

ATTO II.

Interno del tempio di Vesta in forma circolare. Le mura sono adorne di  
fame di fuoco. Sopra un vasto altare di marmo, eretto nel centro del santuario,  
arde il fuoco sacro. La Vestale addetta alla custodia del medesimo ha un sedile at-  
tuate nel massiccio dell'altare, a cui si ascende per tortuosa scala. Porta di bron-  
zo, in prospetto; altre porte più piccole conducono al soggiorno particolare delle Vesta-  
line ad altre parti. Il palladio è eretto sopra un piedistallo dietro all'altare.

SCENA PRIMA.

GIULIA, G. VESTALE, VESTALI.

N. 7.

INNO DELLA SERA.

Andante maestoso

The musical score is arranged in a system of staves. From top to bottom, the parts are:

- VIOLINI**: Two staves, marked *ppp con sordini*.
- 2 OBOI**: Two staves.
- 2 CLARINETTI**: Two staves.
- 2 CORNI in DO**: Two staves, marked *Solo ffp*.
- 2 FAGOTTI**: Two staves.
- VIOLE**: Two staves, marked *con sordini ffp*.
- GIULIA**: One staff.
- G. VESTALE**: One staff.
- CORO di VESTALI**: Two staves.
- VIOLONCELLI**: Two staves, marked *con sordini ffp*.
- CONTRABBASSO**: One staff.

The score features complex rhythmic patterns with many triplets and slurs, typical of the Romantic era. The dynamics range from *ppp* to *ffp*.

1891  
516371

Musical score for piano and orchestra, page 222. The score consists of 12 staves. The top two staves are for the piano, and the remaining ten are for the orchestra. The piano part features intricate sixteenth-note patterns. The orchestra part includes woodwinds and strings, with a 'Solo' section for woodwinds marked 'ppp'.

*fff*

*fff*

*G. Viol. con A.*

*( intorno all' altare )*

*G. Viol. con A.*

Di - vin  
a mozza voce

*con dolcezza*

Di - vin

*fff*

Di - - - vin fo - co al - ma del mon - do del - la  
 fo - co al - ma del mon - do del - la vi - tu  
 Di - - - vin fo - co al - ma del mon - do del - la  
 fo - co al - ma del mon - do del - la vi - tu

vi - ta del - la vi - ta immor - tal segno il tuo ar - dor vi - vo e fe -

del - la vi - ta immor - tal segno il tuo ar - dor . . . vi - vo e fe - con - do vi - vo e fe -

vi - ta im - mor - tal segno il tuo ar - dor . . . vi - vo e fe - con - do vi - vo e fe -

del - la vi - ta immor - tal segno il tuo ar - dor . . . vi - vo e fe - con - do

con - do splendo quor su questo al - tar Il tuo ar - dor vi - vo e fe -  
 condo splendo quor su que - st' al - ta - re Il tuo ar - dor il tuo ar -  
 con - do splen - tar su que - st' al - tar il tuo ar - dor vi - vo e fe -  
 splen - do quor su que - st' al - tar splen - do quor su que - st' al - tar il tuo ar -

Con - do e fe - condo splen - da o - gnor su quest' al - tar... splen - da o - gnor su que - sto al -  
dor vivo e fe - condo splen - da o - gnor... su quest' al - tar splen - da o - gnor su que - sto al -  
Con - do e fe - condo splen - da o - gnor su quest' al - tar... splen - da o - gnor su que - sto al -  
dor vivo e fe - condo splen - da o - gnor su quest' al - tar splen - da o - gnor su que - sto al -

*ppp*

*ppp*

*ppp*

*ppp*

*ppp*

*ppp*

*ppp*

*ppp*

Recit.

*togliete i sordini* **f**

*togliete i sordini* **f**

(La G. Vest. a Giulia)

Del piagnan ministro il venerato

*togliete i sordini* **f**



Maestoso

Musical score for the first system, featuring vocal line and piano accompaniment. The tempo is marked **Maestoso**. The score includes staves for Soprano, Alto, Tenor, Bass, and Piano. The lyrics are: *augno, Che depongi in tua mano in questa notte Tifa custode e del favor de Numi. E della sorte de Romani au cura.*

te  
And. sostenuto

Musical score for the second system, featuring vocal line and piano accompaniment. The tempo is marked **And. sostenuto**. The score includes staves for Soprano, Alto, Tenor, Bass, and Piano. The lyrics are: *o Giulia, e questa l'ora solenne su gusta, che de som mi Dei te spo ne alle pre.*

