596

596
II

The Fall of Egypt 2d Part

Scene 1st

1st Israelite

Recit:

First & 2d Israelite and Chorus

When Shall our Labour & our wrongs be past; the rising Sun beholds our Toils commenc'd, the Setting Comes and Sees them thus unfinish'd

2d Israel:

O! that untroubled by deceitfull hopes, Content Still Sweeten'd toil and welcome rest Still Crown'd our Evening when the day was past.

Moses

Cease to repine nor wth ungratefull murmures accuse the wise benevolence of Heav'n 'tis not in

1st Israelite

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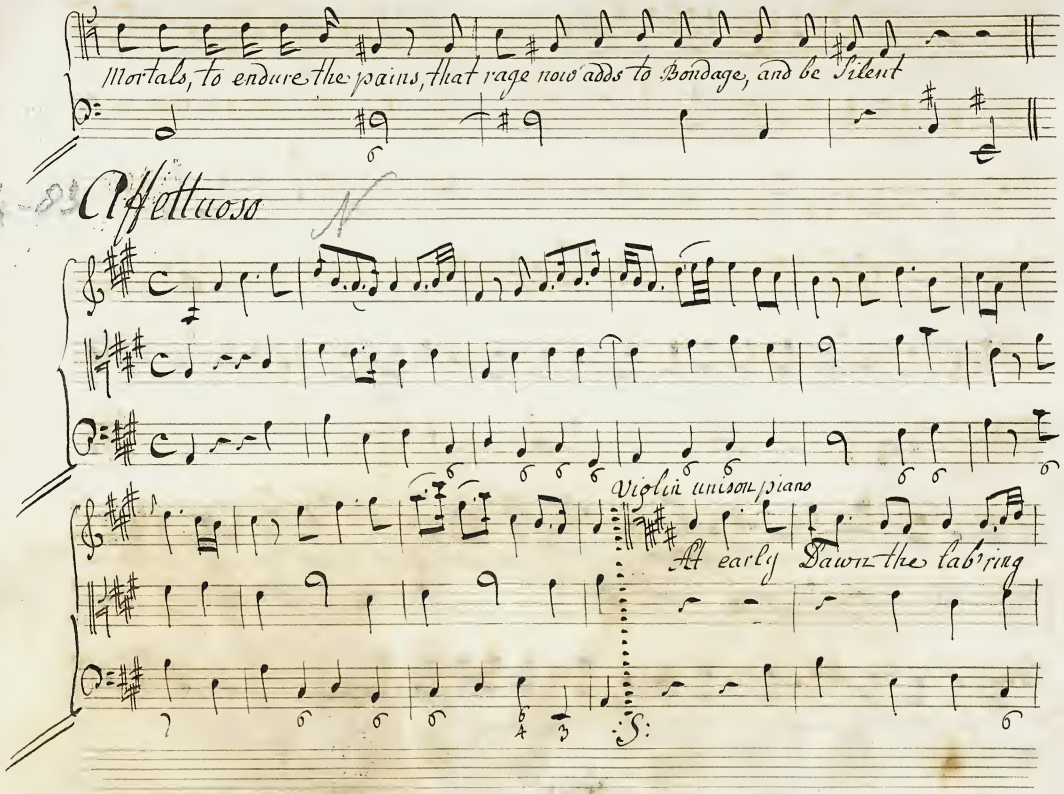
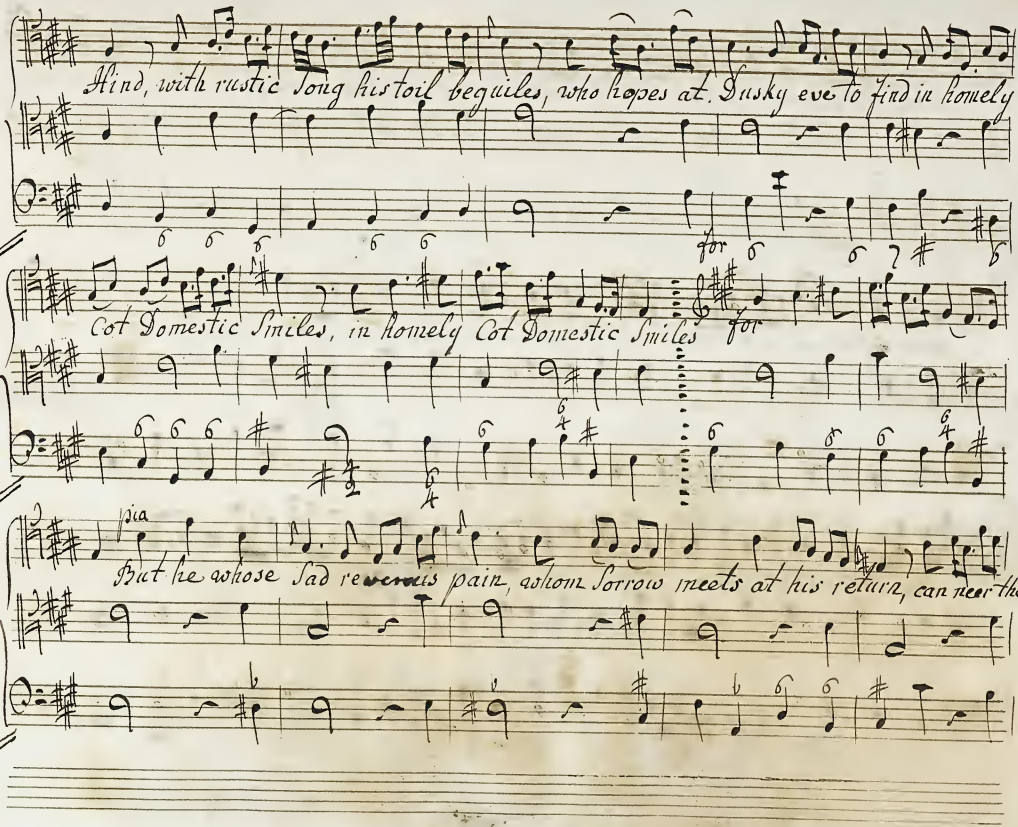
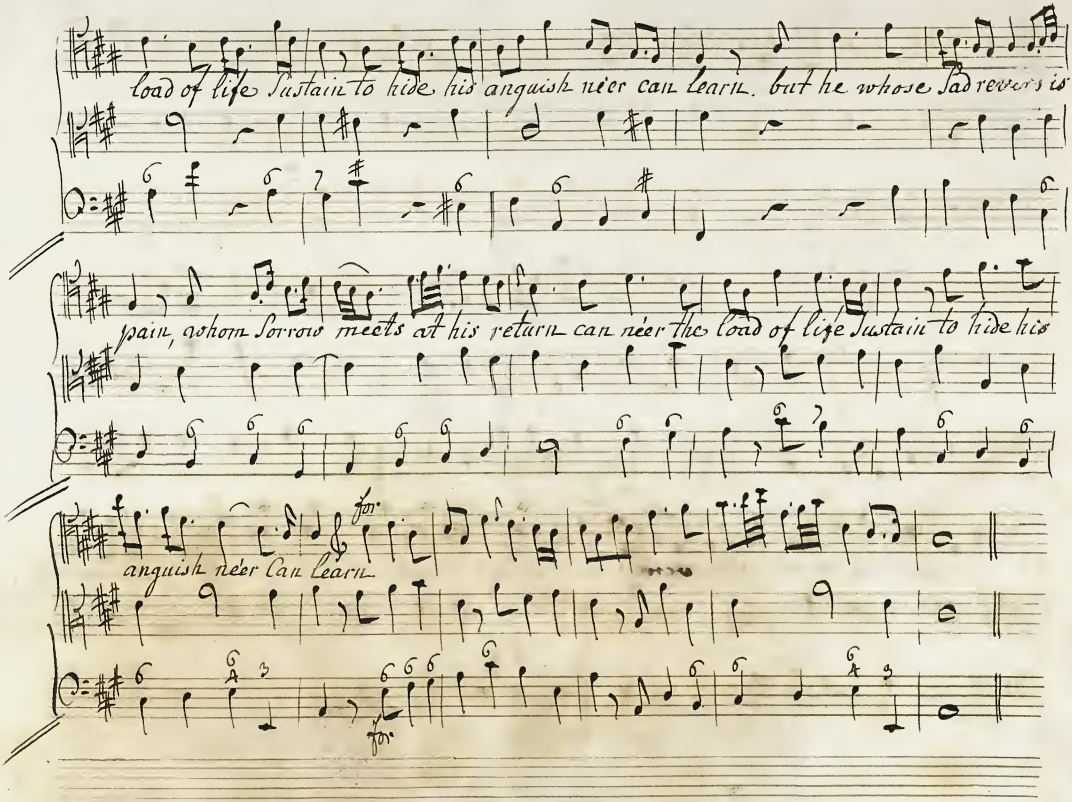
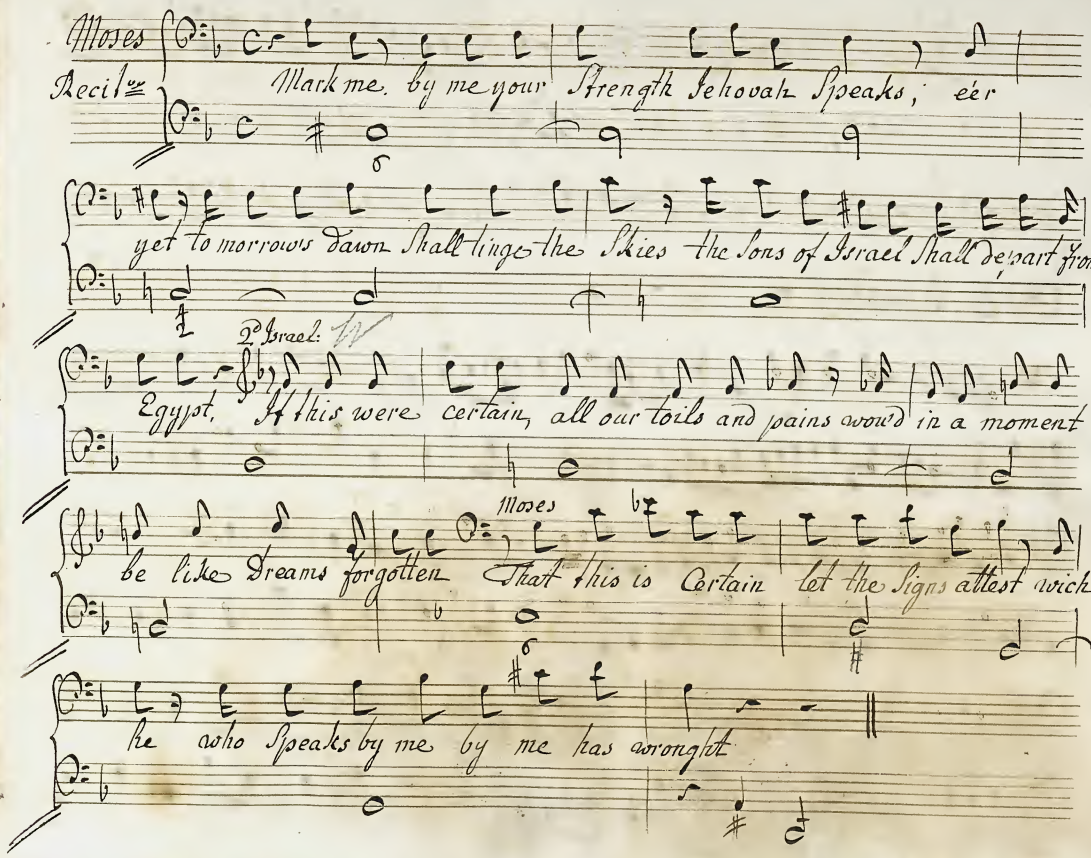
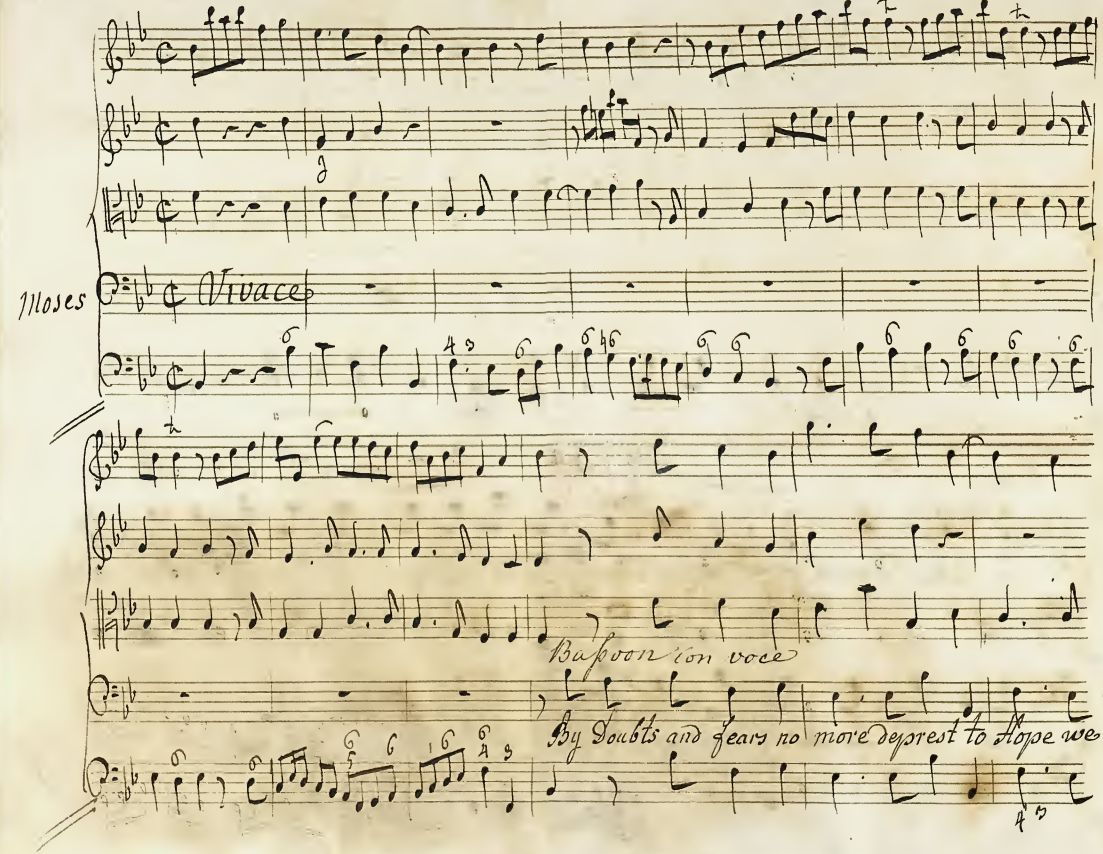
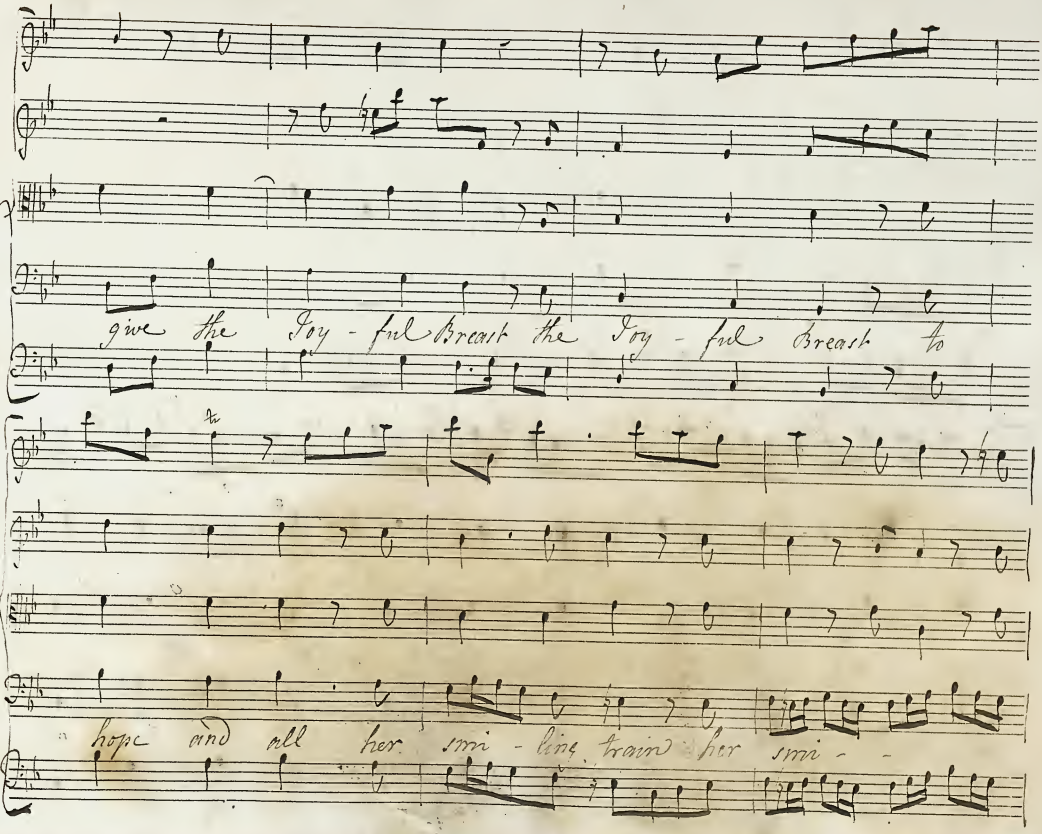

Mortals, to endure the pains, that rage now adds to Bondage, and be Silent
Affettuoso
Violin unison piano
At early Dawn the labring

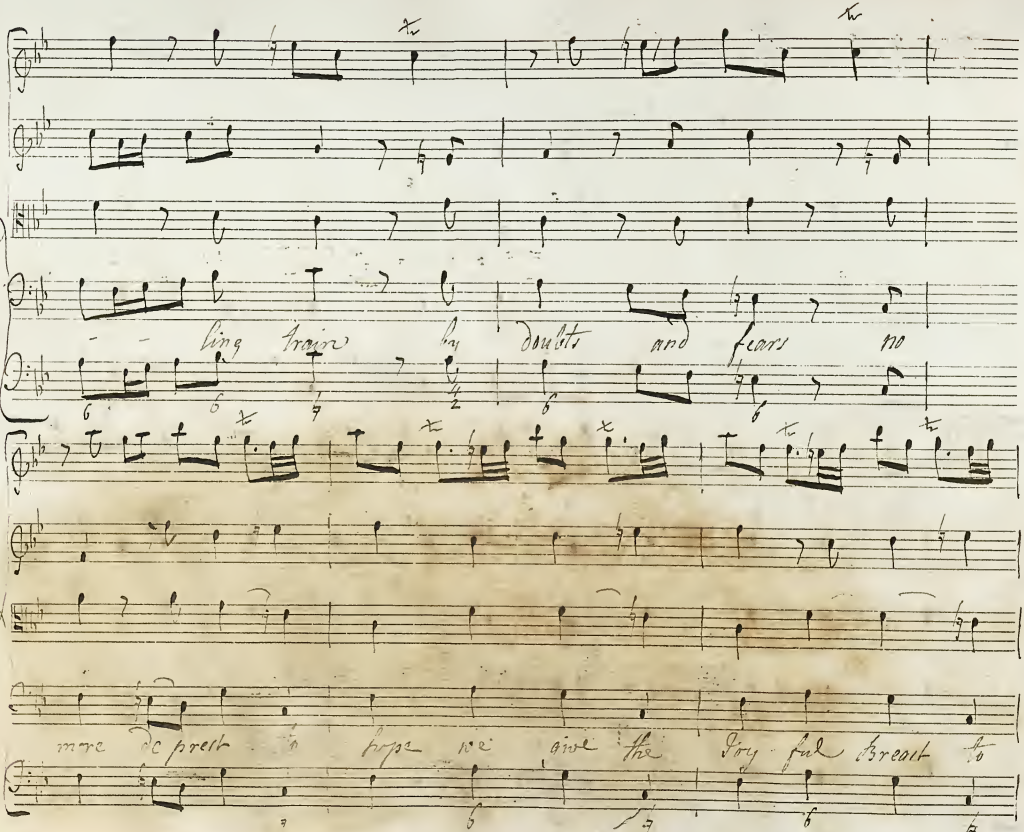

Hind, with rustic Song his toil beguiles, who hopes at Dusky eve to find in homely
Cot Domestic Smiles, in Homely Cot Domestic Smiles for
But he whose Sad reverens pain, ashom Sorrow meets at his return, can near the


load of life Sustain to hide his anguish neer can learn. but he whose Sad revers is
pain, ashorn Sorrow meets at his return can neer the load of life Sustain to hide his
for.
anguish neer Can Learn
for.


Moses
Recit.
Mark me, by me your Strength Jehovah Speaks, eer
yet to morrows Dawn Shall tinge the Skies the Sons of Israel Shall depart from
2d Israel:
Egypt. If this were certain, all our toils and pains would in a moment
Moses
be like Dreams forgotten That this is Certain let the Signs attest wich
he who Speaks by me by me has wrought


Moses
Vivace
Bassoon ton voce
By Doubts and fears no more deprest to Hope we


give the Joy - ful Breast the Joy - ful Breast to
hope and all her smi - ling train her smi -


ling train by doubts and fears no
more de prest to hope we give the joy ful breath to

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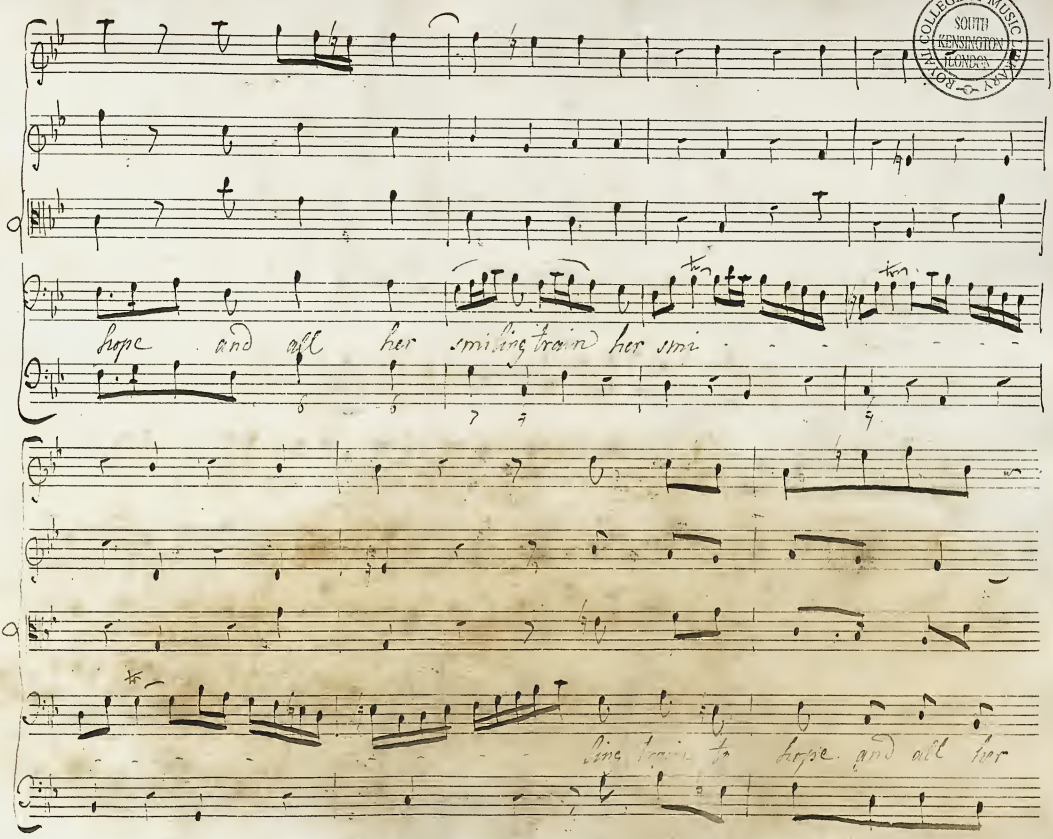
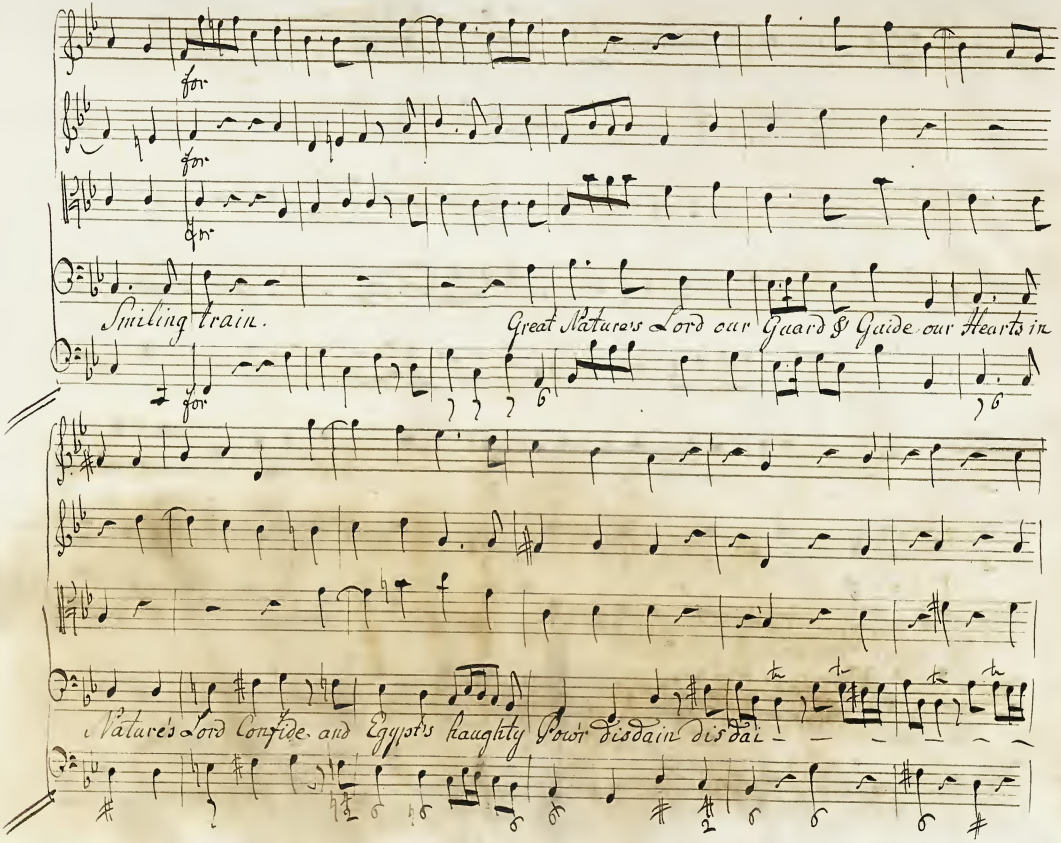
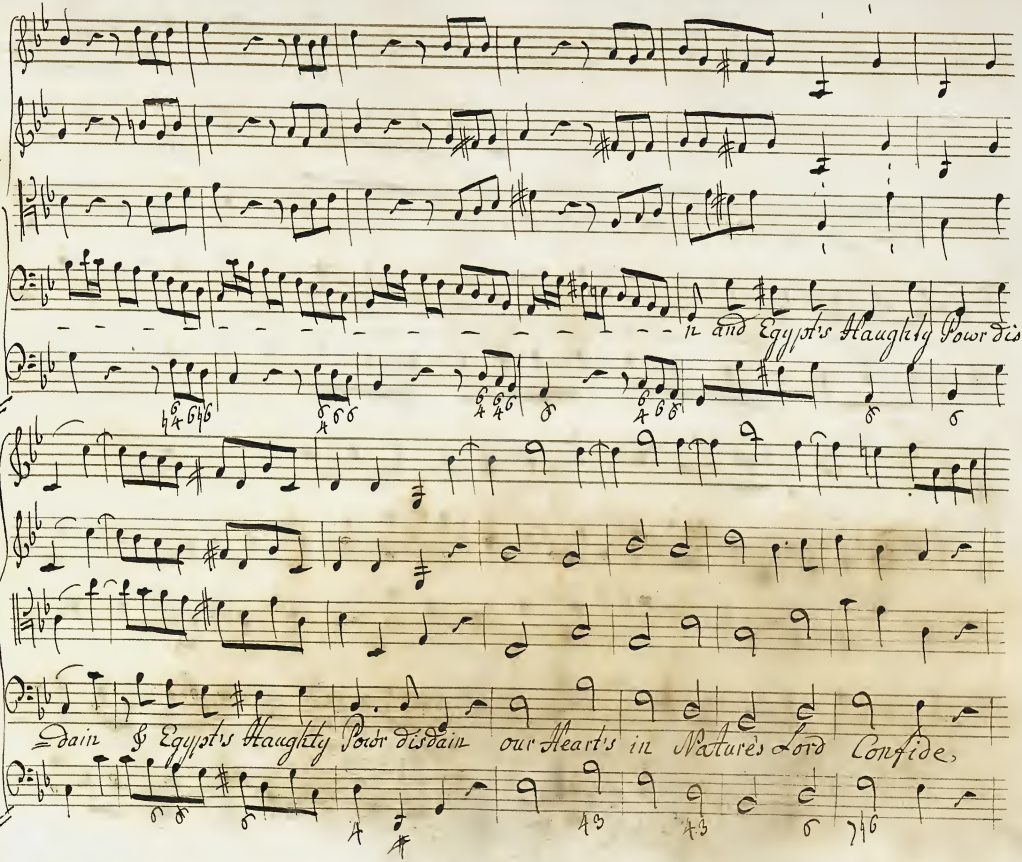
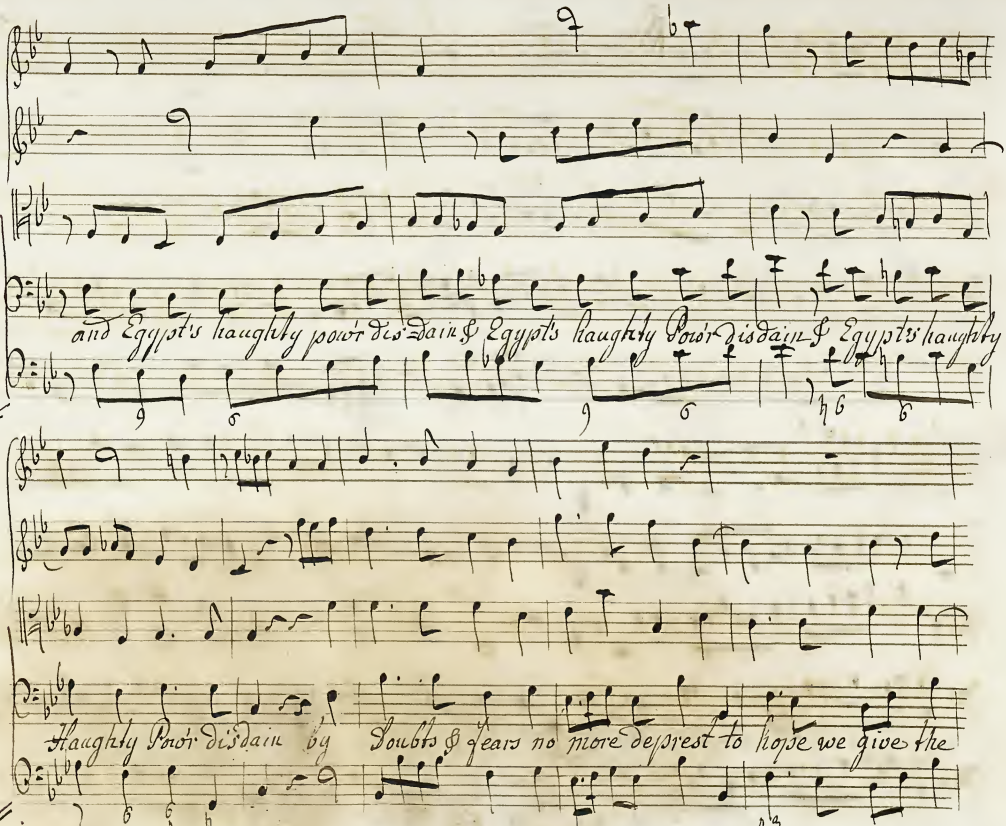
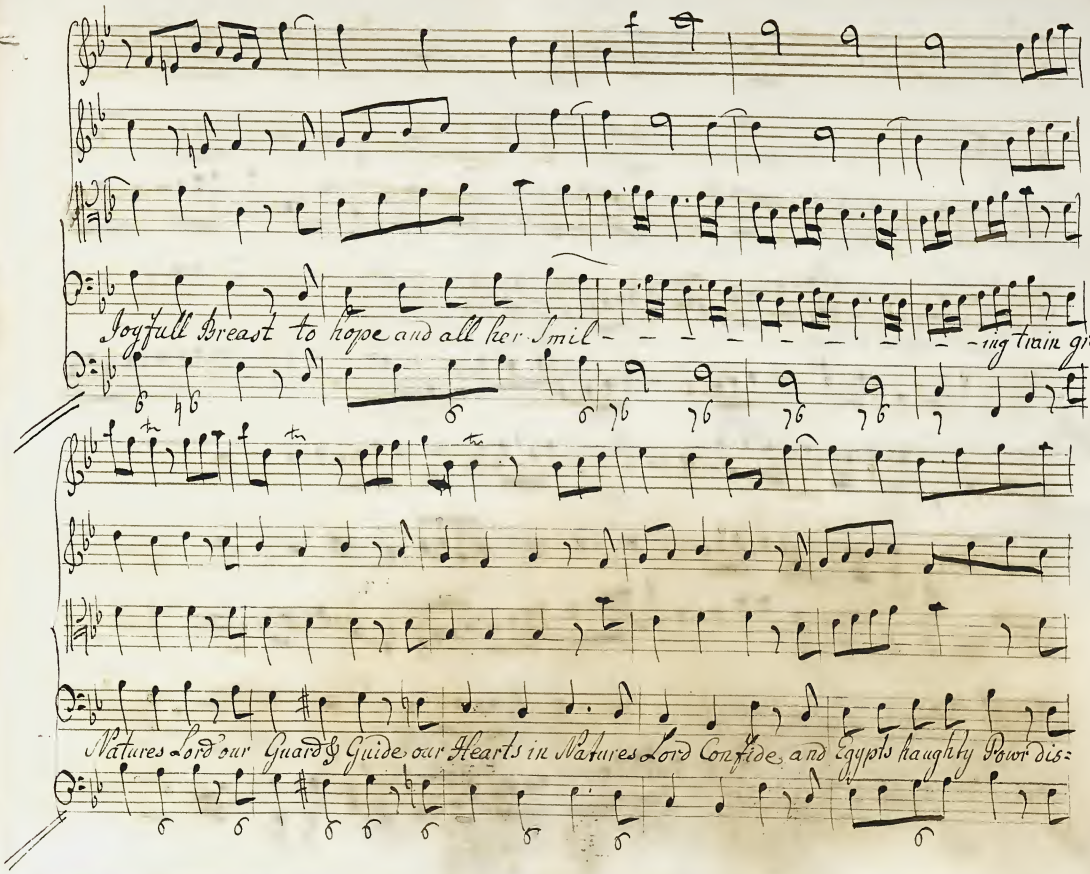
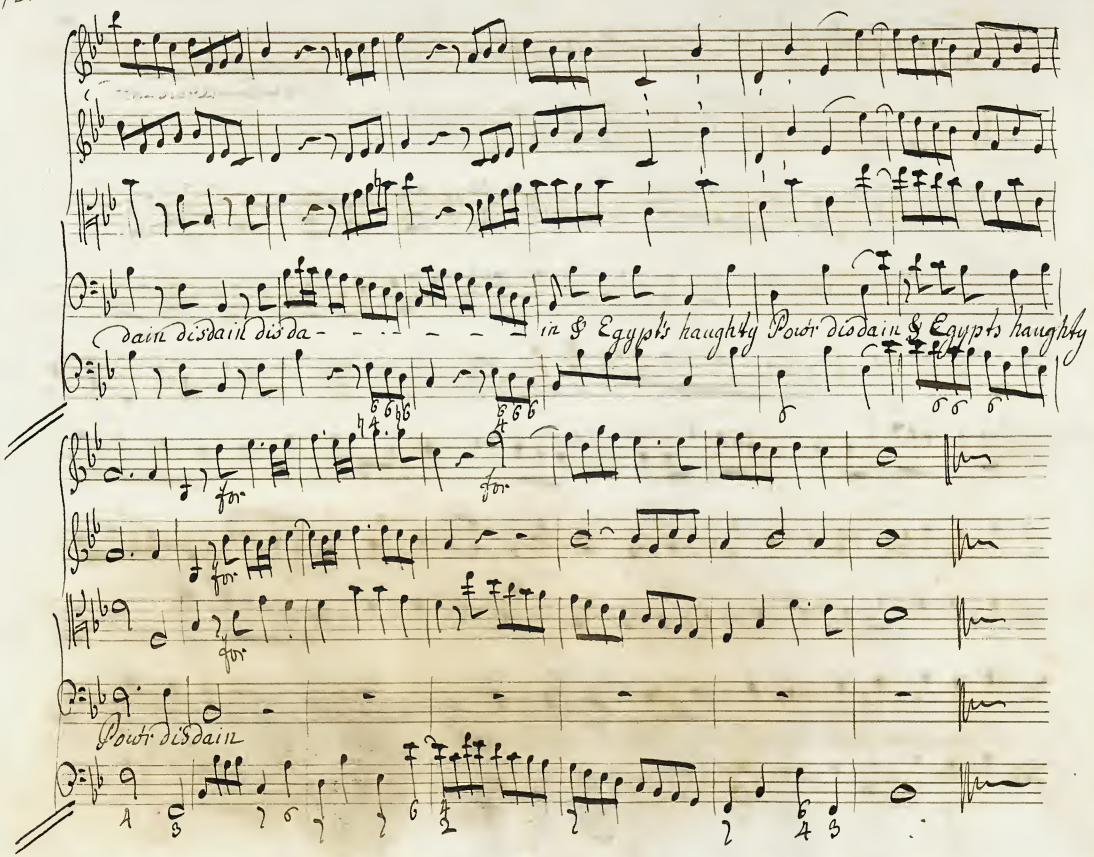



for.
for.
for.
for.
Smiling train.
Great Natures Lord our Guard & Guide our Hearts in
Natures Lord Confide and Egypts haughty Pow'r disdain disdain


in and Egypt's Haughty Powr dis=
Dain & Egypt's Haughty Powr disdain our Heart's in Nature's Lord Confide,

