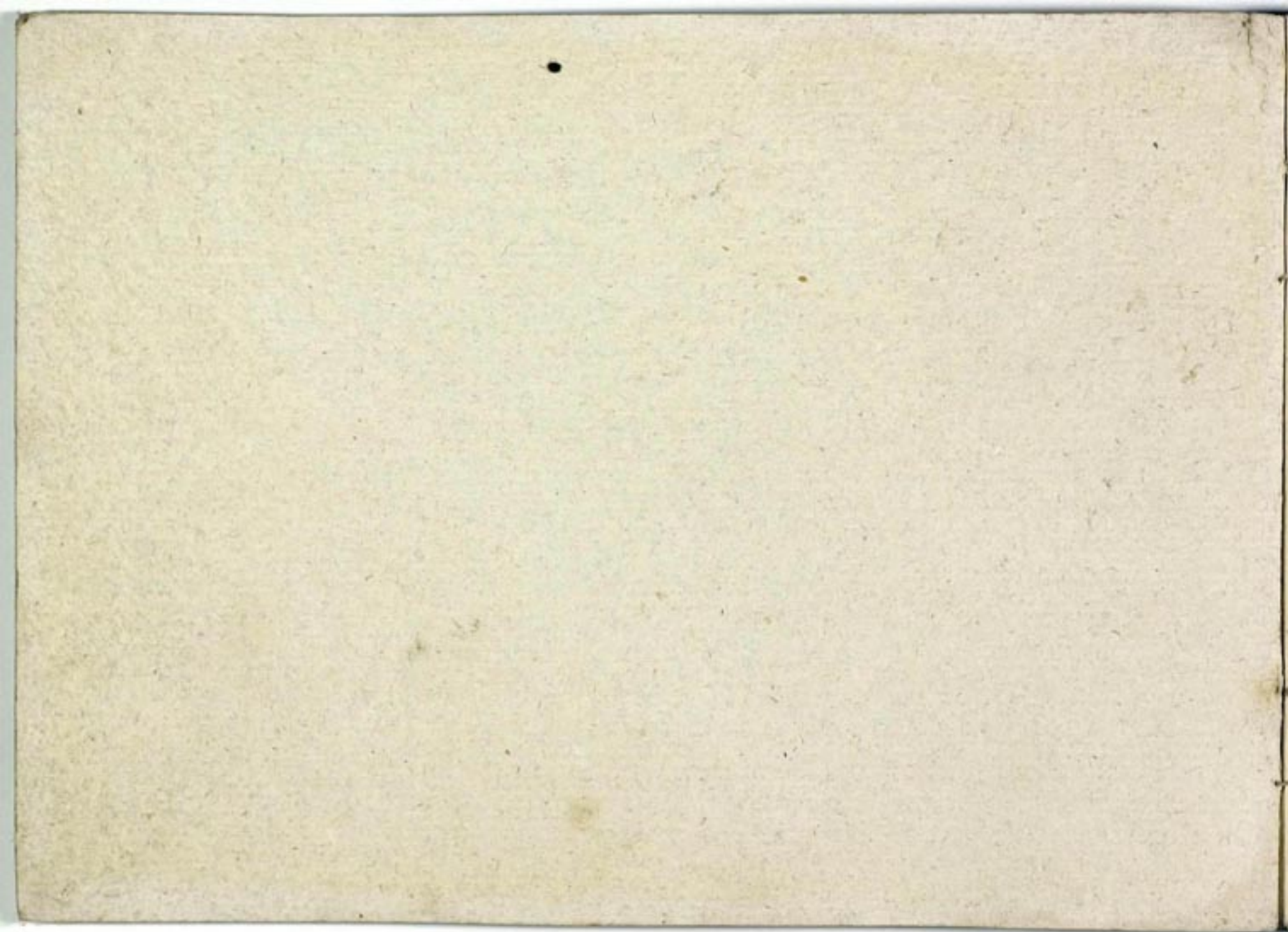
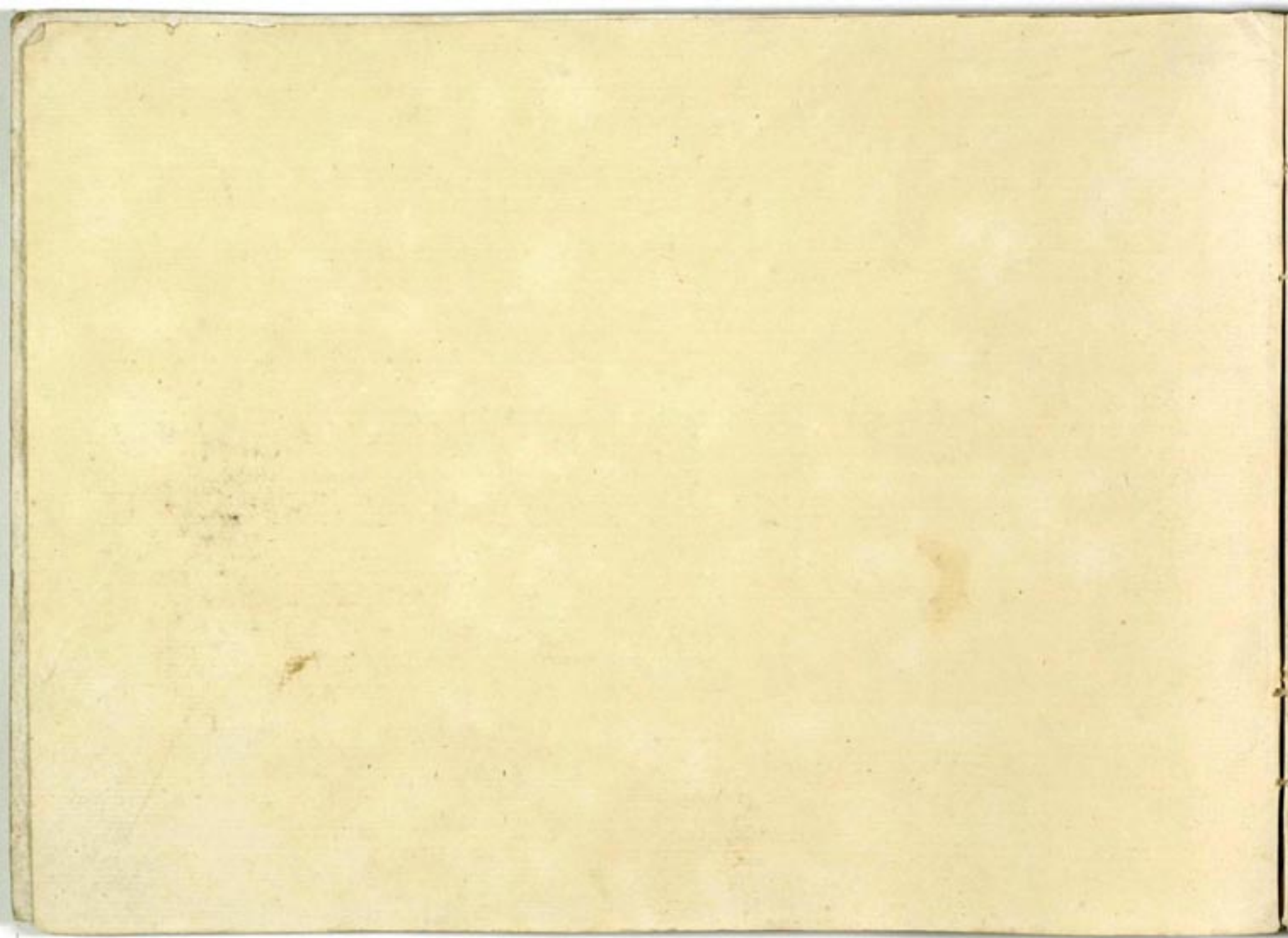


Parte Acta

116

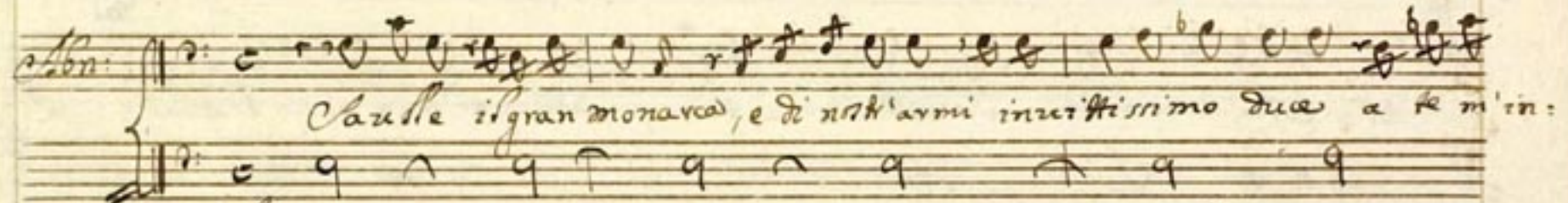


1-Vsmc 4/I/b

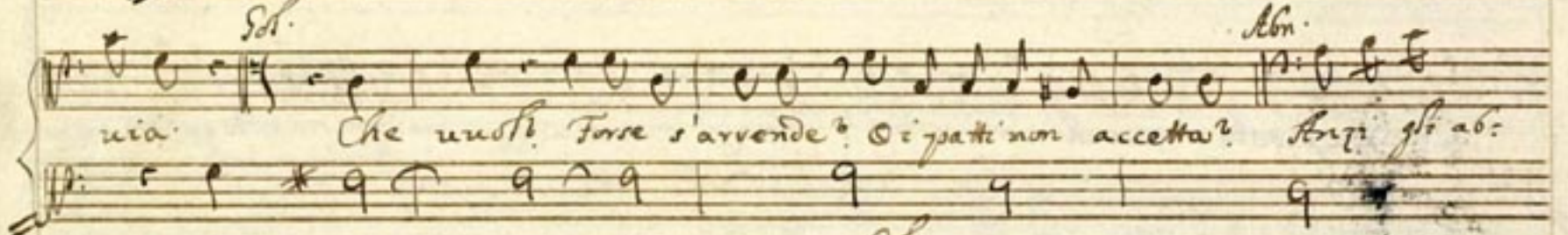


Parte seconda

Solo, e Adrie

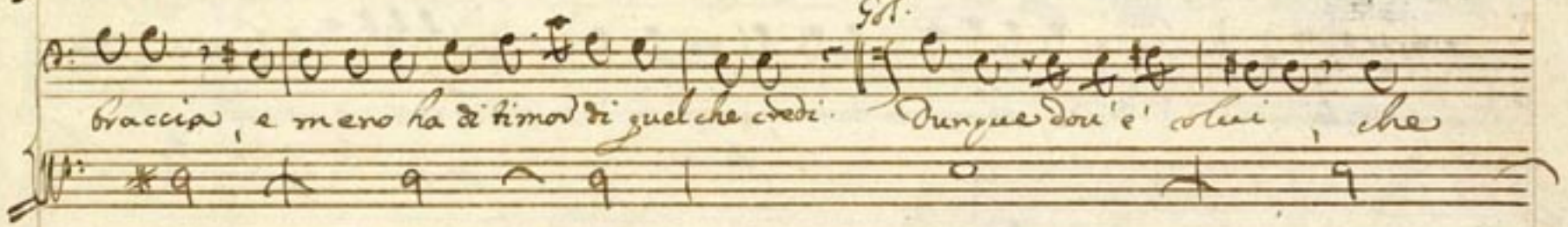
Alb. 

Caulle il gran monarca, e di nott'armi inuittissimo due a le m'in:

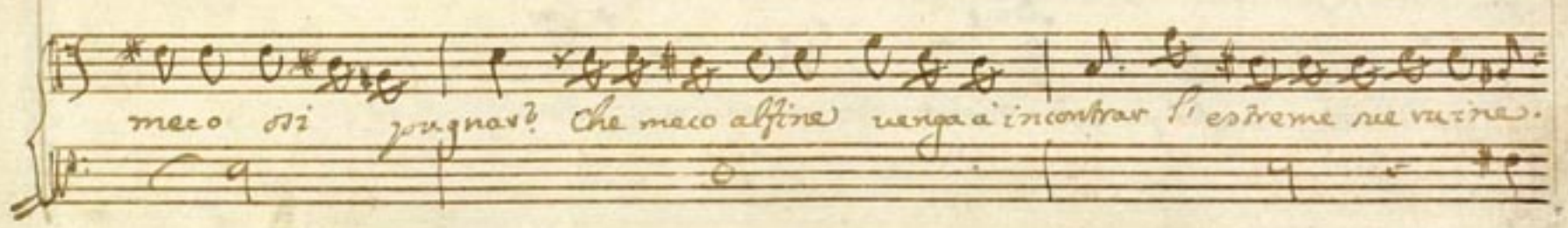
Sol. 

uia. Che uost. Torre s'arrende? O i patti non accetta? Anzi gli ab:

Alb.

Sol. 

braccia, e mero ha di timor di quel che credi. Dunque dou'e' colui, che



meco osi pugnar? che meco infine uenga a incontrar l'estreme sue uirna.

Alm:

Verra, verra, non dubitar. Frappoco del monte alle radici lo vedrai ungar.

