

Smanie crudeli...Parto, che fo?

Recitativo e Aria nell'*Arbace* (III, 2)

Francesco Bianchi

Allegro

The musical score is arranged in a system with the following parts from top to bottom:

- Clarineti in Do**: Two staves, both containing whole rests.
- Corni in Mib**: Two staves, both containing whole rests.
- Violini**: Two staves. The upper staff begins with a dynamic marking of *f* and contains a melodic line with eighth and sixteenth notes. The lower staff contains a rhythmic accompaniment of sixteenth notes, also marked *f*.
- Viole**: Two staves. The upper staff begins with a dynamic marking of *f* and contains a melodic line. The lower staff contains a rhythmic accompaniment, also marked *f*.
- Semiri**: One staff, containing whole rests.
- Basso**: One staff, beginning with a dynamic marking of *f* and containing a melodic line.

The score is in common time (C) and the key signature has three flats (B-flat, E-flat, A-flat). The vocal line for the Bass (Basso) begins with the lyrics "Sma-nie cru-" at the end of the first measure.

Cl.

Cor.

Vln

Vle

Sem.

B.

de - li ces-sa-te^oh Dio, ces-sa-te di la - ce - rar - mi^il cor.

The musical score is for a piece in 4/4 time with a key signature of two flats (B-flat and E-flat). The score includes parts for Clarinet (Cl.), Cor Anglais (Cor.), Violin (Vln), Viola (Vle), Soprano (Sem.), and Bass (B.). The Violin part features a dynamic marking of *f* (forte) starting in the third measure. The Soprano part has the lyrics: "de - li ces-sa-te^oh Dio, ces-sa-te di la - ce - rar - mi^il cor." The Bass part has a similar rhythmic pattern to the Violin part in the third measure.

7

Cl.

7

Cor.

7

Vln

fp

Vle

fp

7

Sem.

al-tro ri-pa-ro fuor che la tom-ba al mio do-lor non

7

B.

fp

Detailed description: This is a page of a musical score for a symphony orchestra and a soloist. The score is in a key with three flats (B-flat major or D-flat minor) and a 3/4 time signature. It consists of six systems of staves. The first system is for Clarinet (Cl.), with two staves. The second system is for Cor Anglais (Cor.), with two staves. The third system is for Violin (Vln), with two staves; the upper staff has a melodic line starting at measure 7, and the lower staff has a rhythmic accompaniment. The fourth system is for Viola (Vle), with two staves; the upper staff has a melodic line starting at measure 7, and the lower staff has a rhythmic accompaniment. The fifth system is for Soloist (Sem.), with one staff, containing the vocal line and lyrics: 'al-tro ri-pa-ro fuor che la tom-ba al mio do-lor non'. The sixth system is for Bass (B.), with one staff, containing a rhythmic accompaniment. Dynamics include *fp* (fortissimo piano) in measures 10 and 11 of the Vln, Vle, and B. parts. The page number '3' is in the top right corner.

10

Cl.

10

Cor.

10

Vln

f

10

Vle

f

10

Sem.

veg.go sa - zia-te-vi^u-na vol-ta Io quel-la^e-leg-go.

10

B.

f

Segue l'Aria

Detailed description: This is a page of a musical score for the opera 'Arbace'. It features six staves: Clarinet (Cl.), Cor Anglais (Cor.), Violin (Vln), Viola (Vle), Soprano (Sem.), and Bass (B.). The score is in a key with two flats (B-flat and E-flat) and a common time signature. The first five staves (Cl., Cor., Vln, Vle, B.) are marked with a forte (*f*) dynamic. The Soprano part includes the lyrics: 'veg.go sa - zia-te-vi^u-na vol-ta Io quel-la^e-leg-go.' The number '10' is written above the first measure of each staff. The piece concludes with the instruction 'Segue l'Aria'.

Allegro agitato

14

Cl.

14

Cor.

14

Vln

ff *p*

ff *p*

Vle

ff

14

Sem.

Par - to... che

14

B.

ff *p*

17

Cl.

17

Cor.

