

Handwritten musical score for the first system, featuring multiple staves with notes and rests. The notation includes various rhythmic values and clefs.

hosi amu.

hosi-

hosi amu,

hosi-

Handwritten musical score for the second system, continuing the composition with more staves and notes.

amu yolo

Bahaj 2. In Druk in Janu Nahung, 2. In Janu Nahung

yolo

Bahaj 2. In Druk in Janu

amu,

Handwritten musical score for the third system, concluding the piece with final notes and rests.

Allegro

Ich hab dich *gott* in dem Himmel, du bist *gott* in dem Himmel, du bist

Allegro

Ich hab dich *gott* in dem Himmel, du bist *gott* in dem Himmel, du bist

Allegro

Ich hab dich *gott* in dem Himmel, du bist *gott* in dem Himmel, du bist

Allegro

Ich hab dich *gott* in dem Himmel, du bist *gott* in dem Himmel, du bist

Allegro

Ich hab dich *gott* in dem Himmel, du bist *gott* in dem Himmel, du bist

adagio

adagio

adagio

adagio

adagio

Ein König von Israel, ein König von Israel,
 Israel von Israel, Israel von Israel,

adagio

Ein König von Israel, ein König von Israel,

adagio

Obi d' amore

Violini

Duetto Canto et Bassi

Handwritten musical notation for the seventh system, including vocal lines and piano accompaniment.

Handwritten musical notation for the eighth system, including vocal lines and piano accompaniment.

Handwritten musical notation for the ninth system, including vocal lines and piano accompaniment.

Handwritten musical notation for the tenth system, including vocal lines and piano accompaniment.

Handwritten musical notation for the eleventh system, including vocal lines and piano accompaniment.

Finale
 Hofmann

Handwritten musical score for the first system. It consists of five staves. The top two staves are vocal lines with lyrics: "cruoifige. v uain ub sol vaint sig dab v uia u". The bottom three staves are piano accompaniment. The key signature has one sharp (F#) and the time signature is common time (C). The system ends with a double bar line.

Handwritten musical score for the second system. It consists of five staves. The top two staves are vocal lines with lyrics: "Hofiamma cruoifige v uain ubal vaint sig dab, v uain". The bottom three staves are piano accompaniment. The system ends with a double bar line.

Handwritten musical score for the third system. It consists of five staves. The top two staves are piano accompaniment. The bottom three staves are vocal lines with lyrics: "Hofiamma cruoifige". The system ends with a double bar line.

v wie ü - bal vint sig dab v wie ü - bal vint sig dab vint übal

crucifige, v wie übal vint sig dab, v wie übal vint sig dab vint übal

vint sig dab vint sig dab vint sig dab vint sig dab

vint sig dab vint sig dab vint sig dab vint sig dab

Frühe wünschet man zu's Quinga Disfunktioig Gled zum Baga, uogam

Frühe Disfunktioig

wünsche das wol - der seß der Buntich aus Frühe flüye,

wünsche das wol - der seß der Buntich aus Frühe flüye,

Frühe wünschet man zu's Quinga Disfunktioig Gled zum Baga,

Frühe Disfunktioig Baga,

Morgen wünschst du Wohlstand für Deinen Bauern, du auch die Fleißigen,
 morgen da du das Fleißige hast.

Indoch mein König kommt zu liegen, ob es mich gleichsam leicht abläßt, ob es mich

gleich mich in dem Grabe liegen, die Maules Neugierde wird mich, ich werde

Du, du ich beirathet haben, aus seinem Grabe, nach eines höchsten Kopf, Lebendig

unterstehen sollen, die Welt nach dem mich von ihm sein lebendiges Ziel; ob

wird ihm nicht zu liegen, so was du sein Lande syngung das

Lebens führt mich ihm nicht zu

Mann König will ruffen Todts-Beß, Zügläyfrüch, Triump-Wege an,

Quil.

Choral pag. 857. A. G.

Einmal das wir glich zu, ab nicht die goliu- gran, Zith uns auf die Todts-Beß,

Einmal das wir glich zu, ab nicht die goliu- gran, Zith uns auf die Todts-Beß,

Einmal das wir glich zu, ab nicht die goliu- gran, Zith uns auf die Todts-Beß,

ovvi d' amore

Handwritten musical notation on five staves. The notation is dense and complex, featuring many beamed notes, accidentals (sharps and naturals), and rests. The staves are arranged vertically, with the top staff starting with a treble clef and a key signature of one sharp (F#).

