

1
Festo S. S. Trinitatis

1
Herr Dreieiniger Gott, dir sey Lob Ehr und
Pris.

a

Clarino Solo.

2 Corni

2 violini

viola

C. A. T. B.

a

Fundamento

di

Häzel.

Fragment of text from the adjacent page, including characters such as 東, 西, 南, 北, and 中, likely representing directions or cardinal points.

Clarino Solo

Corni

piano

for.

Heilig

Herr Dreieiniger Gott, Dir sey Lob Preis und Ehr. Heilig



Heilig Heilig

6 4 5 3 6 4 3 2 4 5 3 3 6 4 3 6

Heilig ist der Herr Zebaoth,

Heilig Heilig Heilig ist der Herr Zebaoth,

Heilig ist der Herr Zebaoth,

Heilig Heilig Heilig ist der Herr Zebaoth,

Handwritten musical score for the first system, featuring multiple staves with musical notation and clefs.

Handwritten musical score for the second system, including the vocal line with the lyrics: *alla alla Lande sind wirer Gern voll sind wirer*.

Handwritten musical score for the third system, including the vocal line with the lyrics: *alla alla Lande sind wirer Gern voll sind*.

Handwritten musical score for the fourth system, including the vocal line with the lyrics: *von alla Lande sind wirer Gern sind wirer Gern wirer Gern voll*.

Handwritten musical score for the fifth system, including the vocal line with the lyrics: *alla alla Lande sind wirer Gern voll sind wirer*.

Handwritten musical score for the sixth system, including the vocal line with the lyrics: *alla alla Lande sind wirer Gern voll sind*.

This is a page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 18 staves. The top five staves are instrumental, featuring treble clefs and a key signature of one sharp (F#). The lower staves contain vocal lines with lyrics written in a cursive hand. The lyrics are: "roll", "alla alla lauda sind siner Gran roll sind siner", "Gran siner Gran sind siner Gran roll", "alla alla", "Gran siner Gran siner Gran sind siner Gran", "lauda sind siner Gran roll sind siner", "Gran", "roll", "alla alla lauda sind siner Gran roll sind siner", "siner", "Gran roll", "alla alla". The notation includes various note values, rests, and dynamic markings. There are some numerical annotations (6, 6, 6, 6) and a small 'bb' marking. The paper shows signs of age, including foxing and some staining.

The first system of the manuscript features a vocal line on a single staff and piano accompaniment on two staves. The music is written in a key with one sharp (F#) and a common time signature. The vocal line begins with a series of eighth notes, while the piano accompaniment consists of chords and moving lines in both hands.

The second system continues the musical piece. The vocal line includes the lyrics "sinnur Grou noll" followed by "alla alla Land sind sinnur Grou noll". The piano accompaniment features a prominent bass line with repeated notes and chords. The notation includes various note values and rests.

The third system shows the vocal line with lyrics "Land sind sinnur Grou noll sind sinnur Grou noll". The piano accompaniment continues with similar rhythmic patterns and chordal structures. The notation is dense with notes and rests.

The fourth system of the manuscript contains the vocal line and piano accompaniment. The vocal line has lyrics "sinnur Grou noll". The piano accompaniment features a complex texture with many beamed notes and rests. The notation is highly detailed, showing individual notes and their durations.

The fifth system concludes the page with the vocal line and piano accompaniment. The vocal line has lyrics "sinnur Grou noll". The piano accompaniment continues with its characteristic rhythmic and harmonic patterns. The notation includes various note values and rests, ending with a final cadence.

So können wir dich zwar, Dreykönige von fern, und können

sehen. Aufm warmen doch dem Lichte zu ergründen, ist für kein Mittel zu er-

ünden. Das Gott sey, sieht man von Natur, alleine mit der Drey in Einem, das

seiget die Dreyung wohl Einem. Mit glaubens Liden mir al-

lein, will dieses Dreymaßl sind betrachtet seyn.

clarino Solo.

corni

The first system of the handwritten musical score consists of seven staves. The top three staves are in treble clef, and the bottom four are in bass clef. The music includes various note values, rests, and some complex rhythmic patterns. There are some ink blots and stains on the paper, particularly in the middle section.

