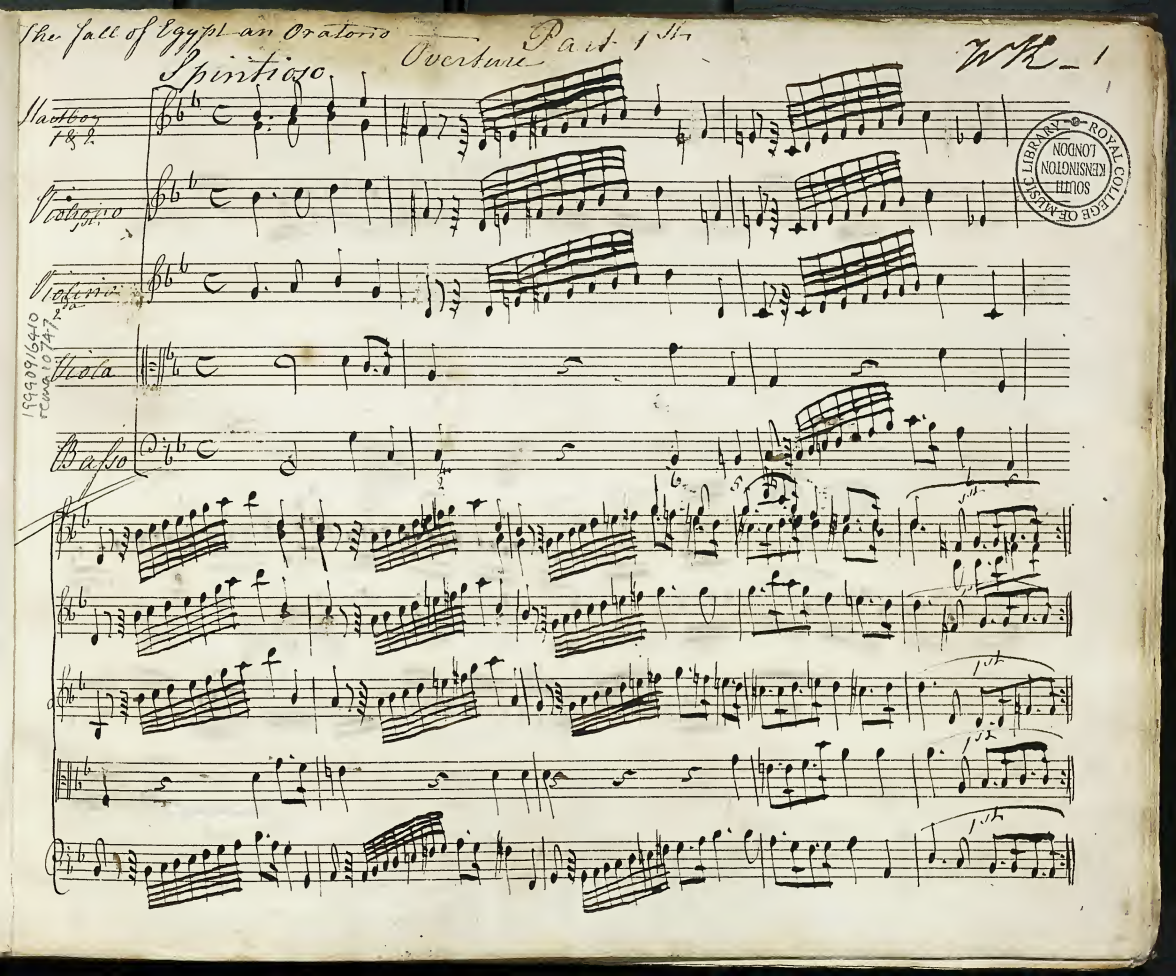
Fall of Egypt

by Stanley not pub'd

very fine music



The fall of Egypt an Oratorio — Part 1st

Overture

WK_1

Spiritioso

Hautboy 1 & 2

Violino 1st

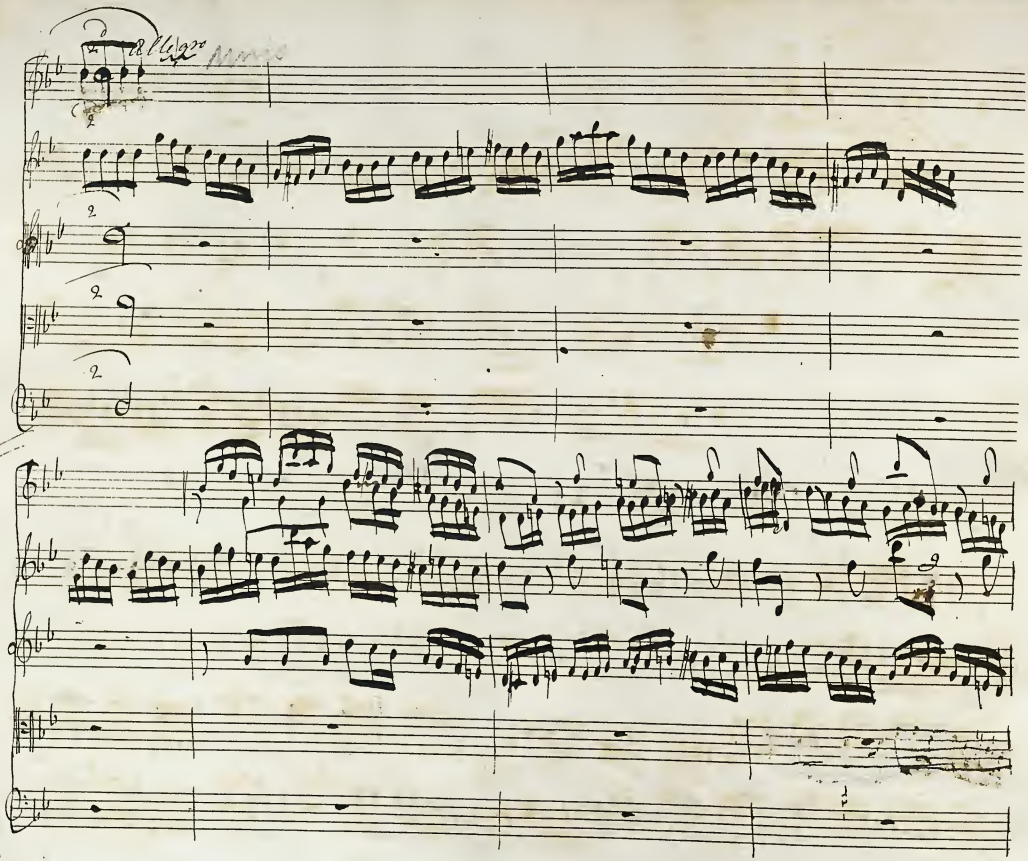
Violino 2da

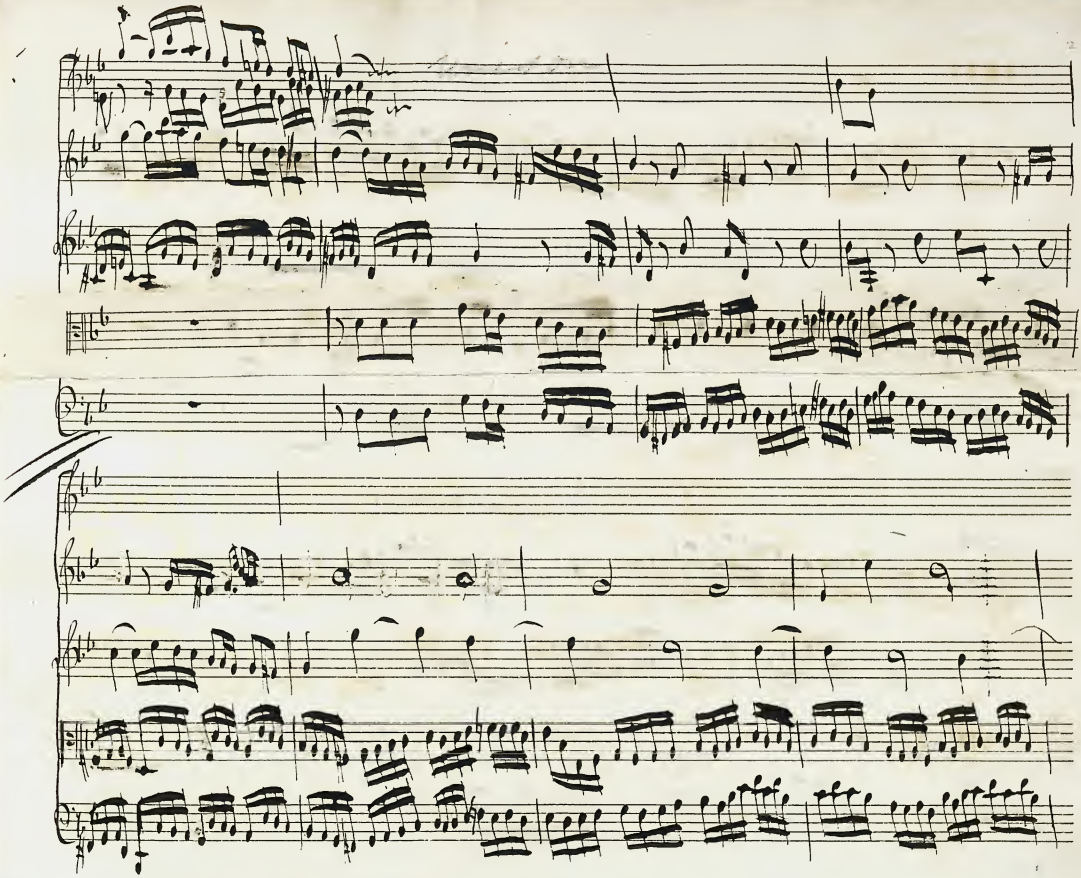
Viola

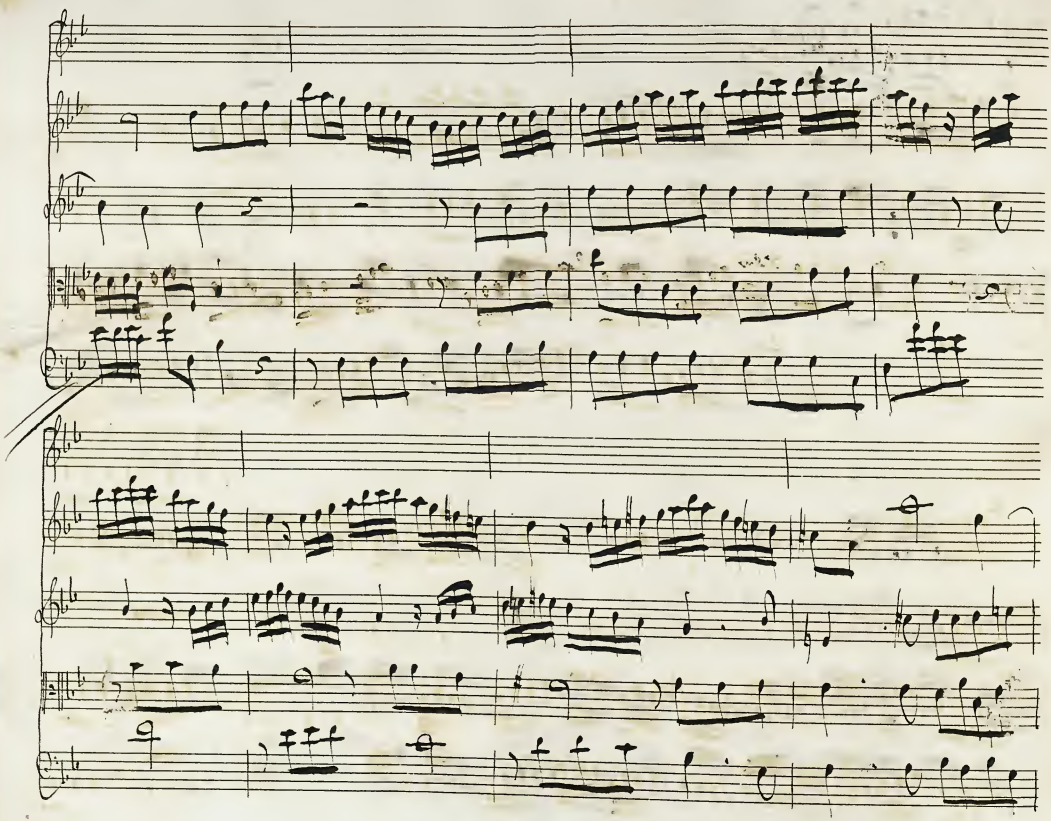
Basso

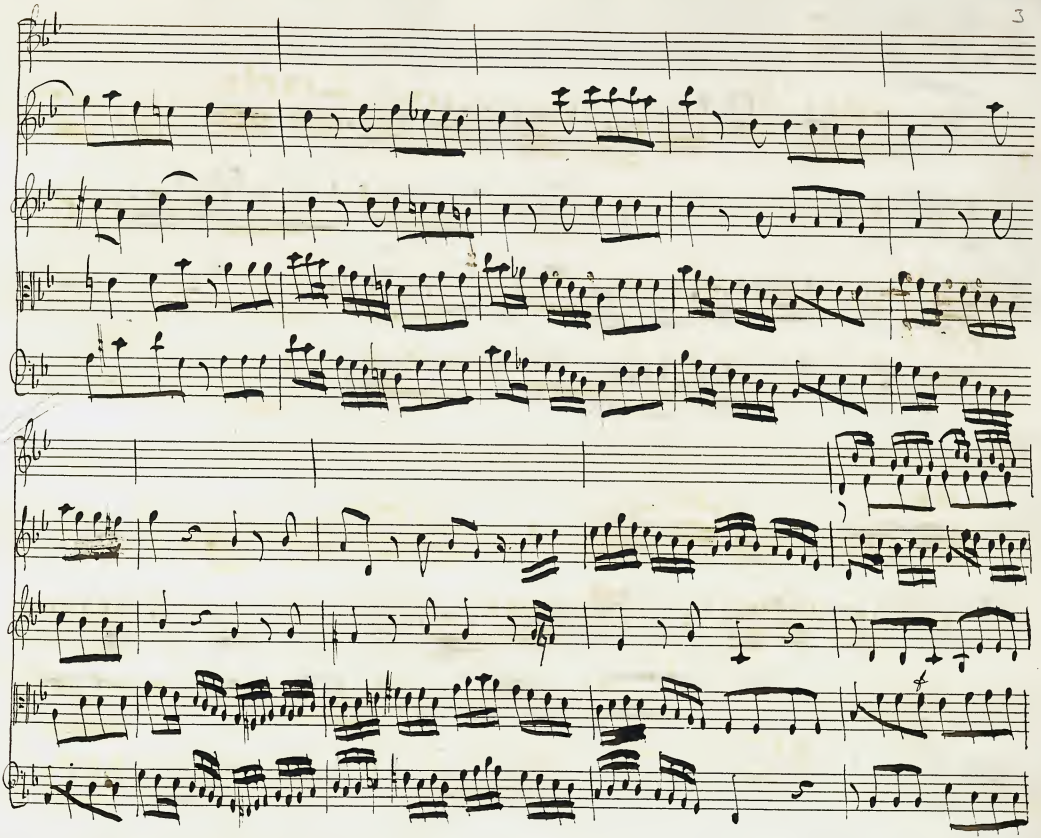
ROYAL COLLEGE OF MUSIC LIBRARY SOUTH KENSINGTON LONDON

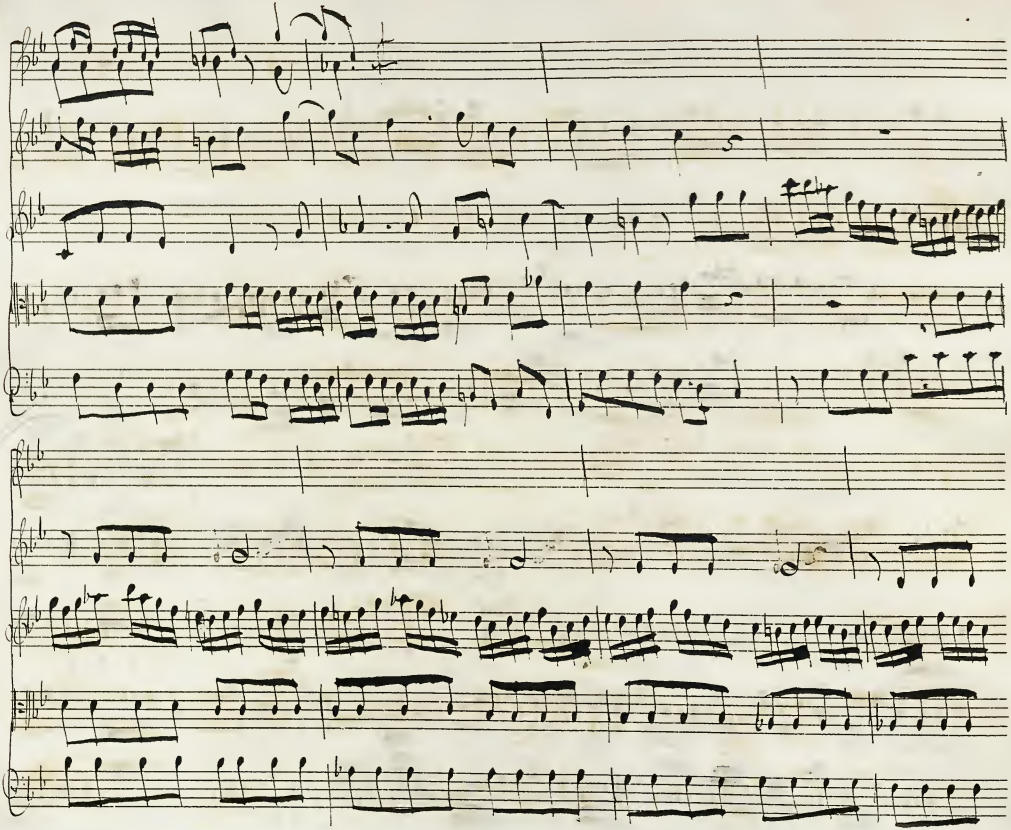
1999091640 rcma10747

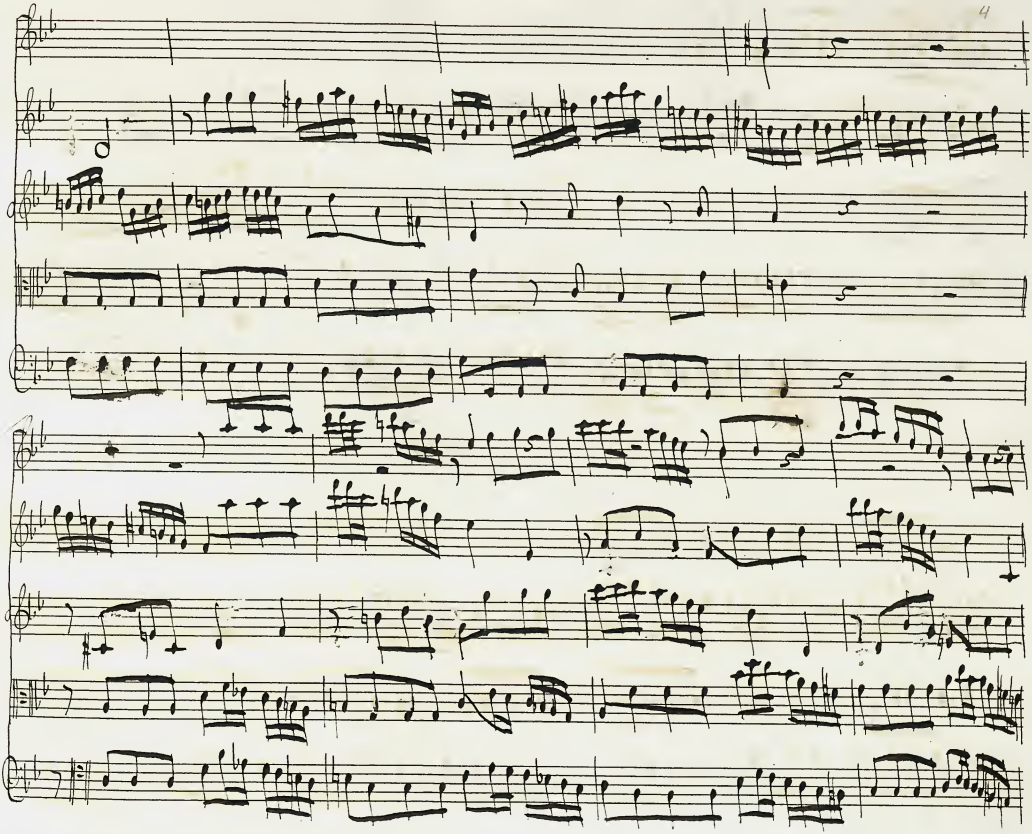

Allegro assai

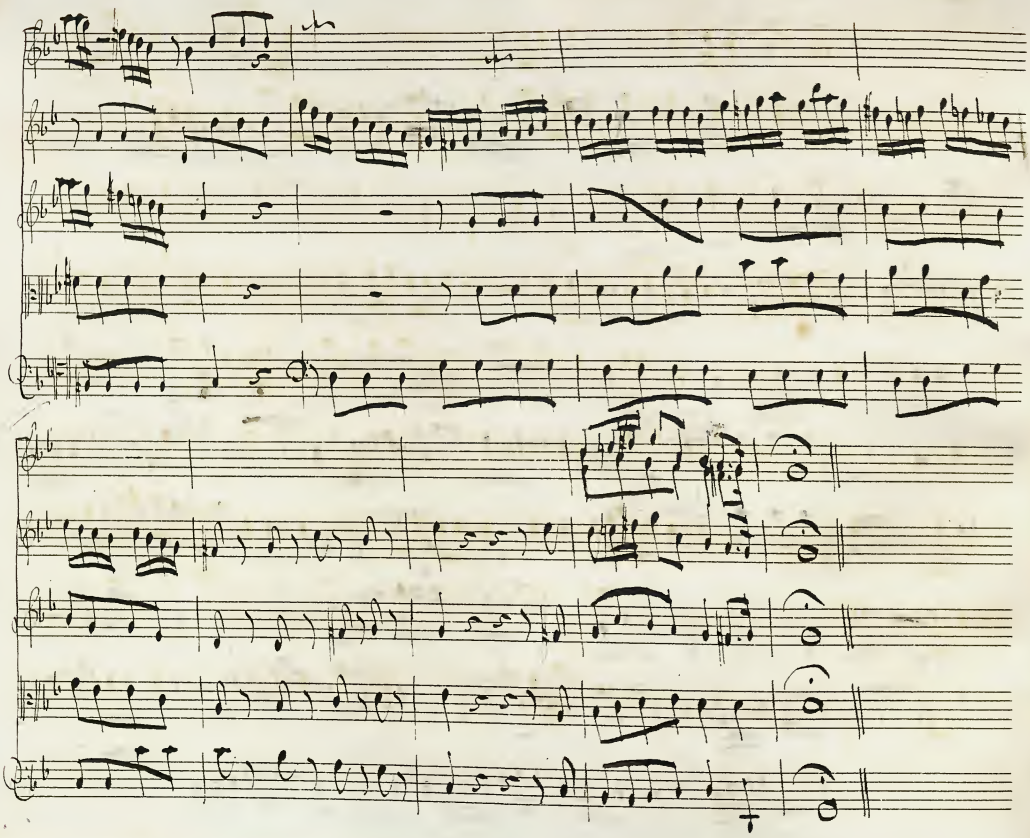






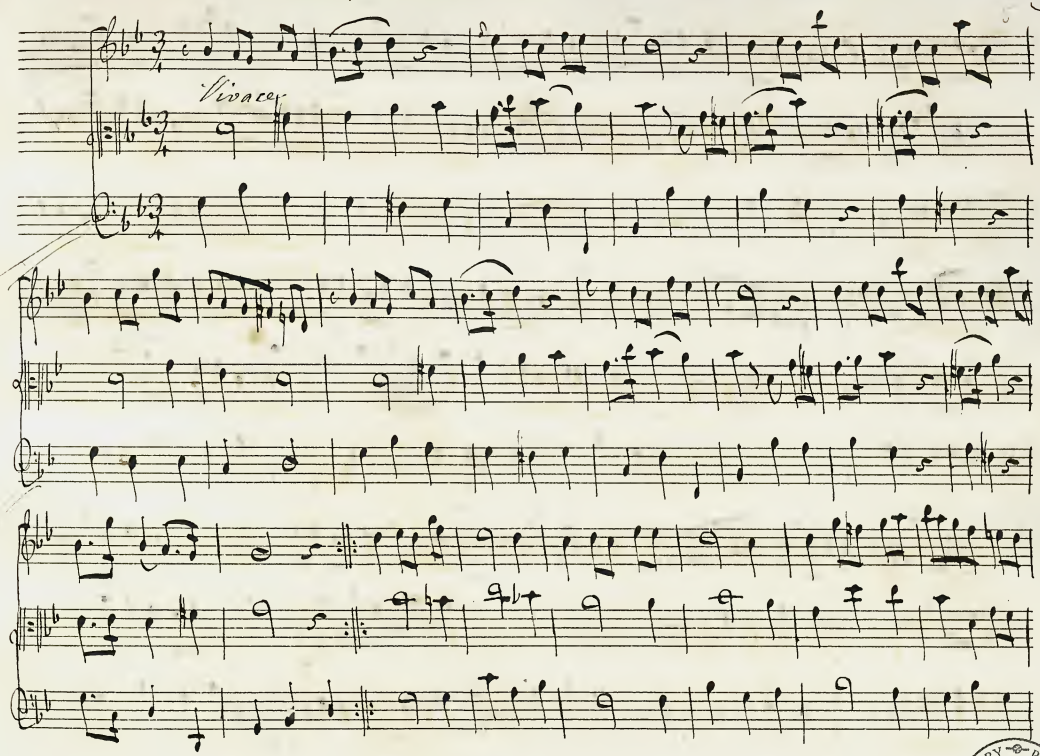






Minuet

Vivace



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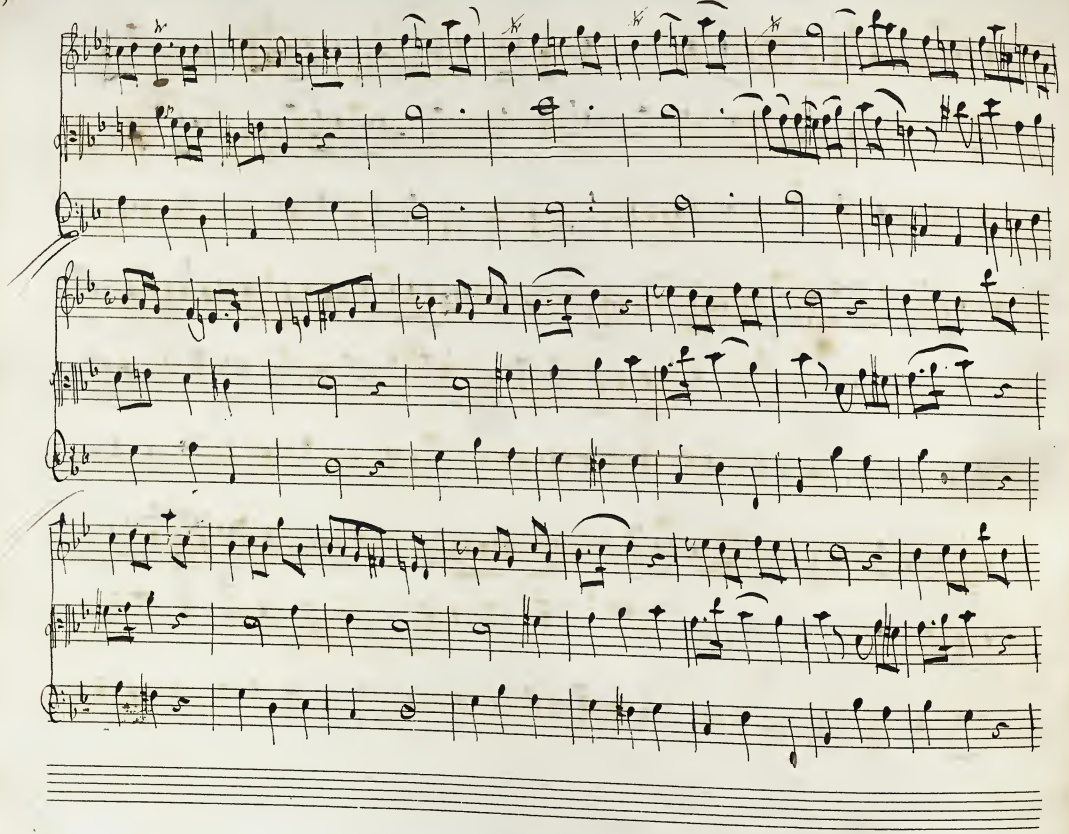
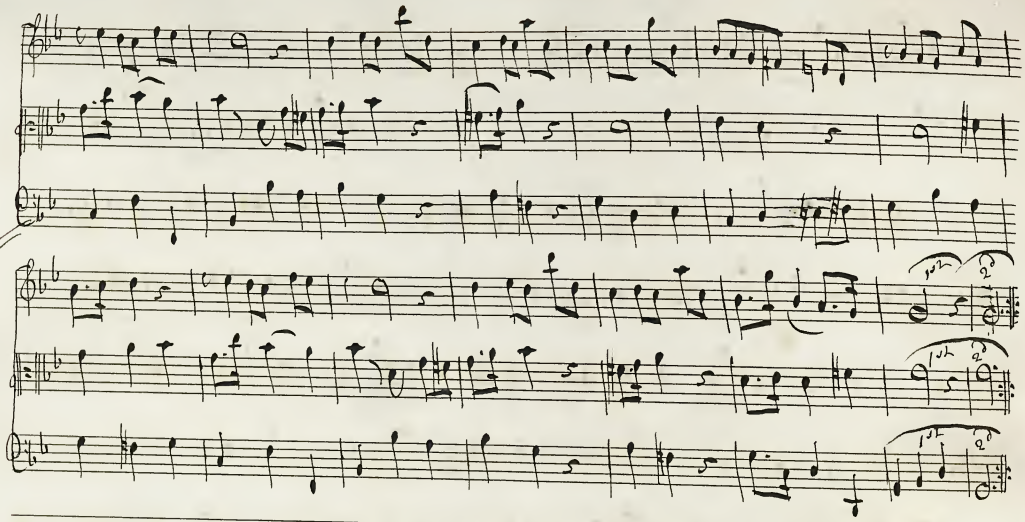
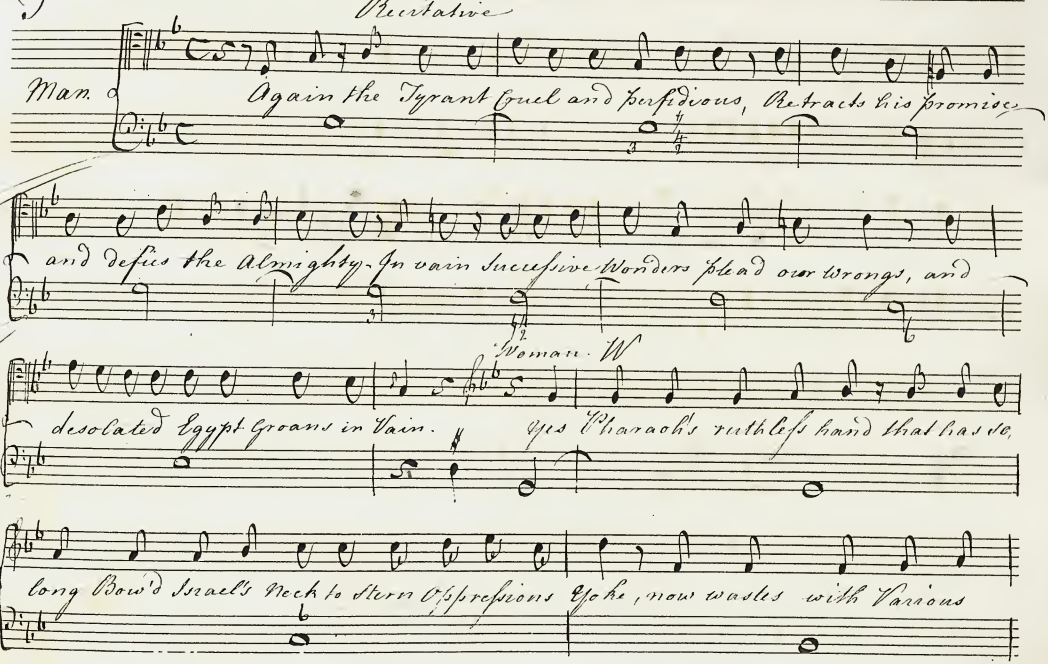




The Land of Goshen, an Israelite Man and Woman.

I Recitative



Plaques his own Domains, and spreads o'er Egypt Want Disease and Death.

