

# Dom. 8. p. Trinitatis.

The first system of the manuscript contains seven staves of music. The top staff begins with a treble clef and a 2/4 time signature. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests. The notation is in dark ink on aged, slightly stained paper.

*In hunc mundum multum linguarum*

*Viol.*

The second system of the manuscript contains four staves of music. It continues the musical composition from the first system, with similar rhythmic and melodic structures.

The third system of the manuscript contains four staves of music. It includes handwritten lyrics in German script written below the notes.

*In hunc mundum multum linguarum*

*In hoc saeculo nunc*

*In hoc saeculo nunc Regnum Dei ante oculos vestros*

The fourth system of the manuscript contains four staves of music. It concludes the piece with various musical notations, including rests and final notes.

Sing nach dem andern das man schein muß das wuhte goll sy zu zion

wuhte goll sy zu zion das man zion zu zion dar wuhte goll sy zu

zu er salten unser Sing nach dem

zu er salten unser Sing nach dem andern das man schein muß das wuhte goll sy zu

zu er salten unser Sing nach dem andern das man schein muß das wuhte goll sy zu zion

zion das man schein muß das wuhte goll sy zu zion zu zion dar wuhte

andern das man schein muß das wuhte goll sy zu zion

zion zu er salten unser Sing nach dem

On das man zu dem müß die welt gott sing zu zion das man zu dem zu dem müß  
 zion das man zion zu dem falden immer sing nach dem andern das man  
 zu dem müß die welt gott sing zu zion das man zion das man  
 andern das man zu dem müß die welt gott sing zu zion das man

7 6 7 7 6 7 6 7 6 7 6 7 6 7 6

zion das man zu dem müß die welt gott sing zu zion das man zion das man  
 zu dem müß die welt gott sing zu zion das man zion das man  
 zion das man zu dem müß die welt gott sing zu zion das man zion das man

4 2 6 6 7 6 1 6 6 6

This page contains a handwritten musical score for a piece in G major, 3/4 time. The score is written on ten staves. The first six staves contain the vocal line with German lyrics. The lyrics are:

Ich will dich loben und preisen  
 und dir danken und dir danken  
 und dir danken und dir danken  
 und dir danken und dir danken  
 und dir danken und dir danken  
 und dir danken und dir danken

The bottom four staves contain the instrumental accompaniment. The piece concludes with a double bar line and a final cadence.

Auf immer gutten Safft, so dinst man den gutten Saum, was du den Dorren

traget, an die selbe Saigwe, sinst, der magime glauban das der batogau yng die ysfumfa

ly batogriglye xozsuno, salkful zitarat, woldu yin die furodu

winden man munde, du bostful laum, so willyful in den ysaaf balt, linden, da

mit yin mir den Molt, was du den, der der beginnig, so dinst, selig

sist, die armen ysaafen mir zu linden

4/4

4/4

4/2 6 7

*Singer* *lasset* *dein* *Mahelich* *singen* *u. gib* *niß* *dem* *gib* *niß*

*Orgel* *lasset* *dein* *Mahelich* *singen* *u. gib* *niß*

*Orgel* *dein* *Geist* *das* *lügen* *das* *uns* *das*

*Orgel* *dein* *Geist* *das* *lügen* *das* *uns* *das*

*Orgel* *lasset*

Handwritten musical score for the first system. It consists of three staves: a vocal line in G major (one sharp), a basso continuo line in G major, and a lower staff for the basso continuo. The lyrics are written in German. The music is in a simple, homophonic style.

Lyrics:  
 Hi laß'n Dein Mafschil / ingnu n. gib miß / kann gib miß  
 Dein Mafschil / ingnu n. gib miß / kann gib miß / kann

Handwritten musical score for the second system. It continues the vocal and basso continuo parts from the first system. The lyrics are in German. The music features some rhythmic variation and ornamentation.

Lyrics:  
 kann gib miß / kann Du ginst der lugnu / for mörder / Anla / faden / miß / das mir der / Anla  
 gib

Handwritten musical score for the third system. It concludes the piece with a final cadence. The lyrics are in German. The music features a final flourish and a clear ending.

Lyrics:  
 for  
 Sa = Du miß

Handwritten musical notation for the first system, featuring treble and bass staves with various note values and rests.

Handwritten musical notation for the second system, including German lyrics: "Nicht du und deinem Sagen gönne so uland".

Handwritten musical notation for the third system, featuring measure numbers 7, 47, 6, and 4.

Handwritten musical notation for the fourth system, with the word "for" written above the staff.

Handwritten musical notation for the fifth system, including German lyrics: "Nicht gar bald notkumme, du böse Baum du böse Frucht".

Handwritten musical notation for the sixth system, with the phrase "du böse" written above the staff.

Handwritten musical notation for the seventh system, featuring treble and bass staves with notes and rests.

Handwritten musical notation for the eighth system, including German lyrics: "Nicht du und deinem Sagen gönne so uland".

Handwritten musical notation for the ninth system, featuring measure numbers 4, 6, 7, and 4.



