

Sweet Angel

Words by
George Cooper

Duet for Soprano and Baritone
From the Operetta "Diamond cut Diamond"

Music by
John Rogers Thomas

6 **G** *Allegro Moderato* Charles

Sweet An - gel, take a - way your mask, and let me see your

6 **D7** **G** Clara

Your flat - t'ry, like my

face; Your im - age in my in - most heart has found a dwell - ing place.

12 **D7** *parlante*

face, good sir, You'll find is ver - y plain; Then let me leave you, I pro - test, I can - not here re -

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Sweet Angel

18

G C#°7 D N.C.

main. Charles

Oh! do not bid me here to sigh, Oh! leave me not a - lone, But hear me while I

24

Gm/D D7 Gm

imitating

How man - y maids, good sir, have heard the
swear you are my on - ly, on - ly own!

29

C#°7 D C#°7 D

same be - fore from you?

Charles

Not one! I swear this heart of mine will ev - er - more be true.

Sweet Angel

35

G D7 G

Clara
And can I trust you when you say You'll ev-er-more be true?— Oh! can I trust you

Charles
Be - lieve me when I say my heart Will ev-er-more be true!— Be - lieve me when I

41

C G D7 G

rall. Clara
when you say You'll ev-er-more be true?— Oh! what would peo - ple

rall.
say my heart Will ev-er-more be true!—

p

46

D7

say, you know, I've known you scarce an hour;

Charles
Quite long e-nough to hold my heart In Cu-pid's mag - ic

52 G D7

Clara

A bird that's caught so eas - i - ly, Will nev - er long re - main;

Charles

pow'r. Your

57 G

Clara

But ere I let you see my face, A

words would keep me, ev - 'ry word's a link in Cu - pid's chain.

63 C#°7 D Gm/D D7 Gm

se - cret I ___ will tell; There is an - oth - er in this world who loves me fond - ly well.

Charles

A

Sweet Angel

C#°7

D

Clara

69

Well, once he did, but now I fear Your
ri - val sweet, I could not bear, Does he pos - sess your heart?

C#°7

D

G

D7

75

ri - val must de - part. And can I trust you when you say You'll ev - er - more be
Be - lieve me when I say my heart Will ev - er - more be

G

C

G/D

D7

Eb7

D

81

true? Oh! can I trust you when you say You'll ev - er - more be true? (Removes mask)
true! Be - lieve me when I say my heart Will ev - er - more be true!

86 G Clara D

Ha! Ha! Ha! Ha! Ha! Ha! Ha! Ha! Ha! Ha! Ha! I've caught you now at last! Where

91 D7 G

are your pret - ty speech - es, sir, Can I for-give the past?

Charles (aside)
What, Clar - a caught by

96 D7

all that's fair, In trap so neat - ly set! I'm dumb, and real - ly do de-clare Man

Sweet Angel

101 G Clara C#°7

What have you got to say, pray tell? your tongue, sir, have you
ne'er fooled wom - an yet!

106 D Gm/D D7 Gm Clara Charles (aside)

lost? I fol - lowed you un -
Charles (aside)
The game she knows, a - las, too well, My truth I can - not boast.

112 C#°7 D C#°7

to the ball, Your shad - ow there was I.
Charles
But love if you'll for - give me all, Your Charles I'll live and

Sweet Angel

118

D G D7 G

Clara

Oh, should I now for - give you all, Mine will you live and die? Oh,

Charles

die! But, love, if you'll for - give me all, Your Charles I'll live and die! But,

124

C Bm/D Bbdim D7 G/B B(#5) C

E
rall.

should I now for - give you all, Mine will you live and die? Mine

love, if you'll for - give me all, Your Charles I'll live and die! Your

rall.

f

129

G/D D7 G

will you live and die?

Charles I'll live and die!

ff