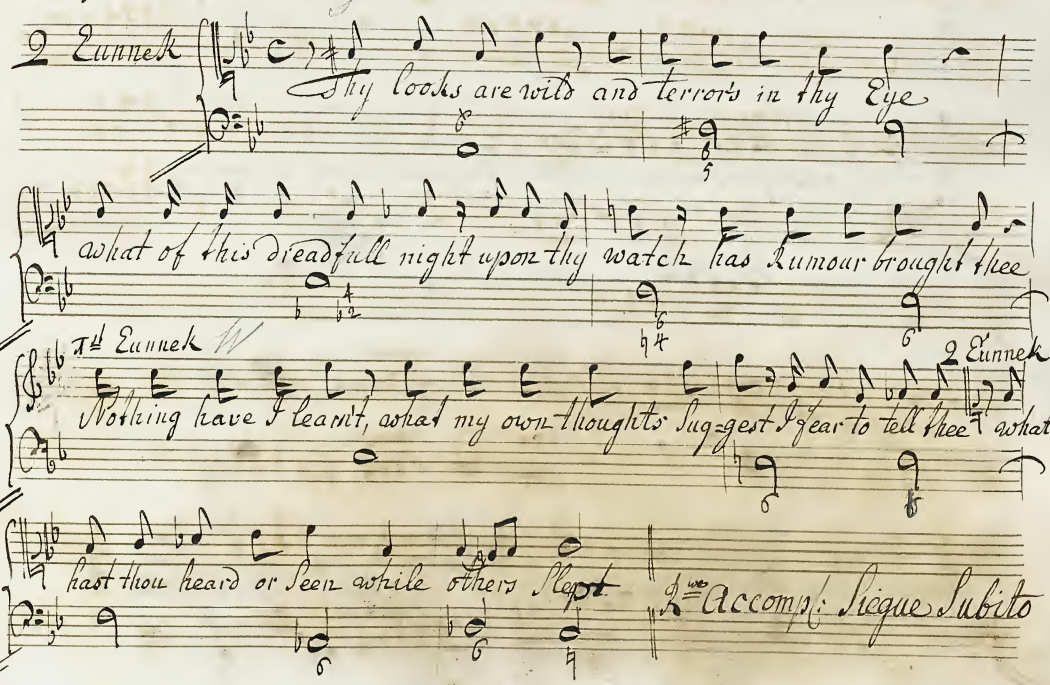

and Egypt's haughty powr dis Dain & Egypt's haughty Powr disdain & Egypt's haughty
Haughty Powr disdain by Doubts & fears no more deprest to hope we give the


Joyfull Breast to hope and all her Smil- -ing train great
Natures Lord our Guard & Guide our Hearts in Natures Lord Confide, and Egypts haughty Power dis=


dain disdain disda- - - - - - - in & Egypts haughty Powr. disdain & Egypts haughty
for.
for.
for.
Powr. disdain

Scene 2d

The outward Court of the Palace at Memphis, the time two hours after midnight, an Eunnek Officer of the Guard: to him another Eunnek of the Palace

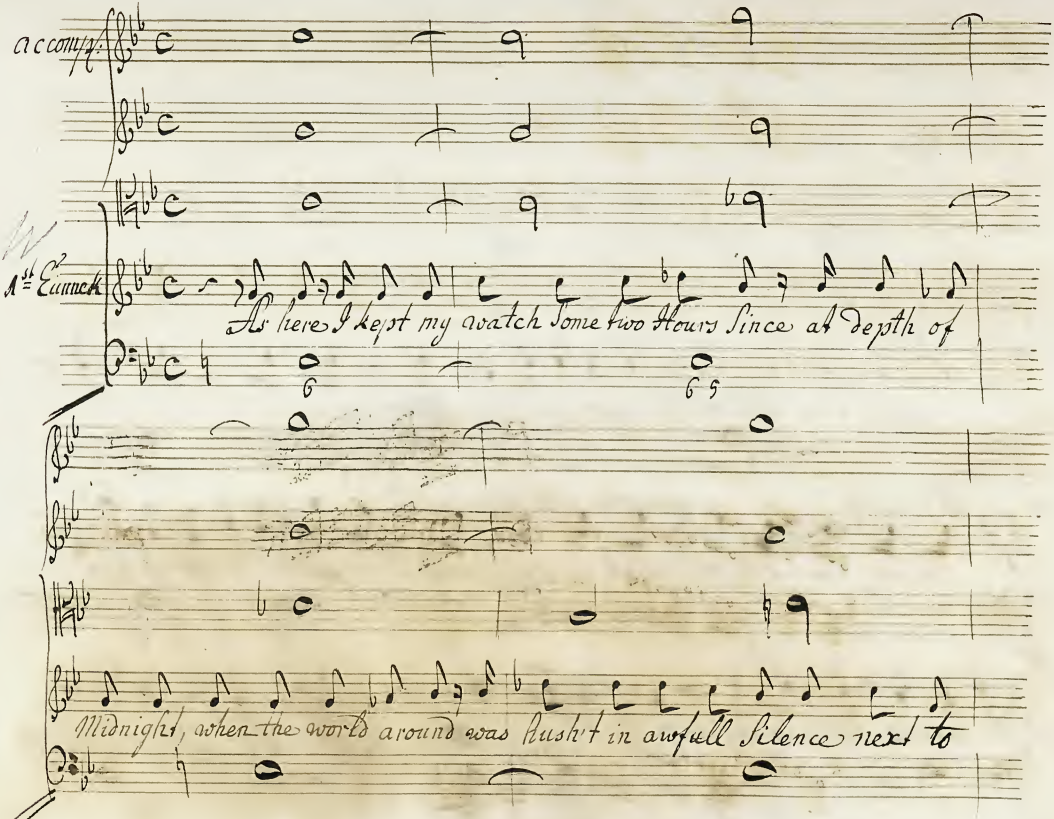


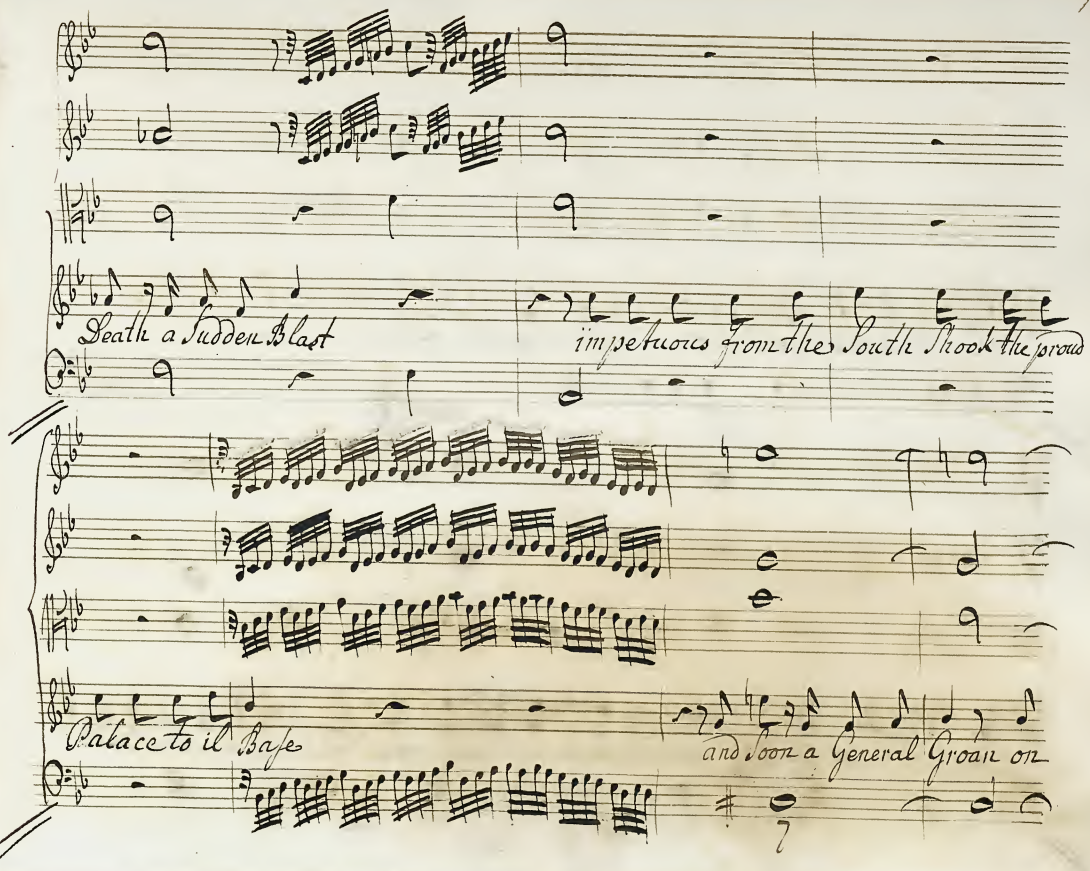
accomp:

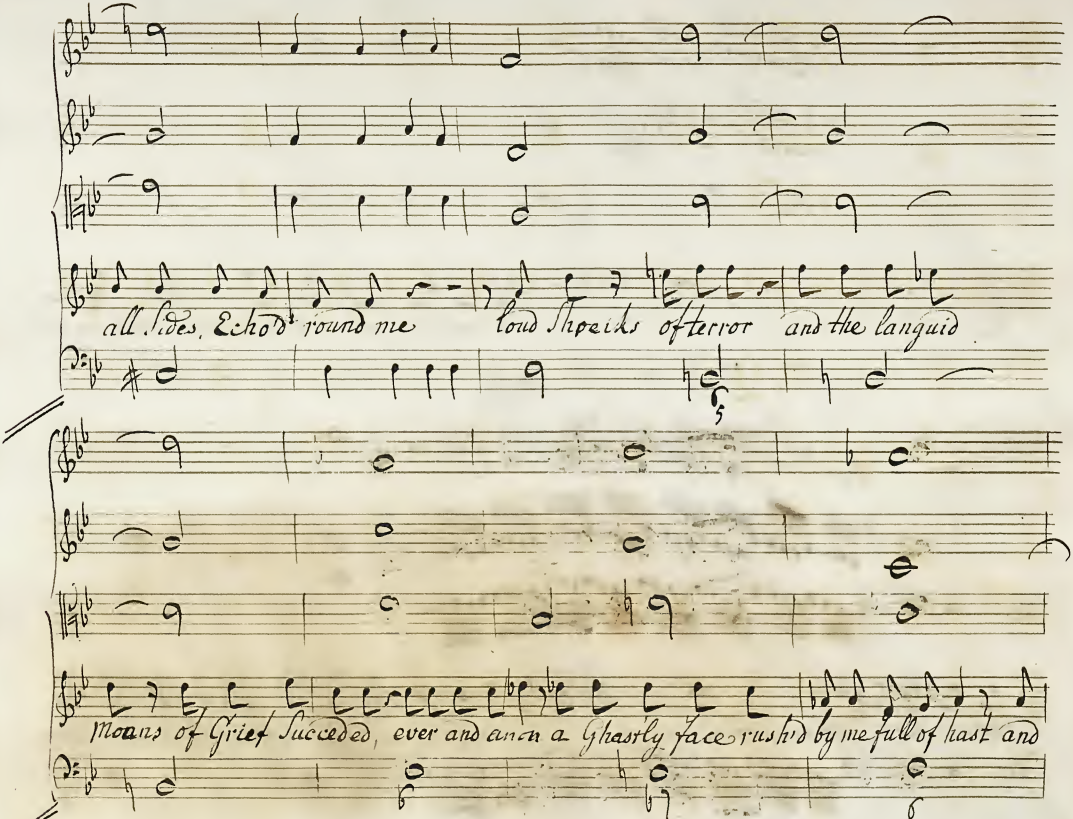
1st Eunuch

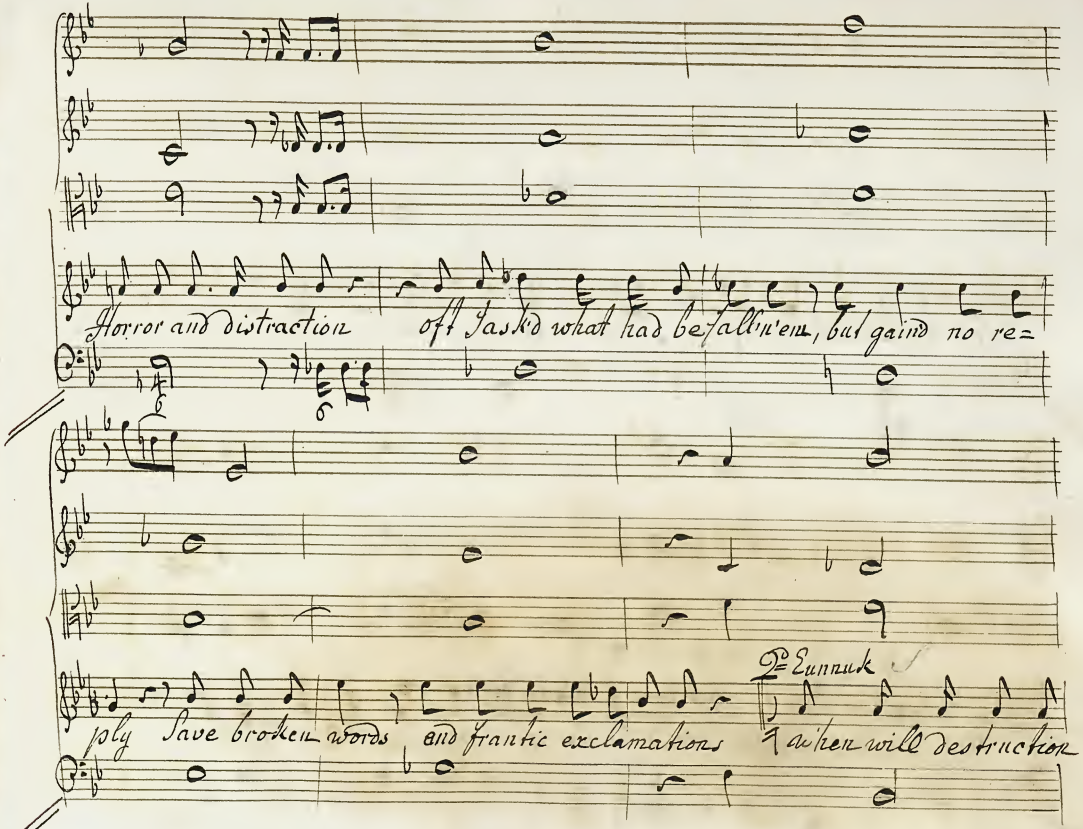
As here I kept my watch some two Hours since at depth of

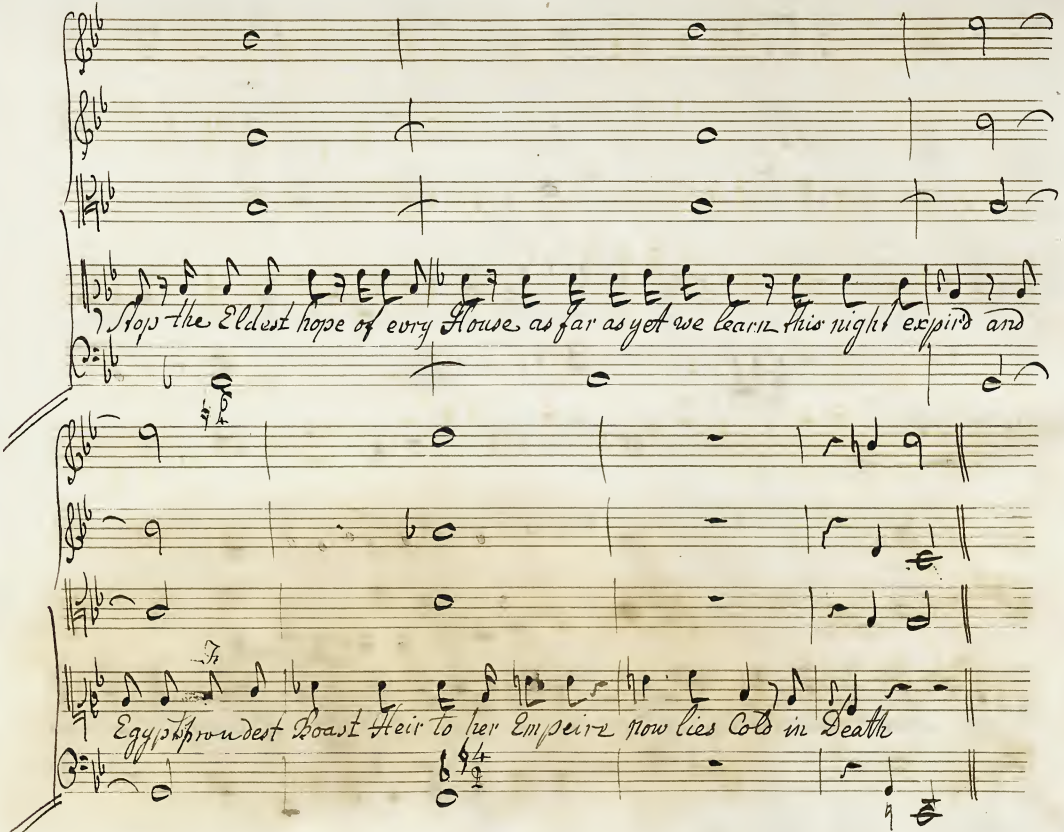
Midnight, when the world around was hush't in awfull Silence next to




Death a Sudden Blast
impetuous from the South Shook the proud
Palace to il Base
and Soon a General Groan on


all Sides, Echod round me loud Shreiks of terror and the languid
Moans of Grief Succeeded, ever and anon a Ghastly face rushd by me full of hast and


Horror and distraction oft I asked what had befallin'em, but gaind no re=
ply Save broken words and frantic exclamations
2e Eunuck
when will destruction


Stops the Eldest hope of every House as far as yet we learn this night expird and
Egypts proudest Boast Heir to her Empeire now lies Cold in Death

Andante Affettuoso

Air.

Death, when e'er we turn we meet Death has broke hard natures bounds

Death the Sighing gales repeat Death from evry echo Sounds Death the Sighing

gales repeat Death from evry Echo Sounds Death from evry Echo

pia

Sounds

1st Eunuch

Recit.

See where the Sister of our King approches with all the weeping Virgins of her

2d Eunn:

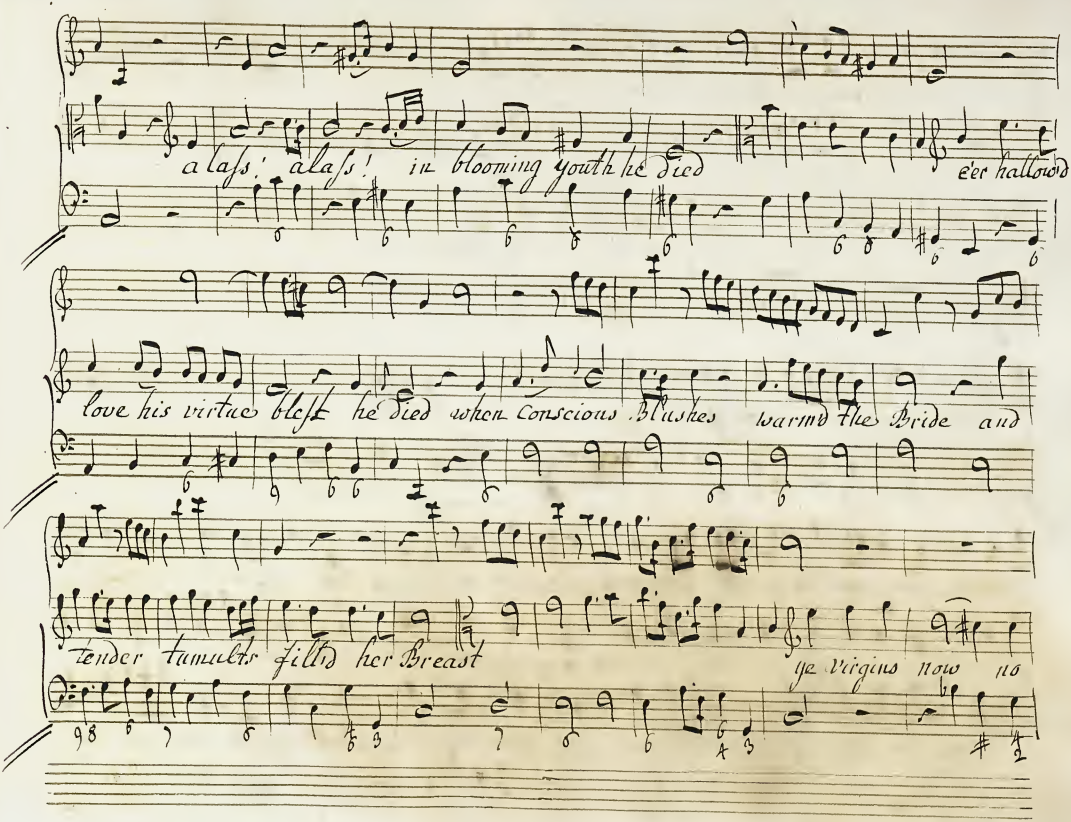
train they hop'd to grace the Nuptials of the Prince, a Softer band had bound him had not

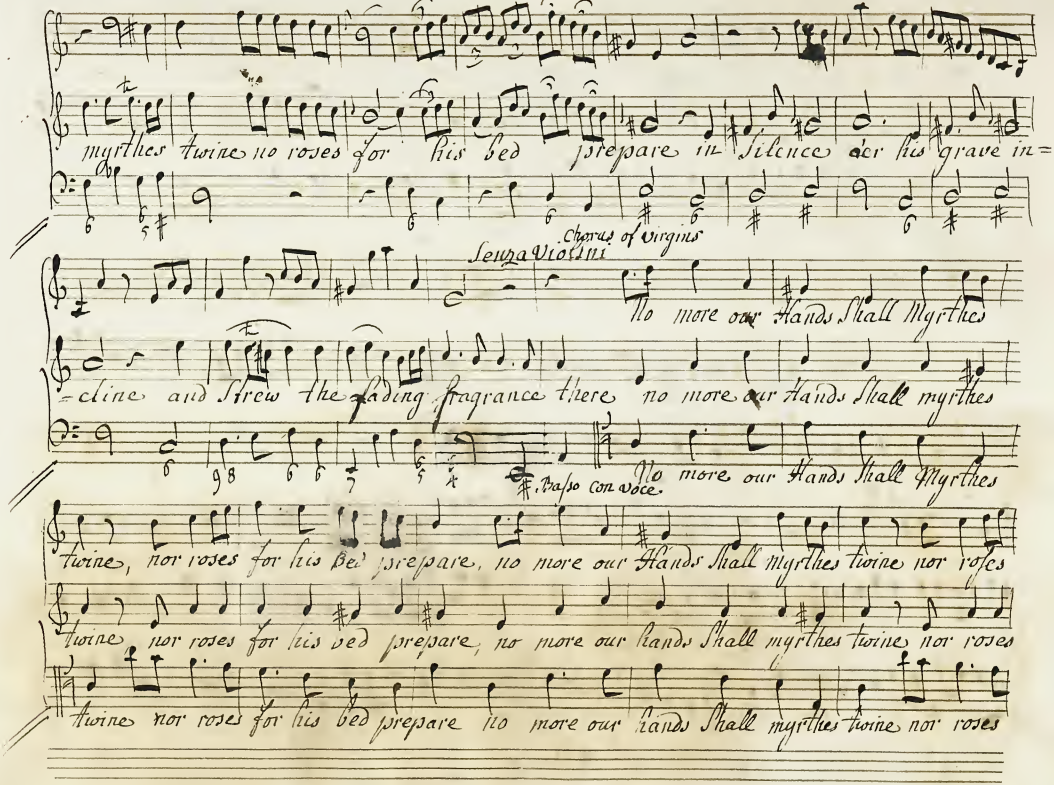
Heav'n giv'n us our Land to Darkness and to Death

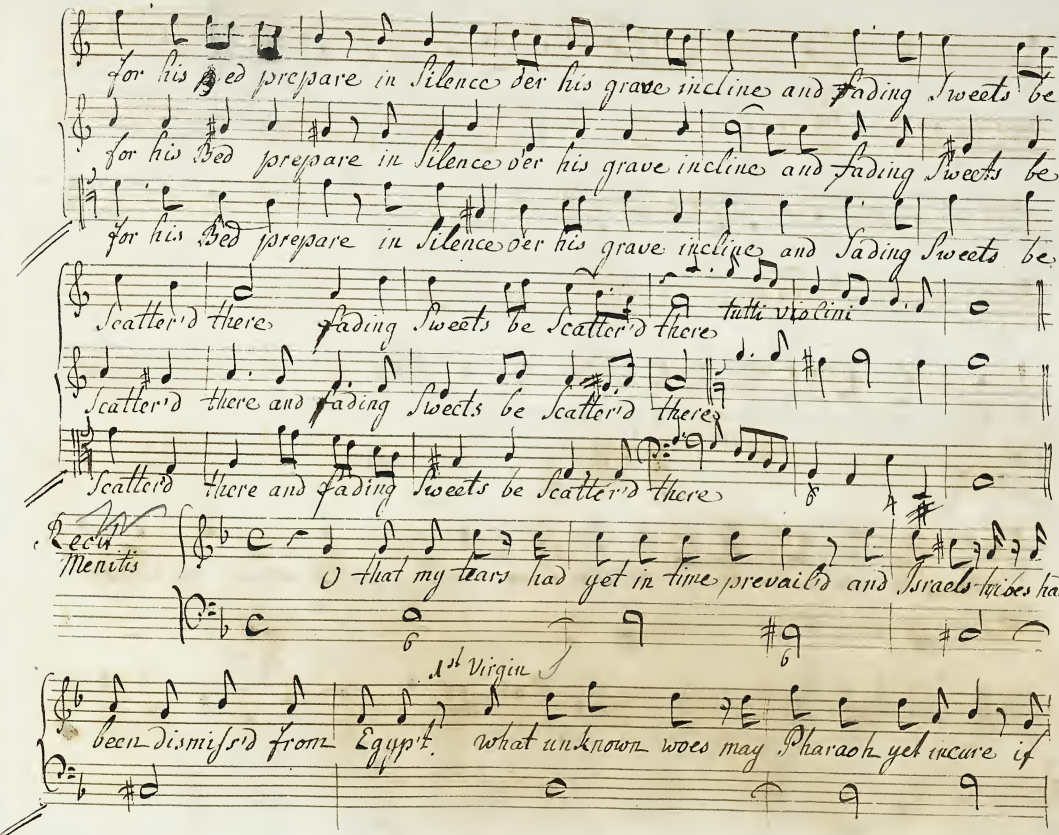
Enter Memphis and a Chorus of Egyptian Virgins

Andante Affettuoso

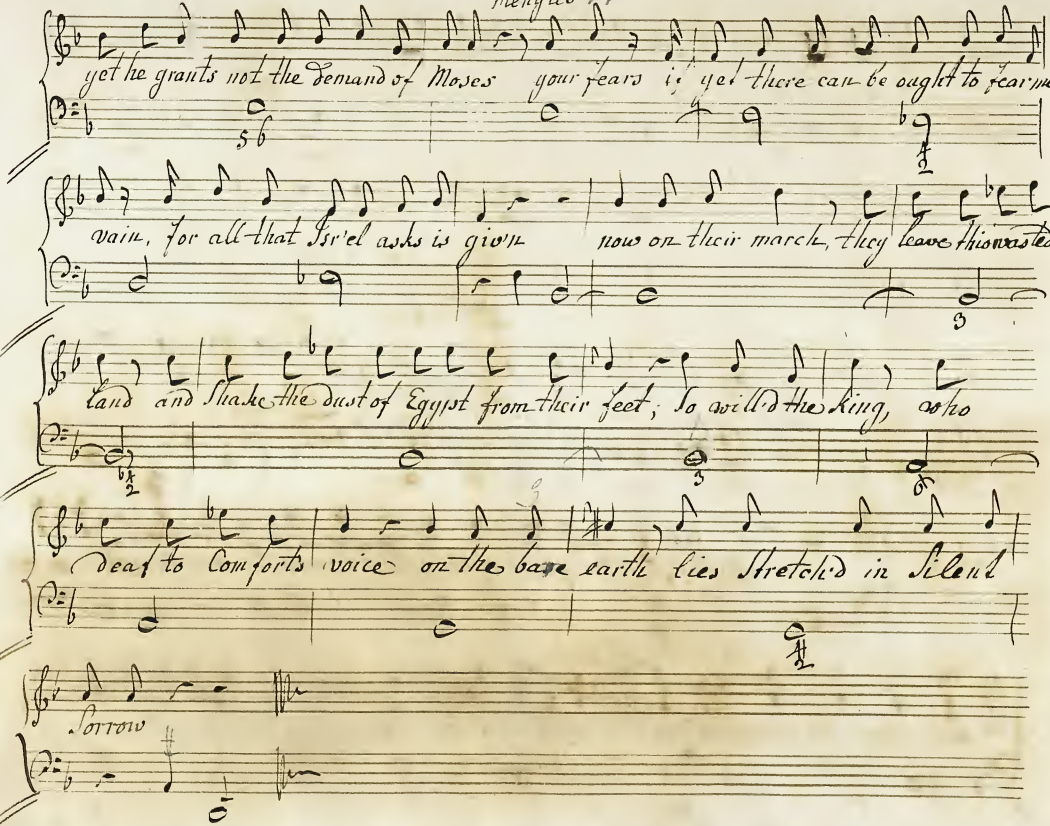
Memphis

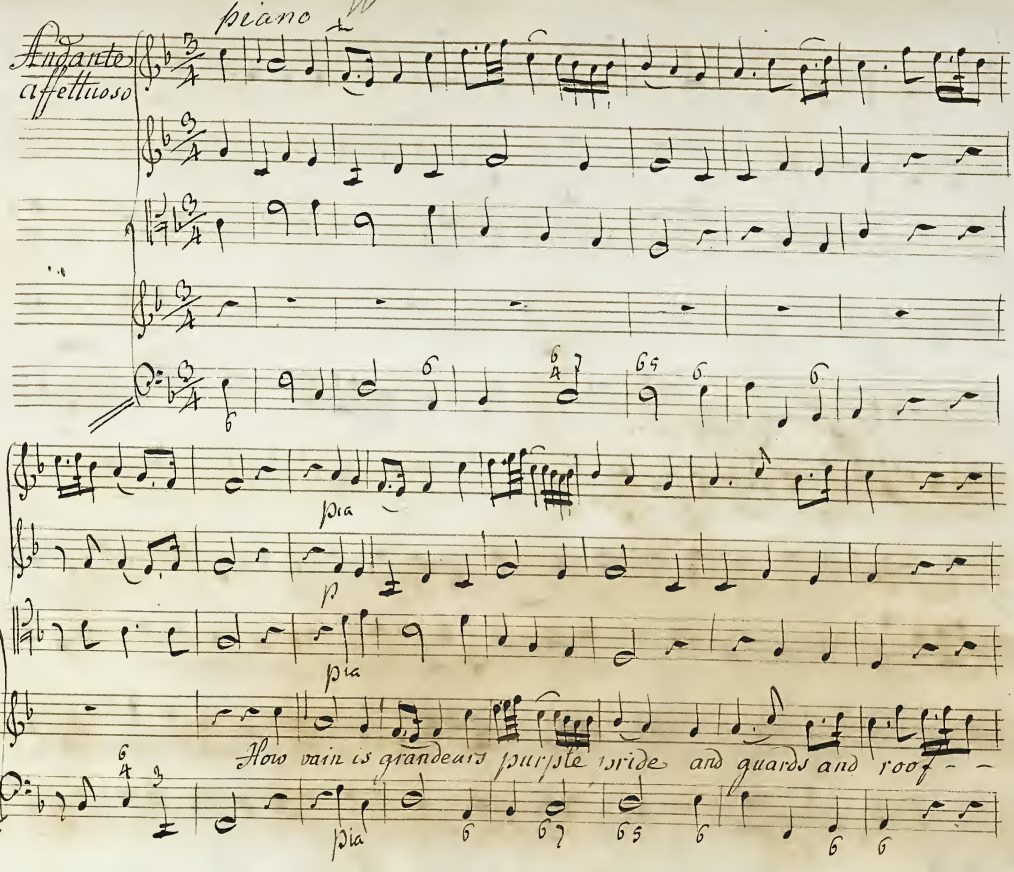

alass! alass! in blooming youth he died
e'er hallowd
love his virtues blest he died when Conscious Blushes warmd the Bride and
Tender tumults filld her Breast
ye Virgins now no

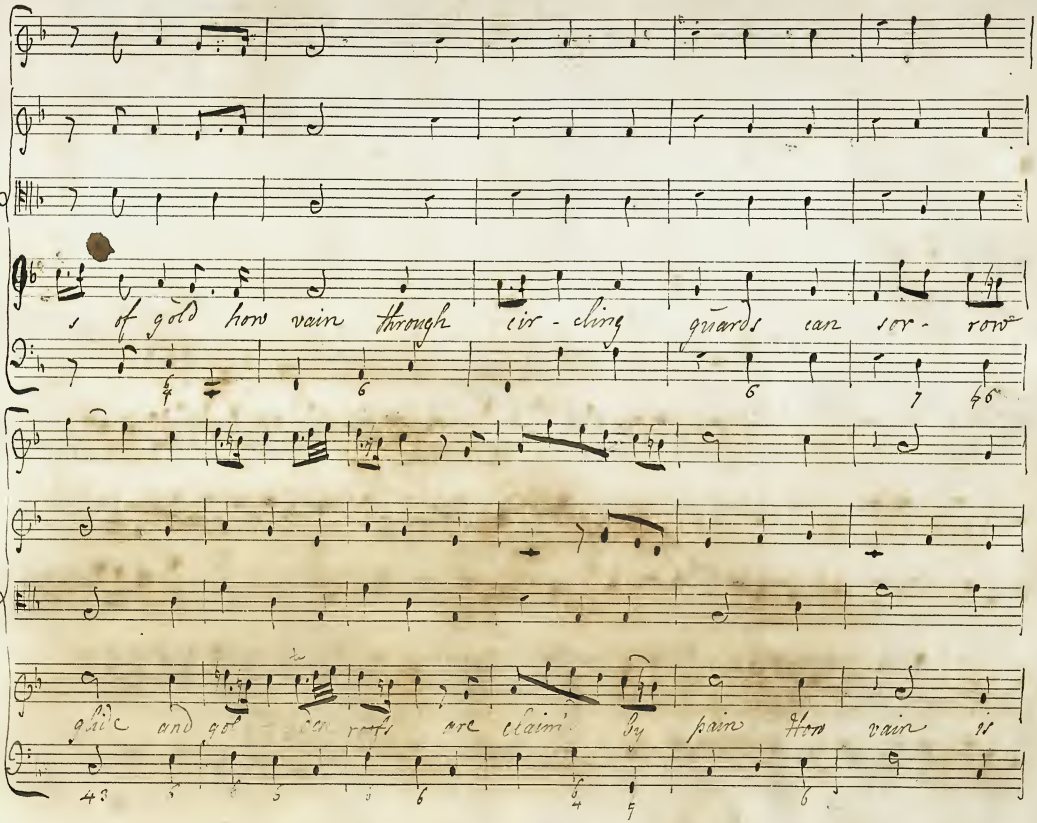

myrthes twine no roses for his bed prepare in silence o'er his grave in=
Chorus of Virgins
Senza Violini
No more our Hands Shall Myrthes
=cline and strew the fading fragrance there no more our Hands shall myrthes
Basso con Voce.
No more our Hands Shall Myrthes
twine, nor roses for his bed prepare, no more our Hands Shall Myrthes twine nor roses
twine nor roses for his bed prepare, no more our Hands Shall myrthes twine nor roses
twine nor roses for his bed prepare no more our Hands Shall myrthes twine nor roses