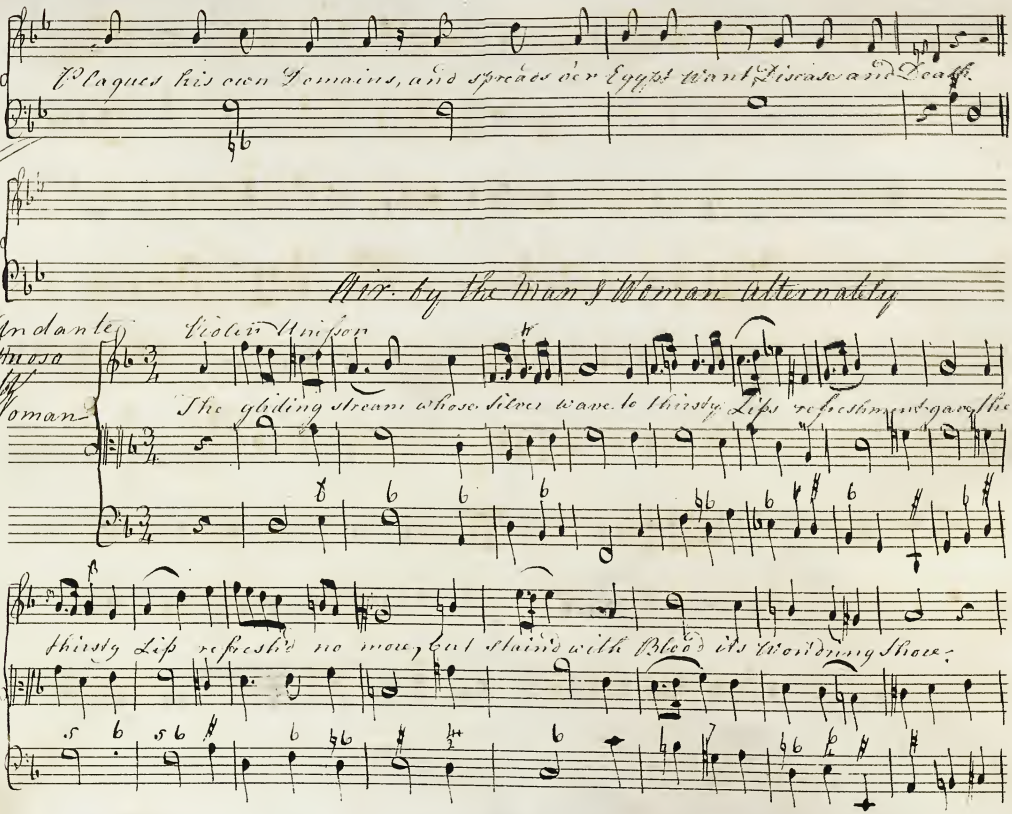
Air. by the Man & Woman alternately

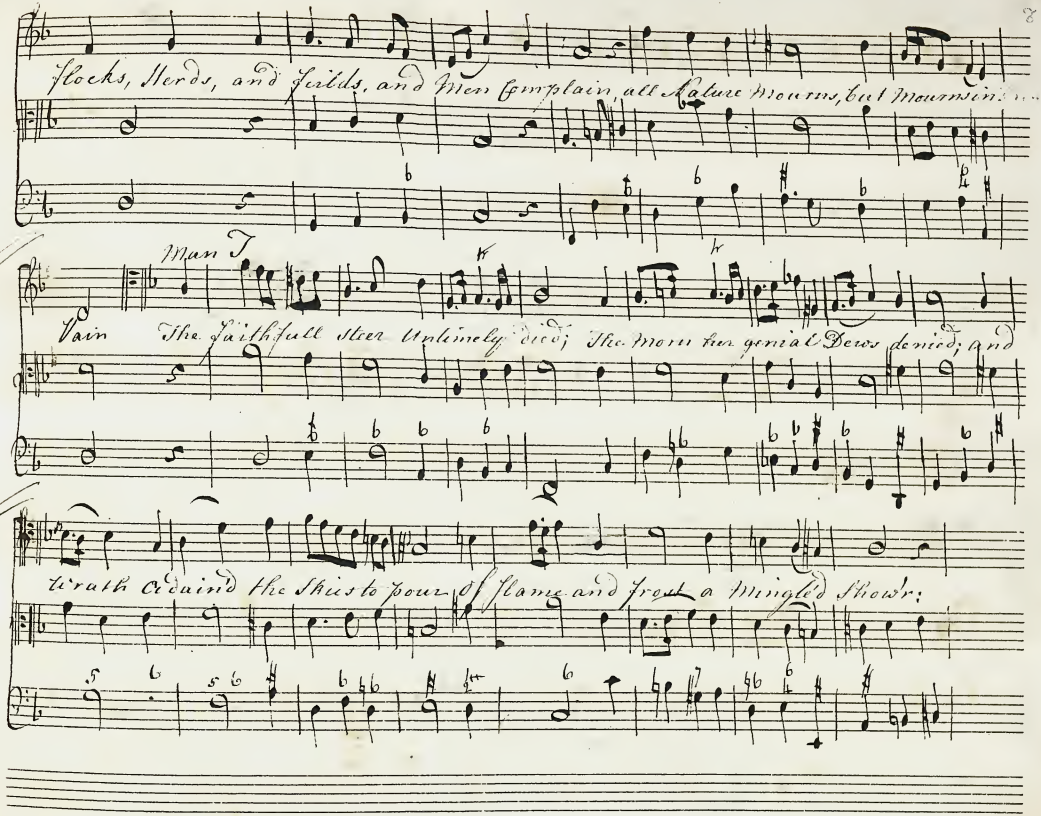
Andante Affettuoso

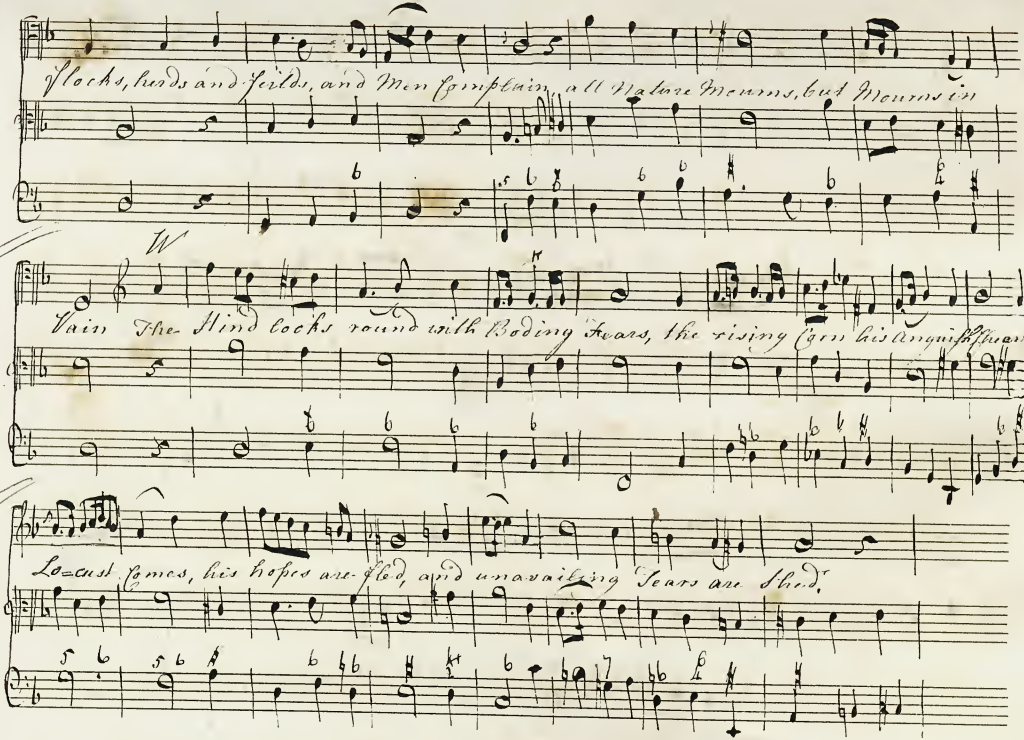
Violin Unisson

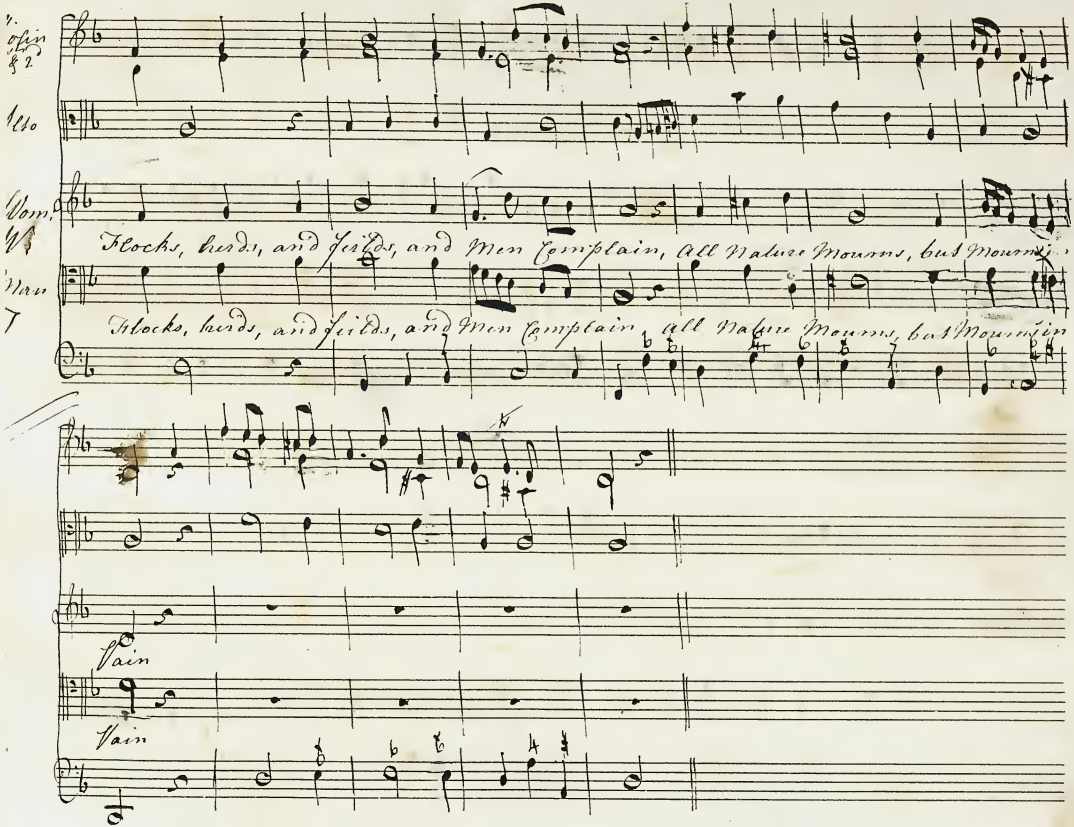
Woman

The gliding stream whose silver wave to thirsty Lips refreshment gave the thirsty Lip refresh'd no more, but stain'd with Blood its Wondring Shore.

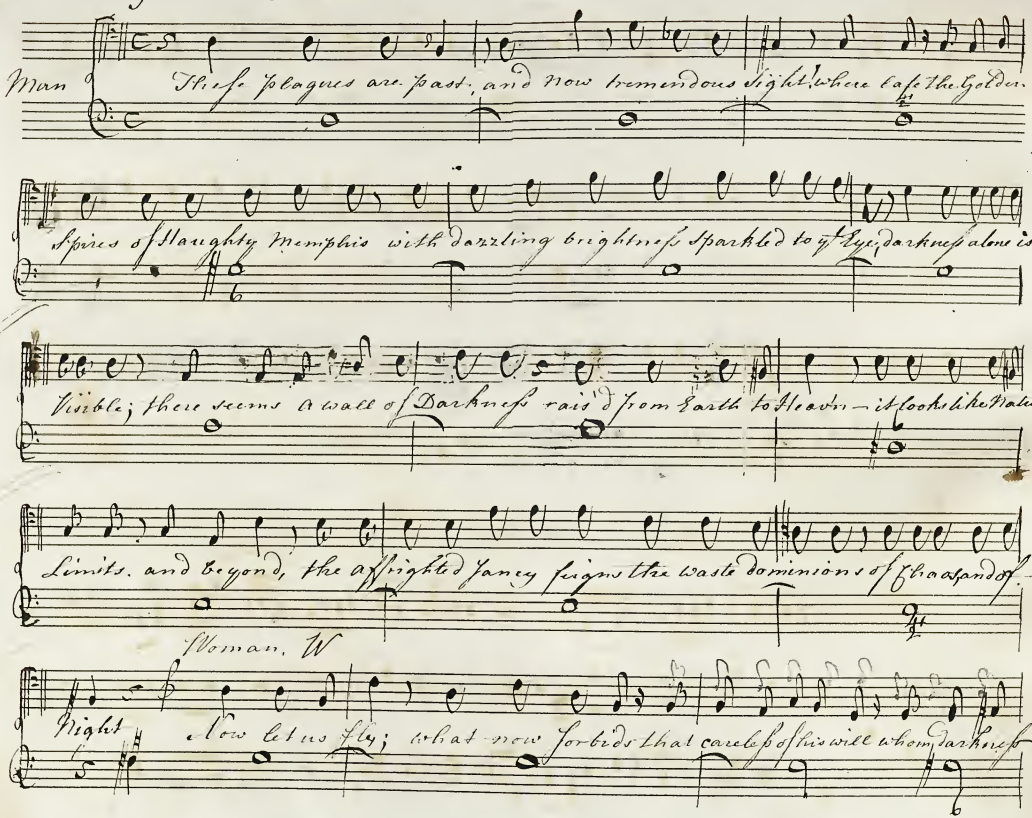



Flocks, Herds, and Fields, and Men complain, all Nature Mourns, but Mourns in
Man
Vain The faithfull steer Untimely dies; The Morn has genial Dews denied; and
Wrath Ordaind the Skies to pour of Flame and Frost a Mingled Shower:


Flocks, Huds and Fields, and Men Complain, all Nature Mourns, but Mourns in
W
Vain The Blind Cocks round with Boding Fears, the rising Corn his Anguish over the
Lo=cust comes, his hopes are fled, and unavailing Tears are Shed.


Flocks, herds, and fields, and Men complain, all Nature mourns, but Mourning
Flocks, herds, and fields, and Men complain, all Nature mourns, but Mourning
Vain
Vain

J Recitative



binds, and Hunger must Destroy, we quit forever this Detested Land, and seek the

Man T

promis'd Heritage of Heav'n? what Can forbid! and lo! in happy

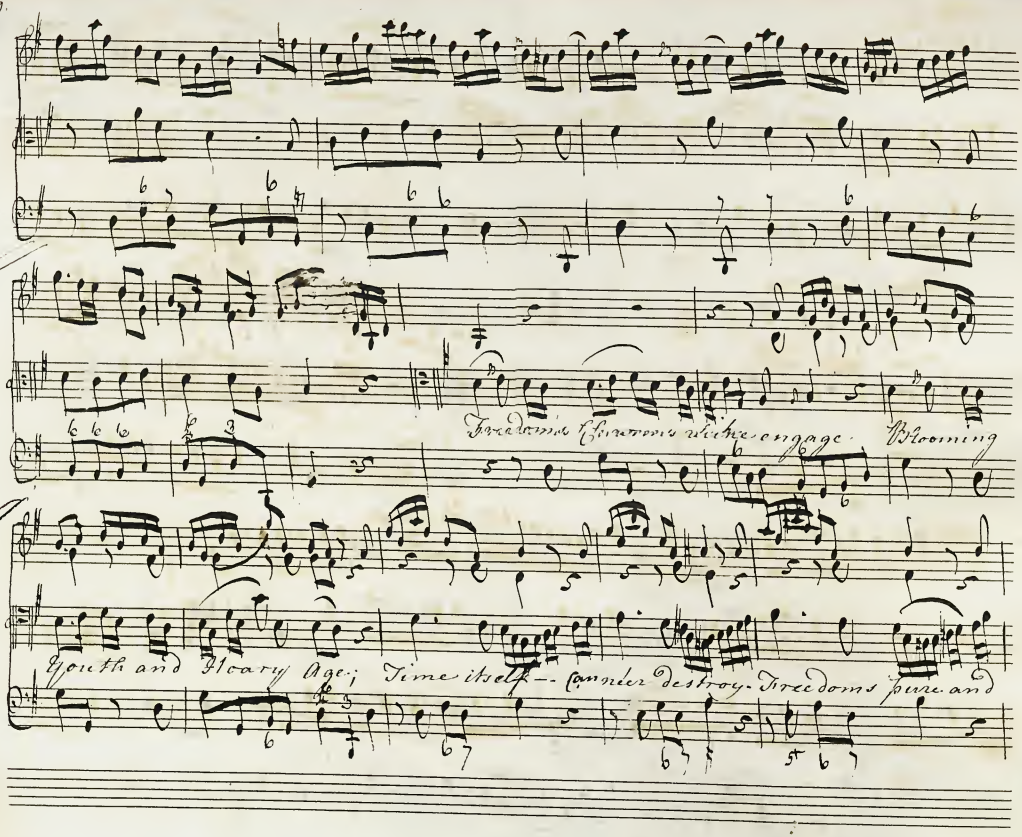
hour, the Hoary Elders of our Tribes approach.

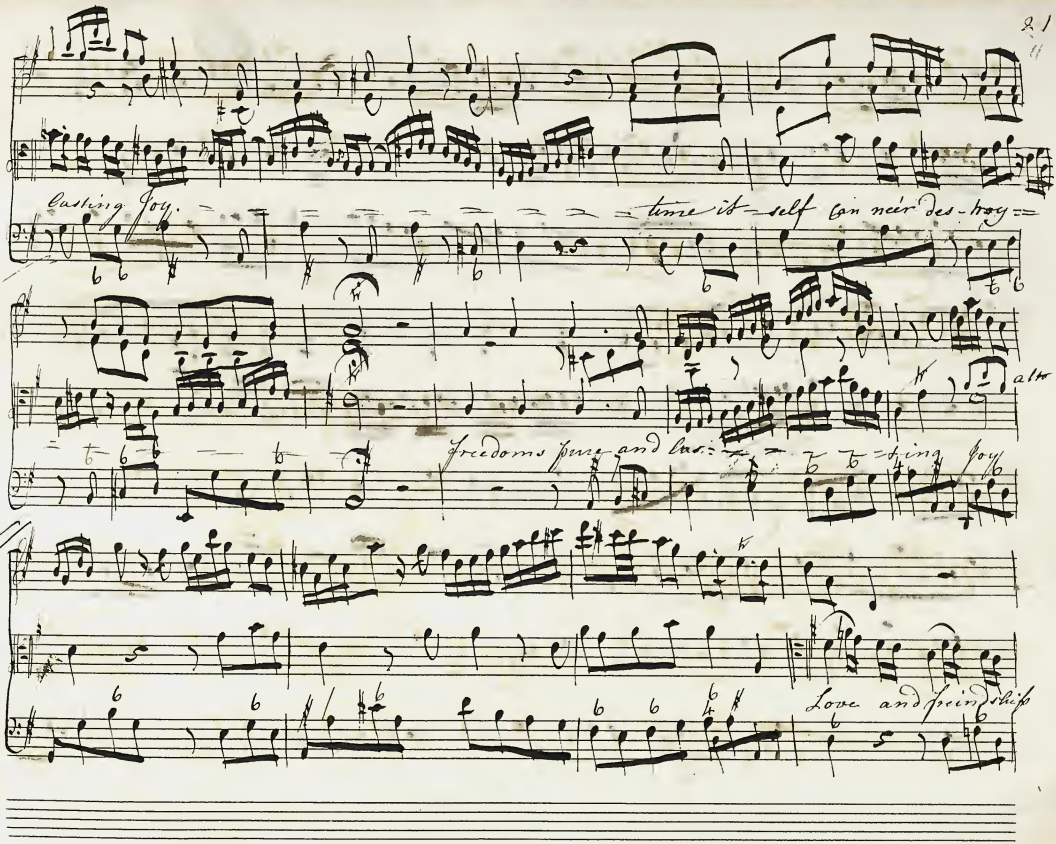
Air

T

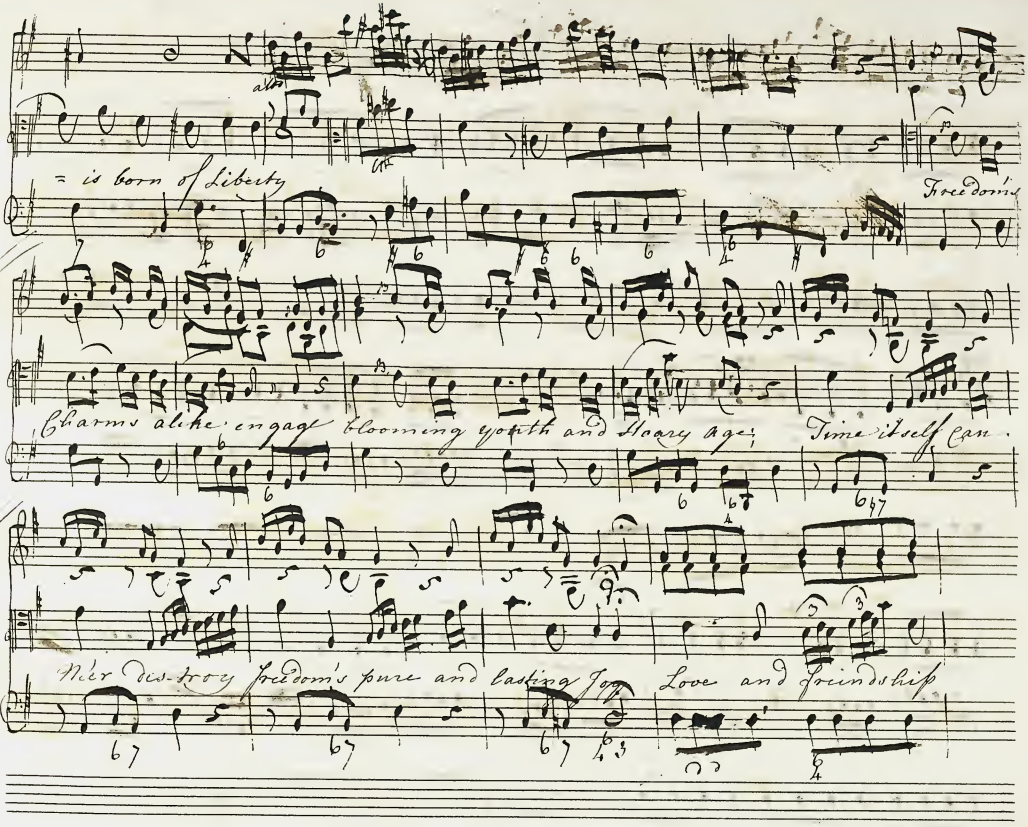
Man

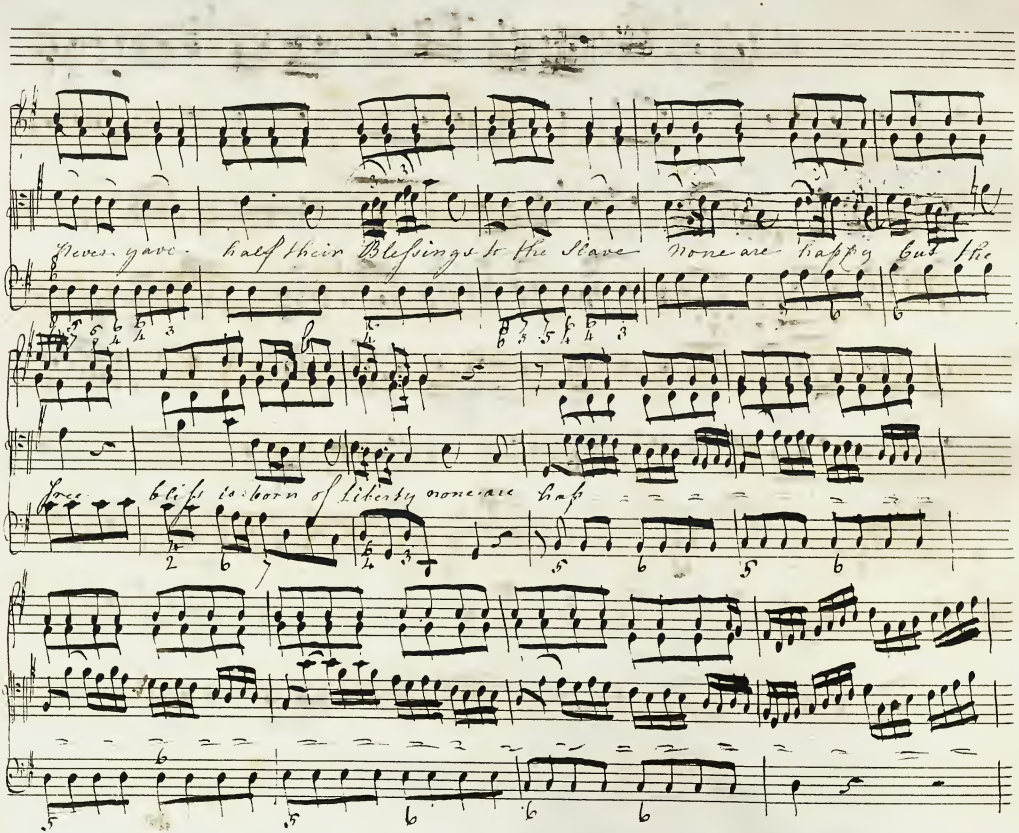
Vivace

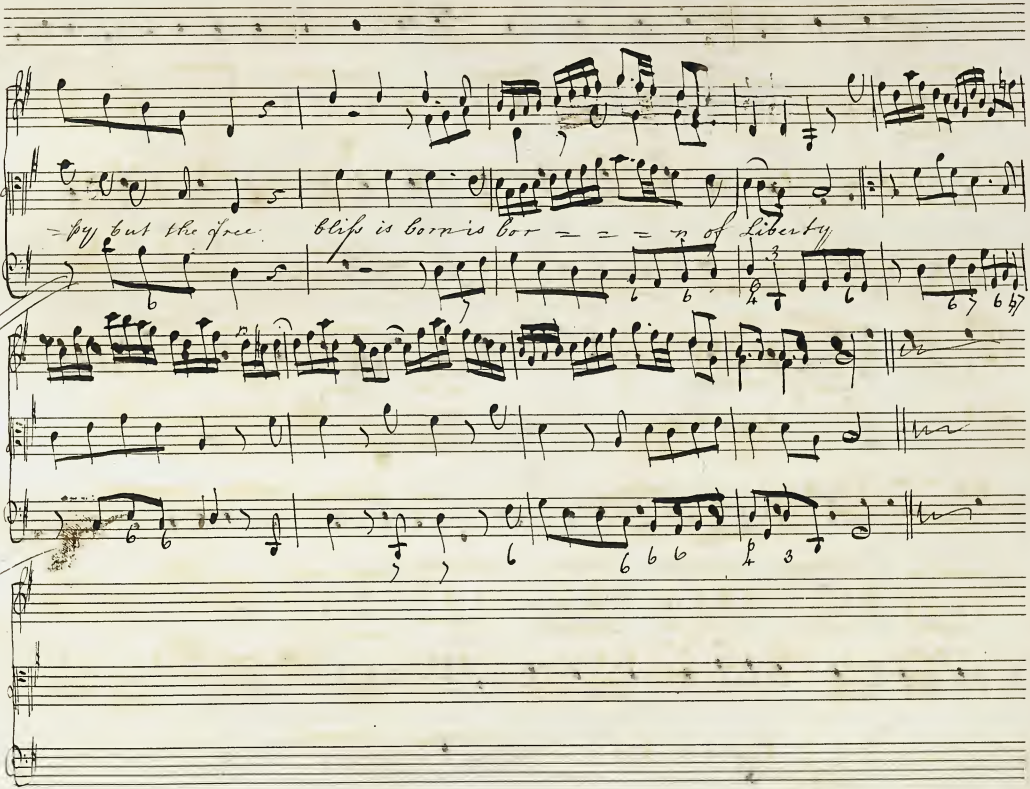

Freedoms Charmes neither engage Blooming
Youth and Hoary Age; Time itself — cannot destroy Freedoms pure and


lasting Joy. — — — — — — — — — time it-self can neer des-troy
Freedoms pure and las- — — — — ting Joy
Love and friendship

never gave half their Blessings to the Slave. none are happy, but the free.
bliss is born of Liberty none are hap= = = = = = = = py, but the
Free bliss is born of Liberty bliss is born — — — — — — — bliss=

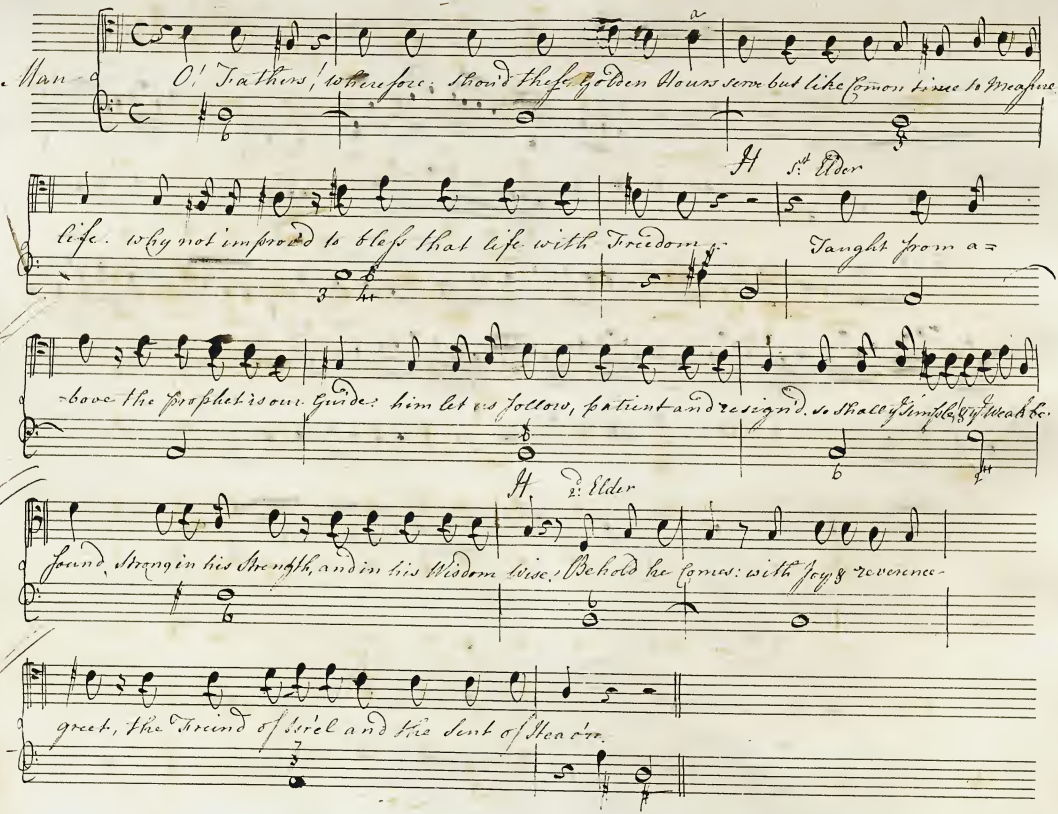

= is born of Liberty
Freedom's
Charms alike engage blooming youth and Hoary age; Time itself can
Ne'er des-troy freedom's pure and lasting Joy Love and friendship


Never gave half their Blessings to the Slave None are happy but the
Love blest is born of Liberty none are


by but the free bliss is born is bor = = = n of Liberty

Enter the Elders of Israel

Recitative



Allegro Moderato Chorus

Tromba 1st & 2d

Tympano

Hautboy 1mo

Hautboy 2do

Violino 1mo

Violino 2do

Viola

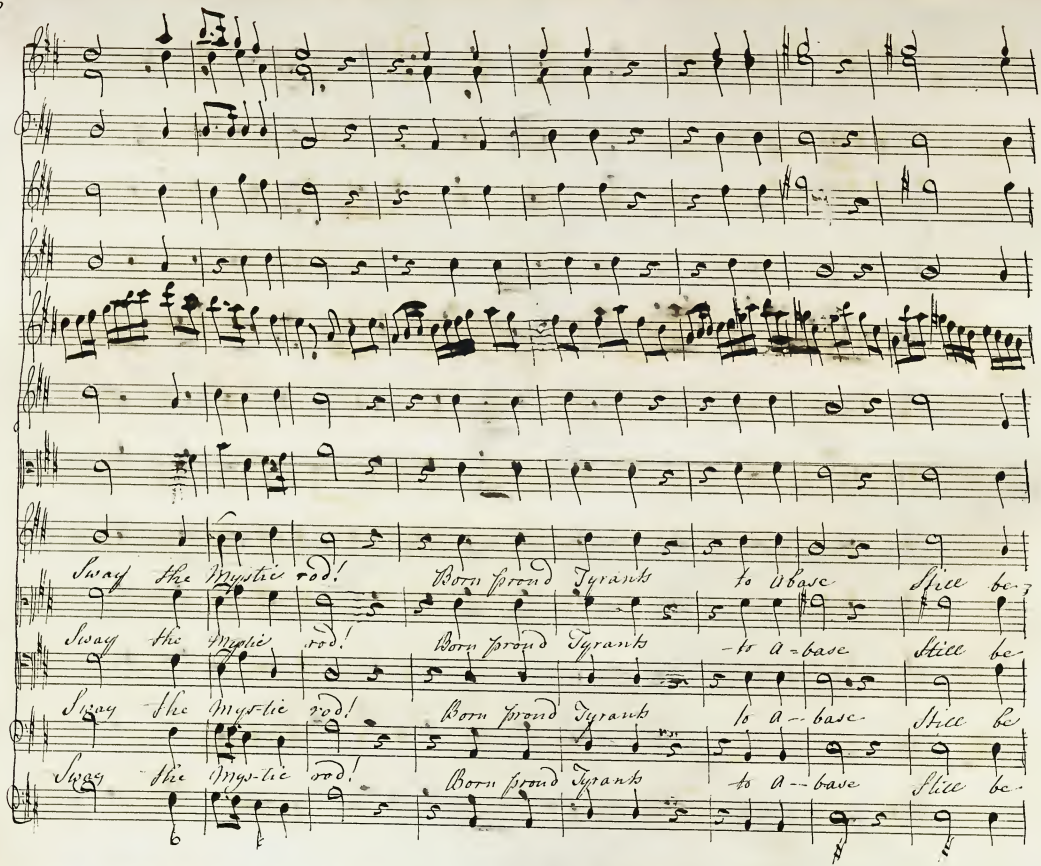
Hail! Hail! be-lov'd of man and God! Born to

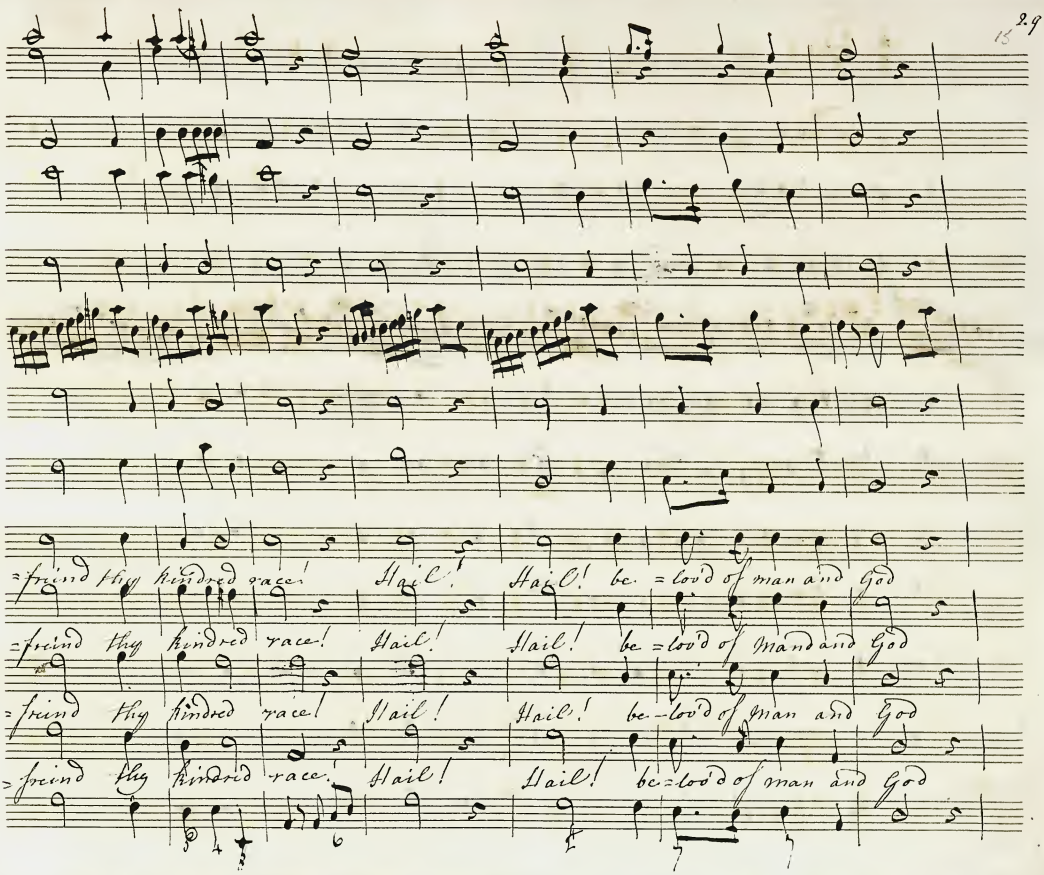
Hail! Hail! be-lov'd of man and God! Born to

