

Telemann [I]
Auferstehung Part.
Mus. ms. 21423

21423

TIS.
3

ms. 12

[II]

~~7323~~

Mss. no. 5.

21,723

Die Auferstehung und
Himmelfahrt Jesu

von Ramler

und in Music gesetzt

von Telemann



Einleitung.

Fünfter.

Piano score for the introduction, consisting of 10 staves. The music is in 3/4 time and G major. It features a variety of textures, including arpeggiated figures, sixteenth-note passages, and sustained chords. Dynamics range from piano (p) to forte (f). The score concludes with a fermata on a whole note chord.

Vocal and Choral score for the introduction. The vocal parts (Canto, Alto, Tenore, Bass) and the Chorus are in 4/4 time. The instrumental parts (Violin I & II, Viola) are in 4/4 time. The lyrics for the vocal parts are: "Gott so einig sein Das nicht in der stillen Nacht". The Chorus part begins with a 6-measure rest followed by musical notation.

col Viol. 1.

col Viol. 2.

col Canto

col Alto

col Tenore

ing se - fe in wiecht nicht zugeben. in dem heiligen v. Messung se -
 ten - sing se - fe nicht zugeben. in dem heiligen v. Messung
 alle in se - fe nicht zugeben, nicht zugeben in dem heiligen v. Messung
 se - fe in wiecht nicht zugeben. in dem heiligen v. Messung
 4 76 78

col Viol. 1.

col Viol. 2.

col Canto

col Alto

col Tenore

gott gott in wiecht se - fe nicht
 in dem heiligen v. Messung se - fe in wiecht nicht zugeben in dem heiligen v. Messung se - fe in
 se - fe, v. Messung se - fe, v. Messung se - fe, v. Messung se - fe
 v. Messung se - fe, v. Messung, v. Messung
 4 16 5 04 17

col 1

col 2

col Canto

col Alto

col Tenore

in der Fülle laßt sich nicht zügeln
 heiliger die Besessenen - sing laßt sich nicht zügeln
 die Besessenen sing laßt sich nicht zügeln
 Gott der nicht zügeln laßt sich nicht zügeln
 Gott der nicht zügeln laßt sich nicht zügeln

col 1

col 2

col Canto

col Alto

col Tenore

laßt sich heiliger die Besessenen sing laßt sich nicht zügeln
 heiliger die Besessenen sing laßt sich nicht zügeln
 in der Fülle laßt sich nicht zügeln
 laßt sich nicht zügeln laßt sich nicht zügeln
 laßt sich nicht zügeln laßt sich nicht zügeln
 laßt sich nicht zügeln laßt sich nicht zügeln

col V. 1.
col V. 2.
col C.
col A.
col F.

was singst du, daß dein Feindes die Meeresungunst
 Seele nicht in der Felle laß, son, daß
 Feindes die Meeresungunst, die Meeres- ungunst, son, daß
 geben dich ein Feindes die Meeres- ungunst, son, daß

col V. 1.
col V. 2.
col C.
col A.
col F.

daß dein Feindes die Meeres- ungunst
 dein Feindes die Meeres- ungunst
 geben dich ein Feindes die Meeres- ungunst, die Meeres- ungunst
 geben dich ein Feindes die Meeres- ungunst, die Meeres- ungunst

Tasto Solo

Col Viol: 1

Col Viol: 2

Col Canto

col Alto

col Tenore

Musical notation for Violins 1 and 2, Canto, Alto, and Tenore parts. The notation includes various notes, rests, and dynamic markings such as *mf* and *fz*.

Accomp.

Musical notation for the accompaniment section, featuring piano and bass parts with complex rhythmic patterns and chordal structures.

Anda a zittet ein Herz bebonides jordan fließ ein

Musical notation for the Organ and Organist parts, including lyrics: *Organ. Und zittet ein, jordan fließ ein, ein Herz bebonides jordan fließ ein*. The notation includes various notes, rests, and dynamic markings.

Ist das wahr die Jesu von dem Heiligen Geist
 Der für die

Eine nicht empfer wie ipse Jesus teil auf den soll, und zeigt der Mannen

Ein willer sein Leben
 die furcht Mysterien liegen auf der

Lust singe in ihm für und Jesu's Mysterien, und soll die Nozze

Musical notation for the first system, including vocal line and piano accompaniment.

was man nicht hat, manig von seiner Königsgrüß, im Alltztz kamt, im Alltztz

Musical notation for the second system, including vocal line and piano accompaniment.

glückst. Die Pfanz der Könige nicht erblüht, nicht ist

Musical notation for the third system, including vocal line and piano accompaniment.

Eilend.

Eilend

Eilend

Die alle Klüßer ist Gonda. 6 Die fette Raufe laßt om 6 flüßig

Musical notation for the fourth system, including vocal line and piano accompaniment.

col primo V^o

for.

for.

flüßig.

Aria

Handwritten musical score for an Aria, featuring multiple staves for various instruments and voices. The score includes:

- Flauti** (Flutes): Two staves at the top, showing melodic lines with various ornaments and dynamics.
- Violini** (Violins): Two staves below the flutes, featuring intricate sixteenth-note passages and slurs.
- Viola** (Viola): A single staff below the violins, providing harmonic support.
- Violoncelli** (Violoncello): A single staff below the viola, with a similar melodic line.
- Basso** (Bass): A single staff at the bottom, featuring a rhythmic bass line with figured bass notation (e.g., 6, 6, 7, #).
- Keyboard**: A large bracketed section in the middle, containing multiple staves for keyboard instruments, likely harpsichord or organ, with dense sixteenth-note textures.

The score is written in a historical style, likely from the 17th or 18th century, and includes various musical notations such as clefs, time signatures, and dynamic markings.

This system contains the first system of music. It includes a vocal line with lyrics and piano accompaniment. The lyrics are: *Mein Geist, will Sie, stime fernde be... (illegible) ...*. The piano part features complex rhythmic patterns with many sixteenth notes.

This system contains the second system of music. It includes a vocal line with lyrics and piano accompaniment. The lyrics are: *Nacht wie ein Lüfte... (illegible) ...*. The piano part continues with complex rhythmic patterns.

This system contains the third system of music. It includes a vocal line with lyrics and piano accompaniment. The lyrics are: *glorie der Gottheit... (illegible) ...*. The piano part features complex rhythmic patterns with many sixteenth notes.

Ich was von sinem Ansehn die Glorie der Gottheit empf.

Mein Geist soll gütig und sanft er beubt den selbigen bringt dir

Musical notation includes various clefs (soprano, alto, tenor, bass, and keyboard), time signatures, and dynamic markings such as *pp* and *for.* (forte). The score is divided into systems, with some systems containing multiple staves for different instruments or voices.

Handwritten musical score for a church service, featuring vocal lines and keyboard accompaniment. The score is written on ten staves, with lyrics in German interspersed between the staves. The music includes various rhythmic values, accidentals, and dynamic markings such as "f" and "ff".

The lyrics are:

1. *Laßt uns ein Liedlein singen, das wir an den Engeln hören, das uns von dem Angericht*
errettet, und uns in den Himmel bringt.

2. *Es ist die Herrlichkeit Gottes, die wir an den Engeln hören, die uns*
von dem Angericht errettet, und uns in den Himmel bringt.

3. *Es ist die Herrlichkeit Gottes, die wir an den Engeln hören, die uns*
von dem Angericht errettet, und uns in den Himmel bringt.