Musical score for the first system, featuring vocal line and piano accompaniment. The vocal line is in the upper staff, and the piano accompaniment is in the lower staves. The lyrics are:

souza, r'e - sponde al la pre - sen - za; deb! ri - fiet - tiche un in - fe - del so - spi - ro

Musical score for the second system, featuring vocal line and piano accompaniment. The vocal line is in the upper staff, and the piano accompaniment is in the lower staves. The lyrics are:

un in - fe - del in - fe - del so - spi - ro pu - nir da lur ve - dra - i e che

Musical score for the third system, featuring vocal line and piano accompaniment. The vocal line is in the upper staff, and the piano accompaniment is in the lower staves. The lyrics are:

cie - chi non son que - st ar - - - - - chi ma - i

# ARIA GIULIA

N. 8.

SCENA SECONDA

Larghetto espressivo

The musical score is arranged in two systems. The first system includes staves for VIOLINI, 2 FLAUTI, 2 CLARINETTI, CORNO SOLO in FA, 2 CORNI in MI b, 2 FAGOTTI, VIOLE, and VIOLONC. e C. B. The Violini part is marked *punta d'arco* and *ff*. The woodwinds and strings are marked *ff*. The second system continues the orchestral parts, with a 'Solo' marking above the Clarinet part.

Musical score for page 232, featuring piano accompaniment and vocal lines. The score is written in G major and 4/4 time. The piano part consists of a right-hand melody with eighth-note patterns and a left-hand accompaniment of eighth notes. The vocal part includes lyrics in Italian.

Lyrics:

Tu . . . che in - vo - ca con or -  
 ro - re con or - ro - re, Dea tre - men - da De - a tre - men - da si - gnif - i - can - te scolta Questo

This musical score is for a vocal and instrumental ensemble. It consists of two systems of staves. The first system includes a vocal line (Soprano) and piano accompaniment (Violin I, Violin II, Viola, Cello, and Bass). The second system includes a vocal line (Bass) and piano accompaniment (Violin I, Violin II, Viola, Cello, and Bass). The lyrics are in Italian.

**System 1:**  
 Vocal: mi - se-ro mio co-re fa che pos - su re - spi - rar que - sto mi - se-ro mio co-re fa che  
 Piano: *Solo* *pp* *crca* *pp*

**System 2:**  
 Vocal: pos - su fa che pos - su re - spi - rar Or che  
 Piano: *Solo* *pp* *Solo*

The score is marked with various dynamics and performance instructions, including *Solo*, *pp*, *crca*, and *Or che*. The tempo is marked *Allegro* in the first system.

Poco mosso

... di il mio tor-mento, le mie sante i miei con-trasti miei i miei con-trasti Deh ti

*cresc.* *f* *col Bassi* *f* *stacc.* *p*

basti deh ti basti in me l'ar-do re puoi... tu so-la tu so-la dis-si pur...

Or che ve-di il mio tormen-to, tol-li-mo il mi-o tor-men-to, le mie sma-nie, miei con-trasti, le mie  
 sma-nie, i miei con-trasti, Deh! ti ba-sti deh! ti basti in me lar-do-re puoi tu su-la dis-si-

Solo

The image displays a page of a musical score, numbered 236. It consists of two systems of staves. The first system includes a vocal line with lyrics and piano accompaniment. The lyrics are: "par puo - i tu so - la dis - si par in me l'ar - do - re . . . poi tu so - la dis - si par." The piano part features various dynamics such as *cres.*, *f*, *ppp*, and *sf*. The second system continues the piano accompaniment, with a section marked "Solo" in the upper right. The score is written in a key signature of two flats and a 2/4 time signature.



ff *f* *f* *mf* *dim.*

ff *dim.* Solo *f*

ff *dim.* Solo *f*

ff *f* *f* *f* *f* *f* *dim.*

ff *dim.*

**Presto**

**RECIT.**

ff *trem.* *f* *f* *f* *f*

Ob. *ff*

Cl. *ff*

Cor. *ff*

Fag. *ff*

*ff* *f* *f* *f* *f* *f*

*ff* *f* *f* *f* *f* *f*

Su questo sa\_cro alta\_re che oltraggiu il mio do\_lor fremen.do tu por\_to.

ff *f* *f* *f*

This system contains the first seven measures of the piece. It features a vocal line at the top with lyrics: "In su - cri - la - ga - ma - no / Ho - di - nos ap - pe - to - mi - o - pal - li - da - rende - que - sti - mor - tu - le". The piano accompaniment includes a right-hand part with chords and a left-hand part with a bass line. Dynamics include *p* and *f*.

