

Gott; endlich wird der Trost er liegen/ endlich wird die Un schuld segen; denn ihr

Schild ist bey Gott/ ihr Schild ist bey Gott.

Da Capo.

Da Capo.

Da Capo.

Auf Cantate.

Flûte traversè.

3 4

3 4

6 6 6 7 7 6

mf

The first system of music consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melodic line with eighth and sixteenth notes, some beamed together, and several ornaments (marked with an asterisk). The middle staff is a piano staff with a grand staff clef, showing a simple accompaniment of quarter notes. The bottom staff is a bass clef with a key signature of one sharp and a common time signature, featuring a melodic line with fingerings (5, 6, 7, 6, 7, 6, 5, 7, 7) and some beaming.

The second system of music consists of three staves. The top staff is a treble clef with a key signature of one sharp and a common time signature, containing a melodic line with eighth and sixteenth notes and ornaments. The middle staff is a piano staff with a grand staff clef, showing a simple accompaniment of quarter notes. The bottom staff is a bass clef with a key signature of one sharp and a common time signature, featuring a melodic line with fingerings (6, 7, 5, 6, 5) and some beaming.

The third system of music consists of three staves. The top staff is a treble clef with a key signature of one sharp and a common time signature, containing a melodic line with eighth and sixteenth notes, a dynamic marking 'p.', and ornaments. The middle staff is a piano staff with a grand staff clef, showing a simple accompaniment of quarter notes. The bottom staff is a bass clef with a key signature of one sharp and a common time signature, featuring a melodic line with fingerings (6, 6, 6, 7, 7, 6, 6) and some beaming. Below the piano staff, the lyrics "Ero' ge Quel lei mil der Strom/ tin er" are written.

The fourth system of music consists of three staves. The top staff is a treble clef with a key signature of one sharp and a common time signature, containing a melodic line with eighth and sixteenth notes, a dynamic marking 'p.', and ornaments. The middle staff is a piano staff with a grand staff clef, showing a simple accompaniment of quarter notes. The bottom staff is a bass clef with a key signature of one sharp and a common time signature, featuring a melodic line with fingerings (7, 6, 7, 6, 5, 6, 7, 6, 7) and some beaming. Below the piano staff, the lyrics "schöpflieh Meer der Ga" are written.

Musical staff with treble clef, featuring complex rhythmic patterns with many beamed notes and slurs.

Musical staff with bass clef, featuring simple rhythmic patterns with quarter and eighth notes.

Musical staff with treble clef, featuring complex rhythmic patterns with many beamed notes and slurs.

Musical staff with treble clef, featuring simple rhythmic patterns with quarter and eighth notes.

Musical staff with bass clef, featuring simple rhythmic patterns with quarter and eighth notes.

Musical staff with treble clef, featuring simple rhythmic patterns with quarter and eighth notes.

ben!

Musical staff with treble clef, featuring complex rhythmic patterns with many beamed notes and slurs.

p.

Musical staff with bass clef, featuring simple rhythmic patterns with quarter and eighth notes.

Ev'ge Quel le/

Musical staff with treble clef, featuring simple rhythmic patterns with quarter and eighth notes.

Musical staff with treble clef, featuring complex rhythmic patterns with many beamed notes and slurs.

Musical staff with bass clef, featuring simple rhythmic patterns with quarter and eighth notes.

mil der Errom/ ev' ge Quel le/

Musical staff with treble clef, featuring simple rhythmic patterns with quarter and eighth notes.

Op. 2

mit der Strom/ un er schöpliche Meer der

6 7 7 6 5 6 5 6

Gas 5 6 5 5 5 6

6 7 7

5 5 bett/ un er schöpliche Meer der

6

Gas 5 6 5 5 5 6

6 7 6 6

ben!

4 6

6 5 6 7 6 7 6 6 7 7

7 7 6 6

p.
Nur von dir / güte get' Ba' ter!

6 6 6 7 6 4 3

nehmen wir alles Gute, das wir haben;

nur von dir, guter Vater, nehmen

wir alles Gute, das wir haben, alles al-

les, Gute, das

Da Capo.

Da Capo.

Da Capo.

6

mir ha ben.

