde!..  
Non ri. sponde!.. non ri. sponde!  
Non ri. sponde! non ri. sponde!

I. Vni  
II. Vni  
Vle  
Vc.  
Cb.

*Pizz.*

84

FL. *p*

Ott.

Ob. *p*

Cl. *p* I.

Fg. *p*

Cor. *p* *in Sib*

Trb.

Trbn. *p*

Cmbs. *p*

Tp. *p*

G.C. *p*

GIAC. *p* (*tuono e lampi*)

Di, per l'alma di tua ma dre, non sa crilega sei tu?

84

I. Vni

II. Vni

Vle

Vc.

Cb.

Fl. Ott. Ob. Cl. Fg. Cor. Trb. Trbn. Cmb. Tp. G.C.

Musical score for woodwinds and brass instruments. The instruments listed are Flute (Fl.), Oboe (Ott.), Clarinet (Cl.), Bassoon (Fg.), Horns (Cor.), Trumpets (Trb.), Trombones (Trbn.), and Drums (Cmb., Tp., G.C.). The score shows rhythmic patterns and dynamics for each instrument.

GIAC.

Ec. co il ciel perte lo at. te. sta.

(terrore generale) Si!.. la col. paè ma. ni. fe. sta. L'empia

Si!.. la col. paè ma. ni. fe. sta. L'empia

Si!.. la col. paè ma. ni. fe. sta. L'empia

Vocal line for Giacinto (GIAC.) with lyrics and musical notation. The lyrics are: "Ec. co il ciel perte lo at. te. sta." followed by a general terror instruction "(terrore generale)" and the repeated phrase "Si!.. la col. paè ma. ni. fe. sta. L'empia".

I. Vni II. Vle Vc. Cb.

Musical score for strings. The instruments listed are Violins (I. Vni, II. Vni), Violas (Vle), Violins (Vc.), and Cellos (Cb.). The score shows rhythmic patterns and dynamics for each instrument.

Fl. *ff*

Oi *ff*

Ob. *ff*

Cl. *ff*

Fg. *ff*

Cor. *dim.*

Trb.

Trbn.

Cmbs.

Tp.

G.C.

CARLO

Ahi ta

ta - ce... non lo nega... via la stre - ga! via la strega!

ta - ce... non lo nega... via la stre - ga! via la strega!

ta - ce... non lo nega... via la stre - ga! via la strega!

I. Vni

II. Vni

Vle

Vc.

Cb. *dim.*

Fl. Ott. Ob. Cl. Fg. Cor. Trb. Trbn. Cmba. Tp. G.C.

GIOV. *(piangendo)* Oh ge-ni.

CARLO - ce.sti!..ed han creduto! Ma di Carloavrai la iu-to. *(con severità al Re)*

GIAC. So-lo a-iu-to è nel Si-gnor..Vieni,o figlia!

I Vni II. Vle Vc. Cb.

*pp*

Detailed description: This page of a musical score contains staves for woodwinds (Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, and Contrabass), strings (Violin I, Violin II, Viola, Violoncello, and Contrabasso), and three vocal parts (Giovanna, Carlo, and Giacomo). The woodwinds and strings play sustained notes, with dynamic markings of *pp* (pianissimo) and *ppp* (pianissimissimo). The vocal parts have lyrics in Italian. The score is in a key signature of three flats and a 2/4 time signature.

Fl. *ff*

Ott.

Ob. *a2 ff*

Cl. *a2 ff*

Fg. *a2 ff*

Cor. *a2 ff*

in Sib.

Trb. *a2 ff*

Trbn. *a3 ff*

Cmbs. *f*

Tp. *ff*

G.C. *f*

GIOV. *tor!*

Fug - gi, o don - na ma - le - det

Fug - gi, o don - na ma - le - det

Fug - gi, o don - na ma - le - det

I. *ff*

Vni

II. *ff*

Vle

Vc. *ff*

Cb. *ff*

FL. *f*

Ott. *f*

Ob. *a2*

Cl. *a2*

Fg. *a2*

Cor. *a2*

Trb. *a2*

Trbn. *a3* *I.* *II. III.*

Cmbs

Tp. *fp*

G.C.