Sol:

rir: Cosa t'innuita. Tante a te ne manda per mia bocca l'aururo. E

sen, son pronto. ma chi sarà costui? Forz'e che sia uno, a cui non sia noto qual'è il mio braccio, e

Alm:

Sol:

la fortezza mia. Un'e, che non ti teme, anzi si vide del tuo superbo orgoglio. Alma si

Alm: e

grande non germoglio fra voi. menti. Che ancor fra noi nascon gli eroi.

Avia

Handwritten musical notation on two staves. The top staff contains a melodic line with various note values and rests. The bottom staff contains a bass line with the word "organo" written in cursive.

Handwritten musical notation on two staves. The top staff contains a melodic line. The bottom staff contains a bass line with the word "oboe" written in cursive. A "Cello" marking is visible on the left side.

Handwritten musical notation on a single staff, featuring a series of beamed eighth notes.

Handwritten musical notation on two staves. The top staff contains a complex melodic line with many notes and slurs. The bottom staff is mostly empty with some faint markings.

Handwritten musical notation on two staves. The top staff contains a melodic line with some rests. The bottom staff is mostly empty.

Handwritten musical notation on a single staff, containing a melodic line with various note values and rests.

Handwritten musical notation on a single staff. It features complex rhythmic patterns with many beamed notes and rests. Dynamic markings include *pp* and *ppp*.

Handwritten musical notation on a single staff, showing a melodic line with various note values and rests. Dynamic markings include *pp*.

Handwritten musical notation on a single staff, showing a melodic line with various note values and rests. Dynamic markings include *pp*.

Handwritten musical notation on a single staff, showing a melodic line with various note values and rests. Dynamic markings include *pp* and *ppp*.

Handwritten musical notation on a single staff, showing a melodic line with various note values and rests. Dynamic markings include *pp*.

Handwritten musical notation on a single staff, showing a melodic line with various note values and rests. Dynamic markings include *pp*.

Frena l'ar:

Dir sus superbo vinti non siamo ancora

Handwritten musical score for the first system. It features a vocal line on a single staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line includes the lyrics: "E forse giunta l'ora perduto Perduto di Bre-mar". The piano accompaniment includes dynamic markings such as *fe:*, *po:*, and *ff:*. The music is written in a historical style with various note values and rests.

Handwritten musical score for the second system. It continues the vocal line and piano accompaniment from the first system. The vocal line includes the lyrics: "e giunta l'ora Perduto di Bre-mar di Bre:". The piano accompaniment includes dynamic markings such as *po:*, *fe:*, and *fortis:*. The notation includes various rhythmic patterns and articulation marks.

A handwritten musical score on aged paper, featuring multiple staves. The top staff contains a complex melodic line with many sixteenth notes and some trills. Below it are several staves of accompaniment, including a bass line with a 'mar' marking and a piano part with 'Fe:' and 'poo:' markings. The bottom staff contains the lyrics: "Dir su: perbo uinti non via = mo anco = ra e' forte". The handwriting is in dark ink, and the paper shows signs of age and wear.

po

mar

Trena l'ar:

Fe:

poo:

Dir su: perbo uinti non via = mo anco = ra e' forte

Handwritten musical notation for the first system. The top staff is a vocal line with lyrics: *giunta l'ora e' forse giunta l'ora perfido di tre:*. The bottom staff is a piano accompaniment with chords and melodic lines. Dynamics include *fe.* and *po*.

Handwritten musical notation for the second system. The top staff is a vocal line with lyrics: *giunta l'ora e' forse giunta l'ora perfido di tre:*. The bottom staff is a piano accompaniment with chords and melodic lines. Dynamics include *po* and *fe.*.

Handwritten musical notation for the third system. The top staff is a vocal line with lyrics: *mar e' giunta l'ora perfido di tre:*. The bottom staff is a piano accompaniment with chords and melodic lines. Dynamics include *po* and *fe.*.

Handwritten musical notation for the fourth system. The top staff is a vocal line with lyrics: *mar e' giunta l'ora perfido di tre:*. The bottom staff is a piano accompaniment with chords and melodic lines. Dynamics include *po* and *fe.*.

poco fe *forti*

mar di tremar di tremar

p *fe:*

pp *fe.* *pp*
pp *fe.* *pp*
f *q* *f* *q* *f* *b* *q* *f* *q*
 No' che non e' tra' noi spento il valor antico si uis a:
fe. *pp* *fe.*
Da ca
q *ni* *q* *ni*
 ran: no Groi un mostro a' debel: sar a' debel: sar.
pp

Da ca

pp

908.

chi mai varrà - E grazio' alto Campione che mi fida alimento

Ah che già in campo di' ri mi varlo anco: andiam... ma quale freddo gelo e mori

= tale sub cor mi pious. O ah pormia ogni passo che menchia questo sep. poto u:

= sato - Geli do orror per l'ossa impo uiso mi nome - Ah fosse questa l'ora far

= tal - ma quale idea fu nesta! ah che questo, di' io sento principio e' d'ua:

Ser non di spauento. *Aria.*



This is a page of handwritten musical notation on aged, yellowed paper. The score consists of ten staves. The first four staves are grouped together by a brace on the left. The first staff is in treble clef with a key signature of one flat (Bb) and a 3/8 time signature. The second staff is also in treble clef with the same key signature and time signature. The third staff is in bass clef with the same key signature and time signature. The fourth staff is in bass clef with the same key signature and time signature. The fifth staff is in treble clef with a key signature of one flat and a 3/8 time signature. The sixth staff is in treble clef with a key signature of one flat and a 3/8 time signature. The seventh staff is in treble clef with a key signature of one flat and a 3/8 time signature. The eighth staff is in treble clef with a key signature of one flat and a 3/8 time signature. The ninth staff is in treble clef with a key signature of one flat and a 3/8 time signature. The tenth staff is in treble clef with a key signature of one flat and a 3/8 time signature. The tempo marking *All. Negretto* is written in the second staff. The notation includes various note values, rests, and dynamic markings.

mato a ten-ter l'estre- mo fato nel mio sen s'agita il
 Te: 1^o Te: 1^o Te: 1^o Te: 1^o Te: 1^o Te: 1^o
 sangue e ne fugge intorno al cor e ne fugge intorno al

Handwritten musical score on aged paper, featuring a vocal line and piano accompaniment. The score is written on multiple staves. The vocal line includes the lyrics: "nel mio re s'agita il sangue, e ne fugge intorno al cor, e ne fugge intorno al cor." The piano accompaniment consists of several staves with complex rhythmic patterns, including many sixteenth notes and chords. Dynamic markings such as *fe: p^o*, *f^o*, and *Alma:* are present throughout the piece. The notation is in a historical style, likely from the 18th or 19th century.

fe: p^o *fe: p^o* *fe: p^o* *fe: p^o* *fe:* *p^o* *fe: ma*

cor nel mio re s'agita il sangue, e ne fugge intorno al cor, e ne

Alma:

fugge intorno al cor.

In pensar, che uado armato a tentar l'esterno.

fz: p fz: p fz: p

mf

fz nel mio sen s'agita il san = gue e ne fugge intorno al

fz fz fz

Fortis: *te. p^o*

rit:

fugge intorno al cor

te. p^o

te. p^o te. p^o te. p^o te. p^o

Quindi acceso alla sua zanna

f. f. f. f. f.

Le. p.

mf

mf

mf

ne ritorna in ogni uena, e la rende vasto piena di fortezza

f. p. f. p.

Le. p. f. p. Le. p. Le.

f

Da capo

mf

assai maggior di fortezza assai maggior assai maggior.

f. p. f. p. Le.

David:

Quest'è il campo di Davide destinato alla pugna. In questo loco il su:

però solia attendere deus. Dimmi intanto qual'armi si fan d'uso in tal punto. Acenni

David:

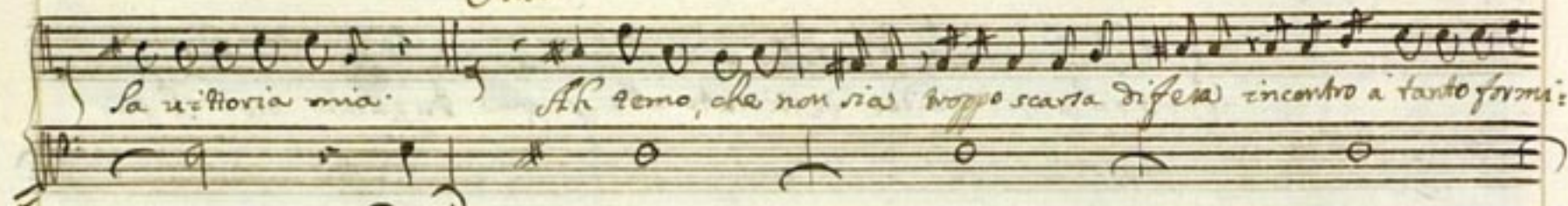
fuoi, Tutto pronto sarà. Signore ho meco l'armi più necessarie, e me più

note. Questa fiorda, che mi si perdermi dalla destra, e questo sasso, che qui li:

brato in essa piomba, e il forte riparo, onde si cura ne va la litta, e

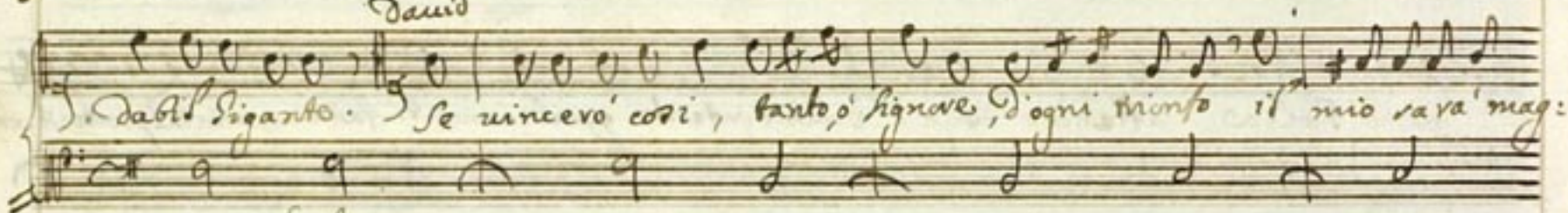
Saul:

La vittoria mia. Ah zeno, che non sia troppo scorta difesa incontro a tanto formi:



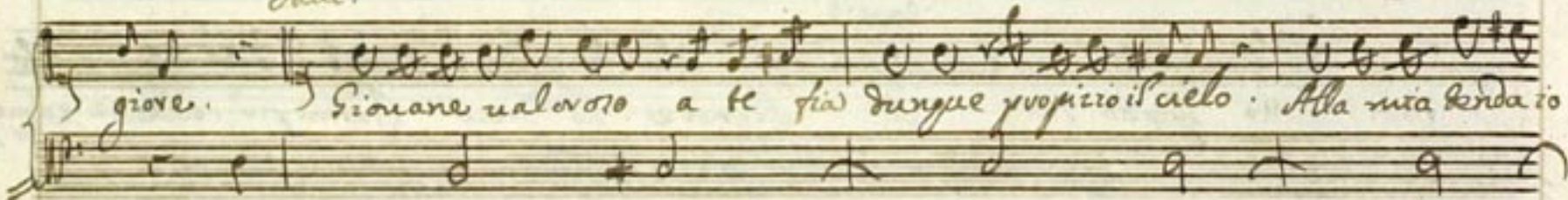
David

Dabit Siganto. Se uincero' così, tanto, signore, d'ogni miose il mio sarà mag:

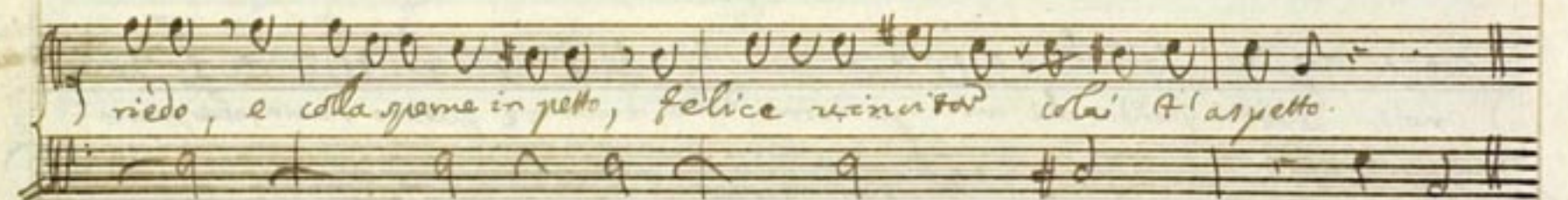


Saul:

giore. Si mane ualoroso a te fia dunque propizio il cielo. Alla mia tenda io



riedo, e colla gemme in petto, felice uincitor colui a' aspetto.



Segue Aria.

A handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The score contains several measures of music, with some staves showing more complex rhythmic patterns and others being more sparse. Dynamic markings such as *pp*, *mf*, and *fe* are present. The paper is aged and shows some staining.

Handwritten musical notation for the first system, consisting of two staves. The notation includes various note values, rests, and dynamic markings such as *p* and *pp*.

Two empty musical staves, likely representing a section of the score that is not fully transcribed or is a placeholder.

Handwritten musical notation for the third system, including lyrics: *Del* and *sostegno piu fedel soste:*. The notation features complex rhythmic patterns and dynamic markings.