4. *Es ist die Herrlichkeit Gottes, die wir an den Engeln hören, die uns*
von dem Angericht errettet, und uns in den Himmel bringt.

5. *Es ist die Herrlichkeit Gottes, die wir an den Engeln hören, die uns*
von dem Angericht errettet, und uns in den Himmel bringt.

6. *Es ist die Herrlichkeit Gottes, die wir an den Engeln hören, die uns*
von dem Angericht errettet, und uns in den Himmel bringt.

7. *Es ist die Herrlichkeit Gottes, die wir an den Engeln hören, die uns*
von dem Angericht errettet, und uns in den Himmel bringt.

8. *Es ist die Herrlichkeit Gottes, die wir an den Engeln hören, die uns*
von dem Angericht errettet, und uns in den Himmel bringt.

9. *Es ist die Herrlichkeit Gottes, die wir an den Engeln hören, die uns*
von dem Angericht errettet, und uns in den Himmel bringt.

10. *Es ist die Herrlichkeit Gottes, die wir an den Engeln hören, die uns*
von dem Angericht errettet, und uns in den Himmel bringt.

The musical score is written on 14 staves. The first system consists of 10 staves, and the second system consists of 4 staves. The music is in a key with one sharp (F#) and a 7/8 time signature. The score includes various musical notations such as notes, rests, and dynamic markings like "pizzicato" and "pizzic:". The bottom staff contains a German text: "Immerzu? empfang sein Gott - nicht si no Solo? Hoer nicht sein Licht aus".

Sei u non - ferzen? satnißtes feli - in diefer feli der foden
 Seine Disfili bezafst, was feli, satnißtes feli - in diefer
 feli der foden seine Disfili bezafst?

Da
Capo.

Choral.

Violoncello 1.
col Viol: 1.

Violoncello 2.
col Viol: 2.

Violoncello 3.
col Canto

Violoncello 4.
col Alto

Viola
col Tenore



Licht und Wärme die Herrgott allezeit in sich selbst an sich selbst hat. Er ist der Herrgott der Welt.



Licht und Wärme die Herrgott allezeit in sich selbst an sich selbst hat. Er ist der Herrgott der Welt.

Recit: Alto.

Wie kommen Laster Zügel, so stochend an uns, so offtunget ihr uns,

Spannen sie unser Zügel, so sein in Glanz gefüllt von Seiten des Heiligen Geistes.

Lumineszirt: fultet er nicht: so ist er nicht zu sehen, den Heiligen

Geist: so ist er nicht zu sehen, den Heiligen Geist: so ist er nicht zu sehen.

So ist er nicht zu sehen: so ist er nicht zu sehen.

Aria. Alto. Geschwind.

1^{te} Violin
2^{te} Violin
3^{te} Violin
Viola
Violini
Viola
Violini
Viola

6
6
6
6
6
6
6
6

Handwritten musical score for a string quartet, page 18. The score is arranged in two systems of five staves each. The first system includes parts for Violin I, Violin II, Viola I, Viola II, and Cello/Double Bass. The second system includes parts for Violin I, Violin II, Viola I, Viola II, and Cello/Double Bass. The music is in 3/4 time and features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings such as *p*, *pp*, *f*, and *ff* are present. Performance instructions like *Con Viol. 1.*, *Con Viol. 2.*, and *col. pr. viol.* are included. The score is written in a cursive, handwritten style.

This page contains a handwritten musical score for a choir and organ. The score is written on ten staves. The top five staves represent the vocal parts (Soprano, Alto, Tenor, Bass, and another voice part), and the bottom five staves represent the organ accompaniment. The music is in a major key and 4/4 time. The lyrics are in German.

Vocal Lyrics (Top System):
 Ich ging ein Bist
 fünf und
 lebte
 fünf und
 set die
 sein
 salben

Vocal Lyrics (Bottom System):
 des
 schütt
 fo
 von
 singel
 selte
 Jesus

Organ Part:
 The organ part consists of five staves, including a grand staff (treble and bass clefs) and three individual staves. It features complex chordal textures and melodic lines, with dynamic markings such as *for.* and *pp*.

Handwritten musical score for a multi-voice setting, likely a Mass. The page contains two systems of staves. The top system includes vocal parts (Soprano, Alto, Tenor, Bass) and a basso continuo line with figured bass. The bottom system includes piano accompaniment (right and left hand) and a basso continuo line with figured bass. The lyrics are in Latin: "Ite missa est" and "Ite missa est benedictus qui in nomine domini Jesu".

Ite missa est

Ite missa est benedictus qui in nomine domini Jesu

Figured bass notation (Cifrado) is present below the basso continuo line in both systems, including figures such as 4, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

Musical score for the first system. It includes vocal parts and instrumental accompaniment. The instruments shown are Violin 1 (Viol. 1), Violin 2 (Viol. 2), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cello/Double Bass (Vcllo/Bass). The score includes dynamic markings such as *f* (forte) and *pp* (pianissimo). There are also performance instructions like *con Viol. 1.* and *con Viol. 2.*

Musical score for the second system, continuing the instrumental and vocal parts. This system features dense string textures and woodwind entries. It includes dynamic markings such as *pp*, *ppp*, and *for.* (forzando). Performance instructions like *con Viol. 1.* and *con Viol. 2.* are present. The bottom of the system shows large numbers (6, 6) indicating fingerings or breath marks.

Handwritten musical score for the first system, featuring vocal lines and piano accompaniment. The score is written on ten staves. The vocal lines are in the upper staves, and the piano accompaniment is in the lower staves. The music is in a common time signature (C) and a key signature of one sharp (F#). The lyrics are written below the piano part.

Lyrics: *gestirnet furchtlos* *der böse* *jauchzet die himmel beschriebt* *für den*

Handwritten musical score for the second system, continuing the vocal and piano parts. The score is written on ten staves. The vocal lines are in the upper staves, and the piano accompaniment is in the lower staves. The music is in a common time signature (C) and a key signature of one sharp (F#). The lyrics are written below the piano part.

Lyrics: *Jesus lobt*

This page contains a handwritten musical score for a piece, likely a chorale or hymn. The score is written on two systems of staves. The top system includes vocal parts and a basso continuo line. The lyrics are written in German.

The lyrics for the first system are:

Klagt, allegebene
 Ichtra in loren Grab — Jesus 2. 67

The bottom system continues the musical notation. The lyrics for the second system are:

Klagt, allegebene

The score includes various musical notations such as clefs, time signatures, and dynamic markings like *pp*. The handwriting is in a historical style, and the paper shows signs of age.

Handwritten musical score on page 24, featuring multiple staves with musical notation, including treble and bass clefs, notes, rests, and dynamic markings like "col Vio 1", "col Vio 2", and "col pr. 2". The score includes a vocal line with lyrics "Es ist ein Grab." and concludes with the word "Mässig."

The score is arranged in two systems. The first system consists of 11 staves. The first five staves are for woodwinds (flute, oboe, clarinet, bassoon, and contrabassoon), with parts labeled "col Vio 1" and "col Vio 2". The next three staves are for strings (violin I, violin II, and viola). The seventh staff is for the cello and double bass, with parts labeled "col pr. 1" and "col pr. 2". The eighth staff is for the bassoon. The ninth staff is for the contrabassoon. The tenth staff is for the double bass. The eleventh staff is for the double bass. The second system consists of 11 staves. The first five staves are for woodwinds (flute, oboe, clarinet, bassoon, and contrabassoon). The next three staves are for strings (violin I, violin II, and viola). The seventh staff is for the cello and double bass, with parts labeled "col pr. 1" and "col pr. 2". The eighth staff is for the bassoon. The ninth staff is for the contrabassoon. The tenth staff is for the double bass. The eleventh staff is for the double bass.

