

W396

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Music Department

# DIAMOND CUT DIAMOND.

*A Parlor Opera in One Act.*

WORDS BY

MUSIC BY

**GEO. COOPER.**

**J. R. THOMAS.**

INTRODUCTION,	- - - - -	Piano Solo.	25c.
Beyond, the Sun is Shining,	- - - - -	Song for Baritone.	25c.
Oh, these Men!	- - - - -	" Soprano.	25c.
I'm a Broth of a Boy,	- - - - -	Tenor or Baritone.	25c.
Love once met a Little Maiden,	- - - - -	Soprano.	25c.
When Life was May. Waltz-Song,	- - - - -	Soprano.	35c.
Sleep on, but Dream of Me. Serenade,	- - - - -	Baritone.	30c.
Sweet Angel! Duet,	- - - - -	Soprano and Baritone.	60c.

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# "SLEEP ON, BUT DREAM OF ME."

## SERENADE FOR BARITONE.

From the Operetta, "Diamond cut Diamond."

Words by GEORGE COOPER.

Music by J. R. THOMAS.

*ALLEGRETTO.*

The musical score consists of four systems. The first system shows the piano introduction in 6/8 time, marked *p*. The second system begins the vocal entry for CHARLES, with two verses of lyrics. The third system continues the vocal line with more lyrics. The fourth system concludes the piece with final lyrics. The piano accompaniment includes dynamic markings such as *cres.*, *dim.*, and *p*.

**CHARLES.**

1. I would not  
2. So deep the

1 bid those love - ly eyes Un - close..... like flow'rs..... like  
2 love my heart doth keep, That en - vy still..... should

1 flow'rs at peep of day!  
2 be, should be mine own, Tho' still..... to  
If I..... shared

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9,307-3.

1 hear thy fond re - plies,..... My heart..... would  
 2 not, a - mid thy sleep,..... One thought..... a -

1 stay, my heart would stay. Oh! be..... thy vi - sions bright and  
 2 - lone, one thought a - lone! Then while my heart in sweet de -

1 fair, While slum - ber reigns o'er land and sea;.....  
 2 - light a - wakes and fond - ly dreams of thee.....

1..... And this be love's de - li - cious pray'r: Sleep on,.... sleep  
 2..... In An - - gel vi - sions, pure and bright: Sleep on,.... sleep

on,..... sleep on, but dream of me! Sleep on,.....

*cres.*

This system contains the first line of the musical score. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a *cres.* (crescendo) marking.

..... Sleep on,..... but dream..... of

*dim.* *call.* *perdendosi.*

*rall.* *perdendosi.*

This system contains the second line of the musical score. It includes dynamic markings: *dim.*, *call.*, *perdendosi.*, *rall.*, and *perdendosi.*

me!.....

*mf*

This system contains the third line of the musical score. It includes a dynamic marking of *mf*.

1st. 2d.

*cres.* *dim.* *p* *pp*

This system contains the fourth line of the musical score. It includes dynamic markings: *cres.*, *dim.*, *p*, and *pp*. It also features first and second endings marked "1st." and "2d." with a repeat sign.