CARLO

-ta, e - sci o - - mai da que - ste

-ta, e - sci o - - mai da que - ste

-ta, e - sci o - - mai da que - ste

*I.* *f*

Vni *fp*

*II.* *f*

Vle *f*

Vc. *fp*

Cb. *fp*





FL. *p*

Ott. *p*

Ob. *p*

Cl. *p*

Fg. *a2* *p*

Cor. *a2* *p*

Trb. *p*

Trbn. *p*

Cmb. *p*

Tp. *p*

G.C. *p*

CARLO *p*  
 cru - da gen - te, su - te gra - vi

GIAC. *p*  
 mi - sfat - to il ter - ro - re in  
 sua ven - det - ta Fran - cia in - va - da  
 sua ven - det - ta Fran - cia in - va - da  
 sua ven - det - ta Fran - cia in - va - da

I. *p*

Vni *p*

II. *p*

Vle *p*

Vc. *p*

Cb. *p*

Fl.

Off.

Ob.

Cl.

Fg.

Cor.

Trb.

Trbn.

Cmb.

Ip.

G.C.

CARLO

GIAC.

di ter - ror, fuggi, fug-gi,

di ter - ror, fuggi, fug-gi,

di ter - ror, fug-gi fug-gi,

I.

Vni

II.

Vle

Vc.

Cb.



Fl. *mf*  
 Ott. *mf*  
 Ob. *pp*  
 Cl. *pp*  
 Fg. *pp*  
 Cor.  
 Trb.  
 Trbn.  
 Cmb.  
 Tp.  
 G.C.  
 GIOV. *p* *ah!*  
 CARLO *p*  
 GIAC. *p*  
 I. Vni *p*  
 II. Vni *pp*  
 Vle *p*  
 Vc. *pp*  
 Cb. *pp*

The score is for page 97, featuring a variety of instruments and vocal parts. The orchestral parts include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horns (Cor.), Trumpets (Trb.), Trombones (Trbn.), Cymbals (Cmb.), and Timpani (Tp.). The vocal parts are for GIOVANNI (GIOV.), CARLO, and GIACOMO (GIAC.). The string parts are for Violins I and II (Vni), Viola (Vle), Violoncello (Vc.), and Contrabass (Cb.). The score includes dynamic markings such as *mf*, *pp*, and *p*. The vocal line for GIOVANNI includes the exclamation "ah!". The score is written in a key signature of two flats and a common time signature.

*pp sottovoce*

GIOV. *pp sottovoce*  
 Con-tro l'a-ni-ma per-cos-sa tuo-na tuo-na e-ter-na vo-ce;

I. *p*

II. *p*

Vle *p*  
 Pizz.

Vc. *p*  
 Pizz.

Cb. *p*

GIOV.  
 ma la col-pa fia ri-mos-sa, fia pur-ga-ta nel do-lor!

I.

II.

Vle

Vc.

Cb.

*Cl.* *I.*  
*GIOV.*  
 Del l'ac - col - to pen - ti - men - to ec - co l'i - ri - de già sen - to...

*I. Vni*  
*II. Vni*  
*Vle*  
*Vc.*  
*Cb.*



*Fl.*  
*Cl.*  
*Cor.*  
*GIOV.*  
 be - ne ven - ga la mia cro - ce, io l'at - ten - do . con a . .