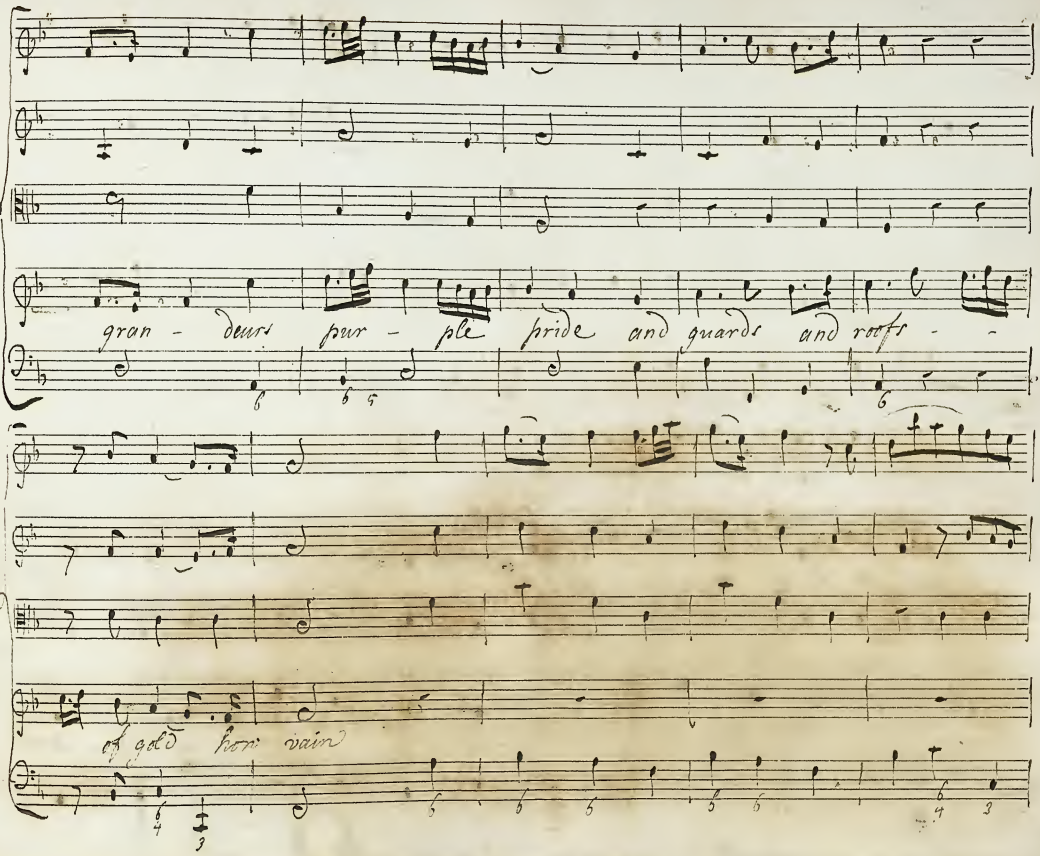

for his Bed prepare in Silence o'er his grave incline and fading Sweets be
for his Bed prepare in Silence o'er his grave incline and fading Sweets be
for his Bed prepare in Silence o'er his grave incline and fading Sweets be
Scatter'd there fading Sweets be Scatter'd there
tutti violini
Scatter'd there and fading Sweets be Scatter'd there
Scatter'd there and fading Sweets be Scatter'd there
Recit
Menetis
O that my tears had yet in time prevailed and Israels tribes had
1st Virgin
been dismiss'd from Egypt. What unknown woes may Pharaoh yet incure if

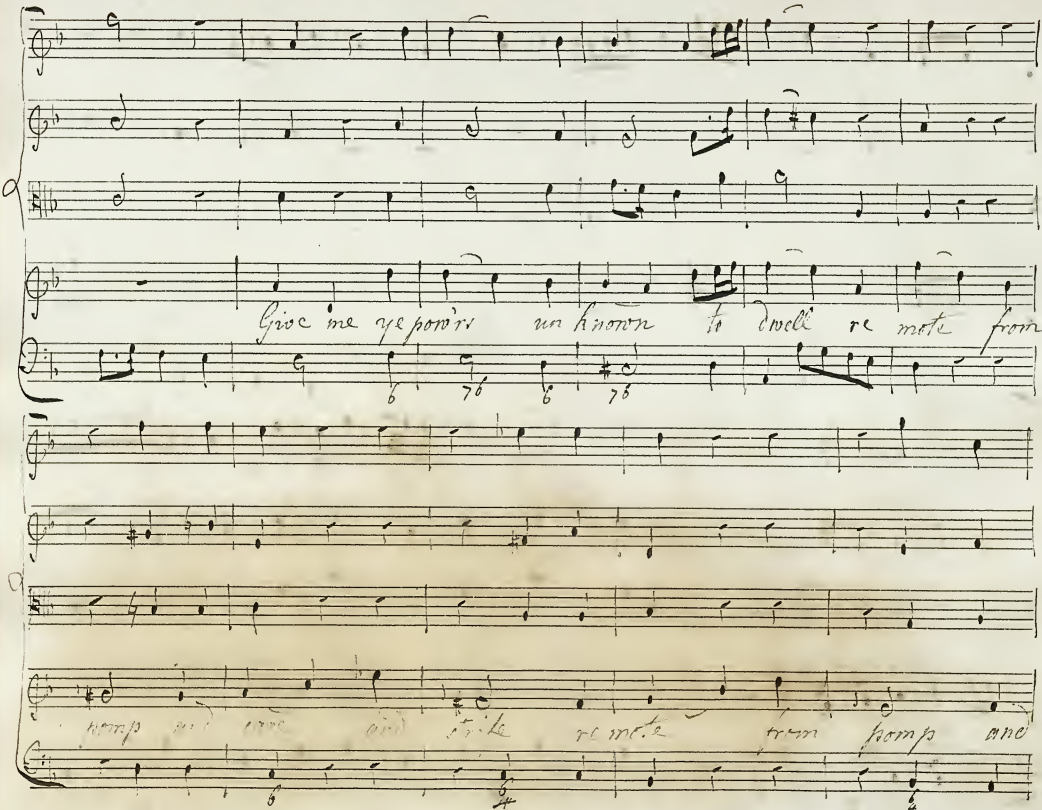
Mengtes IV

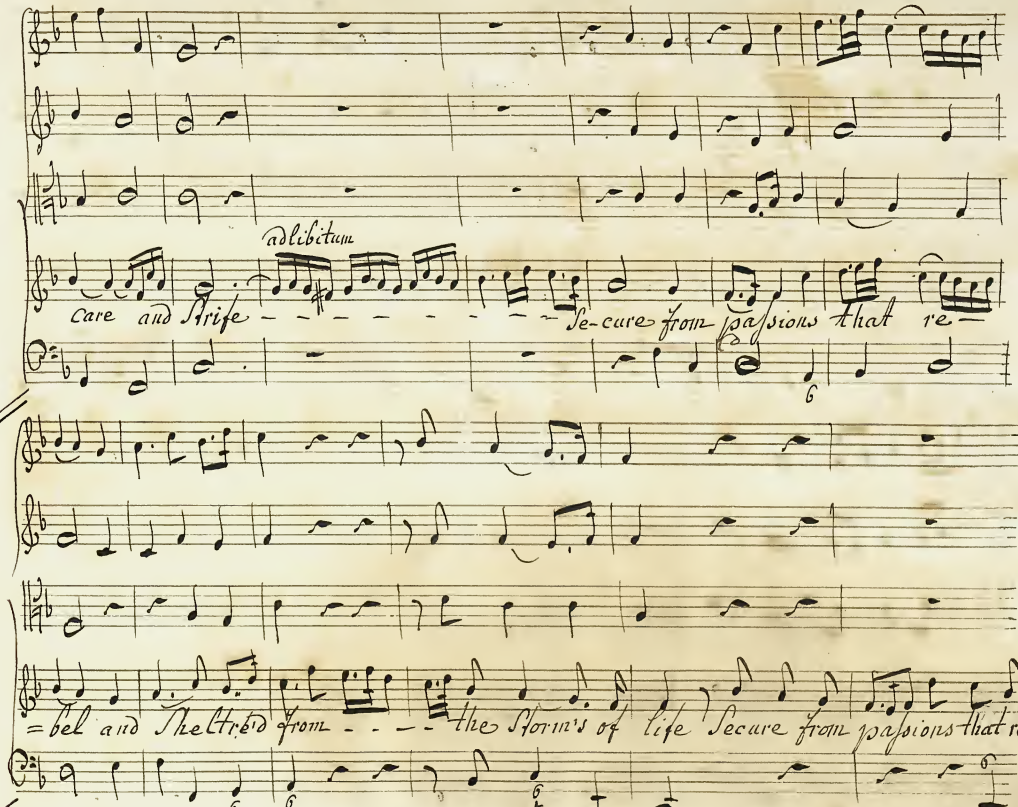

yet he grants not the demand of Moses your fears is yet there can be ought to fear me
vain, for all that Isr'el asks is given now on their march, they leave this wasted
land and shake the dust of Egypt from their feet; so will'd the King, as he
deaf to Comforts voice on the bare earth lies Stretch'd in Silent
Sorrow

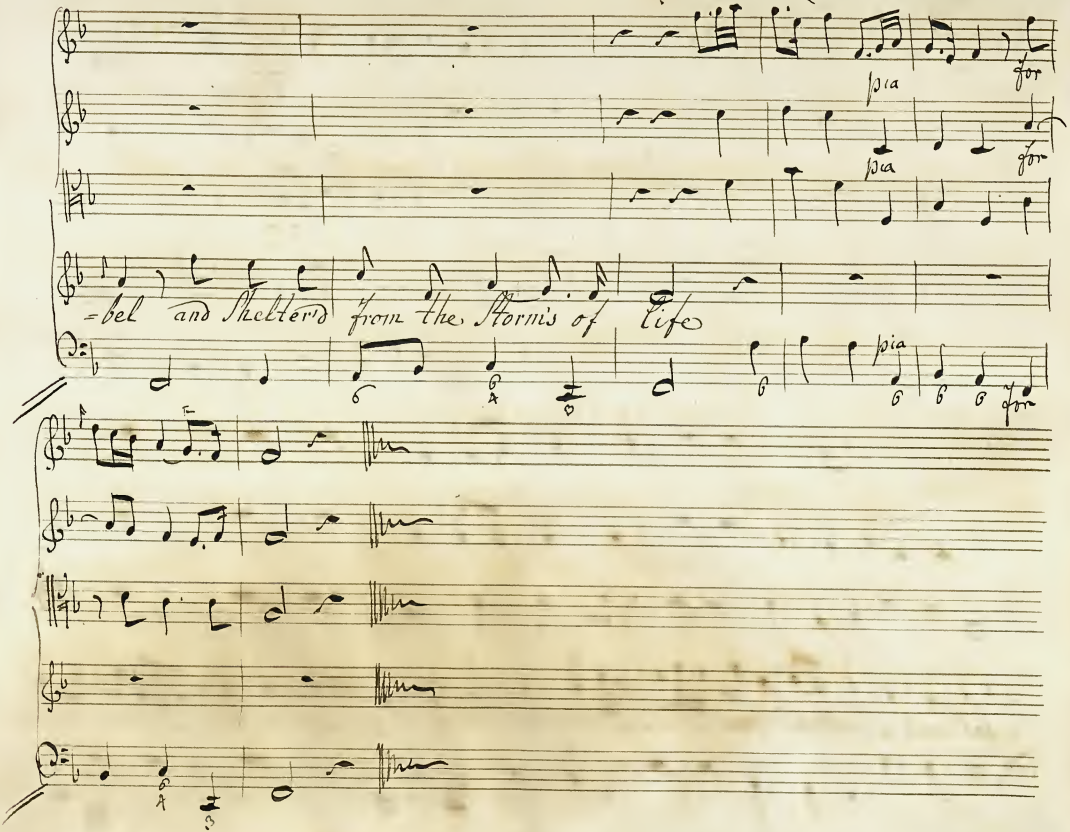

piano
Andante
affettuoso
pia
p
pia
How vain is grandeurs purple pride and guards and roof - -
pia


s of gold how vain through cir - cling guards can sor - row
glide and gol - den roofs are claim' By pain How vain is


grandeurs purple pride and guards and roofs -
of gold how vain

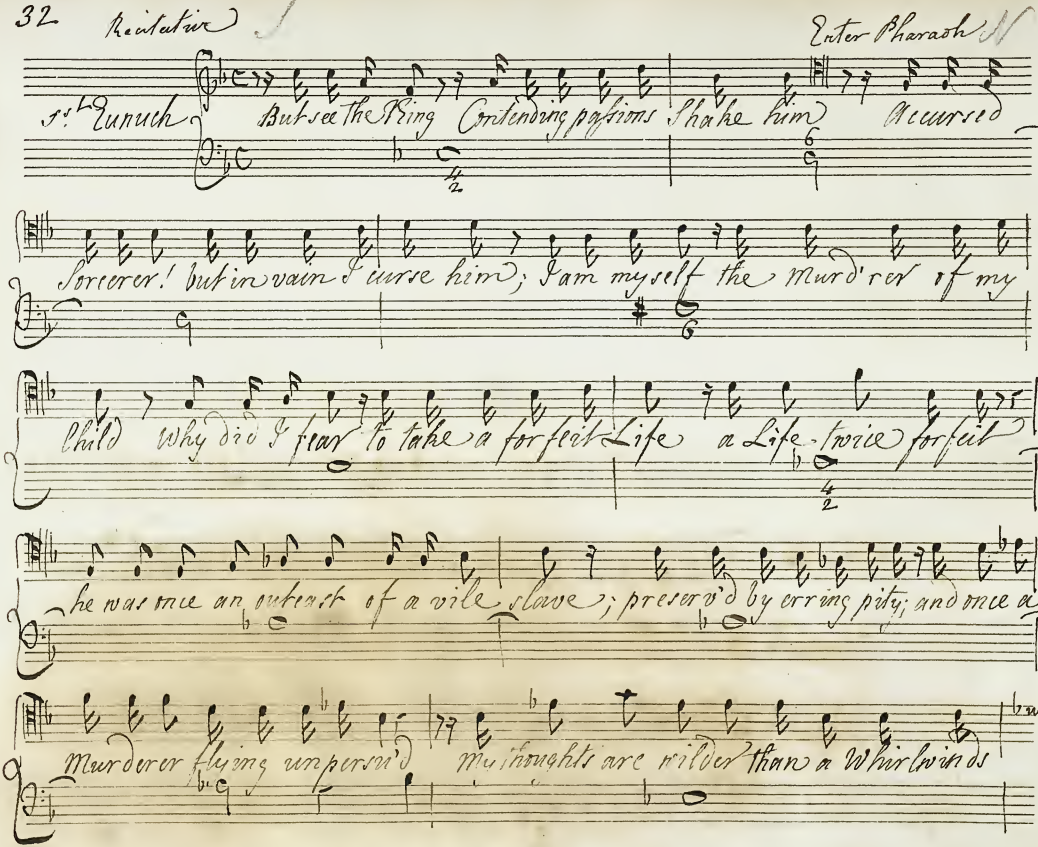

Give me ye pow'rs unknown to dwell re mote from
pomps and state and strife re mote from pomps and


adlibitum
Care and Strife - - - - - - - - Se-cure from pasions that re-
=bel and Shelt'red from - - - - the Storm's of life Secure from pasions that re=


pia
for
pia
for
=bel and Sheltered from the Storms of Life
pia
for

Recitative I

Enter Pharaoh H



rage Yes I will follow him to natures verge and wou'd to

Menytis W Pha: N

bottomless perditions Gulph leap after him My gracious Lord no more

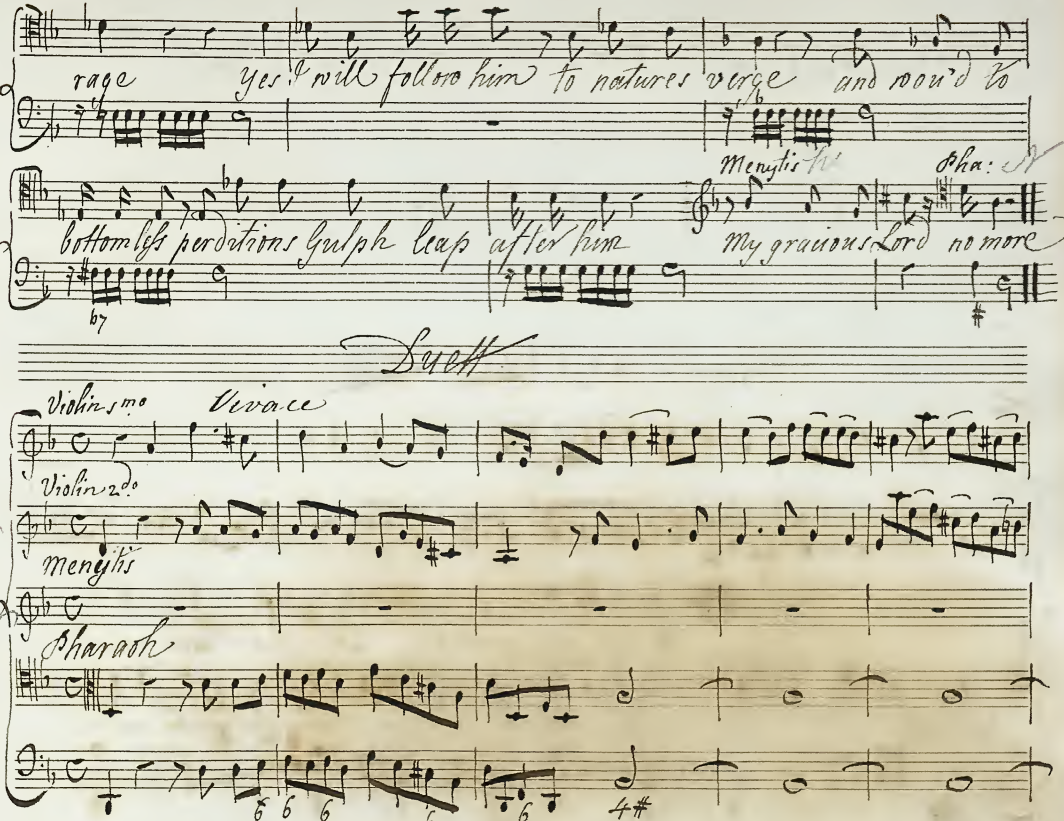
Duett

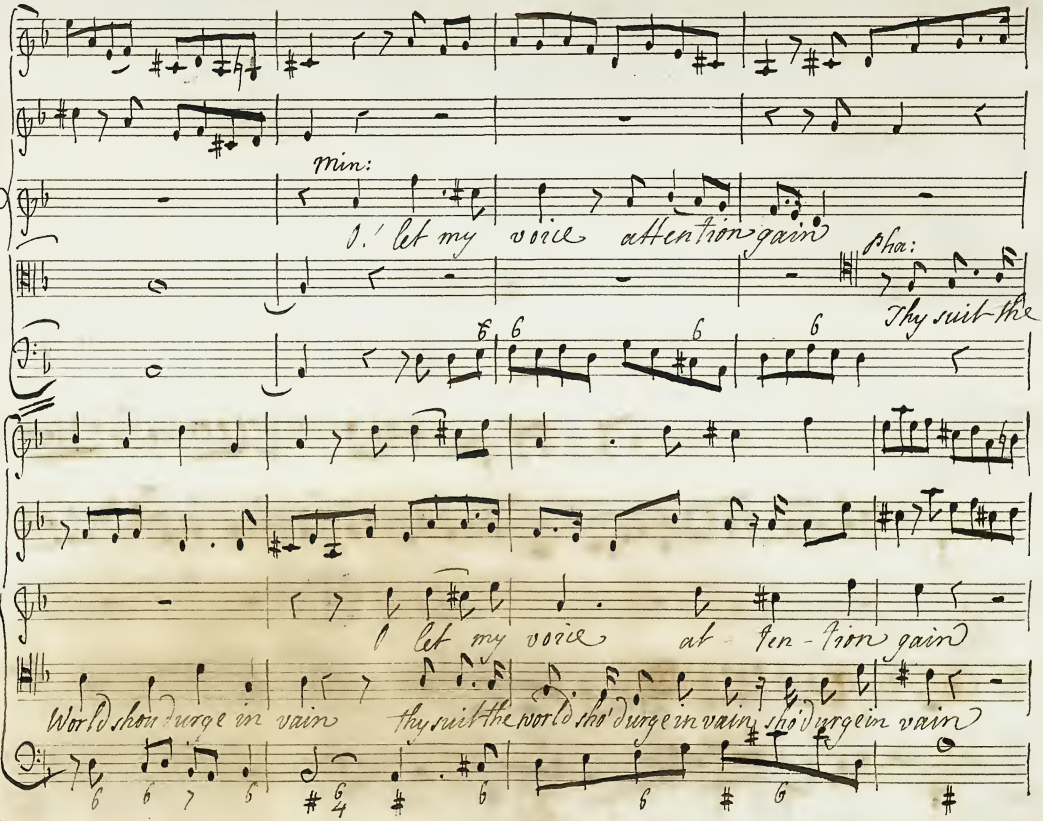
Violin 1mo Vivace

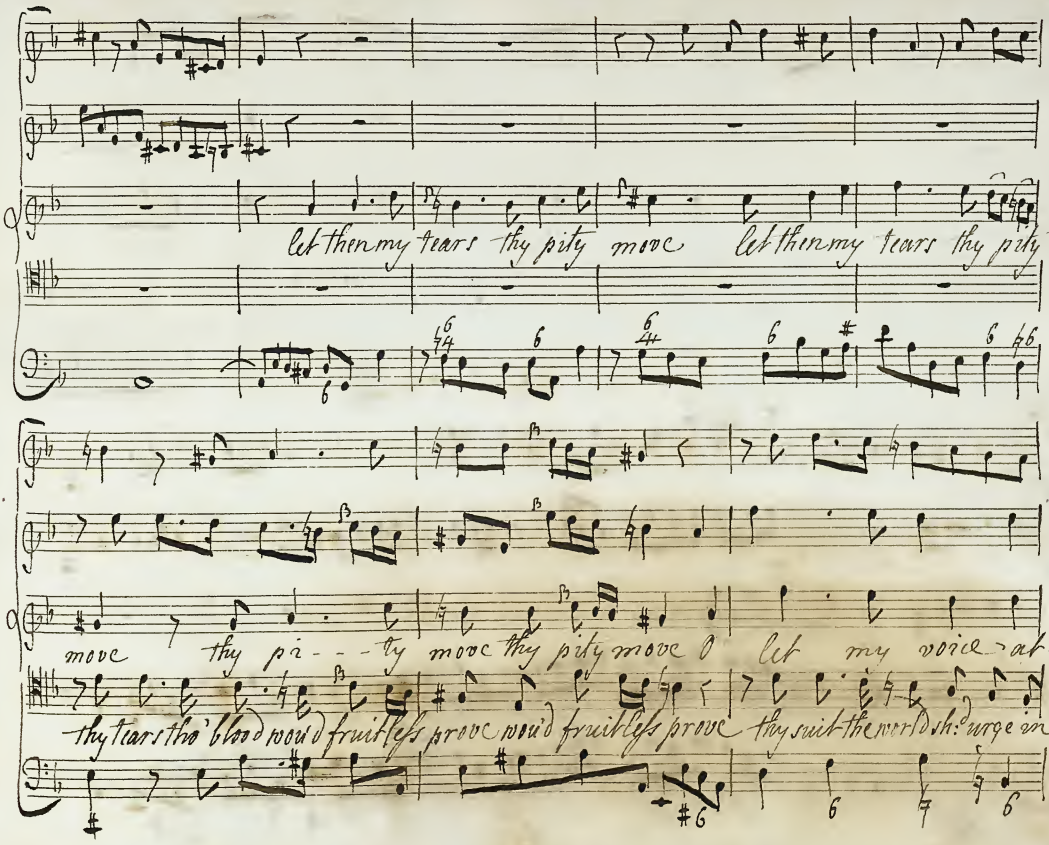
Violin 2do

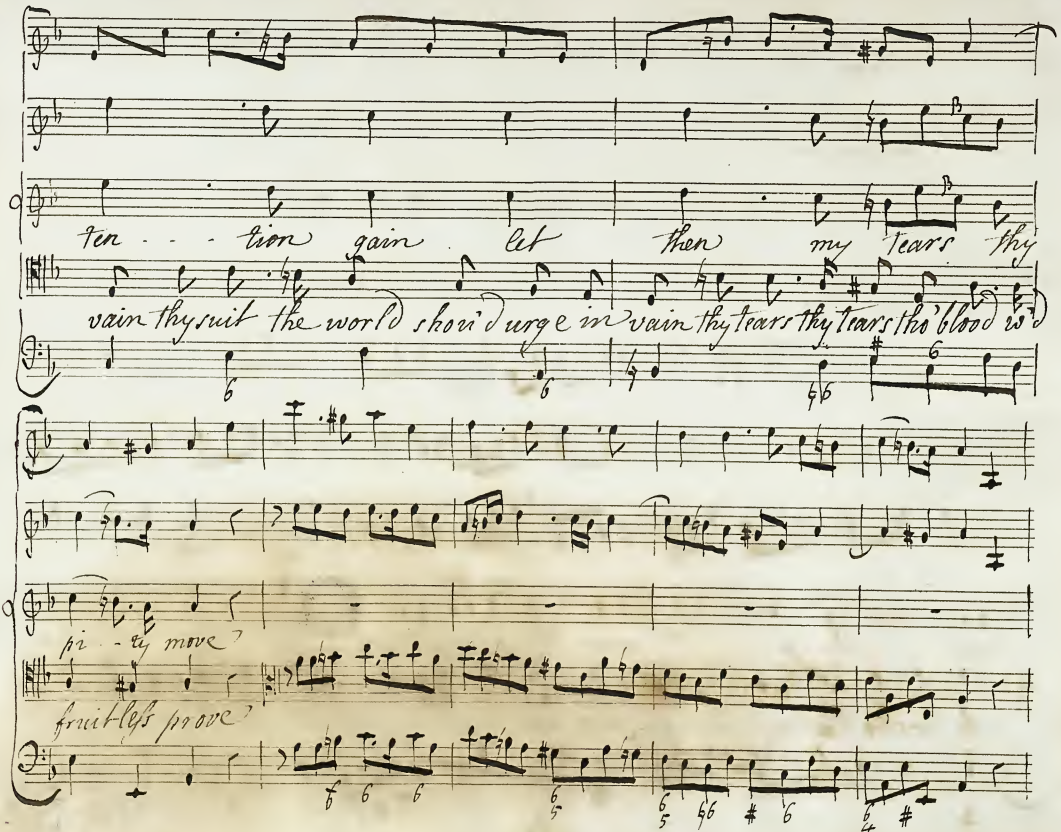
W Menytis

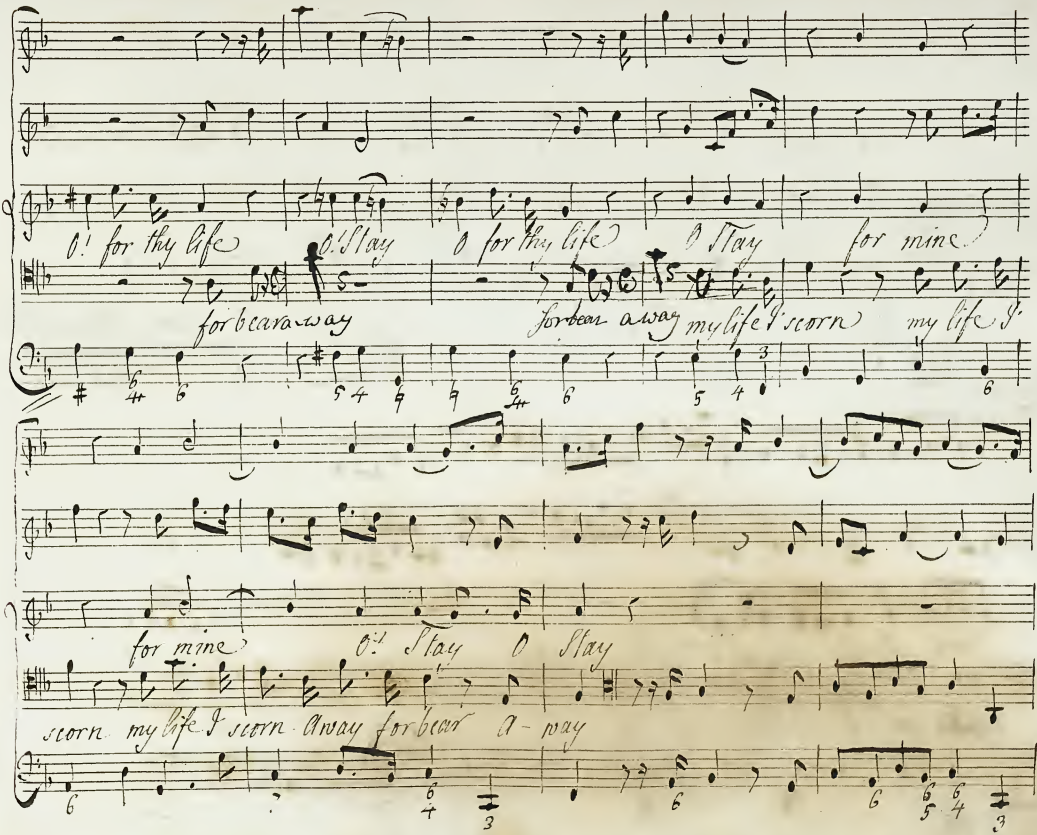
N Pharaoh

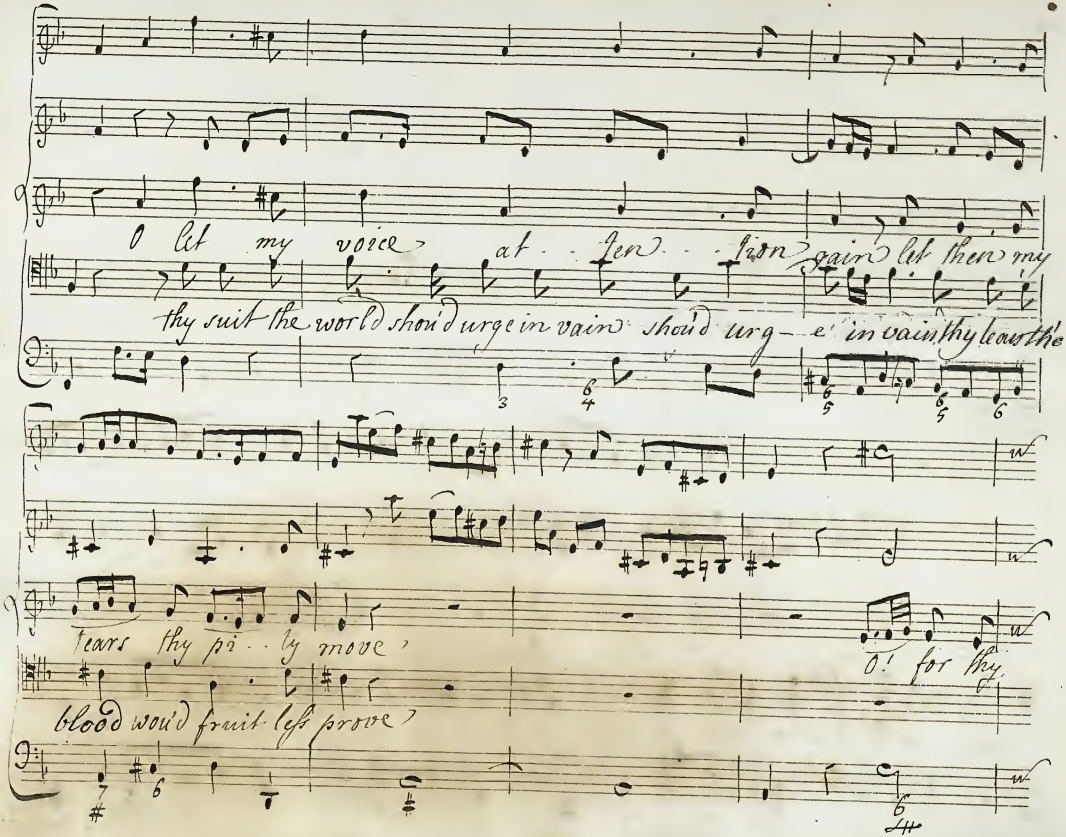


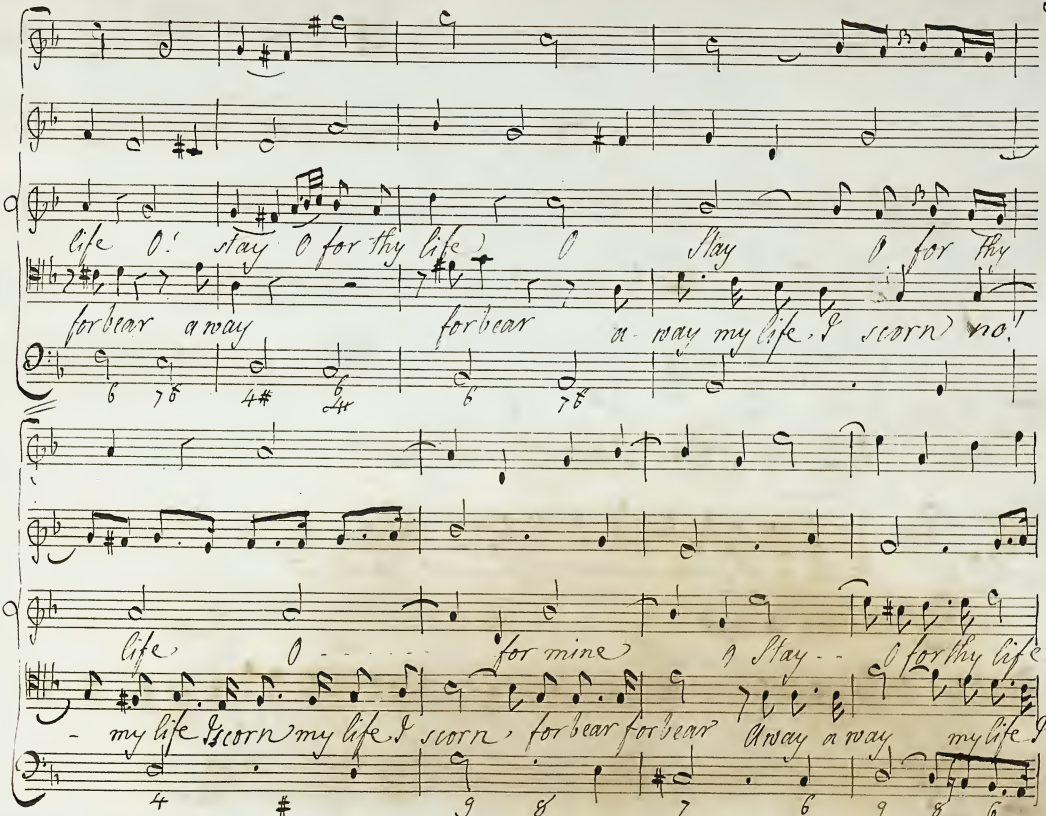

Min:
1. Let my voice attention gain
Sha:
Thy suit the
Let my voice at - ten - tion gain
World shou'd urge in vain
thy suit the world sho' urge in vain
sho' urge in vain

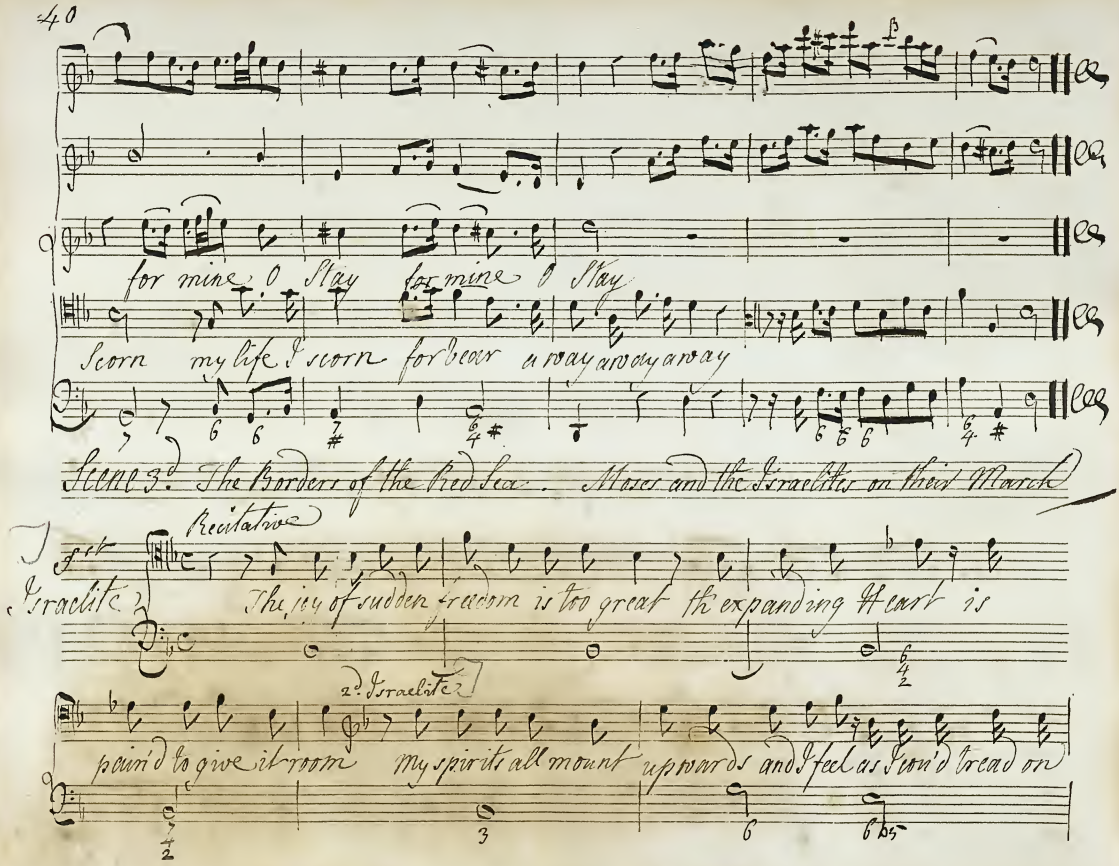

let then my tears thy pity move let then my tears thy pity
move thy pi - - ty move thy pity move O let my voice at-
thy tears tho' blood would fruitless prove would fruitless prove thy suit the world should urge on

