

Cantate TWV 1.809 - Hosianna dem Sohn David - N° 4. Aria

41

Cantate TWV 1.809

Georg Philipp Telemann

[Intro] ♩.=60

Violino I

Violino II

Basso

Orgue

Cello

The first system of the introduction features five staves. Violino I and Violino II play a rhythmic pattern of eighth notes with trills. The Basso part is mostly rests. The Orgue and Cello provide harmonic support with chords and moving lines.

6

The second system begins at measure 6. Violino I and Violino II play a more complex melodic line with slurs and dynamics like *p*. The Basso part remains mostly rests. The Orgue and Cello continue with harmonic accompaniment, including some chordal textures.

11

The third system begins at measure 11. Violino I and Violino II play a melodic line with dynamics like *f*. The Basso part is mostly rests. The Orgue and Cello provide harmonic support, with the Cello playing a rhythmic pattern of eighth notes. The system concludes with the instruction *tutti*.

tutti

16

tr~~ p tr~~ tr~~ tr~~

tr~~ p

p

p

*senza viola
senza contrabasso*

21

f tr~~ p

f tr~~ p

[A]

p

p

Chantez louanges, criez votre joie, jubilez.

Lob - sin-get, froh-lok-ket und

f

f

p

p

tutti

26

tr~~ f p f p

f p f p

tr~~ tr~~

criez à Jésus : bienvenue au Sauveur !

jauch-zet, ihr From-men, ihr From - men, ihr From - men, ruft Je-su ent-ge-gen : O

32

Les coeurs sont ouverts afin qu'il puisse y entrer.

Hei - land, will - kom - men ! Die Her - zen stehn of - fen so zie - he da

38

ein, zie - he da ein, o Hei - land, o Hei - land, will - kom -

tr~~ tr~~ tr~~ tr~~

45

- men ! Die Her - zen stehn of - fen so zie - he da

tr~~ tr~~ tr~~

50 [a] *f*

ein ! *f*

54 *tr~~*

59 [B] *p* *f* *p*

Lob - sin - get, froh-lok-ket und jauch-zet, ihr From - men, lob-

64

- sin-get, froh-lok-ket und jauch-zet, ihr From-men, ruft Je-su ent-ge-gen : O Hei-land, will-kom-

70

- men ! Die Her-zen stehn of-fen so zie-he da ein, die Her-zen

76

stehn of-fen, o Hei-land, so zie-he da ein, o

82 [b]

Hei - land, so zie-he da ein !

89

94

99 *tr~~* *Fine* *p* [C]

Ainsi les coeurs et les âmes que Jésus a choisis comme demeure

So kön-nen die Her-zen, so kön - nen die See-len, die Je-sus zu sei-ner Be-

105 *f* *p*

peuvent devenir un paradis sur terre.

- hau - sung will wäh-len, ein Him - mel auf der Er - den sein, so

111 *tr~~*

kön-nen die Her-zen, so kön - nen die See-len, die Je-sus zu sei-ner Be - hau - sung will

116

wäh - len, ein Him - mel auf der Er - den sein.

122

D.C. al Fine

D.C. al Fine