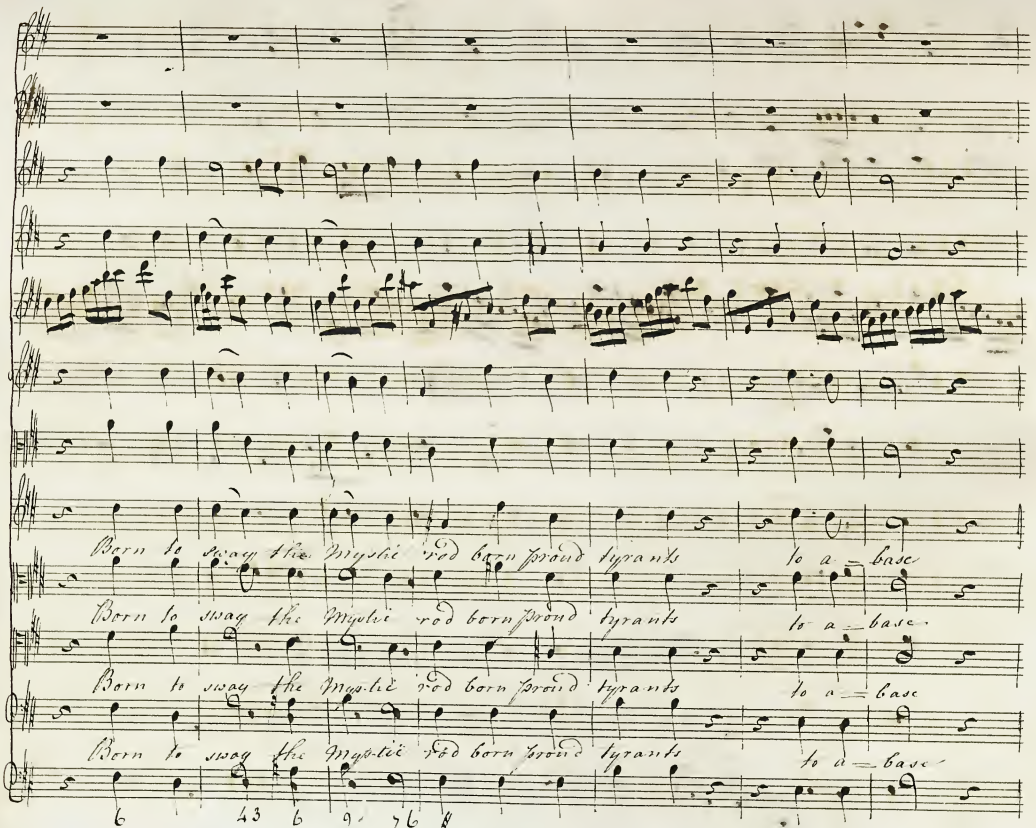
Hail! Hail! be-lov'd of Man and God! Born to

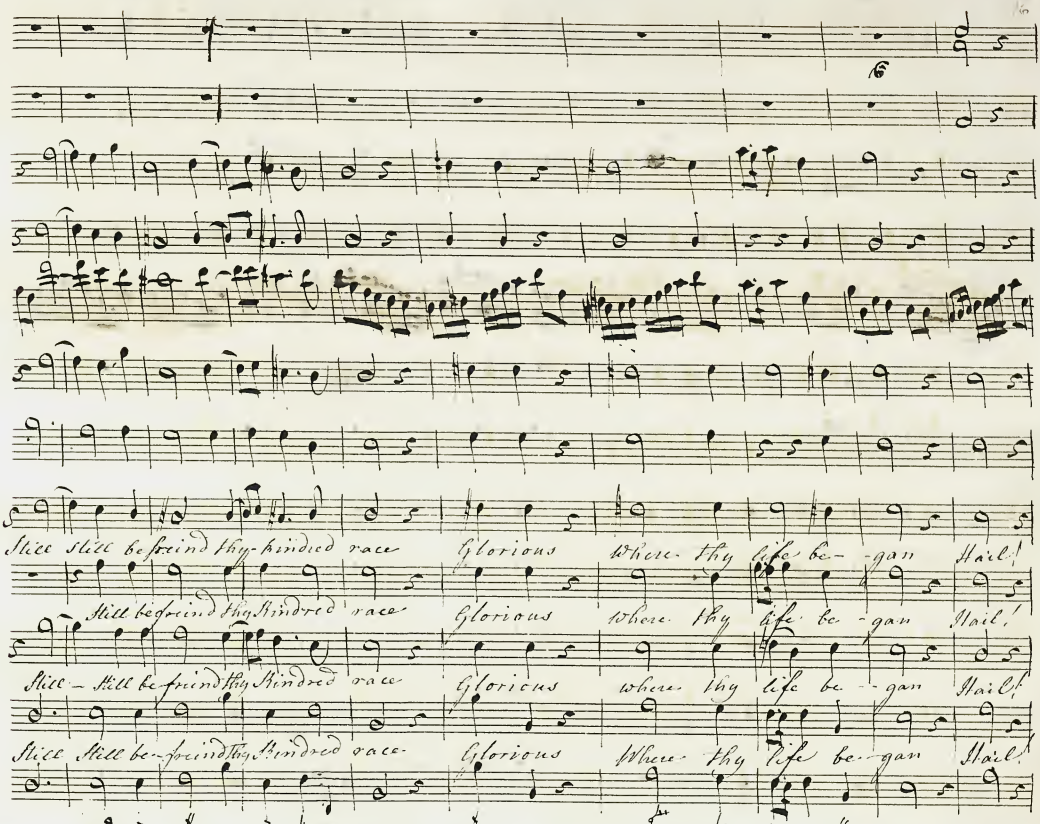
Hail! Hail! be-lov'd of Man and God! Born to

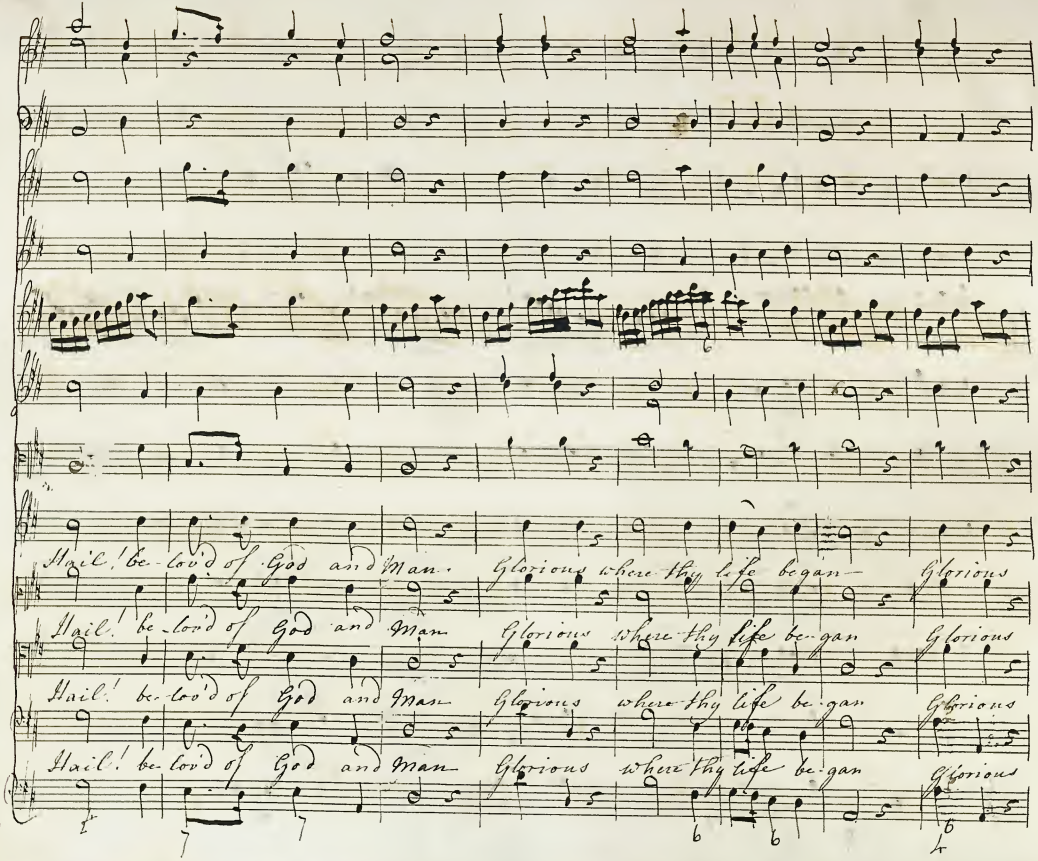
7 6 6

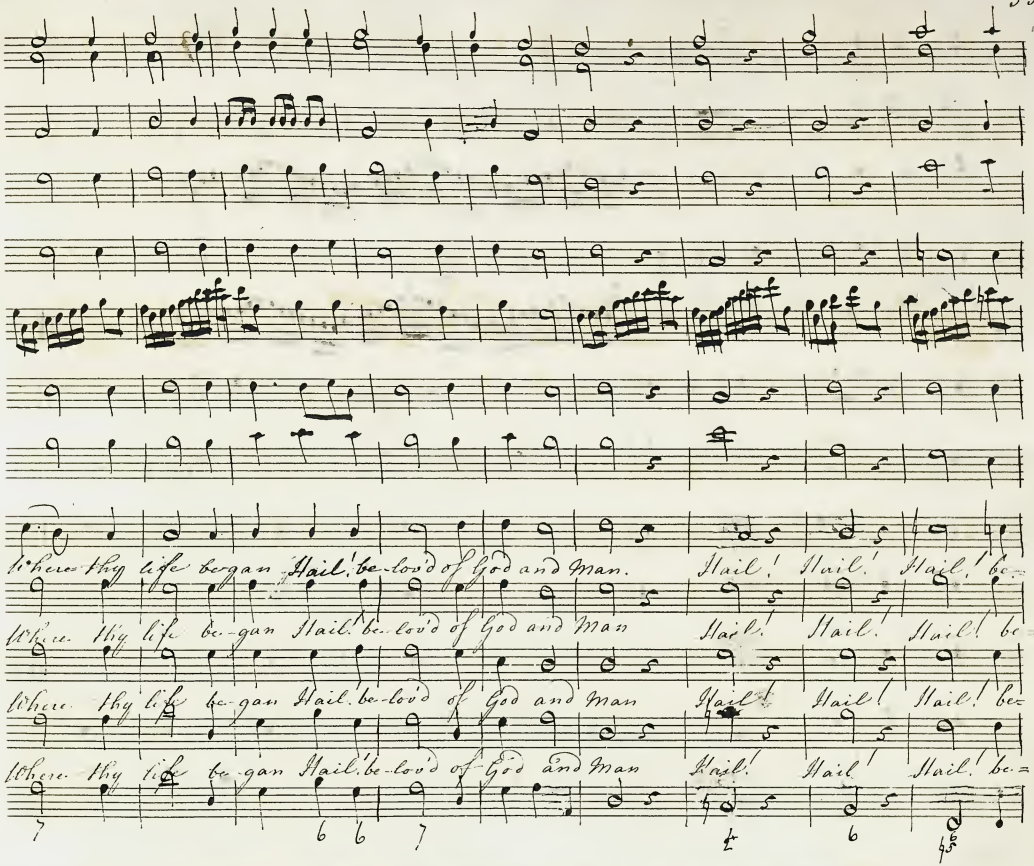

Sway the Mystic rod! Born proud Tyrants to Obase Still be-
Sway the Mystic rod! Born proud Tyrants to a-base Still be-
Sway the Mys-tic rod! Born proud Tyrants to a-base Still be
Sway the Mys-tic rod! Born proud Tyrants to a-base Still be-

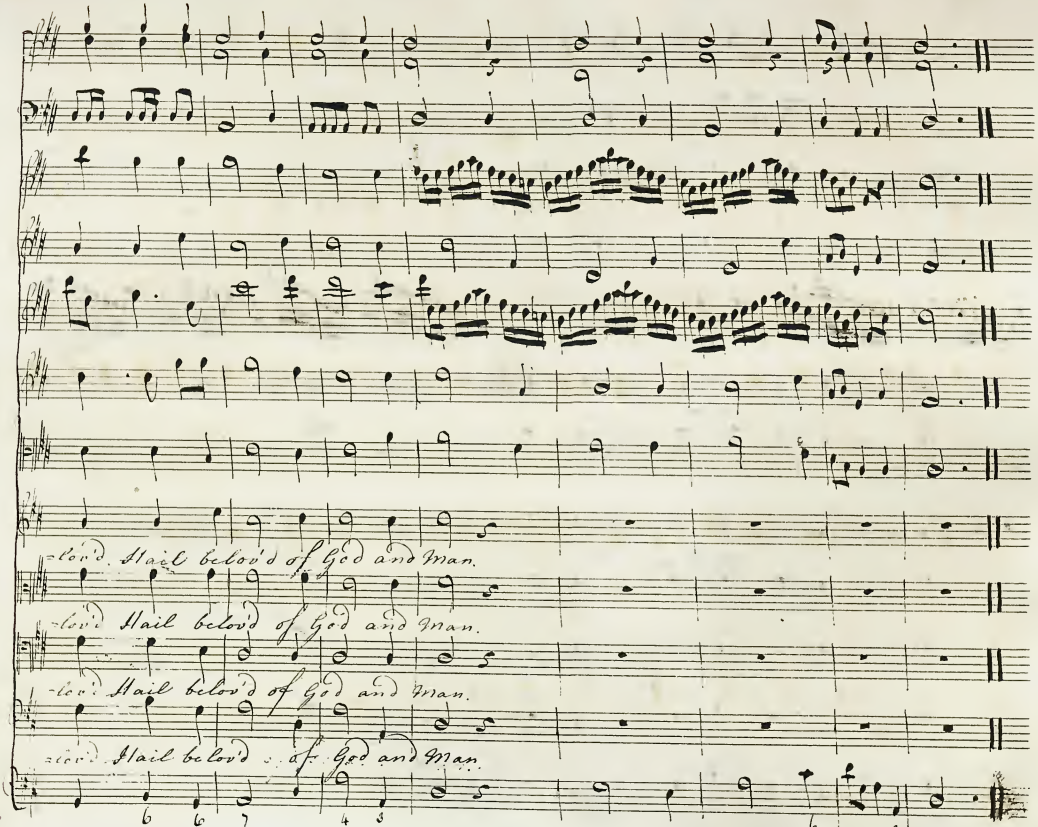

=friend thy kindred race! Hail! Hail! be=loud of man and God
=friend thy kindred race! Hail! Hail! be=loud of man and God
=friend thy kindred race! Hail! Hail! be=loud of man and God
=friend thy kindred race. Hail! Hail! be=loud of man and God

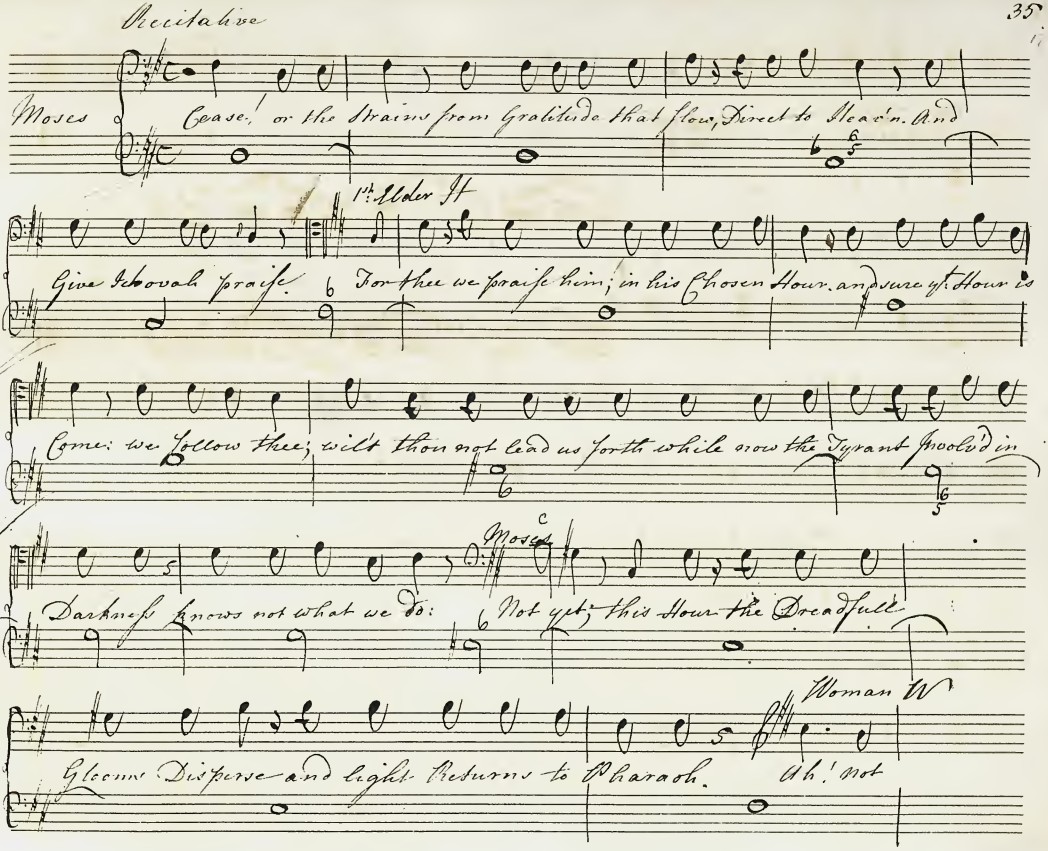

Born to sway the Mystic rod born proud tyrants to a base
Born to sway the Mystic rod born proud tyrants to a base
Born to sway the Mystic rod born proud tyrants to a base
Born to sway the Mystic rod born proud tyrants to a base

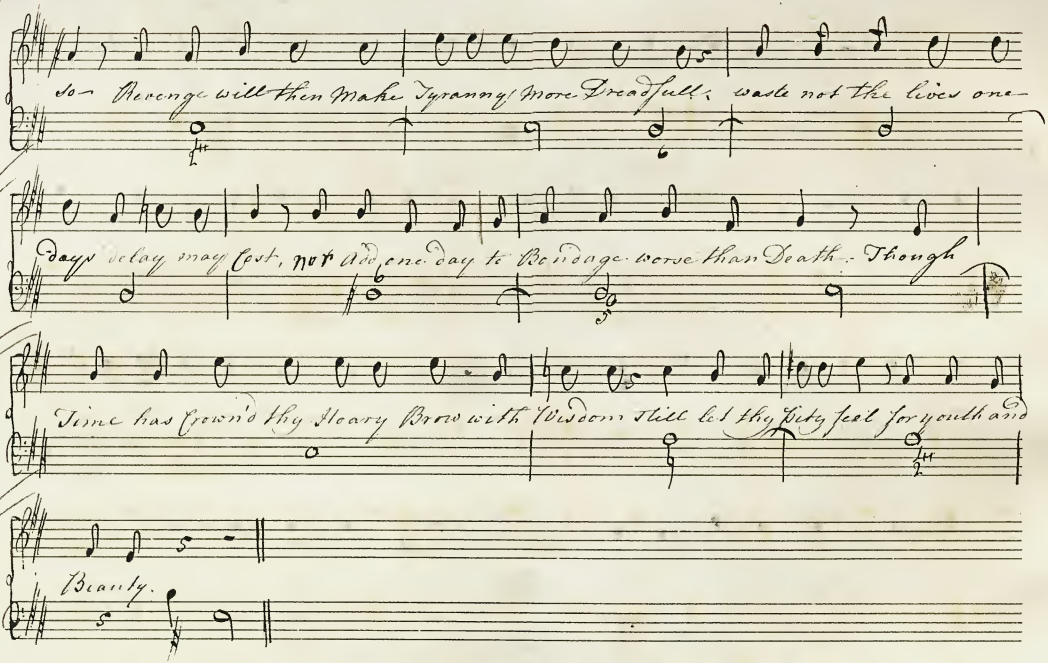

6
Still still befriend thy kindred race Glorious where thy life be- gan Hail!
Still befriend thy Kindred race Glorious where thy life be- gan Hail!
Still – Still befriend thy Kindred race Glorious where thy life be- gan Hail!
Still Still be- friend thy Kindred race Glorious where thy life be- gan Hail!

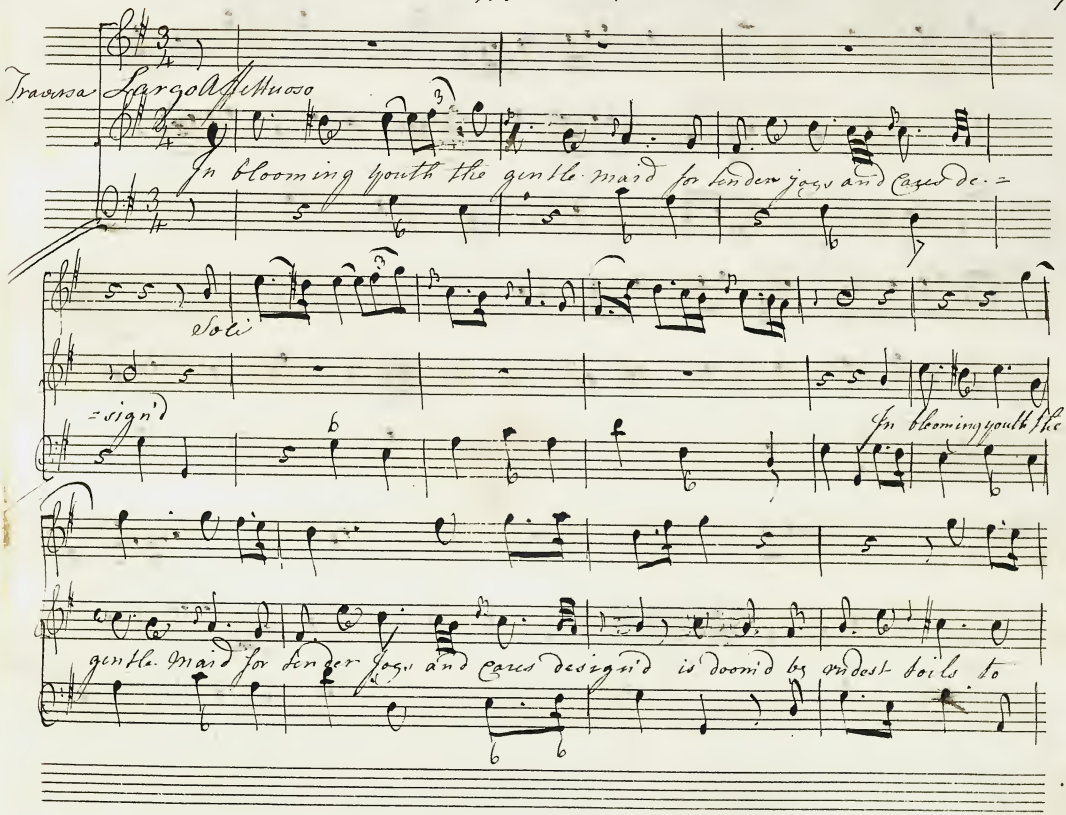

Hail! be-lov'd of God and Man. Glorious where thy life began— Glorious
Hail! be-lov'd of God and Man Glorious where thy life be-gan Glorious
Hail! be-lov'd of God and Man Glorious where thy life be-gan Glorious
Hail! be-lov'd of God and Man Glorious where thy life be-gan Glorious

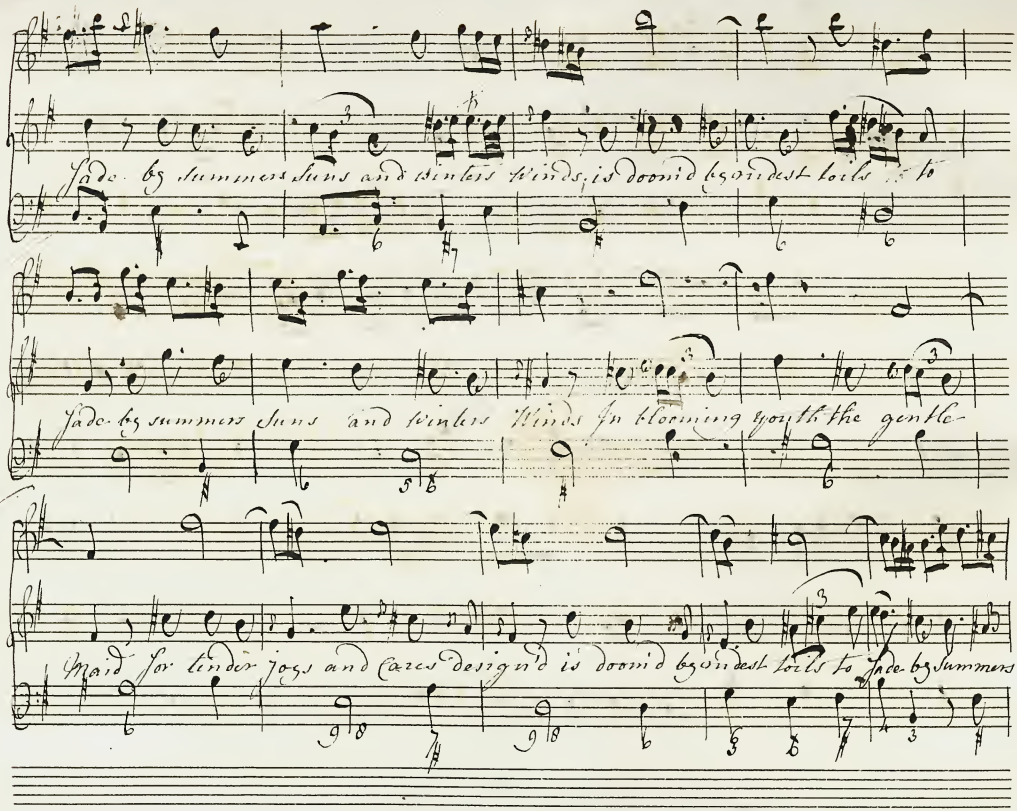

Where thy life began Hail! be-lov'd of God and Man. Hail! Hail! Hail! be-
Where thy life be-gan Hail! be-lov'd of God and Man Hail! Hail! Hail! be-
Where thy life be-gan Hail! be-lov'd of God and Man Hail! Hail! Hail! be-
Where thy life be-gan Hail! be-lov'd of God and Man Hail! Hail! Hail! be-

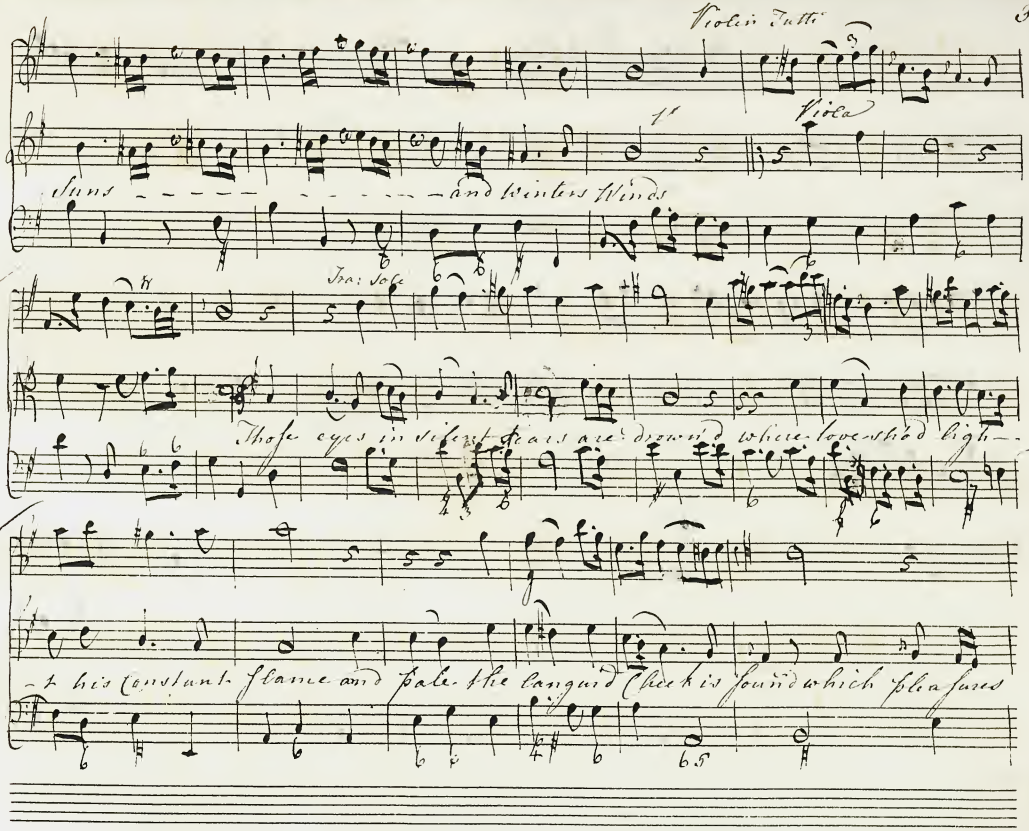

-lov'd. Hail belov'd of God and Man.
-lov'd Hail belov'd of God and Man.
-lov'd Hail belov'd of God and Man.
-lov'd Hail belov'd of God and Man.

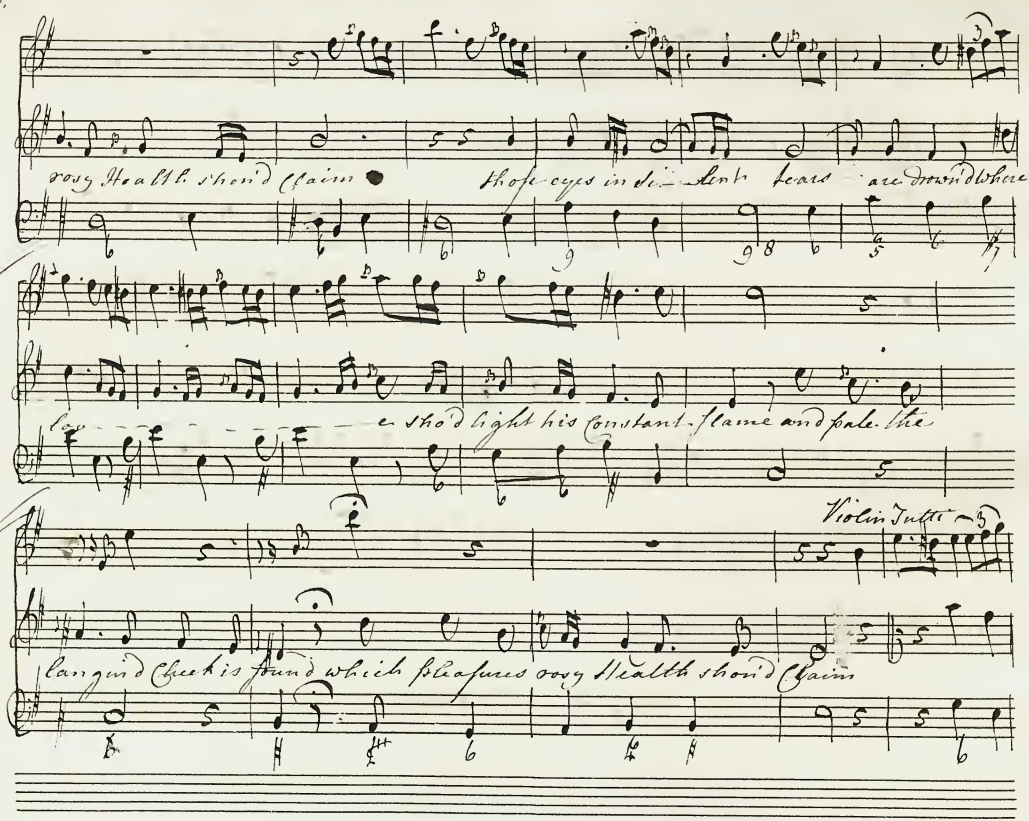

Recitative
Moses
Cease, or the Strains from Gratitude that flow, Direct to Heav'n. And
1st Elder
Give Jehovah praise.
For thee we praise him; in his Chosen Hour. and sure yt Hour is
Come: we follow thee; wilt thou not lead us forth while now the Tyrant shrouded in
Moses
Darkness knows not what we do:
Not yet; this Hour the Dread full
Woman
Gloom: Disperse and light Returns to Pharaoh.
Oh! not

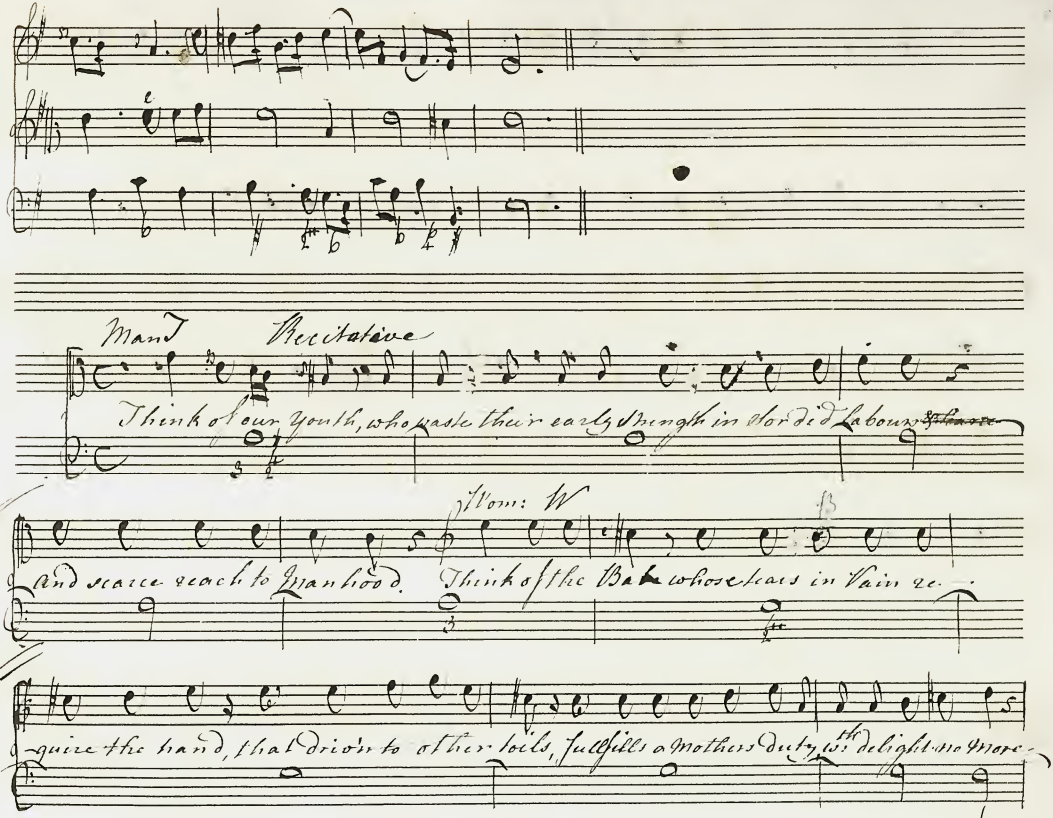

so Revenge will then make Tyranny more Dreadfull: waste not the lives one
days delay may cost, not Add one day to Bondage worse than Death: Though
Time has Crown'd thy Hoary Brow with Wisdom still let thy Pity feal for youth and
Beauty.


Traversa
Largo Affettuoso
In blooming youth the gentle maid for tender joys and cares de-
Soli
=sign'd
In blooming youth the
gentle Maid for tender joys and cares design'd is doom'd by cruelest toils to


Fade by summers Suns and winters Winds, is doom'd by endest toils to
Fade by summers Suns and winters Winds In blooming youth the gentle
Maid for tender joys and Cares design'd is doom'd by endest toils to Fade by summers


Violin Tutti
Viola
Suns - - - - - - - - - - - - and Winters Winds
Tra: Sole
Those eyes in silent tears are drown'd where love shod ligh-
-t his Constant flame and pale the languid Cheek is found which pleasures


rosy Health shou'd Claim
those eyes in si-lent tears are drown'd where
lo- - - - - - e sho'd light his Constant flame and pale the
Violin Tutti
languid Cheek is found which pleasures rosy Health shou'd Claim


Man T
Recitative
Think of our Youth, who waste their early Strength in Sordid Labour
Wom: W
And scarce reach to Manhood. Think of the Bab whose tears in Vain re-
quire the hand, that driv'n to other toils, fullfills a Mothers duty, wth delight no more

1st Elder. H

Think of ye hoary heads that bow beneath Opprobrious burdens; think of Wasted

Egypt, her Suffring Children, cruel by Compulsion; like us the Victims of a tyrant's Crimes

Moses

What mean your Words! what won'd ye that I do?