17

Vln

Vle

17

Sem.

fo?... m'ar - re - sto? par - to... che

17

B.

The image shows a page of a musical score for the opera 'Arbace'. It features six staves: Clarinet (Cl.), Cor Anglais (Cor.), Violins (Vln), Violas (Vle), Soprano (Sem.), and Bass (B.). The score is in a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The Soprano part includes the lyrics: 'fo?... m'ar - re - sto? par - to... che'. The number '17' is written at the beginning of each staff, indicating the measure number. The Clarinet and Cor parts have rests, while the Violins play a rhythmic pattern of eighth and sixteenth notes. The Viola and Bass parts have rests.

20

Cl.

20

Cor.

20

Vln

f p

f p

Vle

20

f p

20

Sem.

fo? che fo? m'ar - re - sto? Spo - so^in - fe -

20

B.

f

Detailed description: This is a page of a musical score for the opera 'Arbace'. It features six staves: Clarinet (Cl.), Cor Anglais (Cor.), Violin (Vln), Viola (Vle), Soprano (Sem.), and Bass (B.). The score is in a key with two flats (B-flat major or D-flat minor) and a 3/4 time signature. The first five staves (Cl., Cor., Vln, Vle, Sem.) have a measure number '20' at the beginning. The Clarinet and Cor Anglais parts are mostly rests. The Violin and Viola parts have a rhythmic pattern of eighth notes with slurs, followed by a rest and then a half note. The Soprano part has lyrics: 'fo? che fo? m'ar - re - sto? Spo - so^in - fe -'. The Bass part has a half note followed by a rest. Dynamics include *f* (forte) and *p* (piano).

24

Cl.

f *p*

24

Cor.

f

24

Vln

f *p*

24

Vle

f *p*

24

Sem.

li - ce Oh Di - o, oh

24

B.

Detailed description: This is a page of a musical score for a symphony orchestra and a soloist. The score is in G minor (three flats) and 3/4 time. It covers measures 24 to 27. The instruments are Clarinet (Cl.), Cor Anglais (Cor.), Violin (Vln), Viola (Vle), Soloist (Sem.), and Bass (B.). The Soloist part includes the lyrics 'li - ce Oh Di - o, oh'. Dynamics include *f* (forte) and *p* (piano). The score features various musical notations such as slurs, accents, and rests.

28

Cl.

28

Cor.

28

Vln

Vle

28

Sem.

28

B.

f *f* *f* *f*

f *f* *f* *f*

f *p* *f* *p*

f *p* *f* *p*

f *p* *f* *p*

Di - o! ah che^il tor-men - to mi - o, ah che^il tor-men-to

f *p* *f* *p*

32

Cl. *f*

32

Cor.

32

Vln *f* *p*

Vle *f* *p*

32

Sem. *f* *p*

mi - o tut - to non so spie - gar, tut - to non so spie-

32

B. *f* *p*

Detailed description: This page of a musical score is for the piece 'Smanie crudeli...Parto, che fo?'. It features six instrumental parts and a vocal line. The instruments are Clarinet (Cl.), Cor Anglais (Cor.), Violin (Vln), Viola (Vle), Soprano (Sem.), and Bass (B.). The score begins at measure 32. The Clarinet and Bass parts play a rhythmic eighth-note pattern, marked *f*. The Cor Anglais part has a more melodic line, also marked *f*. The Violin and Viola parts play a similar eighth-note pattern, with dynamics shifting from *f* to *p* in the second measure. The Soprano vocal line has lyrics: 'mi - o tut - to non so spie - gar, tut - to non so spie-'. The Bass part continues the eighth-note pattern, marked *f* and *p*.

36

Cl.

36

Cor.

36

Vln

Vle

36

Sem.

gar, non so spie - gar, non so spie -

36

B.

