

No. 5. Chorus & Dance

Tempo di cachucha

Woodwinds:
Piccolo: *f*
Flute: *f*
Oboe: *f*
Clarinets in Bb: *f*
Bassoons: *f*

Brass:
Horns in F: *f* (a2)
Cornets in Bb: *f* (a2)
Trombones: *f*
Bass Trombone: *f*

Struck Instruments:
Castanets
Tambourine

Strings:
Violin I: *f*
Violin II: *f*
Viola: *f*
Violoncello: *f*
Contrabass: *f*

The score is written in 3/8 time with a key signature of one flat (Bb). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a more melodic line. The woodwinds and strings are marked *f* (forte), while the brass instruments are marked *f* (forte) with a dynamic marking of *a2* (second octave).

9

Picc.

Fl.

Ob.

Cl. B.

Bsn.

Hn. F.

Cnt. B.

Tbns.

B. Tbn.

Cast.

Tamb.

Chorus

Vln. I

Vln. II

Vla.

Vc.

Cb.

18

Picc.

Fl.

Ob.

Cl. B.

Bsn.

Hn. F.

Cnt. B.

Tbn.

B. Tbn.

Cast.

Tamb.

Chorus

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

Unis.

te - ro Wine, when it runs in a - bun - dance, en - han - ces The reck - less de - light of that wild - est of dan - ces! To the

te - ro Wine, when it runs in a - bun - dance, en - han - ces The reck - less de - light of that wild - est of dan - ces!

27 **A**

Picc.

Fl.

Ob.

Cl. B. 1.

Hn F.

Cl. B. 1. *p*

Tamb.

Chorus
pret - ty pit - ter, pit - ter, pat - ter, And the clit - ter, clit - ter, clit - ter, clat - ter Clit - ter, clit - ter, clat - ter, Pit - ter, pit - ter, pat - ter,

Vln. I **A**

Vln. II

Vla. *p* pizz

Vc. *p* pizz

Cb. *p*

33

Picc.

Fl.

Ob.

Cl. B.

Hn F.

Cnt B.

Tamb.

Chorus

Vln. I

Vln. II

Vla.

Vc.

Cb.

Clit - ter, clit - ter, clat - ter, clat - ter, clit - ter, clit - ter, clat - ter, clat - ter,

Unis.

To the pret - ty pit - ter, pit - ter, pat - ter, And the clit - ter, clit - ter, clit - ter, clat - ter

p

tr

44

Fl.

Ob.

Cl. B.

Bsn.

Hn F.

Cnt B.

Tbns.

B Tbn.

Cast.

Tamb.

Chorus

Vln. I

Vln. II

Vla.

Vc.

Cb.

drink Man - za - ni - la, Mon - te - ro; For wine, when it runs in a - bun - dance, en -

drink Man - za - ni - la Mon - te - ro; For wine, when it runs in a - bun - dance, en -

Detailed description: This page of a musical score covers measures 44 to 50. It features a variety of instruments: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. B.), Bassoon (Bsn.), Horn in F (Hn F.), Contrabassoon (Cnt B.), Trombones (Tbns.), Baritone Trombone (B Tbn.), Castanets (Cast.), and Tambourine (Tamb.). The woodwinds and strings play complex rhythmic patterns, while the brass provides harmonic support. A vocal chorus part is included with the lyrics: "drink Man - za - ni - la, Mon - te - ro; For wine, when it runs in a - bun - dance, en -". The score is written in a key signature of one flat and a common time signature.

51

Fl.

Ob.

Cl^t B^b.

Bsn.

Hn F.

Cnt B^b.

Tbns.

B Tbn.

Cast.

Tamb.

Chorus

han - ces The reck - less de - light of that wild - est of dan - ces, that wild - est of dan - ces, The reck - less de -

han - ces The reck - less de - light of that wild - est of dan - ces, that wild - est of dan - ces, The reck - less de -

Vln. I

Vln. II

Vla.

Vc.

Cb.

C

59

Fl. ^{a2}

Ob.

Cl. B.

Bsn.

Hn F.

Cnt B.

Tbns.

B Tbn.

Cast.

Tamb.

Chorus

light! _____ Dance a ca - chu - cha, fan - dan - go, bo - le - ro, Xe - res we'll. drink Man - za - nil - la, Mon -

light! _____ Dance a ca - chu - cha, fan - dan - go, bo - le - ro, Xe - res we'll. drink Man - za - nil - la, Mon -

C

Vln. I

Vln. II

Vla.