Handwritten musical notation for the fourth system, featuring various note values and rests.

Handwritten musical notation for the fifth system, including the dynamic marking *Lote:* and other musical symbols.

Two empty musical staves, likely representing a section of the score that is not fully transcribed or is a placeholder.

Handwritten musical notation for the seventh system, including lyrics: *sostegno piu fedel*. The notation includes various note values and rests.

Handwritten musical notation for the first system, featuring a vocal line and piano accompaniment. The piano part includes a *p^o* dynamic marking.

Handwritten musical notation for the second system, including vocal line and piano accompaniment.

Handwritten musical notation for the third system, including vocal line and piano accompaniment. The lyrics "Cinto quel degno crine dell'onorato alloro, vieni del mio dor" are written below the vocal line.

Handwritten musical notation for the fourth system, including vocal line and piano accompaniment. The lyrics "re: p^o re: p^o" are written below the vocal line.

Handwritten musical notation for the fifth system, primarily consisting of piano accompaniment.

Handwritten musical notation for the sixth system, including vocal line and piano accompaniment. The lyrics "coro sostegno piu' fedel", "re: re: re: re:", and "viene sostegno piu' fedel" are written below the vocal line.

Two staves of musical notation. The first staff contains a melodic line with notes and rests. The second staff contains a similar melodic line. Dynamic markings 'fe:' and 'p:' are written below the first staff.

An empty musical staff.

Two staves of musical notation. The first staff contains a melodic line with notes and rests. The second staff contains a similar melodic line. The lyrics 'sostegno piu' fedel' and 'vieni del mio de.' are written below the first staff.

A staff of musical notation with notes and rests. Dynamic markings 'fe:' and 'p:' are written below the staff.

A staff of musical notation with notes and rests.

A staff of musical notation with notes and rests.

Two staves of musical notation. The first staff contains a melodic line with notes and rests. The second staff contains a similar melodic line. The lyrics 'coro sostegno piu' fedel' and 'soste = gno piu' fedel' are written below the first staff.

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 12 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. A large bracket on the left side groups the first four staves. The fifth staff contains the handwritten instruction *sostegno più fedel*. The paper shows signs of age, including foxing and water stains.

sostegno più fedel

Handwritten musical notation for the first system, consisting of two staves with various notes and rests.

Handwritten musical notation for the second system, including a vocal line with lyrics and a piano accompaniment line.

santo in altro loco per te suerviero inuito no a porger uoti al ciel per te suerviero inuito per

Handwritten musical notation for the third system, featuring a vocal line with the word "Fe:" and a piano accompaniment line.

Fe:

Handwritten musical notation for the fourth system, including a vocal line with lyrics and a piano accompaniment line.

te suerviero inuito no a porger uoti al ciel no a porger uoti al ciel

Handwritten musical notation on a single staff, featuring various note values and rests.

Empty musical staff.

Handwritten musical notation on a single staff, featuring various note values and rests.

Empty musical staff.

Handwritten musical notation on a single staff, featuring various note values and rests.

Empty musical staff.

Empty musical staff.

Empty musical staff.

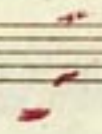
Empty musical staff.

Empty musical staff.

Empty musical staff.

Da capo al #

131



Re: tuo
Re: tuo
Re: tuo
Re: tuo

Re: tuo
 Eterno Dio, Tu che piovesti in seno a me coraggio, e fe' Tu che m'is:

pp *Adagio*

piri a difender l'onor del tuo gran nome, queste preghiere mie

Handwritten musical notation for the first system, consisting of five staves. The notation includes various note values, rests, and bar lines, typical of an 18th-century manuscript.

pietoso ascolta

Ecco, che umil si presenta a te D'auanti il tuo beno

Handwritten musical notation for the second system, including lyrics and musical notes. The lyrics are written below the notes.

uide,

e quella grazia implora, che conuerde le nubi, in dolci fonti

che

Handwritten musical notation for the third system, including lyrics and musical notes. The lyrics are written below the notes.

ferma il corso al sol: che de' superbi jura l'empio orgoglio. che ovvino i Regi,
 e inalzar serui al soglio.

Segue l'aria

Detailed description: The page contains a handwritten musical score. At the top right, the page is numbered 'IV' and '17'. The score consists of several staves. The first three staves are instrumental, with the first staff featuring a complex, dense passage of notes. The fourth staff is a vocal line with the lyrics: 'ferma il corso al sol: che de' superbi jura l'empio orgoglio. che ovvino i Regi,'. The fifth staff continues the vocal line with the lyrics: 'e inalzar serui al soglio.' Below the vocal line, there are several staves of instrumental accompaniment, including a section marked 'Segue l'aria'. The handwriting is in a cursive style typical of 18th-century manuscripts.



And: grazioso

Flauti Traversi

Fidolini con Sordini

Corni da Caccia sempre piano

Pi^o sempre

Viola

Violon.

Basso

A page of handwritten musical notation for an orchestra. The score is written on eight staves. The top staff is for Flauti Traversi, the second for Fidolini con Sordini, the third and fourth for Corni da Caccia (with the instruction 'sempre piano'), the fifth for Viola, the sixth for Violon., and the seventh and eighth for Basso. The tempo and mood are indicated as 'And: grazioso'. The notation includes various rhythmic values, slurs, and dynamic markings.

This image shows a page of handwritten musical notation on ten staves. The notation is written in dark ink on aged, yellowish paper. The first seven staves contain dense musical notation, including various note values, rests, and complex rhythmic patterns. The eighth staff is mostly empty, with only a few faint notes. The ninth and tenth staves contain more musical notation, including a double bar line and a final note. The overall appearance is that of a historical manuscript page.

A handwritten musical score consisting of ten staves. The top four staves feature complex, rapid melodic passages with numerous accidentals and slurs. The bottom six staves provide a rhythmic accompaniment with simpler note values. The notation is in brown ink on aged, slightly stained paper.

con Pedine all' 1^a alto

con Pedine all' 8^a alto

*ooo
Un Pisto:*

A handwritten musical score on aged paper, featuring ten staves. The top two staves are mostly blank, with some faint markings. The third and fourth staves contain a melodic line with eighth and sixteenth notes. The fifth and sixth staves are blank. The seventh and eighth staves contain a bass line with eighth and sixteenth notes. The ninth and tenth staves contain the vocal line with lyrics written in cursive below the notes. The lyrics are: *vel son io quest'e l'ama = to ouile: Tammi pietoso pietoso d:*

vel son io quest'e l'ama = to ouile: Tammi pietoso pietoso d:

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The bottom staff contains the lyrics 'dio suo for=te difen=so? fammi prebore Ad 20'.

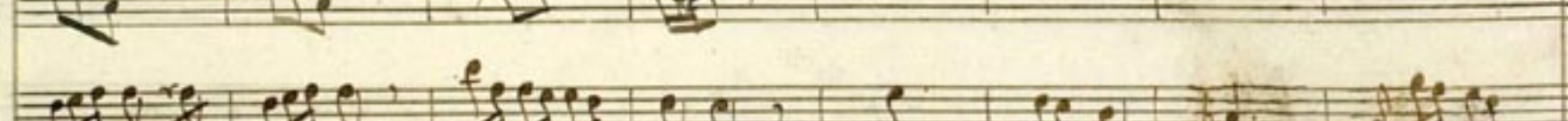
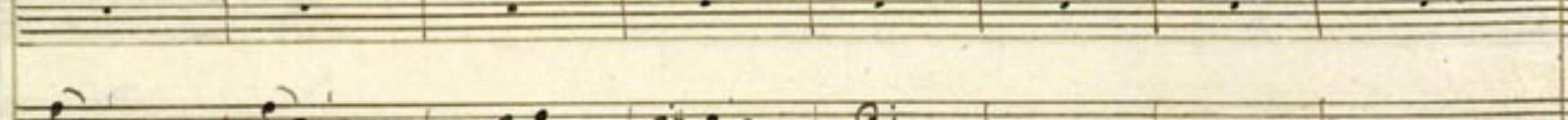
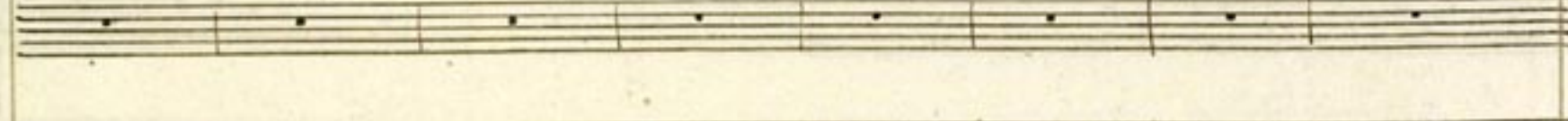
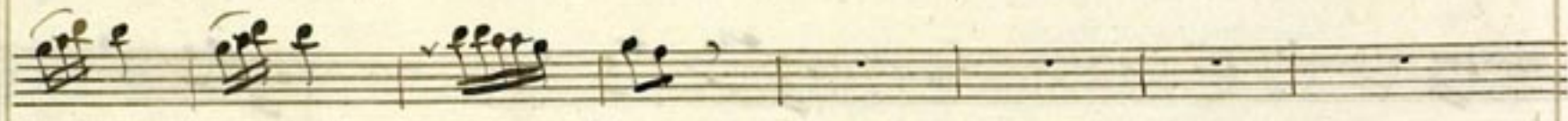
Piani:

dio suo for=te difen=so? fammi prebore Ad 20

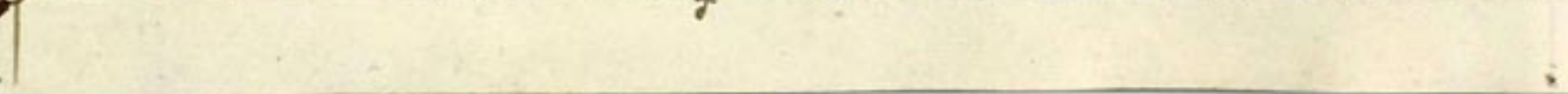
Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics are written in a cursive hand below the bottom two staves.

tuo forte difen = sor tuo forte difen = sor

Un Poco = *rel son io quest'è l'amato ouile*



Fammi pietoso pietoso odio tuo forte tuo for = te



Handwritten musical notation for the first system, consisting of four staves. The notation includes various note values, rests, and dynamic markings such as *tr* (trill) and *+* (accents).

Handwritten musical notation for the second system, consisting of three staves. The first two staves feature simple rhythmic patterns with upward-pointing stems, while the third staff contains more complex rhythmic figures.

Pianissimo

Handwritten musical notation for the third system, consisting of two staves. The top staff includes lyrics written below the notes.

disen: son

Sanmi pietoso odio

no

forza

disen:

son pietoso odio fammi tuo forte difensor tuo forse

A page of handwritten musical notation on ten staves. The notation is dense and includes various rhythmic values, beams, and slurs. The bottom staff has the handwritten text "difer sor" written below it. The paper is aged and yellowed.

difer sor

Handwritten musical score on ten staves. The first nine staves contain instrumental notation with various rhythmic values and accidentals. The tenth staff contains vocal notation with the lyrics "Questo difetto gregge al tuo bel" written below the notes.

nome in fronte
 sperzi gl'assaltie l'onte d'ostile
 d'os: tile empio fu:

Handwritten musical score on ten staves. The notation includes various rhythmic values, beamed notes, and rests. The bottom two staves contain lyrics: *vor* and *empio furor*.

vor

empio furor

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values such as eighth and sixteenth notes. The score is divided into measures by vertical bar lines. The fifth staff contains the instruction "Da capo al #" followed by the number "129" written in a decorative flourish.

Sol:

Don' e' quest' uom si preda sprezzator della morte, e mio terrore?

Daui:

Don' e' colui, che cieco mi fida in campo, e vuol combatter meco? A me uolge la

fronte l'omo di Dio uisella. Io sono il tuo formidabil nemico. Osserva

come non curo il tuo ualor. Inermi, e nudo uingo al cimento. Un Pastorello io sono

Tu gran Duerrier, che folle in tua fortezza fondi la speme sol ma solo il mio

Al.

scudo, speme, difesa, e' il grand' Dio. Infelice Sarzon, qual per te

sento pietade in sen, l'estremo fato in breue ti si apprenna, e non temib' vincen

iperi? ma dove l'armi son? Forse ti credi a mastino d'armenti uscir in:

Da: contro, che uieni a me sol di bastone armato. Empio non mi schernir. Forse ha

poco del nero insulto pentimento auuai. So difendo la gloria di quel Dio che agl'e=

serciti impera, e che uedi, che il tuo popolo ribelle, svateso oggi in te para. Dunque ac:

costati, e proua se del mio brado al lampo da te si troua, e sicurezza, e scampo. Teme:

ravio, superbo, del suo cor, del suo sangue, strage orrenda no

far. Godè mi sento già l'anima di degno.

David.

Ecco il cimento grand:

Handwritten musical notation for the first system, consisting of a vocal line and piano accompaniment. The vocal line begins with a whole note, followed by a series of eighth and sixteenth notes. The piano accompaniment features a complex rhythmic pattern with many beamed notes.

Handwritten musical notation for the second system, including lyrics. The vocal line contains the lyrics "Dio d'Israele or' inuoco, e ti chiamo" and "Tu veggj il braccio". The piano accompaniment continues with similar rhythmic patterns.

