

Tutti Auf Stern Di Stölzel

Clarino $\frac{3}{8}$

Violino 1 $\frac{3}{8}$

Violino 2 $\frac{3}{8}$

Viola $\frac{3}{8}$

Vcllo $\frac{3}{8}$

Cello $\frac{3}{8}$

Bassam. $\frac{3}{8}$



Goldes in der Luft knistert
 In dem
 Nacht

Handwritten musical score for the first system. It consists of five staves. The top four staves are vocal parts, and the bottom staff is the basso continuo. The lyrics are written below the vocal staves.

Lyrics:
 Sie auf's Erden Sie ist mein den erden man den Sie den
 Sie auf's Erden ist auf's Erden ist mein den Sie den
 Sie auf's Erden ist mein den erden Sie den Sie
 Sie auf's Erden ist mein den Sie den Sie

Other markings include a '6' in the basso continuo staff and a sharp sign (#) in the second measure of the same staff.

Handwritten musical score for the second system. It consists of six staves. The top five staves are instrumental parts, and the bottom staff is the basso continuo. The lyrics are written below the basso continuo staff.

Lyrics:
 Gall und Drück in's Festung Spielten Sie auf's

Other markings include a '6' in the basso continuo staff and a sharp sign (#) in the first measure of the same staff.

Handwritten musical score for the first system, consisting of six staves. The notation includes various rhythmic values, accidentals, and dynamic markings.

- Staff 1: Melodic line with eighth and sixteenth notes.
- Staff 2: Melodic line with eighth and sixteenth notes.
- Staff 3: Melodic line with eighth and sixteenth notes.
- Staff 4: Bass line with notes and rests, including a *rit.* marking.
- Staff 5: Bass line with notes and rests, including a *rit.* marking.
- Staff 6: Bass line with notes and rests, including a *rit.* marking.

Handwritten musical score for the second system, consisting of ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings.

- Staff 7: Melodic line with eighth and sixteenth notes.
- Staff 8: Melodic line with eighth and sixteenth notes.
- Staff 9: Melodic line with eighth and sixteenth notes.
- Staff 10: Melodic line with eighth and sixteenth notes.
- Staff 11: Bass line with notes and rests.
- Staff 12: Bass line with notes and rests.
- Staff 13: Bass line with notes and rests.
- Staff 14: Bass line with notes and rests.
- Staff 15: Bass line with notes and rests.
- Staff 16: Bass line with notes and rests.

Aria Alto Violini unison

Violin

6 6# 6 # 6 # 7 6 #

Wo er bringh'nd' unser Jesu' und seinem Dage

fin?

Wo er bringh'nd' unser Jesu' er bringh'nd' unser

Jesu' unser Je - su' und seinem Dage fin er fin by - no

bringh'nd' in - der Je - su' und seinem Dage fin?

Unschlbar zu den Jren - du is mill mich dunkt mir - du man is bestücht u' brennung

bin 6 6 6 8 # 6 # 7 6

is mill mich dunkt mir -

du man is bestücht u' brennung

bin man is bestücht u' brennung - my bin

Galapo

Arie Tenor

Das ist Gottes Aufbruch und ist gesung' nimmal mit aller Innigkeit

zue zum neuen Leben gehen Er hat als Mittler uns mit seinem

Nach uns verschud in alle Irigkeit abgeleitet Mein

Glaubt geschicket auf sein Geringsein bis dem Vater beug' auf uns zu weisheit

und den uns zu nicht leicht Geben.

Aria Canto Clar. et Violin unif.

Clarinet
Violini unif.
Viola
Fond.

Handwritten musical notation for the first system. The top staff is a vocal line with a treble clef and a key signature of one sharp (F#). The bottom staff is a piano accompaniment line with a bass clef and a key signature of one sharp. The lyrics "mit dem Busse bist zu furcht" are written below the vocal line.

Handwritten musical notation for the second system. The top staff is a vocal line with a treble clef and a key signature of one sharp. The bottom staff is a piano accompaniment line with a bass clef and a key signature of one sharp. The lyrics "Stim buiß zu furcht u lebe mer" are written below the vocal line.

Handwritten musical notation for the third system. The top staff is a vocal line with a treble clef and a key signature of one sharp. The bottom staff is a piano accompaniment line with a bass clef and a key signature of one sharp. The lyrics "jungst unni geland sel vünd u gälti be singst sein waltt ge unghen unoff" are written below the vocal line.

Handwritten musical notation for the fourth system. The top staff is a vocal line with a treble clef and a key signature of one sharp. The bottom staff is a piano accompaniment line with a bass clef and a key signature of one sharp. The lyrics "Joh un zuu furcht" are written below the vocal line. The word "Valli" is written at the bottom right of the page.

hin ist zu suchen u. lobt zu singet das heilich ist Kind u. Gills be

Faget das heilich ist Kind u. Gills be singt dem wolleb Ge

ungfue werff Gott mir zum Genuo

for it may

Handwritten musical notation for the first system. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "Hilft ist das ist mit mir zagen ist das ist mit Sorgen u. Linsen mit glagen".

Handwritten musical notation for the second system. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "linget zu Boden der seltsam sind Nota.".

Handwritten musical notation for the third system. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "ist mit mir Hilft ist das ist mit zagen ist das ist mit Sorgen u. Linsen mit".

Handwritten musical notation for the fourth system. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "glagen u. linget zu Boden der seltsam sind".

Handwritten signature or name, possibly 'D. G. G.' or similar, written vertically.

Choral con tutti Stron.
Cantino

Handwritten musical score for the first system, featuring four staves with notes and rests. The notation includes various rhythmic values and rests, typical of a choral setting.

{ *Der du bist dein Wohlthun mir du bist dein Reiches Fülle
 und bist auch der Trübsal mein erretter und mein Heil & Gott der geduldet*

Handwritten musical score for the second system, featuring four staves with notes and rests. The notation continues the choral setting with various rhythmic values and rests.

und dein Reich so herrlich ist und diesen Ring dem Jesus Christ gegeben

Soli Deo Gloria