Lyrics: *Es ist ein Grab.*

Tempo: *Mässig.*

pizzicato
pizzic.
pizzic.

Ich bin, anjetzt, nicht, sollte, vor im, Specht, bleiben? Himmel, soll, der, Gottgeliebte:

pizzicato.

Soll, der, Gottes, Pöpu, z, er, führen? Der, Engel, lag, bei, ab, lag, bei, ab, lag, bei, ab, der, Engel

Handwritten musical score for the first system. It consists of five staves: three for the vocal line (Soprano, Alto, Tenor/Bass) and two for the piano accompaniment (Right and Left Hand). The music is in a key with one sharp (F#) and a common time signature. The lyrics are written below the vocal line.

Seid ihr fengel laßtet ab, soll der Gott geliebte, soll der Gottes Dops zuerfanden. Seid ihr fengel laßtet

Handwritten musical score for the second system. It continues with five staves (three vocal, two piano). The lyrics are written below the vocal line. A 'Capo' marking is present on the right side of the page.

ab, laßtet ab, laßtet ab, Seid ihr fengel Seid ihr fengel laßtet ab.

Capo

Recit: Tenor

Was ist die Pionikin, die dem Grab so kühnlich in dem Garten fließt, um
 was singt. Nißt Lang; Jesus lebt, er ist nicht, der im Grab, um die Priest ist
 Jesus. Maria.
 Zu: O Tenor: was ist er nicht, die? Frau, sagt; nampt in ruten
 Was an die Grab, was liegt er auf, der genant, was ist es, was ist
 ihn mit Tränen nicht, die, die ist es mit seinen Dalben noch im Lebe, salben kömmt,
 Jesus. Tenor.
 Was ist im Leben ihn gesalbt. Maria: so rüst mit solch Minim ihn
 Jesus. Maria. Ten:
 Ich bin in seiner igeinen Gestalt. Maria! Mein Meister auf! so fällt zu
 seinen Füßen nicht, im Grab, die, die ist, was ist, die sollt mich wieder sehen noch

Cello u. Bass: *in einem Walde gesungen. Die Frau, sie hat meine Kinder genommen.*
 Piano: *6*

Voice: *Simon. sag: wo bist du will ich sehen.*
 Piano: *6*
Duetto

Oboe

Violini

Viola

6. 5. 4. 6 6. 4. 6 6. 4. 6 6. 4. 6 6. 4. 6 6. 4. 6 6. 4. 6

Handwritten musical score for the first system. It consists of seven staves. The top six staves are for instruments, with dynamics markings *ff* and *f*. The seventh staff is for two vocal parts, labeled *Canto 1.* and *Canto 2.*. The lyrics for the vocal parts are: *Wahrheit ist das Leben der Kinder! wir gefallen uns in ihr.*

Handwritten musical score for the second system. It consists of seven staves. The top six staves are for instruments, with dynamics markings *for.* and *ff*. The seventh staff is for two vocal parts, labeled *Canto 1.* and *Canto 2.*. The lyrics for the vocal parts are: *festen in dem ersten Satz* and *Cooper von dem ersten Kinder! wir sind*. There are also some numerical markings (5, 4, 3, 4, 9, 8) below the vocal staff.

Musical score for the first system, featuring vocal lines and piano accompaniment. The system includes a vocal line with lyrics and a piano accompaniment. The lyrics are: "für: ...". The piano accompaniment includes a bass line with figured bass notation: 4, 3, 4, 3, 2, 1, 2, 3, 4, 5, 6, 7.

Musical score for the second system, featuring vocal lines and piano accompaniment. The system includes a vocal line with lyrics and a piano accompaniment. The lyrics are: "Wasser, Muffen, ...". The piano accompaniment includes a bass line with figured bass notation: 4, 3, 6, 5, 4, 6, 7, 6, 6, 9, 8, 5.

GOTT DEM HEILIGEN GEISTE
 GOTT DEM HEILIGEN GEISTE

Menschentum v-wisheit v-wisheit
 Menschentum v-wisheit v-wisheit

Jesus sein Erbarmen
 Jesus sein Erbarmen

98 54 57 6

For.
 For.
 ff

6 98 5 4 3

Handwritten musical score for a multi-staff piece, likely a church cantata or oratorio. The score is written in a historical style with various clefs and time signatures. It includes vocal lines with lyrics in German and a basso continuo line with figured bass notation. The lyrics are: "Daght eren in dem Gottesglauff, Das Sie Mi?" and "Daght eren in dem Gottesglauff, Das Sie Mi, Das Sie der Liebet?". The word "Solo." is written above a section of the basso continuo line.

Handwritten musical score for the first system. It consists of six staves. The top two staves are vocal parts, and the bottom four staves are piano accompaniment. The lyrics are written in German.

Liebe wie ein selbst gewohnt u. erwidert ^{es} was ^{es} jede Zäsur ein all-
 Liebe wie ein selbst gewohnt u. erwidert ^{es} was ^{es} jede Zäsur ein all-

4 4 7 4 6 6 4

Handwritten musical score for the second system. It consists of six staves. The top two staves are vocal parts, and the bottom four staves are piano accompaniment. The lyrics are written in German.

gütig fort zu weichen u. erwidert ^{es} was ^{es} jede Zäsur ein allgü-
 gütig fort zu weichen u. erwidert ^{es} was ^{es} jede Zäsur ein allgü- u. tig

6 4 5 4 7 4 3 4 6 4

Handwritten musical score for strings and woodwinds. The score consists of six staves. The top two staves are for strings (Violin I and Violin II), and the bottom four are for woodwinds (Flute, Oboe, Clarinet, Bassoon). The music is in a major key and 4/4 time. Dynamics include "for." and "p.". The woodwind parts have "Gal" and "Legno." markings.

Recit.
Alto. *Alto.*
 Ich bin ein Mensch und nicht Gott, ich bin ein Mensch und nicht Gott, ich bin ein Mensch und nicht Gott.

Ich bin ein Mensch und nicht Gott, ich bin ein Mensch und nicht Gott, ich bin ein Mensch und nicht Gott.

Tenore.
 Ich bin ein Mensch und nicht Gott, ich bin ein Mensch und nicht Gott, ich bin ein Mensch und nicht Gott.

Jesus. *Tenore*
 Ich bin ein Mensch und nicht Gott, ich bin ein Mensch und nicht Gott, ich bin ein Mensch und nicht Gott.

Jesus.

Handwritten musical score for a vocal piece. It consists of five systems of staves. The first system has a vocal line and a basso continuo line. The second system has a vocal line and a basso continuo line. The third system has a vocal line and a basso continuo line. The fourth system has a vocal line and a basso continuo line. The fifth system has a vocal line and a basso continuo line. The lyrics are written below the vocal lines.

Handwritten lyrics:

fallon zitternd nieder; ein Aermerssel ist er worden. Geist sein im jetz Hatten-

land, um das er sich umgibt: er ist lebte, und hat sich bald, sein in intima Hatten-

land, und will es alle sein, das er ist, in seiner Zeit zu einem Gott und einem

Gott zum Himmel fohr

Aria.