Handwritten musical notation for the third system, primarily piano accompaniment. It features a dense texture of beamed notes in the right hand and simpler chords in the left hand.

Handwritten musical notation for the fourth system, including lyrics. The vocal line contains the lyrics "mio" and "Di questa pietra contro il capo superbo dirizza il colpo fa:". The piano accompaniment continues with rhythmic patterns.

Handwritten musical score on aged paper, featuring vocal lines and piano accompaniment. The score is written in a system of staves. The vocal line includes the following lyrics:

ale. Essa diuenti della tua destra onnipotente, e forto

Adagio

fulmin, che porti all'empio, e strage, e morte.

The piano accompaniment consists of several staves with complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The notation includes various musical symbols such as clefs, accidentals, and dynamic markings.

Handwritten musical notation for the first system, featuring a treble clef, a key signature of one sharp (F#), and a common time signature. The music includes a tempo marking "All." and a dynamic marking "Pmo."

Handwritten musical notation for the second system, including vocal parts labeled "Sol." and "Dan." with Italian lyrics: "Oimè! Viva il mio Dio. muori. Qual colpo ho".

Handwritten musical notation for the third system, featuring a treble clef, a key signature of one sharp (F#), and a tempo marking "Adagio".

Handwritten musical notation for the fourth system, including vocal parts with Italian lyrics: "fronle mi feri? Qual gelo..... So perdo il mi".

gore de' sensi.....
Agli occhi il giorno manca....
Chi mi sol:
David:
tiene!.... lo rado.... Oh dio!
Cade l' indegno, ed il trionfo e' mio.

The image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in brown ink and consists of several systems of staves. The top two systems each have two staves, likely for a vocal line and a piano accompaniment. The third system has a single staff with lyrics written below it. The fourth system has two staves. The fifth system has a single staff with lyrics written below it. The sixth system has two staves. The notation includes various note values, rests, and bar lines. The lyrics are written in a cursive hand, and some words are underlined or have decorative flourishes. The paper shows signs of age, including some staining and discoloration.

*L'empia besta dal busto or si recida colla sua spada isotta, e tutta
fia l'altra gnoa oppressa.*

Segue il Coro

Handwritten musical score for various instruments. The score is written on ten staves. The instruments listed on the left are:

- Fl. S.
- Trombe in D
- Viola
- Canto
- Alto
- Tenore
- Basso

The music is written in a common time signature (C) and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings. There are several long, sweeping lines drawn across the staves, possibly indicating a specific performance technique or a section of the score.

Si lava luogo per il Coro

This page contains a handwritten musical score for a Coro section. The score is written on nine staves. The top two staves are for Trombe (Trumpets), the third for V.v. (Violins), the fourth for Viola, the fifth for Clarinet, the sixth for Bassoon, the seventh for Oboe, and the eighth for Horn. The bottom-most staff is a separate line of music. The key signature is one sharp (F#) and the time signature is 2/4. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'f' (forte) and 'mf' (mezzo-forte). A large bracket on the left side of the page groups the Trombe, V.v., Viola, Clarinet, Bassoon, and Oboe parts together.

A handwritten musical score on aged paper, featuring ten staves. The top four staves contain instrumental notation, including a treble clef on the first staff and a bass clef on the fourth staff. The bottom six staves contain vocal notation with lyrics. The lyrics are written in a cursive hand and include the words "S'alzi a Dio" and "voce festiva". The score is written in black ink on a yellowish, aged paper.

S'alzi a Dio voce festiva voce festiva

S'alzi a Dio voce festiva voce festiva che a noi dice si

Handwritten musical notation for the first system, consisting of four staves. The top two staves have a common time signature '9'. The notation includes various rhythmic values and dynamic markings such as 'p.' and 'f.'.

Handwritten musical notation for the second system, consisting of two staves. The notation continues with rhythmic patterns and dynamic markings.

Di Davide il nome viva viva i

Viva viva viva i

Handwritten musical notation for the third system, consisting of four staves. The notation includes rhythmic patterns and dynamic markings.

gran vittoria o gran vitto - ria

Viva il

Handwritten musical notation for the fourth system, consisting of two staves. The notation includes rhythmic patterns and dynamic markings.

Handwritten musical notation for the first system, consisting of four staves. The top three staves contain rhythmic notation with various note values and rests. The bottom staff contains a few notes followed by a large handwritten 'ry'.

Handwritten musical notation for the second system, consisting of two staves. The top staff contains rhythmic notation with many small notes. The bottom staff contains rhythmic notation with many small notes.

viva e = dev = na la memoria viva eter =

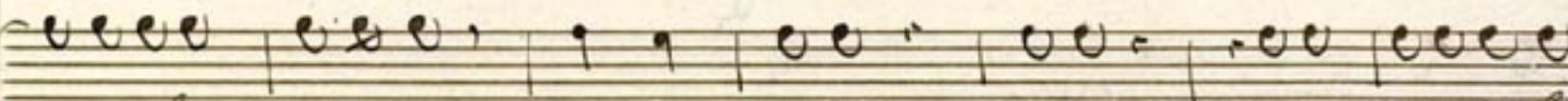
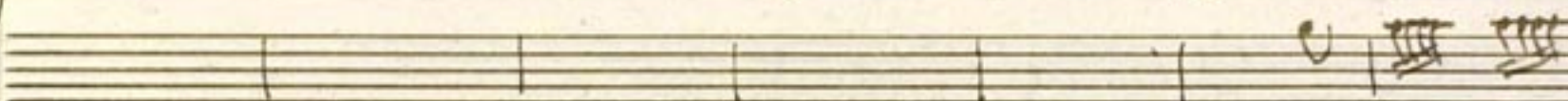
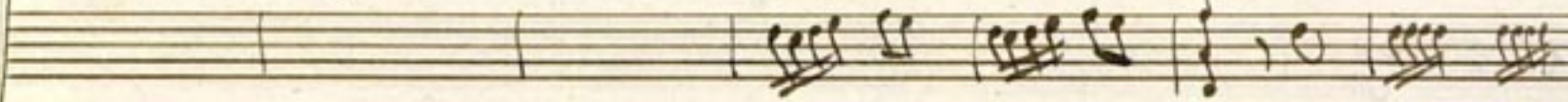
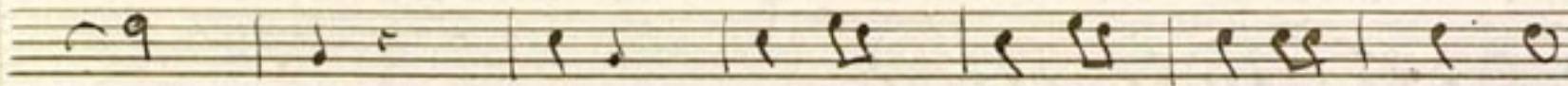
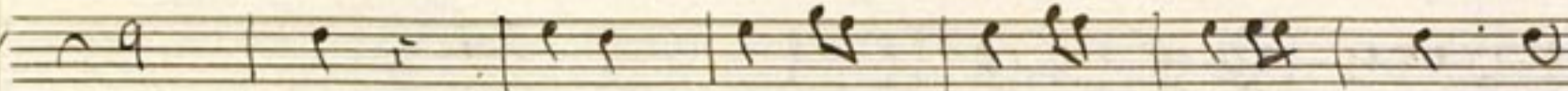
Handwritten musical notation for the third system, consisting of two staves. The top staff contains rhythmic notation with many small notes. The bottom staff contains rhythmic notation with many small notes.

nome di daude

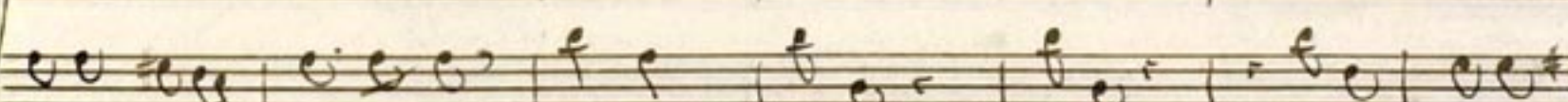
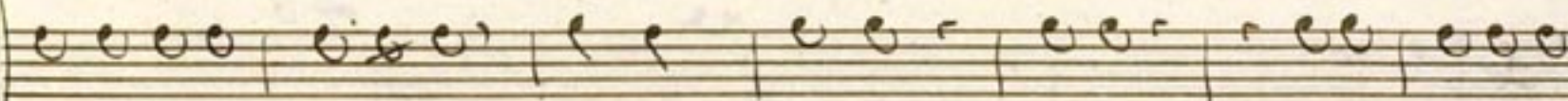
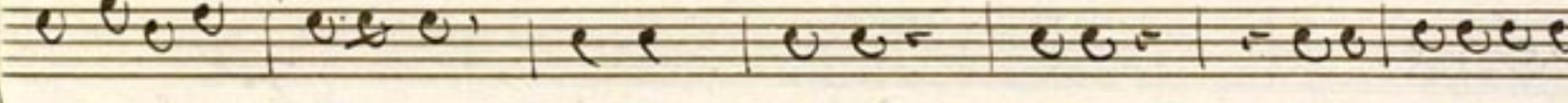
viva eterna la memoria

viva e =

Handwritten musical notation for the fourth system, consisting of two staves. The top staff contains rhythmic notation with many small notes. The bottom staff contains rhythmic notation with many small notes.



na la memoria viva eterna viva viva eterna la me,



torna la memoria viva eterna viva viva eterna la me



Handwritten musical score on ten staves. The notation includes various note values, rests, and bar lines. The lyrics are written below the staves.

mo = riao

ae 46

mori = a

ee



Paul.

Un'aura di speranza al cor mi dice che il cielo arde a' voti miei. che

vinco il Sarzon generoso. In un momento nacere poi mi sento mille timori in

sen: ed ora parmi veder' evanque il Pastorello, ed ora spento il Gigante.

Ora un pensier mi dice che la vittoria e' di Davide, e mia: Or mi graventa vincis:

for Sodias.

Segue Aria.

This image shows a page of aged, yellowed musical manuscript paper. The page is ruled with ten horizontal staves, each consisting of five lines. The paper shows signs of wear, including several dark, diagonal smudges or stains that cross multiple staves, particularly in the upper half. In the lower-left quadrant, there are some very faint, illegible handwritten markings that appear to be musical notes or symbols. The page number '34' is written in the top right corner. The overall appearance is that of an old, unused page from a music manuscript book.



A handwritten musical score on ten staves. The top staff is for voice, with the instruction "A mezza voce" written below it. The second staff is for piano accompaniment. The third staff contains a melodic line with a "fz:" dynamic marking. The fourth staff is a blank staff. The fifth staff contains a melodic line with "fz:" and "p:" dynamic markings. The sixth staff contains a melodic line with "vniſ:" dynamic markings. The seventh staff is a blank staff. The eighth staff contains a melodic line. The ninth and tenth staves contain piano accompaniment. The score is written in a historical style with various note values and rests.

Se. assai *p^o*

Fra mille pensieri ondeggiò dubb

*Se: p^o Se: p^o Se: p^o *mf**

Storo ondeggiò dubbioso risolver non oso, parlar più non so risolver non

Handwritten musical notation for the first system, featuring piano (*p.*) and forte (*f.*) dynamics. The notation includes various rhythmic values and rests.

Handwritten musical notation for the second system, continuing the melodic and harmonic lines.

Handwritten musical notation for the third system, showing a continuation of the musical themes.

no parlar piu' non so' parlar piu' non so' parlar piu' non so'

Handwritten musical notation for the fourth system, corresponding to the lyrics above.

Handwritten musical notation for the fifth system, featuring piano (*p.*) and forte (*f.*) dynamics.

Handwritten musical notation for the sixth system.

Handwritten musical notation for the seventh system.

so' Fra' mille pensieri ondeggio dubbioso ondeggio Dub.

Handwritten musical notation for the eighth system, corresponding to the lyrics above.

Handwritten musical score for the first system. It consists of five staves. The top staff is the vocal line, with dynamic markings *pp* and *fe:* (forte) and phrasing slurs. The second staff is the piano accompaniment, with a *rag:* marking. The third and fourth staves are also piano accompaniment parts. The fifth staff contains the lyrics: *Giuro risolvete non oso parlar piu' non so' risolvete non oso parlar piu' non*

Handwritten musical score for the second system. It consists of five staves. The top staff is the vocal line, with dynamic markings *pp*, *Le:* (legato), and *pp*. The second staff is the piano accompaniment, with a *pp* marking. The third and fourth staves are also piano accompaniment parts. The fifth staff contains the lyrics: *so' ondeggio dubbioso fra mille pensiere risolvete non oso parlar piu' non*

Fe. *po* *fortissimo*
 so' risolver non so' parlar piu' non so' parlar piu' non so'
po
 Ho tutti in torn:

Detailed description: This is a page of handwritten musical notation on aged paper. It features ten staves. The first staff begins with a fermata and the dynamic marking 'Fe.' followed by 'po'. The second staff contains the lyrics 'so' risolver non so' parlar piu' non so' parlar piu' non so' written below the notes. The third staff has a dynamic marking 'po' at the end. The fourth staff contains the instruction 'Ho tutti in torn:'. The notation includes various note values, rests, and dynamic markings such as 'fortissimo' and 'po'. There are also some decorative flourishes and slurs throughout the score.