Handwritten musical score for the first system. It consists of four staves. The top staff is a vocal line with a treble clef and a key signature of one sharp (F#). The second staff contains the lyrics: "Ich gar bald in Lamm Du böse Baum an böse Frucht". The third staff is a basso continuo line with a bass clef and a key signature of one sharp. The fourth staff is a lute tablature line with a treble clef and a key signature of one sharp, containing numbers 47 and 55. The system concludes with a double bar line and a fermata.

Handwritten musical score for the second system, consisting of five staves. The top staff is a vocal line with a treble clef and a key signature of one sharp. The four staves below are instrumental parts, likely for a lute or similar stringed instrument, with various clefs and a key signature of one sharp. The system concludes with a double bar line and a fermata.

Handwritten musical score for the third system, consisting of five staves. The top staff is a vocal line with a treble clef and a key signature of one sharp. The four staves below are instrumental parts, likely for a lute or similar stringed instrument, with various clefs and a key signature of one sharp. The system concludes with a double bar line and a fermata.

Handwritten musical score for the fourth system, consisting of five staves. The top staff is a vocal line with a treble clef and a key signature of one sharp. The four staves below are instrumental parts, likely for a lute or similar stringed instrument, with various clefs and a key signature of one sharp. The system concludes with a double bar line and a fermata.

Handwritten musical notation for the first system, consisting of four staves. The top staff features a complex rhythmic pattern with many sixteenth notes. The second and third staves have more spaced-out notes, and the bottom staff continues the melodic line.

Handwritten musical notation for the second system, including a vocal line with German lyrics. The lyrics are: "Gott lobt ihr Sing stättlicher, noch dieß der Maßstab zu dem die fester lugne Geist in zu be". The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The lyrics are written in a cursive hand below the notes.

Handwritten musical notation for the third system, including a vocal line with German lyrics. The lyrics are: "Zweilich und ist ein glantz und dinsten, beykändig zu vordemselben laufft. Man". The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The lyrics are written in a cursive hand below the notes.

Handwritten musical notation for the fourth system, consisting of four staves. The notation is similar to the first system, with various rhythmic patterns and notes across the staves.

In diebus illis loquitur deus ad Moysen in monte Sinai et ait ad Moysen  
 et ait ad Moysen et ait ad Moysen et ait ad Moysen et ait ad Moysen

et ait ad Moysen et ait ad Moysen et ait ad Moysen et ait ad Moysen et ait ad Moysen  
 et ait ad Moysen et ait ad Moysen et ait ad Moysen et ait ad Moysen et ait ad Moysen

et ait ad Moysen et ait ad Moysen et ait ad Moysen et ait ad Moysen et ait ad Moysen  
 et ait ad Moysen et ait ad Moysen et ait ad Moysen et ait ad Moysen et ait ad Moysen

et ait ad Moysen et ait ad Moysen et ait ad Moysen et ait ad Moysen et ait ad Moysen  
 et ait ad Moysen et ait ad Moysen et ait ad Moysen et ait ad Moysen et ait ad Moysen

Handwritten musical score for the first system. It consists of three staves. The top two staves are vocal parts, and the bottom staff is a basso continuo line. The lyrics are written in German.

Lyrics: *muß ab sey die erste gold die erste gold jndich zu jion ab in zu jion ab in*

Handwritten musical score for the second system. It consists of three staves. The top two staves are vocal parts, and the bottom staff is a basso continuo line. The lyrics are written in German.

Lyrics: *zue jion zime: Messing noch zu jion ab in zime Messing noch*

Handwritten musical score for the third system. It consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. This system appears to be for instrumental accompaniment.

Handwritten musical score for the fourth system. It consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. This system appears to be for instrumental accompaniment.

Handwritten musical score for the fifth system. It consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. This system appears to be for instrumental accompaniment.

Handwritten musical score for the sixth system. It consists of three staves. The top two staves are vocal parts, and the bottom staff is a basso continuo line. The lyrics are written in German.

Lyrics: *Da wo sich in zime laß zu gottes Thron laßt so*

Da ich mich in Armut sah = nun Gottes Güte lobest du = nun da ich sah

Da ich sah Gott =

Gott da ich sah Gott da ich sah Gott

Da ich sah Gott

Da ich mich in Armut sah = nun Gottes Güte lobest du =

Handwritten musical score for the first system. It includes a vocal line with lyrics and instrumental accompaniment. The lyrics are: "Dankeful in einem heil'gen Gottedt Niemand lässet so - von dem heiligen gott".

Handwritten musical score for the second system. It continues the vocal and instrumental parts. The lyrics are: "Gott = Dankeful gott = Dankeful gott Da Da Da Dankeful".

Handwritten musical score for the third system. It includes a section marked "For." and a section marked "Gott". The lyrics are: "Gott".

abon Da ruhest Gott zu

Grouß die Mahofist Sing und Sungen uñd dar lügen Geiße zum Goll

Grouß die Mahofist Sing. Sungen uñd dar lügen Geiße zum Goll

Da wo Gott zu jagun Cröut die Masofail die Masofail Sing und jagun  
 Da wo Gott zu jagun Cröut die

schied der Lügen Geist zum Spott

Dacapo

rep. ab initio.