This system contains the next seven measures. The vocal line continues with lyrics: "fiam - ma, / Ve - sta Ri - cu - sa - i - vo - ti - mie - i; e - col - bra - cio - mi - spin - go". The piano accompaniment includes a right-hand part with chords and a left-hand part with a bass line. Dynamics include *f* and *ff*. Performance markings include *a tempo* and *agitato*.



The image shows a page of a musical score, likely for a vocal and piano ensemble. It consists of two systems of music, each with five staves. The top staff of each system is a vocal line in treble clef. The second staff is a piano accompaniment in treble clef. The third staff is a piano accompaniment in bass clef. The fourth staff is a vocal line in bass clef. The fifth staff is a piano accompaniment in bass clef. The music is in a minor key and 4/4 time. The lyrics are in Latin. The first system of music has the following lyrics: "pie?... E... qui... de... lirioh... me... me... insensit... rade?... Invin". The second system of music has the following lyrics: "ci - bil po - te - re A - dan - nimici co - spiru ; Mi - strin - go". The score includes various musical notations such as notes, rests, and dynamic markings like *f*, *ff*, and *cres.*.

Fl.

Ob.

Cl.

Fag.

mi tra - spor - ta... Tar - re - sta : l'ar - resta lei tempo an.

cor ; sol - to i tuoi pas - si La mor - te, Giu - lia, stas - si, la

*mf* *f* *rinf.* *f*

*ff*

Flute

Ob.

*ff*

Cl.

*ff*

Cor. e Tr. in *Mi*

*ff*

3 Tromboni

*ff*

Timp. in *Mi*

*ff*

Pic. col. C. B.

*ff*

col. C. B.

*ff*

delirio

In - gor - sul tuo ca - po

M. I.



The image shows a musical score for three systems. Each system consists of a vocal line (soprano and bass) and a piano accompaniment (right and left hand). The vocal parts have lyrics in Italian. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. Dynamics such as *f* and *p* are indicated throughout. The score is written in a single system with five staves per system.

**System 1:**  
Vocal: *Uhis... cui REI...*  
Lyrics: *l' a - mor... il do - lor l' a -*

**System 2:**  
Vocal: *mor... il mio do - lor... u - sur - pan nel mio*

**System 3:**  
Vocal: *or u - ni - fi - ca - ro - san - za.*



*f* *p* *ff*  
 Ob.  
*ff*  
 Cl.  
*ff*  
 Cor. in *MIB*  
*ff*  
 Tr. in *DO*  
*ff*  
 Tromb.  
*ff*  
 Timp. in *DO*  
*ff*  
 Fag.  
*ff*  
*ff* *p* *ff*  
 C.  
 già son per- du- ta Fu- ro- re amor, la pen- sanga pre- seratta.  
*f* *p* *ff*

ARIA (seguito)

Presto assai, sempre agitato

**VIOLINI**  
*ff*  
 Unia.

**2 OBOI**  
*ff*

**2 CLARINETTI**  
 colli Ob.

**2 CORNI in MI b**

**2 TROMBE in DO**  
*ff*

**2 FAGOTTI**  
 col C. R.

**TROMBONI 1. 2.**  
*ff*

**TROMBONE 3.**

**TIMPANI in DO**  
*ff*

**VIOLA**  
 col C. R.

**CELESTA**

**VIOLONCELLI**  
 col C. R.

**C. BASSO**  
*ff*

Suspen.

The image shows a page of a musical score, likely for a vocal and piano piece. The score is written in G major and 3/4 time. It consists of several staves: a vocal line at the top, followed by piano accompaniment staves, and a vocal line at the bottom with lyrics. The lyrics are in Italian: "do - te qual - che i - stante / In ven - det - ta, o cru - di / No - mi Finché pos - sa il". The score includes various musical notations such as notes, rests, and dynamics. The dynamics range from *ppp* (pianissimo) to *fff* (fortissimo). There are also markings for *dim.* (diminuendo) and *f* (forte). The score is divided into measures, with some measures containing circled numbers (1, 2, 3, 4) indicating specific notes or phrases. The page number 247 is visible in the top right corner.

ca-ro-li-na-ro-ma-n-te      Col-l'as-pet-to e l'va-ghi-lumi      Que-ste so-glie-om-so-

(1)      (2)      (3)      (4)      (1)      (2)      (3)      (4)

*pp*      *ppp*

Musical score for a vocal and instrumental ensemble. The score includes vocal lines with lyrics, piano accompaniment, and a cello/bass line. Dynamics include *ff*, *f*, and *pp*. Performance instructions include *sempre con dolcezza* and *cogli Ob.*. The score is divided into measures with first and second endings marked (1) and (2).