Handwritten musical notation on two staves. The top staff begins with a treble clef and contains several measures of music with complex rhythmic patterns, including sixteenth and thirty-second notes. The bottom staff continues the musical line with similar rhythmic complexity.

Handwritten musical notation on two staves. The top staff is a vocal line with lyrics written below it. The bottom staff is a piano accompaniment. The lyrics are: *porta gl' affetti dell' alma, e in vano la calma cercando men uo' in vano la*

Handwritten musical notation on two staves. The top staff contains a vocal line with lyrics. The bottom staff is a piano accompaniment. The lyrics are: *calma in vano la calma cercando men uo' cercando men uo' cercando men*. A section of the piano accompaniment is marked with the word *Se:*.

Handwritten musical notation on two staves. The top staff is a vocal line with lyrics. The bottom staff is a piano accompaniment. The lyrics are: *calma in vano la calma cercando men uo' cercando men uo' cercando men*.

vo' vischuer non so, vischuer non so parlar piu' non vo. Fra' mille'

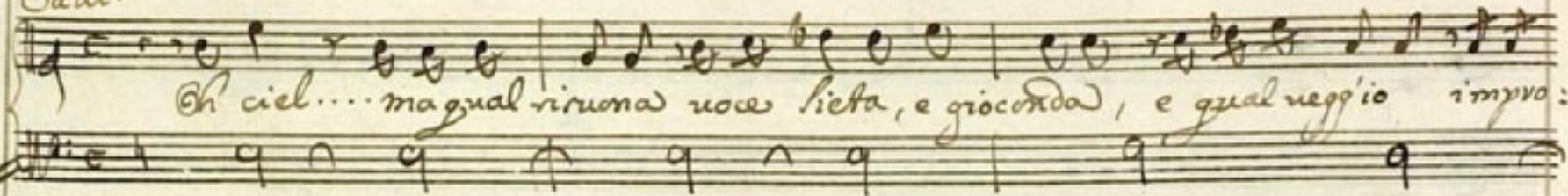
Da capo al fine

Le:

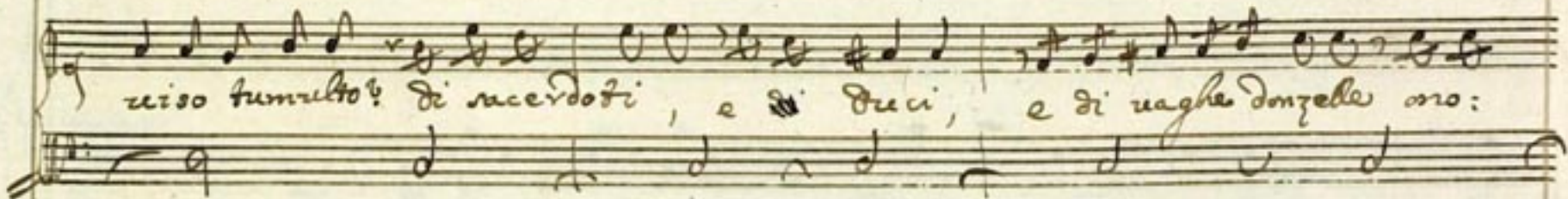
for

Saul:

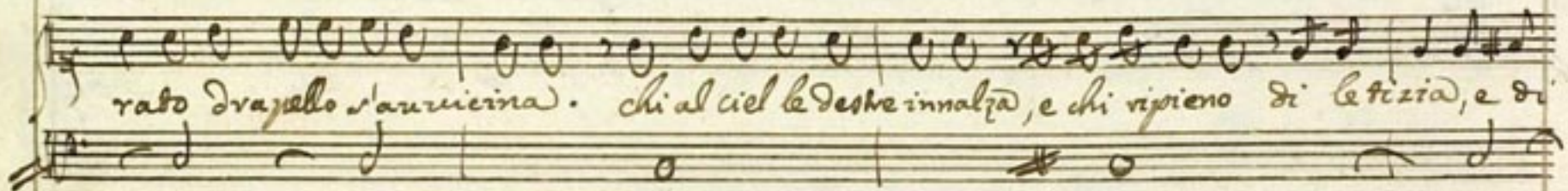
Oh ciel... magual risona voce lieta, e gioconda, e qual neggio imbro:



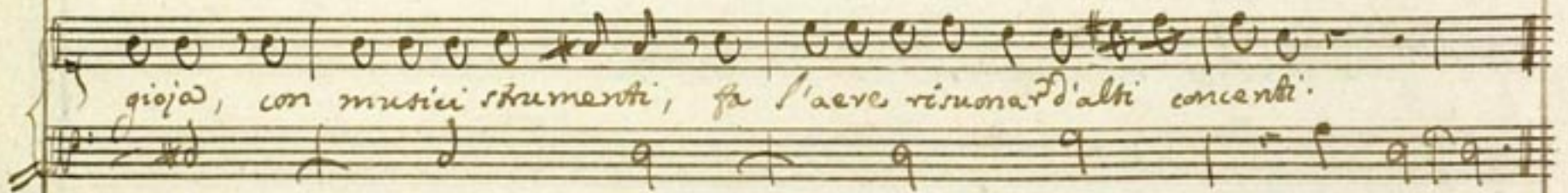
viso tumulto: di sacerdoti, e di duci, e di uaghe donzelle mo:



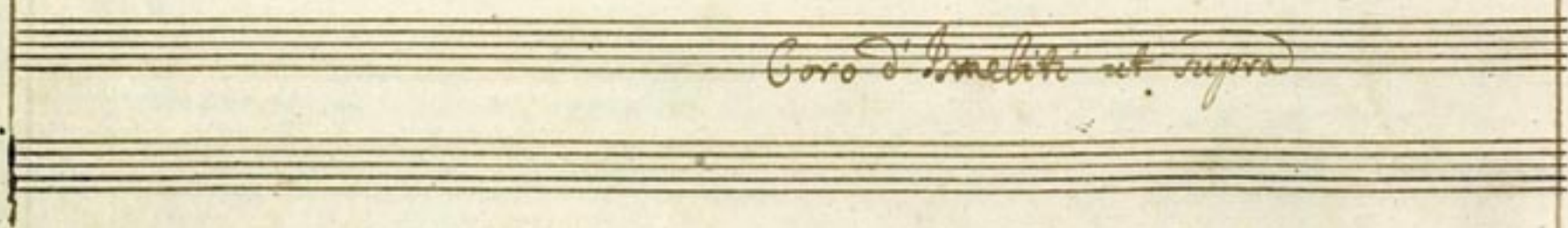
rato Draxello l'auricina). chi al ciel le destre innalza, e chi ripieno di letizia, e di



gioja, con musici strumenti, fa l'aere risonar d'alti concerti.



Coro d'Inebiti ut supra



David:

Così monarca inuitto così punire il ciel, chi gli fa guerra. In questo teschio or:

rendo di sangue ancor grondante al fin rimira il feroce furor oppresso, e questo

Saul.

e fuggato il mio orrore, e il tuo parento. Valoroso Davidde, ancor non

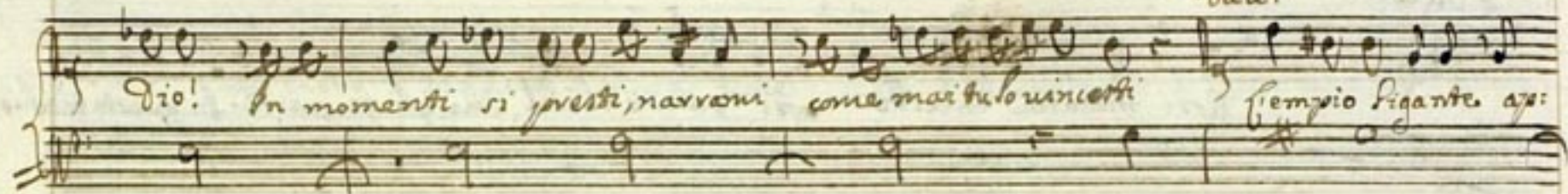
so, s'io c'èda al proprio sguardo, si confuso ho' il pensier. Dunque costui B' l'escravando

Tetta del superbo Soria. Dunque egli addè Profeta della tua mano. E come? Oh

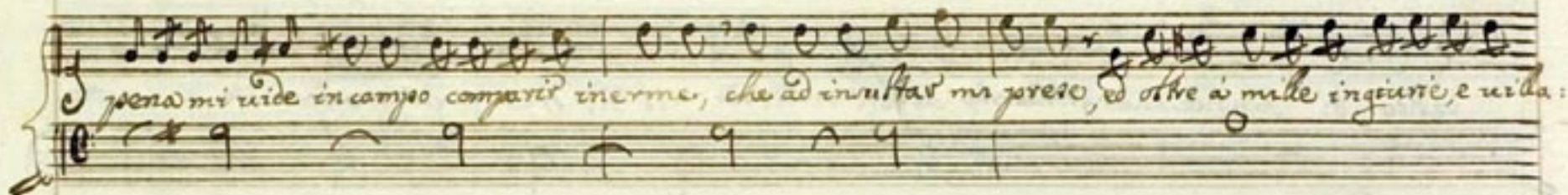
Dau:

Dio! In momenti si presti, narromi come martire uincotti

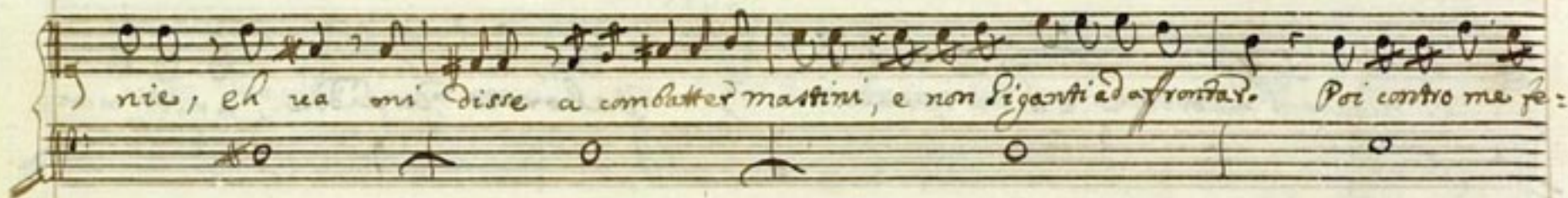
Tempio Gigante. ap:



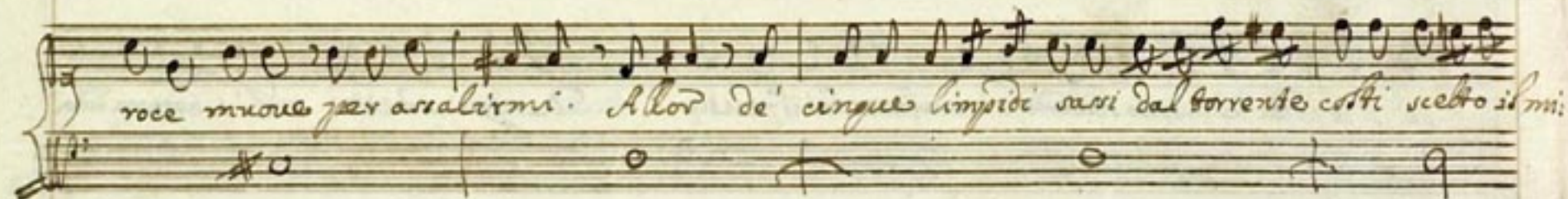
pena mi uide in campo comparir inerte, che ad insultar mi prese, ed oltre a mille ingiurie, e uida:



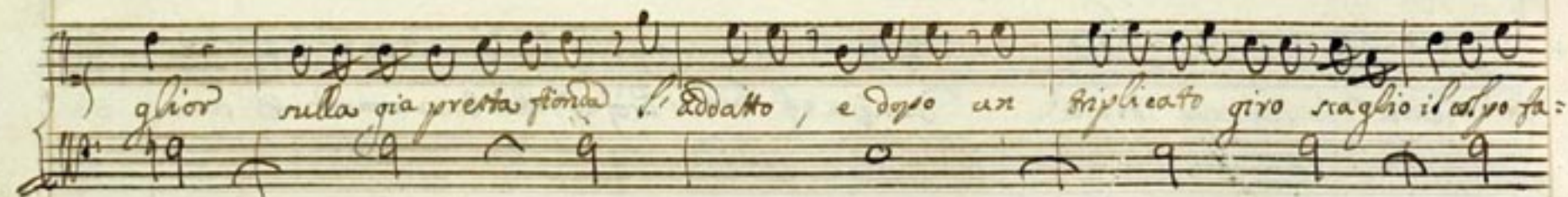
nie, eh uà mi disse a combatter mastini, e non Giganti ad affrontar. Poi contro me fe:

