

Gott sei mir gnädig nach deiner Güte

Psalm 50 (51)

Cantata

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Symphonia

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The musical score is arranged in a system with the following parts from top to bottom: Violin 1, Violin 2, Viola 1, Viola 2, Soprano, Alto, Tenor, Bass, and Basso continuo. The key signature is B-flat major (two flats) and the time signature is common time (C). The vocal parts (Soprano, Alto, Tenor, Bass) are currently empty, indicated by horizontal lines. The instrumental parts (Violins, Violas, and Basso continuo) contain musical notation. The Basso continuo part includes figured bass notation at the bottom of the staff: 6, b6, 6, 7, 6, ♯, 6, 5, 6, 5, 6, 7, 6, ♯, 4.

Clefs: Viola 2 is in tenor clef in the MS. Vocal clefs have been modernized.

11

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Bc.

5 4 # 6 b 5 6 5 7 6 5 5 4 3 b b6 4 b 6 5 b 6

23

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Bc.

7 # b6 4 5 4 # b b6 6 6 9 6 5 7 6 5 # 4 4 # [b]

33

S
Gott sei mir gnä - dig nach dei - ner Gü - te,

A
Gott sei mir gnä - dig nach dei - ner Gü - te,

T
8
Gott sei mir gnä - dig nach dei - ner Gü - te,

B
Gott sei mir gnä - dig nach dei - ner Gü - te,

Bc.
33

6 6 7 ♯6 ♯ b6 6 7 6
5 b

40

S
und til - ge mei - ne Sün - de nach dei - ner gro - ßen Barm - herz - ig - keit.

A
und til - ge mei - ne Sün - de nach dei - ner gro - ßen Barm - herz - ig - keit.

T
8
und til - ge mei - ne Sün - de nach dei - ner gro - ßen Barm - herz - ig - keit.

B
und til - ge mei - ne Sün - de nach dei - ner gro - ßen Barm - herz - keit.

Bc.
40

b ♯ 6 b7 ♯ 6 7 6 4 ♯ [♯]
b 5 5

46 Canto Solo

S
46 Wa - - - sche mich wohl von mei - ner

Bc.
46

6 5 6 7 ♯6

S
51 Mis - se - tat und rei - - ni - ge mich von

Bc.
51

6 ♯ ♯ 6 5 ♭4 2 6

S
57 mei - - nen Sün - den, denn ich er - ken - ne mei - ne

Bc.
57

7 6 7 5 6 6

S
61 Mis - se - tat und mei - ne Sün - de ist im - mer, im - mer <im - mer> vor

Bc.
61

7 5 6 9 8 ♯6 6 6 4 ♯

S
64 mir, und mei - ne Sün - de ist im - mer, im - mer <im - mer> vor mir.

Bc.
64

♭6 6 4 3 6 ♯6 6 6 4 ♯ ♯

67 *Tutti*

Vln. 1

Vln. 2

Vla. 1

Vla. 2

67

S
An dir al - lein hab ich ge - sün - di - get, und ü - bel,

A
An dir al - lein hab ich ge - sün - di - get, und ü - bel,

T
8
An dir al - lein hab ich ge - sün - di - get, und ü - bel,

B
An dir al - lein hab ich ge - sün - di - get, und ü - bel,

67

Bc.
Tutti ♭ ♭ ♭ ♯ ♯ 7 7 ♯ ♭ 9 9
5 5 ♯ ♭ 7 7
♭

80

Vln. 1

Vln. 2

Vla. 1

Vla. 2

80

S
dei - nen Wor - ten und rein blei-best wenn du ge - rich - tet wirst.

A
dei - nen Wor - ten und rein blei-best wenn du ge - rich - tet wirst.

T
8
dei - nen Wor - ten und rein blei-best wenn du ge - rich - tet wirst.

B
dei - nen Wor - ten und rein blei-best wenn du ge - rich - tet wirst.