Handwritten musical score for an aria. It consists of six systems of staves. The first system is for Oboe 1. The second system is for Oboe 2. The third system is for Flute 1. The fourth system is for Flute 2. The fifth system is for Viola. The sixth system is for Tenor. The score includes various musical notations such as clefs, key signatures, and dynamics.

Instrument labels:

- Ob. 1.
- Ob. 2.
- Fl. 1.
- Fl. 2.
- Viola
- Tenore

Handwritten musical score for the first system, featuring a grand staff with treble and bass clefs and three intermediate staves. The music is in G major and 3/4 time. The bass line includes a sequence of numbers: 6 6 8 6 6 4 5 4 3 6 7 4 3 6 7 4 3.

Handwritten musical score for the second system, continuing the grand staff notation. It includes the lyrics "folge, sie den blauen fel: ufolge sie, sie, sie fopling" written in cursive below the bass line.

Musical score for the first system, featuring vocal lines and piano accompaniment. The vocal line includes the lyrics: *lag, der Cor ist entgegennommen, ist entgegennommen ist entgegennommen die auf der*. The piano part includes dynamic markings such as *pp* and *f*, and includes fingerings like *4 3#*, *6*, *4 3*, and *6*.

Musical score for the second system, including woodwind parts and piano accompaniment. The woodwind parts are labeled: *col Ob. 1^o*, *col 1^o Ob.*, and *col Ob. 1^o*. The piano part includes dynamic markings like *f* and *for!*, and includes fingerings such as *6*, *6*, *8*, *4 3#*, and *4 3 6 4 7*.

Musical score for the third system, including woodwind parts and piano accompaniment. The piano part includes dynamic markings like *pp* and *pp*, and includes fingerings such as *4 0 6 7 4 3 6*, *6 6*, and *6*. The woodwind parts include the instruction: *Viel flüßig in den Hand zerfällt*.

Handwritten musical score for the first system, featuring vocal line and piano accompaniment. The lyrics are: *er küßt die Wunden am Hals wieder, er küßt die Wunden an mein Glieder*. The music is in G major and 3/4 time, with a 6/8 time signature indicated below the bass line.

Handwritten musical score for the second system, featuring vocal line and piano accompaniment. The lyrics are: *bis an den großen Feuertage küßt, küßt mein Glieder*. The music is in G major and 3/4 time, with a 6/8 time signature indicated below the bass line.

Handwritten musical score for the third system, featuring vocal line and piano accompaniment. The lyrics are: *bis an den großen Feuertage*. The music is in G major and 3/4 time, with a 4/4 time signature indicated below the bass line. The system concludes with the instruction *Da Capo.*

Chor *Hurtig.*

Clar. 1. $\frac{3}{4}$

Clar. 2. $\frac{3}{4}$

Clar. 3. $\frac{3}{4}$

Timp. $\frac{3}{4}$

Oboe 1. $\frac{3}{4}$ *col Canto*

Oboe 2. $\frac{3}{4}$ *col Alto*

Violini *forte.*

Viola $\frac{3}{4}$

Canto $\frac{3}{4}$
Der weis ich ein Haupt? ein Ding e follt weis ich? weis ich?

Alto $\frac{3}{4}$ *col Canto*

Ten. $\frac{3}{4}$

Bass $\frac{3}{4}$
Der weis ich ein Haupt? ein Ding e follt weis ich? weis ich?

Hurtig.

Handwritten musical score for a piece, likely a Mass or similar liturgical work. The score is written on multiple staves, including vocal parts and instrumental parts.

The vocal parts are labeled *con Canto* and *con Alto*.

The lyrics are in German:

sein Dingo füllt uns mit...? Und er ist der Dingo Gott, der uns and uns Jesus ist

The score includes various musical notations, including notes, rests, and dynamic markings. The bottom right section of the score features complex rhythmic markings: $\frac{6}{4}$, $\frac{4}{2}$, and $\frac{6}{6}$.



con Canto

con Alto



Singen, Gott sey dank — Gott sey dank — Gott sey dank, Gott sey
 Unser ist der Herr Gott sey dank und Jesus ist der Herr Gott sey dank
 Unser ist der Herr Gott sey dank, unser ist der

Unser ist der Herr
 5 6 6
 6

Handwritten musical score for a church service, featuring vocal parts and keyboard accompaniment. The score includes a *Canto* section and an *Alto* section, both with lyrics in German. The bottom of the page shows figured bass notation.

con Canto

con Alto

sanct

Gott sey sanct

sey Gott sey sanct, Gott sey sanct

Gott sey sanct

Gott sey sanct

6 8 6 8 7 6 8 7 8 5

Con Viol.

Con Viol.

und Jesus ist Däiger, Gott sey Dank

und Jesus ist Däiger, und Jesus ist Däiger, Gott sey Dank und Jesus ist

Dank und Jesus ist Däiger, Jesus ist Däiger, Jesus Gott sey Dank und Jesus

und Jesus ist der Däiger, im Reich der Däiger, Gott sey Dank, Gott sey

54

Handwritten musical score for a choir and instruments. The score consists of 14 staves. The first four staves are for a choir (Soprano, Alto, Tenor, Bass). The fifth and sixth staves are for two violins, labeled 'Col Viol: 1' and 'Col Viol: 2'. The seventh and eighth staves are for a vocal soloist. The lyrics are in Latin and German, including 'intra istius Dieg Gott sey dank', 'Jesus ist Diger, Gott sey dank', 'Diger, Gott sey dank', 'Gott sey dank', 'Gott sey', 'Diger, Gott sey dank, Gott sey dank', 'intra istius Dieg Gott sey', 'dank intra istius Dieg Gott sey dank', and 'intra istius Dieg Gott sey'. The score includes various musical notations such as notes, rests, and clefs. There are some markings at the bottom of the staves, including the number '6' and a cross symbol.

Musical score for Col Viol. 1 and Col Viol. 2, measures 1-4. The staves show rhythmic patterns with rests and notes.

Col Viol. 1.

Col Viol. 2

Musical score for Col Viol. 1 and Col Viol. 2, measures 5-8. The staves show rhythmic patterns with rests and notes. The lyrics are: *Gott sey Dank Gott sey Dank Jesus ist Dir.*

2 5 5 2 5 6 7 6

Handwritten musical notation for the first system, consisting of four staves. The notation includes various rhythmic values and melodic lines.

con Viol 1

con Viol 2

Handwritten musical notation for the second system, consisting of two staves.

Handwritten musical notation for the third system, consisting of one staff.

Handwritten musical notation for the fourth system, consisting of one staff.

Handwritten musical notation for the fifth system, consisting of one staff. The lyrics are: *gott, Jesus Jesus und Je- sus ist Virgen.*

Handwritten musical notation for the sixth system, consisting of one staff. The lyrics are: *gott Jesus Jesus Jesus ist Virgen.*

Handwritten musical notation for the seventh system, consisting of one staff. The lyrics are: *gott, Jesus Jesus Jesus ist der Virgen.*

Handwritten musical notation for the eighth system, consisting of one staff. The lyrics are: *gott Jesus Jesus ist der Virgen.*

Handwritten musical notation for the ninth system, consisting of one staff. The lyrics are: *gott Jesus Jesus ist der Virgen.*

p.
p.
p.
altrin.