Handwritten musical notation on five staves, continuing the complex rhythmic patterns from the previous system. The notation includes various note values, accidentals, and rests, maintaining the dense and intricate style of the manuscript.

Handwritten musical notation on five staves. This system shows a transition to a simpler rhythmic structure, with fewer beamed notes and more distinct note values. The notation includes some accidentals and rests, but is less dense than the previous systems.

Handwritten musical notation on five staves. The bottom staff contains a line of German text: "Lips ist das furchtliche Blut, das die furchtliche in dem nach dem brand furchtlich in unsern Lagen". The text is written in a cursive hand and is positioned above the musical notes on the bottom staff.

Musical notation for the first system, including vocal line and piano accompaniment. The vocal line features a melodic line with various note values and rests.

müß, Du mit ^{der} ew. Güte, / glück, u. so die Sünde / sühne bringe, Du dich / sein hell er-

Musical notation for the second system, including vocal line and piano accompaniment. The vocal line continues with a melodic line and rests.

hebe, Du dich / sein ew. Güte, / glück, u. so die Sünde / sühne bringe, Du dich / sein hell er-

Musical notation for the third system, including vocal line and piano accompaniment. The vocal line continues with a melodic line and rests.

Außen / des Himmels, Du dich / sein ew. Güte, / glück, u. so die Sünde / sühne bringe, Du dich / sein hell er-

Musical notation for the fourth system, including vocal line and piano accompaniment. The vocal line continues with a melodic line and rests.

reine, Dinge, / soffig / auf / dem / ew. Güte, / glück, u. so die Sünde / sühne bringe, Du dich / sein hell er-

King ja, mein Ländchen, du

Obri d' amore

Violini

was für große Mühen dich bringst du bei dem süßen

was für große Mühen dich bringst du bei dem süßen

Handwritten musical score for the first system. It consists of five staves. The top staff is a vocal line with lyrics. The second and third staves are piano accompaniment. The fourth and fifth staves are also piano accompaniment. The lyrics are: "mit, mit, was für große Mühen".

Handwritten musical score for the second system. It consists of five staves. The top staff is a vocal line with lyrics. The second and third staves are piano accompaniment. The fourth and fifth staves are also piano accompaniment. The lyrics are: "rind. Dinge bringst du bei, die - um Fußweg bei einem Fußweg".

Handwritten musical score for the third system. It consists of five staves. The top staff is a vocal line with lyrics. The second and third staves are piano accompaniment. The fourth and fifth staves are also piano accompaniment. The lyrics are: "mit bringst du bei einem Fußweg mit bei einem Fußweg".

mit,

mit,

In

In

vinea

vinea

Handwritten musical score for the first system. It consists of five staves. The top staff is a vocal line with a treble clef. The second staff is a vocal line with a treble clef. The third staff is a piano accompaniment with a bass clef. The fourth staff is a piano accompaniment with a bass clef. The fifth staff is a piano accompaniment with a bass clef. The lyrics are written below the staves.

Ich mag begehren?
 Ich
 was ein König
 Königin
 König
 König

Handwritten musical score for the second system. It consists of five staves. The top staff is a vocal line with a treble clef. The second staff is a vocal line with a treble clef. The third staff is a piano accompaniment with a bass clef. The fourth staff is a piano accompaniment with a bass clef. The fifth staff is a piano accompaniment with a bass clef. The lyrics are written below the staves.

Ich mag begehren?
 Ich
 was ein König
 Königin
 König
 König

Handwritten musical score for the third system. It consists of five staves. The top staff is a piano accompaniment with a bass clef. The second staff is a piano accompaniment with a bass clef. The third staff is a piano accompaniment with a bass clef. The fourth staff is a vocal line with a treble clef. The fifth staff is a piano accompaniment with a bass clef. The lyrics are written below the staves.

Das ist ein König
 Das ist ein König
 Das ist ein König
 Das ist ein König
 Das ist ein König

repet. ab initio.
 Hofiana galobud e e