4 3 b b 7 4 h

87

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Basso Solo

B

Sie-he <sie-he> ich bin aus sün - di - gen Saa - men ge - zeu - get, und mei - ne Mut - ter hat

Bc.

6 5 9 8 b

91

Vln. 1

Vln. 2

Vla. 1

Vla. 2

B

mich in Sün - den emp - fan - gen. Sie - he, sie - he, du hast Lust zur

Bc.

4 9 7 7 6 6

2 b b 4 b

*Bb in MS.

95

Vln. 1

Vln. 2

Vla. 1

Vla. 2

B.

95 Wahr - heit, die im Ver - bor - gen liegt, du läs - sest mich wis - sen die heim - li - che

Bc.

7 6 6 6 7 6 ♯ 7 ♯6 6 7 6
 b b

99

Vln. 1

Vln. 2

Vla. 1

Vla. 2

B.

99 Weiß - heit, du läs - sest mich wis - sen die heim - li - che Weiß - heit.

Bc.

4 ♯ ♯ ♭ 4 7 6 7 [♯] [♯]
 2 b 5 4 b

10

Gott sei mir gnädig

Tenor Solo

103

T

Ent - sün - di - ge mich mit I - so - pen, daß ich rein wer - de,

Bc.

♭6 6 ♯ 6 4 3

106

T

wa - sche mich, wa - sche mich, daß ich schnee - weiß wer - de,

Bc.

6 6 6 ♯6 6 4 ♯

109

Vln. 1

Vln. 2

Vla. 1

Vla. 2

109

T

laß mich hö - ren Freud und Won - ne, laß mich hö - ren

Bc.

6

112

Vln. 1

Vln. 2

Vla. 1

Vla. 2

T

8

112

Freud und Won - ne, daß die Ge - bei - ne fröh -

Bc.

6

T

8

115

- - lich wer - den, die du zu - schla - - - gen

Bc.

115

5 6 6 #6 6 6 6 [6] 6 #6 #6 6 4 #

T

8

118

hast, daß die Ge - bei - ne fröh - - -

Bc.

118

4 3

T

8

120

- - lich wer - den, die du zu - schla - - - gen hast.

Bc.

120

5 6 6 #6 6 6 6 #6 6 6 #6 6 4 # #

Allegro

123

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Bc.

127

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Bc.

p

[*p*]

p

[*p*]

p

131 Adagio

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Detailed description: This section contains the instrumental parts for Violins 1 and 2, and Violas 1 and 2. The music is in a minor key with a 3/4 time signature. The tempo is marked 'Adagio'. The score consists of six measures. The first measure has a whole rest for all instruments. The second measure has a half note G3 in Vln. 1, a half note G3 in Vln. 2, and a half note G3 in Vla. 1. The third measure has a half note A3 in Vln. 1, a half note A3 in Vln. 2, and a half note A3 in Vla. 1. The fourth measure has a half note B3 in Vln. 1, a half note B3 in Vln. 2, and a half note B3 in Vla. 1. The fifth measure has a half note C4 in Vln. 1, a half note C4 in Vln. 2, and a half note C4 in Vla. 1. The sixth measure has a half note D4 in Vln. 1, a half note D4 in Vln. 2, and a half note D4 in Vla. 1.