2d Elder. H

Prolong this darkness till our tribes es-

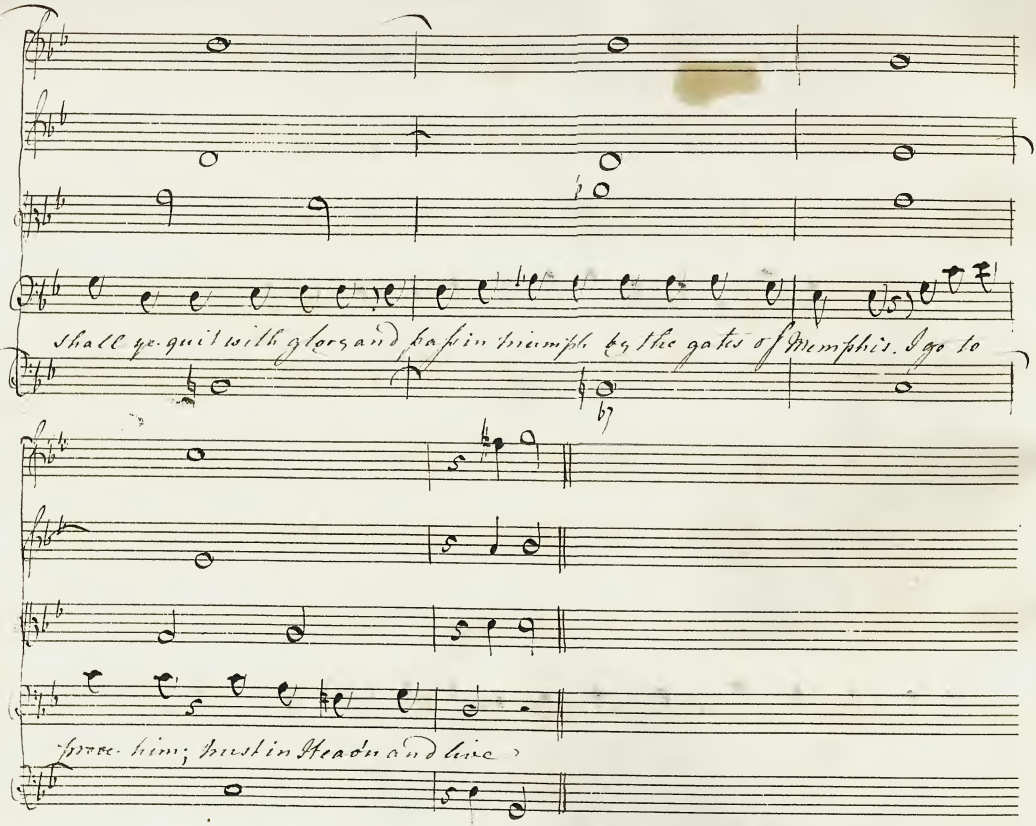
-cape

Moses

Accompanyment

For bear Alass! ye know not what ye ask; the Stubborn wice of

Egypts haughty Prince must stand subdu'd, and his own word dismiss ye this land of Bondage.


Shall ye quit with glory and triumph by the gates of Memphis. I go to
prove him; trust in Heaven and live.

Vivace Chorus

Hautboy 1mo

Hautboy 2do

Violin 1mo

Violin 2do

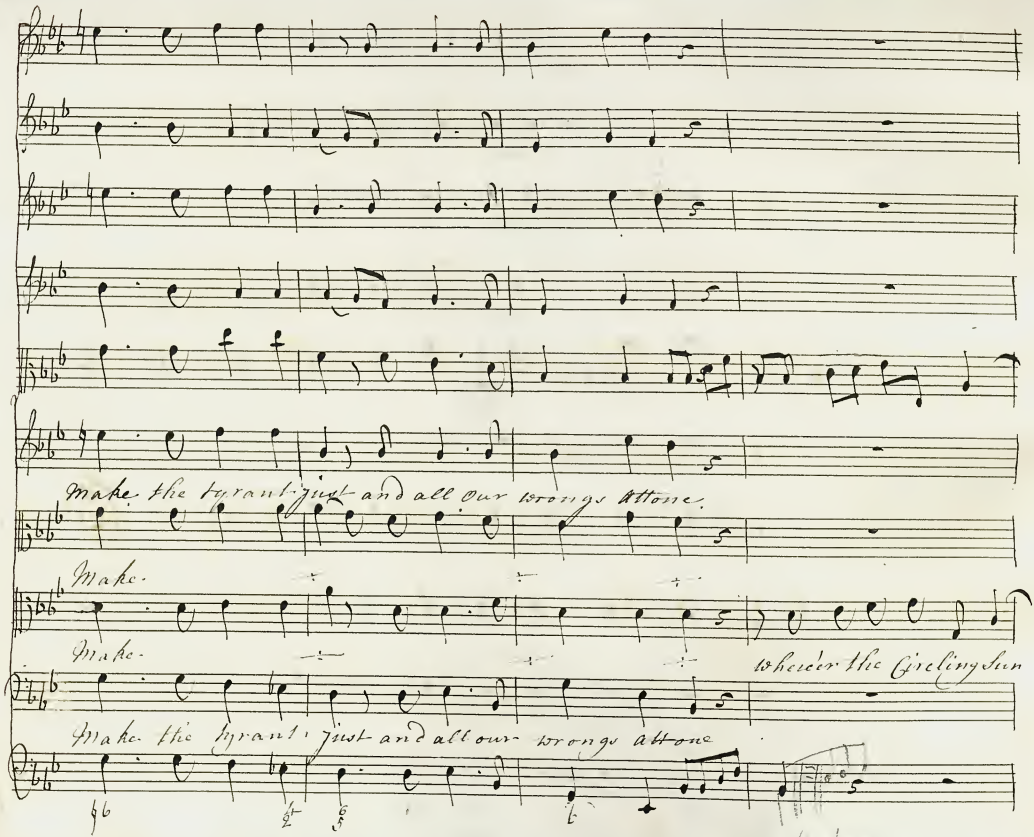
Viola

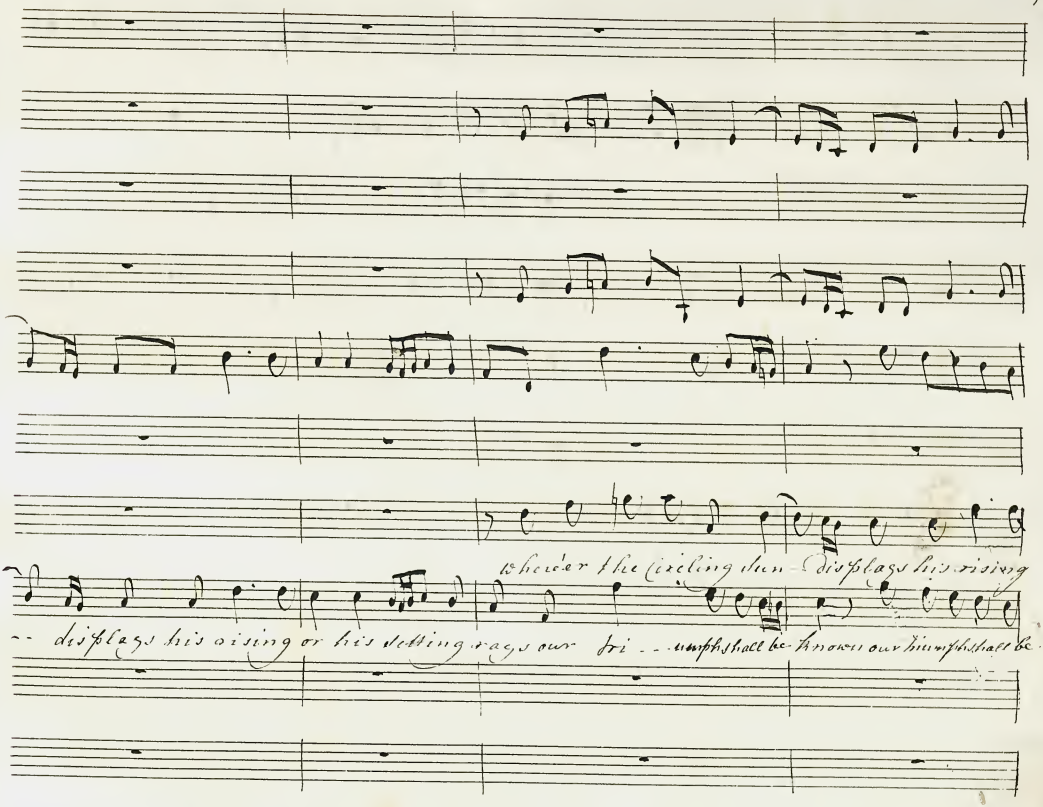
We hear thee and with transport trust thy Rod shall

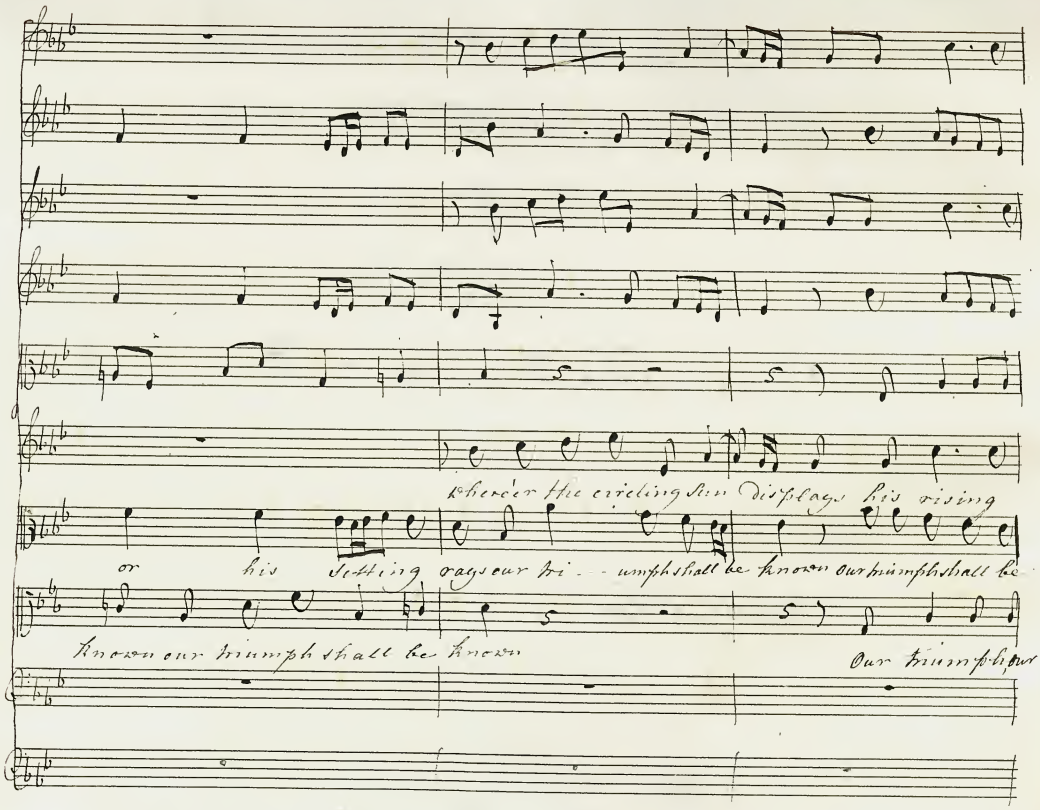
We

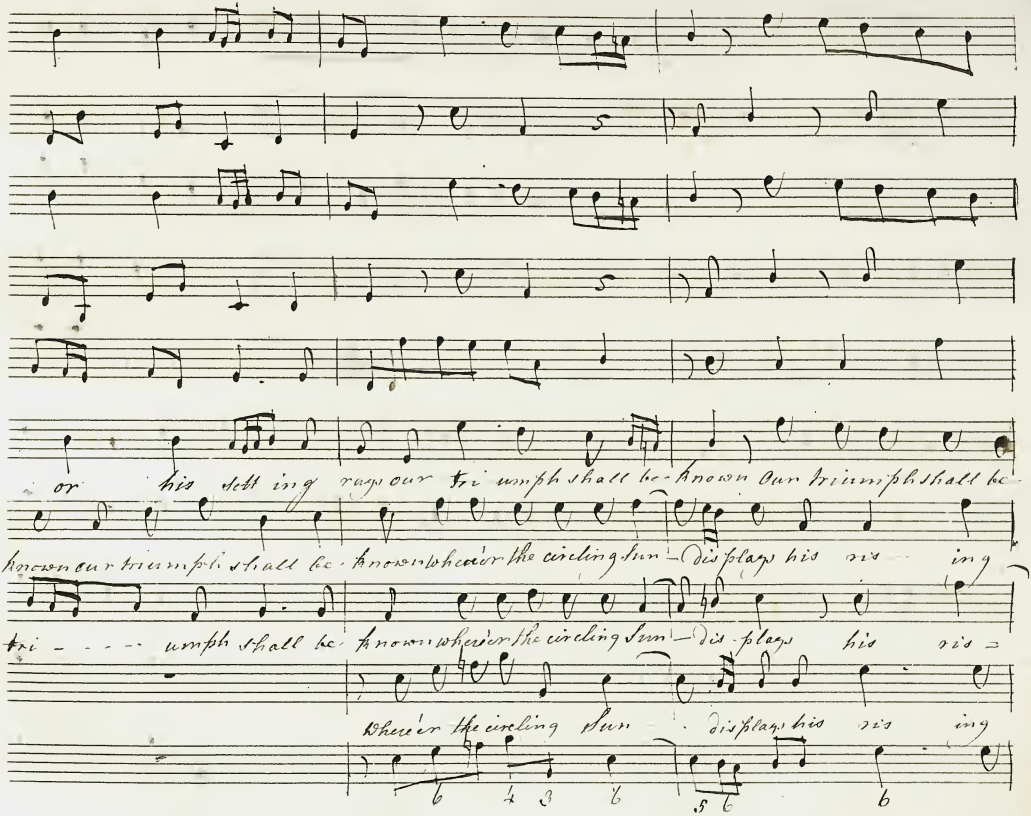
We

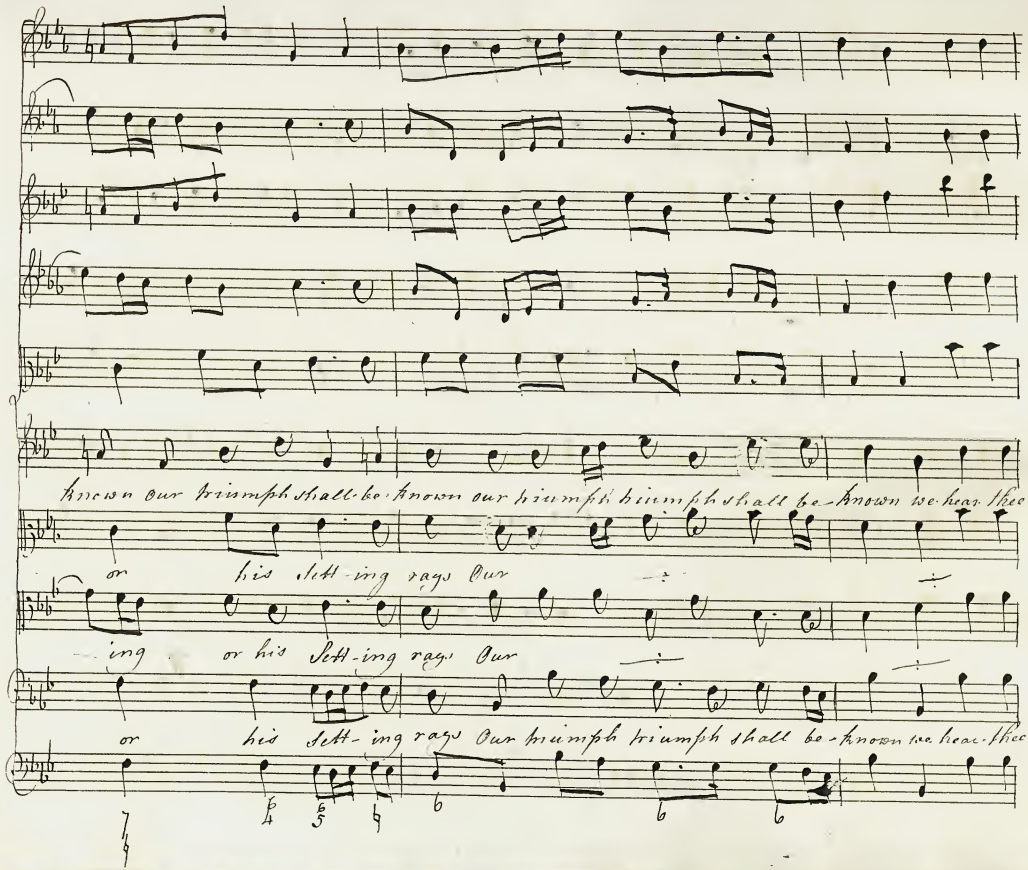
We hear thee and with transport trust thy Rod shall

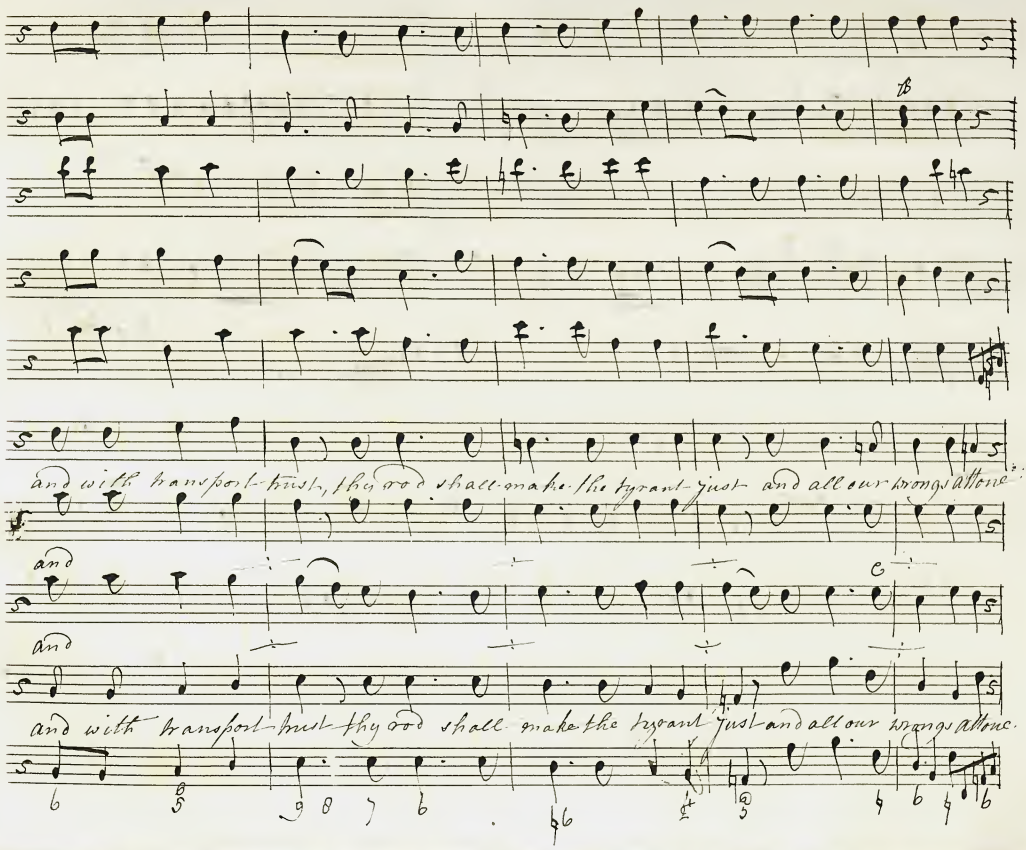

Make the tyrant just and all our wrongs attone.
Make.
Make.
wheeler the Circling Sun
Make the tyrant just and all our wrongs attone
Trombone

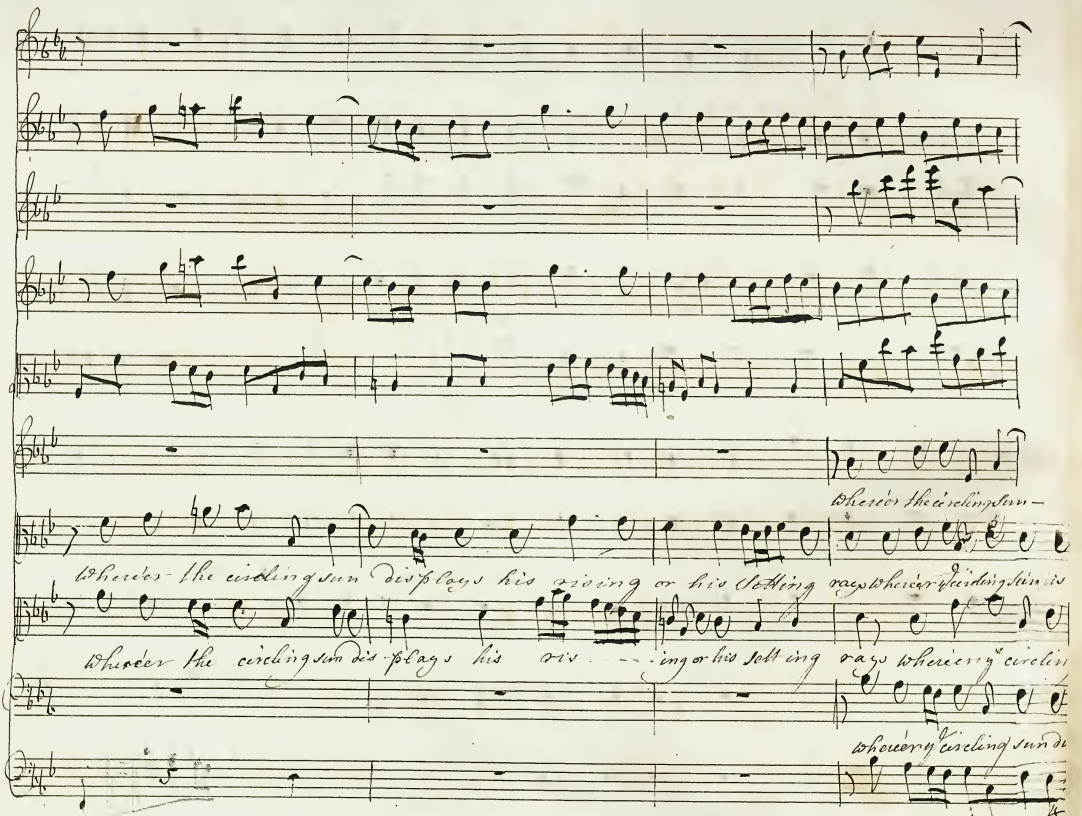

whether the circling sun displays his rising
displays his rising or his setting rages our
triumph shall be known our triumph shall be

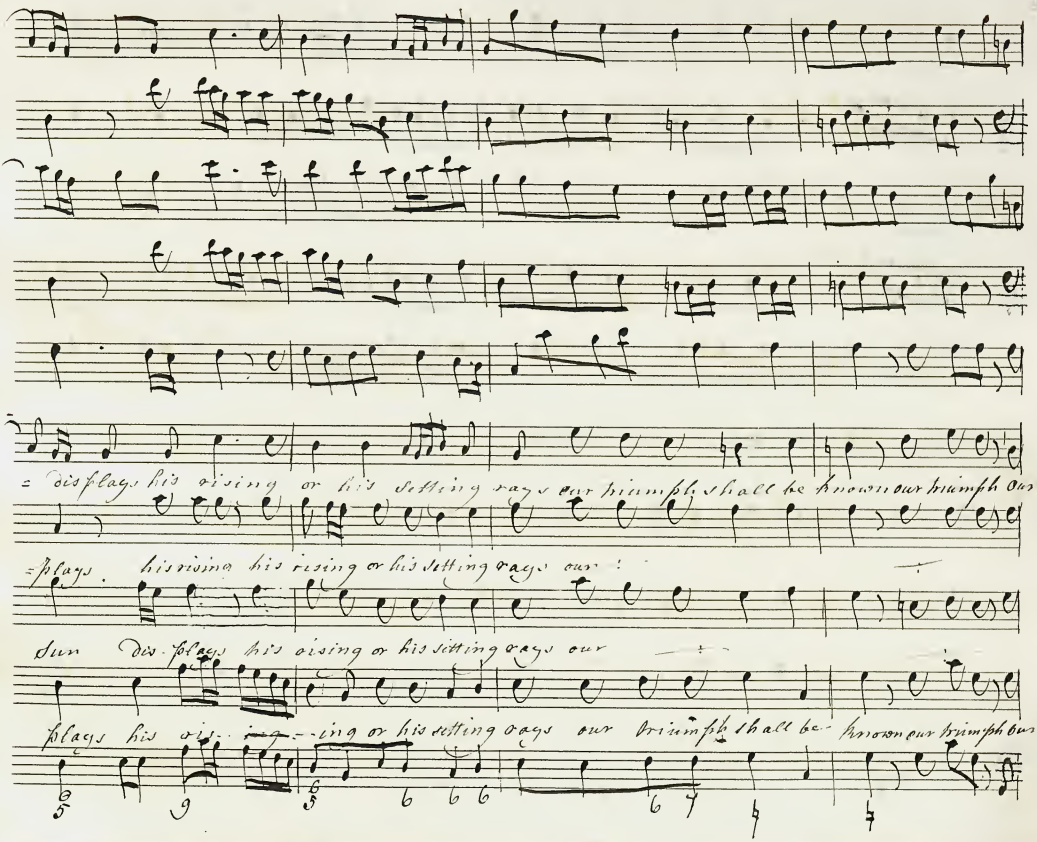

Where'er the circling Sun displays his rising
or his Setting rays our tri - umph shall be known our triumph shall be
known our triumph shall be known
Our triumph our

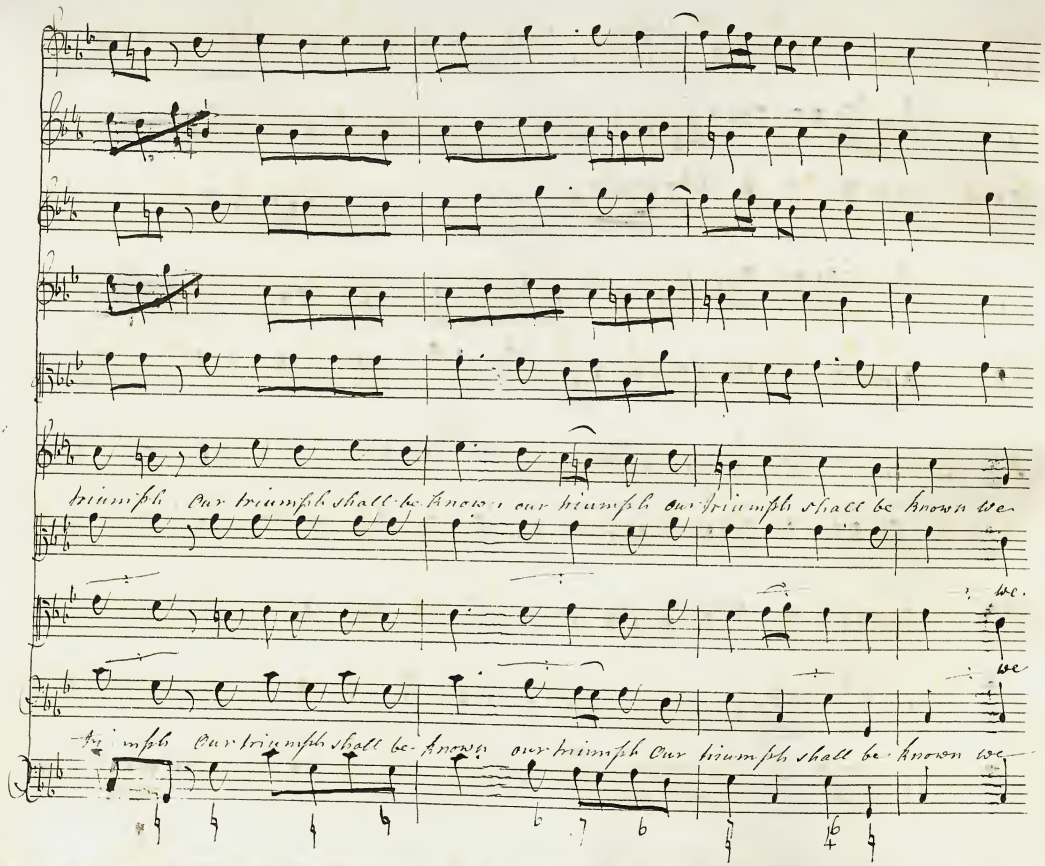

or his sett ing rays our tri umph shall be- known Our triumph shall be-
known our triumph shall be- known wherever the circling Sun - displays his ris - ing
tri - - - - umph shall be known wherever the circling Sun - dis-plays his ris =
Wherever the circling Sun - displays his ris ing

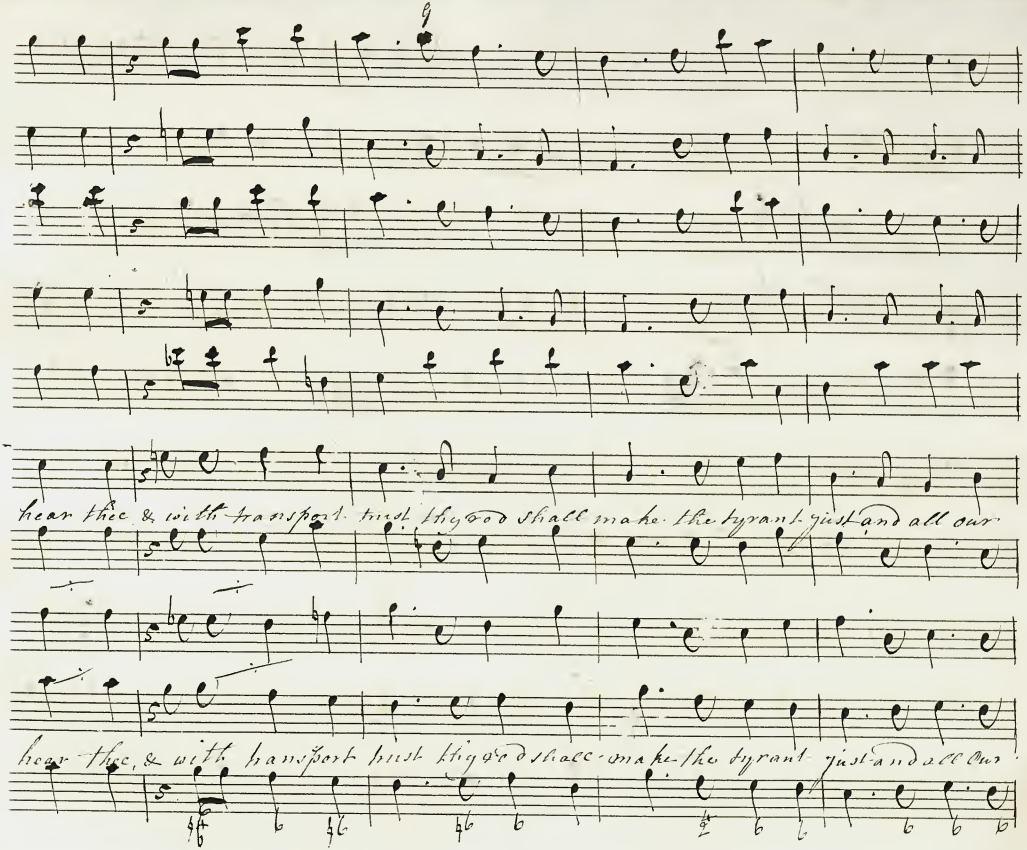

known our triumph shall be known our triumph triumph shall be known we hear thee
or his sett-ing rays Our
ing or his Sett-ing rays Our
or his sett-ing rays Our triumph triumph shall be known we hear thee

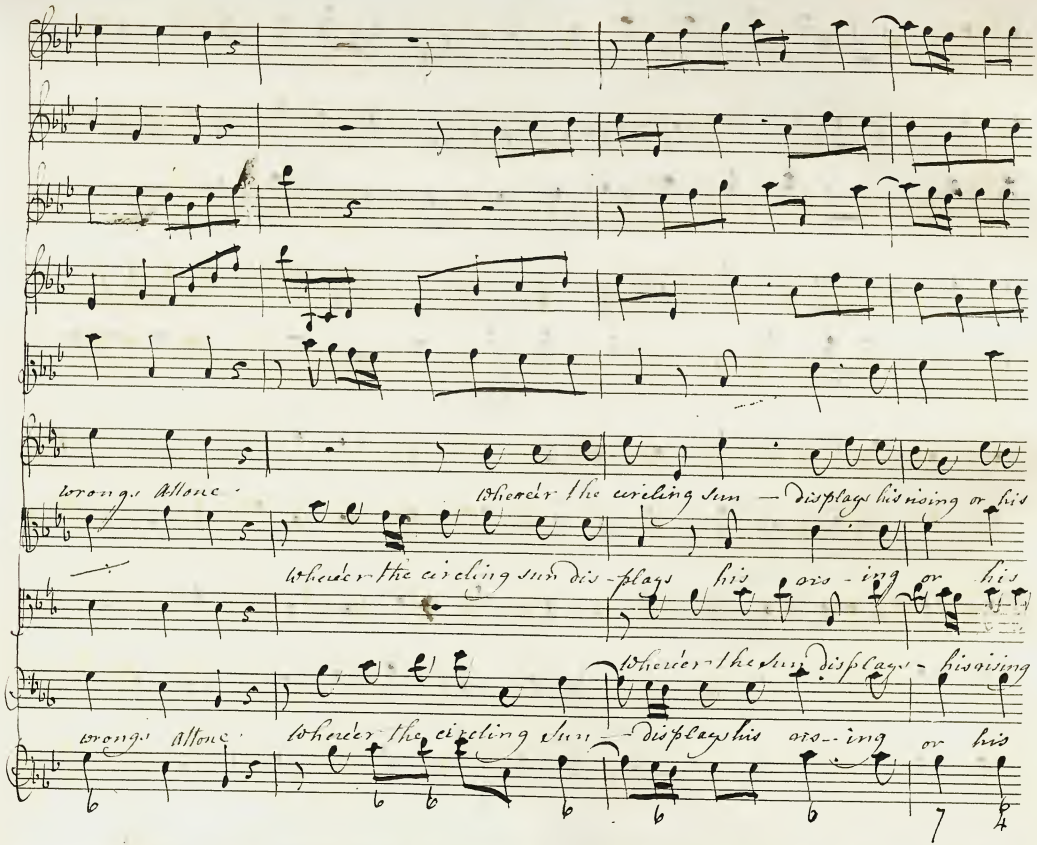

and with transport-trust, thy rod shall make the tyrant just and all our wrongs atone
and
and
and with transport-trust thy rod shall make the tyrant just and all our wrongs atone