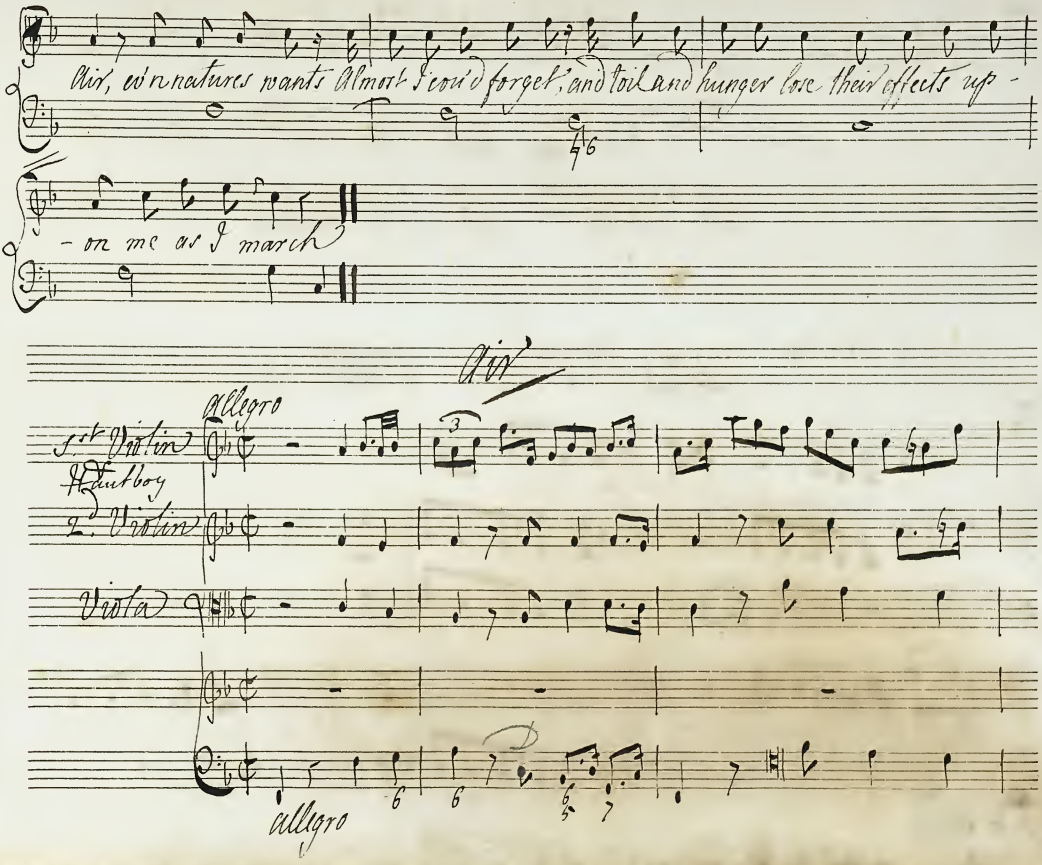

ten - - - tion gain let then my tears thy
vain thy suit the world shou'd urge in vain thy tears thy tears tho' blood is
pi - ty move
fruit-less prove

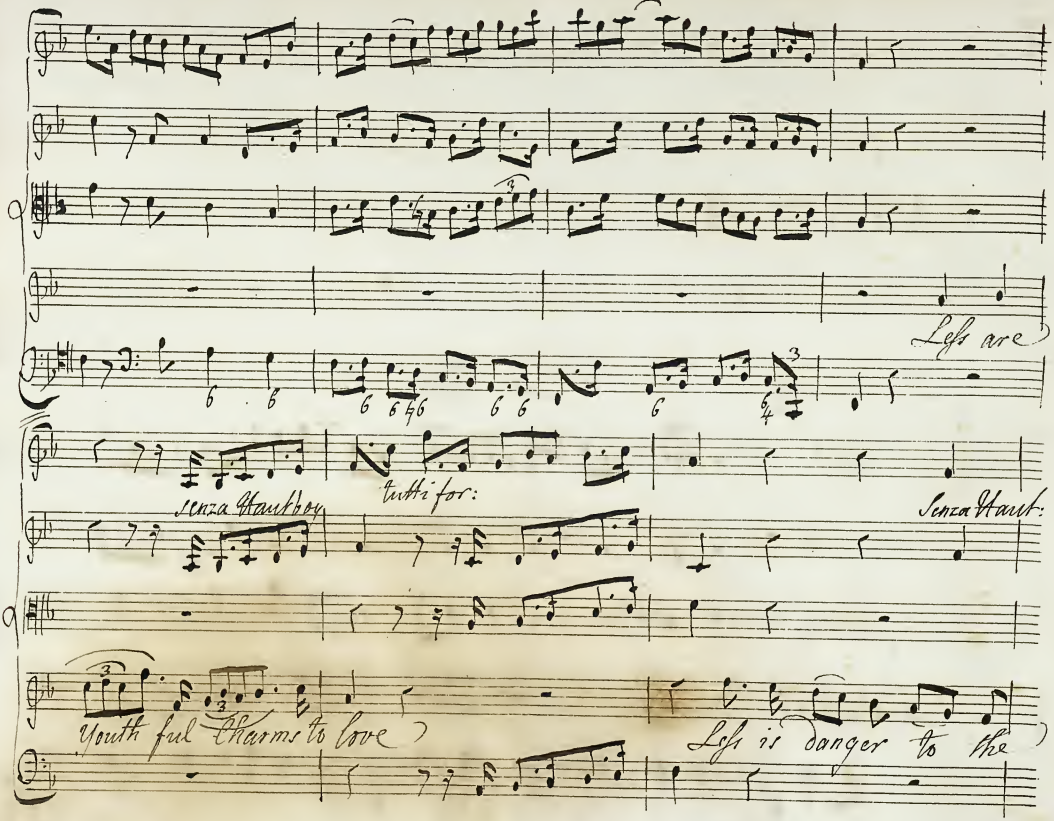

O! for thy life O! Stay O for thy life O Stay for mine
for bear a way for bear away my life I scorn my life I
for mine O! Stay O Stay
scorn my life I scorn away for bear a - way

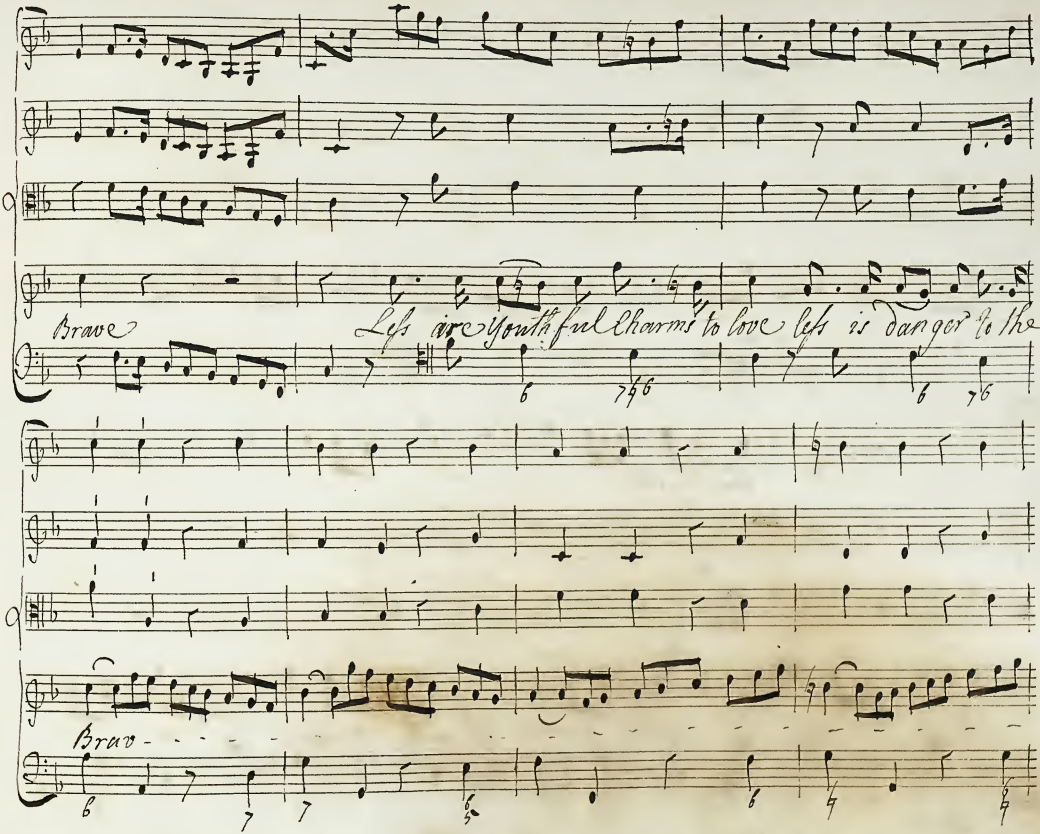

O let my voice at - ten - tion gain let then my
thy suit the world shou'd urge in vain shou'd urg - e in vain thy leaus the
tears thy pi - ly move
O! for thy
blood wou'd fruit less prove

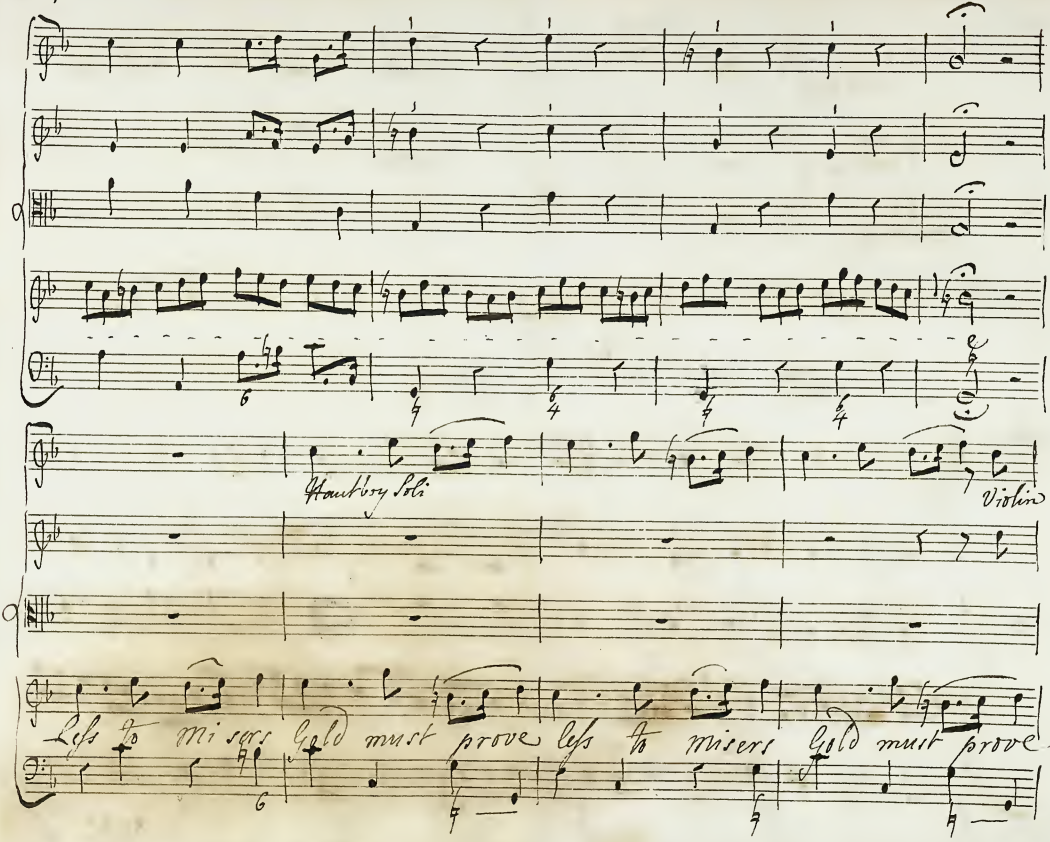

life O! stay O for thy life O Stay O for thy
forbear away forbear away my life I scorn no!
life O for mine I Stay O for thy life
my life I scorn my life I scorn forbear forbear away away my life I

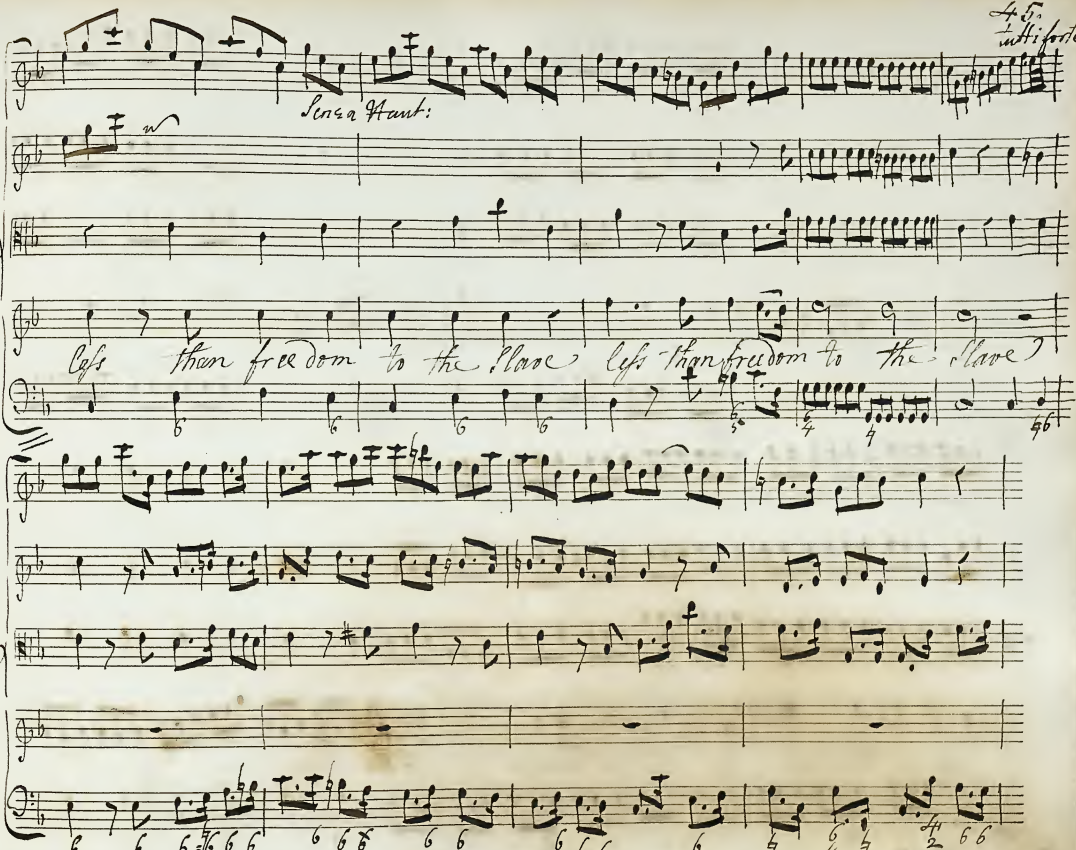

for mine O Stay for mine O Stay
Scorn my life I scorn for bear away away away away
Scene 3d The Borders of the Red Sea. Moses and the Israelites on their March
Recitative
1st Israelite
The joy of sudden freedom is too great the expanding Heart is
2d Israelite
pain'd to give it room My spirits all mount upwards and I feel as I'on'd tread on


Air, ev'n nature's wants Almost I could forget, and toil and hunger lose their effects up-
- on me as I march
Air
Allegro
1st Violin
Hautboy
2. Violin
Viola
allegro


Lefs are
Senza Hautboy
tutti for:
Senza Haut:
Youthful Charms to love
Lefs is danger to the


Brave
Less are youthful charms to love less is danger to the
Brav-

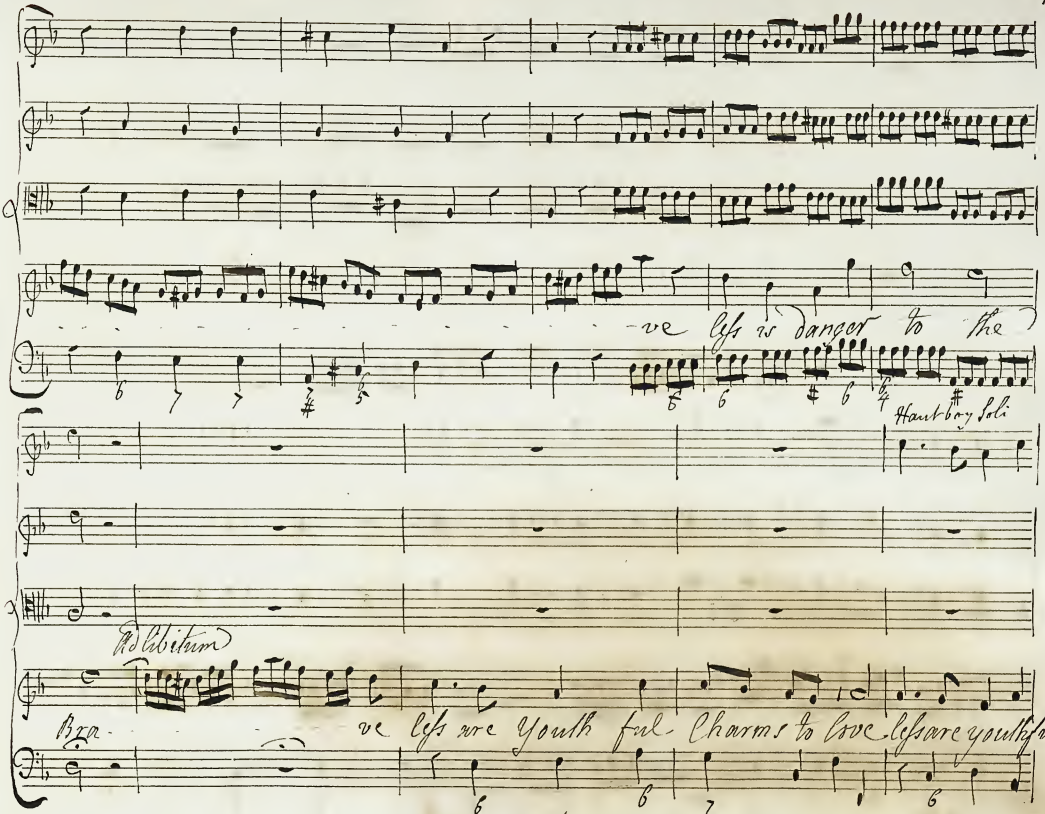

Hautboy Soli
Violin
Less to Misers Gold must prove less to Misers Gold must prove

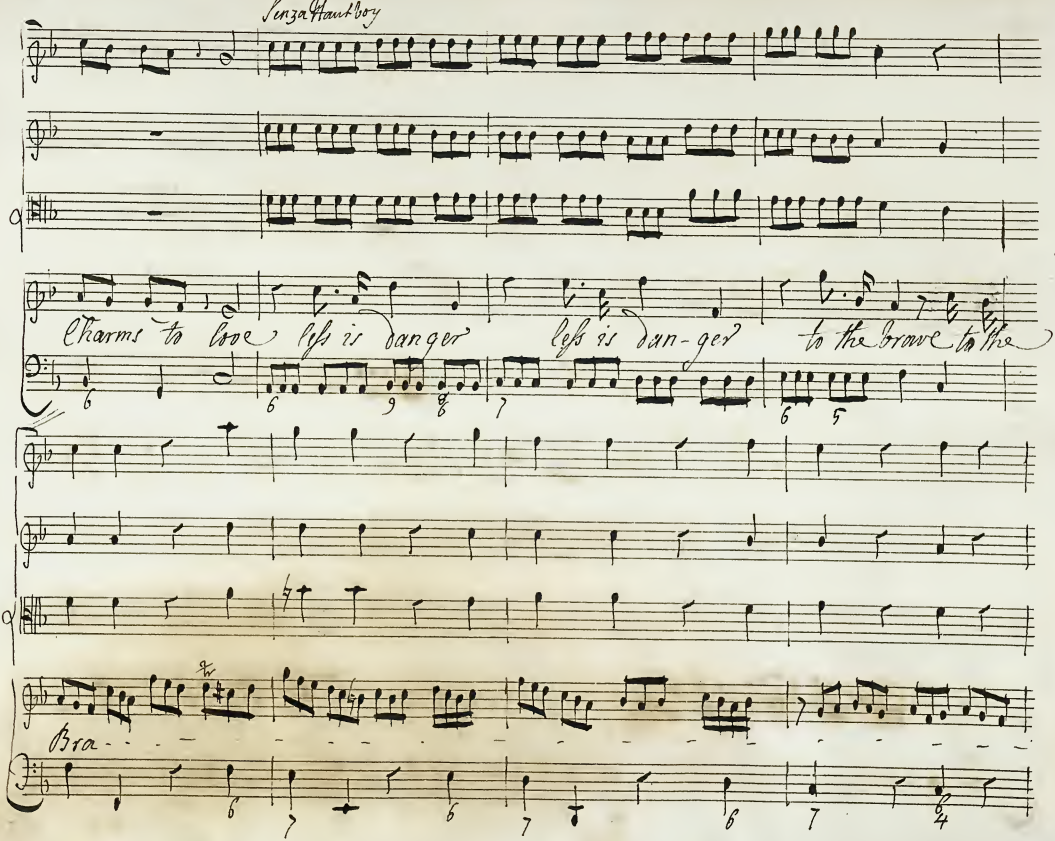

tutti forte
Senza Haut:
Less than freedom to the Slave less than freedom to the Slave

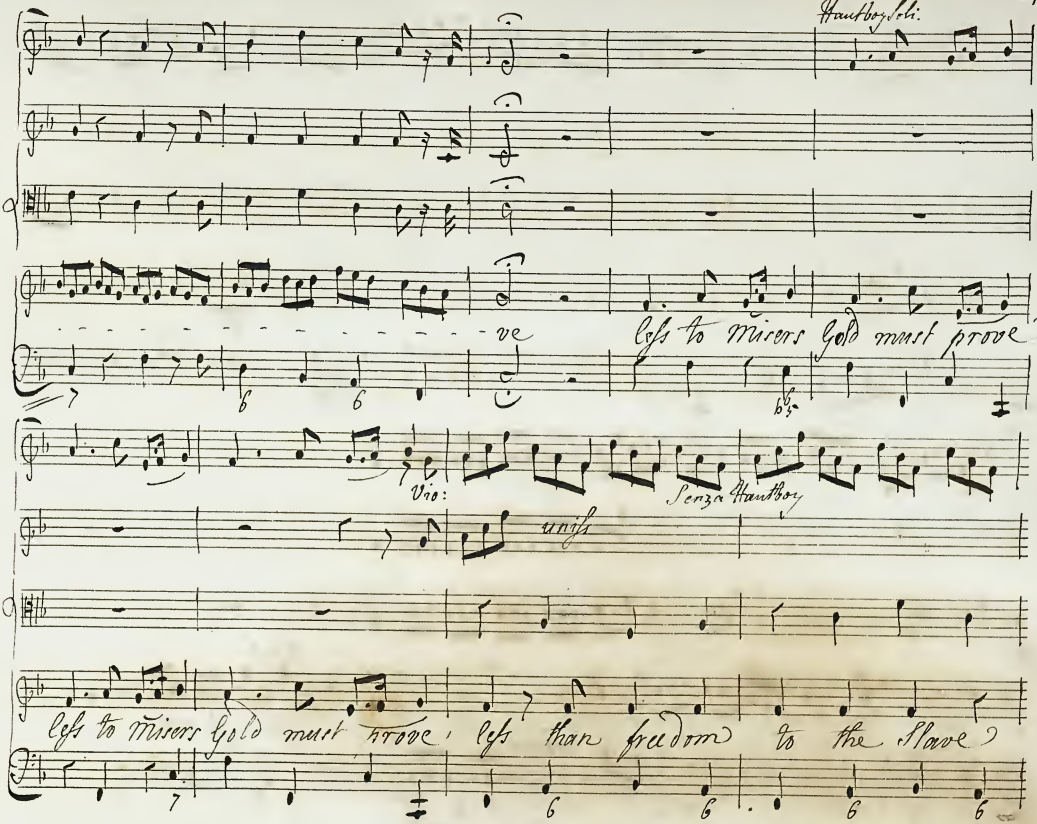
Senza Hautboy

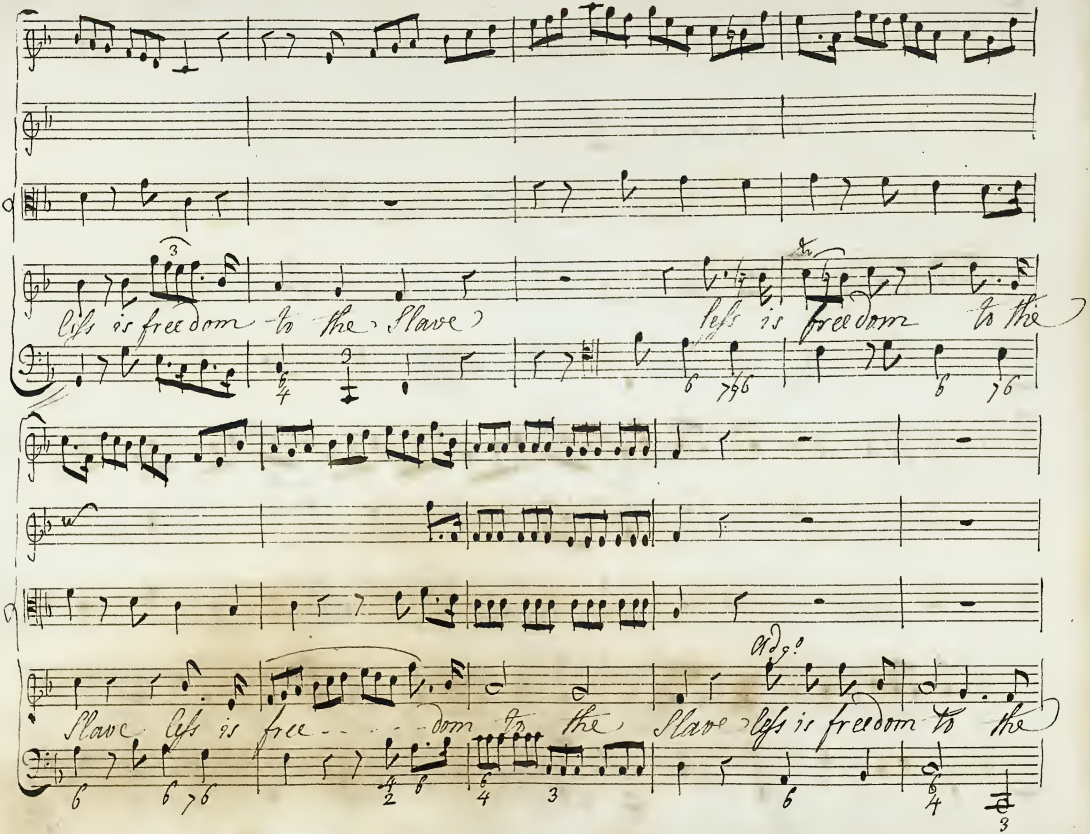
Less are youth- ful Charms to love, less are youth- ful Charms to love

less is dan- ger to the Brave, to the Bra- - - - - - - - - -

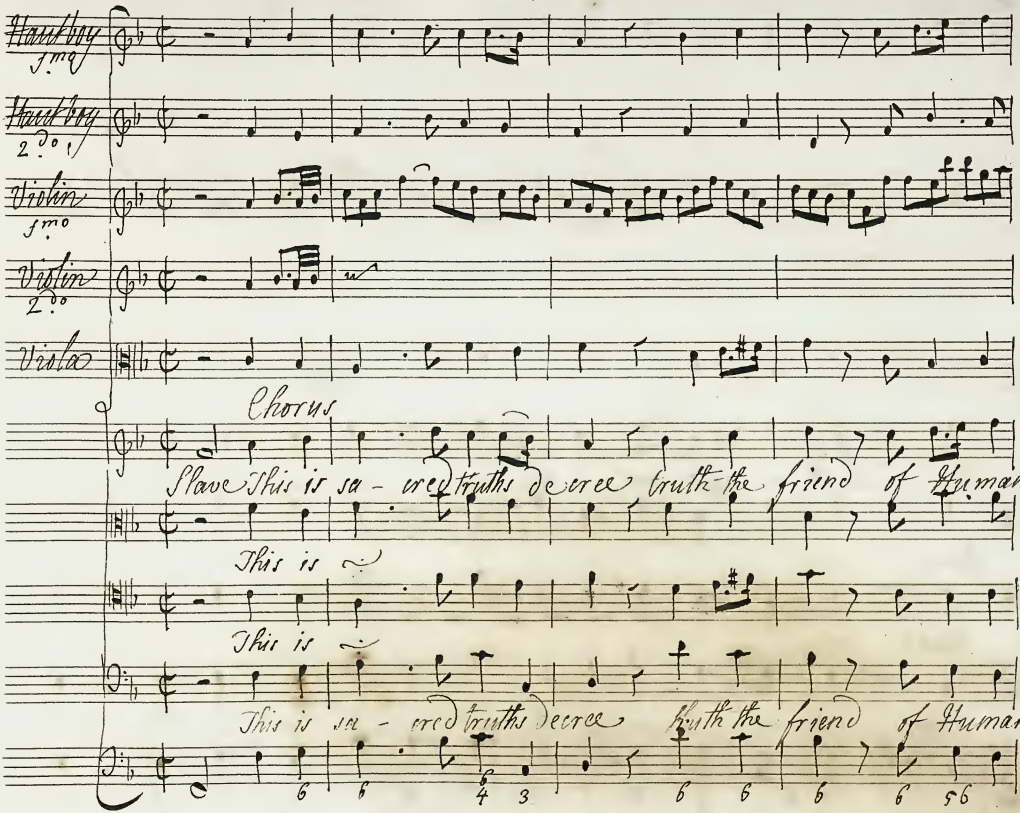

ve lefs is danger to the
Haut-boy Soli
Ad Libitum
Bra
ve lefs are youth ful Charms to love lefs are youthful

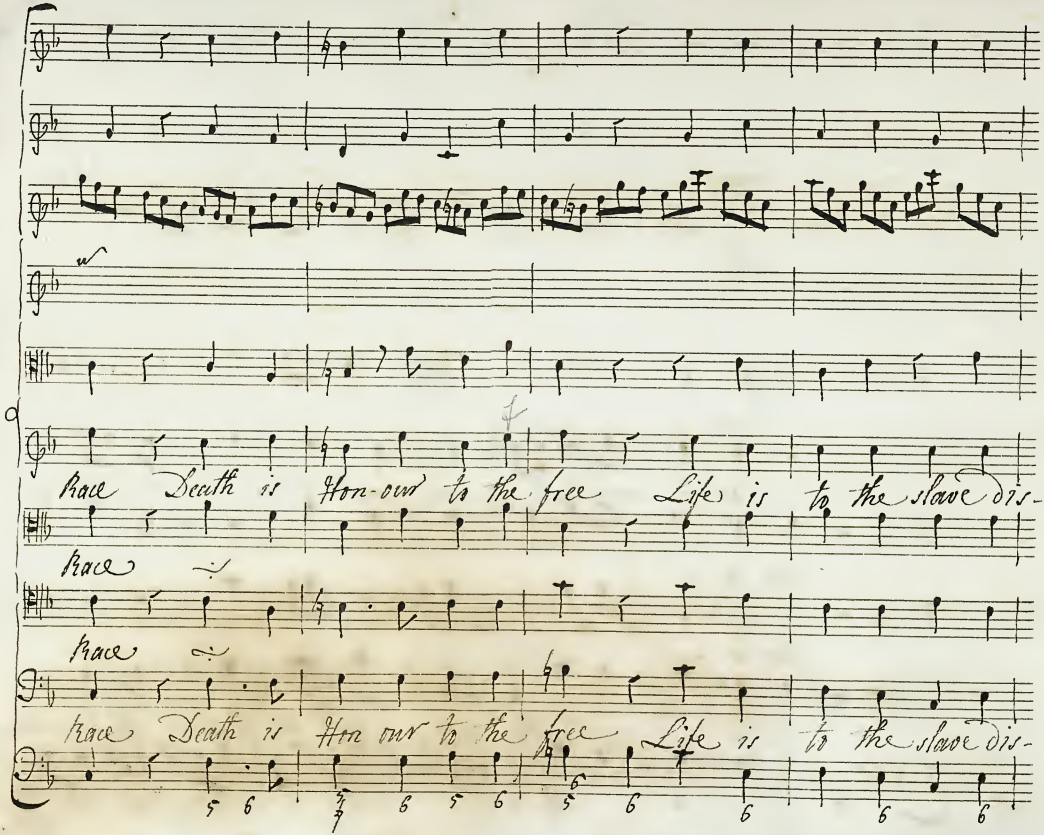

Senza Hautboy
Charms to love less is danger less is dan-ger to the brave to the
Bra-

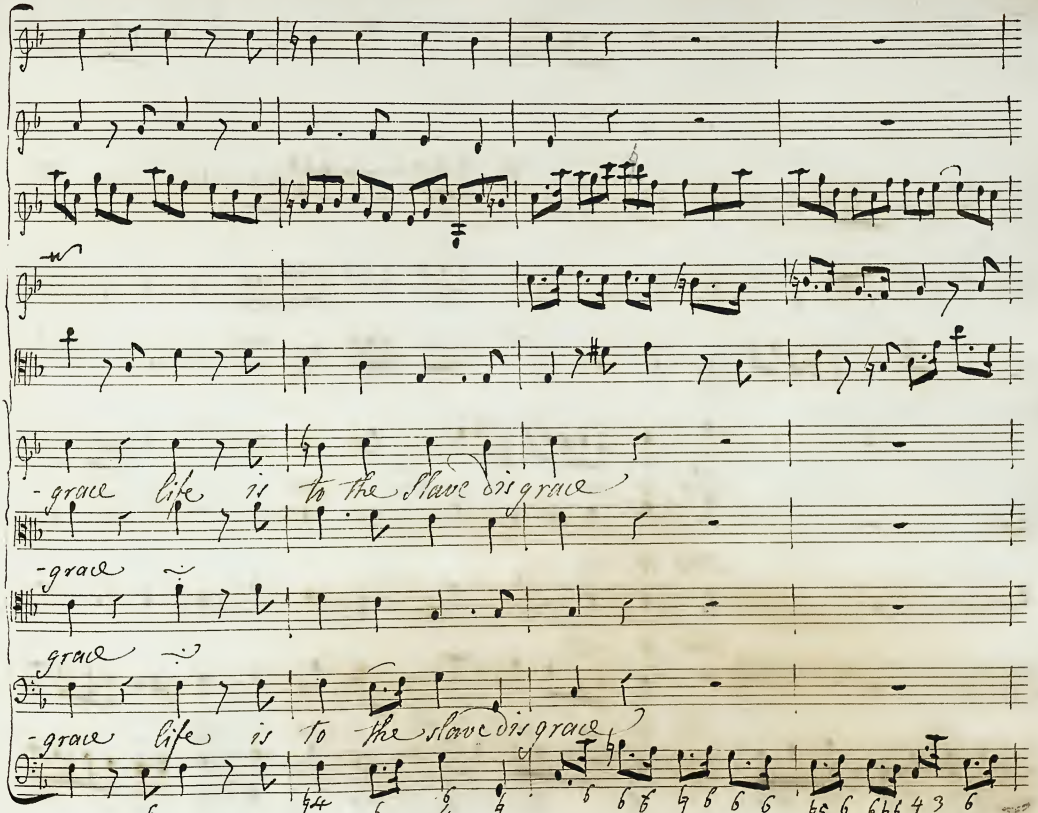

Hautboys Soli.
ve
less to Mixers Gold must prove
Vio:
Senza Hautboy
unis
less to Mixers Gold must prove, less than freedom to the Slave

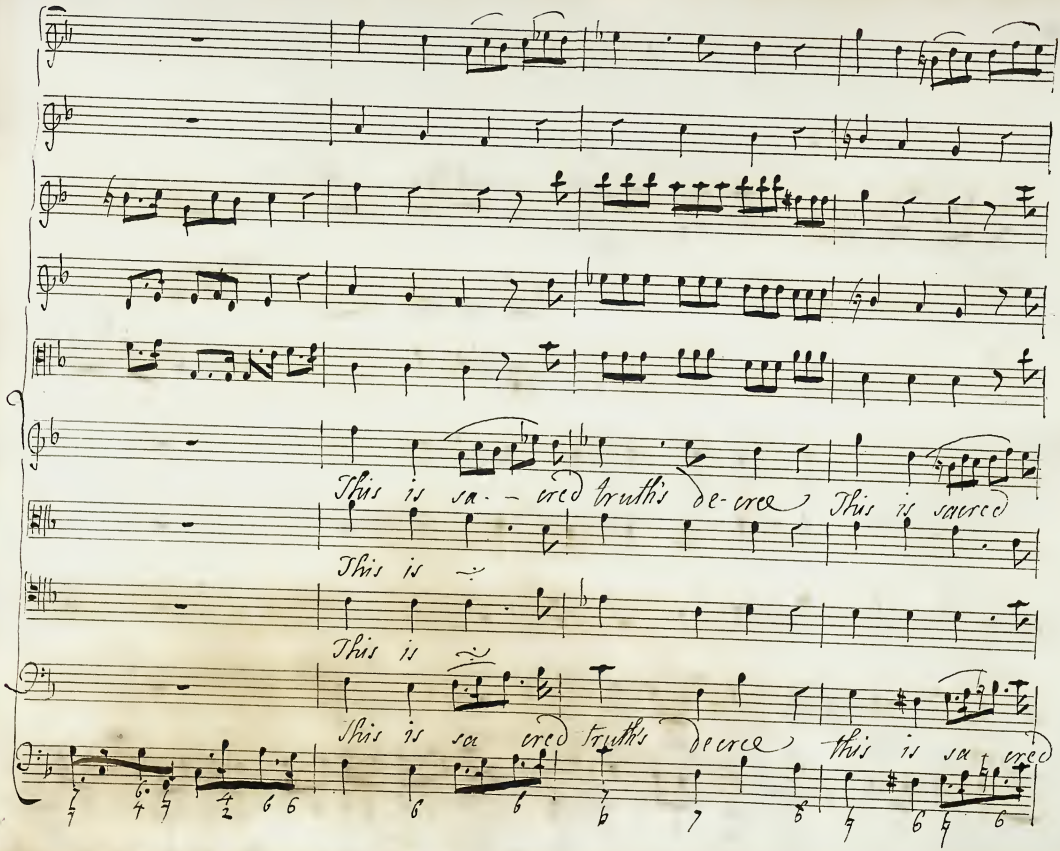

lefs is freedom to the Slave
lefs is freedom to the
Slave lefs is free - - - - dom to the
Slave lefs is freedom to the