Detailed description: This is a page of a musical score for a symphony orchestra and a vocal soloist. The score is in a key signature of two flats (B-flat and E-flat) and starts at measure 36. The instruments are arranged in six systems: Clarinet (Cl.), Cor Anglais (Cor.), Violin (Vln), Viola (Vle), Soprano (Sem.), and Bass (B.). The Clarinet and Cor Anglais parts are mostly rests. The Violin part features a rhythmic pattern of eighth notes. The Viola part has a simple harmonic accompaniment. The Soprano part has a vocal line with lyrics: "gar, non so spie - gar, non so spie -". The Bass part also has a simple harmonic accompaniment.

40

Cl.

Cor.

40

Vln

f

f

Vle

40

f

Sem.

40

gar.

B.

40

f

Detailed description: This page of a musical score contains six staves for different instruments. The top two staves are for Clarinet (Cl.) and Cor Anglais (Cor.), both in treble clef with a key signature of two flats. They play a melodic line of three half notes, each with a slur above it. The third and fourth staves are for Violins (Vln), in treble clef with a key signature of two flats, playing a rhythmic pattern of eighth notes with a forte (*f*) dynamic. The fifth and sixth staves are for Violas (Vle), in bass clef with a key signature of two flats, playing a similar rhythmic pattern with a forte (*f*) dynamic. The seventh staff is for Trombones (B.), in bass clef with a key signature of two flats, playing a rhythmic pattern with a forte (*f*) dynamic. The eighth staff is for the Saxophone (Sem.), in treble clef with a key signature of two flats, showing a rest for the first measure and a fermata for the second measure, with the instruction 'gar.' below it. Measure numbers 40 are indicated at the start of each staff.

43

Cl.

43

Cor.

p

43

Vln

p

p

43

Vle

p

p

43

Sem.

43

B.

p

Par - to... che

Detailed description: This is a page of a musical score for a symphony orchestra and vocal soloists. The score is in G minor (three flats) and 3/4 time. It begins at measure 43. The instruments are arranged in six systems: Clarinet (Cl.), Cor Anglais (Cor.), Violin (Vln), Viola (Vle), Soprano (Sem.), and Bass (B.). The Clarinet and Cor parts feature a melodic line with a long slur. The Violin and Viola parts have a rhythmic accompaniment of eighth notes. The Soprano and Bass parts have lyrics: 'Par - to... che'. The dynamic marking *p* (piano) is used throughout the score.

46

Cl.

46

Cor.

46

Vln

Vle

46

Sem.

46

B.

fo? m'ar - re - sto? che fo? che

Detailed description: This is a page of a musical score for the opera 'Arbace'. It features six staves: Clarinet (Cl.), Cor Anglais (Cor.), Violin (Vln), Viola (Vle), Soprano (Sem.), and Bass (B.). The music is in a minor key (three flats) and 3/4 time. The Soprano part includes the lyrics: 'fo? m'ar - re - sto? che fo? che'. The number '46' is written at the beginning of each staff.

49

Cl.

49

Cor.

49

Vln

Vle

49

Sem.

49

B.

fo? m'ar - re - sto?

f

f

f

f

f

f

f

52

Cl. *p*

52

Cor.

52

Vln *p*

52

Vle *p*

52

Sem.

52

B. *p*

Sen - to che^un fred - do ge - lo in -

Detailed description: This page of a musical score, numbered 16, is for the piece 'Smanie crudeli...Parto, che fo?'. It features six staves: Clarinet (Cl.), Cor Anglais (Cor.), Violin (Vln), Viola (Vle), Soprano (Sem.), and Bass (B.). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The score begins at measure 52. The Clarinet and Bass parts play a melodic line with a dynamic marking of *p* (piano). The Cor Anglais part has rests. The Violin part has a melodic line with a dynamic marking of *p* and a rhythmic accompaniment of sixteenth notes in the lower register. The Viola part has a melodic line with a dynamic marking of *p*. The Soprano part has a vocal line with the lyrics 'Sen - to che^un fred - do ge - lo in -' starting at measure 52. The Bass part has a melodic line with a dynamic marking of *p*.

55

Cl.

55

Cor.

55

Vln

55

Vle

55

Sem.