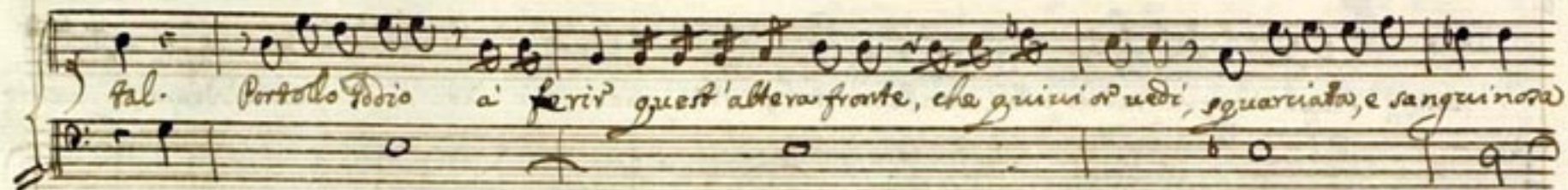


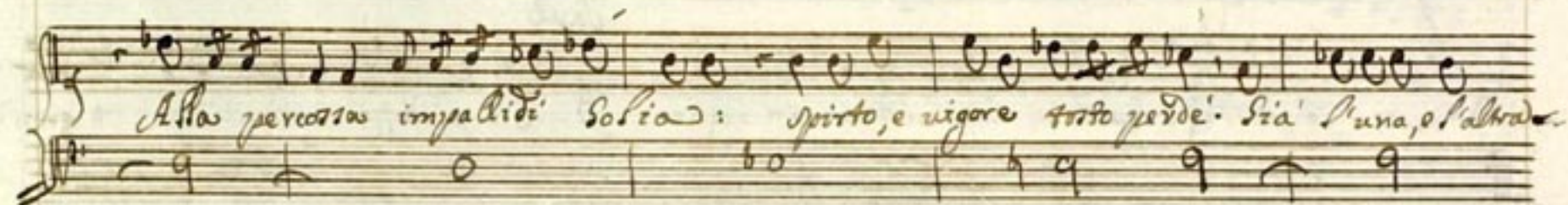
roce muore per assalirmi. Allor de' cinque limpidi sassi dal torrente cotti scelti il mi:

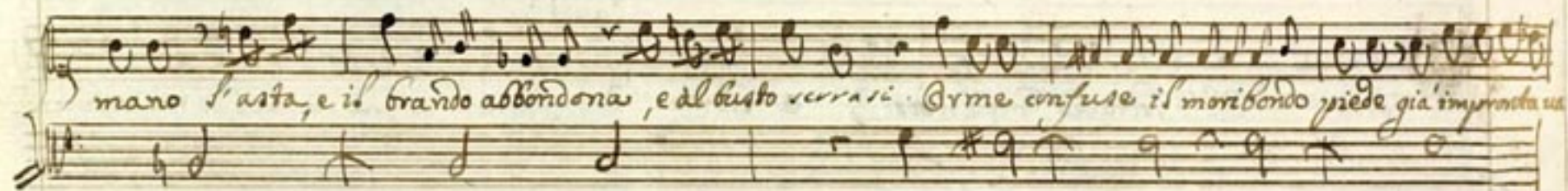


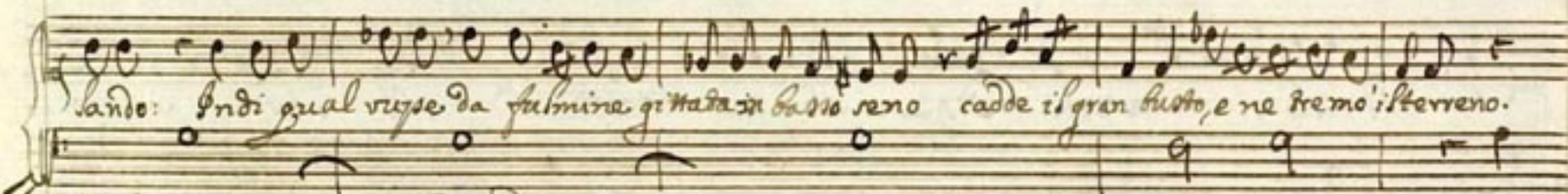
glior sulla già presta fionda l'addatto, e dopo un triplicato giro saggio il colpo fa:




 fal. Portollo odio ai ferir quest'altera fronte, che quindi a' uedi, squarciata, e sanguinosa

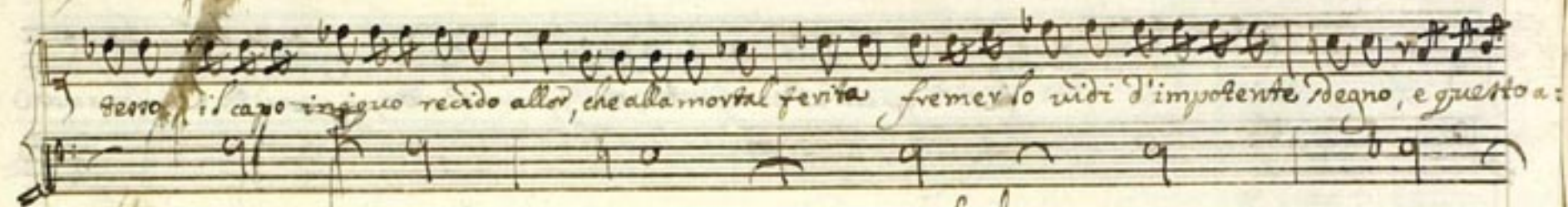

 Alla percossa impalidi solia: spirito, e uigore tutto perde. Sia l'una, o l'altra.


 mano l'asta, e il brando abbandonata, e al busto scarsi. Orme confuse il moribondo piede già impuncta us

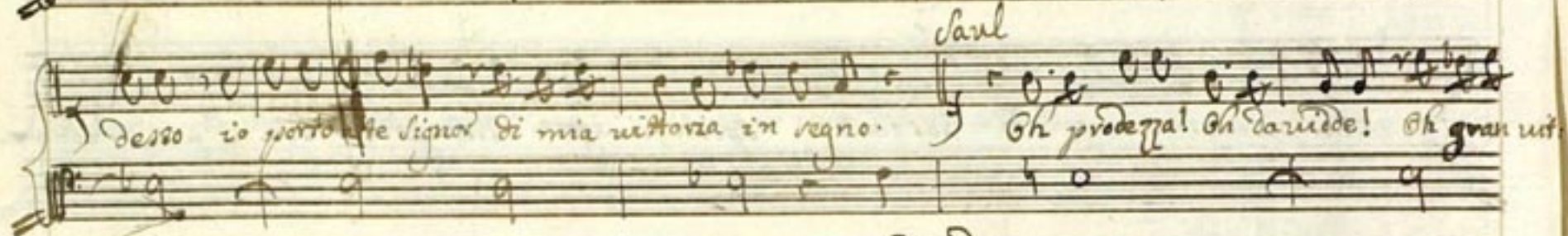

 lando: Indi qual vusse da fulmina gittata in basso seno cadde il gran busto, e ne tremò il terreno.


 Saul: David.
 Onnipotente odio! Io quindi corsi a compir la vittoria, ed impugnato questo suo brando is.

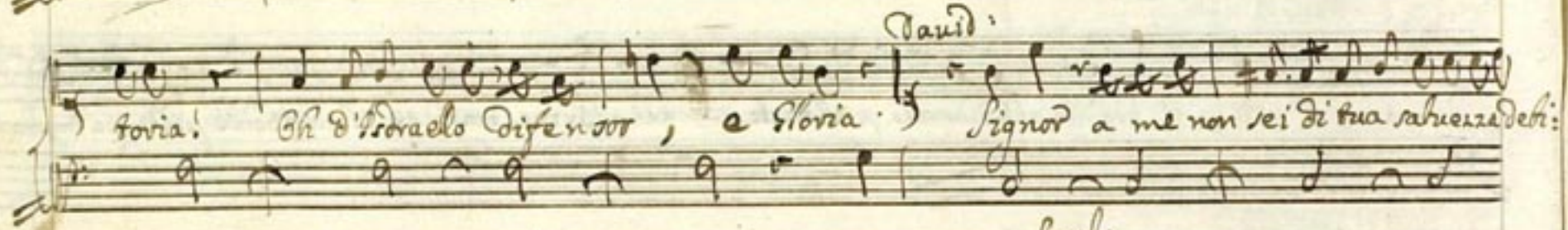
Sesto il capo iniquo recido allor, che alla mortal ferita fremer lo uidi d'impotente degno, e questo a:



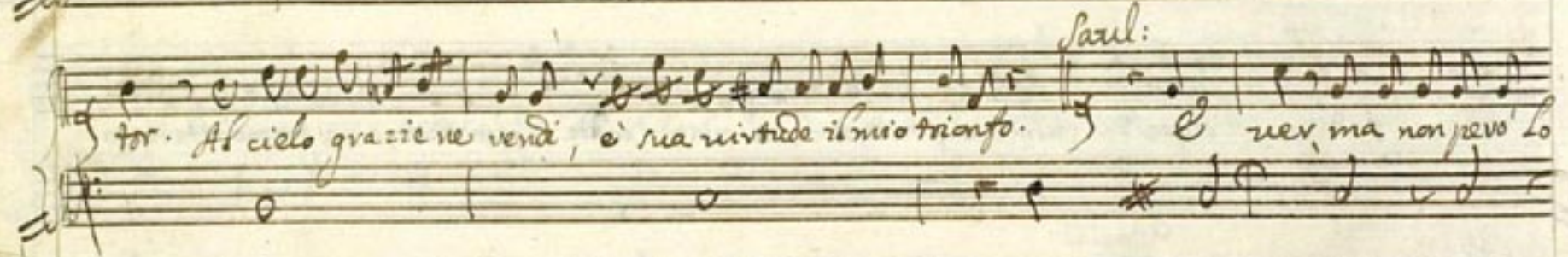
Sesto io porto te signor di mia vittoria in regno. *Saul* Oh prodezza! Oh Davidde! Oh gran uirtu:



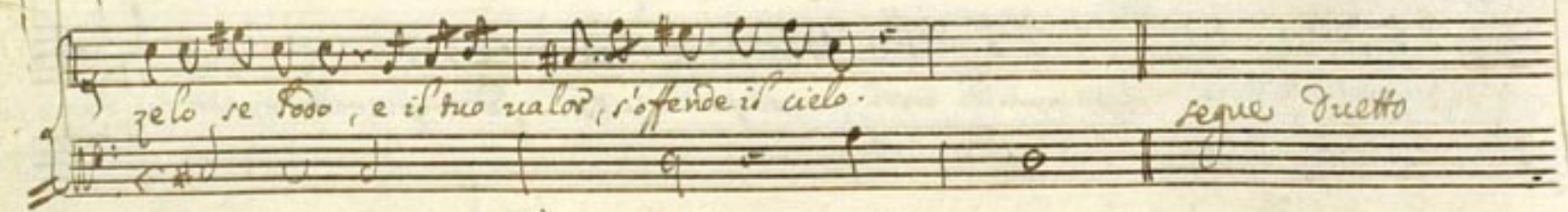
David toria! Oh d'Israello difensor, e gloria. *David* Signor a me non sei di tua salvezza debi:



Saul tor. Al cielo grazie ne rendi, e ma uirtude il mio trionfo. *Saul* E uer, ma non pavo' lo



zelo se fossi, e il tuo ualor, r'offende il cielo. *segue Duetto*



Handwritten musical score for a multi-instrument ensemble. The score consists of ten staves. The top two staves are for Flute (Fl.) and Violin (Viol.). The third staff is for Flute (Fl.) with the instruction *Grave. D.* and a 4/4 time signature. The fourth staff is for Violin (Viol.) with a 6/4 time signature. The fifth staff is for a string instrument (likely Violoncello or Double Bass) with a 4/4 time signature. The sixth staff is for a string instrument (likely Violin or Viola) with dynamic markings *ff*, *ff*, *ff*, *ff*, and *ff*. The seventh staff is for a string instrument (likely Violoncello or Double Bass) with dynamic markings *mf* and *mf*. The eighth staff is for a string instrument (likely Violoncello or Double Bass). The ninth staff is for a string instrument (likely Violoncello or Double Bass). The tenth staff is for a string instrument (likely Violoncello or Double Bass). The score includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The score includes dynamic markings such as *fe:* and *p^o*, and time signatures like 3/4 and 3/8. The lyrics are written in Italian and include the following phrases:

Fe: *p^o*

Si' io faccia? E' miei che in:

grato al tuo valor io sia Ah che farer non so'

Adarmi?

Handwritten musical notation for the first system, featuring a vocal line and piano accompaniment. The key signature has one sharp (F#) and the time signature is 4/4. Dynamics include *pp* and *se:*.

Handwritten musical notation for the second system, including a vocal line and piano accompaniment. The key signature has one sharp (F#) and the time signature is 4/4.

Handwritten musical notation for the third system, including a vocal line and piano accompaniment. The key signature has one sharp (F#) and the time signature is 4/4. Dynamics include *pp* and *se:*.

Handwritten musical notation for the fourth system, including a vocal line and piano accompaniment. The key signature has one sharp (F#) and the time signature is 4/4. Dynamics include *pp* and *Pianissimo*.