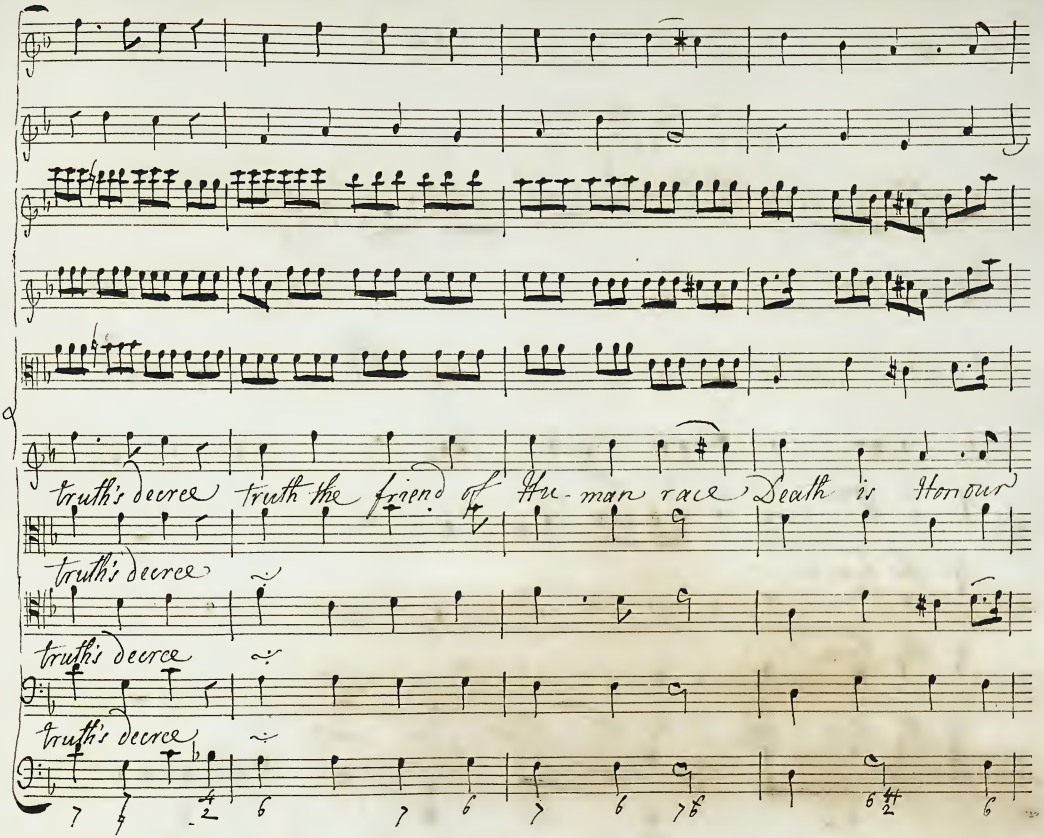
Chorus

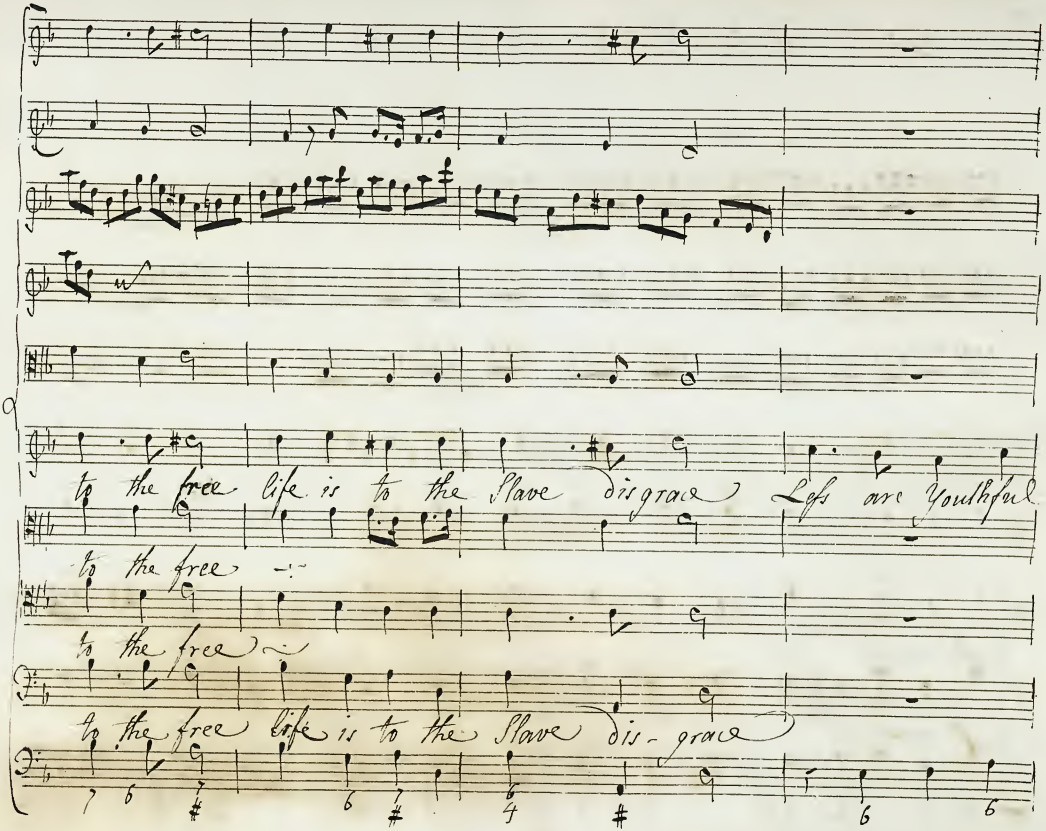

Hautboy
1mo
Hautboy
2do
Violin
1mo
Violin
2do
Viola
Chorus
Slave This is sa - cred truths decree truth the friend of Human
This is
This is
This is sa - cred truths decree truth the friend of Human

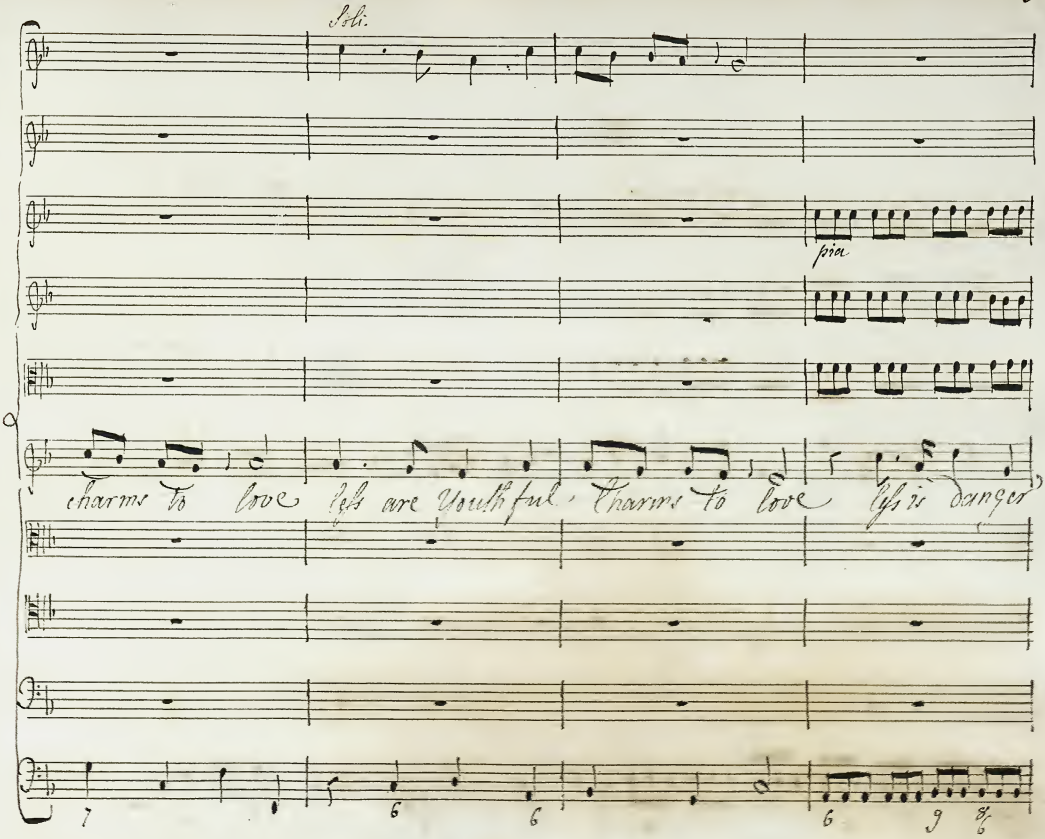

Race Death is Hon-our to the free Life is to the slave dis-
Race
Race
Race Death is Hon our to the free Life is to the slave dis-

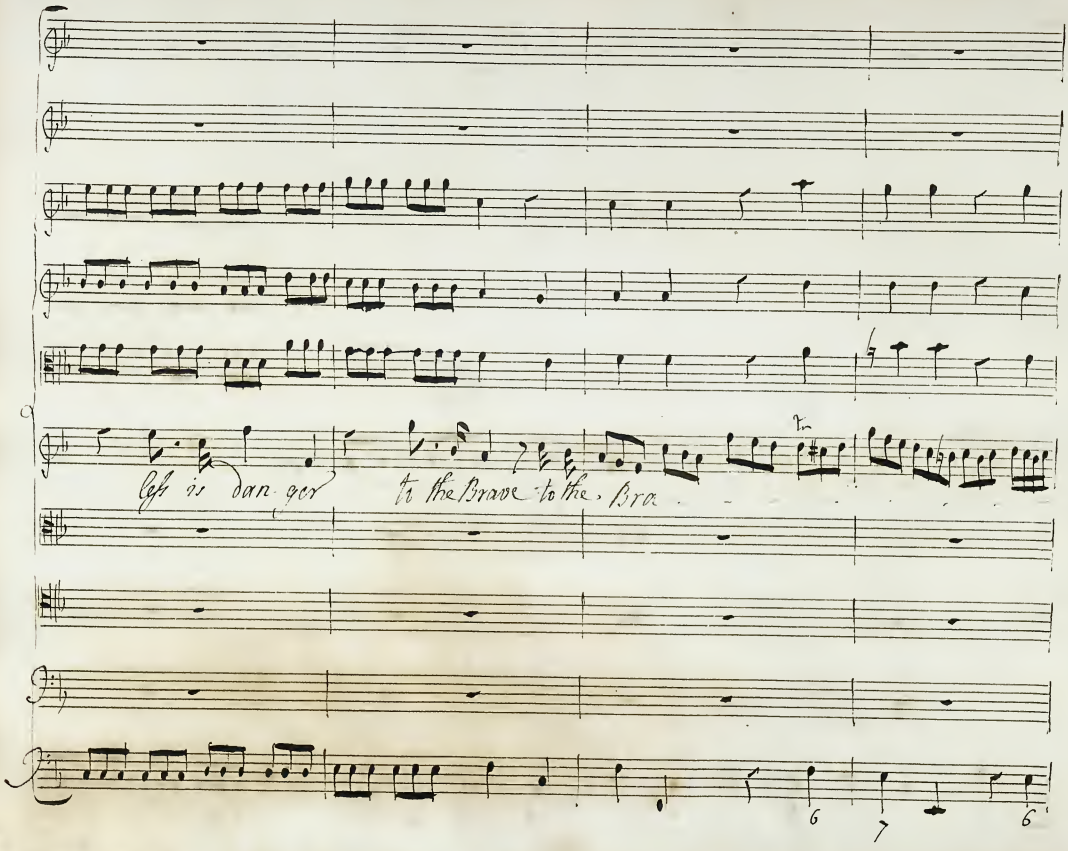

-grace life is to the slave dis grace
-grace
grace
-grace life is to the slave dis grace

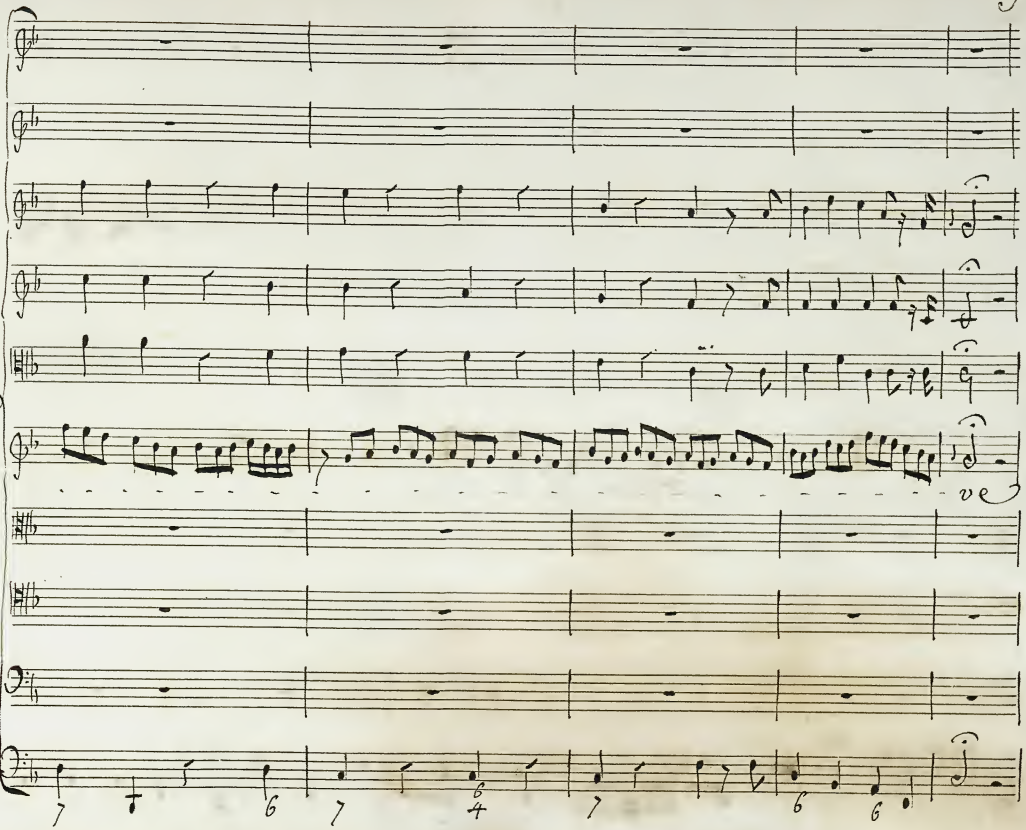

This is sa- cred truths de- cree This is sacred
This is
This is
This is sa cred truths decree this is sa cred


truth's decree truth the friend of Hu-man race Death is Honour
truth's decree
truth's decree
truth's decree


to the free life is to the Slave disgrace Lets are Youthful
to the free
to the free
to the free life is to the Slave dis- grace


Soli.
pia
charms to love less are Youthful, Charms to love less is danger


life is dan ger
to the Brave to the Bra


ve
7
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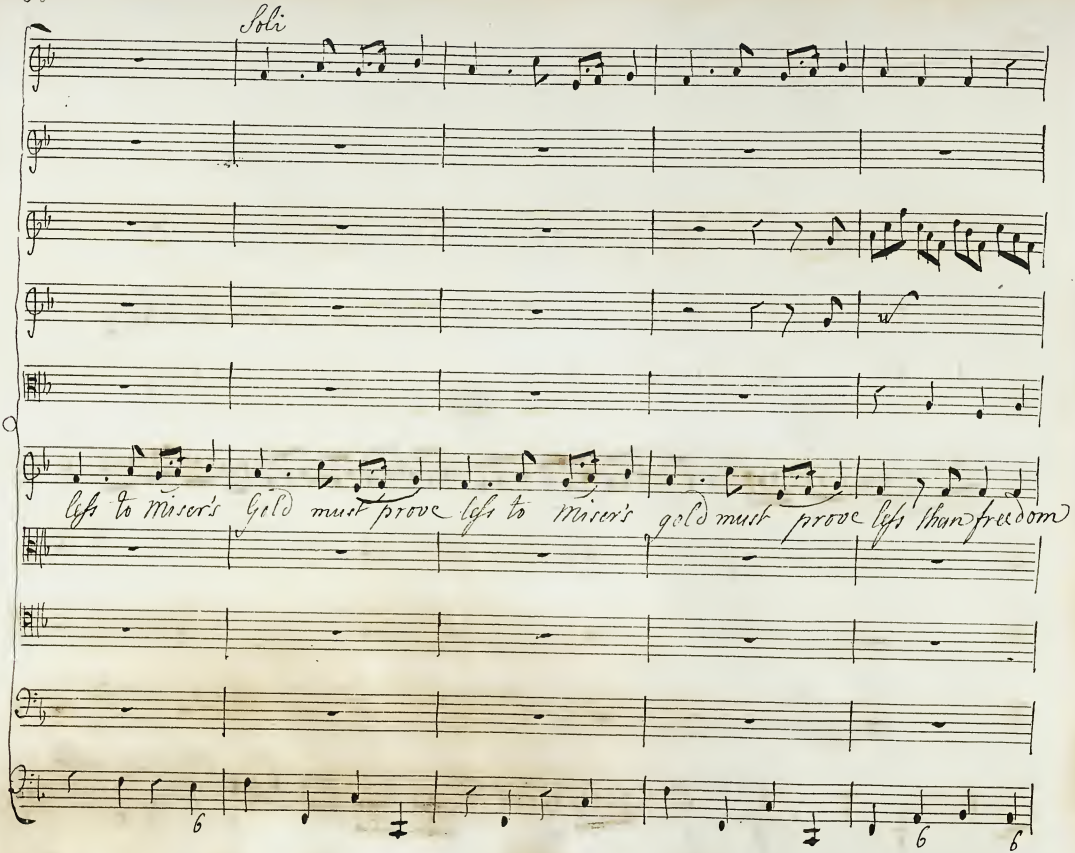
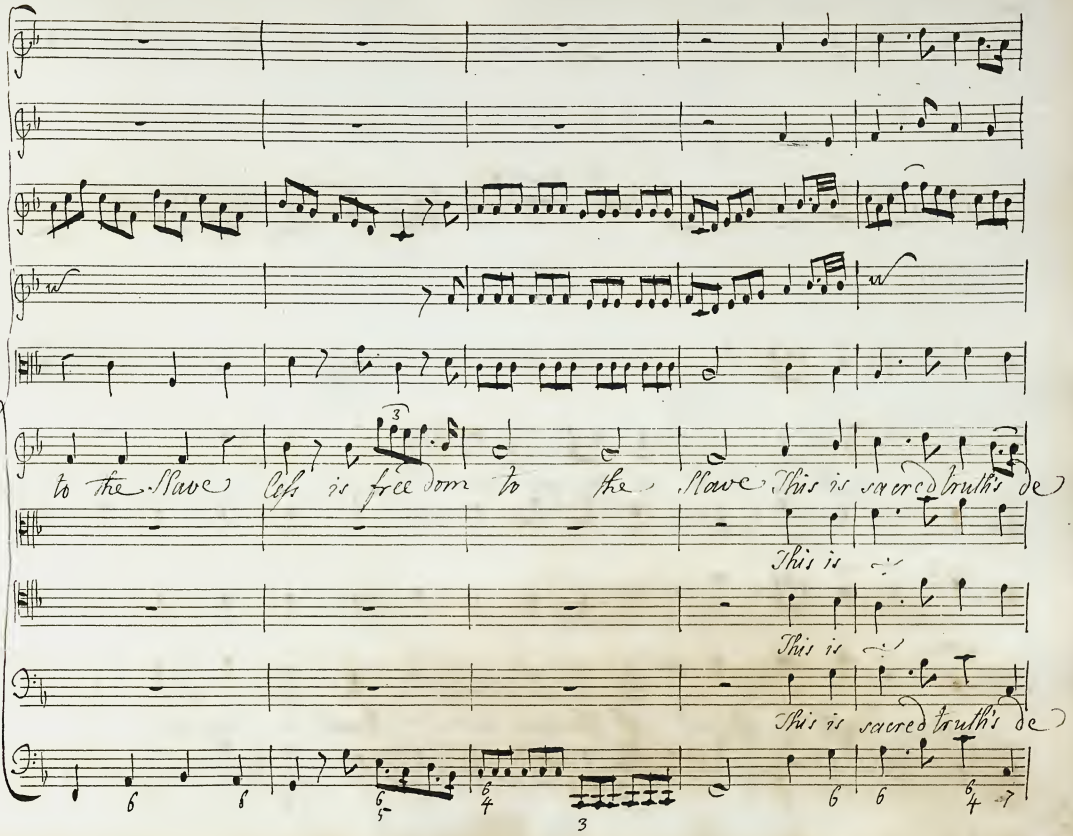

Soli
less to Misers Gold must prove less to Misers gold must prove less than freedom

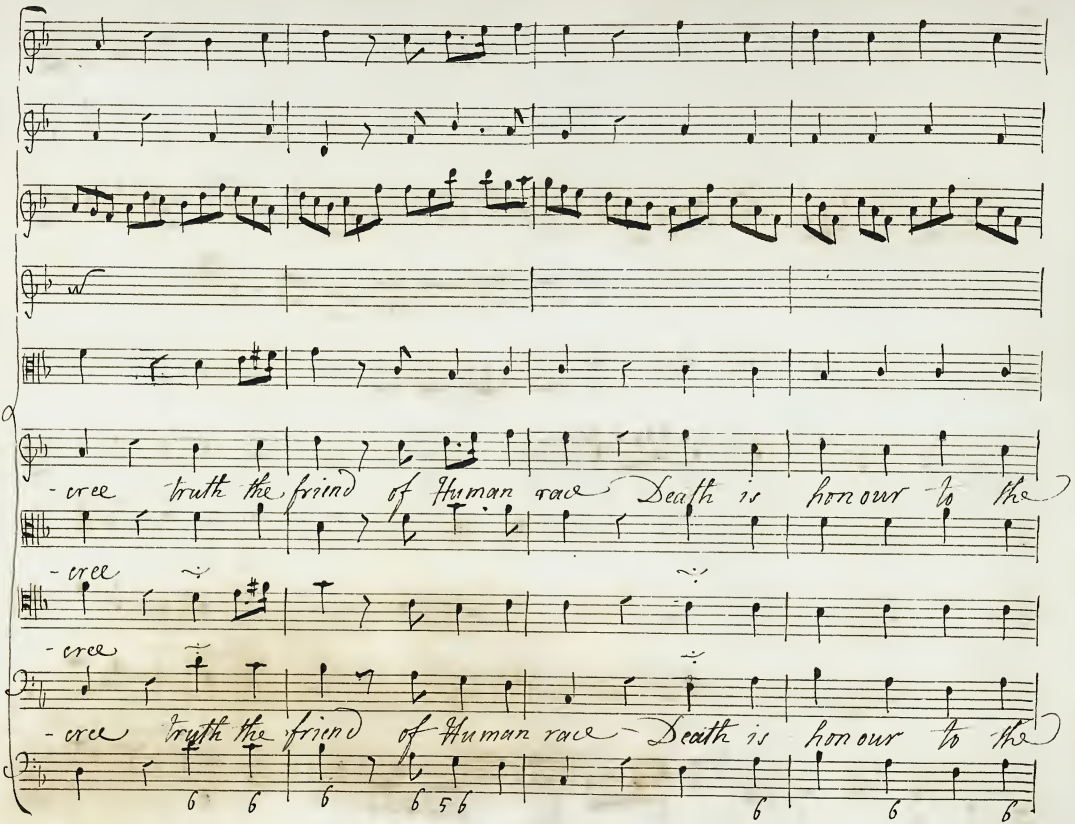
to the Slave less is free dom to the Slave This is sacred truth's de

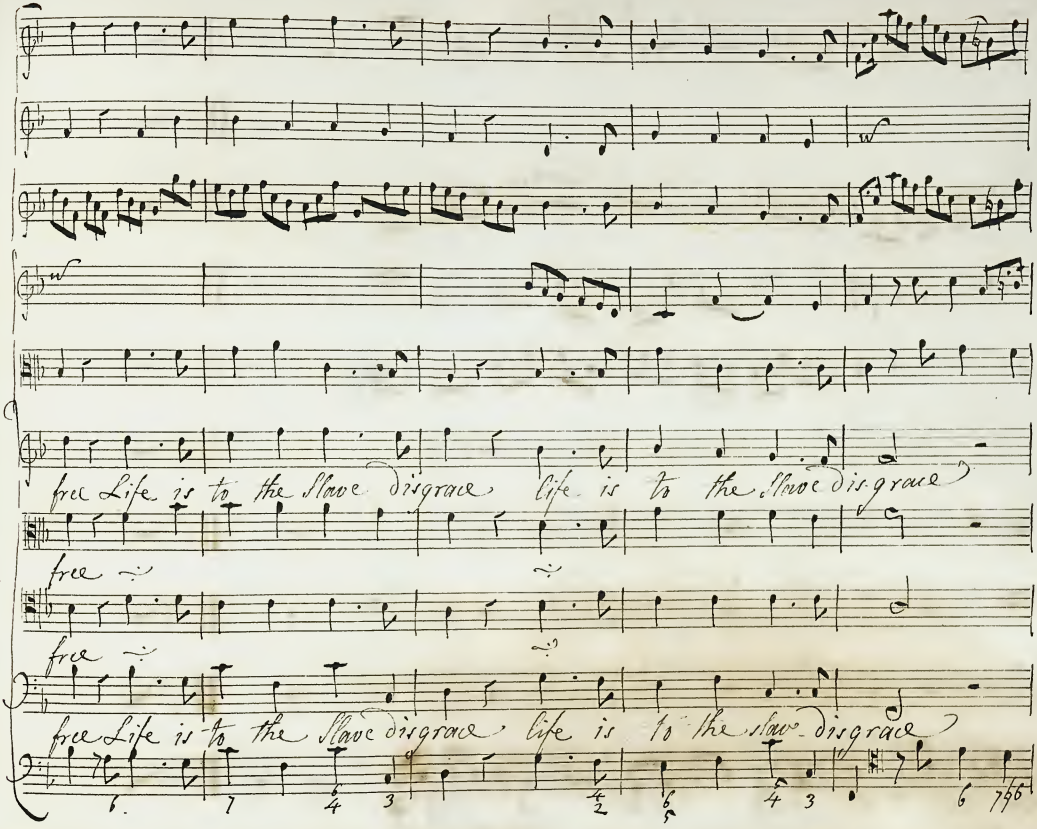
This is

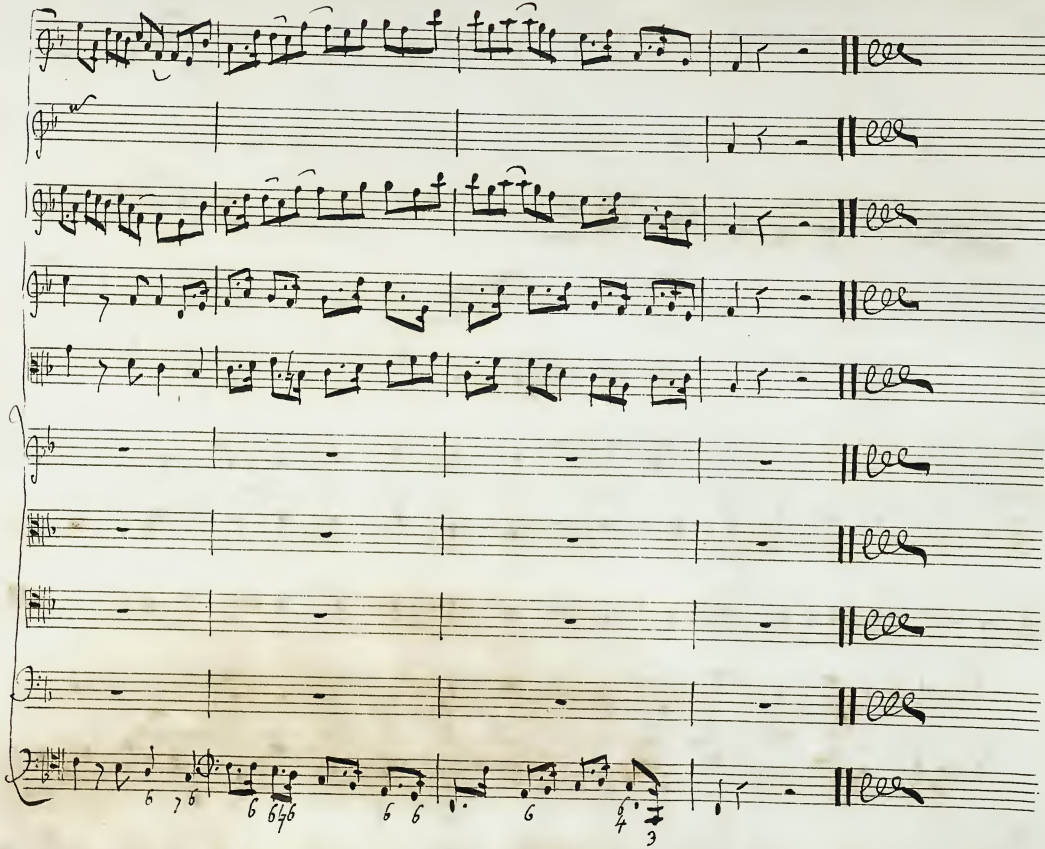
This is

This is sacred truth's de

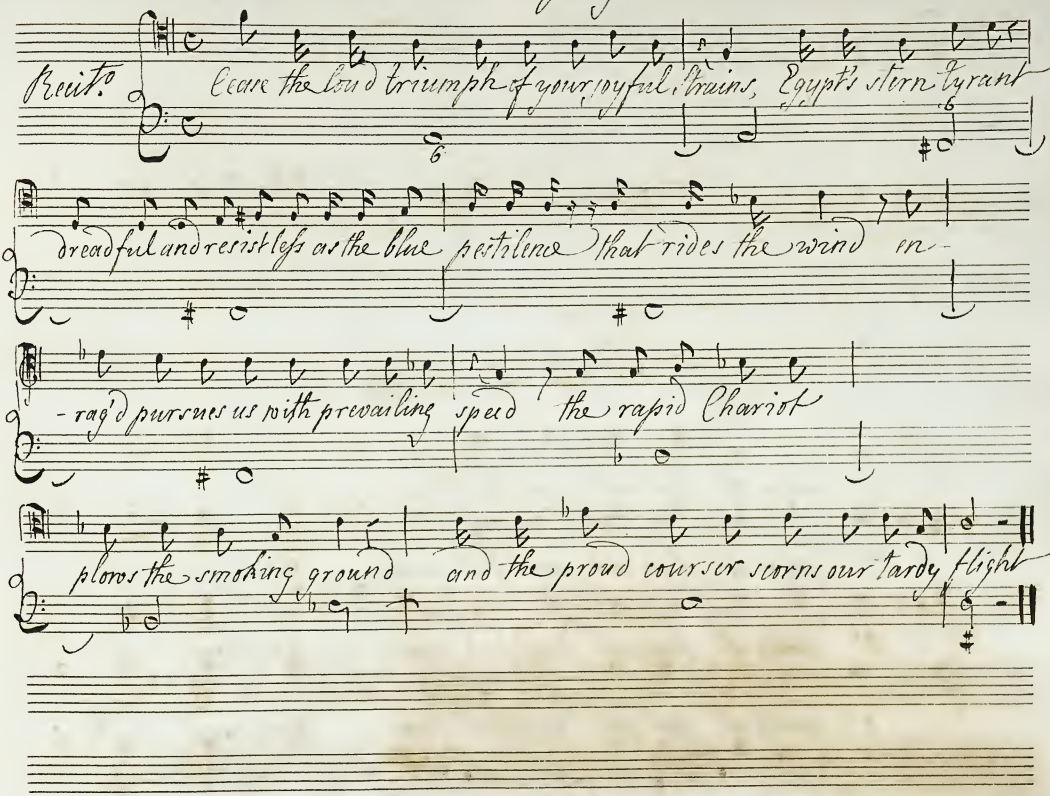


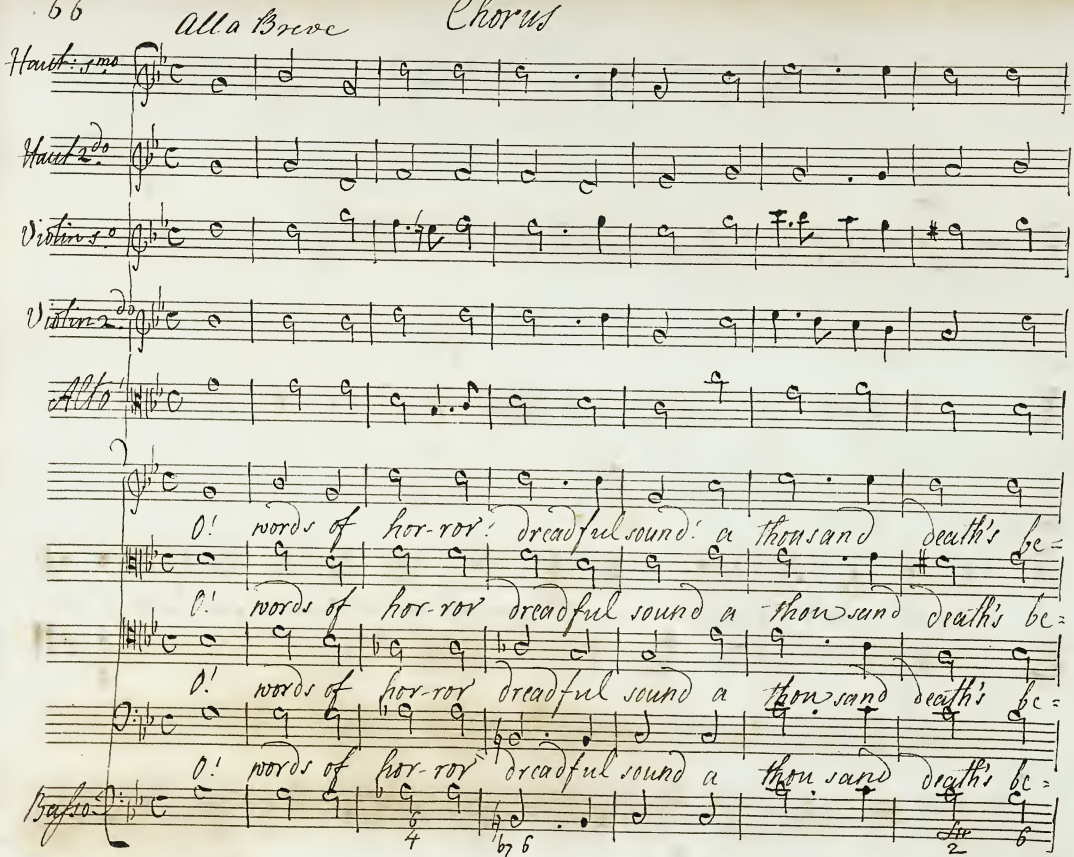

- cree truth the friend of Human race Death is hon our to the
- cree
- cree
- cree truth the friend of Human race Death is hon our to the

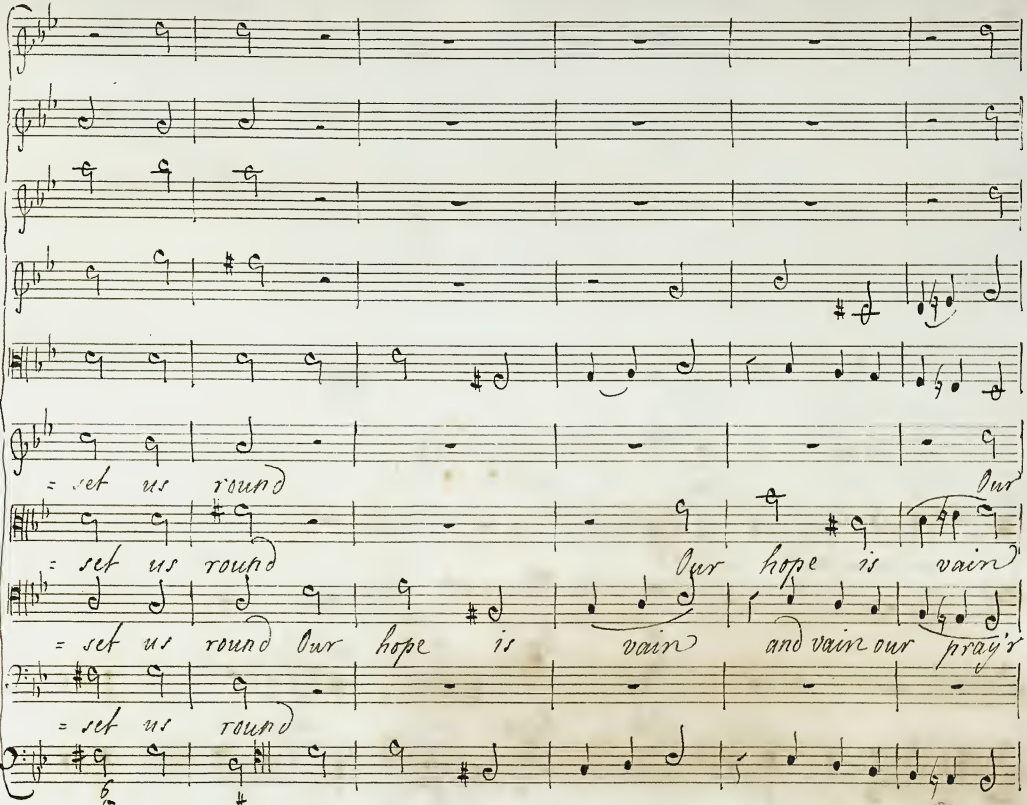

free Life is to the Slave disgrace, life is to the Slave disgrace
free
free
free Life is to the Slave disgrace, life is to the Slave disgrace