Lyrics:

lar . Que - ste so - gie con - so - lar . Poi, so mi mes - sulla vo - strapos - au - za, Quella

vi - ta fatal che mi a von - za sia l'og - ge - to del vo - stro fu - ro quella vi - ta fatal fa - tal che mi a

*p dim.*

*p dim.*

*p dim.*



(4) (4) (2) (3) (4) *f* *ff*

te qualche istante L'ave- det- ta, o crudi nu - ni, Finché pos- su il corò a mau- te

4) 1 2 3 (4) *f* *ff*





This musical score is for a voice and piano piece. It features a vocal line with lyrics and a piano accompaniment. The score is written in a key with one flat (B-flat) and a 2/4 time signature. The piano part includes a melodic line in the right hand and a bass line in the left hand. The lyrics are: "Coll' a - spet-to ei va - ghi lu - mi Que - ste so - glie Coll' a - spet-to . . . queste so - glie con - so -". The score includes various musical notations such as notes, rests, and dynamic markings like *ff* and *p*.



*Poco più animato*

The musical score consists of multiple staves. The top staff is the piano part, featuring a melodic line with dynamic markings *dim.*, *ff*, and *ff*. The second staff is for violin, and the third for viola. The lower staves include a cello part with lyrics and a double bass part. The lyrics are: *serquellavi, to fa, tal fa, tal che m'a van - za sia l'og - get - - to del vostro del vo, stro fu, for. Quella*. The score includes various musical notations such as notes, rests, and dynamic markings.

Musical score for orchestra and voice. The score includes staves for various instruments: Flute (Fl.), Clarinet (Cl.), Oboe (Ob.), Bassoon (Fg.), Trumpet (Tr.), Trombone (Tbn.), Violin (Vl.), Viola (Vla.), Cello (Cl.), and Double Bass (Cb.). The vocal line is in Italian. The score features dynamic markings such as *f* (forte) and *stacc.* (staccato). There are also performance instructions like *cogli Ob.* and *C. B.*. The lyrics are: "vita fatal chem'avanza Sia l'og- getto del vostro furor. Quella vita fatal chem'avanza sia l'og- getto del vo- stro fu-ror". The score is divided into two systems, with first and second endings marked (1) and (2).

This page of a musical score, numbered 257, contains 13 staves of music. The top staves are for woodwinds (flutes, oboes, bassoons) and strings. The bottom staves are for the vocal line and basso continuo. The music is in a 3/4 time signature. The vocal line has the lyrics "sia l'ogget-to del vostro fu-ror." written below it. There are various musical markings such as "ff", "sol. C. B.", and "sol. 2. V." throughout the score.

RECIT.

stesso tempo

The musical score consists of ten staves. The top two staves are vocal lines, with the first staff marked *p* and *trem.* and the second staff marked *ff*. The remaining staves are for piano accompaniment, with various dynamic markings including *ff* and *col. C. B.* (colored C. B.). The score is in a key signature of one flat and a 3/4 time signature. The tempo is marked *stesso tempo*. The vocal line includes the lyrics: "La mia sorte è de- ci- sa - La carriera ho com- pi - ta :

Vieni, a me, to mor-ssi, c'of-fer la vi-ta. (1)

mf. *f* *dim* *ff*

Ob.

Cl.

Cor.

Fag. *f* *ff*

Atolo. *mf* *f* *ff*

C. B. *mf* *f* *ff*

Unis. *f* *dim* *ff*

Atol. *mf* *f* *ff*

*fff*

Solo

*fff*

*fff*

*fff*



Musical score system 1, featuring six staves. The top staff is a vocal line with lyrics. The second staff is labeled 'Ob.' (Oboe). The third staff is labeled 'Cl.' (Clarinet). The fourth staff is labeled 'Fag.' (Bassoon). The fifth and sixth staves are for the piano accompaniment. The music is in a key with two flats and a 3/4 time signature.

Musical score system 2, featuring six staves. The top staff is a vocal line with lyrics. The second staff is for Oboe. The third staff is for Clarinet. The fourth staff is for Bassoon. The fifth and sixth staves are for the piano accompaniment. The music continues in the same key and time signature as the first system.