Handwritten musical notation for the fifth system, including a vocal line and piano accompaniment. The key signature has one sharp (F#) and the time signature is 4/4. Dynamics include *pp* and *Pen:*.

per me si bella

Al Prencipe amato non fu la destra mia mai del che ti salvò

uita ser = bi Peter = no Dio Pie = terno

per te questa mia uita ser = bi Peter = no Dio Peterno

p^o *Se:* *p^o* *Se:*

Dio Ah finche viva al mio caro Fedel sa- ro' fe: del sa:
Dio Ah finche viva al mio Prence fedel sa- ro' fedel sa:

Se: *p^o* *Se:*

ro' *p^o*
ro' *p^o*
E vuoi che ingrato al suo valor io sia

Ah Prence amato a- mafo non

Handwritten musical score for the first system. It features a vocal line on a single staff and a piano accompaniment on a grand staff (treble and bass clefs). The music is in a 9/8 time signature. The vocal line begins with a fermata and a 'Se.' dynamic marking. The piano accompaniment includes a 'P.' dynamic marking. The lyrics are: "Ah che parlar non so per me si bella vita / fu la destra mia ma il ciel che si valso' per te questa mia".

Handwritten musical score for the second system. It continues the vocal line and piano accompaniment from the first system. The vocal line includes the lyrics: "serbi l'eter = no dio ser = bi l'eterno di = o / vita ser = bi l'eterno dio serbi l'eterno di = o Ah". The piano accompaniment features a series of chords with a 'P.' dynamic marking, followed by a 'Se. P.' marking, and then a series of chords with a 'F.P.' marking. The system concludes with a 'P.' dynamic marking.

p^o crescdo *Se:* *p^o* *mezzo fe:* *fortij^o*

Al finche uiua al mio caro fedel sa = ro' fedel sarò fe:
finche uiua al mio Prence fedel sa = ro' fedel sarò fe:

p^o *Se:*

Del sa = ro' fedel sarò
del sa = ro' fe = del sarò

The image shows a page of handwritten musical notation. It features a grand staff with five systems of staves. The first system includes a vocal line and a piano accompaniment line. The second system contains two vocal lines with lyrics. The third system has a piano accompaniment line. The fourth system contains two vocal lines with lyrics. The fifth system has a piano accompaniment line. The notation includes various musical symbols such as notes, rests, and dynamic markings.

This image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '44' in the top right corner. The notation is arranged in two systems, each containing five staves. The first system (top) features two staves with complex, dense musical notation, including many beamed notes and some markings that resemble 'x' or 't' above notes. The second system (bottom) features two staves with more fluid, melodic lines, including some slurs and dynamic markings. The middle three staves in each system are mostly empty, with only vertical bar lines indicating the measure structure. The handwriting is in dark ink, and the paper shows signs of age and wear.

p.

In questo amplesso prendi dàe mo' un regno, e poi al:
Il tuo favor mi rendi go- da gli affetti tuoi al:

Bro altro per te favo' In questo amplesso prendi D'amor un regno, e
fra altra marca non uo' Il tuo favor mi rendi godas gl'affet- ti

poi altro altro per te faro' altro altro per te fa:

suo
i al- tra altra merce: non uo' altra altra merce non'

Da capo

1/2/3

u0

Paul:

no' Davidde de' Regi immutabili sono decreti le parole. Al Vinci:

Sore della Figlia micolle gli sponsali promisi, ella t'attende nell'albergo he:

al. Vieni, ed in lei vedrai tutto il mio amore che l'ornamento mio Davidde sei.

David:

A quale altezza or giungo sire per tuo faror. Questo grandino ricercarò, perché date mi

viene, ma vamente mi gioi de un bastorello tui; che solo odio quel che uina, e

che sopra l'orgoglio del sommo Gigante dalla capanna mi inalzo' sul soglio.

segue Maria.



Handwritten musical score on aged paper, featuring ten staves. The notation includes treble clefs, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The music is written in a cursive, historical style.

- Staff 1:** Labeled "corni da caccia *pp*". Contains a melodic line with quarter and eighth notes.
- Staff 2:** Continuation of the horn part.
- Staff 3:** Labeled "Flauti traversi". Contains a melodic line with many beamed notes.
- Staff 4:** Continuation of the flute part, including a dynamic marking *mf.*
- Staff 5:** Labeled "*P^o assai*". Contains a melodic line with some trills and grace notes.
- Staff 6:** Continuation of the woodwind part.
- Staff 7:** A blank staff with a large, stylized signature or initial in the center.
- Staff 8:** Continuation of the woodwind part.
- Staff 9:** Continuation of the woodwind part.
- Staff 10:** Continuation of the woodwind part.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is arranged in several systems of staves. The top system consists of two staves with a common time signature 'C' and a treble clef. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. A small 'x' is written above the first staff in the second measure. The second system also consists of two staves, with the lower staff featuring a series of sixteenth-note chords. The third system has two staves; the upper staff contains a melodic line with a dynamic marking of *fe:* (forte) and a *pp* (pianissimo) section. The lower staff has a dynamic marking of *pp* *assai* (pianissimo, very). The fourth system consists of two staves, with the lower staff showing a series of notes with stems pointing upwards. The fifth system is a single staff with a treble clef and a series of notes. The sixth system is a single staff with a bass clef and a series of notes. The paper shows signs of age, including some staining and a small tear on the left edge.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The score is organized into several systems:

- Staff 1: Sparse notes, including a quarter note, a half note, and a quarter note.
- Staff 2: Similar sparse notes to the first staff.
- Staff 3: Dense, repeated rhythmic patterns, possibly sixteenth notes.
- Staff 4: Similar dense, repeated rhythmic patterns to the third staff.
- Staff 5: Melodic line with dynamic markings: *crescendo fe.* and *calando p.*
- Staff 6: Melodic line with dynamic markings: *crescendo fe.* and *calando p.*
- Staff 7: Empty staff.
- Staff 8: Empty staff.
- Staff 9: Bass line with notes and rests.
- Staff 10: Empty staff.

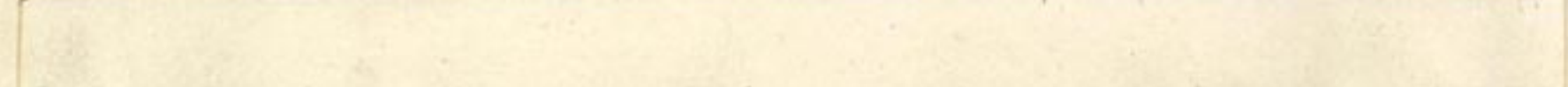
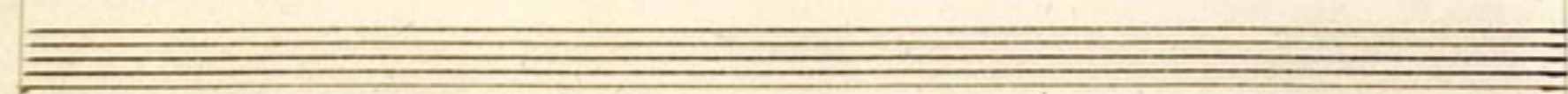
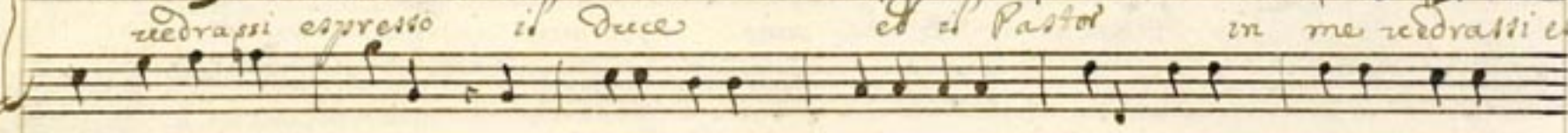
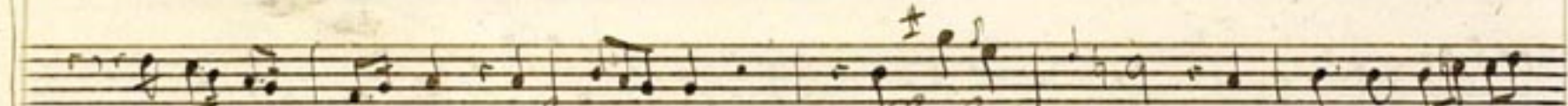
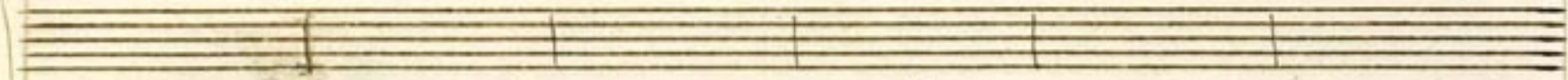
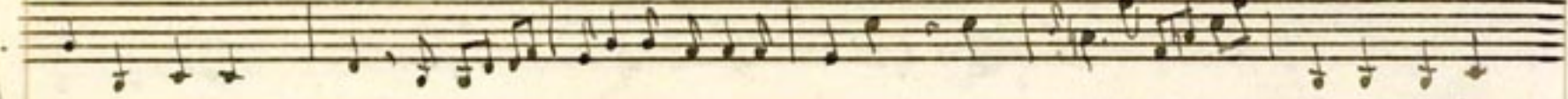
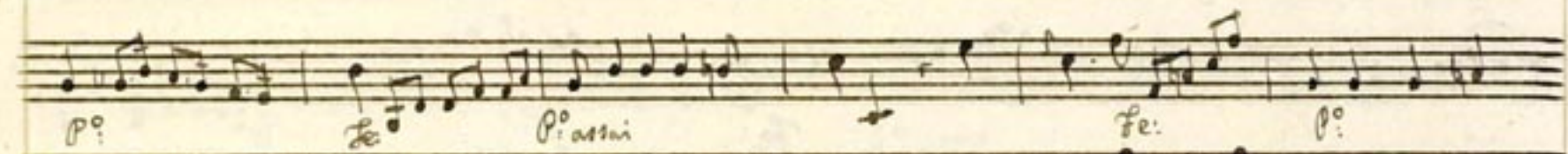
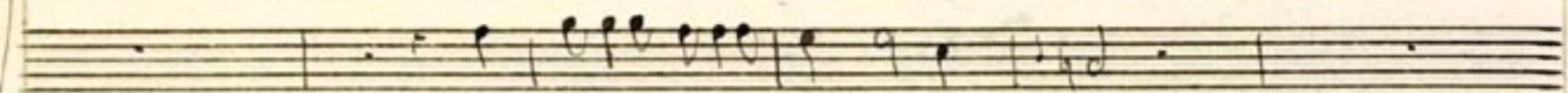
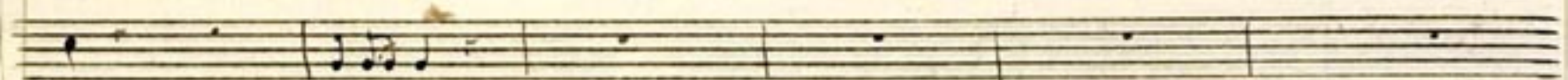
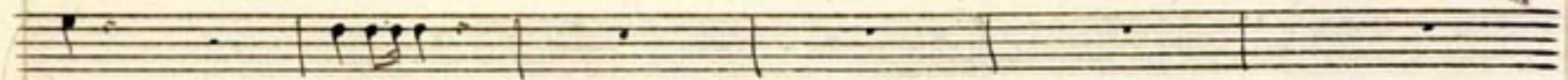
Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings. The lyrics "Tra lo splendor del Trono" are written below the lower staves.

Dynamic markings include *p.^o assai* and *100*.

Lyrics: *Tra lo splendor del Trono* ○=

Handwritten musical score for the first system, consisting of six staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'f' and 'p'.

Handwritten musical score for the second system, consisting of two staves. The bottom staff contains the Italian lyrics: *ognun sapra' chi sono ognun sapra' chi sono In me uedra'ssi espresso'*



Handwritten musical score on ten staves. The top four staves contain whole notes. The fifth staff has rhythmic notation. The sixth staff has eighth notes. The seventh staff is empty. The eighth staff has complex rhythmic notation with '70964 ='. The ninth staff has eighth notes. The tenth staff is empty.

A page of handwritten musical notation on aged, yellowed paper. The score consists of several systems of staves. The top system includes five staves with rhythmic notation, primarily consisting of vertical stems and dots. The middle system features a vocal line with lyrics: "Dei: p^o crescendo a poco calando a poco". Below this, there are more staves with musical notation, including a section marked "Duce" and "il Pas:". The notation includes various note values, rests, and dynamic markings. The paper shows signs of age, with some staining and a slightly uneven texture.

Dei:

p^o crescendo a poco

calando a poco

Duce

il Pas:

Handwritten musical notation on five staves. The notation is sparse, featuring mostly rests and simple rhythmic patterns such as dotted notes and pairs of eighth notes.

Handwritten musical notation on a staff with lyrics: *Le: pe: Le:*. The notation includes a series of eighth notes and a dynamic marking of *pe:*.

Handwritten musical notation on a staff with lyrics: *my:*. The notation includes a series of eighth notes and a dynamic marking of *my:*.

Handwritten musical notation on a staff with lyrics: *for il die = a ed il pastor*. The notation includes a series of eighth notes and a dynamic marking of *pe:*.

Handwritten musical notation on a staff with lyrics: *for il die = a ed il pastor*. The notation includes a series of eighth notes and a dynamic marking of *pe:*.

Handwritten musical notation on a staff with lyrics: *for il die = a ed il pastor*. The notation includes a series of eighth notes and a dynamic marking of *pe:*.