*I. Vni*  
*II. Vni*  
*Vle*  
*Vc.*  
*Cb.*

Fl. *ff*

Ott. *ff*

Ob. *ff*

Cl. *ff*

Fg. *ff*

Cor. *ff*

Trb. *ff*

Trbn. *ff*

Cmbs. *ff*

Tp. *ff*

G.C. *ff*

GIOV. *mor.*

CARLO *ff*  
 Que - sta por - po - ra re - ga - le, que - sto ser - to che mi

GIAC. *ff*  
 Vie - ni me - co al fa - tal luo - go, là t'at - ten - de ar - den - te

*ff*  
 Che di - rà di noi la sto - ria? or chi ren - de a noi la

*ff*  
 Che di - rà di noi la sto - ria? or chi ren - de a noi la

*ff*  
 Che di - rà di noi la sto - ria? or chi ren - de a noi la

*ff*  
 Che di - rà di noi la sto - ria? or chi ren - de a noi la

I. *ff*

Vni. *ff*

II. *ff*

Vle. *ff*

Vc. *ARCO* *ff*

Cb. *ARCO* *ff*



Fl.  
 Ott.  
 Ob.  
 Cl.  
 Fg. *a2*  
 Cor.  
 Trb.  
 Trbn.  
 Cmb.  
 Tp.  
 G.C.  
 GIOV.  
 CARLO  
 GIAC.  
 I.  
 Vni  
 II.  
 Vle  
 Vc.  
 Cb.

- va - le, se mi vin - ce, m'in - ca - te - na vil di po - po - lo fu  
 ro - go... vie - ni im - pa - vi - da l'a - scen - di, tor - ne - rai mia fi - glia al  
 glo - ria? don - na im - pu - ra don - na im - pu - ra, re - ca al - l'An - glia il tuo va -  
 glo - ria? don - na im - pu - ra don - na im - pu - ra, re - ca al - l'An - glia il tuo va -  
 glo - ria? don - na im - pu - ra don - na im - pu - ra, re - ca al - l'An - glia il tuo va -

Fl.  
Ott.  
Ob.  
Cl.  
Fg.  
Cor.  
Trb.  
Trbn.  
Cmb.  
Tp.  
Gc.

GIOV.  
CARLO  
GIAC.

I o l'at ten do l'at ten do con a .  
ror? Se mi vin ce m'in ca te na vil di po po lo fu .  
lor. Vie nie im pa vi da l'a scen di, tor ne rai mia fi glia al .  
lor. Don na in fa me, don na im pu ra re ca al l'An glia il tuo va .  
lor. Don na in fa me, don na im pu ra re ca al l'An glia il tuo va .  
lor. Don na in fa me, don na im pu ra re ca al l'An glia il tuo va .

I.  
Vni  
II.  
Vle.  
Vc.  
Cb.

Fl. *f* *mf* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *f*  
 Ott. *f* *mf* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *f*  
 Ob. *f* *mf* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *f*  
 Cl. *f* *mf* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *f*  
 Fg. *mf* *f* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *f*  
 Cor. *f* *mf* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *f*  
 Trb. *f* *mf* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *f*  
 Trbn. *f* *mf* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *f*  
 Cmb. *f* *mf* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *f*  
 Tp. *f* *mf* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *f*  
 G.C. *f* *mf* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *f*  
 GIOV. *f* *mf* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *f*  
 CARLO *f* *mf* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *f*  
 GIAC. *f* *mf* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *f*  
 I. *f* *mf* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *f*  
 Vni *f* *mf* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *f*  
 II. *f* *mf* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *f*  
 Vle *f* *mf* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *f*  
 Vc. *f* *mf* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *f*  
 Cb. *f* *mf* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *f*

GIOV. mor i o l'at ten do l'at ten.do con a . mor.  
 CARLO .ror? se mi vin ce, m'in ca te.na vil di po.po.lo fu .ror?  
 GIAC. .lor! vie.nie impa .vi da l'a .scendi, tor.ne .rai mia fi.glia al.lor!  
 .lor! don .nain .fa . me, don.naim.pu .ra, re.ca al .l'Anglia il tuo va .lor!  
 .lor! don .nain .fa . me, don .naim.pu .ra, re.ca al .l'Anglia il tuo va .lor!  
 .lor! don .nain .fa . me, don.naim.pu .ra, re.ca al .l'Anglia il tuo va .lor!