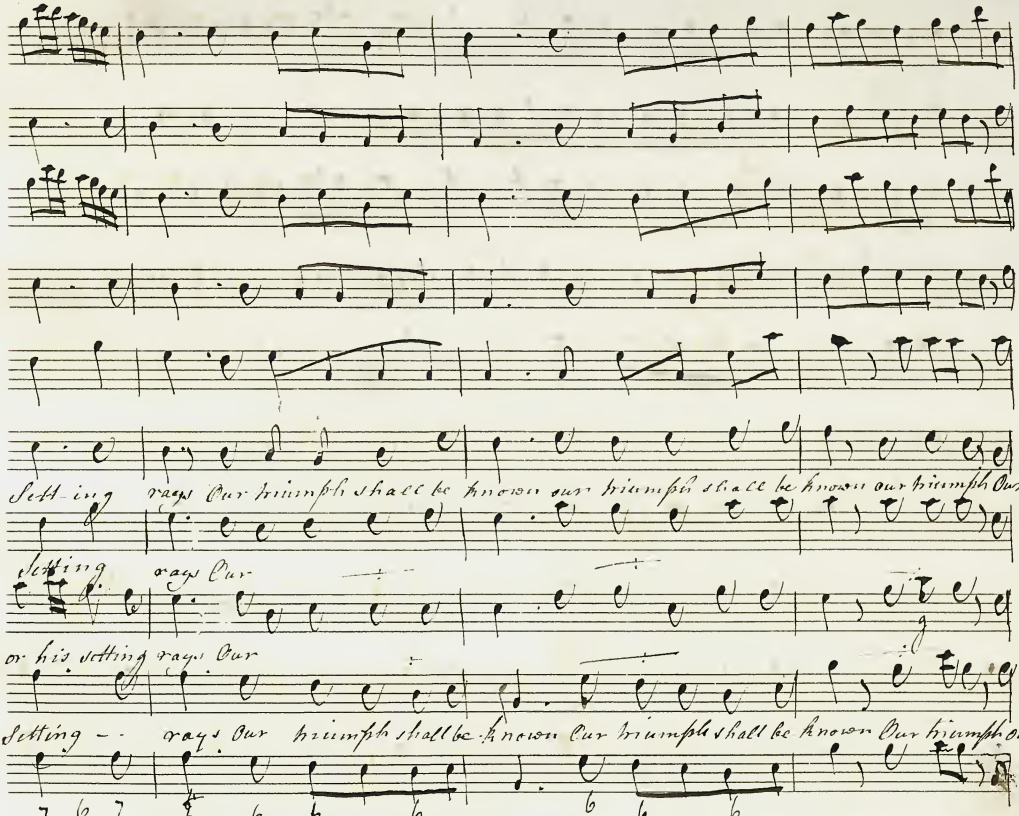

Wherever the circling sun—
Wherever the circling sun displays his rising or his setting rays wherever circling sun is
Wherever the circling sun displays his ris - - - ing or his sett ing rays wherever y circlin
wherever y circling sun di

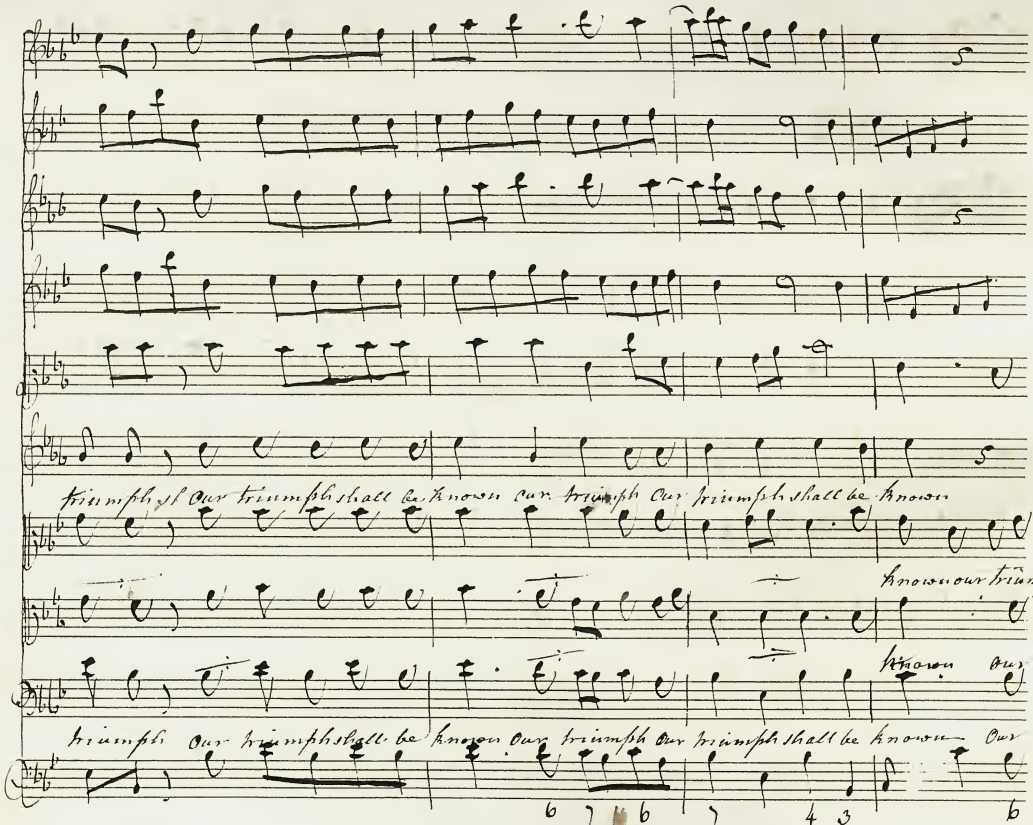

displays his rising or his setting rays our triumph shall be known our triumph our
displays his rising or his setting rays our
Sun displays his rising or his setting rays our
displays his rising or his setting rays our triumph shall be known our triumph our

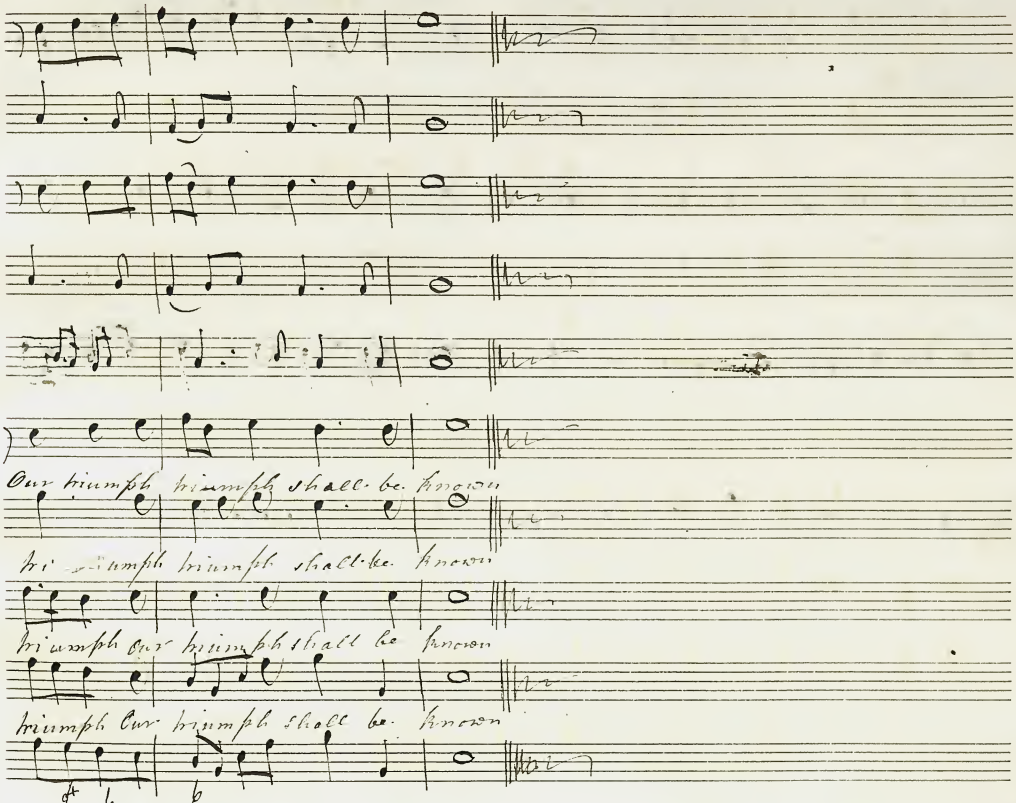

triumph Our triumph shall be known our triumph our triumph shall be known we
we.
we
triumph Our triumph shall be known our triumph Our triumph shall be known we


hear thee & with transport trust thy God shall make the tyrant just and all our
hear thee & with transport trust thy God shall make the tyrant just and all our


wrongs Allone.
Whereder the circling sun — displays his rising or his
Whereder the circling sun dis-plays his ors-ing or his
Whereder the sun displays his rising
wrongs Allone. Whereder the circling sun — displays his ors-ing or his


Sett-ing rays Our triumph shall be known our triumph shall be known our triumph Our
Setting rays Our
or his setting rays Our
Setting — rays Our triumph shall be known Our triumph shall be known Our triumph our
7 6 7 6 6 6 6 6 6


triumph shall be known our triumph Our triumph shall be known
known our triumph
known our
triumph Our triumph shall be known our triumph Our triumph shall be known Our


Our triumph triumph shall be known
triumph triumph shall be known
triumph our triumph shall be known
triumph our triumph shall be known

Scene 2d

The Palace at Memphis, during the Darkness

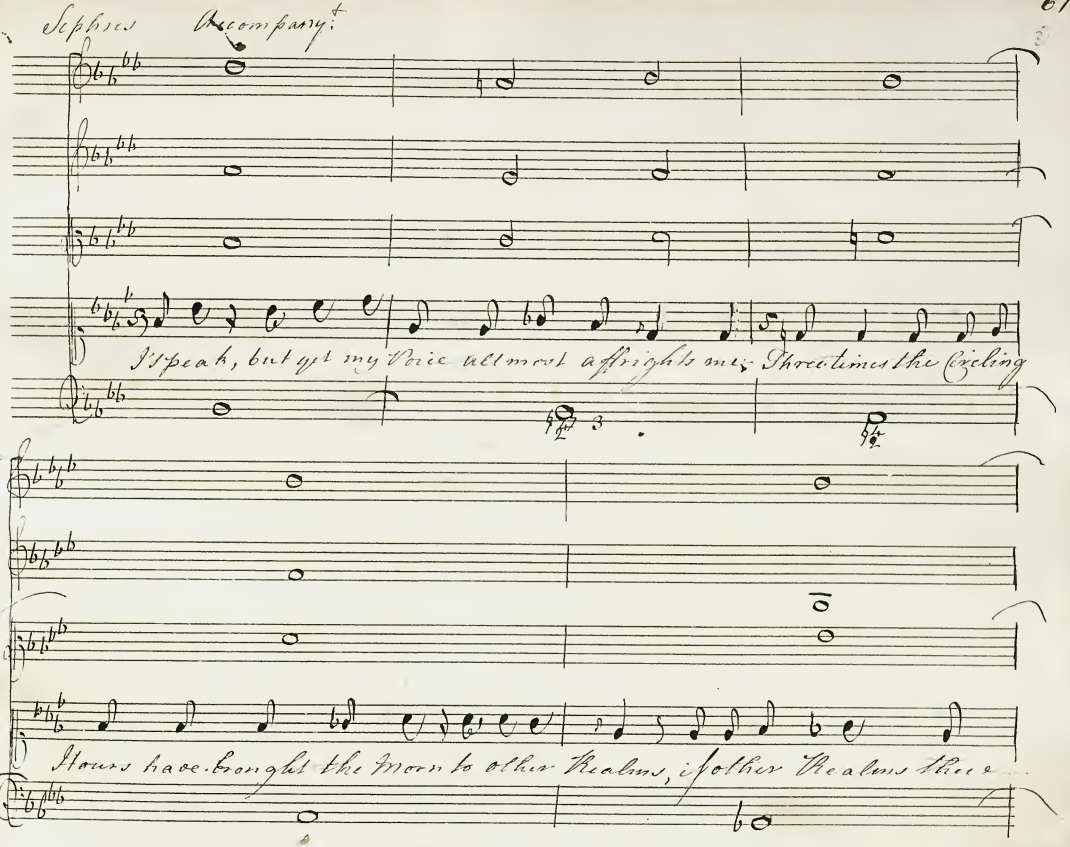
Pharaoh, Sephres, and attendants

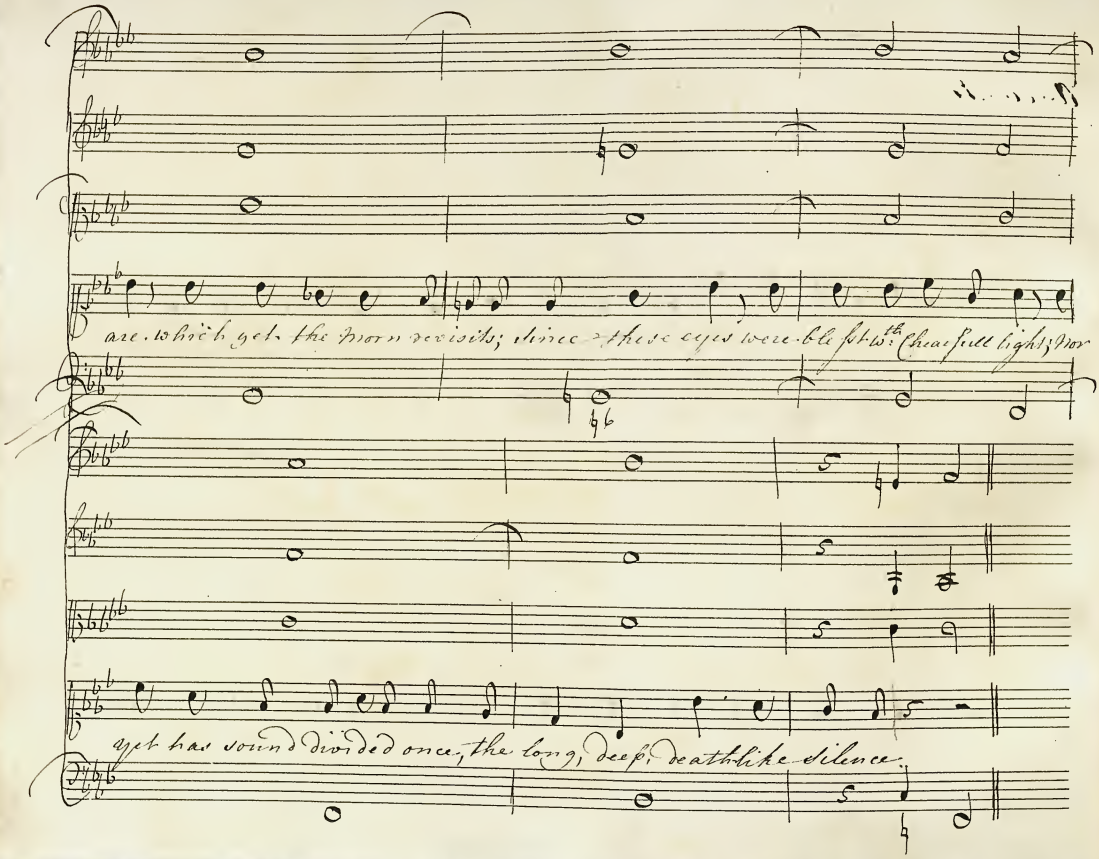
Sephres S

Pha N

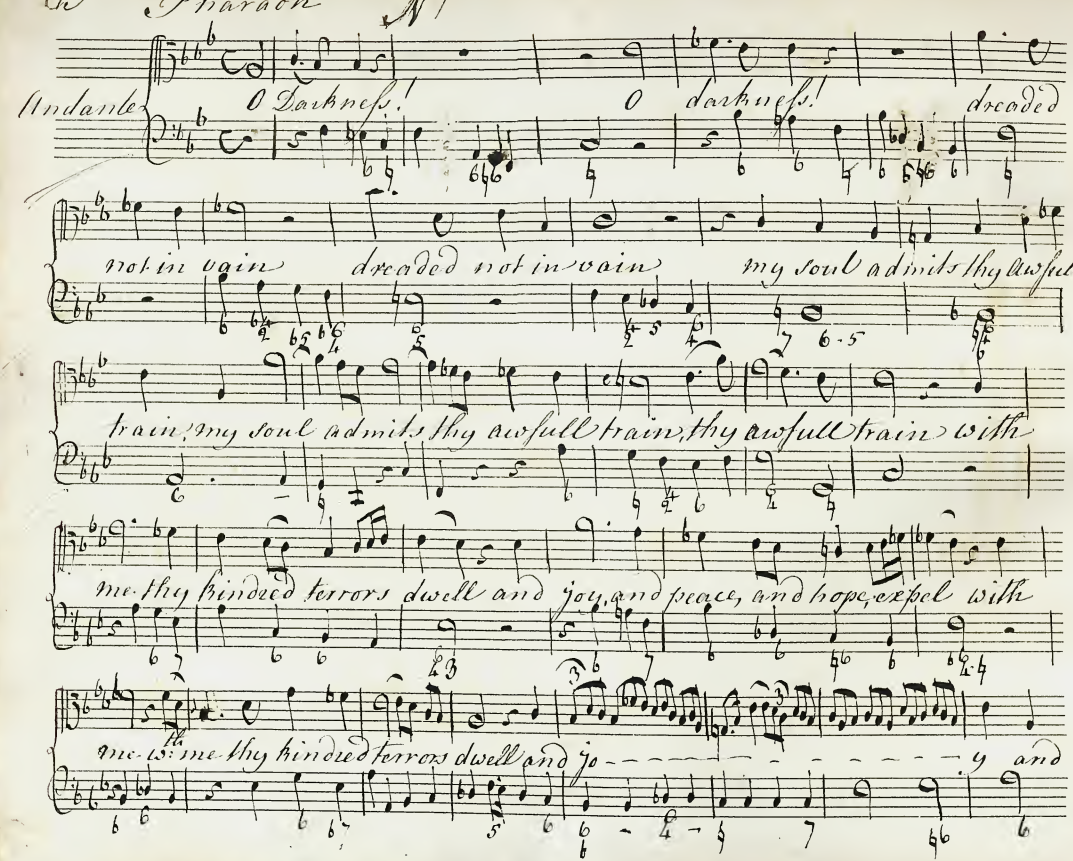
Recit: Pharaoh N

If there be any near me let him Speak; May Pharaoh live forever O my Son, Ill suits such greeting with this dreadfull Gloom. this Gloom! impervious to the noontide beam. if the blest sun still rises on the World, Speak yet a=gain, that I may hear thy Voice; and darkness may be solitude no more.


Sephres Accompanyt
I speak, but yt my Voice allmost affrights me; Three times the Ceiling
Hours have brought the Morn to other Realms, to other Realms three


are which get the Morn revisits; since these eyes were blest with Cheerfull light; Nor
yet has sound divided once, the long, deep, deathlike silence.

Pharaoh


Andante
O Darkness!
O darkness!
dreaded
not in vain
dreaded not in vain
my soul admits thy awfull
train, my soul admits thy awfull train, thy awfull train with
me thy hinded terrors dwell and joy and peace, and hope, expel with
me with me thy hinded terrors dwell and jo y and

Ad libitum

Sephres

peace, and hop - - - e expel and joy and peace and hope expel O chearing

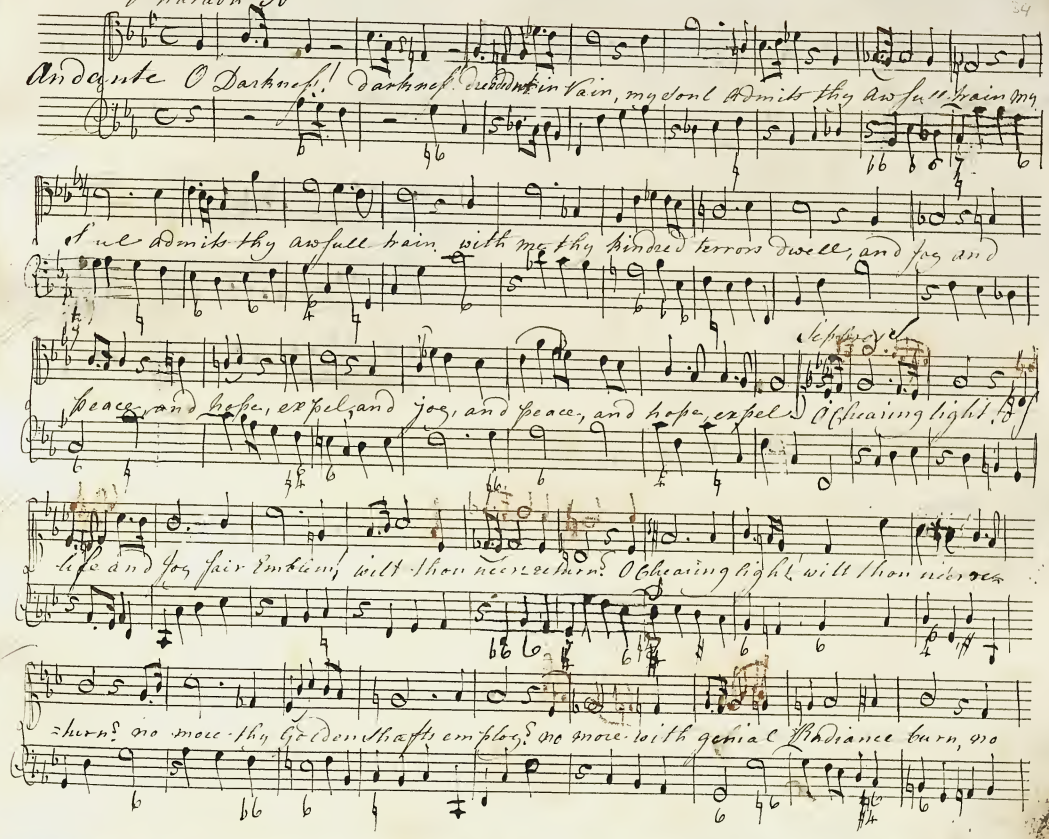
light! of life and joy fair emblem, wilt thou neer return? wilt thou neer return

O chearing light! of life and joy fair emblem, wilt thou neer return? wilt thou

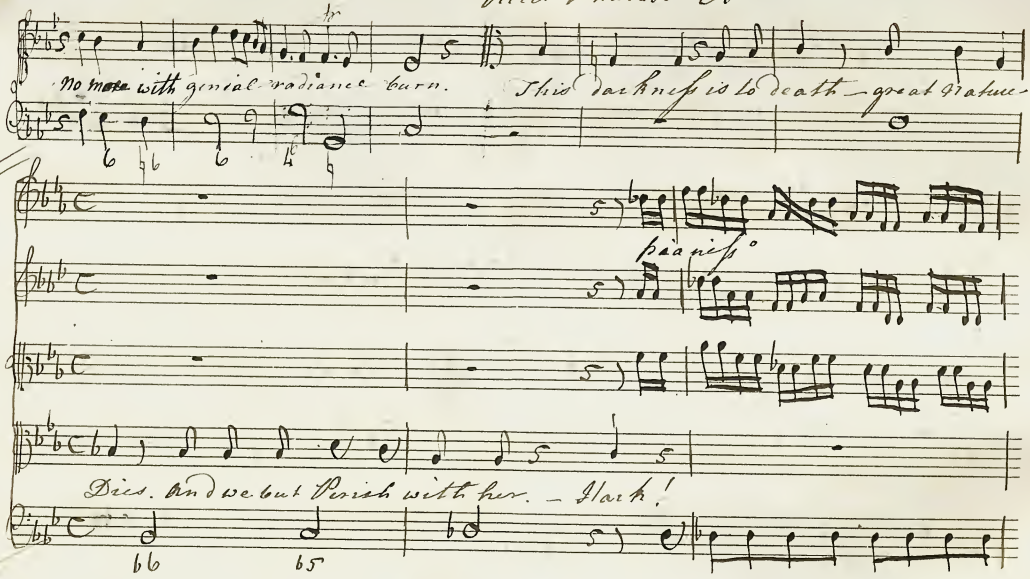
neer return? no more thy golden shaft employ, no more thy golden shaft employ no more no

more wth genial radiance burn no mor - - - - - - - - - - - e wth genial ra - - diance burn

Pharaoh N° Air



Recit Pharaoh. N



piano

Sephres S

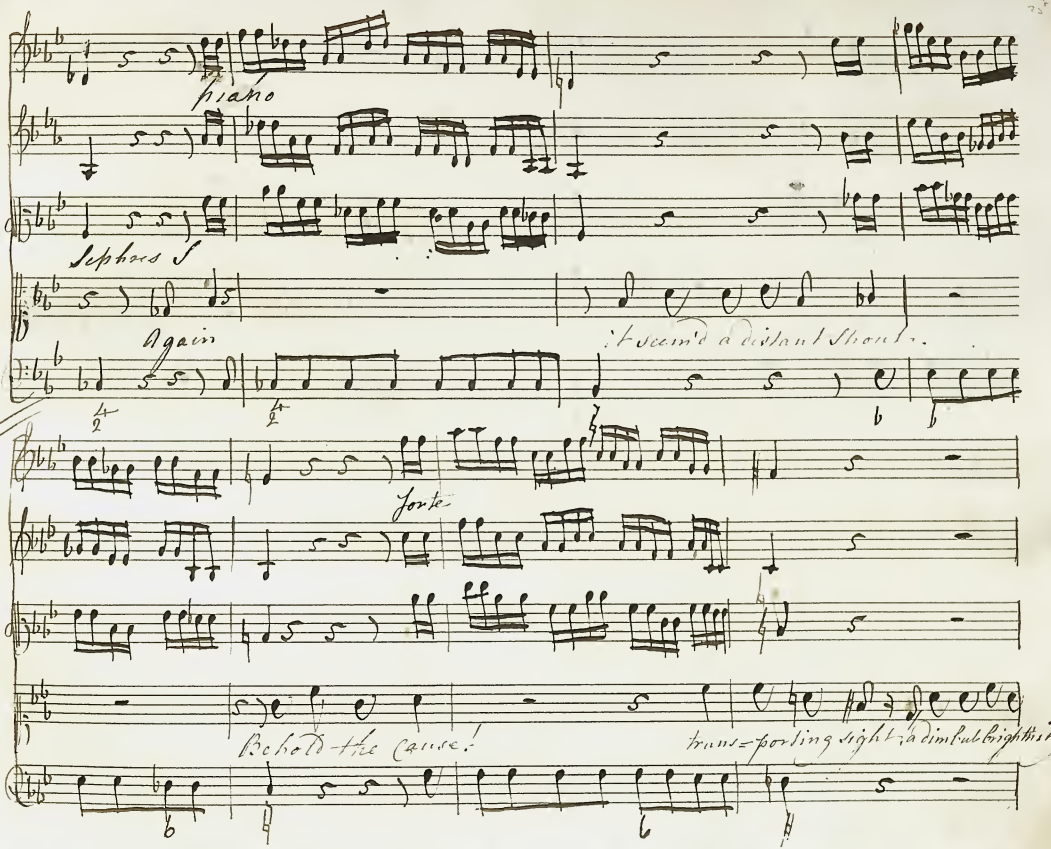
Again

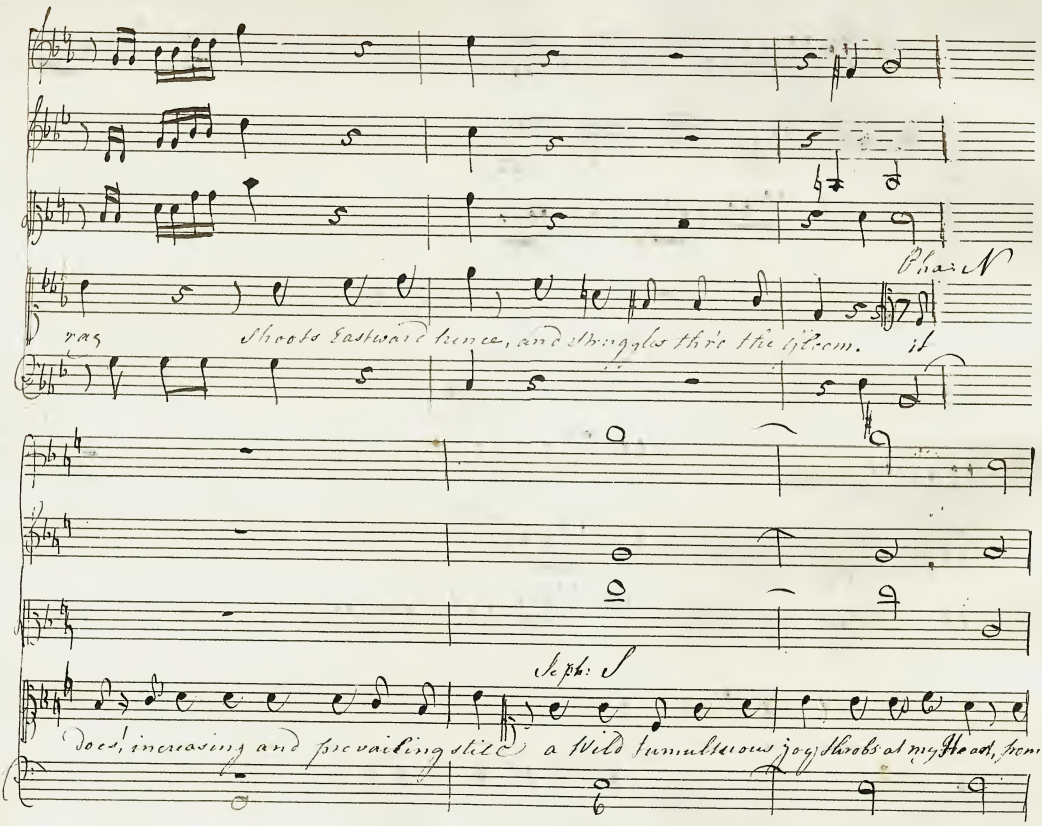
it seem'd a distant Shout.

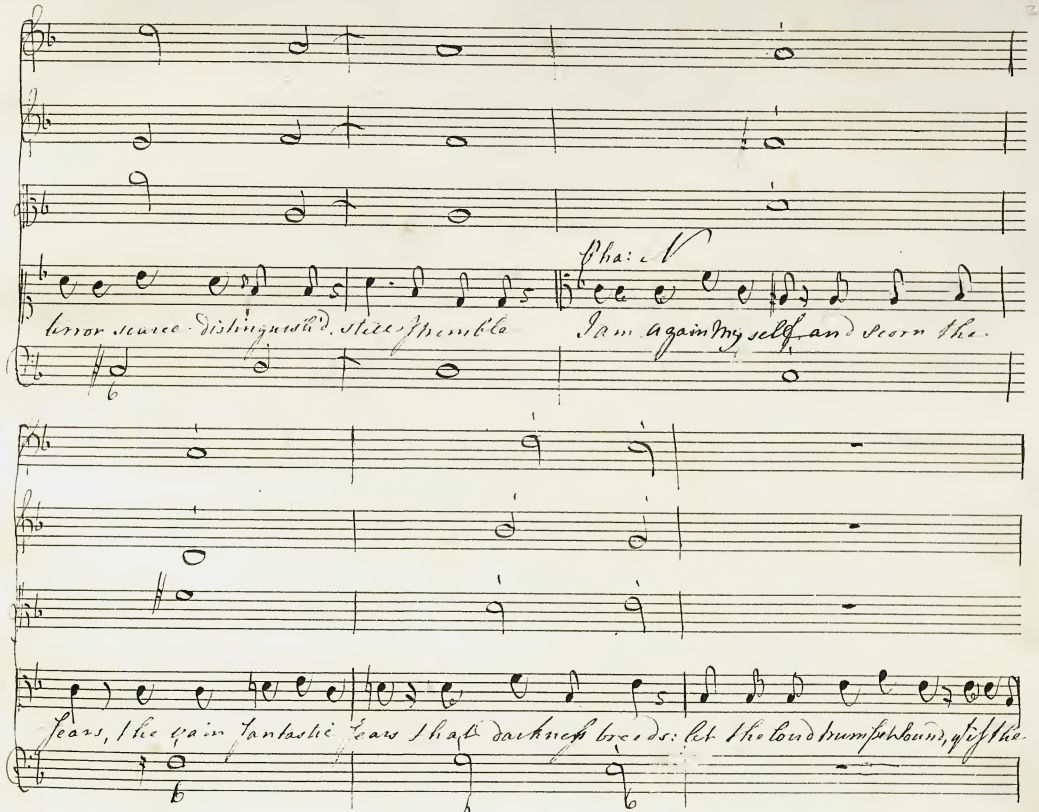
Forte

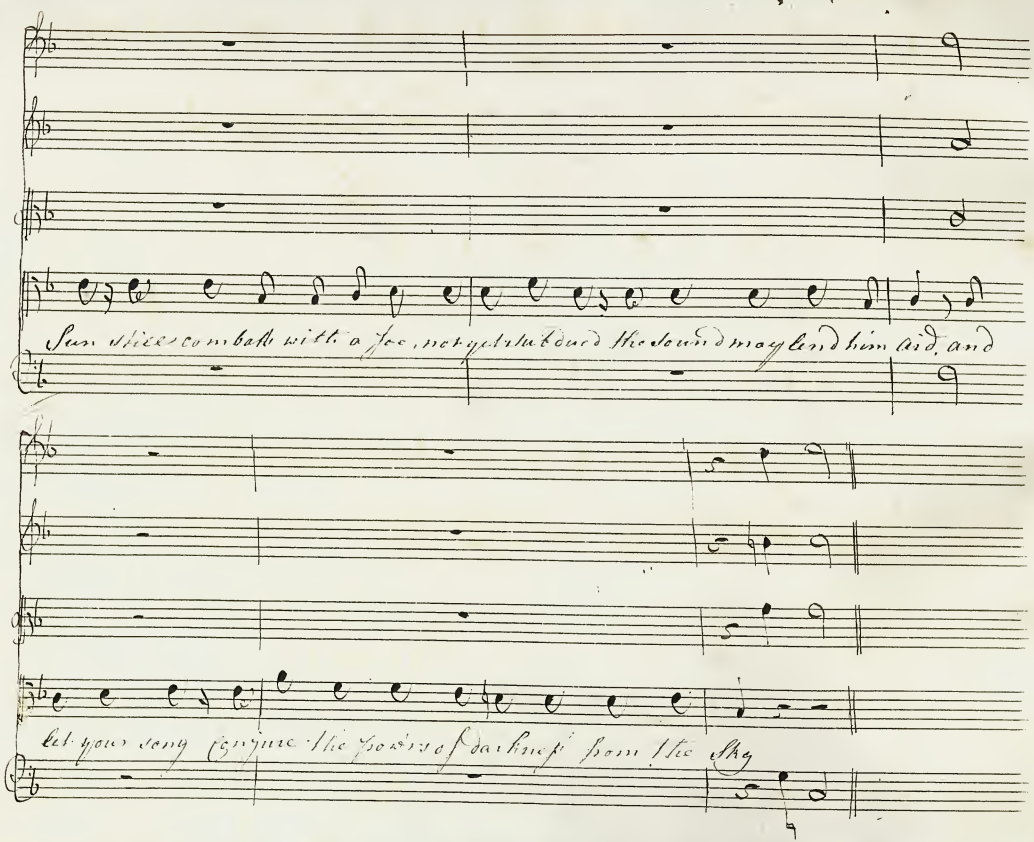
Behold the Cause!

