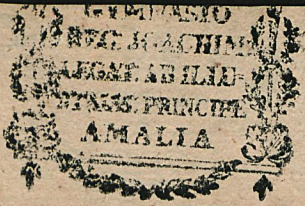


Dom: 4. Advent.

Handwritten musical score for the first system. It consists of seven staves. The top two staves are vocal parts (Soprano and Alto). The third staff is a vocal part (Tenor). The fourth staff is a vocal part (Bass). The fifth staff is a vocal part (Bass). The sixth staff is a vocal part (Bass). The seventh staff is a cello part, labeled "Violoncello". The lyrics are written in German: "Bulobet, in Gott, u. der Vater unnd Jesus Christi." The music is in G major and 4/4 time.

Handwritten musical score for the second system. It consists of seven staves. The top two staves are vocal parts (Soprano and Alto). The third staff is a vocal part (Tenor). The fourth staff is a vocal part (Bass). The fifth staff is a vocal part (Bass). The sixth staff is a vocal part (Bass). The seventh staff is a cello part, labeled "Violoncello". The lyrics are written in German: "Bulobet, in Gott, u. der Vater unnd Jesus Christi." The music is in G major and 4/4 time.



Handwritten musical score with lyrics: *Spiriti, der mich nach mir hat geseh'n das mich -*
der mich nach

Handwritten musical score with lyrics: *der geseh'n - " - was hat zu mir geh'n*
mir hat geseh'n das mich - der geseh'n
der mich nach mir hat geseh'n

Handwritten musical score with lyrics: *der mich nach mir hat geseh'n*

Handwritten musical score for the first system. It consists of five staves. The top four staves are for vocal parts, and the bottom staff is for basso continuo with figured bass notation. The lyrics are written below the vocal staves.

Lyrics:
 1. *...digen G...nung.* *zu nimm Sa...*
 2. *... von Sat zu nimm Leben* *... digen Gott*
 3. *... wieder geborgen Sat mir der gehof* *... du*
 4. *... das mit nach / nimm Gro... den Baum frucht... geborgen*

Figured bass notation (bottom staff):
 34# 6 76 6 6 4 6 04# 6 76

Handwritten musical score for the second system, continuing the vocal and basso continuo parts. It consists of five staves. The lyrics continue from the first system.

Lyrics:
 1. *... bau* *... digen G...nung.*
 2. *... nung zu nimm Leben digen Gott* *... " " " "*
 3. *... Sat zu nimm Leben digen G...nung, nach / nimm Gro... den Baum frucht...*

Figured bass notation (bottom staff):
 Sat, 6 4 6 04# 6 76 76 76 6 6

Additional notation: *B.* (Basso Continuo) is written at the bottom of the page.

Das ist mein Gott, der mich erlöst hat
 von aller Noth, der mich erlöst hat
 von aller Noth, der mich erlöst hat
 von aller Noth, der mich erlöst hat

Digun Gattung

34 6 7 8

von aller Noth, der mich erlöst hat
 von aller Noth, der mich erlöst hat
 von aller Noth, der mich erlöst hat
 von aller Noth, der mich erlöst hat

Digun Gattung

43

Handwritten musical score for the first system. It consists of seven staves. The top three staves are vocal parts (Soprano, Alto, Tenor) with lyrics: "ung, nimat labandigen gott", "ung zu immo labandigen gott", and "labandigen gott". The bottom three staves are for basso continuo, with lyrics: "ung zu immo labandigen gott" and "J. C.". The music is in a key with one sharp (F#) and a common time signature (C). The notation includes various note values, rests, and bar lines.

Handwritten musical score for the second system. It consists of seven staves. The top three staves are instrumental parts (Violin I, Violin II, Viola) with lyrics: "gott", "gott", and "gott". The bottom three staves are for basso continuo, with lyrics: "gott", "gott", and "gott". The music is in a key with one sharp (F#) and a common time signature (C). The notation includes various note values, rests, and bar lines.