Bedenk ich das/ was dei ne Gü te mir/ vom Ursprung meines

Gepns/ bis hie her für und für/ al lein im Leib li chen er weiß't/ wie dei ne

6/4 7/4 5/3

Güte mich so reichlich deckt und speis't: so schliesse mein Mund zu leht/ bey

so viel Gnaden-Proben/ dieß Denken mit er freu tem Loben; ich stim me

6

Arioso.


 voll Erstaunung an: Ach Herr! ich bin für so viel Wunder-Dinge zu


 niedrig/ zu geringe/ die du an deinem Knecht = a gethan! ach


 Herr! :|| ich bin für so viel Wunder-Din ge zu nie drig/ zu ge


 ringe/ die du an deinem - Knecht • • gethan/ die du an deinem

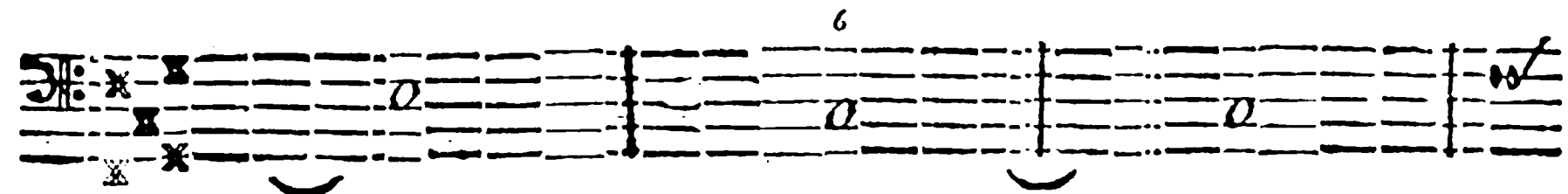
Rec.


 Knecht • gethan! Doch wenn die schwachen Sinne sich erst in der Gü ter Abgrund

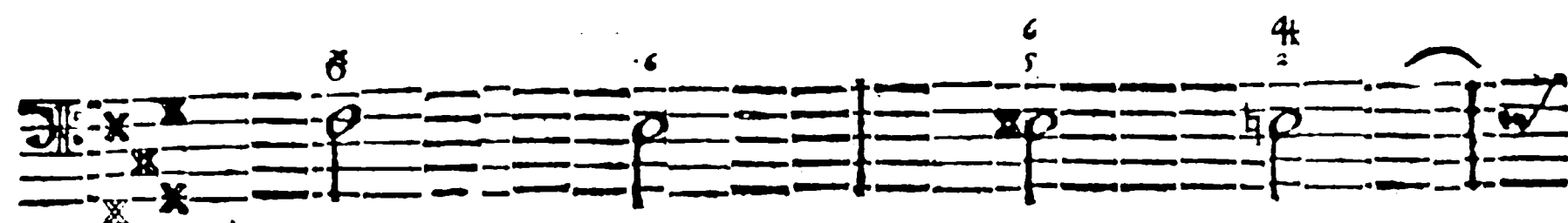

 senken/ die dei ne Gnade mir im Geistlichen ent deckt/ die nicht zu



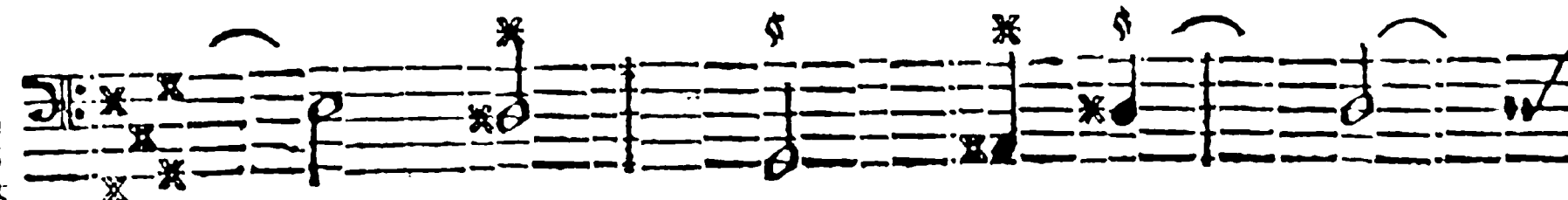
gehen sind/ die niemals auszu denken: so schwindeln/ taumeln/ wanken die ganz ver-