trans=porting sight, a dim but brightning

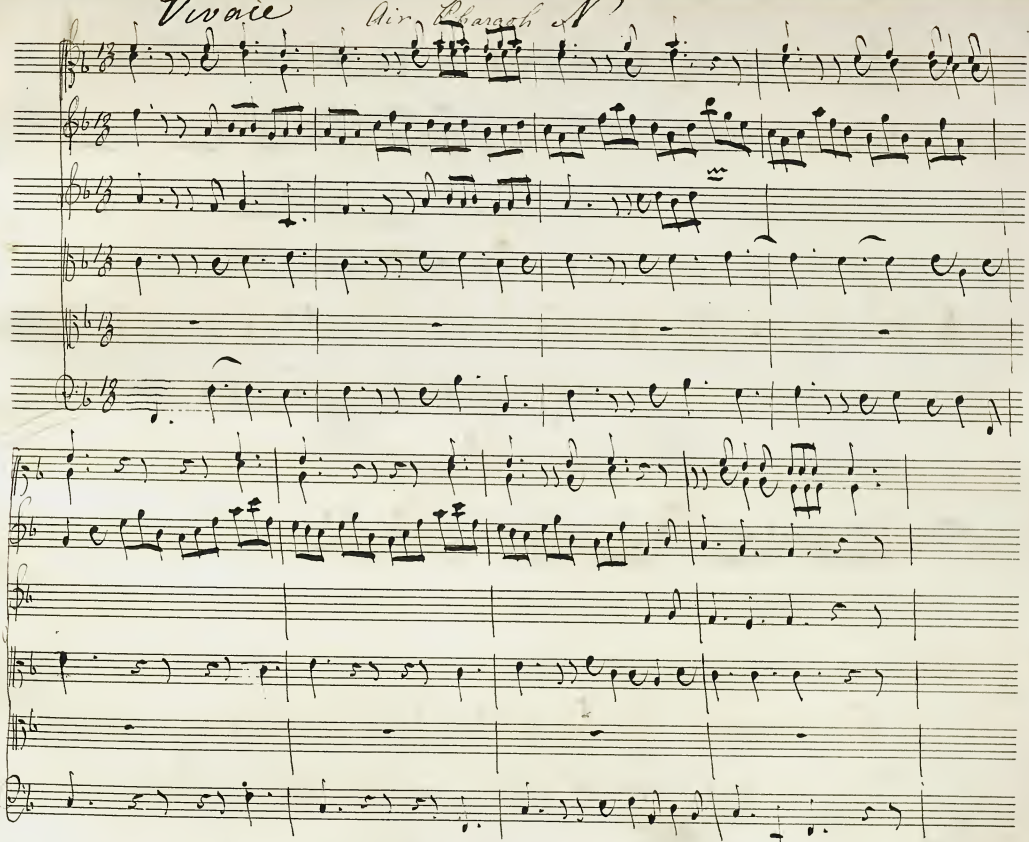


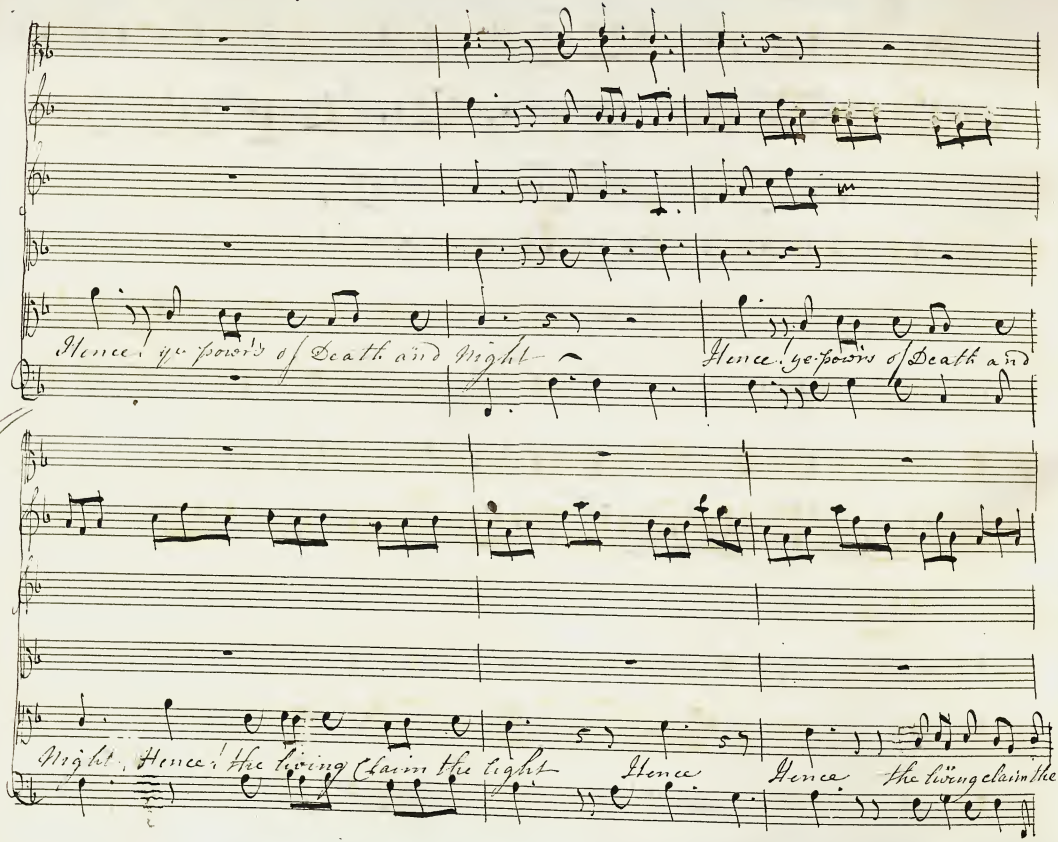

Pha: N
ras
Shoots Eastward hence, and struggles thro' the Gloom. it
Seph: S
does, increasing and prevailing still a Wild tumultuous joy throbs at my Heart, from

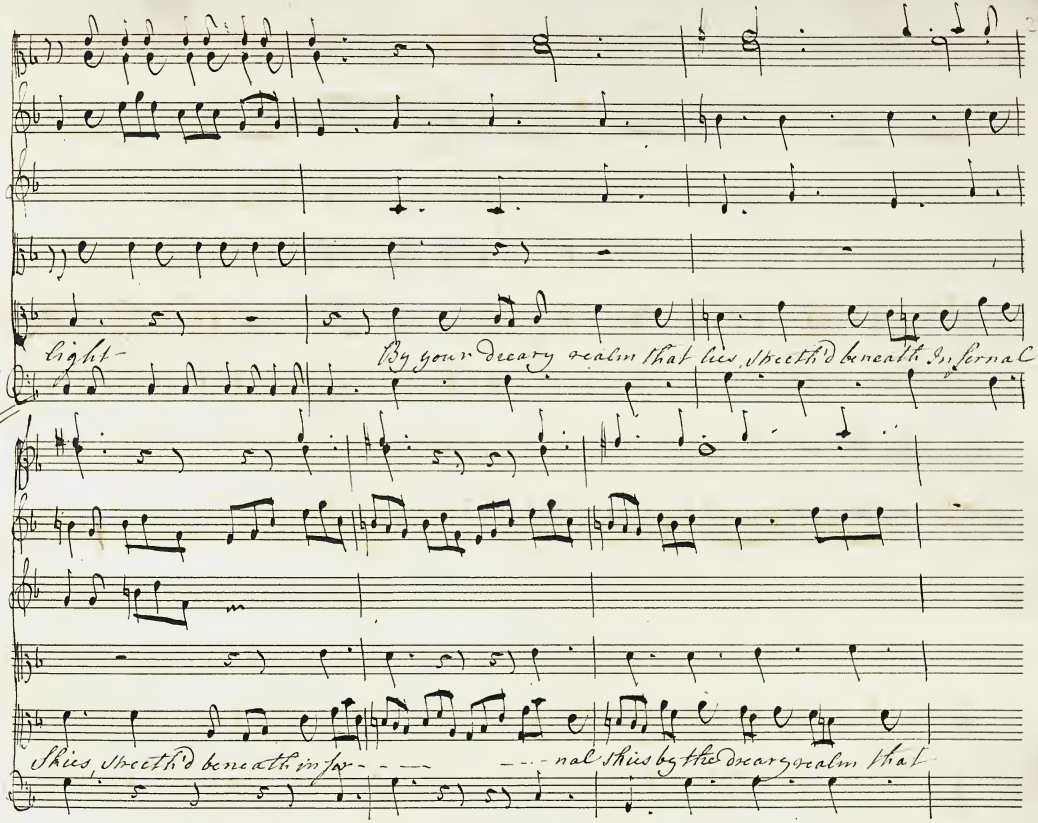

Pha: N
terror scarce distinguish'd. still tremble
I am again my self and scorn the
fears, the vain fantastic fears that darkness breeds: let the loud trumpet sound, yet the

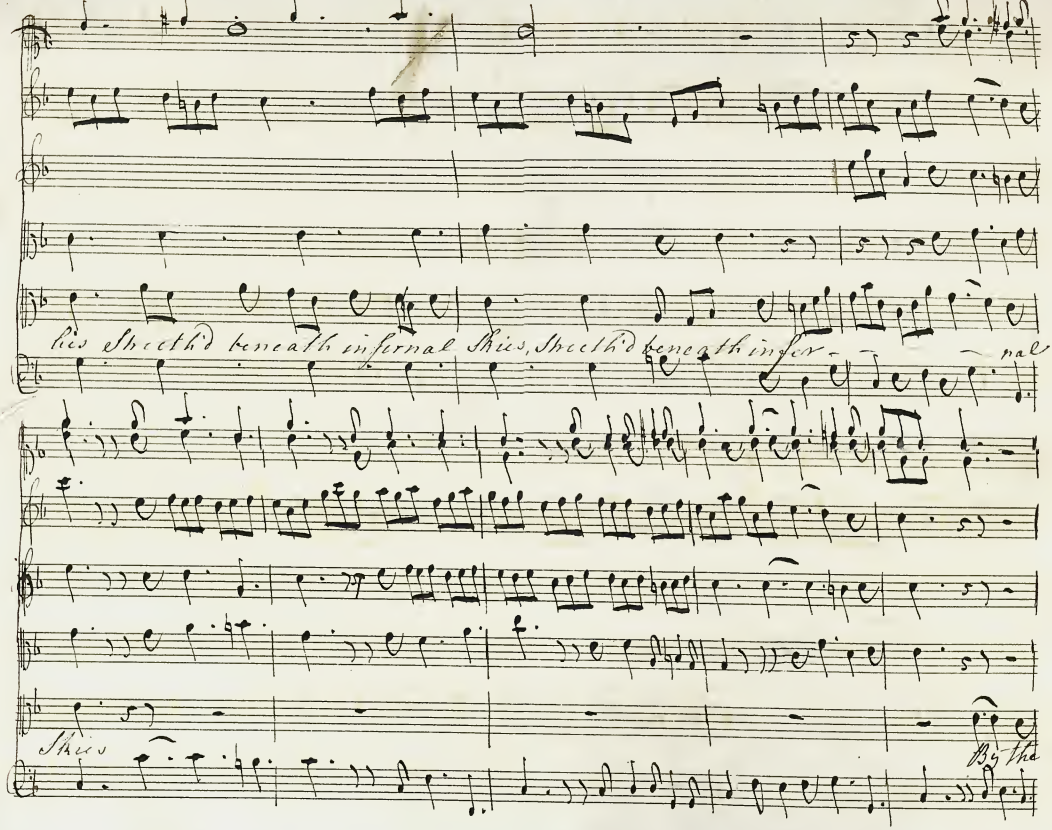

Sun still combats with a foe, not yet subdued the sound may lend him aid, and
let your song conjure the powers of darkness from the sky

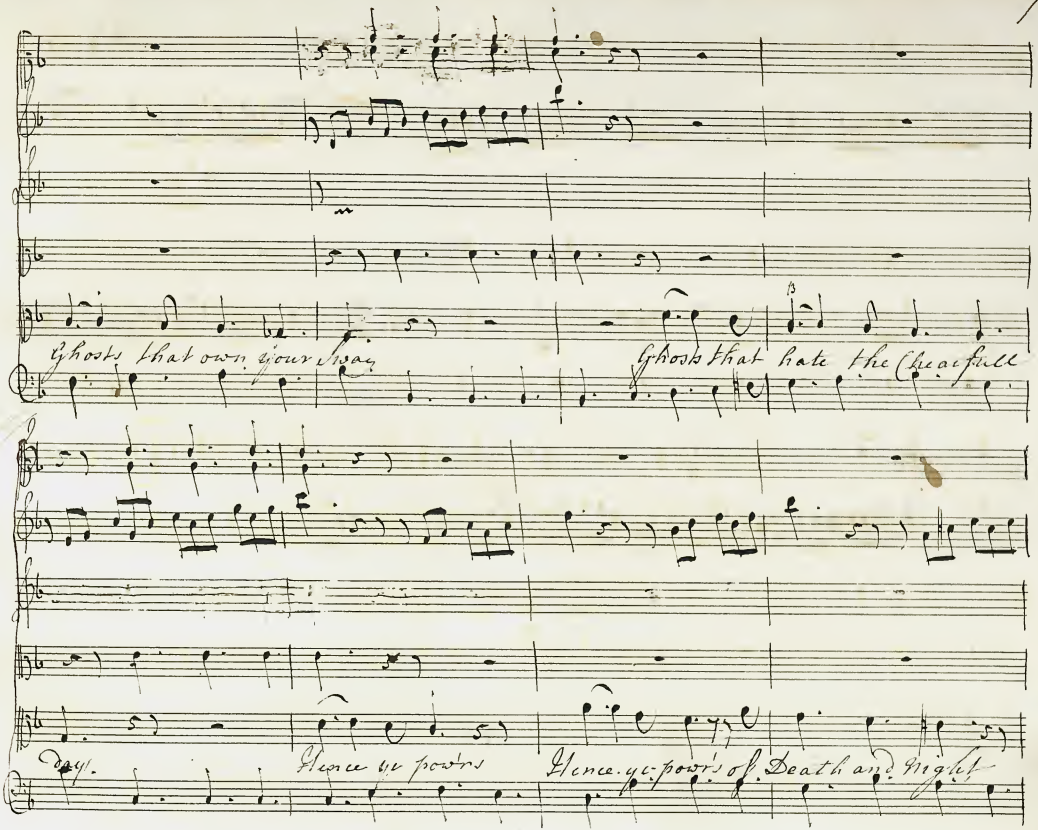
Vivace Air Pharaoh N

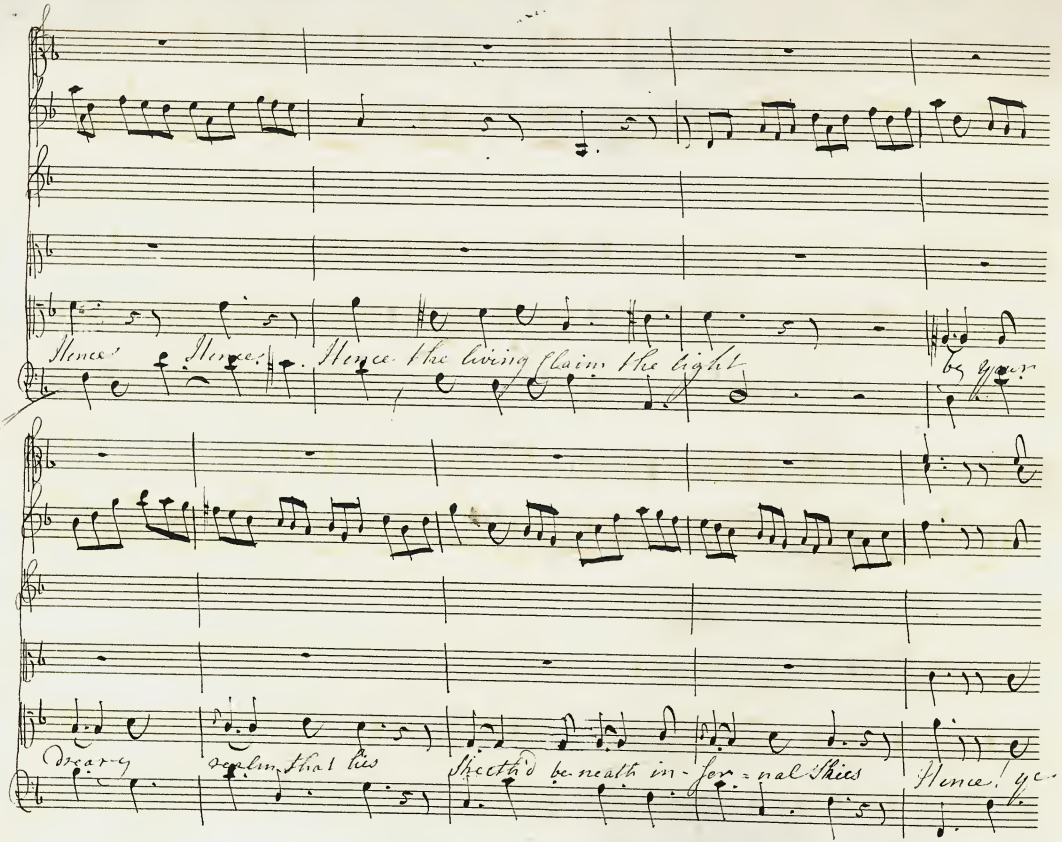


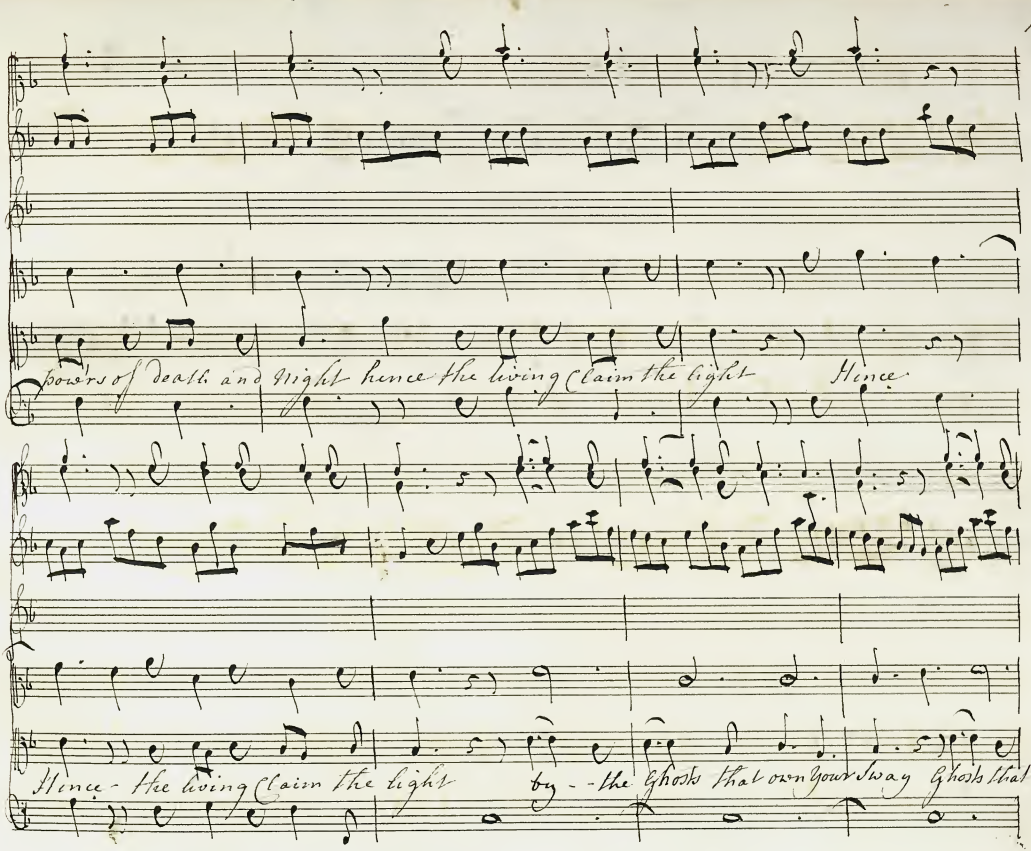

Hence ye powrs of Death and Night
Hence ye powrs of Death and
Night, Hence! the living claim the light
Hence
Hence
the living claim the

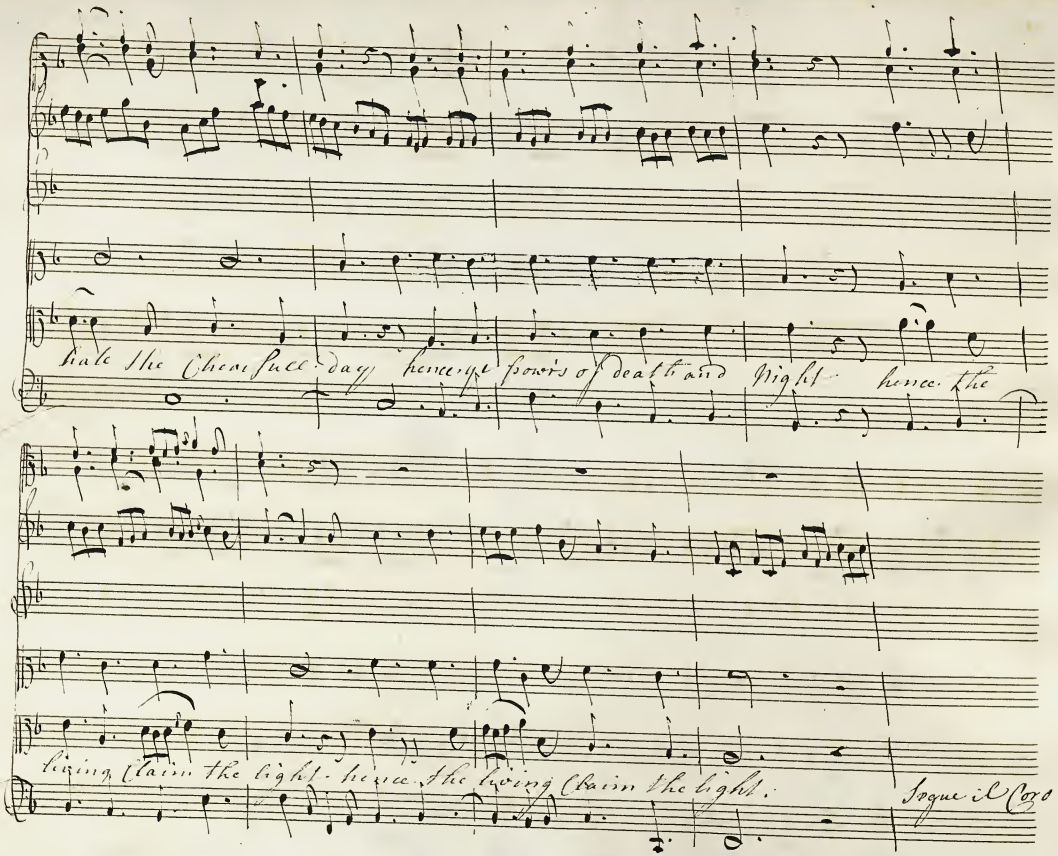

light-
By your dreary realm that lies, streeth'd beneath Infernal
Skies, streeth'd beneath infer- - - - - - - nal skies by the dreary realm that

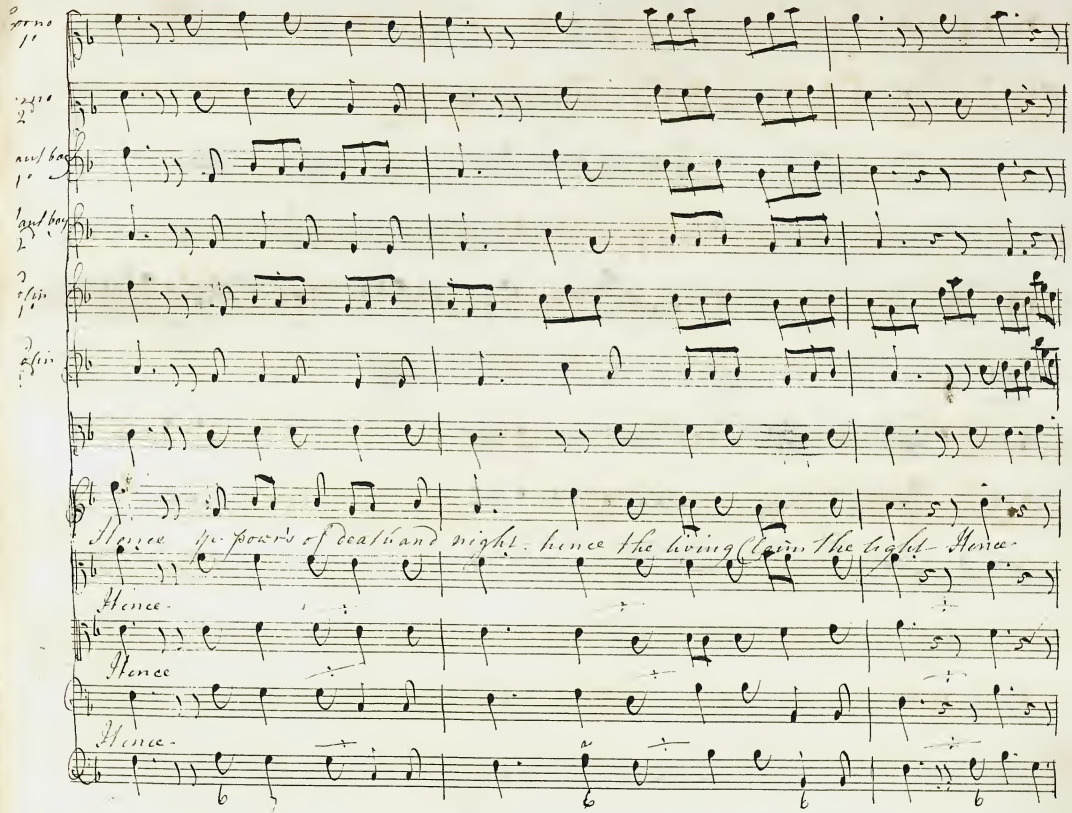

lies Sheath'd beneath infernal Skies, Sheath'd beneath infer- nal
Skies
By the

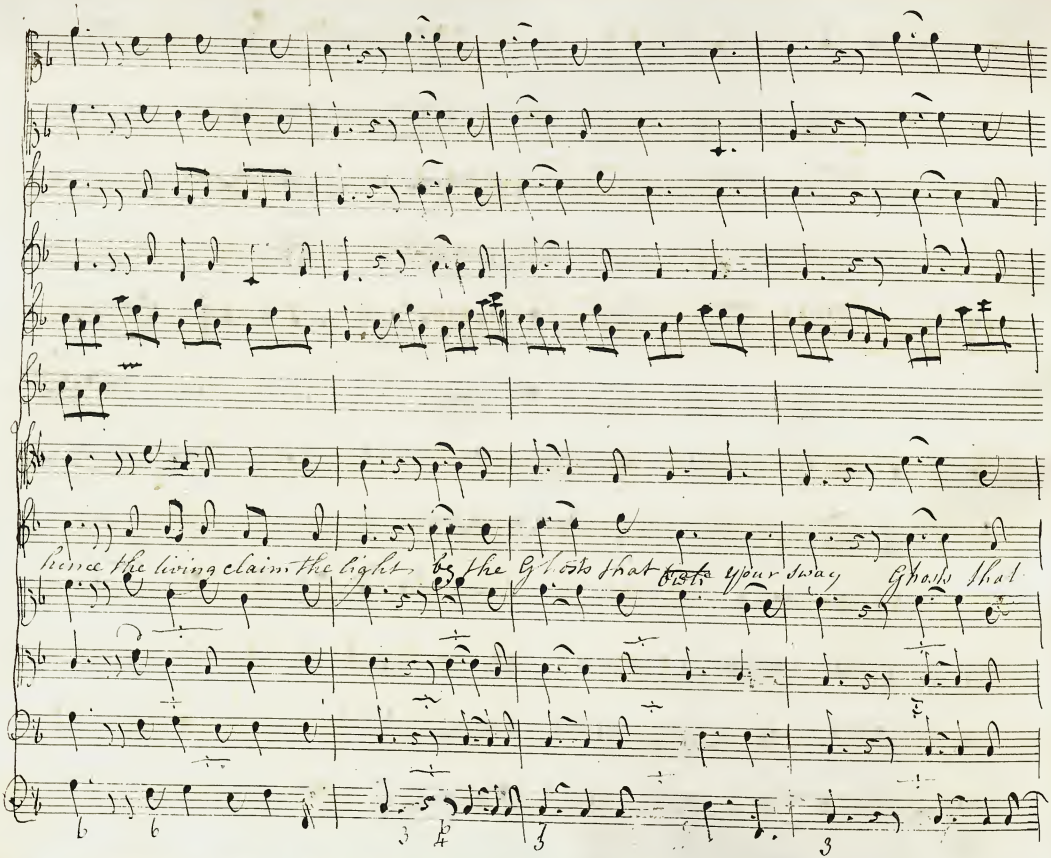

Ghosts that own your Seat
Ghosts that hate the Cheerfull
Hence ye powrs
Hence ye powrs of Death and Night

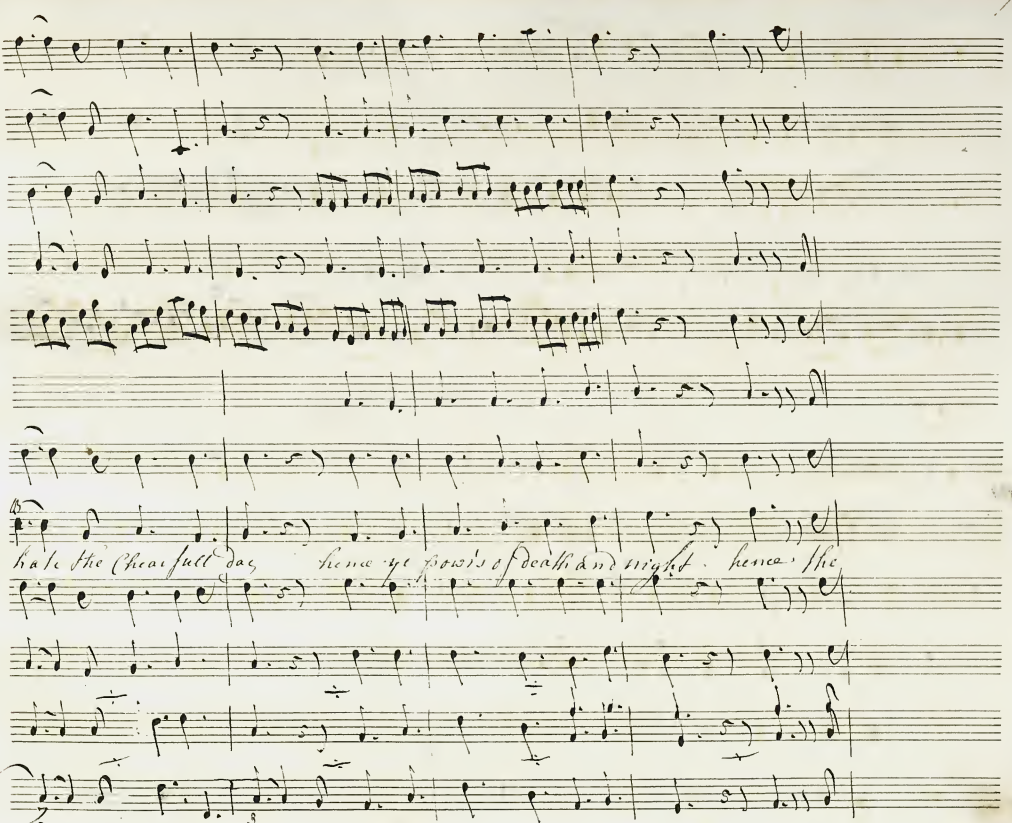

Hence! Hence! Hence the living claim the light
by your
Dreary
realm that lies
Sheeth'd beneath infernal Skies
Hence! ye

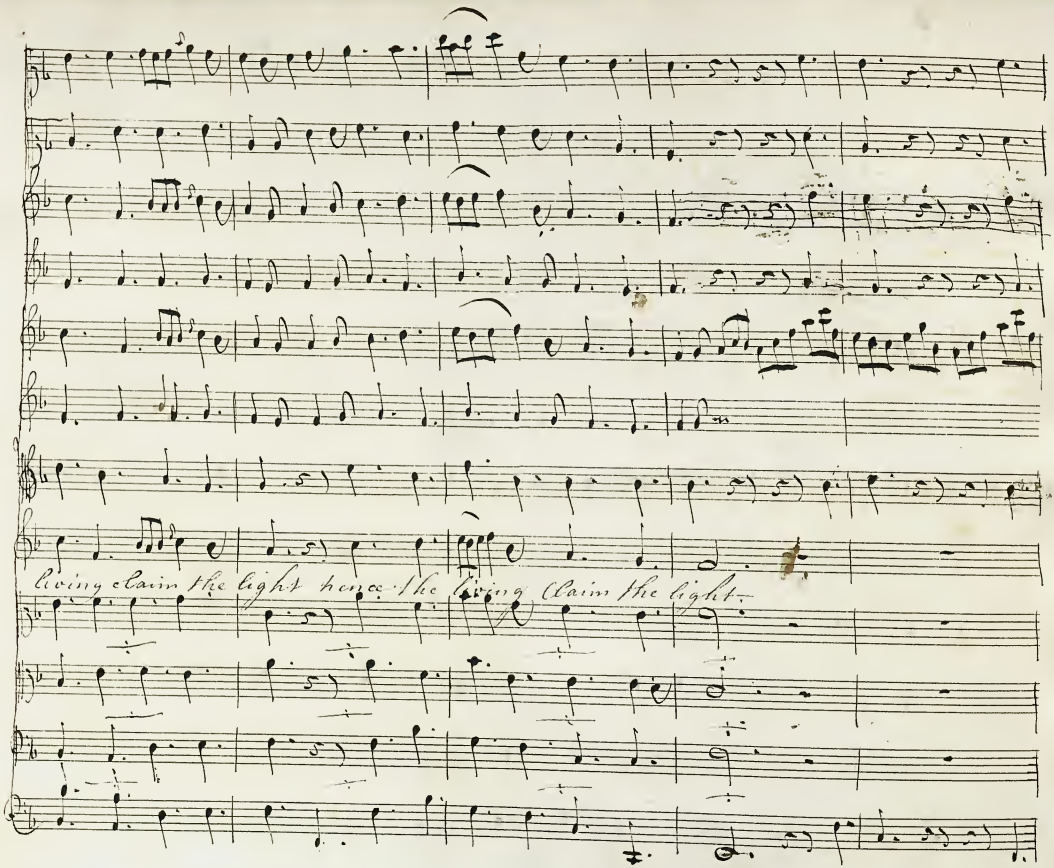

powers of death and night hence the living claim the light Hence
Hence - the living claim the light by - - the Ghosts that own your sway Ghosts that

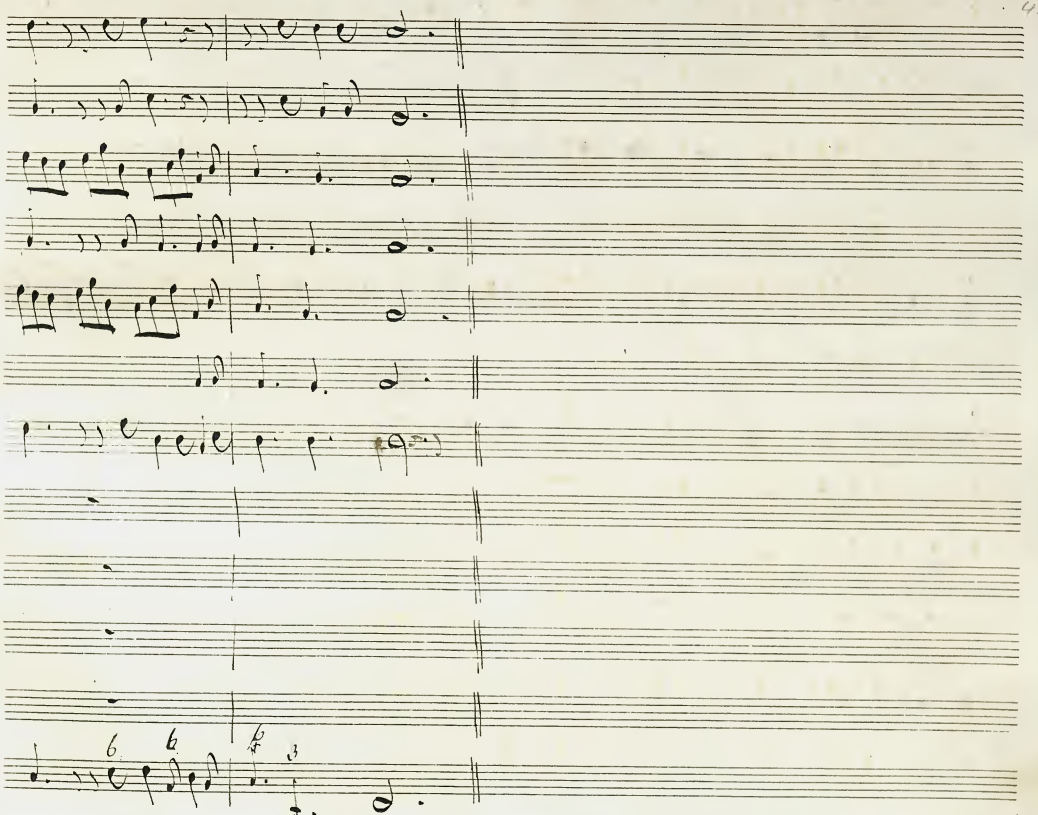

hate the Chearfull day hence ye powers of death and Night hence the
loving Chain the light hence the loving Chain the light.
Segue il Coro


Hence ye pow'rs of death and night. hence the living claim the light. Hence
Hence.
Hence
Hence.


hence the living claim the light by the Ghosts that ~~bow~~ bow your sway Ghosts that


hate the Chearfull day hence ye powis of death and night. hence the


Living claim the light hence. The living claim the light.