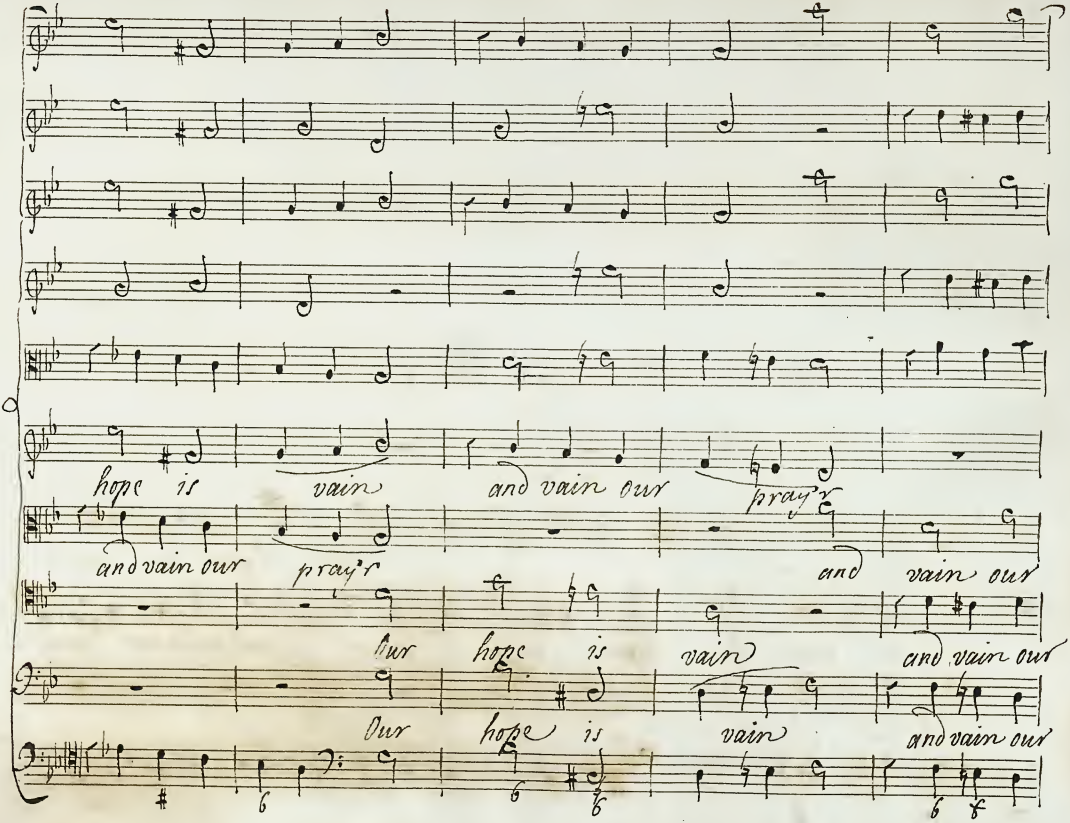


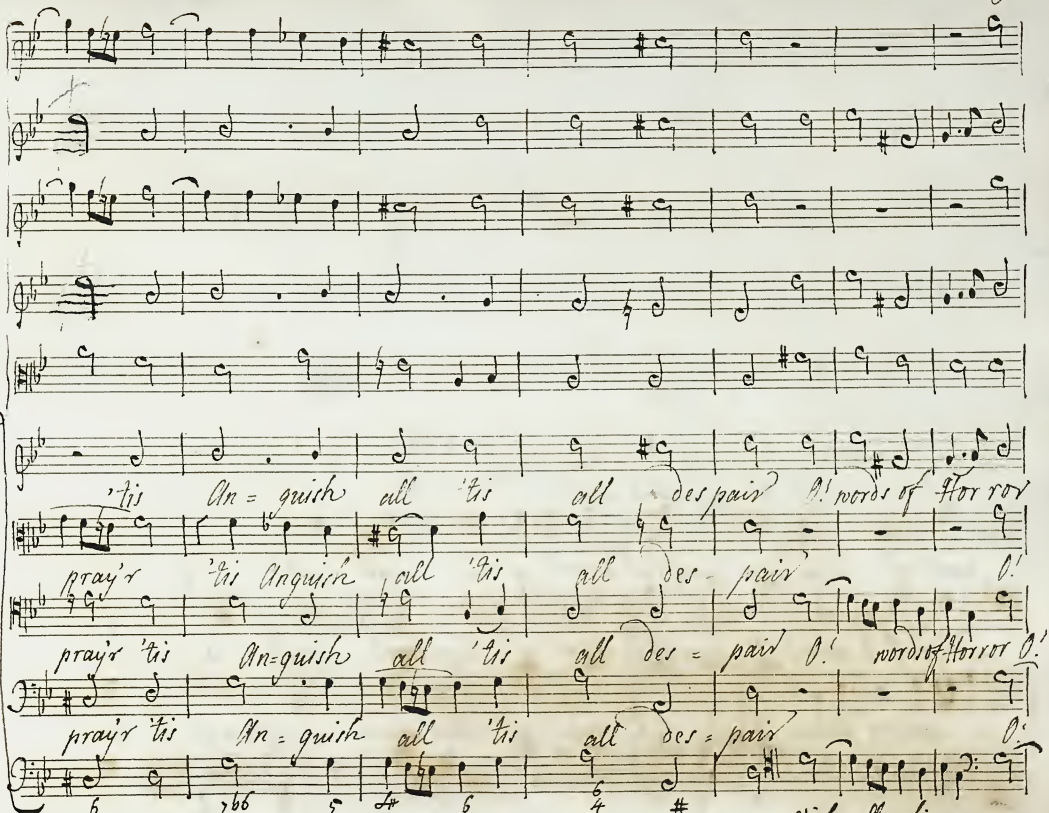
Enter Messenger.

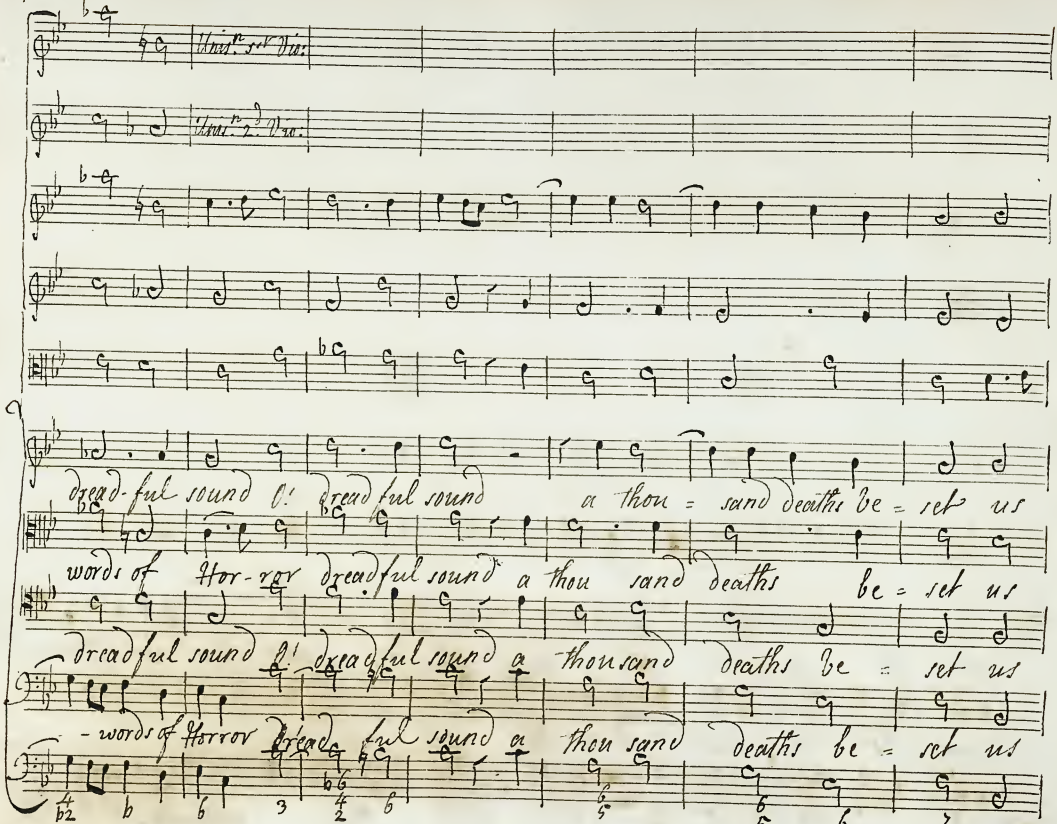


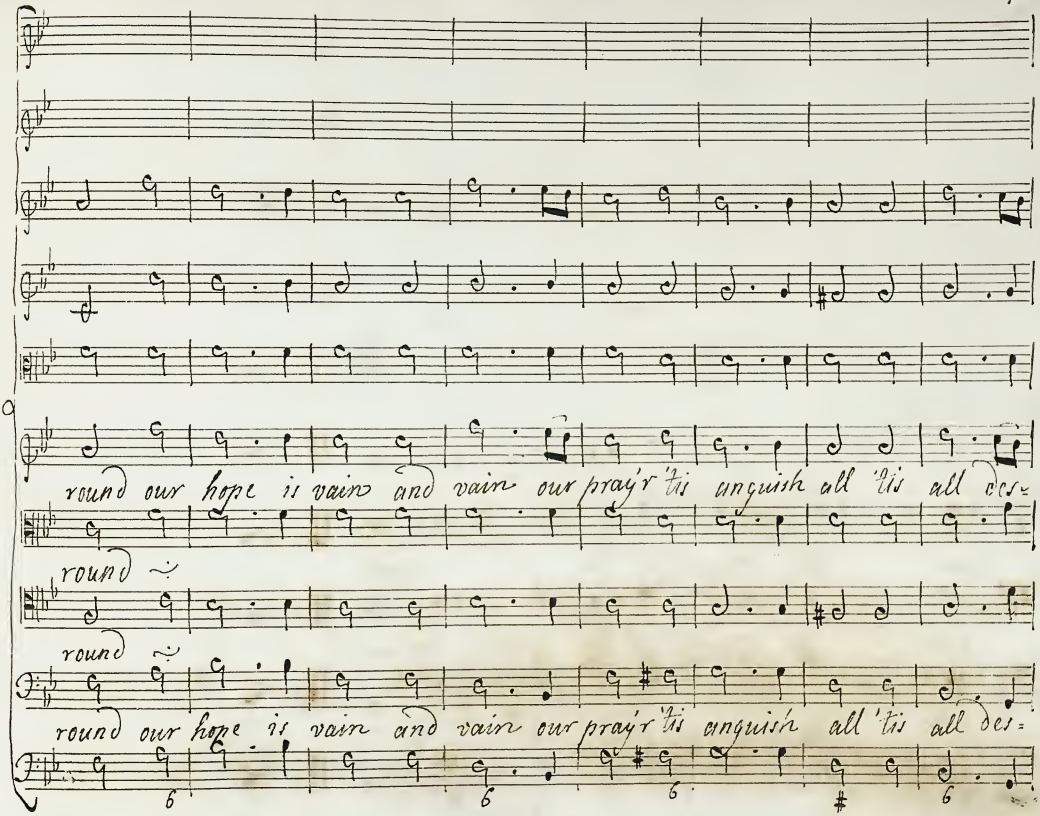

Alla Breve
Chorus
Haut: 1mo
Haut 2do
Violins 1o
Violins 2do
Alto
O! words of hor-ror dreadful sound a thousand death's be=
O! words of hor-ror dreadful sound a thousand death's be=
O! words of hor-ror dreadful sound a thousand death's be=
O! words of hor-ror dreadful sound a thousand death's be=
Basso

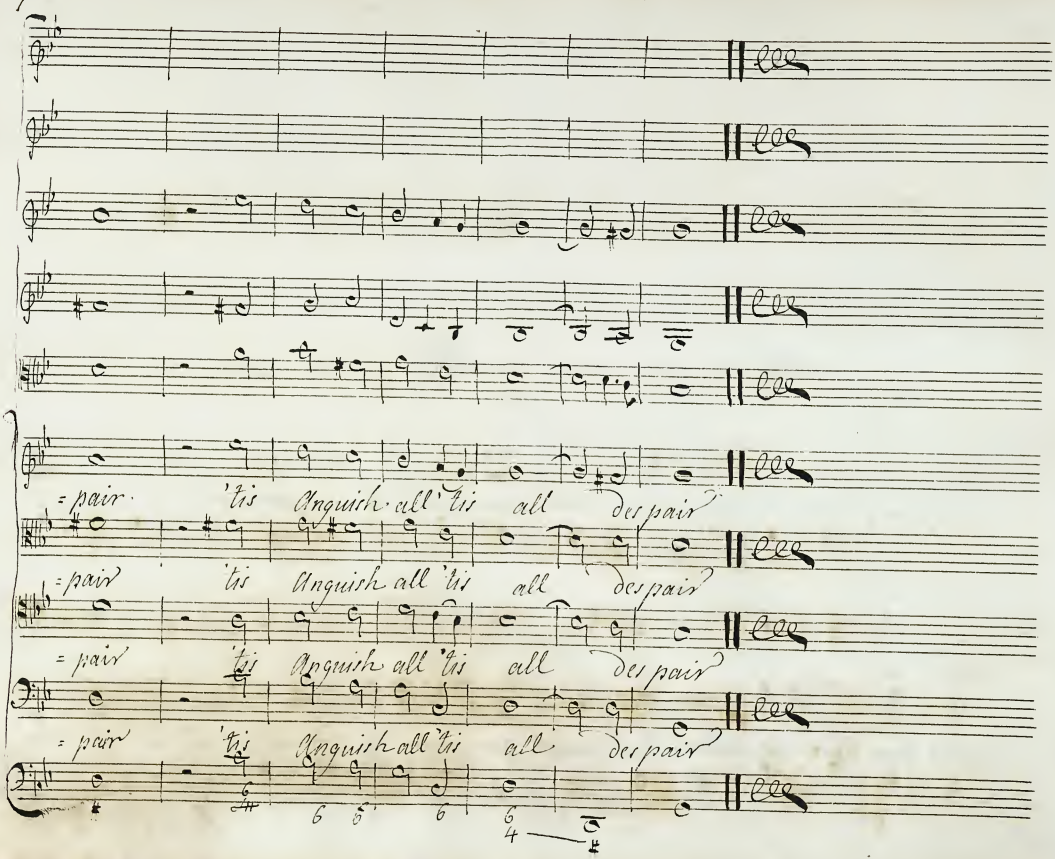

= set us round
= set us round Our
Our hope is vain
= set us round Our hope is vain and vain our pray'r
= set us round


hope is vain and vain our pray'r
and vain our pray'r and vain our
Our hope is vain and vain our
Our hope is vain and vain our


'tis An = guish all 'tis all des pair O! words of Hor ror
pray'r 'tis Anguish all 'tis all des - pair O!
pray'r 'tis An=guish all 'tis all des = pair O! words of Horror O!
pray'r 'tis An = guish all 'tis all des = pair O!
Violoncello soli

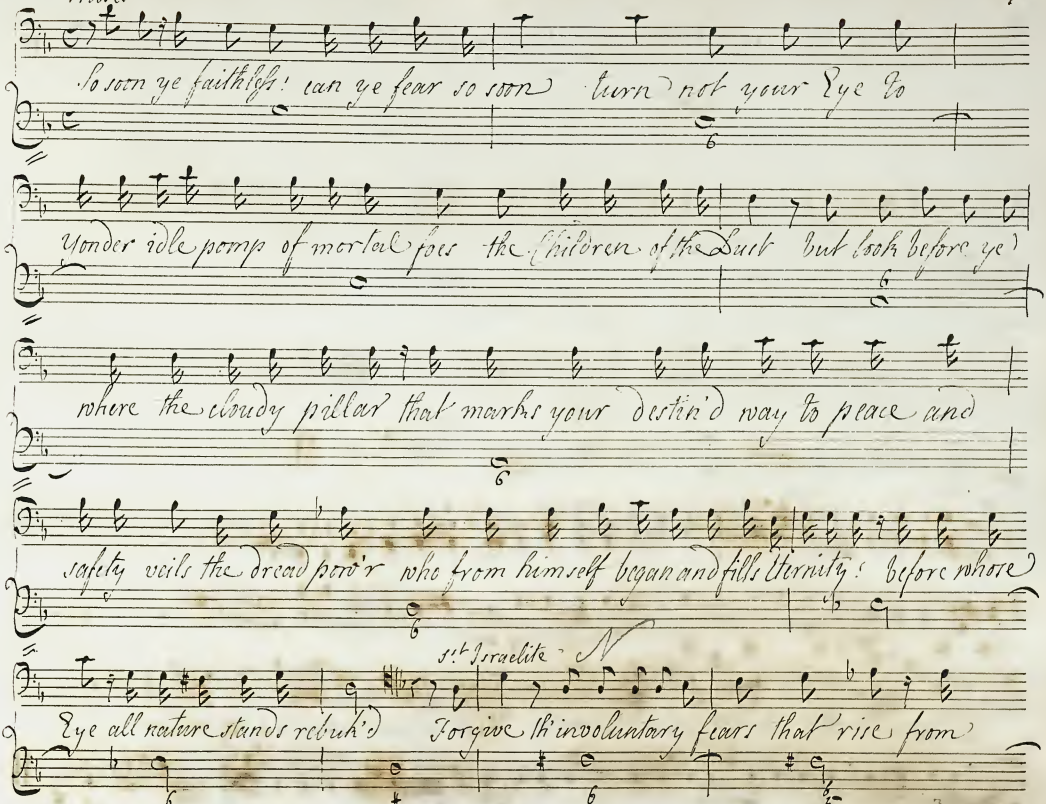

Unis.n 1st Vio:
Unis.n 2d Vio:
dread-ful sound O! dread ful sound a thou = sand deaths be = set us
words of Hor-ror dreadful sound a thou sand deaths be = set us
dreadful sound O! dreadful sound a thousand deaths be = set us
- words of Horror dread ful sound a thou sand deaths be = set us

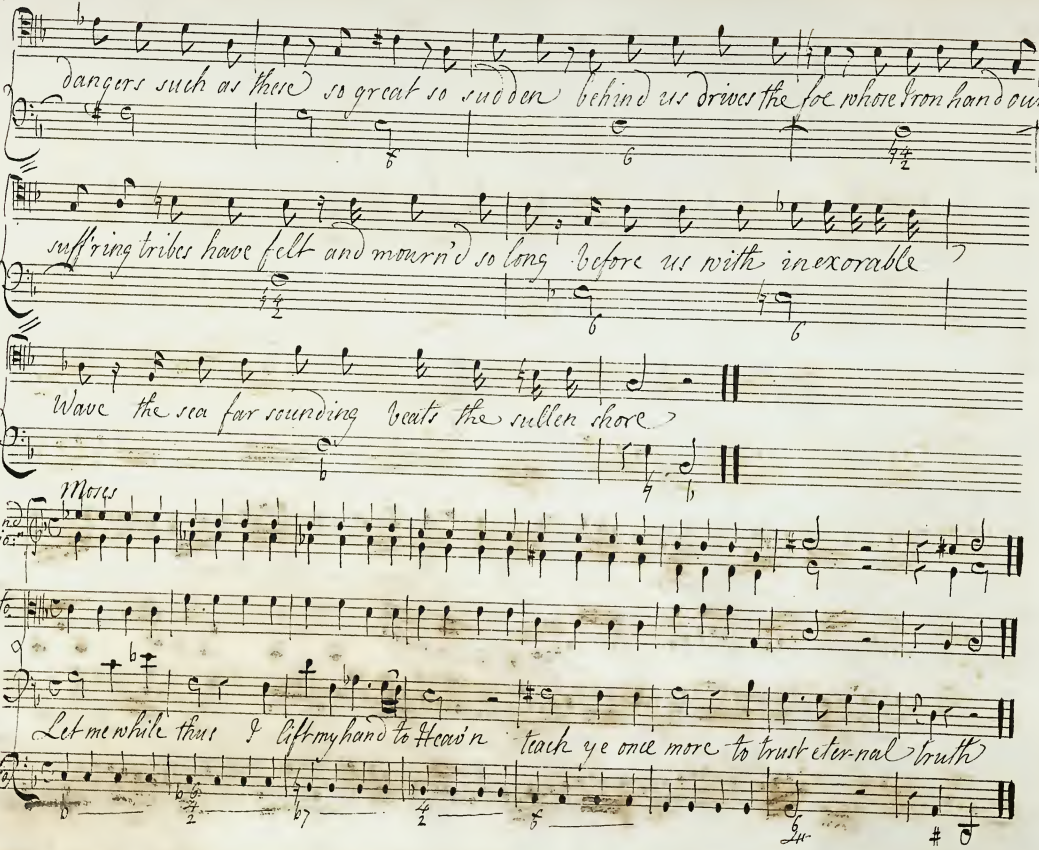

round our hope is vain and vain our pray'r 'tis anguish all 'tis all des-
round
round
round our hope is vain and vain our pray'r 'tis anguish all 'tis all des-


= pair 'tis Anguish all 'tis all des pair
= pair 'tis Anguish all 'tis all des pair
= pair 'tis Anguish all 'tis all des pair
= pair 'tis Anguish all 'tis all des pair

Moses

Enter Moses

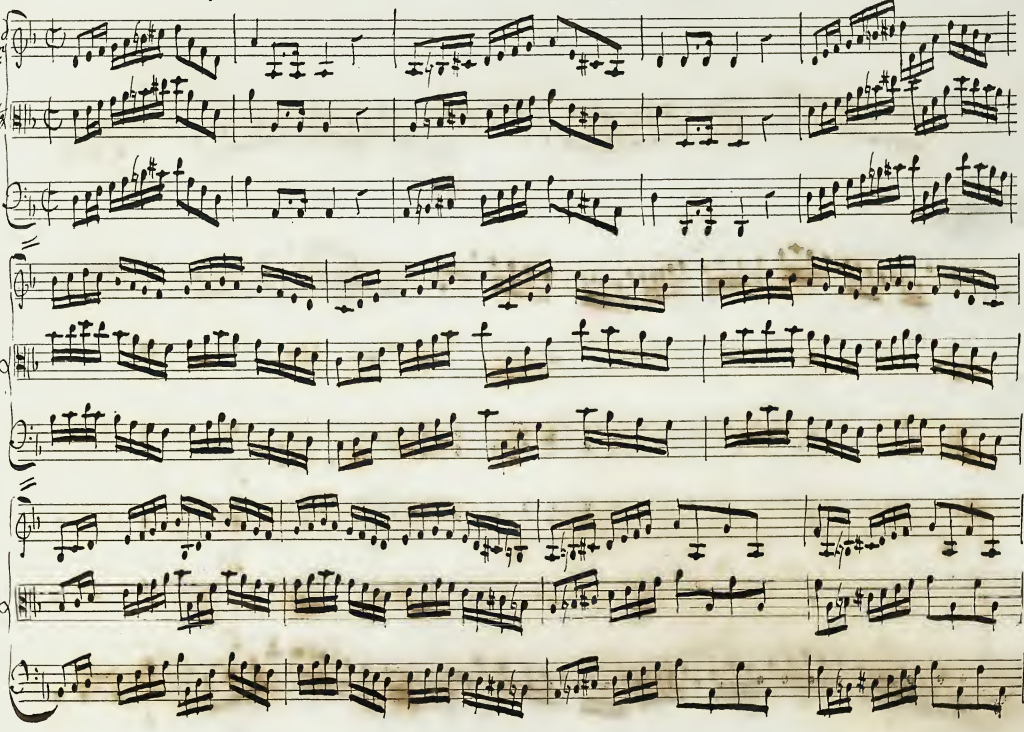


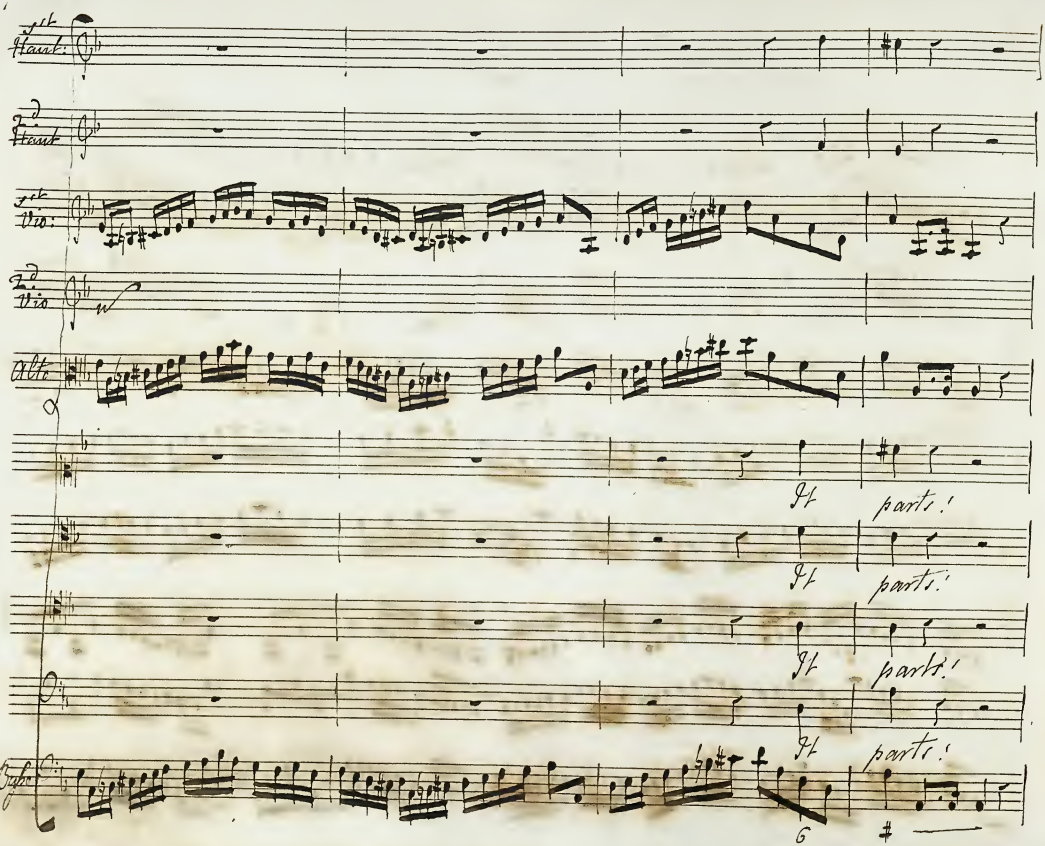

dangers such as these so great so sudden behind us drives the foe whose Iron hand our
suff'ring tribes have felt and mourn'd so long before us with inexorable
Wave the sea far sounding beats the sullen shore
Moses

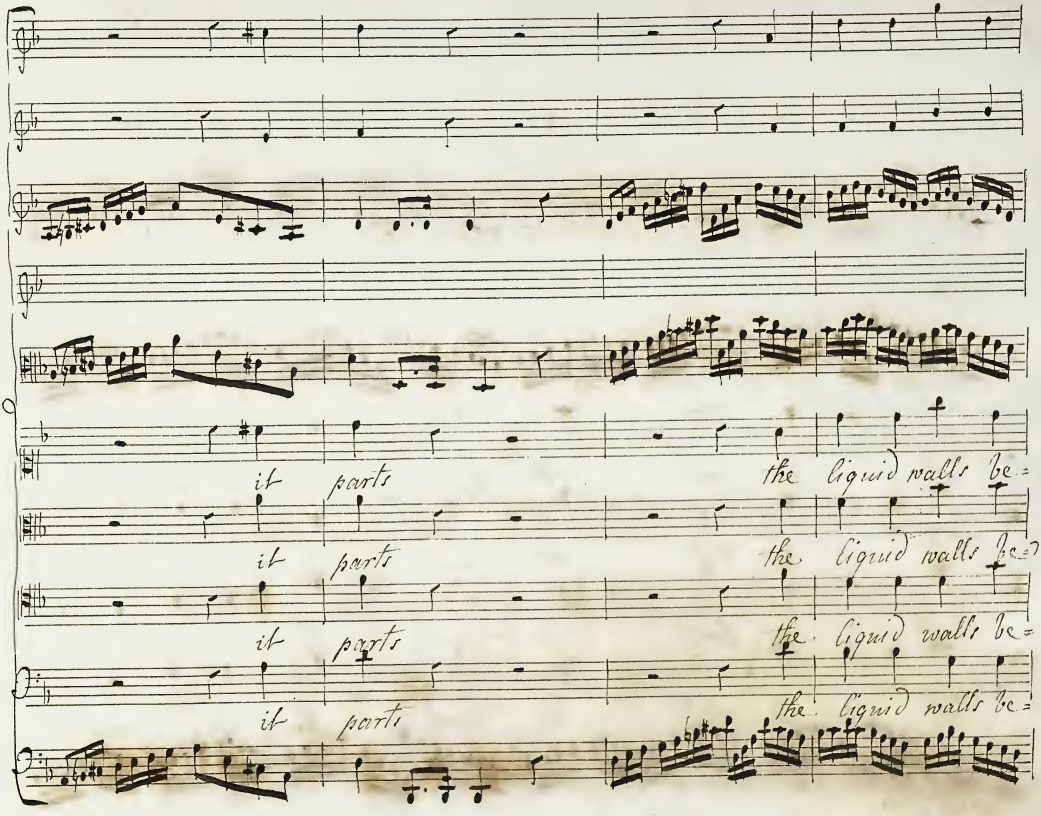
Let me while thus I lift my hand to Heav'n teach ye once more to trust eter-nal truth

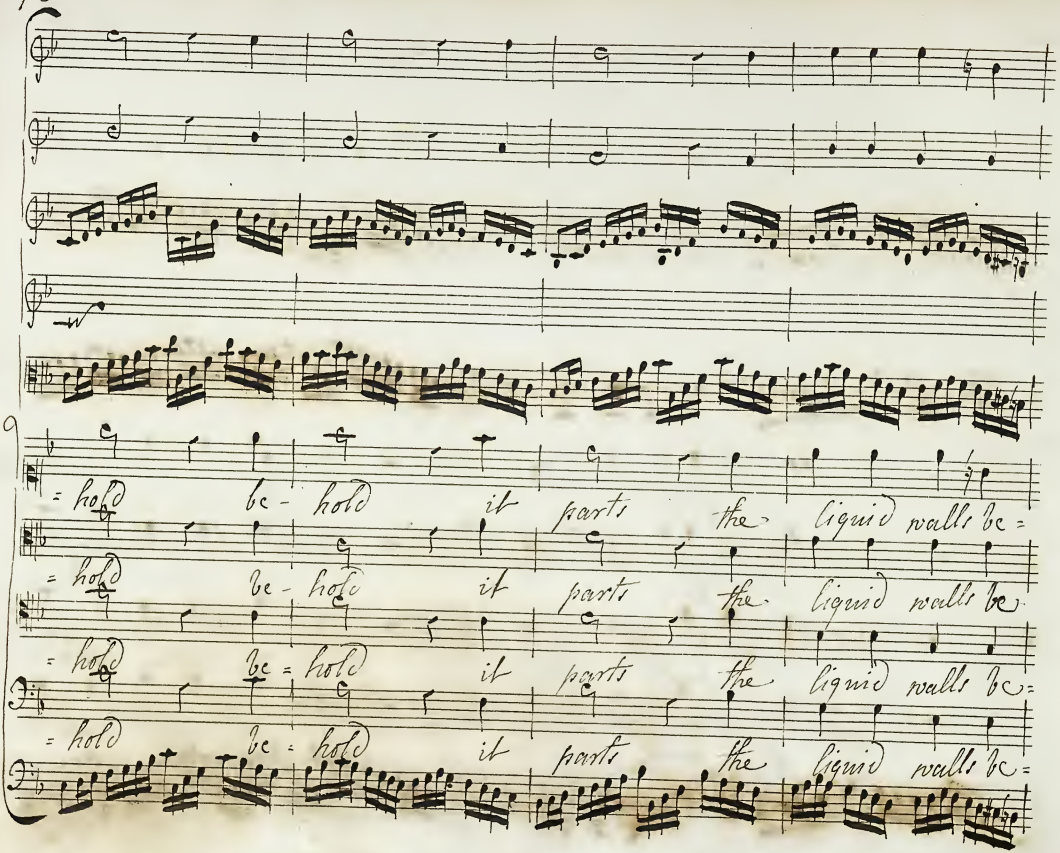
Chorus

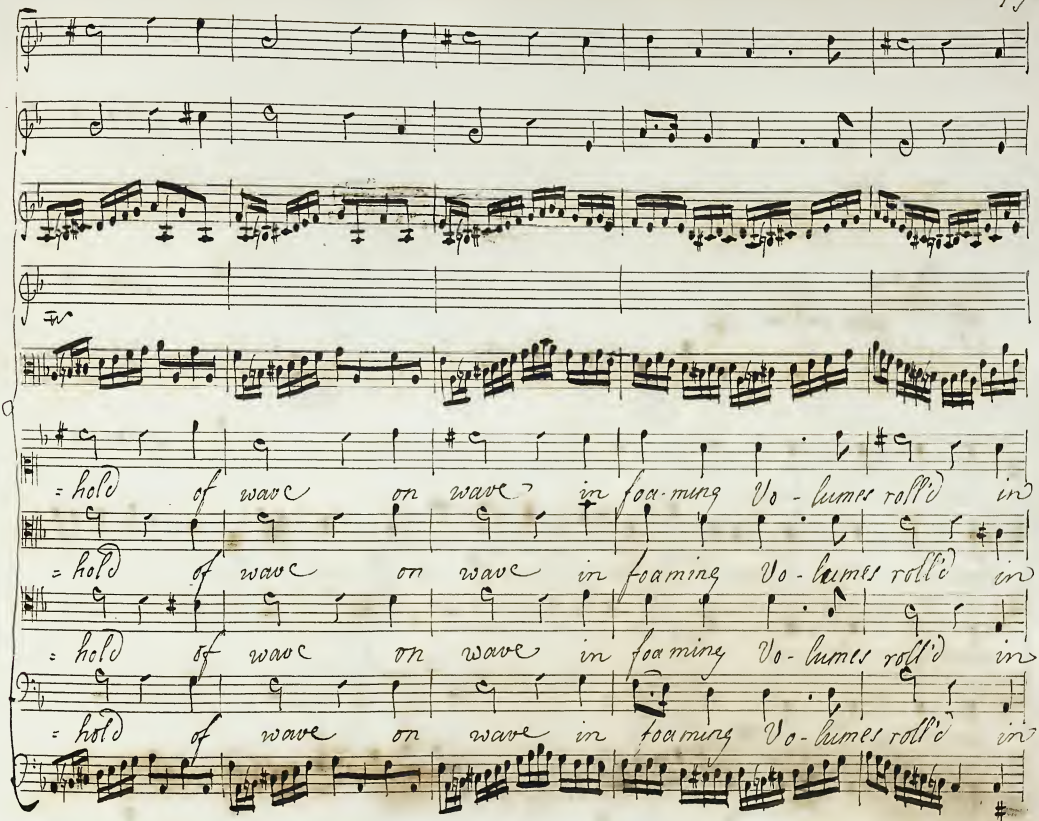
Vivace Spirituoso

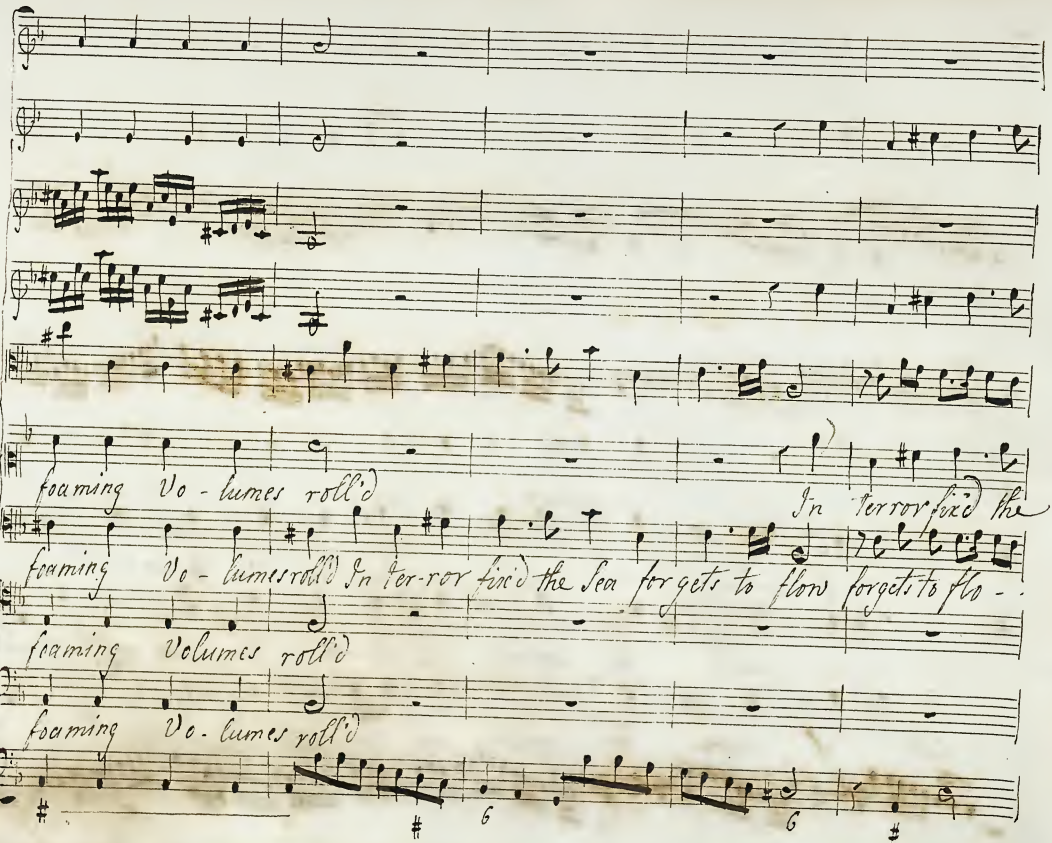


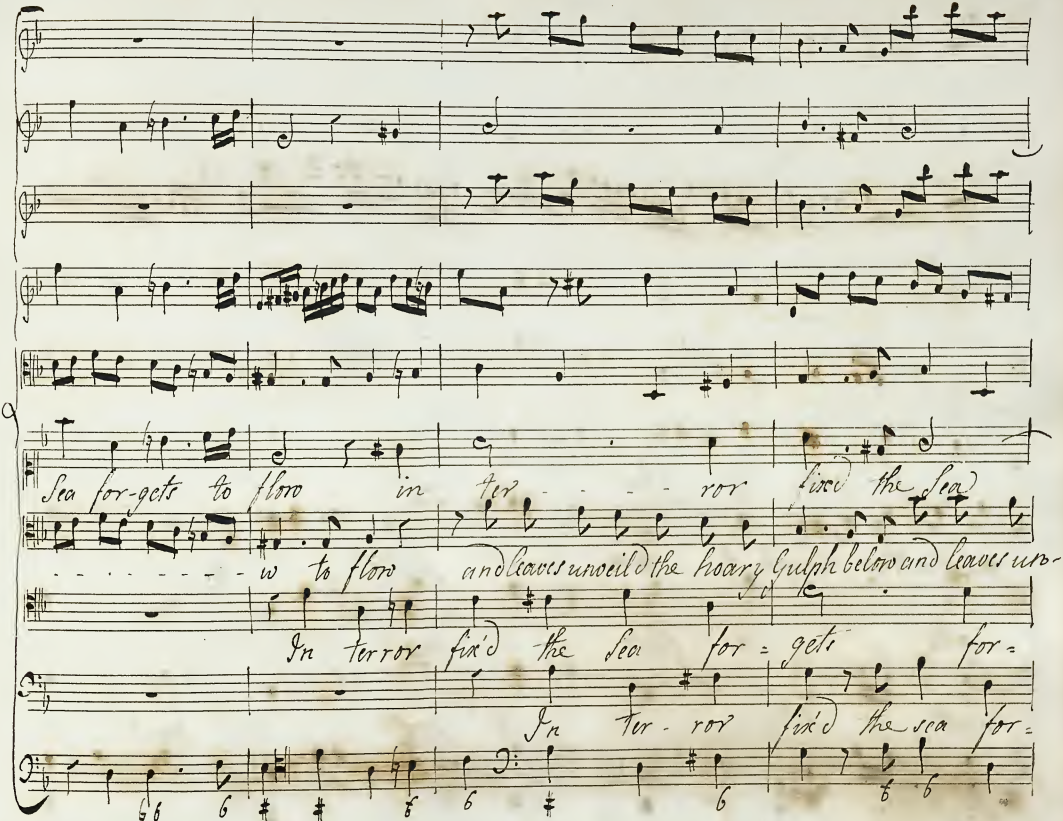

1st Haut:
2d Haut
1st Vio:
2d Vio
Alto
It parts!
It parts!
It parts!
It parts!
Basso
6