SCENA III.  
GIULIA, LICINIO

**RECIT.**

**Andante**      **con moto**      **Più moto**

*I p e i F docono essere relativi al carattere misterioso della scena.*

*Lic. Giul. Lic. Giul. Lic. Giul.*

*Giulia si! E la sua voce... Giulia! Lic. Giul. Lic. Giul. Lic. Giul.*

*Giulia! Lic. Giul. Lic. Giul. Lic. Giul.*

*Giulia! Lic. Giul. Lic. Giul. Lic. Giul.*

*Pur ti ri-vedo! In qual loco! Quel Dio checi riu-ni-scè, or c'è in vi-gi-lia-protège t*

giorni tuoi lo tremo sul petto De' tuoi perigli l' tua imago disprezza i

*Giul.* *Lic.*

Da sforzi terribile, giudica il mio coraggio Forse non hanno A si lo le fo reste. Sotto altro

cie lo, in qualche altro sel vaggio? Deh! parla: deh! parla: da un rio, ser vaggio Involar ti se ro. Non nomo

*Giul.*

ARIA

Affettuoso animato

- VIOLINI
- 2 FLAUTI
- 2 CORNI in MI b
- 2 FAGOTTI
- VIOLE
- VIOLIA poi LICINIO
- VIOLONCELLI
- C. BASSO

Violini: *f*, *pp*

Flauti: *pp*

Violin: *f*, *pp*

Violoncelli: *f*, *pp*

C. Basso: *f*, *pp*

Violia: *pp*, *Lic.*

Lyrics: *fin* A vran pie - ta gli De - i di tante no - - stre

Violini: *f*, *pp*

Flauti: *pp*

Violoncelli: *f*, *pp*

C. Basso: *f*, *pp*

Violia: *pp*, *Lic.*

Lyrics: pe - ne; tu rag - gio vi - bran già d'ami - ca speme d'ami - ca speme - Fi - gliada

Musical score for a vocal and instrumental ensemble. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of two systems of staves.

**System 1:**

- Vocal Line (Soprano):** Contains the lyrics: "col C. R. i - dolo del cor mi - o! Arbitratevo - gli e - arbitrate vo - gli odella mia vi - ta ;".
- Piano Accompaniment:** Includes parts for the right hand (RH) and left hand (LH). Dynamics include *pp* (pianissimo) and *col. C. R.* (colored C. R.).

**System 2:**

- Vocal Line (Soprano):** Contains the lyrics: "Con quegli sguar-di tuoi . . . la mia fe - li - ci - ta - do. In - - - vidi i".
- Piano Accompaniment:** Includes parts for the right hand (RH) and left hand (LH). Dynamics include *Unis.* (unison), *pp* (pianissimo), *dol.* (dolce), and *S. al Fl.* (Solo al Flauto).

Musical score for the first system, featuring vocal lines and piano accompaniment. The score is written in G major and 4/4 time. The vocal line (Soprano) has the lyrics: "nu - mi In - - vi - di nu - mi Fi - an - del no - stro de - sti - no .". The piano accompaniment includes a right hand with chords and a left hand with a walking bass line. A performance instruction "col. C. B." is present above the piano part.

Musical score for the second system, including vocal lines and piano accompaniment. The score is written in G major and 4/4 time. The vocal line (Soprano) has the lyrics: "In Deo d' a - mor, che in - vo - co, Un giorno un giur - no ci u - ni - ra .". The piano accompaniment includes a right hand with chords and a left hand with a walking bass line. Performance instructions include "trass.", "Recit.", and "Guit.".

Musical score for the first system. It includes a vocal line and piano accompaniment. The lyrics are: "questo altar, per noi fu questo, Lunge la fiamma, Oh casta Diosa sgombra il fuoco, ne sto pre-sa-gio."

Performance markings include *f p* (piano) and *Lie.* (Lento).

to  
Mod. assai

Musical score for the second system. It includes a vocal line and piano accompaniment. The lyrics are: "la tua colpa e d'amar chi ti so-miglia, E nasce il nostro amore Tutto dal tuo cuore."

Performance markings include *1.° Fig. solo* and *1.°*.

8<sup>a</sup> al A. Viol.

1<sup>a</sup> Fl. sol<sup>o</sup>

2<sup>a</sup> Fag. solo

*a tempo*

V<sup>1</sup> C. B.

Di Su tur - no la fi - glia i no - stri prieghi a -

*fff*

*fff*

*fff*

*fff*

*fff*

scelta; Dell' in - fo - ca - to al - tar la vi - va ... fiamma Il ce - le - ste f. - vor

*fff*



**PRESTO**

*f* *ff* *f* *ff* *f* *ff*

*Lic. Rec.*

chia - ro ... chia - - ro ci mostra. Chi dubitar po - te - a del favor della Dea? Qual

*f* *ff*

*lento.* **PRESTO**

*f* *ff* *f* *ff* *f* *ff*

*lento.* *Giul.*

Dio, se tu l' im - plo - ri, Ascoltar - ti po - tri - a e non im - pie - to - sir - si, Mo - fo - lice



DUO

N. 44.

All. molto agitato

VIOLINI

2 OBOI

2 CLARINETTI

2 CORNI in MIB

2 CORNI in SIb

2 TROMBE in SIb

2 FAGOTTI

VIOLE

GIULIA

LICINIO

VIOLONCELLI

CONTRABASSO

col C. B.

prende Che smania Quasi trasporti!