Ver mäßige Proppel den Herten und den Fellen unj' in die Ven

Leinud, der mit ihm erd, Metawaffen, Metawaffen und j' in andern j' in Metawaffen

for:
for:
for:
for:

cal pr: 9/8

in der Rauff von allen den biß in Kotten in die j' in der Hallen

6 6 6 5
b b 4 #

for:

Musical score for the first system, featuring vocal lines and piano accompaniment. The piano part includes a 6/4 time signature and a key signature of one sharp (F#). The lyrics are in German.

f^o *f^o* *f^o*

Allin.

Ich hab den Herr als meine Zungen weis ich nicht; Da preißt der Allmächtige

Musical score for the second system, continuing the vocal and piano parts. The piano part includes a 6/4 time signature and a key signature of one sharp (F#). The lyrics are in German.

f^o *f^o* *f^o*

Allin.

der König sprach: Wer die Welt nicht sieht, der ist blind.

Musical score for the third system, featuring vocal lines and piano accompaniment. The piano part includes a common time signature (C) and a key signature of one sharp (F#). The lyrics are in German.

f^o *f^o* *f^o*

Allin.

Spiel nicht. Es fällt die Augen vom Kamin, von den Knien, vom Tyl, von

Mit Ehrgeiz willt man sich in seinen Augen nicht mehr misst Galle

f *for.* *for.* *po* *po*
 Wein. Die süßeln ist dem Leben ein. Es wird ein kurze Zeit von
allegro

Gott der laß den Reym die Welt der weissen Reymen die süßsten

fahret man, rühet ein Gebet, und ruht im Himmel, das ist. *fr. entio. b. r.*
 Graben, wie die Reife. Und in der Nacht am dritten Tag ist Gott in dem dritten Tage
 von den Toten auferstanden. *fr. entio. b. r.*

for. for. mor. im. hell. is. an. f. en. seli. for. for. bin. t. in. je. su. ch. er. keit. zu.

First system of musical notation. It includes a vocal line with the lyrics: "jeintem Vater ein. Dem Reich ist es nicht, sein Name bleibt, solange". The piano accompaniment is written in treble and bass clefs.

Second system of musical notation. It features piano accompaniment with the instruction "pauisiert" (pauze) written above the staves. Below the piano parts, there is a recitativo section for voice with the lyrics: "Mora sine Dame he. fol. 44". The recitativo is marked "Recit:" and includes the text "zu den selbigen geendet".

Third system of musical notation. It features a vocal line with the lyrics: "Dyngest. Mit der ist ein i. se. zu. in. dem. ge. h. ent. g. end. et. Die. Lage. von". The piano accompaniment is written in treble and bass clefs.

Fourth system of musical notation. It features a vocal line with the lyrics: "Auf. se. ba. i. st. v. a. t. e. r. u. n. i. e. n. e. i. g. e. t. v. a. n. e. l. u. s. i. n. g. e. r. b. a. n. n. e. n. u. n. i. e. n. e. i. n. e. n". The piano accompaniment is written in treble and bass clefs.

Fifth system of musical notation. It features a vocal line with the lyrics: "Cant. der. He. bel. f. a. l. l. t. u. s. i. n. i. s. t. u. s. d. e. r. W. i. n. d. e. t.". The piano accompaniment is written in treble and bass clefs.

Aria.

Corni

Oboe 1. col Viol. 1.

Oboe 2. col Viol. 2.

Violini

Viola

The first system of the musical score consists of five staves. The top staff is for the Corni (Horns). The second staff is for Oboe 1, with the instruction 'col Viol. 1.'. The third staff is for Oboe 2, with the instruction 'col Viol. 2.'. The fourth and fifth staves are for the Violini (Violins). The music is in 3/4 time and features a melodic line in the horns and oboes, and a more rhythmic, textured accompaniment in the violins.

The second system continues the musical score with four staves. The top two staves are for the Oboe 1 and Oboe 2 parts, which are marked with a forte 'f' dynamic. The bottom two staves are for the Violini (Violins), with the right-hand part marked 'col 2do' and the left-hand part marked 'col Viol. 1.'. The music continues with melodic and harmonic development.

The third system consists of four staves. The top two staves are for the Oboe 1 and Oboe 2 parts, marked with a forte 'f' dynamic. The bottom two staves are for the Violini (Violins), with the right-hand part marked 'col 2do' and the left-hand part marked 'col Viol. 1.'. The music concludes with a final melodic flourish in the woodwinds and a rhythmic accompaniment in the strings.

Handwritten musical score for the first system, featuring multiple staves with complex rhythmic patterns and dynamic markings. The notation includes various note values, rests, and articulation marks. Dynamic markings such as *pe* (piano) and *f* (forte) are present. The word *Canto.* is written in the lower part of the system. The lyrics *Chilbernen, seglans / ant ein Watz, &c.* are written below the lower staves.

Handwritten musical score for the second system, continuing the complex rhythmic and melodic lines. The notation includes various note values, rests, and articulation marks. Dynamic markings such as *f* (forte) and *pe* (piano) are present. The lyrics *Johannione ist erfüllt, v. sündt, rüchlich imgebeant Sind, Gott* are written below the lower staves.

This page contains a handwritten musical score for a piece with German lyrics. The score is written on ten staves, with the vocal line on the fifth and seventh staves. The lyrics are written in a cursive hand below the vocal line. The music includes various rhythmic values, accidentals, and dynamic markings such as *for.* and *po.*. The lyrics are:

nicht für eine Welt, sondern für
 ein großes Opfer an Leib und

nicht für eine Welt, sondern für
 ein großes Opfer an Leib und

Handwritten musical score for the first system, consisting of ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first two staves are treble clefs, and the last two are bass clefs. The middle staves contain dense chordal textures.

col 3 viol. 1
col 3 viol. 2

Op. 10

Handwritten musical score for the second system, continuing the notation from the first system. It features similar complex textures with multiple staves. The bottom staff includes a handwritten instruction: *Willkommen, willkommen, willkommen*.

Willkommen, willkommen, willkommen

The first system of the musical score consists of seven staves. The top three staves are for vocal parts, showing a vocal line with lyrics and two accompaniment lines. The bottom four staves are for piano accompaniment, including a grand staff (treble and bass clefs) and a single bass clef staff. The lyrics are: "dine Welt soll immer sein groß". The tempo marking "allegro" is written below the vocal line. The piano part features complex rhythmic patterns and dynamic markings such as "p." and "f".

The second system of the musical score consists of seven staves. The top two staves are for Violin 1 and Violin 2, both marked "col Viol". The middle three staves are for other instruments, with the first staff marked "f". The bottom staff is for Cello, marked "Cello" and "f". The piano part continues with complex rhythmic patterns and dynamic markings such as "f" and "76".

Handwritten musical score for the first system. It consists of a vocal line (soprano) and piano accompaniment. The piano part includes two staves for Colpr. 1^a and Col 2^a 1^a. The music is in a key with one sharp (F#) and a 3/4 time signature. The vocal line begins with a rest, followed by a melodic phrase. The piano accompaniment features complex rhythmic patterns and chordal textures.