The second system of the handwritten musical score continues with seven staves. It features more complex notation, including triplets and sixteenth notes. The paper shows signs of age and wear, with some staining and ink blots.

Rühmet alle Dem Dreyen Gott mit Beyfall

Dem Dreyen Gott mit Beyfall

Dies ist

The third system of the handwritten musical score includes the vocal line and the bass line. The vocal line is written in a single staff with a treble clef, and the bass line is in a single staff with a bass clef. The music includes notes, rests, and some decorative flourishes. There are some ink blots and stains on the paper.

Handwritten musical notation for the first system. It features a vocal line on a single staff and piano accompaniment on three staves. The piano part includes a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The word "for" is written in the piano part.

Das ist aller Menschen Heil

Handwritten musical notation for the second system. It features a vocal line on a single staff and piano accompaniment on three staves. The piano part includes a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The word "for" is written in the piano part.

aller aller Menschen Heil.

Rubinet

Handwritten musical notation for the third system, primarily piano accompaniment on three staves. It includes a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. There are some numerical markings like "6" and "6" above the notes.

Handwritten musical notation for the fourth system. It features a vocal line on a single staff and piano accompaniment on three staves. The piano part includes a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. There are some numerical markings like "3" above the notes.

Dan Danksingen Gott mit Gefallen

Handwritten musical notation for the fifth system. It features a vocal line on a single staff and piano accompaniment on three staves. The piano part includes a treble clef, a key signature of one sharp (F#), and a 7/8 time signature.

aller Dan Danksingen Gott mit Gefallen

Handwritten musical notation for the sixth system, primarily piano accompaniment on three staves. It includes a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. There are some numerical markings like "6" and "7" above the notes.

The first system of the handwritten musical score consists of five staves. The top staff is in treble clef, and the bottom staff is in bass clef. The music includes various note values, rests, and dynamic markings such as 'p' and 'f'. There are also some decorative flourishes and a '3' marking above a group of notes in the top staff.

Dies ist aller Menschen Fluss

The second system consists of two staves. The top staff is in treble clef, and the bottom staff is in bass clef. The music continues with various note values and rests. A large number '6' is written at the beginning of the bottom staff, possibly indicating a measure number or a specific fingering. The system concludes with a double bar line.

Dies ist aller aller Menschen Fluss

The third system consists of five staves. The top staff is in treble clef, and the bottom staff is in bass clef. The music includes various note values, rests, and dynamic markings such as 'p' and 'f'. There are also some decorative flourishes and a '3' marking above a group of notes in the top staff.

Dies ist aller aller Menschen Fluss.

The fourth system consists of two staves. The top staff is in treble clef, and the bottom staff is in bass clef. The music includes various note values, rests, and dynamic markings such as 'p' and 'f'. There are also some decorative flourishes and a '7' marking above a group of notes in the top staff.

Dies ist aller Menschen aller Menschen Fluss.

Handwritten musical score for the first system. It features a vocal line in G major and 3/4 time, with lyrics: "in so hohen Dacheu sich zum Gräbler wollen machen". The piano accompaniment includes a treble clef part with chords and a bass clef part with a bass line. The system concludes with the word "Das ge".

Handwritten musical score for the second system. It continues the vocal line with lyrics: "zumal Manysen niest in hohen Dacheu sich zum Gräbler wollen". The piano accompaniment continues with chords and a bass line. The system concludes with the word "Das gezimmet Manysen niest".

maifen

das gezie = met Manzen

in fofen Daifen züh zum Gänbler wollen maifen das = gezie =

ochard

nicht das gezie met Manzen nicht.

met Manzen Manzen nicht.