Che smania! Quasi trasporti! Non

Musical score for voice and piano. The score consists of 12 staves. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The lyrics are: "Son te-co mio te-sor! Qui tra-sporti! son". The score includes first and second endings for both the vocal and piano parts. The piano part features a complex rhythmic pattern in the right hand and a steady bass line in the left hand. The vocal part has a melodic line with some grace notes and slurs. The lyrics are written below the vocal staff.

(1) (2) (1) (2)

Son te-co mio te-sor! Qui tra-sporti! son

te-co mio te-sor! Qui tra-sporti! son

(1) (2) (1) (2)

te - co, mio te - sor! Al so - lo amo - re  
 te - co, mio te - sor! Ah! de' tuoi sguardo Il cor s'è ne - bria

*f* *ppp* *f* *pp* *f* *pp* *f* *pp* *f* *pp*

Musical score for voice and piano. The score consists of 12 staves. The top two staves are vocal lines (Soprano and Alto). The bottom two staves are piano accompaniment (Right and Left Hand). The middle six staves are for other instruments, likely strings and woodwinds. The lyrics are in Italian.

Lyrics:  
 io m'abbandono al solo amore io m'abbandono al solo amore  
 ah! de' tuoi sguardi il cor s'inebria de' tuoi sguardi il

Performance markings include *cres.* (crescendo), *rit.* (ritardando), and *rit.* (ritardando) in the piano part.

Musical score for a vocal and instrumental ensemble. The score consists of 14 staves. The top two staves are for vocal parts. The third staff is for a woodwind instrument, labeled "cogli. Ob.". The remaining staves are for various instruments, including strings and a double bass. The music is in a major key and 4/4 time. The lyrics are in Italian and describe a religious scene.

Lyrics:  
 mi ab - ban - do - no su que - sto al - tar ri co vi la mia fe deh vie - ni co là . . . co là sulli  
 cor - o - ni - ne brin

Musical score for voice and piano. The score consists of 12 staves. The top staff is the vocal line, and the remaining 11 staves are for the piano accompaniment. The music is in 3/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics markings such as *f*, *pp*, and *pp* > are present throughout. The lyrics are in Italian and are written below the vocal line.

Lyrics:  
 a - ra ri - ce - vi lum - ba - fe      Nell' ec - ces - so del con - ten - to  
 Nel - l' ec - ces - so del con - ten - to      Ter - ra e  
 cal. C. B.



Musical score for a multi-instrument ensemble with vocal parts. The score includes staves for various instruments and voices, with lyrics in Italian. Dynamics like 'p' and 'f' are indicated throughout.

Lyrics: *Ter - ra e numi a un trat - to o - bli o Nell'ecce - so del con -*  
*numi a un trat - to o - bli o Ter - ra e numi a un trat - to o - bli o Nell'ecce - so del con -*

Nell'ec- ces- so del con- ten- to nell'eccesso del conten- to nell'ec- ces- so del conten- to terra numi su tratto o  
 - ten- to nell'ec- ces- so del con- ten- to nell'ec- ces- so del conten- to nell'ec- ces- so del conten- to terra numi su tratto o



(4) (2) (4) (2)

Soli  
*f* *p*

cogli Ob.

Soli  
*f* *p*

Viol. I  
 Viol. II

Solo  
*f* *p*

C. *f*

C. *f*

(4) (2) (4) (2)

dono: Altro ben per me non v'è no altro ben per me non v'è deb tie - ni co li... co li sul l'a

*Poco affrett.*

The musical score consists of 13 staves. The vocal line (Soprano) is on the 11th staff, with lyrics: "Fa Deh' vie - ni co - la ... co - la sull' a - ra Ri - ce - vi lumia fe - co - la ri - ce - vi lu mia". The score includes dynamic markings such as *mf*, *pp*, *ff*, *cres.*, and *rinf.* across various instrumental parts.

Musical score for a piano and voice piece. The score consists of 11 staves. The top six staves are for the piano, and the bottom five are for the voice. The piano part includes a grand staff (treble and bass clefs) and a right-hand part. The voice part includes a vocal line with lyrics and a basso continuo line. The music is in 3/4 time and features a series of chords and melodic lines. Dynamics include *ff* (fortissimo) and *stacc.* (staccato). The score is divided into measures, with some measures containing first and second endings.