55

B.

gom - bra, in - gom - bra^i sen - si

Detailed description: This is a page of a musical score for a full orchestra and vocal soloist. The score is in 3/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The instruments are arranged in six systems. The Clarinet (Cl.) and Bassoon (B.) parts are in the upper register. The Cor Anglais (Cor.) part is marked with a fermata. The Violin (Vln) part features a melodic line with a long slur and a rhythmic accompaniment of sixteenth notes. The Viola (Vle) part has a melodic line with a slur. The Soprano (Sem.) part has the lyrics: 'gom - bra, in - gom - bra^i sen - si'. The Bass (B.) part provides a harmonic foundation with a melodic line.

58

Cl.

58

Cor.

58

Vln

mf

p

Vle

58

Sem.

58

B.

mie - i, in - gom - bra^i sen - si mie - i. A - vrà fi - ni - to^il

The musical score is arranged in six systems. The first system (Cl.) shows two staves with a melodic line in the upper staff and a supporting line in the lower staff, both starting with a whole note and followed by a half note. The second system (Cor.) shows two empty staves with rests. The third system (Vln) shows two staves with a melodic line in the upper staff and a supporting line in the lower staff, starting with a half note and followed by eighth notes. The fourth system (Vle) shows two staves with a melodic line in the upper staff and a supporting line in the lower staff, both starting with a whole note and followed by a half note. The fifth system (Sem.) shows a single staff with a melodic line, starting with a half note and followed by eighth notes. The sixth system (B.) shows a single staff with a melodic line, starting with a half note and followed by eighth notes.

62

Cl.

62

Cor.

62

Vln

62

Vle

62

Sem.

62

B.

Cie - lo di far - mi so - spi - rar, di far - mi so - spi -

Detailed description: This is a page of a musical score for the opera 'Arbace'. It features six staves of music. The top two staves are for Clarinet (Cl.) and Cor Anglais (Cor.), both with rests. The next two staves are for Violin (Vln) and Viola (Vle), with rhythmic patterns. The fifth staff is for the Soprano (Sem.), with lyrics: 'Cie - lo di far - mi so - spi - rar, di far - mi so - spi -'. The bottom staff is for Bass (B.), with rests. The score is in a key with two flats and a 4/4 time signature. The number 62 is written above the first measure of each staff.

66

Cl.

66

Cor. *p*

66

Vln

66

Vle

66

Sem.

66

B.

rar? Par - to... che fo? che

Detailed description: This is a page of a musical score for a symphony orchestra and voice. It contains six systems of staves. The first system is for Clarinet (Cl.), with two staves showing whole rests. The second system is for Cor Anglais (Cor.), with two staves showing a melodic line starting on a whole note, marked with a piano (*p*) dynamic. The third system is for Violins (Vln), with two staves showing a rhythmic accompaniment of eighth notes. The fourth system is for Violas (Vle), with two staves showing a rhythmic accompaniment of quarter notes. The fifth system is for the Soprano (Sem.), with one staff showing the vocal line and lyrics: "rar? Par - to... che fo? che". The sixth system is for the Bass (B.), with one staff showing a rhythmic accompaniment of quarter notes. The score is in a key signature of two flats and a 3/4 time signature.

69

Cl.

Cor.

Vln

Vle

Sem.

B.

fo? m'ar - re - sto?

f *p* *f* *p* *f* *p*

Detailed description: This is a page of a musical score for six instruments: Clarinet (Cl.), Cor Anglais (Cor.), Violin (Vln), Viola (Vle), Soprano (Sem.), and Bass (B.). The score is in a key with two flats (B-flat major or D-flat minor) and a common time signature. It begins at measure 69. The Clarinet and Cor parts are mostly silent, with some notes in the final measure. The Violin and Viola parts have a melodic line starting in measure 69, with dynamics of *f* and *p*. The Soprano and Bass parts have lyrics: "fo? m'ar - re - sto?". The Soprano part has a melodic line starting in measure 69. The Bass part has a simple accompaniment. The score ends at measure 72.

73

Cl.

73

Cor.

73

Vln

73

Vle

73

Sem.