Recit. Enter Moses

Mos:

Pharach Enter not here thou Enemy of Man Here I must enter, for again Com-

-mission'd by him whose hand has been so oft upon thee I come to claim an injur'd Nations

Pha: N

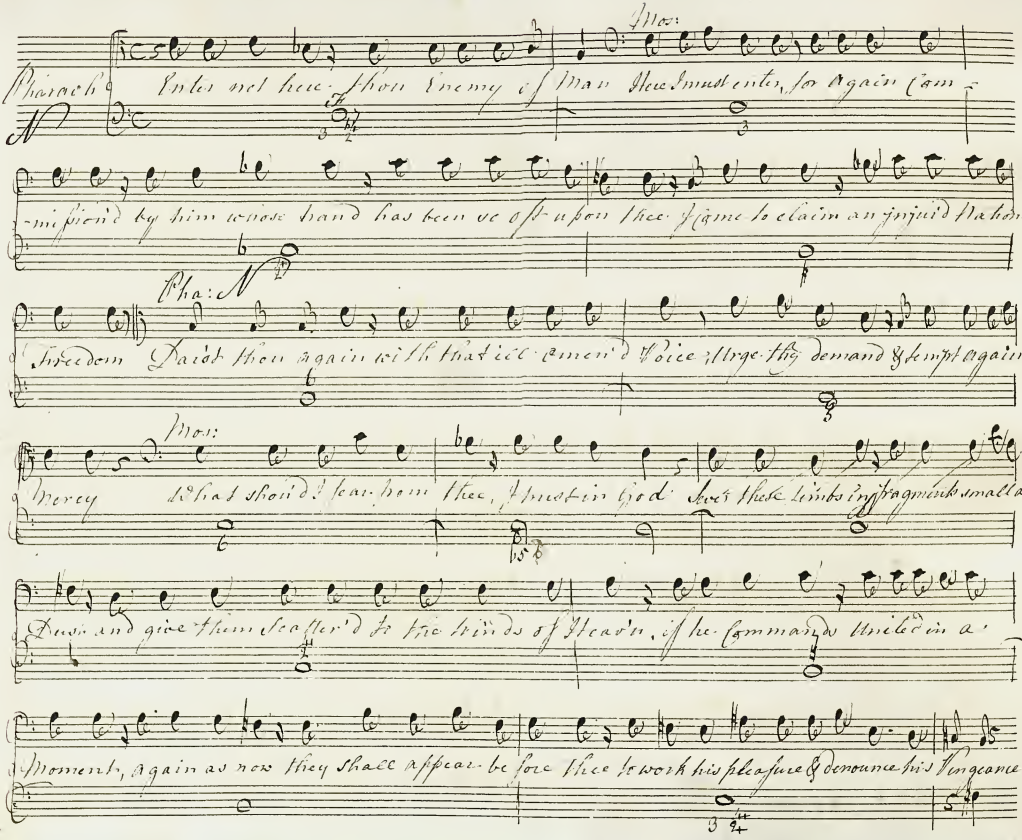
Freedom Dar'st thou again with that ill omen'd Voice, Urge thy demand & tempt again my

Mos:

Mercy What shou'd I fear from thee, I trust in God Sever these limbs in fragments small as

Dust and give them Scatter'd to the Winds of Heav'n, if he Commands United in a

Moment, again as now they shall appear before thee to work his pleasure & denounce his Vengeance



Menytis W

O Friend! O Brother! Wherefore are ye thus change these feirce looks of anger and De=
=fiance for such as heretofore ye look and gave. Remember Pharaoh he who stands before thee Our
Fathers sister cherish'd as her Child; Remember Moses what thou wast to Pharaoh his
Friend, the favour'd Brother of his Choice.

Air W

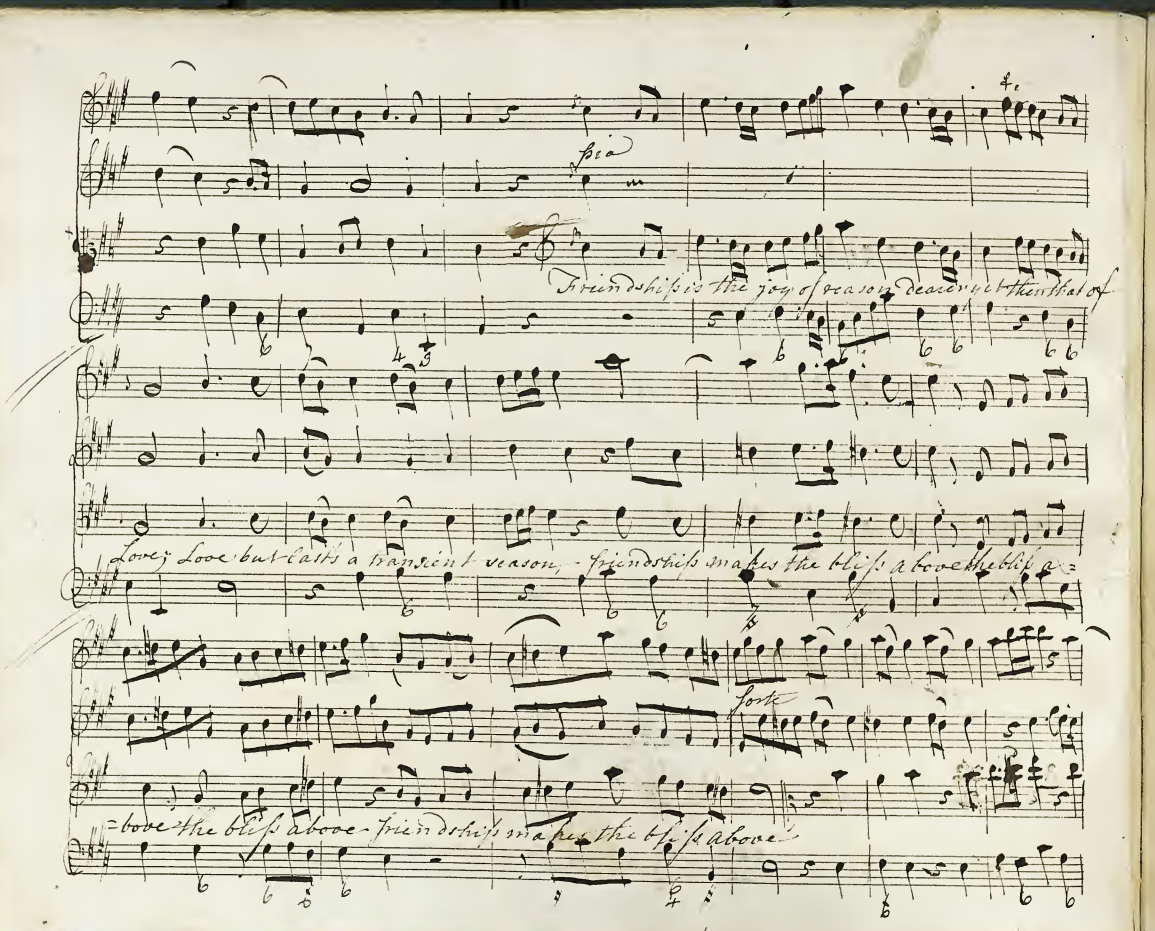
Violino 1.

Vivace

Violino 2do

Viola

Basso



pia

Friendship is the joy of reason dearer yet then that of

Love; Love but lasts a transient season, friendship makes the bliss above the bliss a=

fort

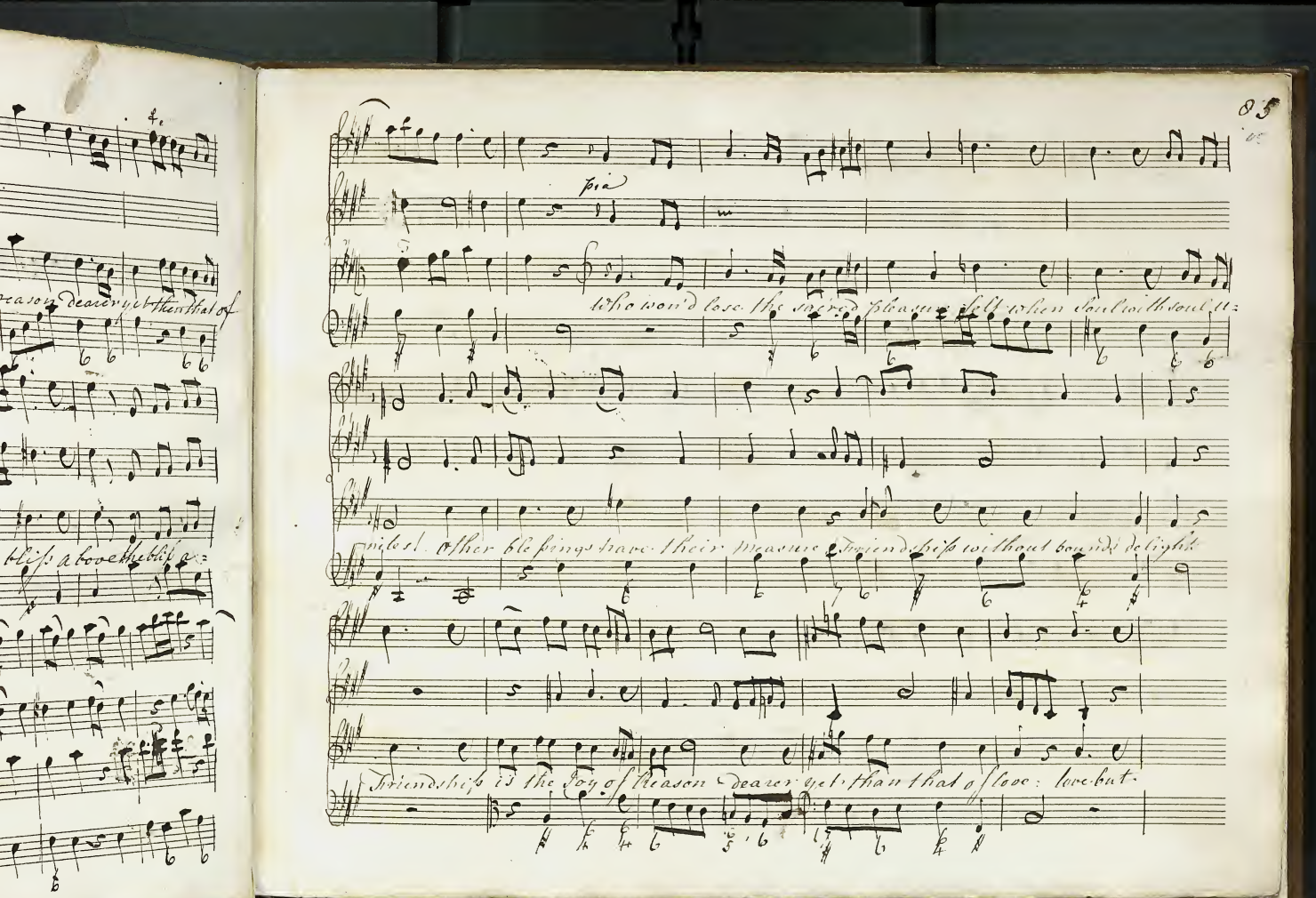
=bove the bliss above friendship makes the bliss above

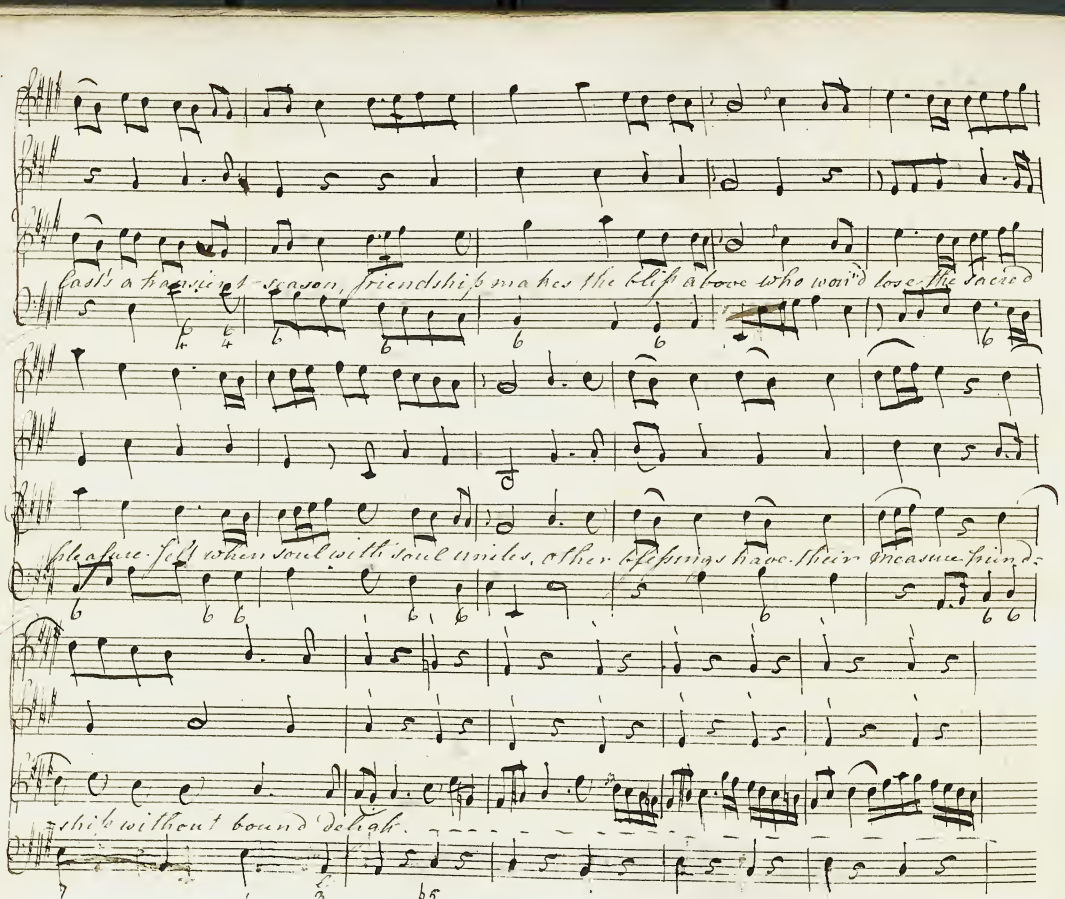
pia

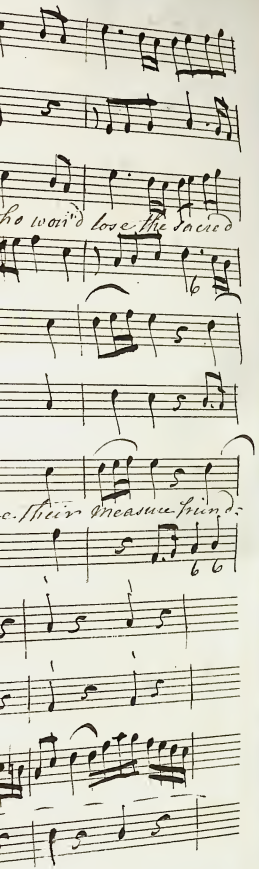
Who won'd lose the sacred pleasure felt when soul with soul u=

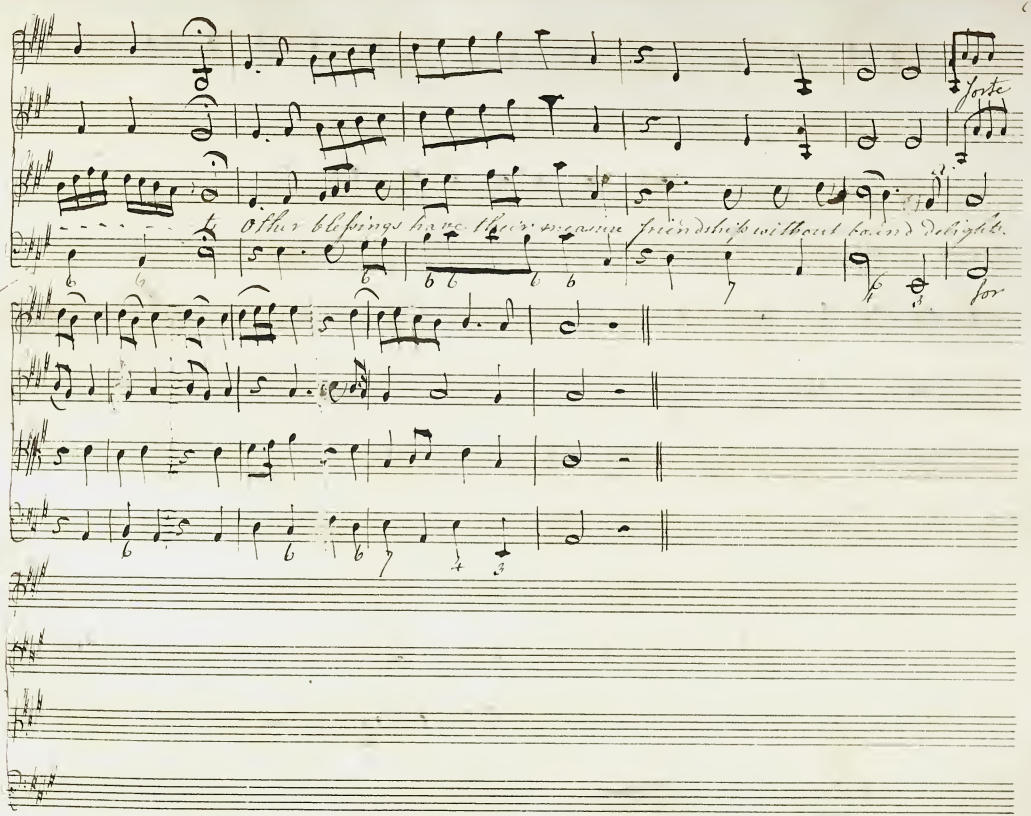
nites! Other blessings have their measure Friendship without bounds delight

Friendship is the Joy of Reason dearer yet than that of love: love but




Last's a transient season, friendship makes the bliss above who won'd lose the sacred
pleasure felt when soul with soul unites, other blessings have their measure friend-
ship without bound delight.


ho won'd lose the sacred
e. their measure friend:


forte
Other blessings have their measure friendship without bound delights.
for

Recit Pharaoh N

In vain you urge me Outrag'd and defy'd hence forth the wretch shall see my face no

Moses

more Well hast thou said; this Object of thy scorn, Hence forth indeed shall

see thy face no more

Duetto

Violino 1

Allegro Spiritioso

Violin 2

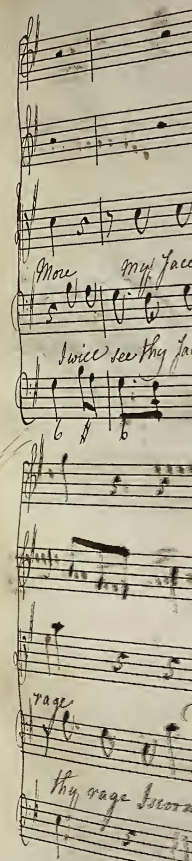
Pha:

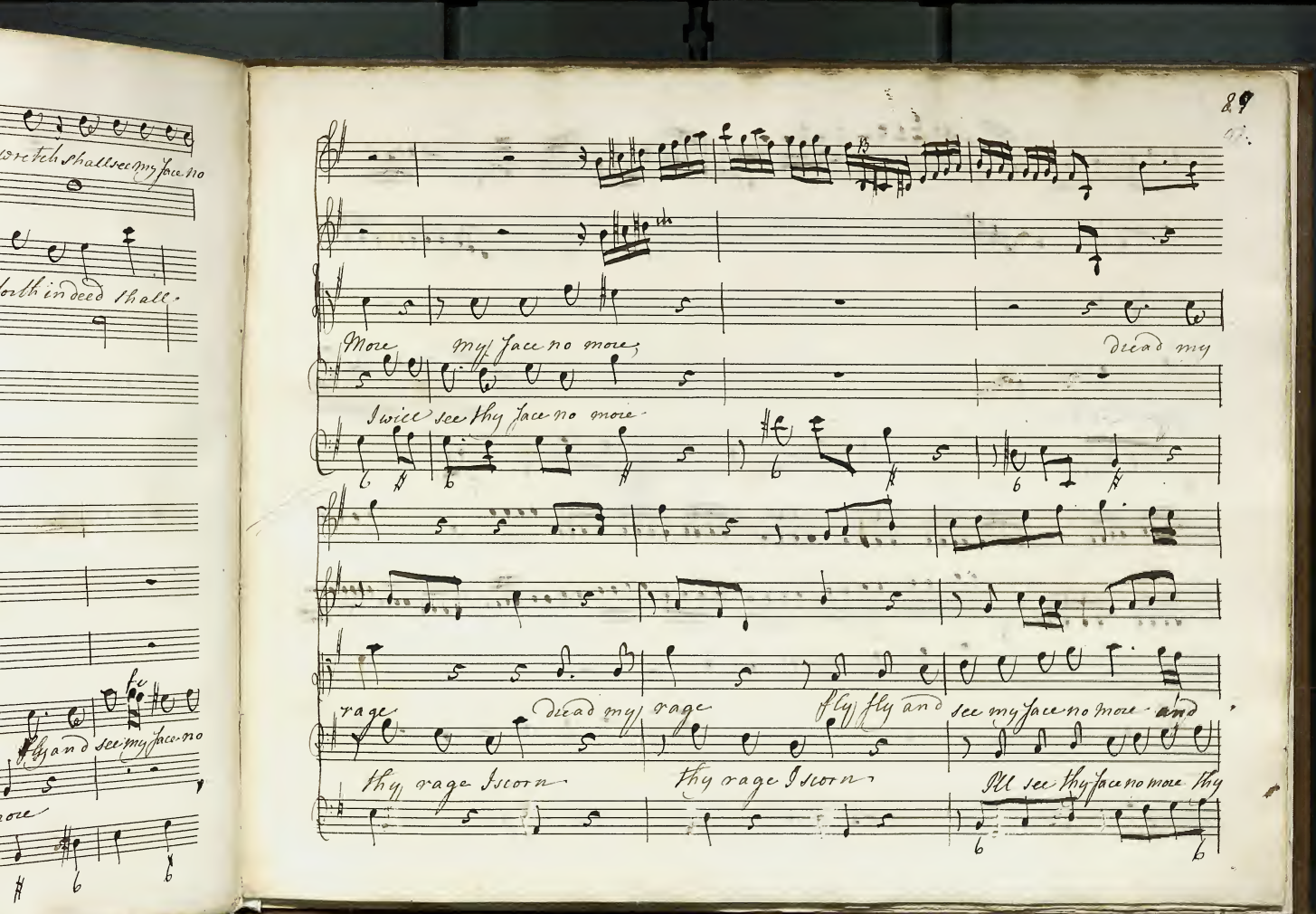
Fly, fly, and see my face no more

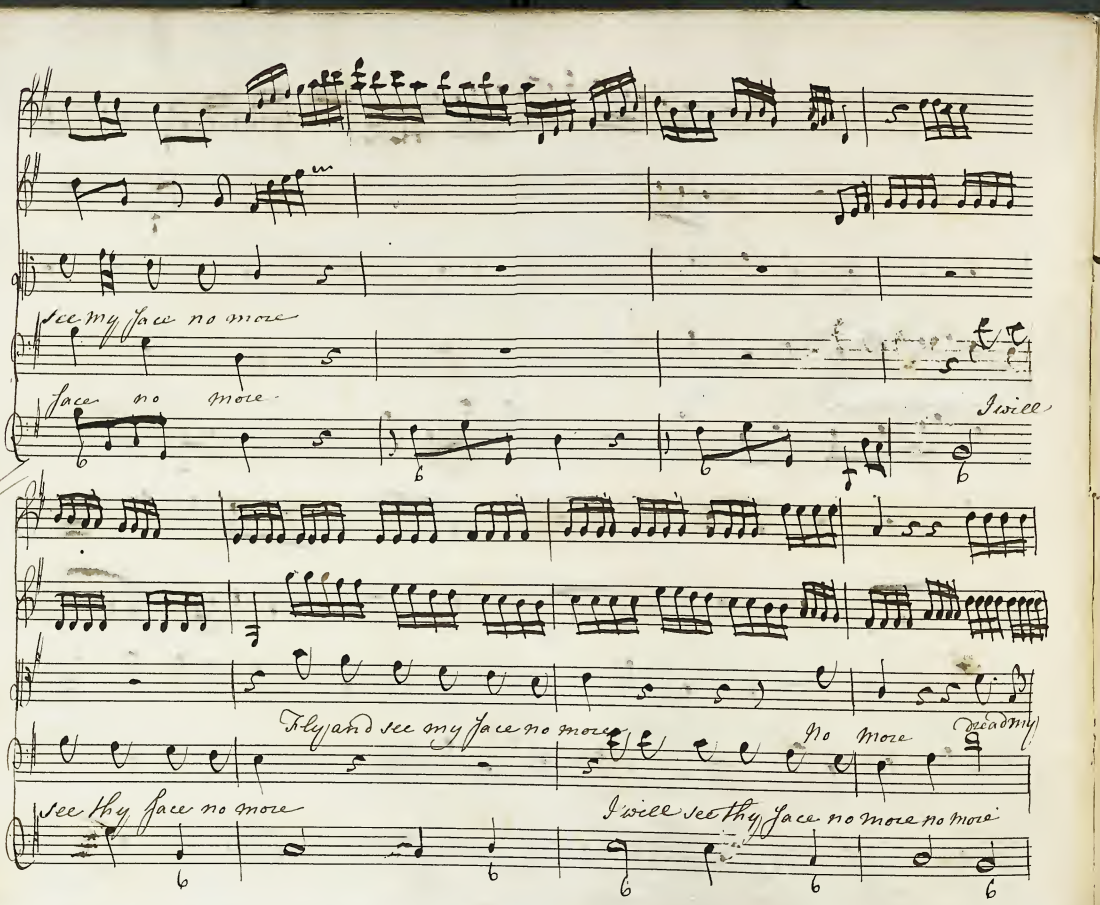
Fly and see my face no

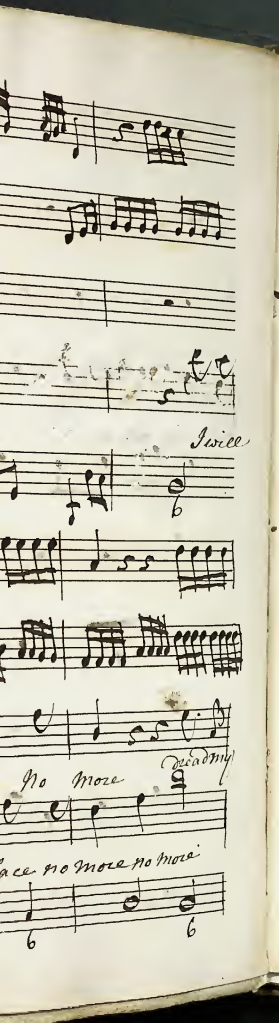
Mos:

I will see thy face no more




more my face no more
dread my
twice see thy face no more
rage
dread my rage
fly fly and
see my face no more and
thy rage I scorn
thy rage I scorn
I'll see thy face no more thy


See my face no more
face no more
I will
Fly and see my face no more
No more
See thy face no more
I will see thy face no more no more

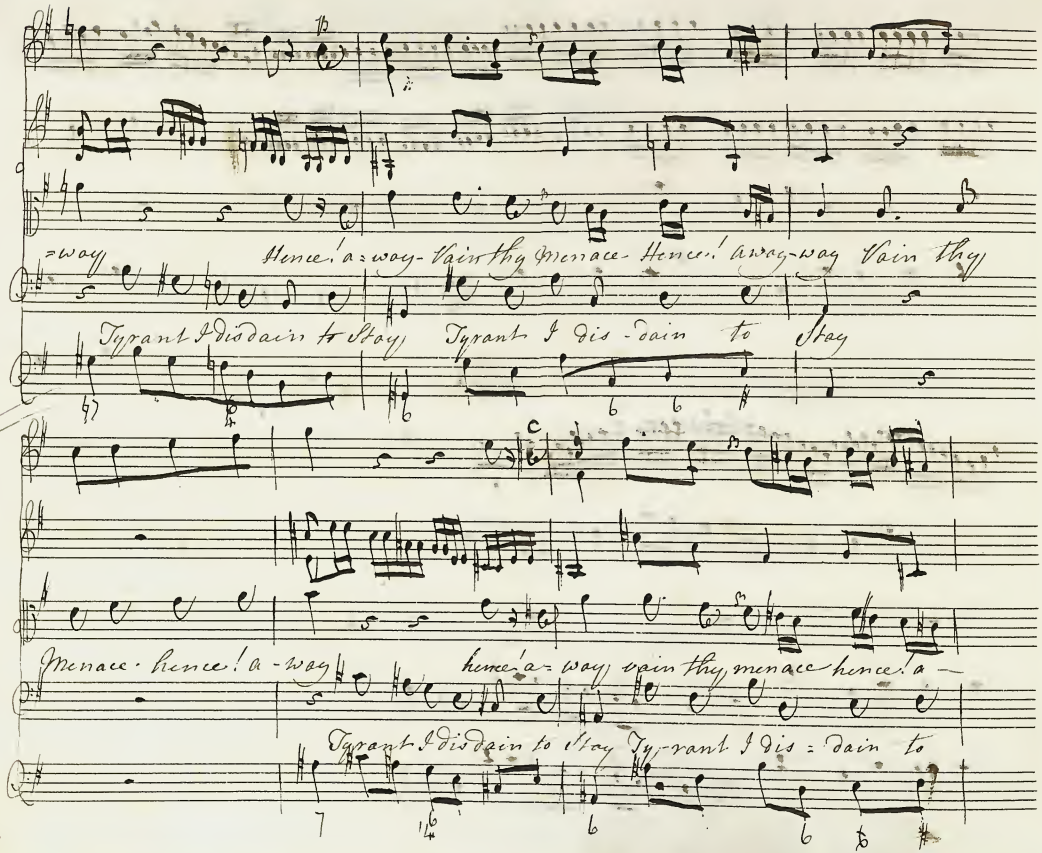


rage Dread my rage flie and seem my face no more

thy rage I scorn thy rage I scorn thy rage thy rage I scorn Dread thy

Vain thy Menace Hence! a=

lish the rising morn Dread thyself the rising morn

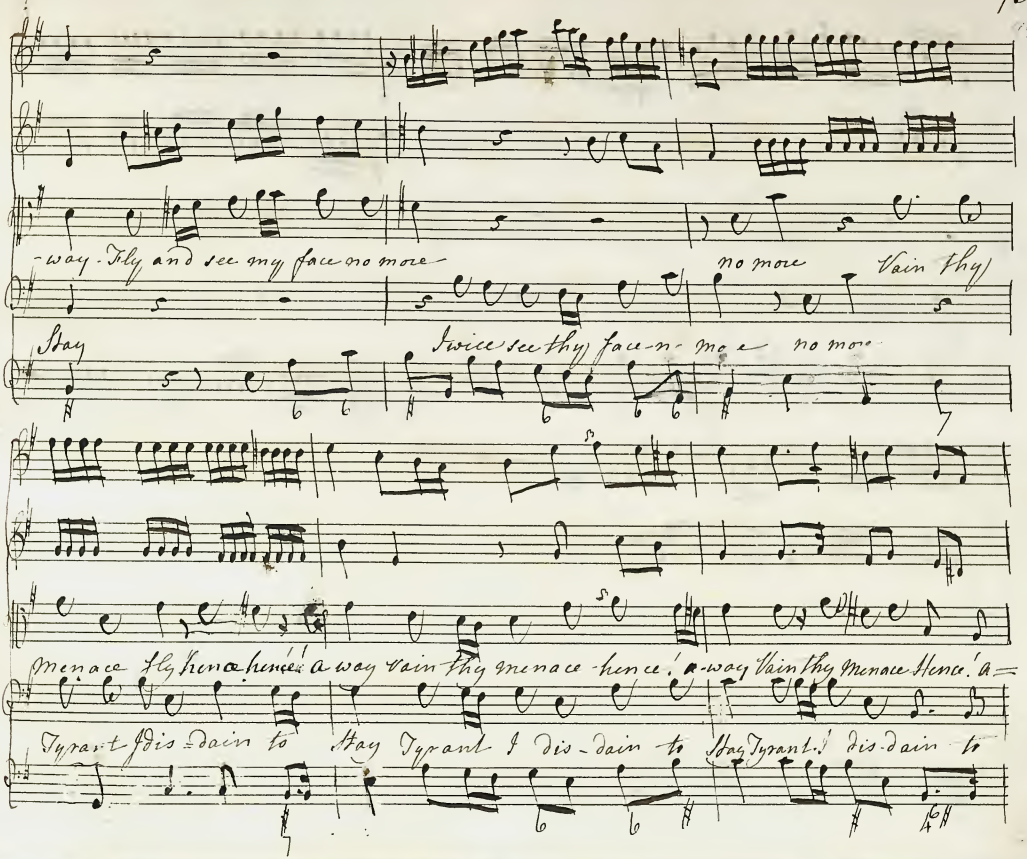

-way
Hence! a-way- Vain thy Menace- Hence! away-way Vain thy
Tyrant I disdain to Stay Tyrant I dis-dain to Stay
Menace- hence! a-way
hence! a-way vain thy menace hence! a —
Tyrant I disdain to Stay Tyrant I dis-dain to

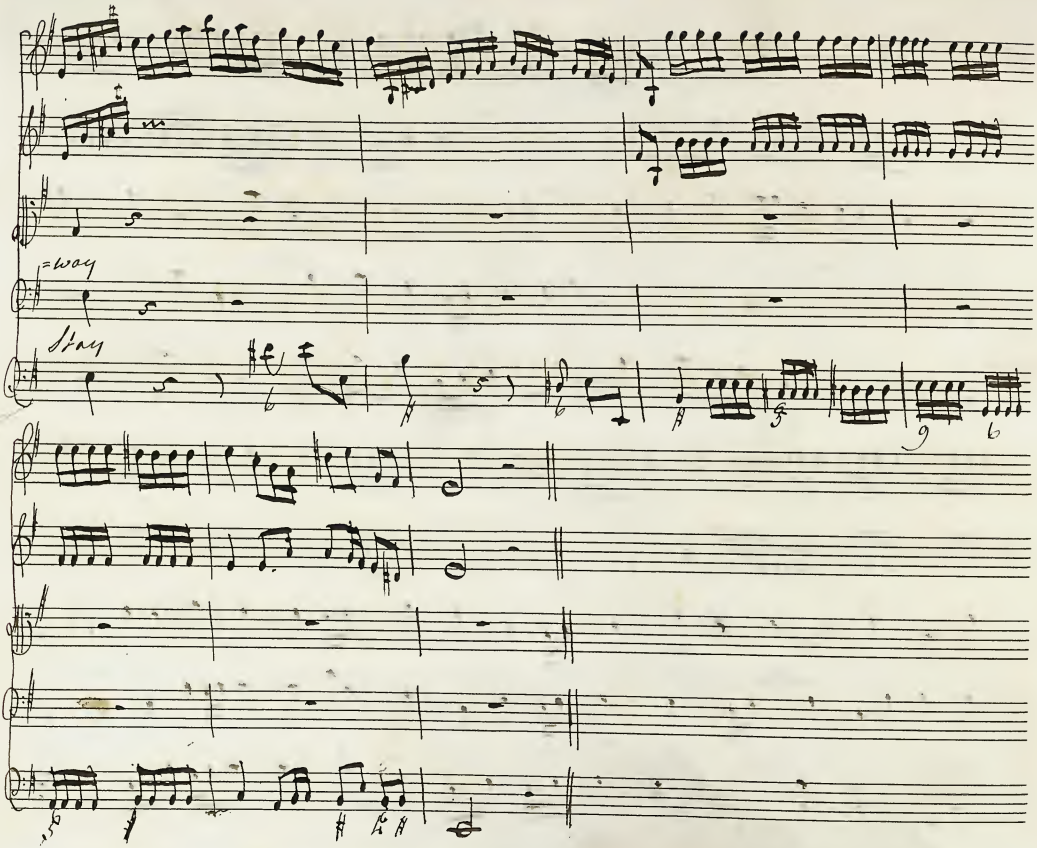
-way. Fly and see my face no more — no more Vain thy