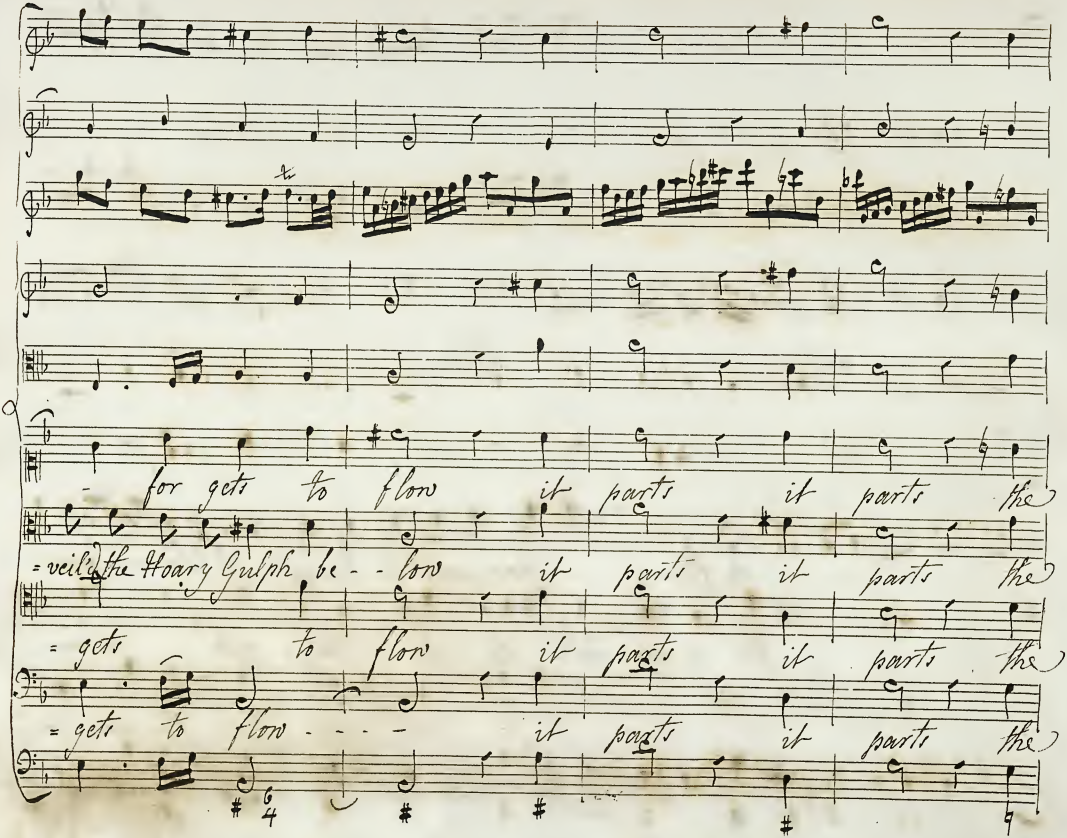

it parts
the liquid walls be=
it parts
the liquid walls be=
it parts
the liquid walls be=
it parts
the liquid walls be=

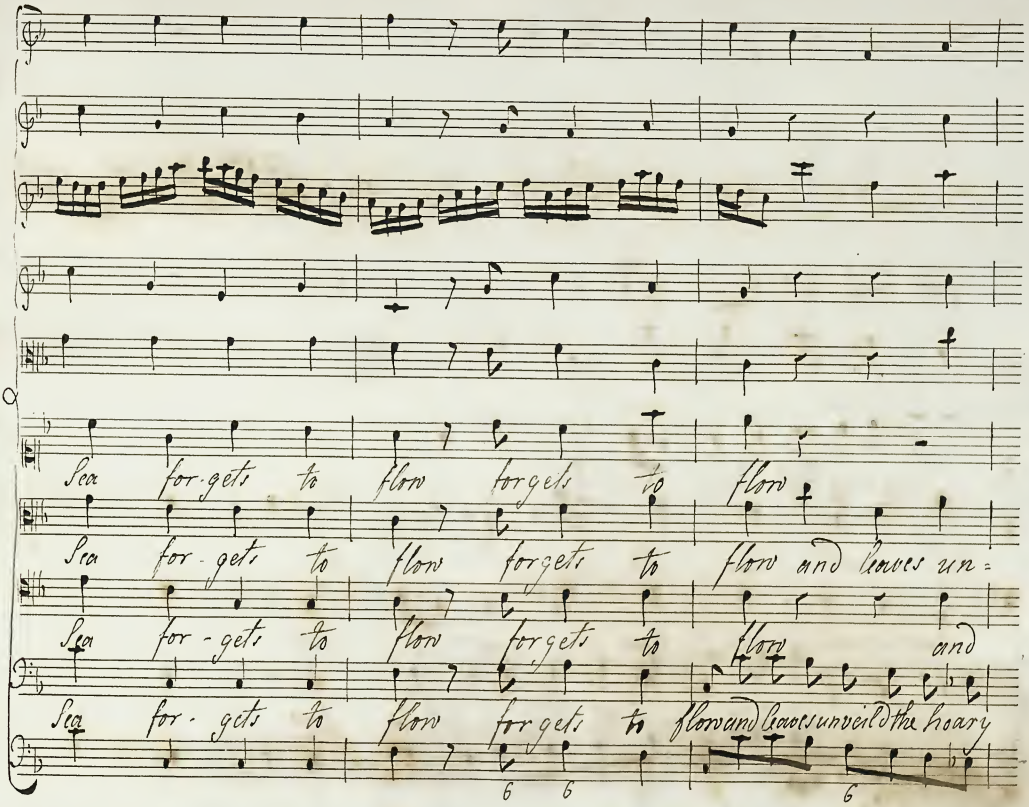

= hold be - hold it parts the liquid walls be =
= hold be - hold it parts the liquid walls be
= hold be = hold it parts the liquid walls be =
= hold be = hold it parts the liquid walls be =

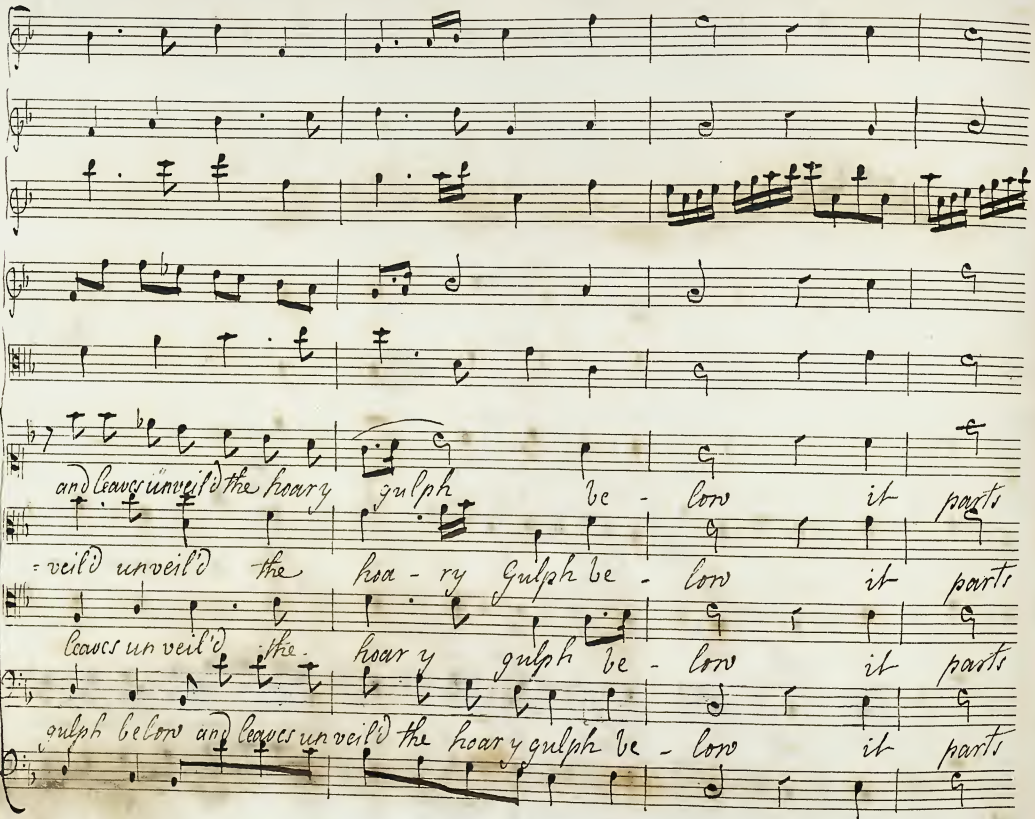

= hold of wave on wave in foaming Vo-lumes roll'd in
= hold of wave on wave in foaming Vo-lumes roll'd in
= hold of wave on wave in foaming Vo-lumes roll'd in
= hold of wave on wave in foaming Vo-lumes roll'd in

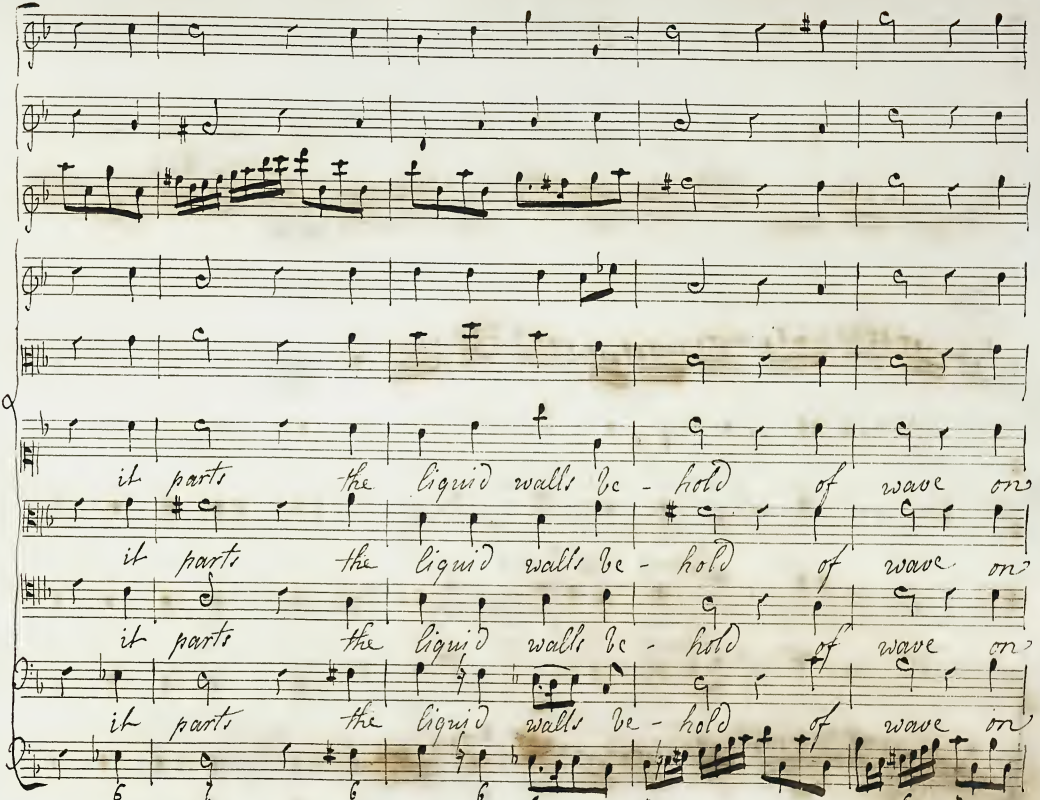

foaming Vo - lumes roll'd
In terror fixd the
foaming Vo - lumes roll'd In ter-ror fixd the Sea forgets to flow forgets to flo -
foaming Volumes roll'd
foaming Vo - lumes roll'd
6
6

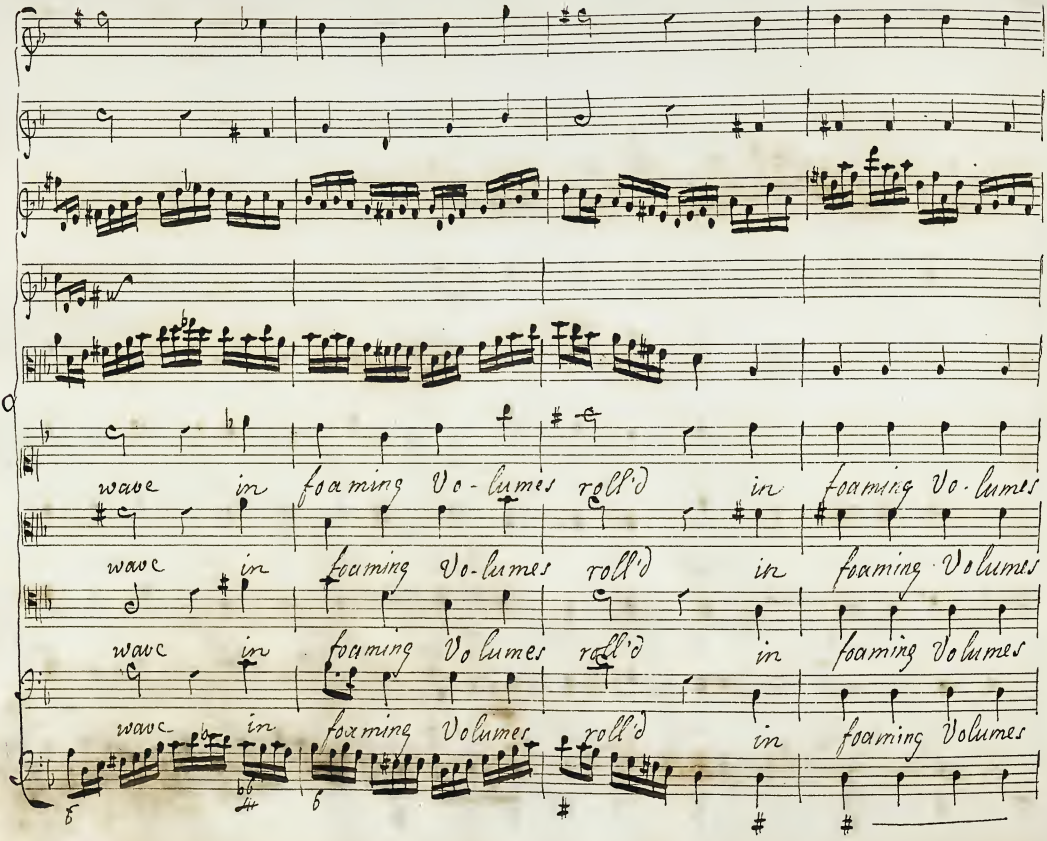

Sea for-gets to flow in ter - - - ror fixed the sea
- - - - - - - - w to flow and leaves unveild the hoary Gulph below and leaves unv-
In terror fixd the sea for = gets for =
In ter - ror fixd the sea for =

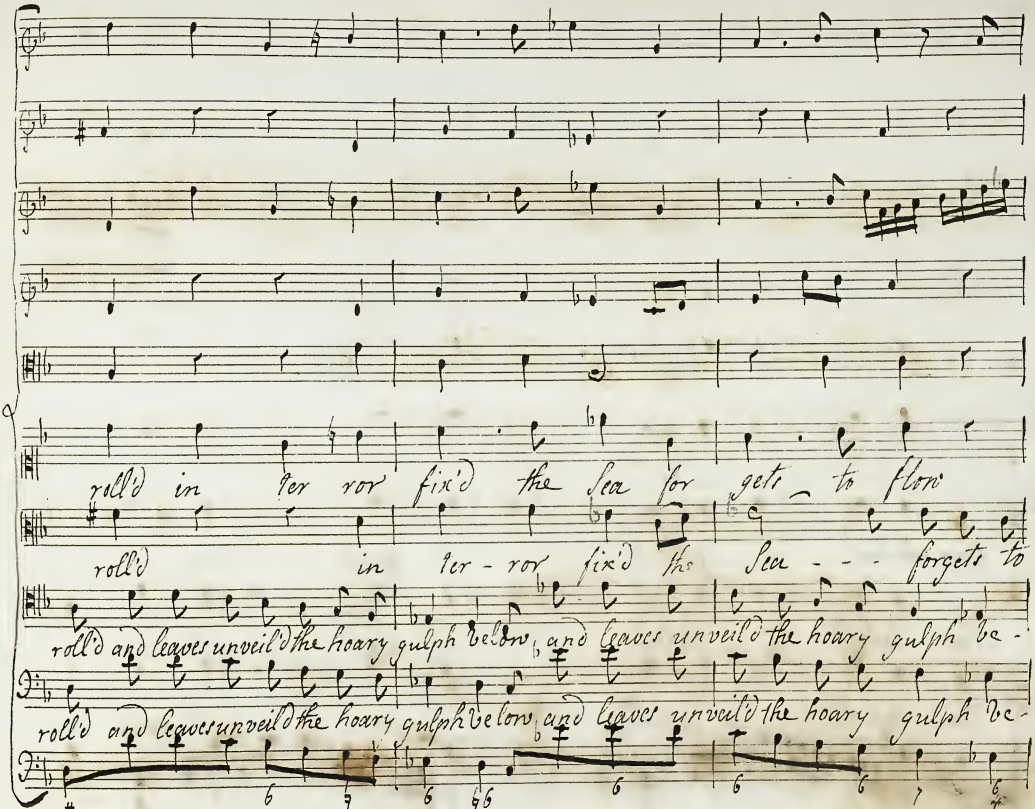

for gets to flow it parts it parts the
= veil the Hoary Gulph be - - low it parts it parts the
= gets to flow it parts it parts the
= gets to flow - - - - it parts it parts the

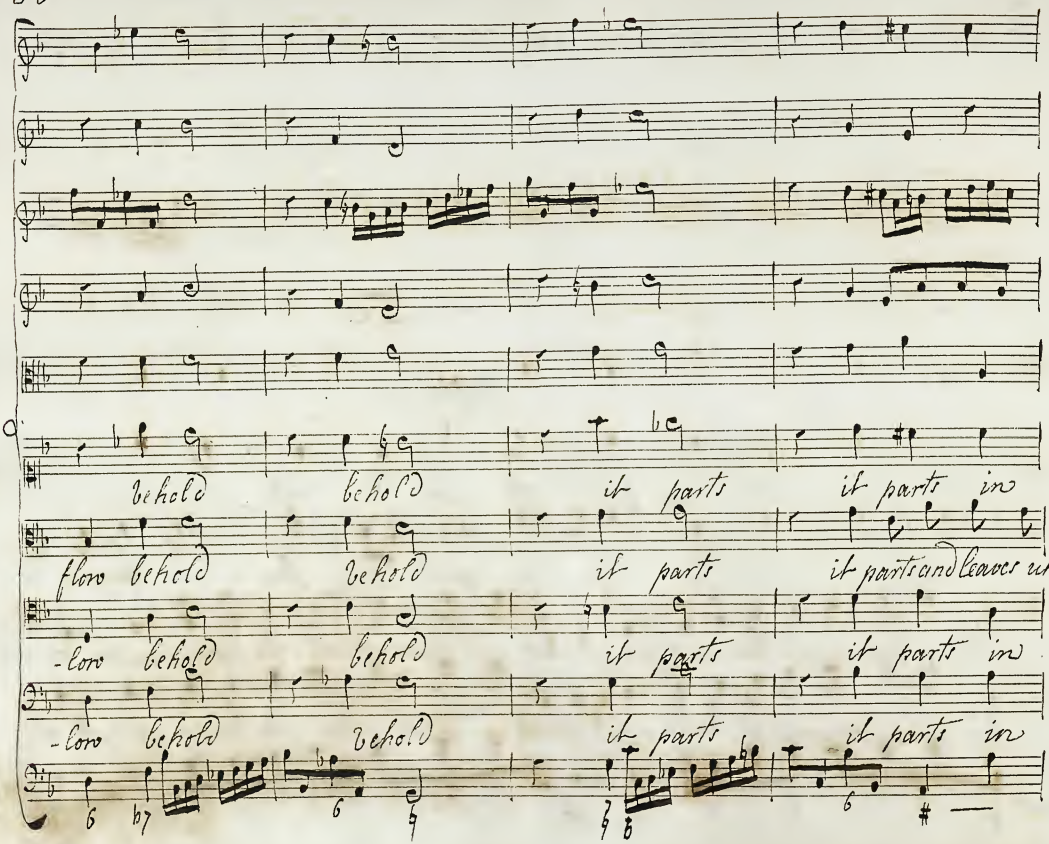

Sea for-gets to flow forgets to flow
Sea for-gets to flow forgets to flow and leaves un=
Sea for-gets to flow forgets to flow and
Sea for-gets to flow forgets to flow and leaves unveil'd the hoary

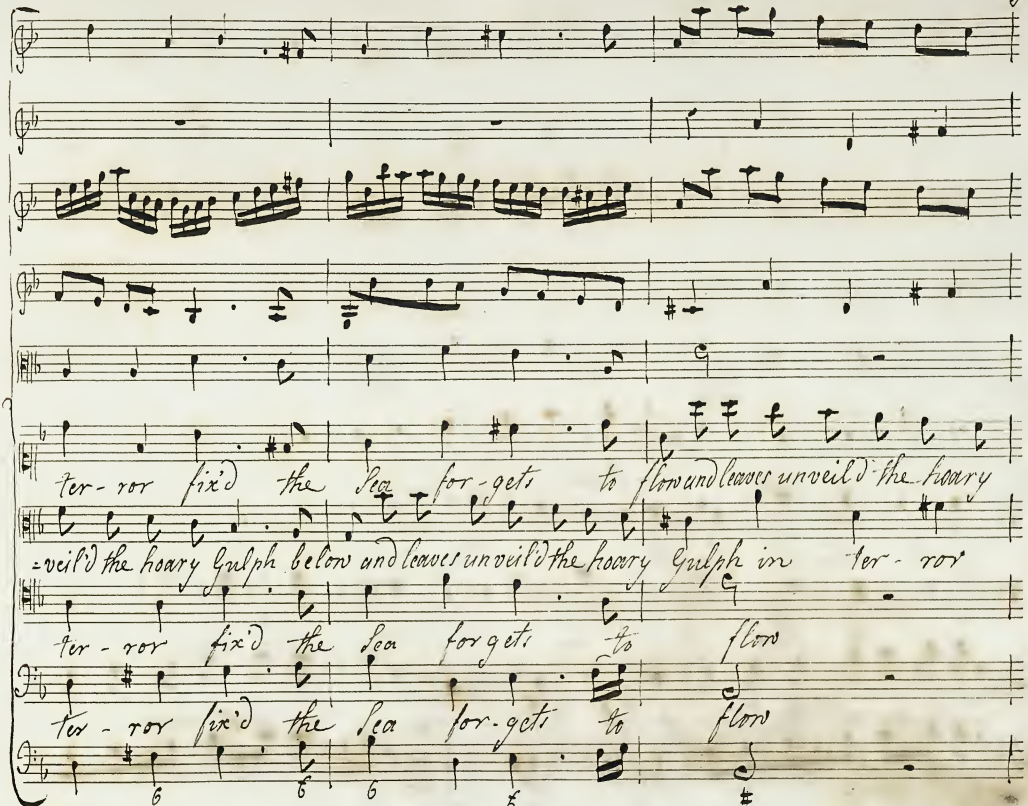

and leaves unveil'd the hoary gulph be - low it parts
= veil'd unveil'd the hoa - ry Gulph be - low it parts
leaves unveil'd the hoary gulph be - low it parts
gulph below and leaves unveil'd the hoary gulph be - low it parts

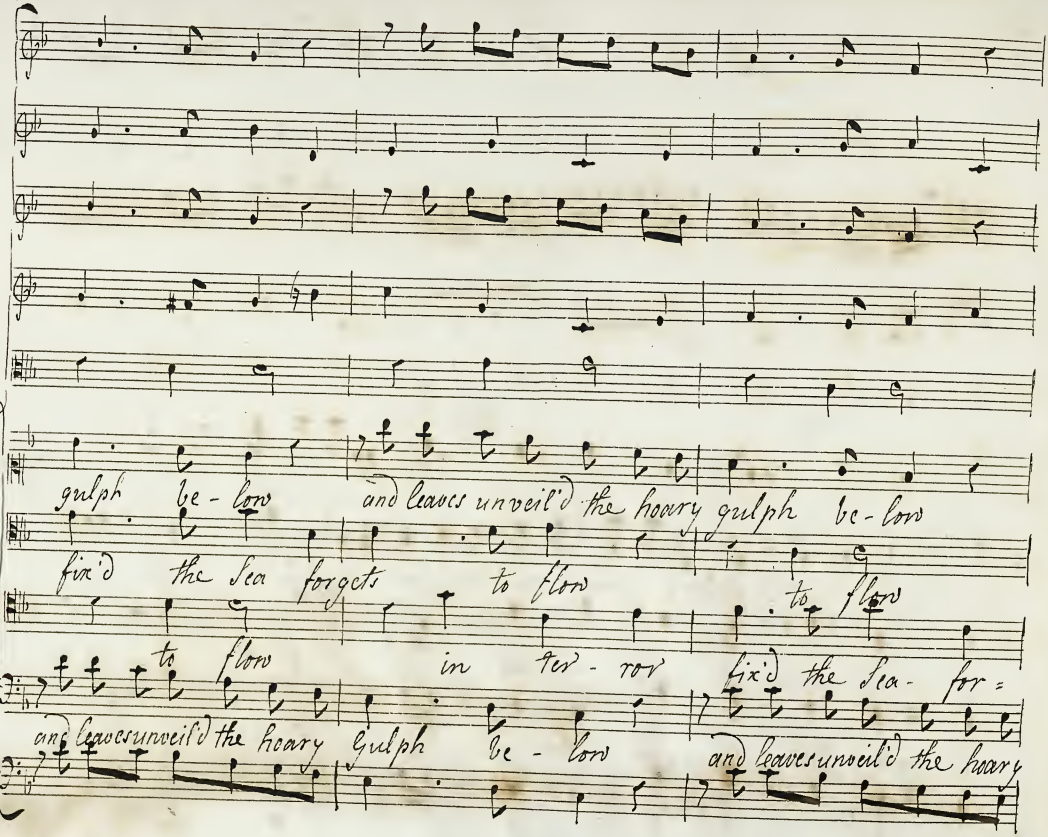

it parts the liquid walls be - hold of wave on
it parts the liquid walls be - hold of wave on
it parts the liquid walls be - hold of wave on
it parts the liquid walls be - hold of wave on

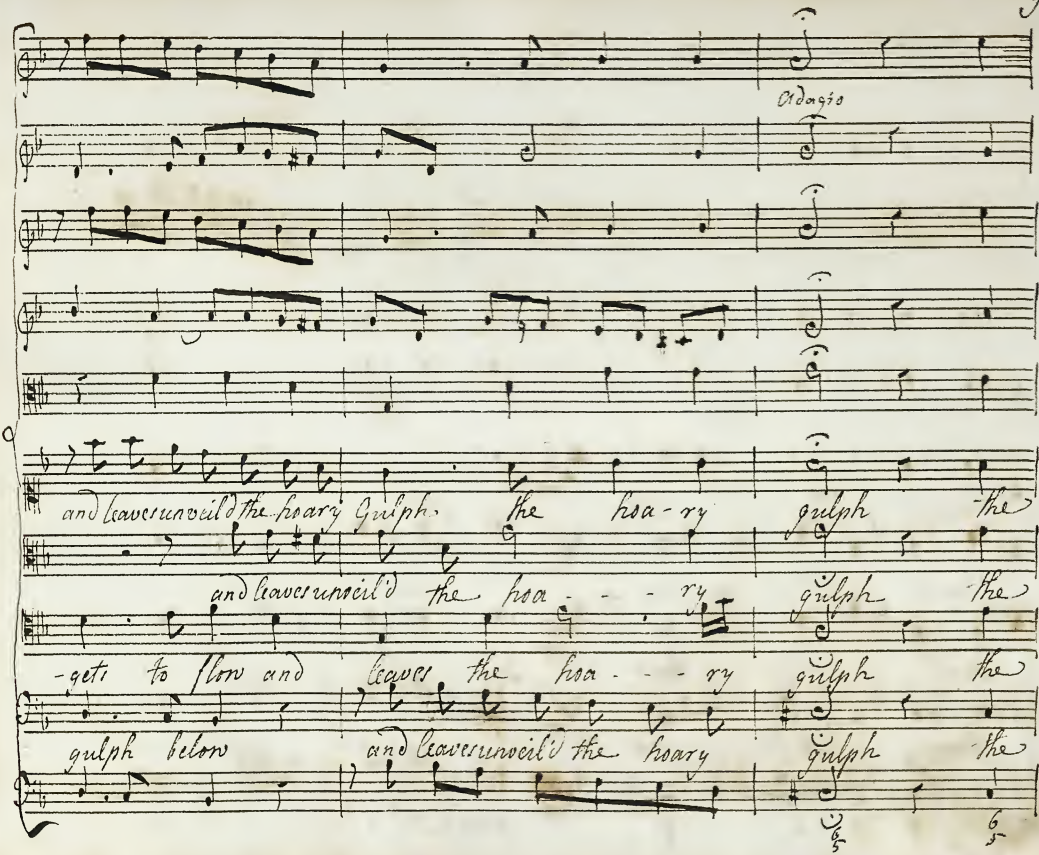

wave in foaming Vo-lumes roll'd in foaming Vo-lumes
wave in foaming Vo-lumes roll'd in foaming Volumes
wave in foaming Volumes roll'd in foaming Volumes
wave in foaming Volumes roll'd in foaming Volumes

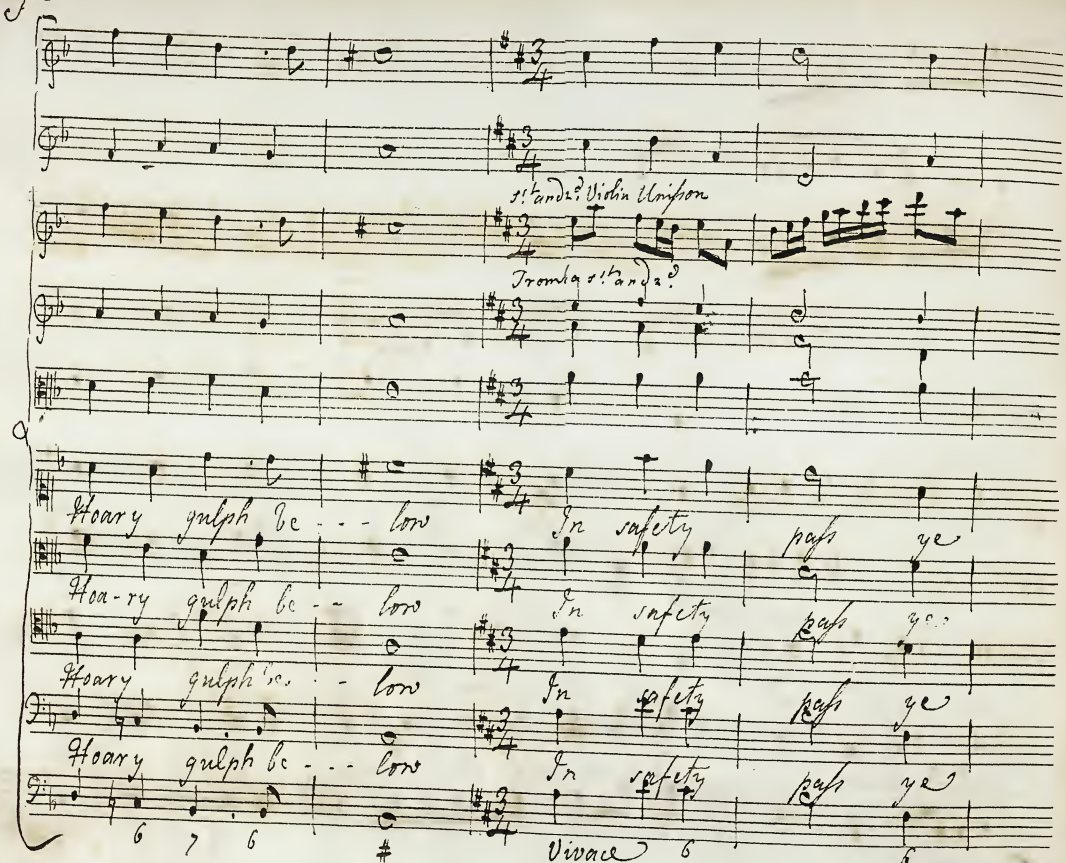

roll'd in her ror fix'd the Sea for get - to flow
roll'd in her - ror fix'd the Sea - - - forgets to
roll'd and leaves unveil'd the hoary gulph below, and leaves unveil'd the hoary gulph be -
roll'd and leaves unveil'd the hoary gulph below, and leaves unveil'd the hoary gulph be -