Fl. Ott. Ob. Cl. Fg. Cor. Trb. Trbn. Cmb. Tp. G.C.

GIOV.

CARLO  
se mi vin - ce m'in - ca - te - na vil di po - po -

GIAC.  
vie - nie im - pa - vi - da l'a - scen - di tor - ne - rai mia

Fug.gi fug.gi fug.gi  
Fug.gi fug.gi fug.gi  
Fug.gi fug.gi fug.gi

I. Vni II. Vle Vc. Cb.

Fl.  
 Ott.  
 Ob.  
 Cl.  
 Fg.  
 Cor.  
 Trb.  
 Trbn.  
 Cmb.  
 Tp.  
 G.C.  
 GIOV.  
 CARLO  
 GIAC.  
 I. Vni  
 II. Vni  
 Vlo  
 Vc.  
 Cb.

Ah!  
 lo fu - ror?  
 fi - glia al - lor!  
 ah  
 ah  
 ah

This musical score page, numbered 106, contains the following parts and markings:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Cor Anglais (Cor.).
- Brass:** Trumpet (Trb.), Trombone (Trbn.), and Trombone/Baritone (T.p.).
- Strings:** Violin (Vni), Viola (Vlo), Violoncello (Vc.), and Contrabass (Cb.).
- Vocalists:** GIOV. (Giovanni), CARLO, and GIAC. (Giacinto).
- Dynamic Markings:** *pp* (pianissimo) and *ppp* (pianississimo) are used throughout the score.
- Performance Indications:** *as* (as written) and *I.* (first ending) are present.
- Vocal Part:** GIOV. has a vocal line with the exclamation "Ah!" written below it.
- Instrumentation:** The score includes staves for Fl., Ott. (Ottobone), Ob., Cl., Fg., Cor., Trb., Trbn., T.p., Cmb. (Cymbal), G.C. (Gong/Cymbal), and the vocalists.

Fl.

Ott.

Ob. I. *p sensibile*

Cl. I. *p sensibile*

Cor. *p*

GIOV. Con - tro l'a - ni - ma per - cos - sa tuo - na, tuo - na e - ter - na vo - ce;

CARLO O mal fer - ma, o du - ra gente, su te gra - vi la sua pe - na!

GIAC. *pp* Vie - ni me - co al fa - tal luo -

*pp* Che di - rà di noi la sto -

*pp* Che di - rà di noi la sto -

*pp* Che di - rà di noi la sto -

I. *p*

Vni *p* Pizz.

II. *p* Pizz.

Vle. *p* Pizz.

Vc. *p* Pizz.

Cb. *p* Pizz.

Fl.

Ob.

Cl.

Cor.

GIOV.  
ma la col - pa fia ri - mos.sa, fia pur - ga - ta nel do - lor!

CARLO  
sem - pre ca - ra ed in - no - cen - te fia la mi - se - ra al mio cor.

GIAC.  
- go, là t'a - spet - ta ar - den - te ro -  
- ria? or chi ren - de a noi la glo -  
- ria? or chi ren - de a noi la glo -  
- ria? or chi ren - de a noi la glo -

I.  
Vni

II.  
Vni

Vle

Vc.

Cb.



*Fl.*  
*Ott.*  
*Ob.*  
*Cl.*  
*Cor.*  
 GIOV.  
 CARLO  
 GIOV.  
*Vni*  
*Vle*  
*Vc.*  
*Cb.*

Del. l'ac - col - to pen - ti - men - to ec - co l'i - ri - de già sen - to...  
 Que - sta por - po - ra re - ga - le, que - sto ser - to che mi va - le  
 - go... vie - ni, im - pa - vi - da l'a - scen -  
 - ria? don - na in - fa - me, don - na im - pu -  
 - ria? don - na in - fa - me, don - na im - pu -  
 - ria? don - na in - fa - me, don - na im - pu -

*p*

Fl. *p*

Ott.