73

B.

f

f

f

p

f

p

f

p

Spo - so[^]in-fe - li - ce oh Di - o, oh

The image shows a page of a musical score for a symphony orchestra and a soloist. The score is in G minor (three flats) and 4/4 time. It covers measures 73 to 77. The instruments are Clarinet (Cl.), Cor Anglais (Cor.), Violin (Vln), Viola (Vle), Soloist (Sem.), and Bass (B.). The Soloist part includes the lyrics: 'Spo - so[^]in-fe - li - ce oh Di - o, oh'. The score features dynamic markings of *f* (forte) and *p* (piano). The Soloist part has a melodic line with some grace notes and a fermata over the final note. The instrumental parts provide harmonic support with various rhythmic patterns and dynamics.

78

Cl.

78

Cor.

78

Vln

78

Vle

78

Sem.

78

B.

f *f* *f* *f*

f *f* *f* *f*

f *p* *f* *p*

f *p* *f* *p*

f *p* *f* *p*

Di - o! ah che^il tor-men-to__ mi - o tut - to non so spie -

f *p* *f* *p*

The image shows a page of a musical score for the opera 'Arbace'. It features six staves: Clarinet (Cl.), Cor Anglais (Cor.), Violin (Vln), Viola (Vle), Soprano (Sem.), and Bass (B.). The score is in a key with two flats (B-flat major or D-flat minor) and a 3/4 time signature. The music is marked with dynamics such as *f* (forte) and *p* (piano). The Soprano part includes the lyrics: "Di - o! ah che^il tor-men-to__ mi - o tut - to non so spie -". The page number 23 is in the top right corner.

82

Cl. *f*

82

Cor. *f*

82

Vln *f* *p*

82

Vle *f* *p*

82

Sem. gar, tut - to non so spie - gar, tut - to non so spie-

82

B. *p*

Detailed description: This page of a musical score contains six systems of staves. The first system is for Clarinet (Cl.), with two staves and a forte (*f*) dynamic. The second system is for Cor Anglais (Cor.), with two staves and a forte (*f*) dynamic. The third system is for Violin (Vln), with two staves; the first staff starts with *f* and the second with *p*. The fourth system is for Viola (Vle), with two staves; the first staff starts with *f* and the second with *p*. The fifth system is for the Soloist (Sem.), with one staff and lyrics: "gar, tut - to non so spie - gar, tut - to non so spie-". The sixth system is for Bass (B.), with one staff and a piano (*p*) dynamic. All staves begin at measure 82. The key signature has two flats (B-flat and E-flat).

86

Cl. *p*

86

Cor. *p*

86

Vln *p*

Vle *p*

86

Sem. *p*

86

B. *p*

gar, non so spie - gar, non so spie -

Detailed description: This is a page of a musical score for the opera 'Arbace'. It features six staves of instrumental parts and one vocal line. The instruments are Clarinet (Cl.), Cor Anglais (Cor.), Violin (Vln), Viola (Vle), Trombone (B.), and Soprano (Sem.). The score is in a minor key (three flats) and begins at measure 86. The dynamic marking *p* (piano) is indicated for all parts. The vocal line includes the lyrics: 'gar, non so spie - gar, non so spie -'. The instrumental parts consist of rhythmic patterns of eighth and sixteenth notes, often with slurs and accents. The vocal line is a simple melodic line with lyrics underneath.

90

Cl. *ff*

90

Cor. *ff*

90

Vln *ff*

90

Vle *ff*

90

Sem.

90

B. *ff*

gar.

Detailed description: This page of a musical score contains six systems of staves for different instruments. The first system is for Clarinet (Cl.), with two staves. The second system is for Cor Anglais (Cor.), with two staves. The third system is for Violin (Vln), with two staves. The fourth system is for Viola (Vle), with two staves. The fifth system is for Trombone (B.), with one staff. The sixth system is for Saxophone (Sem.), with one staff. Each system begins with a measure number '90' and a dynamic marking 'ff'. The key signature has two flats (B-flat and E-flat). The notation includes eighth and sixteenth notes, rests, and a fermata. The Saxophone part has a 'gar.' marking above the staff.