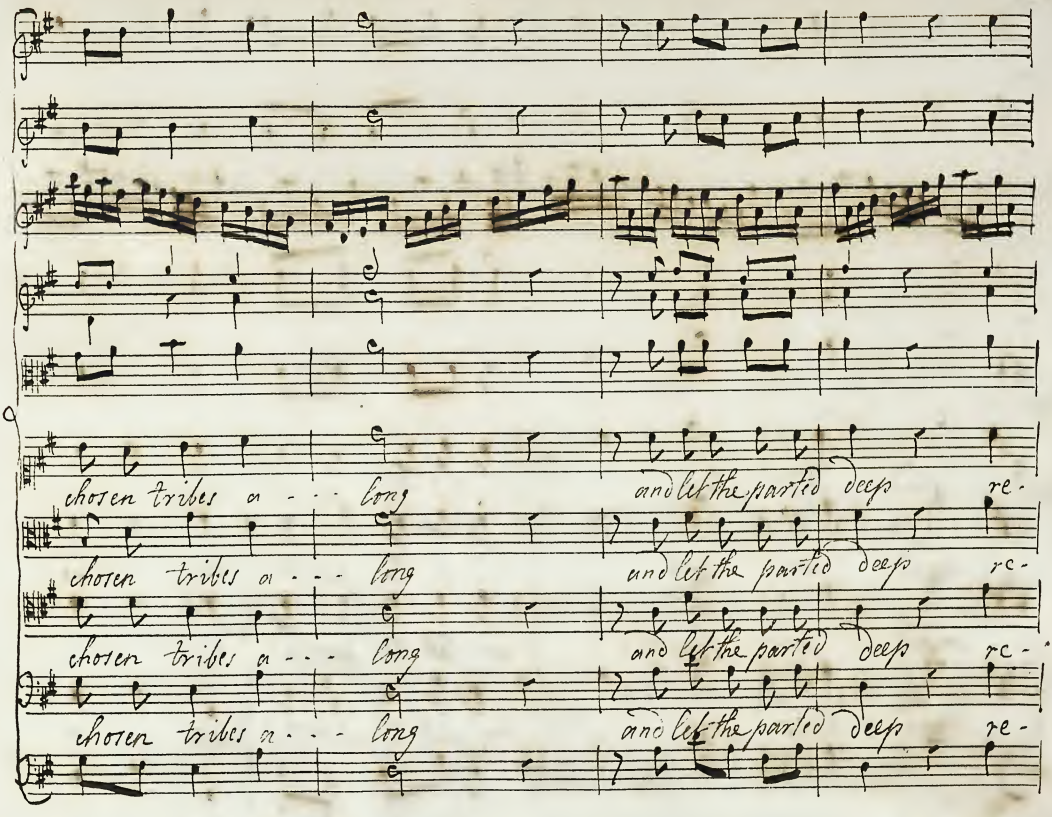

behold behold it parts it parts in
flow behold behold it parts it parts and leaves un-
-lore behold behold it parts it parts in
-lore behold behold it parts it parts in

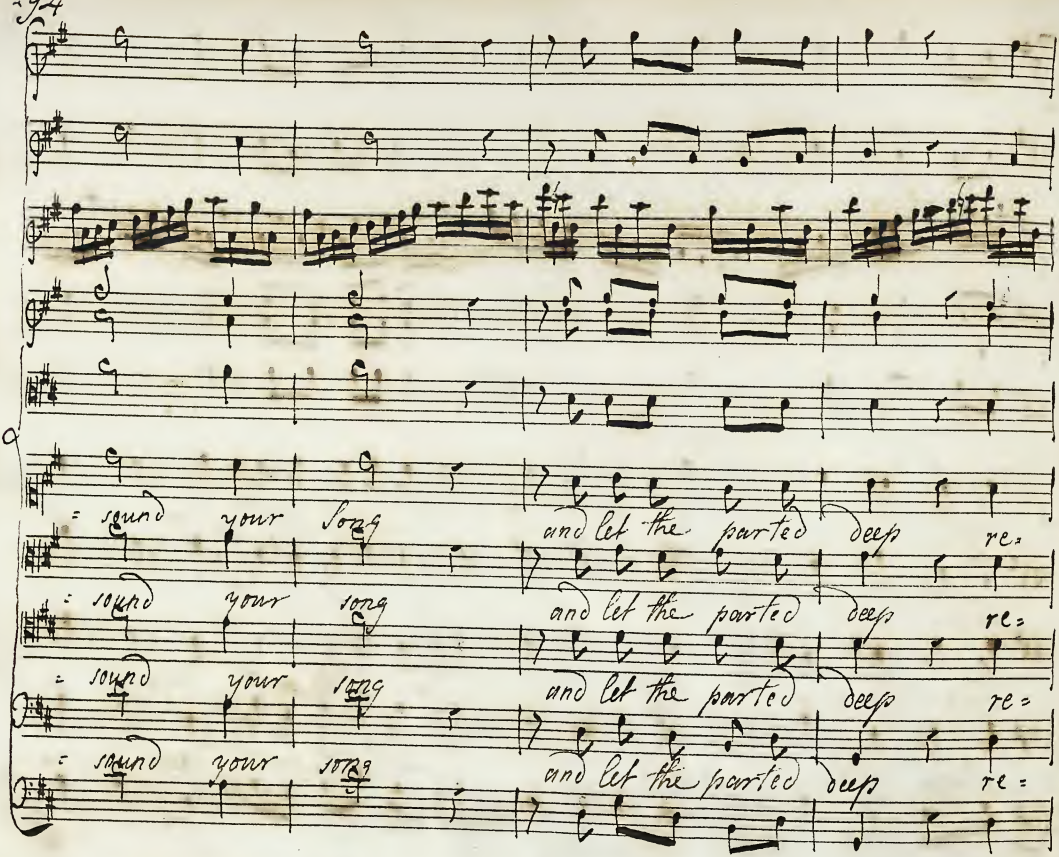

ter - ror fix'd the sea for - gets to flow and leaves unveil'd the hoary
- veil'd the hoary Gulph below and leaves unveil'd the hoary Gulph in ter - ror
ter - ror fix'd the sea for gets to flow
ter - ror fix'd the sea for - gets to flow

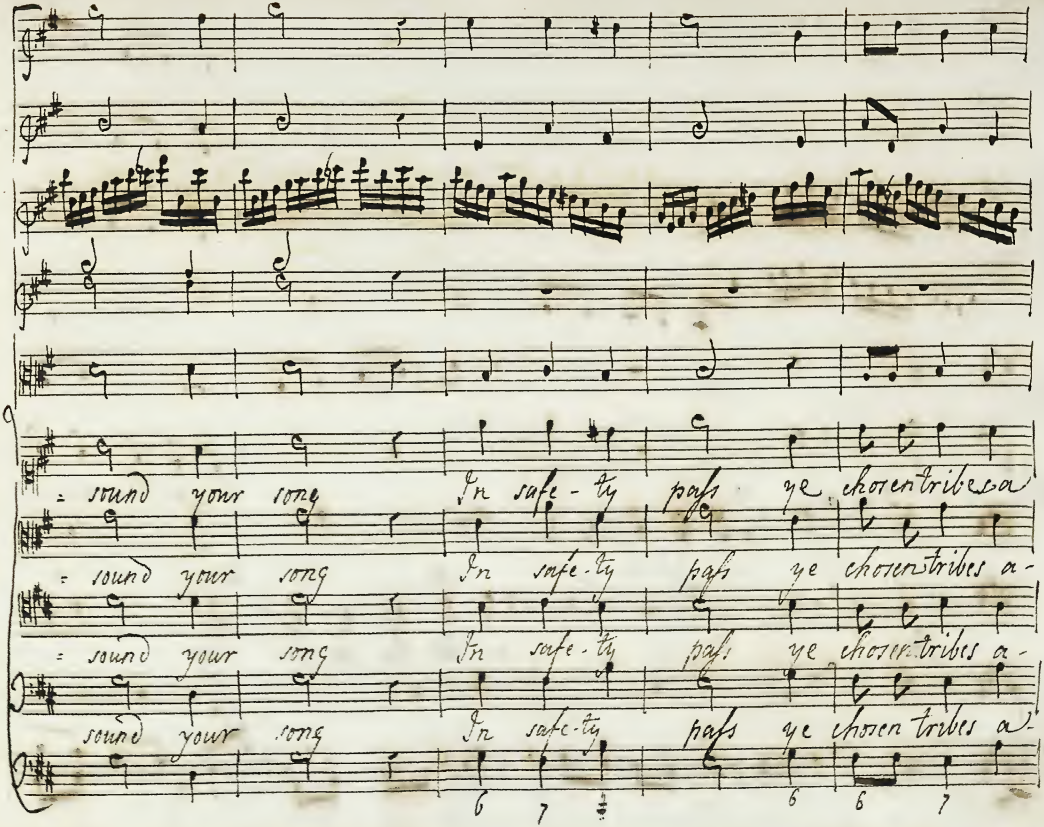

gulph be - low and leaves unveil'd the hoary gulph be - low
fix'd the Sea forgets to flow to flow
to flow in ter - ror fix'd the Sea - for =
and leaves unveil'd the hoary gulph be - low and leaves unveil'd the hoary

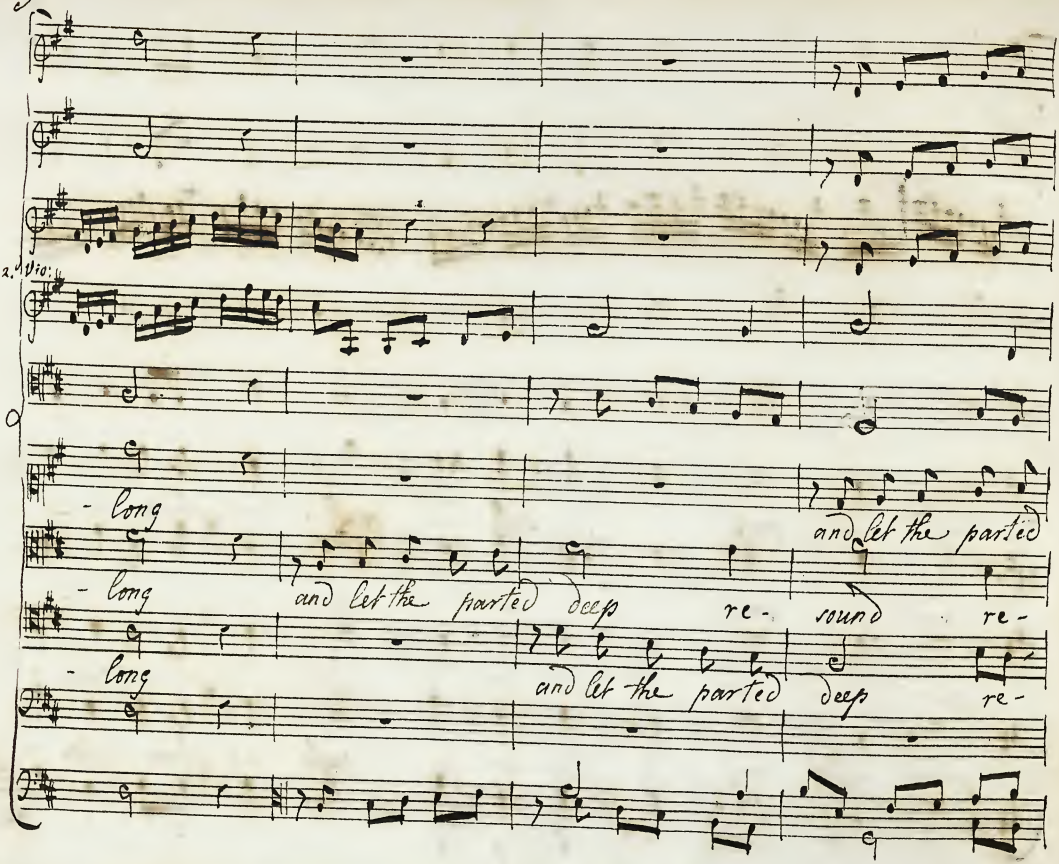

Adagio
and leaves unveil'd the hoary Gulph the hoa-ry gulph the
and leaves unveil'd the hoa - - - ry gulph the
-gets to flow and leaves the hoa - - - ry gulph the
gulph below and leaves unveil'd the hoary gulph the


1st and 2d Violin Unison
Trombe 1st and 2d
Hoary gulph be - - - low
In safety pass ye
Hoa-ry gulph be - - low
In safety pass ye
Hoary gulph be - - low
In safety pass ye
Hoary gulph be - - - low
In safety pass ye
6 7 6
Vivace 6

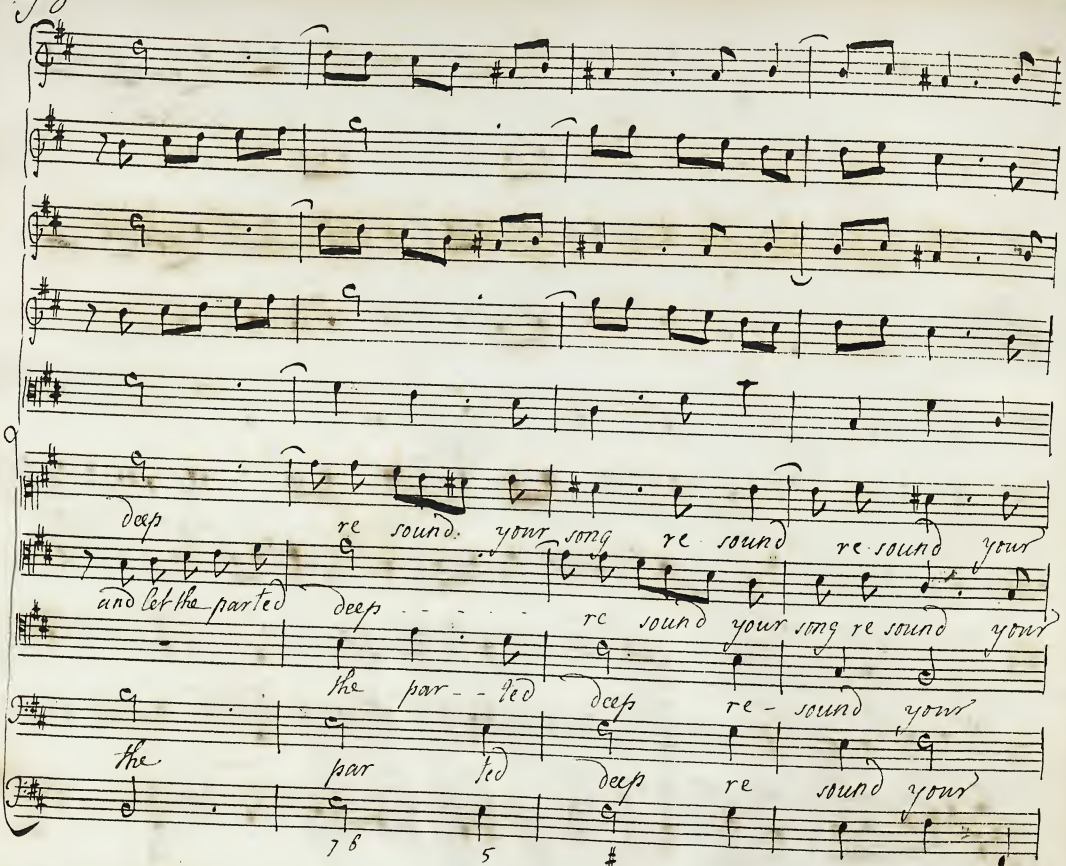

chosen tribes a - - - long
and let the parted deeps re-
chosen tribes a - - - long
and let the parted deeps re-
chosen tribes a - - - long
and let the parted deeps re-
chosen tribes a - - - long
and let the parted deeps re-

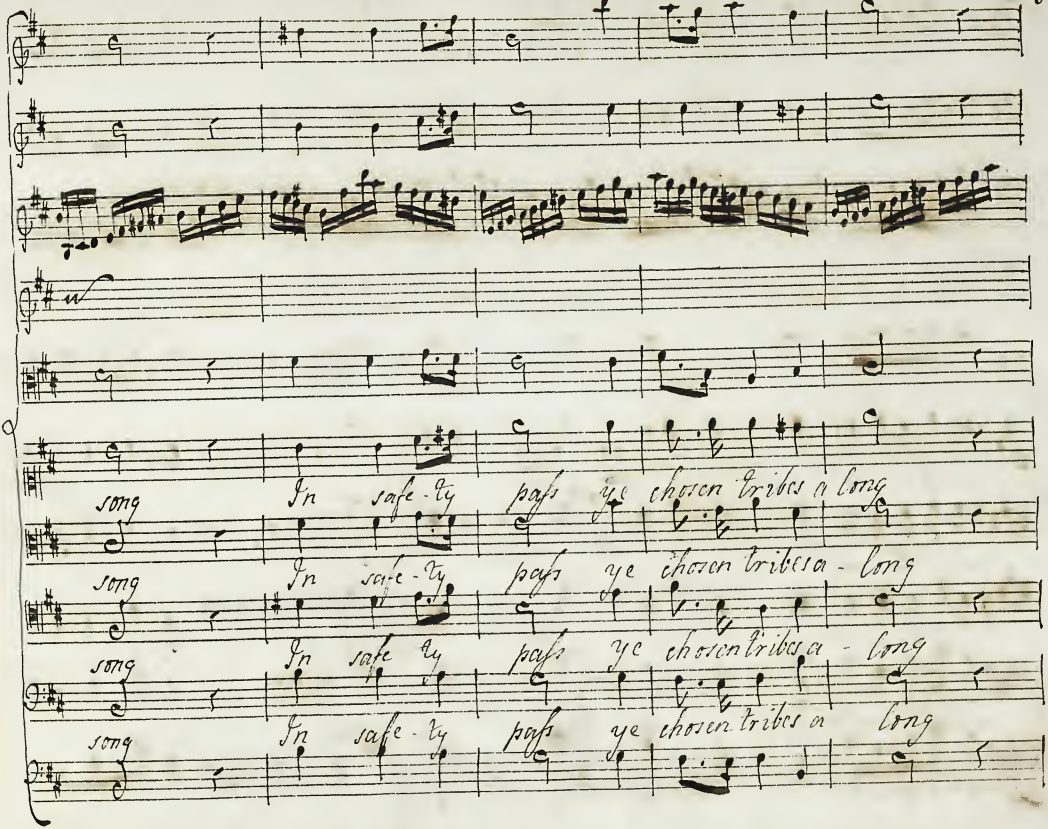

= sound your song
and let the parted deep re=
= sound your song
and let the parted deep re=
= sound your song
and let the parted deep re=
= sound your song
and let the parted deep re=

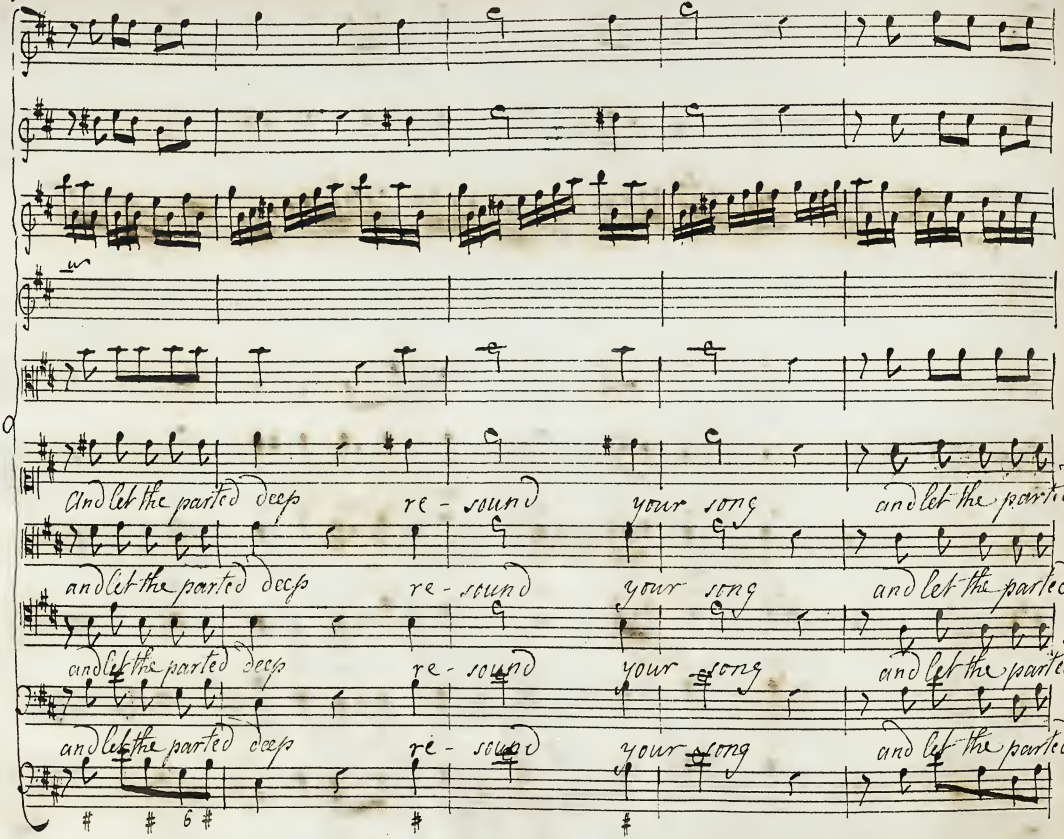

sound your song In safe-ty pass ye chosen tribes a-
sound your song In safe-ty pass ye chosen tribes a-
sound your song In safe-ty pass ye chosen tribes a-
sound your song In safe-ty pass ye chosen tribes a-


2.d Vio:
- long
- long
- long
and let the parted deep re- sound re-
and let the parted deep re-
and let the parted

deep re - soun - - - - - - - d your song and let the parted
sound your song re soun - - - - - d your song
sound your song re sound re - sound your song
and let the parted deep re-sound re - sound your song


deep re sound your song re sound re sound your
and let the parted deep re sound your song re sound your
the par - - ted deep re - sound your
the par ted deep re sound your
7 6 5 # #


song
In safe-ty pass ye chosen tribes a long
song
In safe-ty pass ye chosen tribes a-long
song
In safe ty pass ye chosen tribes a-long
song
In safe-ty pass ye chosen tribes a long

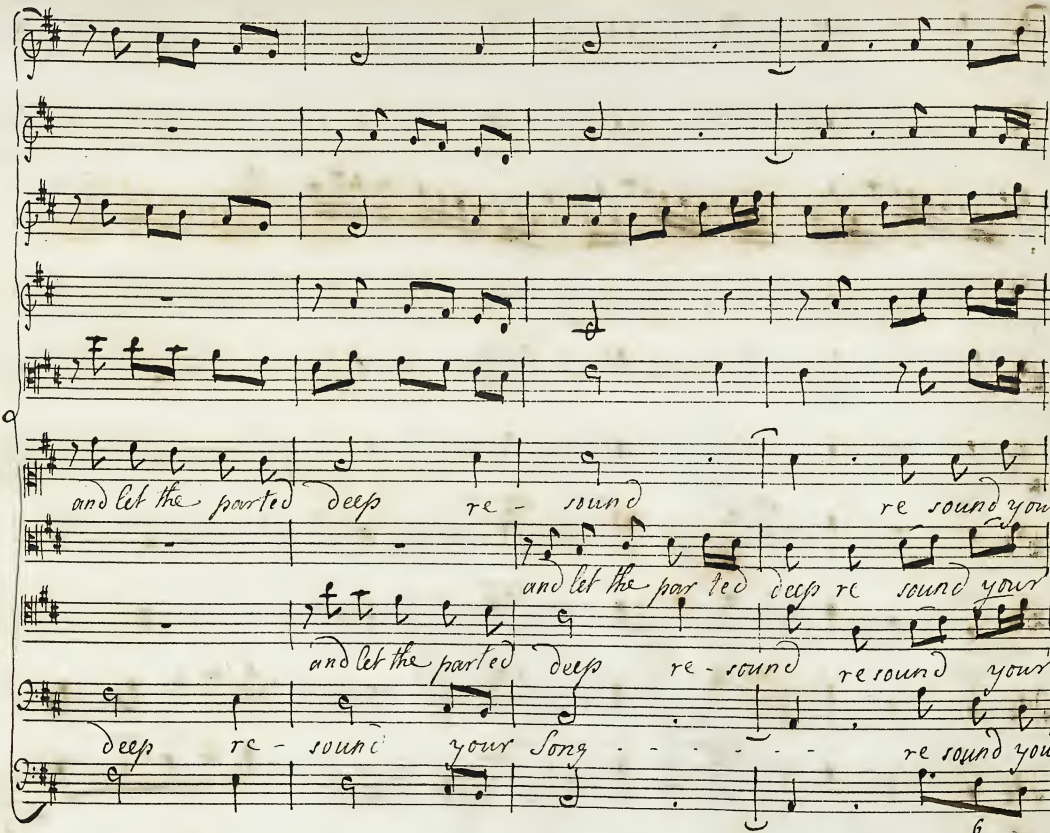

And let the parted deeps re-sound your song and let the parted
and let the parted deeps re-sound your song and let the parted
and let the parted deeps re-sound your song and let the parted
and let the parted deeps re-sound your song and let the parted

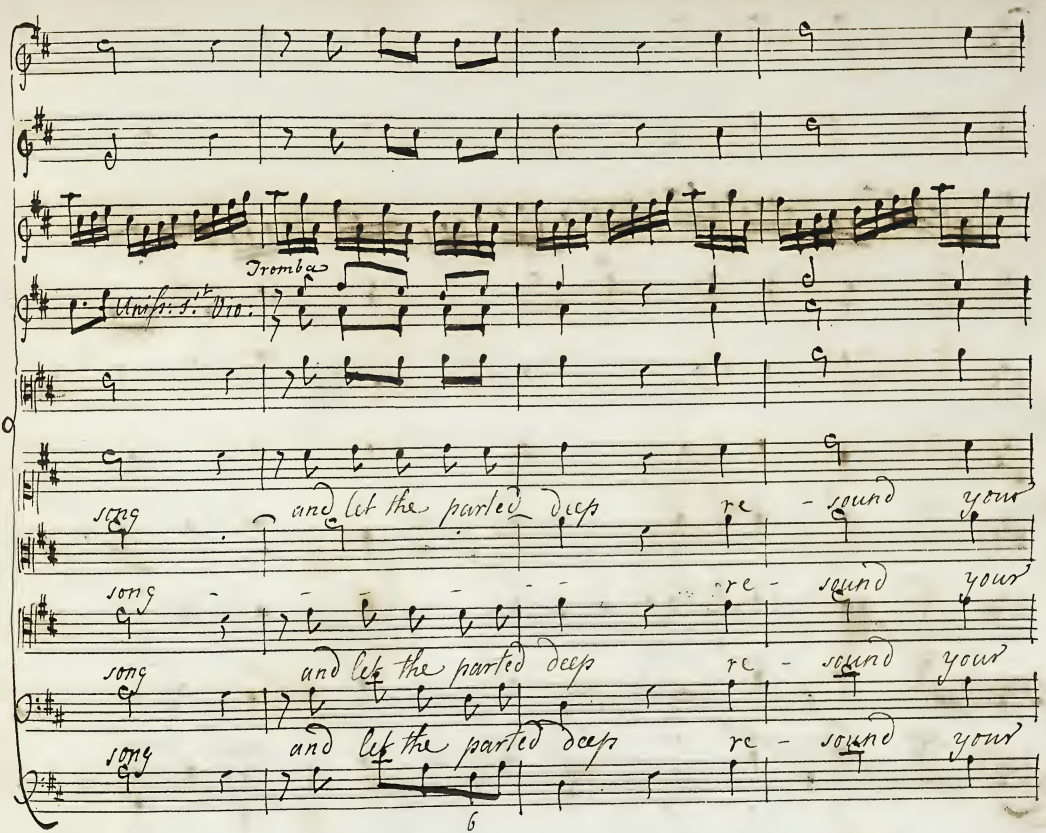
deep re - sound your song.

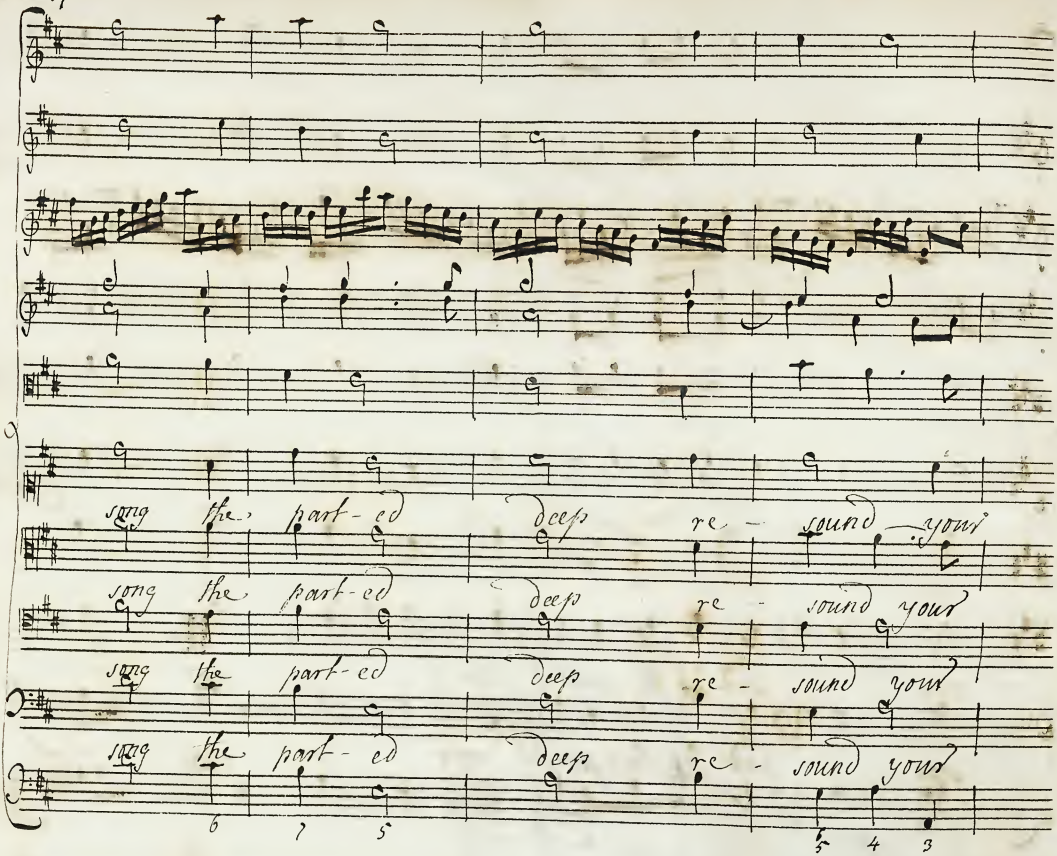
deep re - sound your song

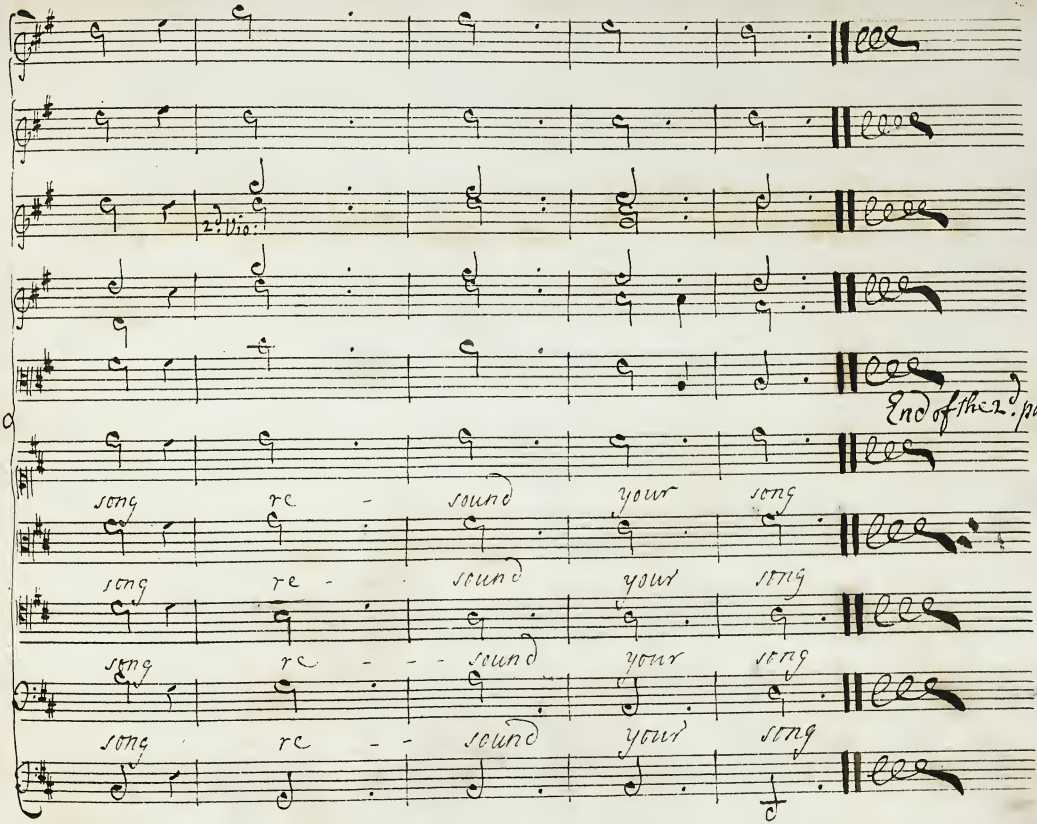
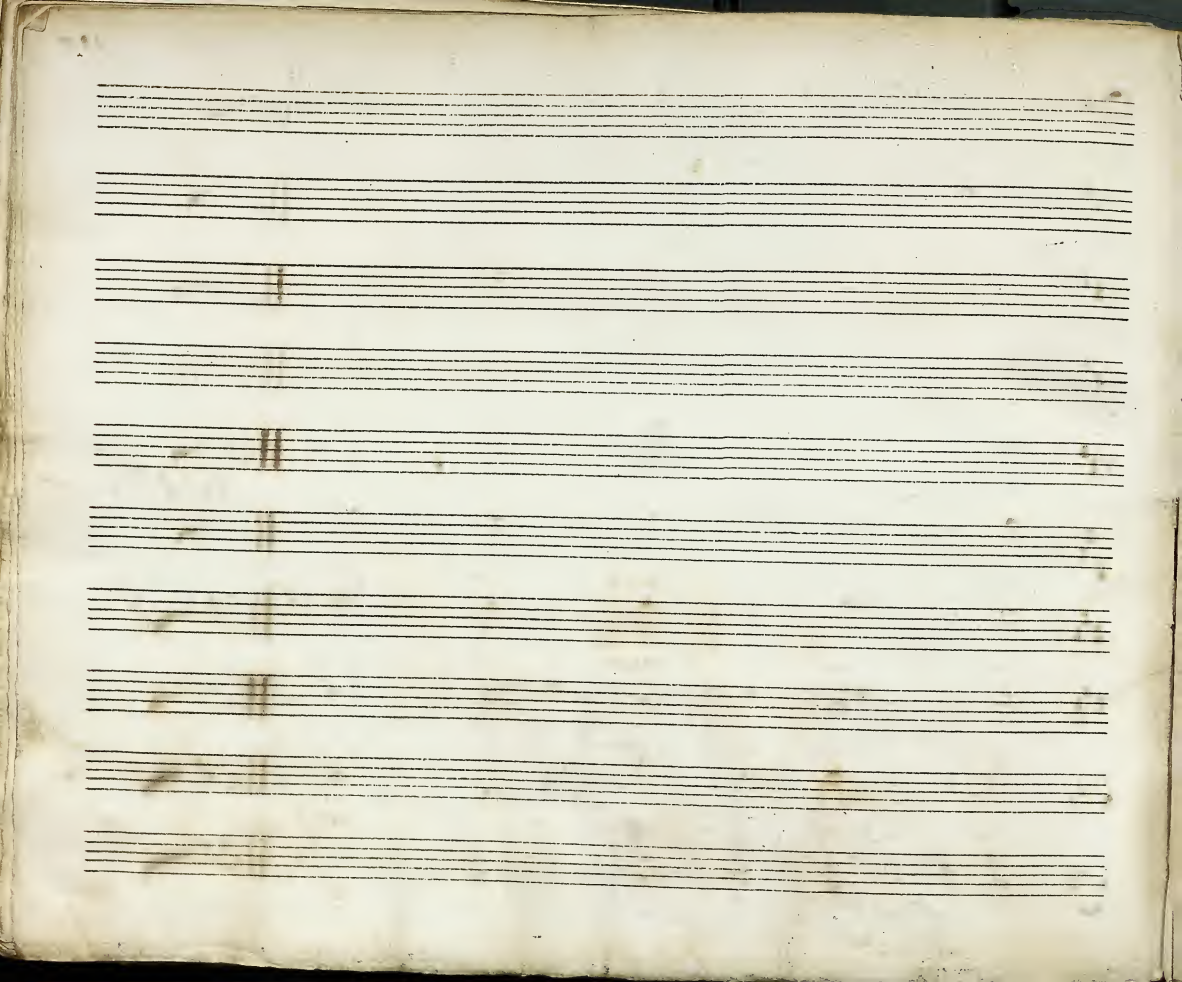
deep re - sound your song

deep re - sound your song and let the par ted


and let the parted deep re - sound re sound your
and let the parted deep re sound your
and let the parted deep re - sound re sound your
deep re - sound your Song - - - - - re sound your
6


Tromba
Unis: 1.mi Vio:
song and let the parted deeps re - sound your
song re - sound your
song and let the parted deeps re - sound your
song and let the parted deeps re - sound your


song the part-ed deeps re - sound your
song the part-ed deeps re - sound your
song the part-ed deeps re - sound your
song the part-ed deeps re - sound your
6 7 5
5 4 3


2. Vio:
End of the 2d. part
song re - sound your song
song re - sound your song
song re - - - sound your song
song re - - sound your song