

Score

Gondoliers Overture - Optional Ending

Sir Arthur Sullivan

$\text{♩} = 60 - 72$

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flutes:** Part 1 (marked *f* and *8va*), Part 2 (marked *f* and *8va*)
- Oboe:** (marked *f*)
- Clarinets in A:** (marked *f*)
- Bassoons:** (marked *f*)
- Trumpets in A:** (marked *f*)
- Horns in F:** (marked *f*)
- Trombones:** (marked *f*)
- Percussion:** Triangle (marked *f*)
- Violin I:** (marked *f* and *8va*)
- Violin II:** (marked *f* and *8va*)
- Viola:** (marked *f*)
- Celli and Bass:** (marked *f*)

The score is in 6/8 time and features a key signature of two sharps (D major). The dynamic marking *f* (forte) is used throughout. The optional ending is indicated by a dashed line above the Flute and Violin parts.

Gondoliers Overture - Optional Ending - Score

Fls. *(8va)*

Ob.

Cls. in A

Bsns. *f*

Tpts. in A

Hns.

Tbns.

Perc.

Vln. I *(8va)*

Vln. II *(8va)*

Vla.

Vc. + Bass

This musical score page contains the following parts and systems:

- Woodwinds:** Flutes (Fls.), Oboes (Ob.), Clarinets in A (Cls. in A), and Bassoons (Bsns.). The woodwind section is marked *(8va)* at the beginning of the first system.
- Brass:** Trumpets in A (Tpts. in A), Horns (Hns.), and Trombones (Tbns.).
- Percussion:** Perc. (Percussion).
- Strings:** Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), and Violoncello + Bass (Vc. + Bass).

The score is written in 2/4 time and features a variety of rhythmic patterns, including sixteenth-note runs and eighth-note figures. The woodwinds and strings play a prominent role in the texture, while the brass and percussion provide harmonic support. The page concludes with a double bar line and a fermata over the final notes.

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19

Fls. *8va-*

Ob.

Cls. in A

Bsns.

Tpts. in A *mf*

Hns. *mf*

Tbns. *mf*

Perc. Castanettes 1 2 3 4 5 6 7 8 9 10

Tambourine *f*

Vln. I *8va-*

Vln. II *8va-*

Vla.

Vc. + Bass

Fls. (8va) 27

Ob. 27

Cls. in A 27

Bsns. 27

Tpts. in A 27

Hns. 27

Tbns. 27

Perc. 27 11 12 13 14 15 16 17

Vln. I (8va) 27

Vln. II (8va) 27

Vla. 27

Vc. + Bass 27

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Fls. (8va) 36 37 38 39 40 41 42 43 44 8va

Ob. 36 37 38 39 40 41 42 43 44

Cls. in A 36 37 38 39 40 41 42 43 44

Bsns. 36 37 38 39 40 41 42 43 44

Tpts. in A 2 3 4 5 6 7 8 9 36 37 38 39 40 41 42 43 44

Hns. 2 3 4 5 6 7 8 9 36 37 38 39 40 41 42 43 44

Tbns. 36 37 38 39 40 41 42 43 44

Perc. 2 3 4 5 6 7 8 9 36 37 38 39 40 41 42 43 44

Vln. I 36 37 38 39 40 41 42 43 44

Vln. II 36 37 38 39 40 41 42 43 44

Vla. 36 37 38 39 40 41 42 43 44

Vc. + Bass 36 37 38 39 40 41 42 43 44

(*gva*)

49

Fls.

Ob.

Cls. in A

Bsns.

Tpts. in A

Hns.

Tbns.

Perc.

Vln. I

Vln. II

Vla.

Vc. + Bass

8va

Fls.
Ob.
Cls. in A
Bsns.
Tpts. in A
Hns.
Tbns.
Perc.
Vln. I
Vln. II
Vla.
Vc. + Bass

53