Ob. *a2 p*

Cl. *a2 p*

Fg. *a2 p*

Cor. *cresc.*

Trb.

Cmbs. *p*

Tp.

GIOV. *f*  
be - ne ven - ga la mia cro - ce, io l'at - ten - do con a -

CARLO *f*  
se mi vin - ce, m'in - ca - te - na vil fu - ror? fu -

GIAC. *f*  
di tor - ne - rai mia fi - glia al

*f*  
- ra, re - ca al - l'An - glia il tuo va -

*f*  
- ra, re - ca al - l'An - glia il tuo va -

*f*  
- ra, re - ca al - l'An - glia il tuo va -

I. *f*

Vni. *ARCO p*

II. *ARCO p*

Vle. *p*

Vc. *p*

Cb. *p*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

Fl. *ff*

Ott. *ff*

Ob. *ff*

Cl. *ff*

Fg. *ff* *ao*

Cor. *ff* *ao*

Trb. *ff*

Trbn. *ff*

Cmb. *ff*

Tp. *ff*

G.C.

GIOV. *ff* mor. ah l'at ten do con a.

CARLO *ff* ror? se mi vin ce, m'in ca.

GIAC. *ff* lor tor ne rai mia fi glia al.

*ff* lor! re ca all'An glia il tuo va.

*ff* lor! re ca all'An glia il tuo va.

*ff* lor! re ca all'An glia il tuo va.

I. Vni *ff*

II. Vni *ff*

Vle *ff*

Vc. *ff* ARCO

Cb. *ff* ARCO

Fl.  
 Ofl.  
 Ob.  
 Cl.  
 Fg.  
 Cor.  
 Trb.  
 Trbn.  
 Cmb.  
 Tp.  
 G.C.  
 GIOV.  
 CARLO  
 GIAC.  
 I.  
 Vni  
 II.  
 Vle  
 Vc.  
 Cb.

- mor.  
 - te - na vil - di po - po - lo fu.  
 - lor, ah tor - ne - rai mia fi - glia, ah tor - ne - rai mia  
 .lor! il tuo va  
 .lor! il tuo va  
 .lor! il tuo va

Fl.  
Ott.  
Ob.  
Cl.  
Fg.  
Cor.  
Trb.  
Trbn.  
Cmbs.  
Tp.  
G.C.

GIOV.  
CARLO  
GIAC.

i - o l'at - ten - do con a -  
ror? mi vin - ce, m'in - ca - te - na vil di po - po - lo fu.  
fi - glia, tor - ne - rai mia fi - glia al -  
lor! il tuo il tuo il tuo va -  
lor! il tuo il tuo il tuo va -  
lor! il tuo il tuo il tuo va -

I  
Vni  
II  
Vle  
Vo.  
Cb.

Fl. I.  
 Ott.  
 Ob.  
 Cl.  
 Fg.  
 Cor.  
 Trb.  
 Trbn.  
 Cmbs.  
 Tp.  
 G.C.  
 GIOV.  
 CARLO  
 GIAC.  
 I.  
 Vni  
 II.  
 Vle  
 Vc.  
 Cb.

mor ah l'at ten do con a  
 -ror? se mi vin ce, min ca.  
 -lor! tor ne rai mia fi glia al  
 -lor! re ca all'An glia il tuo va.  
 -lor! re ca al l'An glia il tuo va.  
 -lor! re ca al l'An glia il tuo va.

Fl.  
 Ott.  
 Ob.  
 Cl.  
 Fg.  
 Cor.  
 Trb.  
 Trbn.  
 Cmb.  
 Tp.  
 G.C.  
 GIOV.  
 CARLO  
 GIAC.  
 I.  
 Vni  
 II.  
 Vle  
 Vc.  
 Cb.