131

S

A

T

B

Ver - bir - ge dein Ant - litz vor mei - nen Sün - den, und til -

Ver - bir - ge dein Ant - litz vor mei - nen Sün - den, und til - ge,

Ver - bir - ge dein Ant - litz vor mei - nen Sün - den, und

Ver - bir - ge dein Ant - litz vor mei - nen Sün - den, und til -

Detailed description: This section contains the vocal parts for Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are: 'Ver - bir - ge dein Ant - litz vor mei - nen Sün - den, und til -'. The Soprano part has a melisma on 'til -'. The Alto part has a melisma on 'ge,'. The Tenor part has a melisma on 'und'. The Bass part has a melisma on 'til -'. The music is in a minor key with a 3/4 time signature. The tempo is marked 'Adagio'. The score consists of six measures. The first measure has a whole rest for all voices. The second measure has a half note G3 in S, a half note G3 in A, a half note G3 in T, and a half note G3 in B. The third measure has a half note A3 in S, a half note A3 in A, a half note A3 in T, and a half note A3 in B. The fourth measure has a half note B3 in S, a half note B3 in A, a half note B3 in T, and a half note B3 in B. The fifth measure has a half note C4 in S, a half note C4 in A, a half note C4 in T, and a half note C4 in B. The sixth measure has a half note D4 in S, a half note D4 in A, a half note D4 in T, and a half note D4 in B.

131

Bc.

6 7 # 6 6 6

4 5

Detailed description: This section contains the Bassoon (Bc.) part. The music is in a minor key with a 3/4 time signature. The tempo is marked 'Adagio'. The score consists of six measures. The first measure has a whole rest. The second measure has a half note G3. The third measure has a half note A3. The fourth measure has a half note B3. The fifth measure has a half note C4. The sixth measure has a half note D4.

137

Vln. 1

Vln. 2

Vla. 1

Vla. 2

137

S

A

T

B

ge al-le mei-ne Mis-se - tat, al-le, al - le, al-le mei-ne Mis - se - tat.

til - ge al-le mei-ne Mis - se - tat, al-le, al - le mei - ne Mis - se - tat.

til - ge al-le mei-ne Mis - se - tat, al-le, al-le, al - le mei - ne Mis - se - tat.

- - ge al-le mei-ne Mis - se - tat, al-le, al-le mei-ne Mis - se - tat.

137

Bc.

6 # 8 7 5 # ♭ ♭ 7 7 6 5 # [♭]

7 5 4 # 5 # 4 #

142

Alto Solo

A

Schaf - fe

142

Bc.

6 4 ♭

*Bb in ms.

171

A

171

Bc.

6 b6 6 b 6 6 5 b 4 b

176

A

176

Bc.

6 6 b 6 6 6 5 b 4 b

180

S

Trö-ste, trö - ste mich wie-der mit dei - ner Hül - fe, und der freu - di - ge

A

Trö-ste, trö - ste mich wie-der mit

T

8

B

180

Bc.

3 b6

184

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Detailed description: This section contains the first four staves of the score, representing the string ensemble. Vln. 1 and Vln. 2 are in treble clef, while Vla. 1 and Vla. 2 are in bass clef. The music begins at measure 184. The first two measures show rests for all instruments. From measure 3, the strings play a rhythmic pattern of eighth and sixteenth notes, with some notes beamed together. The key signature is one flat (B-flat major or D minor).

184

S
Geist ent - hal - te mich, trö - ste <trö - ste> mich wie - der mit dei - ner ___ Hül - fe,

A
dei - ner ___ Hül - fe, und der freu - di - ge Geist ent - hal - te mich, und der

T
8
Trö - ste, <trö - ste> mich wie - der mit dei - ner ___ Hül - fe,

B
Trö - ste,

Detailed description: This section contains the vocal staves. Soprano (S) and Alto (A) are in treble clef, Tenor (T) is in treble clef with an octave 8 below the staff, and Bass (B) is in bass clef. The lyrics are written below the notes. The music starts at measure 184. The Soprano and Tenor parts have long notes with lyrics, while the Alto and Bass parts have more rhythmic accompaniment. The key signature is one flat.

184

Bc.

6 7 7 #6 6 6 6 7 7 #6

Detailed description: This section contains the Bassoon (Bc.) staff. It is in treble clef and starts at measure 184. The staff contains a melodic line with some rests. Below the staff, there are figured bass numbers: 6, 7, 7, #6, 6, 6, 6, 7, 7, #6. The key signature is one flat.

188

Vln. 1

Vln. 2

Vla. 1

Vla. 2

S

A

T

B

Bc.