Dynamics: *ff* (1), (2), (4), (2), (4), (2), *ff*  
*ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*  
*ff* (1), (2), (4), (2), (4), (2), *ff*  
*stacc.*

Lyrics: *fo. All'a mor io m'abbandono. Altro ben per me non v'è no altro ben per me non v'è. Sol per*

Musical score for a vocal and instrumental ensemble. The score consists of 12 staves. The top two staves are for vocal parts, and the remaining ten staves are for various instruments. The music is in a minor key and features dynamic markings such as *pp*, *f*, *ff*, and *ppp*. There are also markings for *accres.* and *cogli. Ob.*. The lyrics are in Italian and appear on the 10th and 11th staves.

Lyrics:  
 te viver voglio. Voglio vi-vere per te . . . . . colà sul l'ara Ri-ce-ssi la mia fe. Sol per

Musical score for a vocal and instrumental ensemble. The score consists of 12 staves. The top staff is the vocal line with lyrics. The middle staves are for various instruments, including strings and woodwinds. The bottom staff is the bass line. Dynamics include > *cres.*, *ff*, *f*, and *sf*. There are also markings for "C. B." and "augli Ob.". The score ends with a fermata and a "3" indicating a triplet.

te vivrò, gli o voglio vi-ve-re per te . . . col sul l'ara ri-ce-vi-la mia fo-cola sull'



Musical score for a choir and orchestra. The score consists of 12 staves. The top two staves are for the vocal parts (Soprano and Alto), and the bottom two are for the Bass and Tenor. The middle six staves are for the piano accompaniment. The music is in a minor key and 4/4 time. The lyrics "na - ra ri ce - vi la mi fe cu - la ri ce - vi la mi fe" are written below the vocal staves.

RECIT.

The musical score is arranged in a system of 13 staves. The instruments and parts are as follows:

- Staff 1: Flute (Fl.)
- Staff 2: Clarinet (Cl.)
- Staff 3: Bassoon (Fg.)
- Staff 4: Oboe (Ob.)
- Staff 5: Violin I (Vn. I)
- Staff 6: Violin II (Vn. II)
- Staff 7: Viola (Vla.)
- Staff 8: Cello (Vcl.)
- Staff 9: Double Bass (Cb.)
- Staff 10: Trombone (Tromb.)
- Staff 11: Timpani (Timp. in SI)
- Staff 12: Bassoon (Fg.)
- Staff 13: Bassoon (Fg.)

Dynamic markings include *fff*, *ff*, *p*, and *sf*. The lyrics are: "Qual notte! Per du-ta to Giusti Dei!". The word "REC." appears above the lyrics on the 12th staff.

## Lento moderato

*f* *pp* *dim.*

*a tempo*

1<sup>o</sup> Fl. solo

1<sup>o</sup> Ob. solo

1<sup>o</sup> Cl. solo

1<sup>o</sup> Fag. solo

Violin

*f* *pp* *dim.*

*a tempo* *marcato*

so - no più spe - ranza ... Io mor - rò ... La fiam - ma s'è s - tin - se Io manco!

Che ascolto?

*f* *pp* *dim.*

4. e 2. Tromb.  
 3. Tromb.  
 Viola  
 Vcllo  
 C.B.

*ppp* *ff* *f*

ge - lo to fre-mo Quasi voce!  
 Li - ci - nio Fugge il tempo: In presso il primo -  
 cin - to stre - pi - to s'ò - de - i pro - fa - ni mor - ta - li che stanno contro noi non o - san pe - ne -  
 trar ov' a - bi - ta la De - a, noi pos - sia - mo fug - gir all' ombra della notte profittiam degl' i -

stanti che do-naci il de-stino *Lit.* Ve - di quell a-ra; estinto è il divin fo-co, e vuoi ch'io l'ab-ban-

*f p* *f*

*Giol.* Qui la presenza tu-a, Cangiar non può mia sorte; Dell'orro-re di morte; Senza speme, m'in-gombra.

do-mi? Ebben! mi

*f p* *f*

*Giol.* segui... andiam... Ch'ei mi dai in fe-li-ce *Lit.* Tu schiudi la sua tom-be Ah! dispera-to io son!

*f p* *ff*

TRIO

All. agitato, non prestissimo.