Gott wader dir in Freyheit, dir und im Himmel vber
 Gott Sohn Herz Jesu Christ, dich will ich allzeit loben } Gott folgere zu dem Reym

Wird ja mehr und mehr v. dem heyligen Gott, dir zu lob frey und fr.

Clarino Solo

This page contains a handwritten musical score for a Clarino Solo. The score is written on ten staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music is in 3/8 time. The notation includes various rhythmic figures, such as eighth and sixteenth notes, and rests. There are several instances of the number '7' written above notes, likely indicating fingering. The paper shows signs of age, with some staining and discoloration. The handwriting is in dark ink, and the overall style is characteristic of 18th or 19th-century manuscript notation.

The first system of music features a vocal line on a single staff and piano accompaniment on two staves. The piano part includes a 'piano' dynamic marking. The notation consists of various note values, rests, and slurs.

Do hoch wir, Du dich nie geyrißan als

The second system continues the musical piece with similar notation to the first system, including a vocal line and piano accompaniment.

Do hoch wir, Du dich nie geyrißan als

The third system of music, continuing the vocal and piano parts.

The fourth system of music, continuing the vocal and piano parts.

The fifth system of music, continuing the vocal and piano parts.

The sixth system of music, continuing the vocal and piano parts.

The seventh system of music, continuing the vocal and piano parts.

The eighth system of music, continuing the vocal and piano parts.

The ninth system of music, continuing the vocal and piano parts.

In derlich du dich hat be wiran, Gott Vater Sohn und Geilger Geist

In derlich du dich hat be wiran, Gott Vater Sohn und Geilger Geist

so hoch wie Du dich mir ge

so hoch wie Du dich mir geynigst an

neygst an, als herrlich du dich hast beweynt, Gott Vater Sohn und heiliger Geist, Gott

als herrlich du dich hast beweynt, Gott Vater Sohn und heiliger Geist, Gott

The first system of music consists of five staves. The top staff has a treble clef and contains several measures of music, including a complex chordal passage. The second and third staves appear to be accompaniment for a keyboard instrument, with similar rhythmic patterns. The fourth and fifth staves have a different clef, possibly for a vocal line or another instrument, and contain more rhythmic notation.

Vater Dofu und züilgarer Geiſt.

Vater Dofu und züilgarer Geiſt.

The second system of music also consists of five staves. It continues the musical piece with similar notation to the first system. The first staff has a treble clef and contains a melodic line. The second and third staves are accompaniment. The fourth and fifth staves have a different clef and contain rhythmic notation. The paper shows signs of age, including foxing and staining.

Handwritten musical score for the first system. It features a vocal line with lyrics and piano accompaniment on multiple staves. The lyrics are: "Allein so groß auch deine Wunder so zahl ich dennoch und vor,"

Handwritten musical score for the second system. It continues the vocal line and piano accompaniment. The lyrics are: "munder Das du o Gott weit größer seyst, Das du o Gott weit größer seyst so groß auch deine Wunder Das du o Gott weit größer seyst, Das du o Gott weit größer seyst,"



Wunder

daß du v Gott viel größer seyst.



So seh ich und verwunder, daß du v Gott viel größer seyst



Du machst in einem Lufft zu walchen niemand kommen



ken, die schwache Errethür, verträgt den Glantz des Desöykeres



nicht. Ein Meyne sehet dich nur von hinten an, wann du vor

ihm am Sinai erschienen. Daß die heilige Sera

phinen vor ihm ihr Angesicht, wann sie vor ihm gesehen

hron dich großer Gott, ob wohl mit Sünden von als

Heilig heilig heilig ist der Herr zu ba

Wir ja zum bekennen: Heilig heilig heilig ist der Herr zu ba

Heilig heilig heilig ist der Herr zu ba

Heilig heilig heilig ist der Herr zu ba

Heilig heilig heilig ist der Herr zu ba

Heilig heilig heilig ist der Herr zu ba

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Repetitur ab initio