188

und der freu - di - ge Geist ent - hal - te mich, trö - ste, trö - ste mich wie - der mit dei - ner

freu - di - ge Geist ent - hal - te mich, und der freu - di - ge Geist ent - hal - te mich, ent -

und der freu - di - ge Geist ent - hal - te mich, und der freu - di - ge Geist ent -

8 <trö - ste> mich wie - der mit dei - ner Hül - fe, und der freu - di - ge Geist ent -

188

b6 6 7 7 #6 6 5 6 4 3

192

Vln. 1

Vln. 2

Vla. 1

Vla. 2

S
— Hül - fe, und der freu - di - ge, freu - di - ge Geist ent - hal - te mich, und der freu - di - ge,

A
hal - te mich, und der freu - di - ge, freu - di - ge Geist ent - hal - te mich, und der freu - di - ge,

T
8 hal - te mich, und der freu - di - ge, freu - di - ge Geist ent - hal - te mich, und der freu - di - ge,

B
- hal - te mich, und der freu - di - ge, freu - di - ge Geist ent - hal - te mich, und der freu - di - ge,

Bc.

192

4 5 6 4 3 6
2 2

Detailed description: This is a page of a musical score for the hymn 'Gott sei mir gnädig'. The page is numbered 19 in the top right corner. The title 'Gott sei mir gnädig' is centered at the top. The score is divided into two systems. The first system contains four staves for strings: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola 1 (Vla. 1), and Viola 2 (Vla. 2). The second system contains five staves: Soprano (S), Alto (A), Tenor (T), Bass (B), and Bassoon (Bc.). The vocal parts have lyrics in German. The Soprano part begins with a dash and 'Hül - fe, und der freu - di - ge, freu - di - ge Geist ent - hal - te mich, und der freu - di - ge,'. The Alto part continues with 'hal - te mich, und der freu - di - ge, freu - di - ge Geist ent - hal - te mich, und der freu - di - ge,'. The Tenor part continues with 'hal - te mich, und der freu - di - ge, freu - di - ge Geist ent - hal - te mich, und der freu - di - ge,'. The Bass part continues with '- hal - te mich, und der freu - di - ge, freu - di - ge Geist ent - hal - te mich, und der freu - di - ge,'. The Bassoon part continues with the same lyrics. The score is in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The number '192' appears above the first measure of the string and vocal staves. At the bottom of the page, there are fingering numbers for the string parts: '4 5 6 4 3 6' and '2 2'.

196

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Detailed description: This block contains the instrumental parts for Violins 1 and 2, and Violas 1 and 2. The music is in a minor key (one flat) and 4/4 time. It begins at measure 196. The Violin 1 part features a melodic line with eighth and quarter notes. The Violin 2 part provides harmonic support with a similar rhythmic pattern. The Viola parts play a more active, rhythmic accompaniment. The score spans three measures.

196

S

A

T

B

freu - di - ge Geist ent - hal - te mich.

freu - di - ge Geist ent - hal - te mich.

freu - di - ge Geist ent - hal - te mich. Trö - ste, * <trö - ste> mich wie - der mit dei - ner — Hül -

freu - di - ge Geist ent - hal - te mich.

Detailed description: This block contains the vocal parts for Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are in German. The Soprano and Alto parts sing the first two lines of the text. The Tenor part enters in the third measure with the text 'Trö - ste, <trö - ste> mich wie - der mit dei - ner — Hül -'. The Bass part sings the first two lines. The Tenor part has an asterisk above the first note of the third line. The score spans three measures.

196

Bc.

Detailed description: This block contains the Bassoon (Bc.) part. It begins at measure 196 and provides a harmonic accompaniment for the vocalists. The score spans three measures.

4 3

b6

2 6

7 7

b6

*D in ms.

