

P.TCHAIKOVSKY

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LYRIC OPERA  
IN ONE ACT

LIBRETTO BY M.TCHAIKOVSKY  
BASED ON H.HERTZ'S PLAY  
KING RENÉ'S DAUGHTER

SCORE

STATE PUBLISHERS MUSIC  
MOSCOW 1982

П. ЧАЙКОВСКИЙ

СОЧ. 69

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ЛИРИЧЕСКАЯ ОПЕРА  
В ОДНОМ ДЕЙСТВИИ

ЛИБРЕТТО М. ЧАЙКОВСКОГО  
ПО ДРАМЕ Г. ГЕРЦА  
«ДОЧЬ КОРОЛЯ РЕНЕ»

ПАРТИТУРА

ИЗДАТЕЛЬСТВО «МУЗЫКА»

МОСКВА 1982

## ДЕЙСТВУЮЩИЕ ЛИЦА

РЕНЕ, король Прованса . . . . .	<i>бас</i>
РОБЕРТ, герцог Бургундский . . . . .	<i>баритон</i>
ВОДЕМОН, граф, бургундский рыцарь . . . . .	<i>тенор</i>
ЭБН-ХАКИА, мавританский врач . . . . .	<i>баритон</i>
АЛЬМЕРИК, оруженосец короля Рене . . . . .	<i>тенор</i>
БЕРТРАН, привратник дворца . . . . .	<i>бас</i>
ИОЛАНТА, дочь короля Рене (слепая) . . . . .	<i>сопрано</i>
МАРТА, жена Бертрана, кормилица Иоланты . . . . .	<i>контральто</i>
БРИГИТТА } подруги Иоланты . . . . .	<i>сопрано</i>
ЛАУРА } . . . . .	<i>меццо-сопрано</i>

Прислужницы и подруги Иоланты, свита короля, войско герцога Бургундского и оруженосцы.

Действие происходит в горах южной Франции в XV веке.

*В настоящем издании дается текст, исполняющийся  
в Большом театре Союза ССР.*

## ORCHESTRA

3 Flauti (III=Piccolo)  
2 Oboi  
Corno inglese  
2 Clarinetti (B, A)  
2 Fagotti

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4 Corni (F)  
2 Trombe (B, A)  
3 Tromboni  
Tuba

\*\*\*

Timpani

\*\*\*

2 Arpe

\*\*\*

Violini I  
Violini II  
Viola  
Violoncelli  
Contrabassi

# ИНТРОДУКЦИЯ

Andante, quasi adagio (♩ = 58)

3 Flauti I, II, III  
2 Oboi  
Corno inglese  
2 Clarinetti (B, A)  
2 Fagotti  
4 Corni (F)

10

Fl.  
Ob.  
C.ingl.  
Cl.  
Fag.  
Cor.

20

Fl.  
Ob.  
C.ingl.  
Cl.  
Fag.  
Cor.

*pp* *fpp* *f* *pp*

II  
*pp* *mf* *pp*

**Poco più animato** (♩=66)

Fl.  
Ob.  
C.ingl.  
Cl.  
Fag.  
Cor.

*ff* *ff* *mf* *mf* *mf* *f* *mp*

I  
*mf*

3  
*mf*

*f* *mp*

Musical score for measures 27-29. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in G (C.ingl.), Clarinet in Bb (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.). The Flute part features a melodic line with triplets and a dynamic marking of *mf*. The Oboe part has a melodic line with a dynamic marking of *p*. The Clarinet in G part has a melodic line with a dynamic marking of *mf*. The Bassoon part has a rhythmic accompaniment. The Cor Anglais part has a rhythmic accompaniment with a dynamic marking of *p*. The score is written in a key signature of one sharp (F#) and a common time signature (C).

Musical score for measures 30-32. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in G (C.ingl.), Clarinet in Bb (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.). The Flute part features a melodic line with triplets and a dynamic marking of *mf*. The Oboe part has a melodic line with a dynamic marking of *f*. The Clarinet in G part has a melodic line with a dynamic marking of *f*. The Bassoon part has a rhythmic accompaniment with a dynamic marking of *f*. The Cor Anglais part has a rhythmic accompaniment with a dynamic marking of *p*. The score is written in a key signature of one sharp (F#) and a common time signature (C). Measure 30 is marked with a box containing the number 30.

un poco animando

Fl. *a2* *f* *ff*

Ob. *f* *ff*

C.ingl. *f* *ff*

Cl. *f* *ff*

Fag. *f* *ff*

Cor. *mf* *cresc.*

Fl. *a2* *fff*

Ob. *fff*

C.ingl. *fff*

Cl. *fff*

Fag. *a2* *fff*

Cor. *f*



Più vivo (♩ = 76) 40 Tempo precedente (♩ = 66)

Fl.  
Ob.  
C. Ingl.  
Cl.  
Fag.  
Cor.

Fl.  
Ob.  
C. Ingl.  
Cl.  
Fag.  
Cor.

*fff*  
*sempref*  
*sempref*  
*ff*

Musical score for measures 1-3. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in G (C.ingl.), Clarinet in C (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.). The Clarinet in C and Bassoon parts feature dense sixteenth-note passages. The Bassoon part includes dynamic markings *f* and *mf*, and fingering numbers 3 and 7. The Cor Anglais part begins with a first finger (*I*) and *mf* dynamic.

Musical score for measures 4-6. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in G (C.ingl.), Clarinet in C (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.). A box containing the number 50 is located above the Clarinet in G part in measure 5. The Clarinet in C and Bassoon parts continue with sixteenth-note passages. The Bassoon part includes dynamic markings *f* and *mf*, and fingering numbers 3 and 7. The Cor Anglais part begins with a first finger (*I*) and *mf* dynamic.

Fl.  
Ob.  
C. in G  
Cl.  
Fag.  
Cor.

This system contains six staves. The Flute and Oboe staves are mostly empty. The Clarinet in G staff has a melodic line starting with a forte (*f*) dynamic. The Clarinet and Bassoon staves feature dense sixteenth-note passages. The Bassoon staff includes a triplet of eighth notes. The Cor Anglais staff has a few notes, with a first finger (*I*) marking.

Fl.  
Ob.  
C. in G  
Cl.  
Fag.  
Cor.

This system continues the musical material. The Clarinet in G staff has a melodic line with a forte (*f*) dynamic. The Clarinet and Bassoon staves continue with sixteenth-note passages. The Bassoon staff includes a triplet of eighth notes. The Cor Anglais staff has a few notes, with a first finger (*I*) marking.

Musical score for measures 14-16. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in G (C.ingl.), Clarinet in C (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.). The Flute and Oboe parts are mostly rests. The Clarinet in G part has dynamics *mf* and *p*. The Clarinet in C part has dynamics *mf* and *mp*. The Bassoon part has dynamics *mf* and *mp*. The Cor Anglais part has dynamics *mf* and *p*. There are also some rests in the Clarinet in C and Bassoon parts.

60

Musical score for measures 60-64. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in G (C.ingl.), Clarinet in C (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.). The Flute and Oboe parts are mostly rests. The Clarinet in G part has the instruction "muta in A". The Clarinet in C part has dynamics *p* and *pp*. The Bassoon part has dynamics *p*, *pp*, and *ppp*. The Cor Anglais part has dynamics *pp*, *sempre pp*, and *ppp*. There are also some rests in the Clarinet in C and Bassoon parts.