Handwritten musical score for a string quartet, measures 1-10. The score is written on five staves. The first two staves are for the first and second violins, and the last two are for the first and second violas. The music is in a common time signature. The first staff has a *Pianissimo* marking. The second staff has a *Pianissimo* marking. The third staff has a *Pianissimo* marking. The fourth staff has a *Pianissimo* marking. The fifth staff has a *Pianissimo* marking. The sixth staff has a *Pianissimo* marking. The seventh staff has a *Pianissimo* marking. The eighth staff has a *Pianissimo* marking. The ninth staff has a *Pianissimo* marking. The tenth staff has a *Pianissimo* marking.

Handwritten musical score with Italian lyrics, measures 11-15. The score is written on five staves. The first two staves are for the first and second violins, and the last two are for the first and second violas. The music is in a common time signature. The lyrics are: "Fra lo splendor del trono ogni un saprà chi regna ognien saprà chi sono in".

Handwritten musical score on page 52, featuring multiple staves of music. The score includes dynamic markings such as *ff*, *p*, and *Pianissimo*. The lyrics are written in Italian and appear to be: "me vedrassi espremo vedrassi espremo il duce ed il Pastore in".

The score is written on ten staves. The first four staves contain instrumental or vocal lines with various rhythmic values and dynamics. The fifth and sixth staves contain a vocal line with lyrics and dynamic markings: *ff*, *p*, *ff*, *Pianissimo*, and *ff*. The seventh and eighth staves contain another vocal line with lyrics: "me vedrassi espremo vedrassi espremo il duce ed il Pastore in". The ninth and tenth staves contain a final vocal line with lyrics: "me vedrassi espremo vedrassi espremo il duce ed il Pastore in".

Five empty musical staves at the top of the page, each consisting of five horizontal lines.

Two musical staves with handwritten notation. The notation includes various note values, stems, and beams, typical of a vocal or instrumental line.

A single empty musical staff, consisting of five horizontal lines.

A musical staff with handwritten notation and lyrics. The lyrics are written in Cyrillic script: "me uedra ni copret = = = = =". The notation includes notes, stems, and beams, with some notes having horizontal lines underneath them.

A musical staff with handwritten notation, continuing the piece from the previous staff. It features notes, stems, and beams.

Two empty musical staves at the bottom of the page, each consisting of five horizontal lines.

Handwritten musical notation for the first system, consisting of five staves. The notation includes various rhythmic values and dynamic markings.

Handwritten musical notation for the second system, consisting of two staves with lyrics "Fe: Pianissimo" written above the notes.

Handwritten musical notation for the third system, consisting of two staves with lyrics "so il duca ed il Pastore e quello il" written below the notes.

Empty musical staves at the bottom of the page.

Handwritten musical notation on five staves. The first two staves contain whole notes. The third and fourth staves contain groups of sixteenth notes with a slur above them. The fifth staff contains a melodic line with various dynamics and articulation marks.

crescendo forte.

calando p:

se:

pp:

se:

se:

se:

Handwritten musical notation on a staff with a melodic line and the word "ny" written below it.

Handwritten musical notation on a staff with a melodic line and the word "ny" written below it.

Handwritten musical notation on two staves. The top staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef. The music includes various note values and rests.

Duce

ed il Pastor

il Duce, ed il Pastor

il Duce, ed il Pastor

Flauti con VV. all' 8.^a alla

Flauti unij. ^{mi} 54

Two staves of handwritten musical notation for flutes. The first staff begins with a treble clef and a key signature of two flats. The music consists of a melodic line with various note values and rests. Below the first staff, the dynamic marking *p: crescendo* is written, followed by *calando* further along. The second staff continues the melodic line.

A single staff of handwritten musical notation for a horn, labeled *corni* on the left. The notation includes a treble clef, a key signature of two flats, and a series of notes and rests.

A single staff of handwritten musical notation for a violin, labeled *viola* on the left. The notation includes a treble clef, a key signature of two flats, and a series of notes and rests.

A single staff of handwritten musical notation for a cello, labeled *il Pastor* on the left. The notation includes a bass clef, a key signature of two flats, and a series of notes and rests.

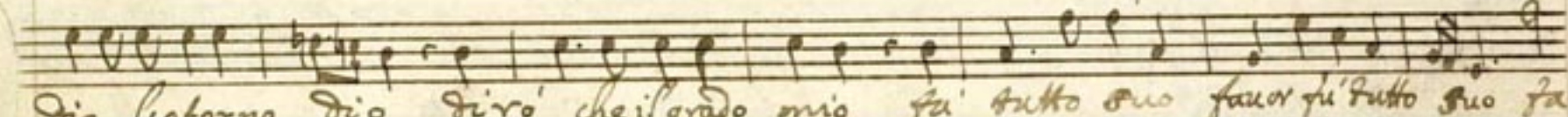
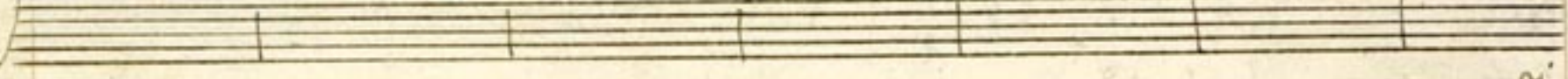
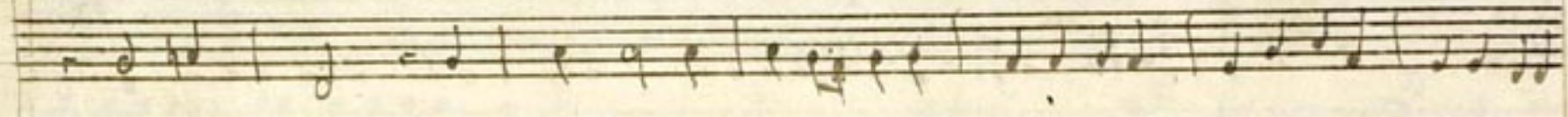
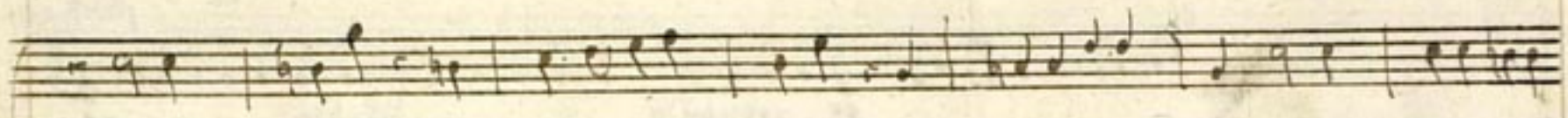
A single staff of handwritten musical notation for a woodwind instrument, labeled *Flauti tacet.* on the right. The notation includes a treble clef, a key signature of two flats, and a series of notes and rests.

A single staff of handwritten musical notation for a woodwind instrument, labeled *corni tacet* on the right. The notation includes a treble clef, a key signature of two flats, and a series of notes and rests.

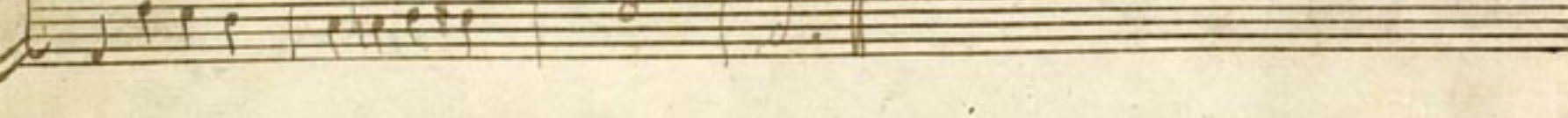
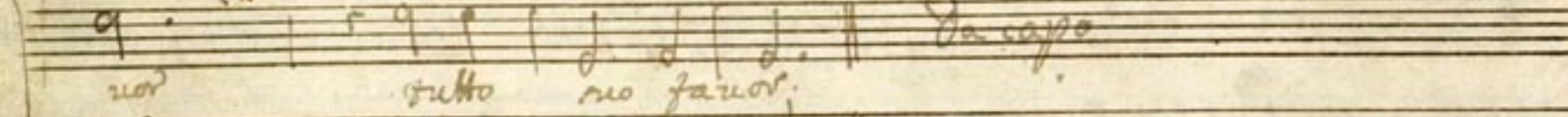
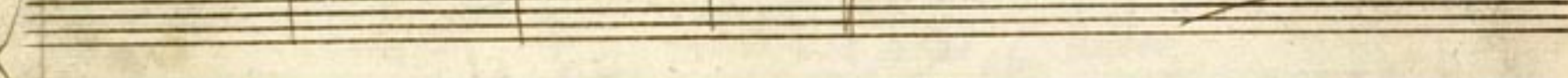
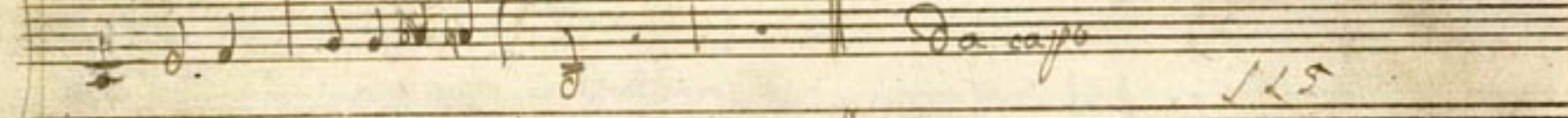
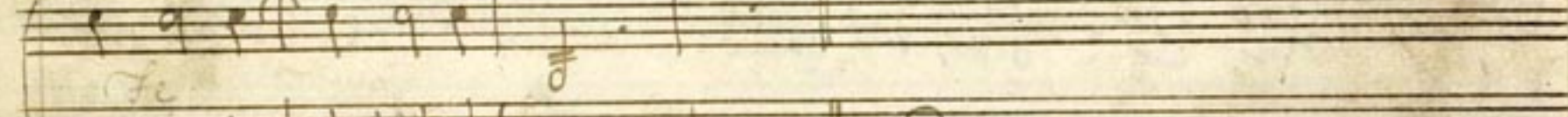
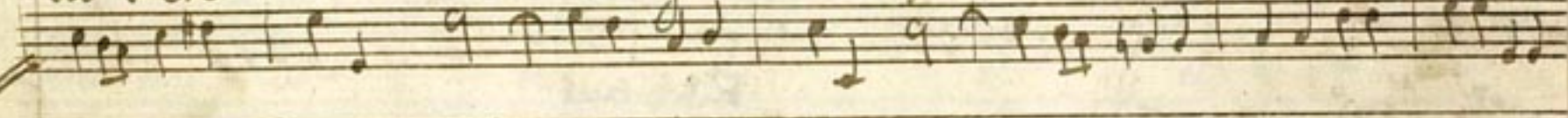
A single staff of handwritten musical notation for a woodwind instrument, labeled *Di: ro, che mia re' toria'* on the right. The notation includes a treble clef, a key signature of two flats, and a series of notes and rests.

A single staff of handwritten musical notation for a woodwind instrument, labeled *fu' sol' l'eterno'* on the right. The notation includes a treble clef, a key signature of two flats, and a series of notes and rests.

A single staff of handwritten musical notation for a woodwind instrument, labeled *fu' sol' l'eterno'* on the right. The notation includes a treble clef, a key signature of two flats, and a series of notes and rests.



Dio Pieterno Dio dirò che il grado mio fu tutto suo favor fu tutto suo fa:



125

Da capo

Da capo

non tutto suo favor.

Sol.

Generoso Davidde. Ah d'ogni gran mercede. piu grande e' il

Cor: cosi sublimi sensi chi nutre in sen. Doppo il maggior suo dono ha il a:

ul debitor. Ah il cielo un giorno qual quest'alma desia a piu'

larga merce' m'ajve la via. Se que il Coro: s'alzi a dio e. come sopra



Corri da caccia 8

Handwritten musical score for 'Corri da caccia' on page 56. The score consists of ten staves. The first staff is labeled 'Corri da caccia 8' and contains a melodic line with a treble clef, a key signature of one flat, and a 3/8 time signature. The second staff continues the melody. The third and fourth staves show a more complex rhythmic pattern with beamed eighth notes. The fifth staff has a few notes, and the sixth through eighth staves are mostly empty. The ninth and tenth staves show a final melodic line. A large bracket on the left side of the page groups the first five staves.

Spina di Siena Cuccina Prole / No ualove / Gode Poval

Handwritten musical score on aged paper, page 57. The score consists of ten staves. The top two staves appear to be vocal lines with lyrics. The lyrics are: "e finche il sole girando splen - de". The music includes various notes, rests, and dynamic markings such as "p." and "f.". The bottom staves contain piano accompaniment with complex rhythmic patterns and chords. The handwriting is in dark ink on yellowed paper.

nini nini fedel nini fedel

This image shows a page of handwritten musical notation on ten staves. The notation is written in dark ink on aged, yellowish paper. The first two staves contain the most legible notes, which appear to be a melodic line. The notes are small, dark dots or stems, some with flags or beams. The remaining staves are mostly blank, with only a few faint, scattered marks or ink smudges. The paper shows signs of wear, including some staining and discoloration, particularly at the bottom edge. The page is numbered '58' in the top right corner.











