

Flauto in Sol maggiore 1. $\text{G} \text{ major}$ $\frac{3}{4}$ - | 2 3 4 5 6 7 8

Flauto in Sol maggiore 2. $\text{G} \text{ major}$ $\frac{3}{4}$ - | 2 3 4 5 6 7 8

Violino 1. $\text{G} \text{ major}$ $\frac{3}{4}$ *piano.*

Violino 2. $\text{G} \text{ major}$ $\frac{3}{4}$

Viola. $\text{G} \text{ major}$ $\frac{3}{4}$

Canto. $\text{G} \text{ major}$ $\frac{3}{4}$ - | 2 3 4 5 6 7 8

Alto. $\text{G} \text{ major}$ $\frac{3}{4}$ - | 2 3 4 5 6 7 8

Tenore. $\text{G} \text{ major}$ $\frac{3}{4}$ - | 2 3 4 5 6 7 8

Basso. $\text{G} \text{ major}$ $\frac{3}{4}$ - | 2 3 4 5 6 7 8

Continuo. $\text{G} \text{ major}$ $\frac{3}{4}$ *98 5. 4.*

forte.

8 9 10 11 12 13 14 15 16

8

8

8

8 9 10 11 12 13 14 15 16

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8 9 10 11 12 13 14 15 16

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8

8

Handwritten musical score on aged paper, page 170. The score consists of approximately 18 staves. The top staves feature a vocal line with lyrics: "Deo sit gratia in Welt galin - ant,". Below this are several staves of accompaniment, including a keyboard part with figured bass (e.g., 6 7 8 9) and other instruments. The notation includes various clefs (treble, alto, bass, and lute clefs), time signatures, and dynamic markings such as "piano". The handwriting is in an older style, and the paper shows signs of age and wear.

This page contains a handwritten musical score for a choir and instruments. The score is written in brown ink on aged paper. It features several staves, including vocal parts and instrumental accompaniment. The lyrics are in German and are written below the vocal lines.

The lyrics include:

- ausgesprochen Jesu gab*
- auf das alle*
- auf das alle die wir gläubig sind*
- Das ist*
- ausgesprochen Jesu gab, das alle*
- auf das alle die wir gläubig sind*
- auf das alle die wir gläubig sind*
- auf das alle die wir gläubig sind*

The score includes various musical notations such as notes, rests, and dynamic markings like *forte*. There are also some numerical markings at the bottom of the page, possibly indicating fingerings or measure numbers.

Handwritten musical score on aged paper, page 172. The score is arranged in systems of staves. The top system includes a vocal line with lyrics: "galia - bel, Das war die erste eingetragene Post gab,". Below this are several instrumental staves, including strings and woodwinds. Dynamic markings "piano" and "forte" are present. The bottom system contains more vocal lines with lyrics: "auf das alle die sie zu hören, auf das alle die sie zu hören, nicht unvollkommen waren, ist anders - es zu sein". The notation includes various note values, rests, and articulation marks.

piano. *fato.*

piano. *fato.*

piano. *fato.*

piano. *fato.*

San - tu - s - tu - s
San - tu - s - tu - s
San - tu - s - tu - s
San - tu - s - tu - s

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San - tu - s - tu - s

Handwritten musical score for a multi-instrument ensemble. The score includes parts for Flute (Fl.), Violin (V.), Viola (V.), Cello (C.), Bass (B.), and strings (Str.). The music is written in a common time signature (C) and features various rhythmic patterns and melodic lines. The instruments are arranged in a standard orchestral layout.

niß, daß Gott die Welt geliebet hat.
 niß, daß Gott die Welt geliebet hat.

Recitat.

Handwritten musical score for a recitative section. It features a vocal line with lyrics and a basso continuo line. The lyrics are written in German. The music is in a common time signature (C).

Ich bin aufgebracht ein großer Mann der fortan den Weg allein
 Einzigkeit mag singt, ein Mann voll
 Gut und Barmherzigkeit, und
 Denn ein solches Beispiel der
 höchsten Liebe bringt, das für uns
 in dem Himmel

Accomp.

Handwritten musical score for an accompaniment section. It features a basso continuo line with lyrics. The lyrics are written in German. The music is in a common time signature (C).

Ein solches Beispiel der
 höchsten Liebe bringt, das für uns
 in dem Himmel

Handwritten musical score system 1, featuring three staves with treble clefs and a key signature of one sharp (F#). The notation includes quarter notes, half notes, and eighth notes with beams. The lyrics are written below the notes.

Seja gloria dada ao Sr. Jesus, que nos trouxe a liberdade, e a paz, e a vida, e a felicidade.