Handwritten musical score for the second system. It continues the vocal line and piano accompaniment from the first system. The piano part includes two staves for Colpr. 1^a and Col 2^a 1^a. The music is in a key with one sharp (F#) and a 3/4 time signature. The vocal line begins with a rest, followed by a melodic phrase. The piano accompaniment features complex rhythmic patterns and chordal textures. The lyrics are written below the piano part.

ein Feiliger sieht kein Heilmittel so wird der Ruf

*all.
6 6*

Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings like "p" and "pp".

Handwritten lyrics:
 In Jesu Christi: festsitzen, fangt ihr Söllner an, er bringet die Rebellon
allin

Handwritten musical score for the second system, continuing the musical notation and lyrics from the first system.

Handwritten lyrics:
 Was ist es, der fimmelt nicht mit man, der selige will die fangt er Söllner
allin

Handwritten musical score for the first system, featuring vocal lines and piano accompaniment. The piano part includes a "Capo" marking.

Capo.

ris, es, er bringet die Rebellen wieder zur Fessel nicht an.

Chor

Handwritten musical score for the second system, detailing the vocal and instrumental parts of the chorus. It includes parts for Cornetto, Choro, Violini, Viola, Canto, Alto, Tenore, Basso, and Fondame.

Cornetto

Choro

Violini Viol. 1. col Canto
Viol. 2. col Canto

Viola col Tenore

Canto

Alto

Tenore

Basso

Fondame.

Einmüßig, in der Fassung: Lobmüßig u. gut, gepfult christen

Einmüßig, in der Fassung: Lobmüßig u. gut, gepfult christen

4 3 6 7 6

Herr mich der Trübsal Trübsal die Dir große Lust die u. ge. f.
 Herr dich ist nach dem Blut walt

Herr dich ist nach dem Blut walt

Handwritten musical score for the first system, measures 57-66. It features a vocal line and a basso continuo line with figured bass notation. The music is in G major and 3/4 time. The vocal line has a fermata at the end of measure 66. The basso continuo line includes figures such as 57, 6, 6, and 66.

Handwritten musical score for the second system, measures 67-79. It features a vocal line and a basso continuo line with figured bass notation. The music is in G major and 3/4 time. The vocal line has a fermata at the end of measure 79. The basso continuo line includes figures such as 79, 6, 6, and 66.

Mein Jesu mein Gott, mein Jesu mein Gott, dein — ist das Reich die Macht ist

Handwritten musical score for the first system. It consists of seven staves. The top three staves are for vocal parts (Soprano, Alto, Tenor/Bass). The bottom four staves are for piano accompaniment. The lyrics are written below the piano part.

Ein Wein ist das Leben der Mensch ist ein
 Du ...

79 79 79 79 79 79 79 79 79 79

Handwritten musical score for the second system. It consists of seven staves, continuing the vocal and piano parts from the first system. The lyrics continue below the piano part.

Col pr:

Sie sind die besten Wein in der Welt
 ...

79 79 79 79 79 79 79 79 79 79

Handwritten musical score for the first system. It consists of seven staves. The top three staves are for vocal parts (Soprano, Alto, and Tenor/Bass). The bottom four staves are for piano accompaniment. The music is in a key with one sharp (F#) and a common time signature (C). The lyrics are written below the piano part.

in'st des hohen. Hlesig ist dem ihm anzubeten! Folget mir
 6 6 9# 4 6 5 2 7 6 8 9 4

Handwritten musical score for the second system. It consists of seven staves. The top three staves are for vocal parts. The bottom four staves are for piano accompaniment. The music continues in the same key and time signature. The lyrics are written below the piano part.

Folget mir
 6 4 #

Handwritten musical score for the first system, featuring multiple staves with various instruments and dynamics. The staves include:

- Violin I (Viol. I) with *col primo* marking.
- Violin II (Viol. II) with *col primo* marking.
- Viola (Vcllo) with *col primo* marking.
- Violoncello (Vcllo).
- Double Bass (Bass).

The music is in a key with one sharp (F#) and a common time signature. Dynamics include *forz.* and *col primo*. The system concludes with a fermata over a whole note chord.

Handwritten musical score for the second system, including vocal lines and piano accompaniment. The staves include:

- Vocal line with lyrics: *Mein Gott, mein Gott, mein Gott, mein Gott, ja*
- Piano accompaniment with *pp* dynamics.

The system concludes with a fermata over a whole note chord. The lyrics are written in a cursive hand below the vocal line.

Handwritten musical score for the first system, consisting of eight staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The fifth staff has the instruction *pizz. im Vant* written below it. The sixth staff has a *7* above it. The seventh staff has a *6* above it. The eighth staff has a *7* above it.

Handwritten musical score for the second system, consisting of eight staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The fifth staff has the instruction *col pr: 2º* written below it. The sixth staff has the instruction *col 2º 2º* written below it. The seventh staff has the instruction *col pr: 2º* written below it. The eighth staff has the instruction *col 2º 2º* written below it. The eighth staff also has the instruction *pizz. im Vant!* written below it.

Handwritten musical score for the first system. It consists of seven staves. The top six staves are for vocal parts, and the bottom staff is for the basso continuo with figured bass notation. The lyrics are written below the vocal staves.

Figured bass notation: 6 6 6 6 6 6 6 5 6 5 6 7 6 6 4 3

Lyrics: *aus dem Himmel kam ein Engel und sprach. Ich will meine Jungfrau nicht mehr trauen, so*

Handwritten musical score for the second system. It consists of seven staves, continuing the vocal and basso continuo parts from the first system.

Figured bass notation: 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

Lyrics: *ich will nicht mehr trauen, so*

Handwritten musical score for the first system, featuring a vocal line and piano accompaniment. The lyrics are: *Christus ist geboren Jesu sein lob- und lob- gesang.*

Handwritten musical score for the second system, including a vertical staff and the words *Dal* and *Segno*. The lyrics are: *Mein Jesu mein Gott, mein Jesu mein Gott*

80. Aria. Lebhaft.

Oboc. 1. C

Oboc. 2. C col primo Ob.

Viol. 1. C col Oboc primo

Viol. 2. C

Viola C

Cantol. C

Canta. 2. C

Basso C

C col 1^{mo}

C col Oboc 1^{mo}

5 7 9 6 4 6 5 4 3 2 1

Handwritten musical score for the first system. It consists of five staves. The top four staves are for vocal parts, and the bottom staff is for Violoncell. The music is in a major key with a 7/8 time signature. The lyrics are written below the vocal staves.

Violoncell all'in.

Ich Gott Gottes, o'ne! auf der B' nig z' ist in - lin' k'ief. ma'cht das
 Ich Gott Gottes, o'ne! auf der B' nig z' ist in - lin' k'ief. ma'cht das in

Handwritten musical score for the second system. It consists of five staves. The top four staves are for vocal parts, and the bottom staff is for Violoncell. The music continues from the first system. The lyrics are written below the vocal staves.

ich der z'imm' Gott! er trigt - - auf sein' Wort'el' Gott, ma'cht das
 ich der z'imm' Gott! er trigt - - auf sein' Wort'el' Gott, ma'cht das

Handwritten musical score for a symphony, page 82. The score includes vocal parts with German lyrics, a string section, and woodwinds. The lyrics are:

Ist das was Sinn fest ist er fröhlich - auf seiner Mahrheit ston.
Ist das was Sinn fest ist er fröhlich - auf seiner Mahrheit ston.

The score features various musical notations, including clefs, time signatures, and dynamic markings such as *for.* and *Tutti*. The bottom section includes parts for *cel* (cello) and *col Oboc* (oboe).