schun ge ne Gedanken; ich muß mich selbst dar bey ver lie ren; mein



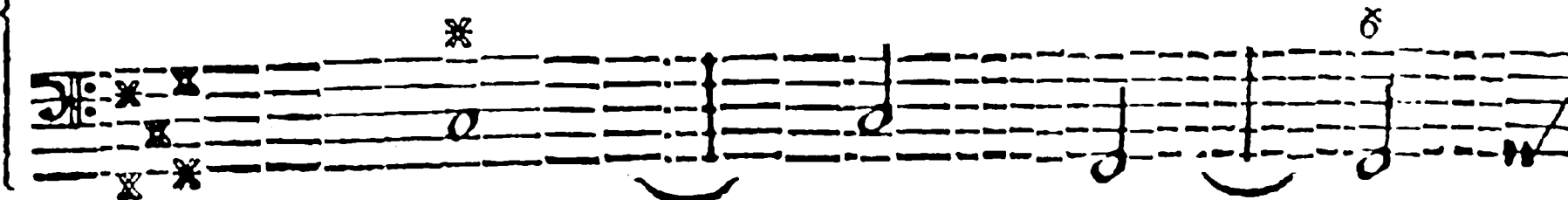
Bleymaß ist zu schwach/ den Grund darin zu spüren. Wie theu er ist als



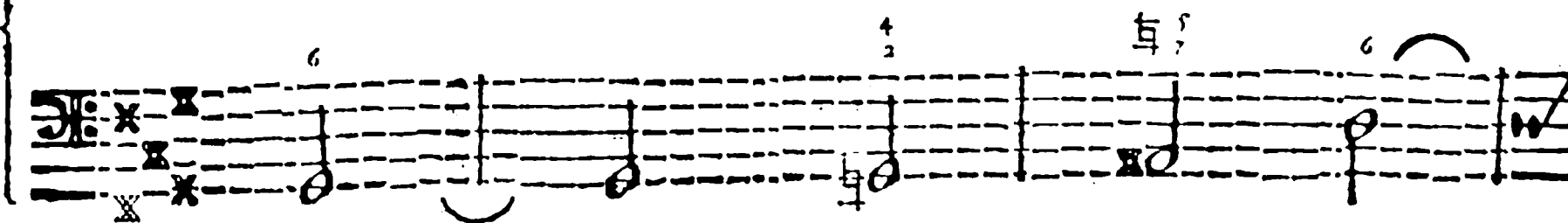
lein der einz' ge Schatz/ daß du/ zu meinem Heil und Leben/ mir dein unschätzbar Wort ge-



geben! Dieß tröstet mich in allem Mangel und Verdruß; dieß zeigt mir/ wie ich wandeln



muß/ und wie ich endlich/ wenn ich sterbe/ den al ler größten Ueberfluß/ den Reichthum



A a a a

dei nes Hauſes/ er be.

Vivace, 6

6 6 7 6

Ihr/ die ihr die Klüfte der Berge durch,

6 6 6 6 6

p.

wület/ was iſt/ daß euer Fleiß er zie let? Ein glanz

6 7 6

zend/ doch vergänglich's Gut; was ist's/

das euer Geiſt er zie let? ein glän zend/

doch vergänglich's Gut; ihr/ die ihr die Klüfte der Berge durchs

wület/ was ist's/ das euer Geiſt er zie let? Ein glän

zend/ doch vergänglichs Gut/ was ist?

ein glänzend/ doch vergänglichs Gut.

Habt auf das Wort des Höch

sten an/ das euch die grössten Schätze bringet/ in dem ee e e e

wig selig macht.

Nur der allein wird reich/ der nach den Gaben ringet/ auf

welchen die Wohlfahrt der Seelen be ruht/

Musical score for the first system, featuring a vocal line and piano accompaniment. The vocal line includes the lyrics "auf wel chen die" and "Da Capo." The piano accompaniment includes fingerings such as 5, 6, 5, 6, and 5.

Quif Rogate.

Flûte douce.

Musical score for the second system, featuring a vocal line and piano accompaniment. The tempo is marked "Allegro." The vocal line includes the lyrics "Wohl fahrt der Se len be ruht." and "Da Capo." The piano accompaniment includes fingerings such as 4, 6, 5, 7, 6, 7, 6, 7, 6.