- mor  
 te - - - na vil - - - di po - - - po - lo - - - fu.  
 .lor, ah tor - ne - rai mia fi - glia, ah tor - ne - rai mia  
 .lor! il tuo va  
 .lor! il tuo va  
 .lor! il tuo va

Fl.  
Ott.  
Ob.  
Cl.  
Fg.  
Cor.  
Trb.  
Trbn.  
Cmbs.  
Tp.  
G.C.

GIOV.  
CARLO  
GIAC.

i o l'at. ten - do do con a  
ror? mi vin - ce, min - ca - te - na vil di po - po - lo fu  
fi - glia, tor - ne - rai mia fi - glia al  
lor il tuo il tuo il tuo va  
lor il tuo il tuo il tuo va  
lor il tuo il tuo il tuo va

I.  
Vni  
II.  
Vle  
Vc  
Cb.



Fl.  
Ott.  
Ob.  
Cl.  
Fg.  
Cor.  
Trb.  
Trbn.  
Cmb.  
Tp.  
G.C.  
GIOV.  
CARLO  
GIAC.  
I.  
Vni  
II.  
Vle  
Vc.  
Cb.

\_mor, si con a - mor, con — a - mor, si con a - mor, con — a  
 -ror, si vil fu - ror, vil — fu - ror, si vil fu - ror, vil — fu  
 .lor, mia fi - glia al - lor, tor - ne - rai mia fi - glia al - lor, tor — ne  
 - lor il tuo va - lor, il — va - lor, il tuo va - lor il — va  
 - lor il tuo va - lor, il — va - lor, il tuo va - lor il — va  
 .lor il tuo va - lor, il — va - lor, il tuo va - lor il — va

**Fl.**  
**Ott.**  
**Ob.**  
**Cl.**  
**Fg.**  
**Cor.**  
**Trb.**  
**Trbn.**  
**Cmb.**  
**Tr.**  
**G.C.**  
**GIOV.**  
**CARLO**  
**GIAC.**  
**I. Vni**  
**II. Vni**  
**Vle**  
**Vc.**  
**Cb.**

- mor, sì io l'at - ten - do con a - mor, con a -  
 - ror, sì vil di po - po - lo fu - ror, sì vil di po - po - lo fu -  
 - rai, ah tor - ne - rai mia fi - glia al - lor, ah tor - ne - rai mia fi - glia al -  
 - lor, ah re - ca al - l'Anglia il tuo va - lor, ah re - ca al - l'Anglia il tuo va -  
 - lor, ah re - ca al - l'Anglia il tuo va - lor, ah re - ca al - l'Anglia il tuo va -  
 - lor, ah re - ca al - l'Anglia il tuo va - lor, ah re - ca al - l'Anglia il tuo va -

*Fl.*  
*Ott.*  
*Ob.* *a2*  
*Cl.* *a2*  
*Fg.*  
*Cor.* *a2*  
*Trb.* *a2*  
*Trbn.*  
*Cmb.*  
*Trp.*  
*G.C.*  
*GIOV.* *p*  
*CARLO* *p* *-mor.*  
*GIAC.* *p* *-ror?*  
*-lor!*  
*-lor!*  
*-lor!*  
*-lor!*  
*I.*  
*Vni* *II.*  
*Vle*  
*Vc.*  
*Cb.*

The musical score is arranged in a system of staves. The top section includes woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Cor, Trumpet, Trombone, Cymbals, Snare Drum, Gong), and strings (Violin I, Violin II, Viola, Violoncello, Contrabass). Below the orchestra are three vocal soloist staves labeled GIOV., CARLO, and GIAC. The bottom section contains the string quartet (Violin I, Violin II, Viola, Violoncello, Contrabass). The score is written in a key signature of two flats and a common time signature. The woodwinds and strings play a rhythmic accompaniment, while the vocal soloists have a melodic line. The brass instruments provide harmonic support. The string quartet plays a rhythmic pattern. The score is divided into measures by vertical bar lines.