Handwritten musical score system 2, continuing the previous system with three staves. It includes a double bar line. The lyrics are written below the notes.

Hoje em glória nos reunimos, em alegria e em louvor ao Senhor.

Handwritten musical score system 3, featuring three staves. The notation is more complex, including sixteenth notes and triplets. The lyrics are written below the notes.

Gloria da Samba.

Handwritten musical score system 4, featuring three staves. It includes dynamic markings such as *piano.* and *forte.* The lyrics are written below the notes.

Quando o Sr. Jesus veio ao mundo, para nos trazer a liberdade, e a paz, e a vida, e a felicidade.

piano.
 nu, *Mom - tu Affl.* *Affl. dich dich, nicht alle ein feily Org* *so*

forte.
 nu.

piano. *forte*
Dem cum uisus in Jhuu genitum uim *Alto Cristo fides, in laui* *Mausf angreid'ica*

Dem *dem* *uim uisus* *in Jhuu genitum uim* *Alto Cristo fides, in laui*

Mausf angreid'ica laui *in laui Mausf angreid'ica* *Dem laui.* *Capo allegro*

Recitat.

Musical score for the first system, featuring a vocal line and piano accompaniment. The vocal line is in C major and 4/4 time, with lyrics: "Hilft mich das Licht und Gott der Vater, dem ich dank bring' und dank bring' an dir, der dich zum Gott und Vater, der". The piano accompaniment consists of a right hand with eighth-note patterns and a left hand with chords.

Musical score for the second system. It continues the vocal and piano parts. Dynamic markings include *piano* and *forte*. The piano accompaniment features more complex rhythmic patterns in the right hand and sustained chords in the left hand.

Musical score for the third system. It begins with the word *Jesus* written above the vocal line. The lyrics continue: "Jesus Christus ist in dir geboren, der dich zum Gott und Vater, der dich zum Gott und Vater, der". The piano accompaniment includes various chord progressions and rhythmic figures.

Handwritten musical score for the first system. It includes vocal staves and piano accompaniment. The piano part is marked *piano.* The lyrics are: *und laßt uns den Herrn Jesum sein Lieb loben, dem Jesus Christus, dem König der Könige, dem Herrn der Herren, dem*

Handwritten musical score for the second system. It continues the vocal and piano parts. The lyrics are: *und laßt uns den Herrn Jesum sein Lieb loben, dem Jesus Christus, dem König der Könige, dem Herrn der Herren, dem*

Handwritten musical score for the third system. It concludes the page with dynamic markings like *forte.* and *piano.* The lyrics are: *und laßt uns den Herrn Jesum sein Lieb loben, dem Jesus Christus, dem König der Könige, dem Herrn der Herren, dem*

Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings like "piano".

Handwritten musical score for the second system, showing rhythmic patterns and some numerical annotations below the staves.

Handwritten musical score for the third system, including vocal lines with German lyrics and piano accompaniment.

Soprano
Alte
Bass

... die Hand der Hand nicht aus der Hand
 ... die Hand der Hand nicht aus der Hand

Handwritten musical score for the fourth system, continuing the piano accompaniment with various rhythmic figures.

Galapo

Galapo.

Choral.

Handwritten musical score for the first system, featuring five staves. The lyrics are written in German below the staves:

Ich hab' dich, Gott, dir dankt und lobt
 Ich hab' dich, Gott, dir dankt und lobt
 Ich hab' dich, Gott, dir dankt und lobt
 Ich hab' dich, Gott, dir dankt und lobt
 Ich hab' dich, Gott, dir dankt und lobt

Handwritten numbers 6, 4, 7, 5 are present below the staves.

Handwritten musical score for the second system, featuring five staves. The lyrics are written in German below the staves:

Ich hab' dich, Gott, dir dankt und lobt
 Ich hab' dich, Gott, dir dankt und lobt
 Ich hab' dich, Gott, dir dankt und lobt
 Ich hab' dich, Gott, dir dankt und lobt
 Ich hab' dich, Gott, dir dankt und lobt

Handwritten number 6, 4 is present below the staves.

Handwritten musical score for the third system, featuring five staves. The lyrics are written in German below the staves:

Ich hab' dich, Gott, dir dankt und lobt
 Ich hab' dich, Gott, dir dankt und lobt
 Ich hab' dich, Gott, dir dankt und lobt
 Ich hab' dich, Gott, dir dankt und lobt
 Ich hab' dich, Gott, dir dankt und lobt

Handwritten number 4, 3 is present below the staves.