Vc.

Cb.

68

Fl.

Ob.

Cl. B♭

Bsn.

Hn. F.

Cnt. B♭

Tbns.

B. Tbn.

Cast.

Tamb.

Chorus

Vln. I

Vln. II

Vla.

Vc.

Cb.

te - ro Wine, when it runs in a - bun-dance, en - han - ces The reck - less de - light of the wild - est of dan -

te - ro Wine, when it runs in a - bun-dance, en - han - ces The reck - less de - light of the wild - est of dan -

Detailed description: This page of a musical score covers measures 68 to 75. It features a full orchestral ensemble and a vocal line. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. B♭), and Bassoon (Bsn.). The brass section includes Horn in F (Hn. F.), Contrabassoon (Cnt. B♭), Trombones (Tbns.), and Bass Trombone (B. Tbn.). The percussion section includes Castanets (Cast.) and Tambourine (Tamb.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The vocal line is for a Chorus. The lyrics are: "te - ro Wine, when it runs in a - bun-dance, en - han - ces The reck - less de - light of the wild - est of dan -". The score includes various musical notations such as notes, rests, and dynamic markings like 'a2'.

D

77

Fl.

Ob.

Cltr Bb.

Bsn.

Hrn F.

Cnt Bb. *a2*
f

Tbns.

B Tbn.

Cast.

Tamb.

Chorus

Vln. I

Vln. II

Vla.

Vc.

Cb.

ces! Old Xe-res we'll drink Man - za - nil - la, Mon - te - ro, For wine, when it runs in a - bun-dance,

ces! Old Xe-res we'll drink Man - za - nil - la, Mon - te - ro, For wine, when it runs in a - bun-dance,

86

Fl.

Ob.

Cl. B.

Bsn.

Hn. F.

Cnt. B.

Tbns.

B. Tbn.

Cast.

Tamb.

Chorus

Vln. I

Vln. II

Vla.

Vc.

Cb.

en - han - ces The reck - less de - light of that wild - est of dan - ces, The reck - less de - light of that wild - est of

en - han - ces The reck - less de - light of that wild - est of dan - ces, The reck - less de - light of that wild - est of

95 **E**

Fl.

Ob.

Cl^t B^b.

Bsn.

Hn F.

Cnt B^b.

Tbns.

B Tbn.

Cast.

Tamb.

Chorus

dan - - - ces!

dan - - - ces!

Vln. I

Vln. II

Vla.

Vc.

Cb.

106

Fl.

Ob.

Cltr B.

Bsn.

Hn F.

Cnt B.

Tbns.

B Tbn.

Cast.

Tamb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score consists of 10 staves. The top four staves are woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cltr B.), and Bassoon (Bsn.). The next four staves are brass: Horn in F (Hn F.), Cor Anglais (Cnt B.), Trombone (Tbns.), and Bass Trombone (B Tbn.). The bottom two staves are percussion: Castanets (Cast.) and Tambourine (Tamb.). The bottom four staves are strings: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Cb.). The score is in 3/4 time with a key signature of one flat (B-flat). Measure 106 is marked with a first ending bracket. Trills (tr) are indicated above notes in measures 108 and 109.

116

Fl.

Ob.

Cl. B.

Bsn.

Hn. F.

Cnt. B.

Tbns.

B. Tbn.

Cast.

Tamb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

F

F

a2

125

Fl.

Ob.

Cl. B.

Bsn.

Hn. F.

Cl. B.

Tbn.

B. Tbn.

Cast.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 302, contains measures 125 through 133. The score is arranged in a standard orchestral format with 13 staves. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet Bb (Cl. B.), Bassoon (Bsn.), Horn F (Hn. F.), Clarinet Bb (Cl. B.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Castanets (Cast.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has one flat (Bb) and the time signature is 4/4. The Flute part begins with a melodic line in measure 125, while the other instruments provide harmonic support with chords and rhythmic patterns. The score concludes with a final cadence in measure 133.

134

Fl. 2nd Take Picc.

Ob.

Cl. Bb. Take A

Bsn.

Hn F. *f*

Cl. Bb.

Tbn.

B Tbn.

Cast. *tr*

Vln. I

Vln. II

Vla.

Vc.

Cb.