Handwritten musical score for the first system, featuring vocal lines and piano accompaniment. The score includes a vocal line with lyrics and a piano accompaniment. The lyrics are: *Hu Christ Gottes eingeborn, der König zuset in Kindheit maist dasu*. The piano accompaniment includes the instruction *violonc: solo.*

col Canto 1.

col Canto 2.

Handwritten musical score for the second system, featuring vocal lines and piano accompaniment. The score includes a vocal line with lyrics and a piano accompaniment. The lyrics are: *is Jaxsinen Jort xx higt - auß siner Warten Thron, maist*. The piano accompaniment includes the instruction *violonc: solo.*

Handwritten musical score for Violoncello Solo, featuring two systems of staves. The first system includes staves for two Oboes (col Oboe 1 and 2) and a Bassoon. The second system includes staves for Violin I, Violin II, and Violoncello Solo. The vocal lines are in German, with lyrics: *Christus ist da. — una misere, misere, da una non misere o / fallt*. The score includes various musical notations such as notes, rests, and dynamic markings like *pp*.

col Oboe 1.

col Oboe 2.

pp

pp

Christus ist da. — una misere, misere, da una non misere o / fallt

Christus ist da. — una misere, misere, da una non misere o / fallt

Violoncello Solo.

Handwritten musical score for a symphony, page 86. The score includes staves for strings, woodwinds, and vocal soloists. It features dynamic markings like "col Canto 1.", "col Canto 2.", "for.", and "Tutti.", along with performance instructions such as "for waltz final" and "for fallt".

The score is written in G major (one sharp) and 3/4 time. It includes staves for:

- Violins I and II
- Violas
- Cellos and Double Basses
- Flutes
- Oboes
- Clarinets
- Bassoons
- Trumpets
- Trombones
- Timpani
- Violoncello
- Double Bass
- Vocal Soloists (Canto 1 and 2)

Key markings include "for waltz final", "for fallt", "for.", and "Tutti.".

Handwritten musical score for the first system, featuring vocal lines and piano accompaniment. The score is written in G major (one sharp) and 4/4 time. The vocal lines are in soprano and alto clefs, and the piano accompaniment is in bass and tenor clefs. The lyrics are: *Himmelsgott in dem Gott wir Gern, heil in dem Gott in dem Jesu*. The piano part includes dynamic markings *pp* and *ff*.

Handwritten musical score for the second system, including woodwind and string parts. The woodwind parts are for *col. Ob. 1.* and *col. Ob. 2.*. The string parts are for *Violonci Solo*. The lyrics are: *in dem Jesu* and *gott in dem Gott wir Gern*. The score includes a key signature change to G major (one sharp) and a time signature change to 7/16. The string part includes dynamic markings *pp* and *ff*.

Handwritten musical score for the first system, featuring vocal lines and piano accompaniment. The lyrics are "Seil unsrem Gott in seinem Reich, Seil unsrem Gott in seinem Reich". The score includes dynamic markings such as *f.* and *for.*, and performance instructions like *Solo.* and *Tutti.* with corresponding measure numbers (5, 6, 7, 8).

Handwritten musical score for the second system, featuring vocal lines and piano accompaniment. The lyrics are "Herr Gott der Herrlichkeit, der König sitzt in den Wolken der Höhe". The score includes the instruction *Ernsthaft.* and dynamic markings such as *pp*. Performance instructions like *Solo.* and *Tutti.* are also present.

The page contains a handwritten musical score for a symphony, page 90. The score is written in G major and 3/4 time. It features several staves:

- Vocal Parts:** Two vocal staves with German lyrics:

ist Trauzfinten Jüst, et ficht - - - auf seiner Maubri Chon.
Das ist Trauzfinten Jüst, et ficht - et ficht - auf seiner Maubri Chon.
- Woodwind Parts:** Two staves for Oboe 1, marked *col Oboe 1^o*.
- Bass Line:** A single staff at the bottom with figured bass notation, including figures such as 6, 6, 2 6, 6 4 5.

The score is written in a clear, elegant hand, with various musical notations including notes, rests, and dynamic markings. The page is numbered 90 in the top left corner.

Erstes Chor.

Clar. 1
 Clar. 2
 Clar. 3
 Temp.
 Chori
 Viol. I.
 Viol. II.
 Viola
 Cantat.
 Alt. I.
 Ten.
 Bass. I.
 Fiedel.
 Tromm.

The musical score is written on 15 staves. The top three staves are for Clarinet 1, 2, and 3. The fourth staff is for Timpani. The fifth staff is labeled 'Chori' and contains two systems of notation. The sixth and seventh staves are for Violin I and Violin II. The eighth staff is for Viola. The ninth staff is for Cantata. The tenth and eleventh staves are for Alto I and Tenor. The twelfth staff is for Bass I. The thirteenth staff is for Fiedel (Violoncello). The fourteenth staff is for Tromm (Drum). The score includes various musical notations such as clefs, time signatures, and notes.

Munter.

Handwritten musical score for a multi-voice setting of "Gott lobt dich an". The score is written on 15 staves, organized into three systems of five staves each. The first system (staves 1-5) contains instrumental or vocal parts with various rhythmic patterns and rests. The second system (staves 6-10) features vocal lines with the lyrics "Gott lobt dich an, Gott lobt dich an mit Freue". The third system (staves 11-15) continues the vocal parts, with the lyrics "Gott lobt dich an, Gott lobt dich an mit Freue" repeated. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various rhythmic values such as eighth, sixteenth, and quarter notes. There are some markings like "6" and "66" at the bottom of the staves, possibly indicating measure numbers or rehearsal marks.

Gott lobt dich an, Gott lobt dich an mit Freue

Gott lobt dich an, Gott lobt dich an mit Freue

Handwritten musical score on page 93, featuring multiple staves of music. The score includes several systems of staves, with some systems containing lyrics in German. The lyrics are:

„gen und der Herr mit aller Göttern“

„gen und der Herr mit aller Göttern“

The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests. The notation is in a historical style, likely from the 18th or 19th century.

The page contains a handwritten musical score with the following elements:

- Staff 1:** Treble clef, music with dynamic markings *for.* and *for.*
- Staff 2:** Treble clef, music with dynamic marking *for.*
- Staff 3:** Treble clef, music with dynamic marking *f.*
- Staff 4:** Bass clef, music.
- Staff 5:** Treble clef, music.
- Staff 6:** Treble clef, music.
- Staff 7:** Treble clef, music.
- Staff 8:** Treble clef, music.
- Staff 9:** Treble clef, music.
- Staff 10:** Treble clef, music.
- Staff 11:** Treble clef, music.
- Staff 12:** Treble clef, music.
- Staff 13:** Treble clef, music.
- Staff 14:** Treble clef, music.
- Staff 15:** Treble clef, music.
- Staff 16:** Treble clef, music.
- Staff 17:** Treble clef, music.
- Staff 18:** Treble clef, music.
- Staff 19:** Treble clef, music.
- Staff 20:** Treble clef, music.
- Staff 21:** Treble clef, music.
- Staff 22:** Treble clef, music.
- Staff 23:** Treble clef, music.
- Staff 24:** Treble clef, music.
- Staff 25:** Treble clef, music.
- Staff 26:** Treble clef, music.
- Staff 27:** Treble clef, music.
- Staff 28:** Treble clef, music.
- Staff 29:** Treble clef, music.
- Staff 30:** Treble clef, music.
- Staff 31:** Treble clef, music.
- Staff 32:** Treble clef, music.
- Staff 33:** Treble clef, music.
- Staff 34:** Treble clef, music.
- Staff 35:** Treble clef, music.
- Staff 36:** Treble clef, music.
- Staff 37:** Treble clef, music.
- Staff 38:** Treble clef, music.
- Staff 39:** Treble clef, music.
- Staff 40:** Treble clef, music.
- Staff 41:** Treble clef, music.
- Staff 42:** Treble clef, music.
- Staff 43:** Treble clef, music.
- Staff 44:** Treble clef, music.
- Staff 45:** Treble clef, music.
- Staff 46:** Treble clef, music.
- Staff 47:** Treble clef, music.
- Staff 48:** Treble clef, music.
- Staff 49:** Treble clef, music.
- Staff 50:** Treble clef, music.
- Staff 51:** Treble clef, music.
- Staff 52:** Treble clef, music.
- Staff 53:** Treble clef, music.
- Staff 54:** Treble clef, music.
- Staff 55:** Treble clef, music.
- Staff 56:** Treble clef, music.
- Staff 57:** Treble clef, music.
- Staff 58:** Treble clef, music.
- Staff 59:** Treble clef, music.
- Staff 60:** Treble clef, music.
- Staff 61:** Treble clef, music.
- Staff 62:** Treble clef, music.
- Staff 63:** Treble clef, music.
- Staff 64:** Treble clef, music.
- Staff 65:** Treble clef, music.
- Staff 66:** Treble clef, music.
- Staff 67:** Treble clef, music.
- Staff 68:** Treble clef, music.
- Staff 69:** Treble clef, music.
- Staff 70:** Treble clef, music.
- Staff 71:** Treble clef, music.
- Staff 72:** Treble clef, music.
- Staff 73:** Treble clef, music.
- Staff 74:** Treble clef, music.
- Staff 75:** Treble clef, music.
- Staff 76:** Treble clef, music.
- Staff 77:** Treble clef, music.
- Staff 78:** Treble clef, music.
- Staff 79:** Treble clef, music.
- Staff 80:** Treble clef, music.
- Staff 81:** Treble clef, music.
- Staff 82:** Treble clef, music.
- Staff 83:** Treble clef, music.
- Staff 84:** Treble clef, music.
- Staff 85:** Treble clef, music.
- Staff 86:** Treble clef, music.
- Staff 87:** Treble clef, music.
- Staff 88:** Treble clef, music.
- Staff 89:** Treble clef, music.
- Staff 90:** Treble clef, music.
- Staff 91:** Treble clef, music.
- Staff 92:** Treble clef, music.
- Staff 93:** Treble clef, music.
- Staff 94:** Treble clef, music.
- Staff 95:** Treble clef, music.
- Staff 96:** Treble clef, music.
- Staff 97:** Treble clef, music.
- Staff 98:** Treble clef, music.
- Staff 99:** Treble clef, music.
- Staff 100:** Treble clef, music.

The lyrics are written in German and appear on the lower staves:

... mit aller Seelen lobet lobet lobet Gott, lobet lobet
 lobet lobet lobet Gott lobet lobet
 lobet lobet lobet Gott lobet lobet
 lobet lobet lobet Gott lobet lobet

The number "6" is written below the lyrics in several places, likely indicating a measure or a specific instruction.

Soli e forte

infirmi & u. nigri, infirmi & nigri

lobfinget lobfinget Gott

infirmi & u. nigri, infirmi & nigri

lobfinget lobfinget

5
 2
 3

6

6

Handwritten musical score for a hymn, featuring multiple staves with notes, rests, and lyrics in German. The score includes a treble clef with a key signature of one flat (B-flat) and a common time signature. The lyrics are written in a cursive hand below the vocal staves.

Lobſinget lobſinget unſern Könige.
 Gott lobſinget unſern Könige.
 Gott lobſinget unſern Könige.

6 5 6 5 4 5

Handwritten musical score for a piece, likely a hymn or song. The score is written on multiple staves, including vocal lines and instrumental parts for two oboes (col. Ob. 1 and 2). The lyrics are written under the vocal lines: "Oim jatlobiden jään jallolija". The score includes various musical notations, such as notes, rests, and dynamic markings like "p".

col. Ob. 1.

col. Ob. 2.

Oim jatlobiden jään jallolija — jallolija —

jallolija

Oim jatlobiden jään jallolija — jallolija — jallolija

7 5 # 7 # 6 7

col Ob. 1.

col Ob. 2

fallst du ja

Allegro con Bravour

fallst du ja lobst ihn alle seine

fallst du ja, fallst du ja fallst du ja

7 3 # 4 # 6 # 3 6

col Ob. 1.

col Ob. 2.

lobet ihm alls sinis Angel lobet ihm alls
 sinis falletöija falletöija

In - ugal alls sinis In - ugal alls sinis

sinis
 alls sinis
 alls sinis
 alls sinis
 alls sinis

6 2 4 6 6 6

Musical score for strings and woodwinds. The top five staves show rhythmic patterns for strings. The sixth and seventh staves show melodic lines for woodwinds. The eighth staff shows a bass line with notes and rests.

Col. Ob. 1.

Col. Ob. 2.

Musical score with vocal lines and lyrics. The top staff is a vocal line with lyrics: *Engel, all'istant' Ordem fact' lobe den Herrn, all'istant' Ordem fact'*. The second staff is a vocal line with lyrics: *Ordem fact' lobe den Herrn, all'istant'*. The third staff is a vocal line with lyrics: *all'istant' Ordem fact' lobe den Herrn, all'istant' Ordem fact'*. The bottom staff shows bass clefs and time signatures (3/4 and 6/8).

lobad om från fallslinjan — fallen — linjan
 som lobat i sin alla himlar Englar fallen
 fallslinjan allt om i himlen lobad om från fallslinjan
 lobad om från fallslinjan, fallslinjan!

Musical score for a symphony, page 108. The score is written for a full orchestra, including strings, woodwinds, and brass. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

The score is organized into several systems:

- System 1 (Staves 1-5):** String section (Violins I, Violins II, Violas, Cellos, and Double Basses).
- System 2 (Staves 6-7):** Woodwinds (Cor Anglais 1 and 2).
- System 3 (Staves 8-10):** Woodwinds (Flutes, Oboes, Clarinets, Bassoons).
- System 4 (Staves 11-14):** Woodwinds (Flutes, Oboes, Clarinets, Bassoons, and Contrabassoons).

Key markings and annotations include:

- Cor Obs. 1.** and **Cor Obs. 2.** (Staff 6)
- f** (forte) and **ff** (fortissimo) dynamic markings.
- all. viv.** (allegro vivace) tempo markings.
- fallo l'ingia** (likely a misspelling of *fallo l'ingia* or *fallo l'ingia*) annotations.
- 5 5 6 3 6** fingering or articulation markings.

Col. Ob. 1.

Col. Ob. 2.

O som fast lobe den som fallit i ja, fallit i ja! Fallit i ja!

O som fast lobe den som fallit i ja, fallit i ja! Fallit i ja!

6 6 6

Jt Fine.



[E]

EX
BIBLIOTHECA
POELCHAVIANA.

*Musica pract.
msot.*

[4]

TELEMAQUE

in latin

and

French

with

notes

by

W. M. L.

744

ms.

3