Stay I will see thy face-n- more no more

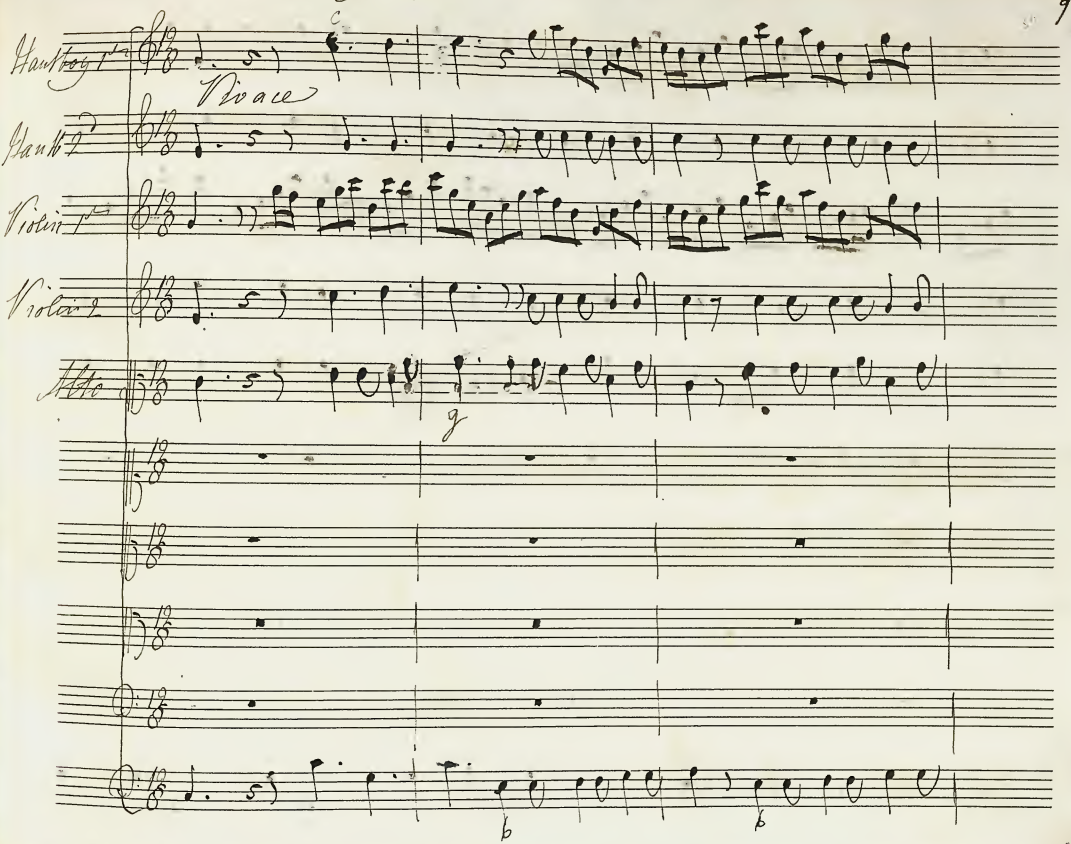
Menace Fly hence hence! a way Vain thy menace hence! a-way Vain thy Menace Hence! a=

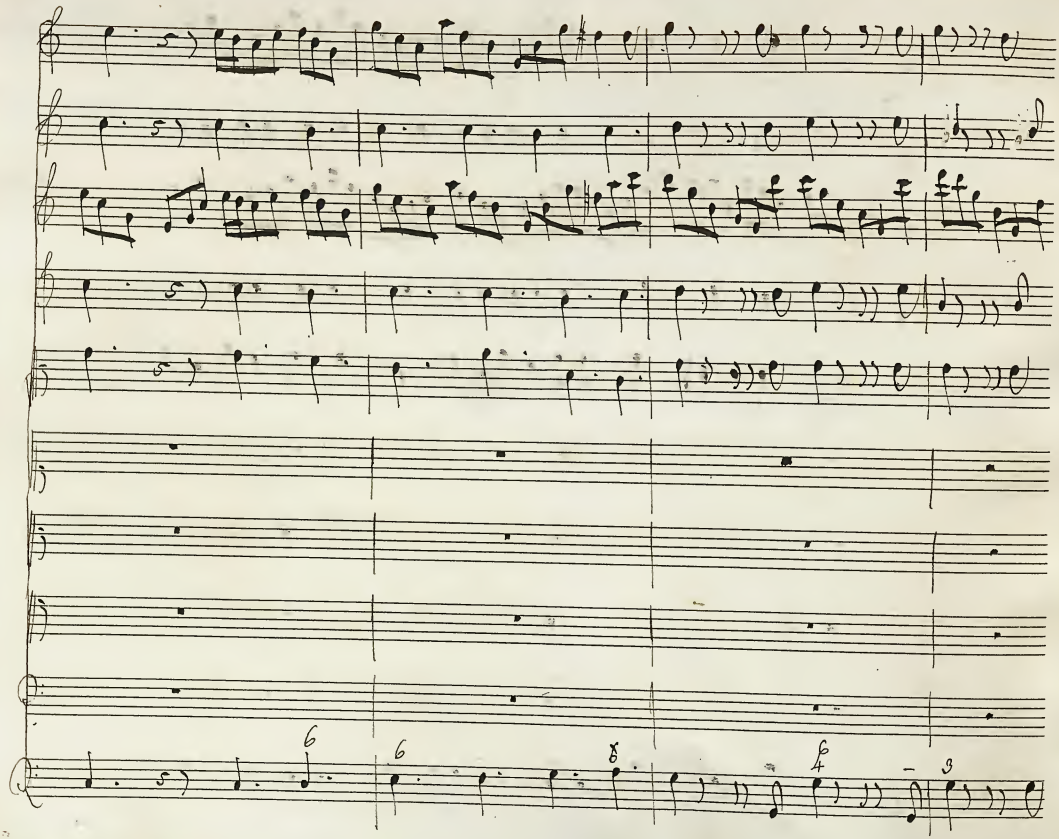
Tyrant I dis=dain to Stay Tyrant I dis-dain to Stay Tyrant! I dis-dain to

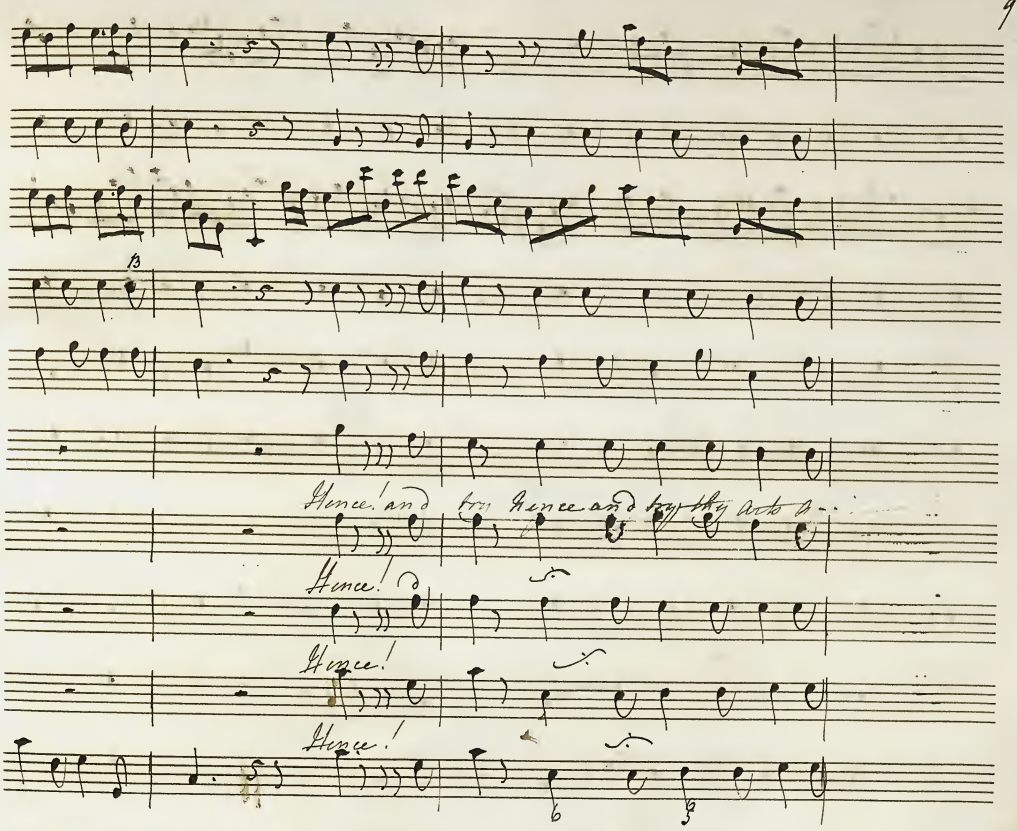


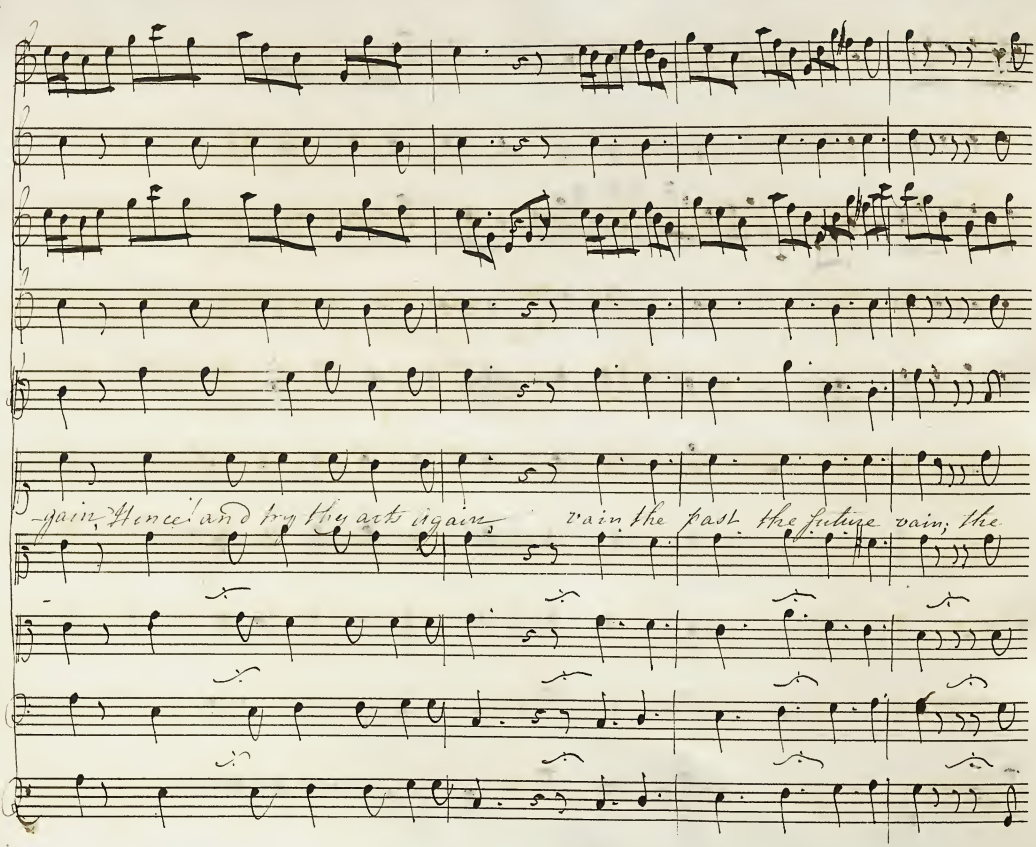

=way
stay

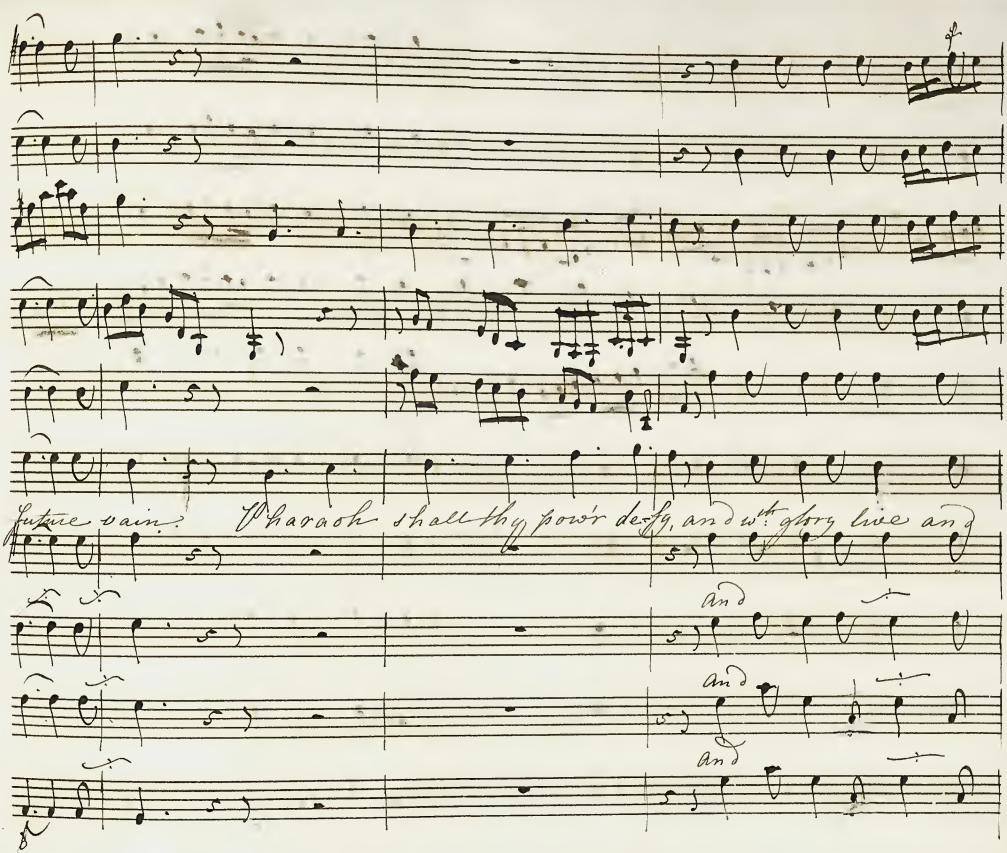
Chorus

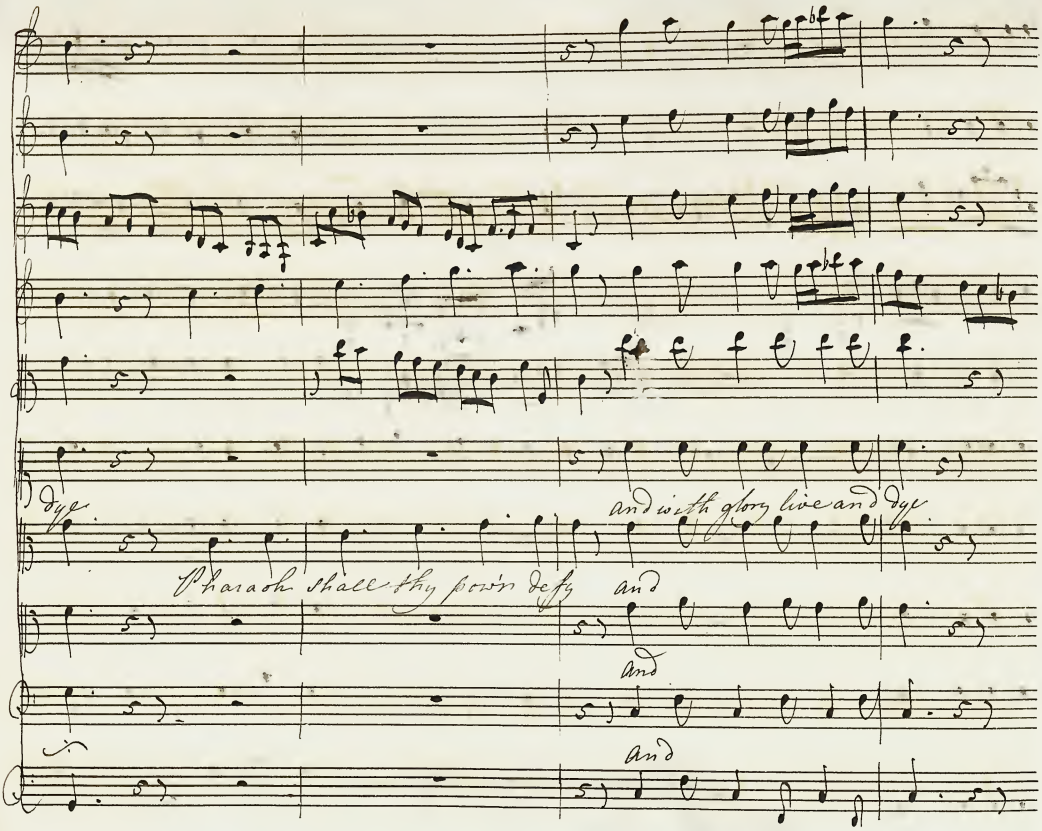


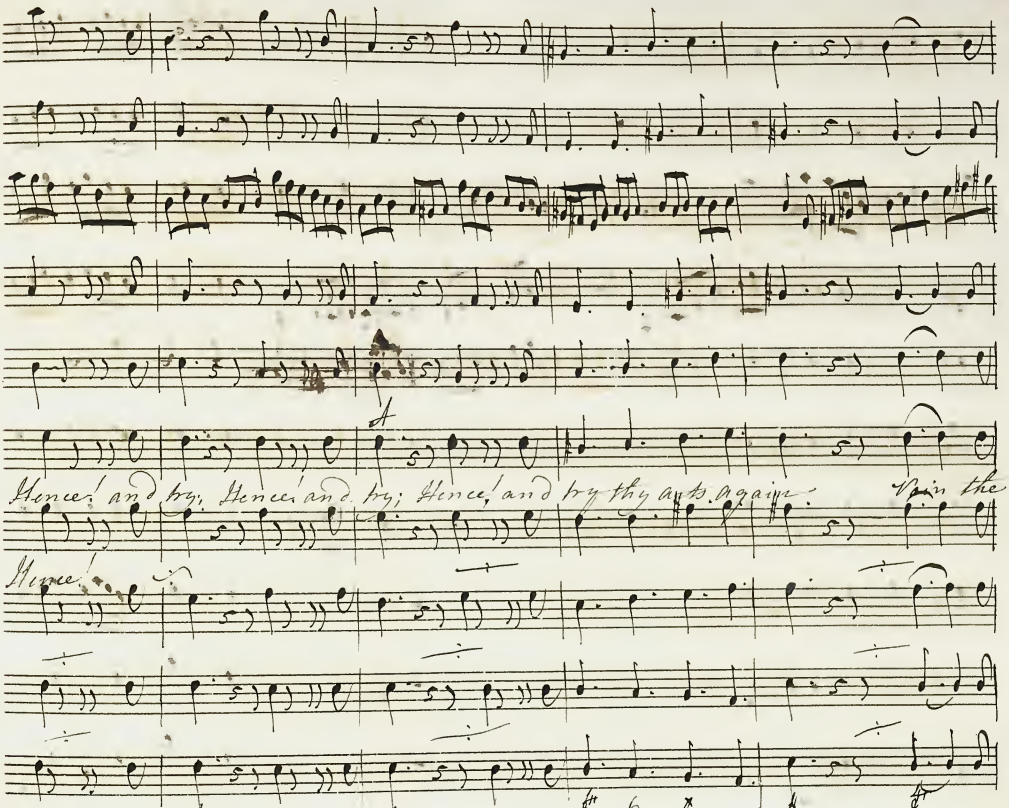


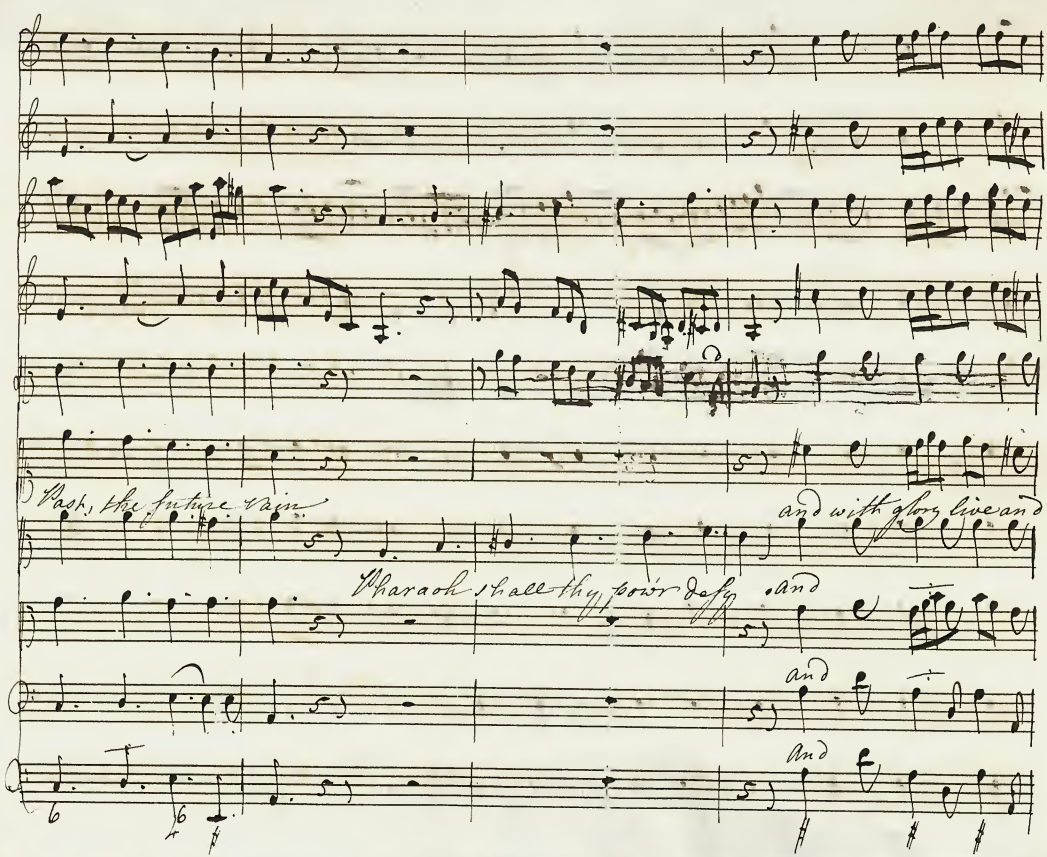

Hence! and try Hence and try thy arts a-
Hence!
Hence!
Hence!

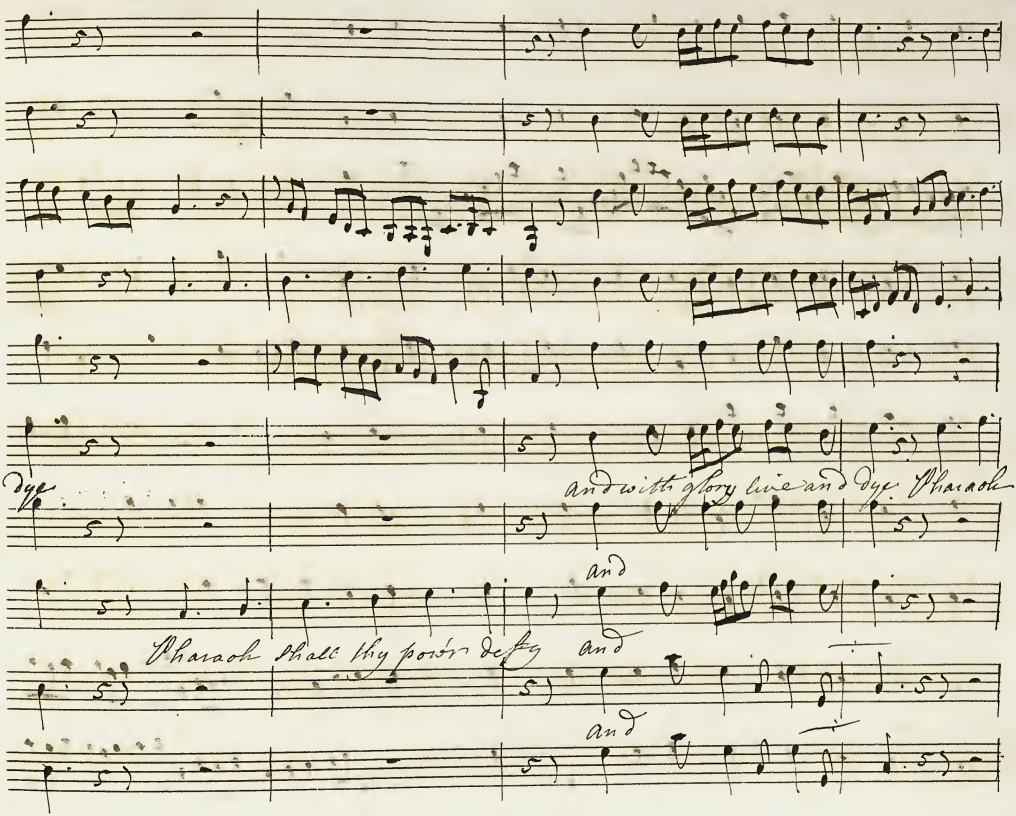

-gain, Hence! and try thy arts again; vain the past, the future vain, the

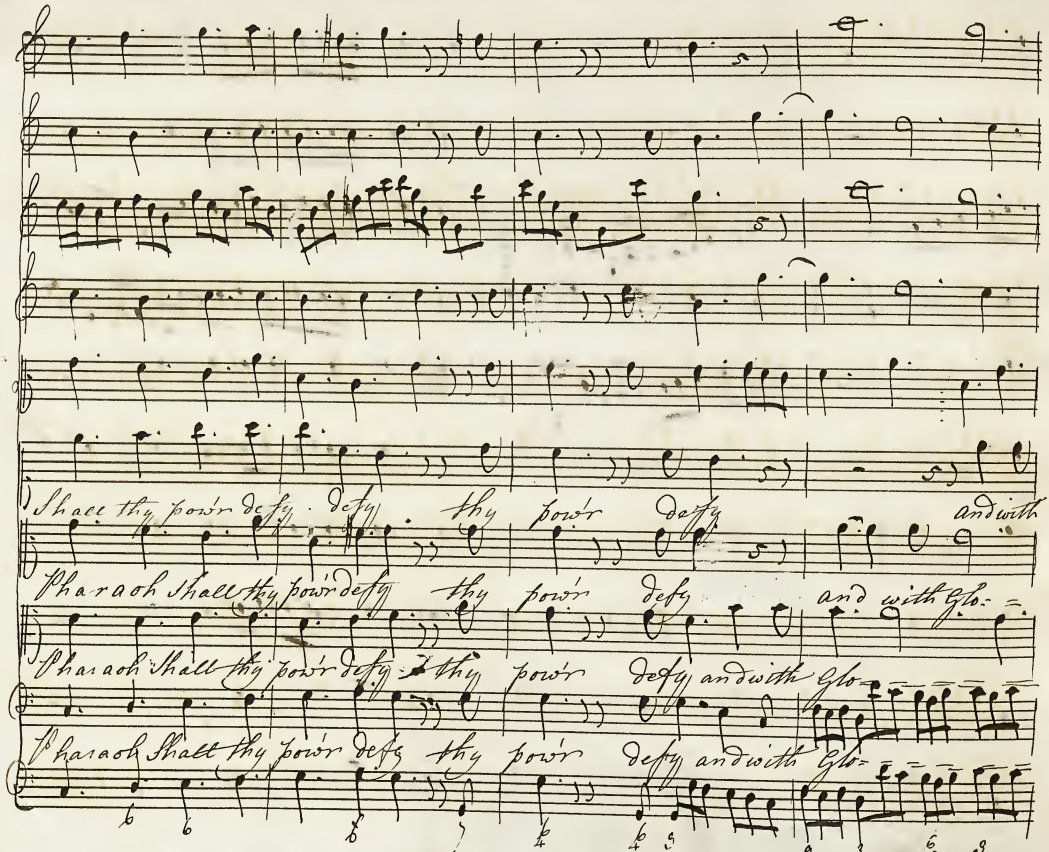

future vain. Pharaoh shall thy powr defy, and wth glory live and
and
and
and

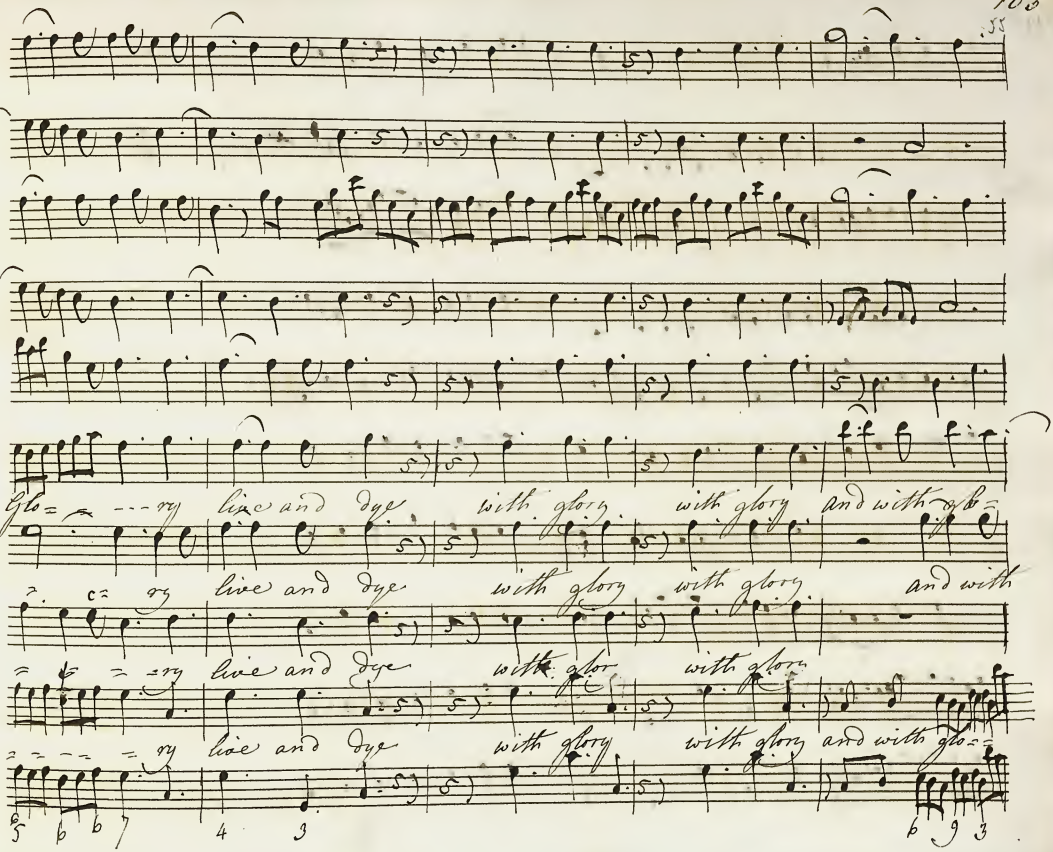

dye.
and with glory live and dye
Pharaoh shall thy pow'r defy and
and
and


Hence! and try; Hence! and try; Hence! and try thy arts again. Vain the
Hence!


Pash, the fortune train
and with glory live and
Pharaoh shall thy power daily
and
and
and


and with glory live and dye Pharaoh
dye
and
Pharaoh shall thy power defy and
and


Shall thy powr defy · defy thy powr defy and with
Pharaoh Shall thy powr defy thy powr defy and with Glo=
Pharaoh Shall thy powr defy · thy powr defy and with Glo=
Pharaoh Shall thy powr defy thy powr defy and with Glo=


glo = ry live and dye with glory with glory and with glo =
= ry live and dye with glory with glory and with
= = = ry live and dye with glory with glory
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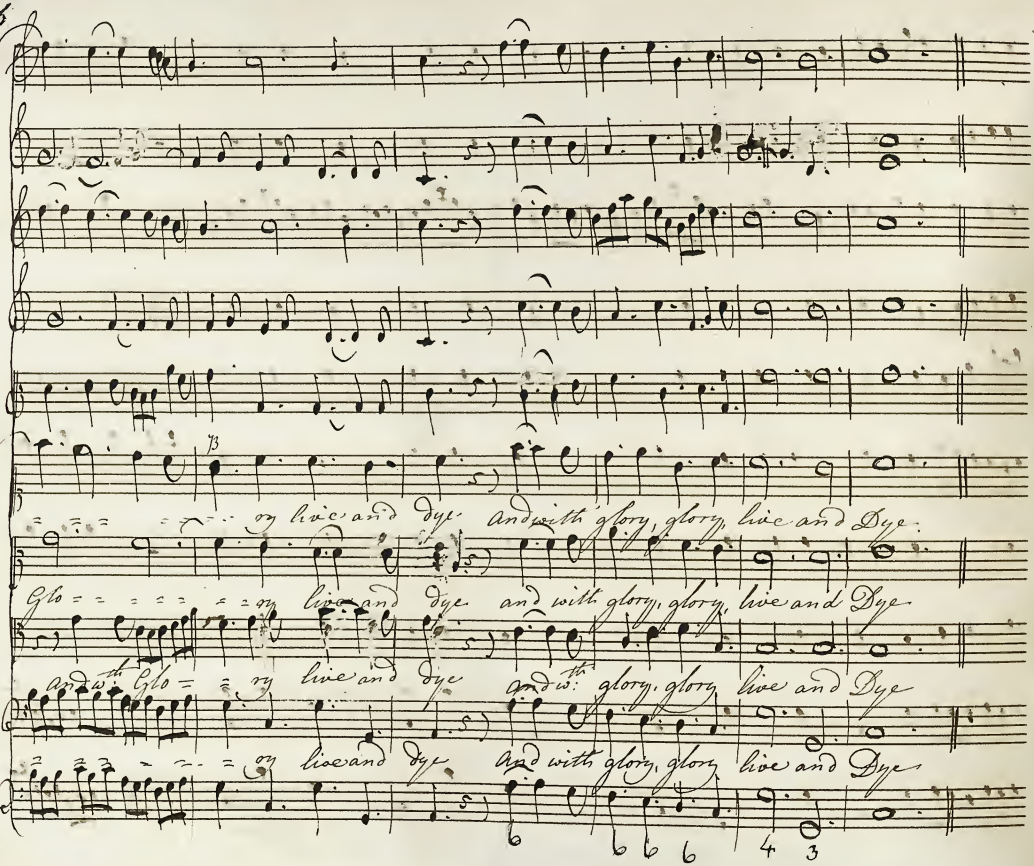
ry live and Dye and with glory, glory, live and Dye
Glo ry live and Dye and with glory, glory, live and Dye
and with Glo ry live and Dye and with glory, glory live and Dye
ry live and Dye and with glory, glory live and Dye
6 6 6 4 3