200

Vln. 1

Vln. 2

Vla. 1

Vla. 2

200

S

A

T

B

Trö-ste, trö - ste mich wie-der mit

fe, und der freu - di-ge Geist ent - hal - te mich, und der freu - di-ge

Trö-ste, <trö - ste> mich wie-der mit dei - ner Hül - fe, und der freu - di-ge

200

Bc.

6 6 2 6 7 7 #6 6 5 6

204

Vln. 1

Vln. 2

Vla. 1

Vla. 2

S
 204
 dei - ner__ Hül - fe, und der freu - di - ge Geist ent - hal - te mich, und der

A
 Trö - ste, <trö - ste> mich wie - der mit dei - ner__ Hül - fe,

T
 8
 Geist ent - hal - te mich, und der freu - di - ge Geist ent - hal - te, ent - hal - te mich.

B
 Geist ent - hal - te mich. Trö - ste,

Bc.
 204

4 3 4 5 6 6 5 6 4 #
 2 2

208

Vln. 1

Vln. 2

Vla. 1

Vla. 2

S
 freu - di - ge Geist ent - hal - te mich, ent - hal - te mich, und der freu - di - ge Geist ent -

A
 und der freu - di - ge Geist ent - hal - te mich.

T
 8 Trö - ste, <trö - ste> mich wie - der mit dei - ner

B
 trö - ste mich wie - der mit dei - ner Hül - fe, und der freu - di - ge Geist ent -

Bc.
 208

♭6 2 6 7 ♭6 6 5 6 4 3

215

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Detailed description: This section contains the instrumental parts for Violins 1 and 2, and Violas 1 and 2. The music is in a minor key with a 3/4 time signature. The Violin 1 part features a melodic line with eighth and sixteenth notes. The Violin 2 part provides harmonic support with a similar rhythmic pattern. The Viola parts play a more rhythmic, accompanimental role.

215

S

A

T

B

Bc.

Trö-ste, <trö - ste> mich wie-der mit dei - ner Hül - fe, und der freu - di - ge

fe, und der freu - di-ge Geist ent - hal - te mich, und der freu - di - ge <freu - di - ge>

mich, und der freu - di-ge Geist ent-hal - te mich, und der freu - di - ge <freu - di - ge>

mich, und der freu - di - ge <freu - di - ge>

Detailed description: This section contains the vocal parts for Soprano (S), Alto (A), Tenor (T), Bass (B), and Basso Continuo (Bc.). The lyrics are: "Trö-ste, <trö - ste> mich wie-der mit dei - ner Hül - fe, und der freu - di - ge fe, und der freu - di-ge Geist ent - hal - te mich, und der freu - di - ge <freu - di - ge> mich, und der freu - di-ge Geist ent-hal - te mich, und der freu - di - ge <freu - di - ge> mich, und der freu - di - ge <freu - di - ge>". The Soprano part has a melodic line with some grace notes. The Alto and Tenor parts have more rhythmic, accompanimental lines. The Bass part has a simple, steady accompaniment. The Basso Continuo part provides a harmonic foundation with a series of chords and single notes.

6 5 6 4 #
5

219

Vln. 1

Vln. 2

Vla. 1

Vla. 2

S

A

T

B

Bc.

Geist ent - hal - te mich, und der freu - di - ge <freu - di - ge> Geist ent - hal - te mich,

Geist ent - hal - te mich, und der freu - di - ge <freu - di - ge> Geist ent - hal - te mich,

8 Geist ent - hal - te mich, und der freu - di - ge <freu - di - ge> Geist ent - hal - te mich,

Geist ent - hal - te mich, und der freu - di - ge <freu - di - ge> Geist ent - hal - te mich,

219

4 ♭

4 ♭

223

Vln. 1

Vln. 2

Vla. 1

Vla. 2

223

S

A

T

B

und der freu - di - ge Geist ent - hal - te mich.

und der freu - di - ge Geist ent - hal - te mich.

und der freu - di - ge Geist ent - hal - te mich.

und der freu - di - ge Geist ent - hal - te mich.

b

[4]