VIOLINI

2 FLAUTI

2 OBOI

2 CLARINETTI

2 CORNI in DO

2 TROMBE in DO

2 FAGOTTI

VIOLE

GIULIA

LICINIO

CINNA

VIOLONCELLI

C. BASSO

Se ti son cu - ra, sen - ti pie - tà di te, mio bene! Quest'

Musical score for a vocal and instrumental ensemble. The score includes a piano introduction, a vocal line with lyrics, and accompaniment for guitar, zither, and cello. The key signature is B-flat major and the time signature is 3/8. The piano introduction features a rhythmic pattern of eighth notes in the right hand and a steady eighth-note accompaniment in the left hand. The vocal line enters with the lyrics "a - ni - ma ha pre - sen - ti".

a - ni - ma ha pre - sen - ti    Su - lo i pe - rigli tuo - i    Si so - lo i pe - rigli tuo - i    Ah!

Musical score for a vocal and instrumental ensemble. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The vocal line is in the soprano register. The piano accompaniment consists of several staves, including a grand staff (treble and bass clefs) and a cello/bass line. The lyrics are in Italian.

Dynamics: *p*, *pp*

Lyrics:

si . . . . . Tel chie-do per l'a - mo - - re tel chie - do per l'a - more Che ad am - bo av -



Musical score for a vocal and instrumental piece, page 293. The score includes vocal lines with lyrics and piano accompaniment for various instruments.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked *quasi presto* (*quasi p*).

The vocal line (Soprano) has the following lyrics:

vin - se il co - re Se tu sul - vor - mi vuoi . . . T'in - vo - la per pie - tà! Se

The piano accompaniment includes parts for:

- Right Hand (RH) - Treble Clef
- Left Hand (LH) - Bass Clef
- Violin I (Vn I) - Treble Clef
- Violin II (Vn II) - Treble Clef
- Viola (Vla) - Alto Clef
- Cello (Vcl) - Bass Clef
- Double Bass (Cb) - Bass Clef
- Flute (Fl) - Treble Clef
- Oboe (Ob) - Treble Clef
- Clarinet (Cl) - Bass Clef
- Bassoon (Fg) - Bass Clef
- Trumpet (Tr) - Treble Clef
- Trombone (Tbn) - Bass Clef
- Timpani (Tm) - Bass Clef
- Drum (Cm) - Bass Clef
- String Ensemble (Str) - Bass Clef

The lyrics for the piano accompaniment are:

Fi - nir tra quest'or - rore La vi - ta mia do - vra  
 Fug - gi da quest'or - rore E ce - di o ce - di all'a - mi.

Musical score for a vocal and instrumental piece, page 294. The score includes vocal lines with lyrics and multiple instrumental staves. Dynamics include *pp*, *f*, and *Solo* markings.

Lyrics:

tu salvarmi nuo - i Se tu salvarmi nuo - i, T' in vo - la t' in vo - lu per pie - ta  
 E - nir fra quest' or - ro E - nir fra questo fraquest' or - ro  
 sta. Fug - gi da quest' or - ro - re fuggi da quest' or - ro - re e ce - di all' a - mi -

Musical score for a vocal and instrumental piece. The score includes vocal lines and piano accompaniment. The key signature is B-flat major (two flats). The tempo is marked with a quarter note. The score features dynamic markings such as *cres.* (crescendo) and *rinf.* (ritornello). The vocal lines are in Italian, and the piano accompaniment includes a solo section.

Solo  
 Solo  
 Solo

Ah! tel chiedo per l'a-mo-re che ad ambo avvinsi ti co-re t'in-vo-la per pie-tà t'in-vo-la  
 ro-re la vi-ta mia do-vrà... fi-nir fra quest'or-ro-re la vi-ta mia do-vrà la vi-ta  
 sta fug-gi da questo da quest'or-ro-re e ce-di all'a-mi-stà e ce-di all'

Musical score for a vocal and instrumental piece. The score includes vocal lines and piano accompaniment. The key signature is B-flat major (two flats). The tempo is marked with a quarter note. The score features dynamic markings such as *cres.* (crescendo) and *rinf.* (ritornello). The vocal lines are in Italian, and the piano accompaniment includes a solo section.

*Affrett. un poco*

per pi - tà t' in - vo - la per pi - tà !

mi - do - vrà la vi - ta mi - do - vrà la sciar - la oh!

a - mi - stà e ce - di al - l'a - mi - stà Veni !

*Affrett. un poco*

*stacc.*  
 Unis.

*stacc.*

Dico... nel pos s'io      Andiam. la voce      Sol dell'ardir m'invita.

E d'huopo      Se tardi un sol istante, la perdi.

C. B.

*stacc.*

Se l'amormiotti nuoce, Proteggerti an pra. Li ci moslatua sor te Tinvole ra, mi vi ta. U

**Violini I**  
**Violini II**  
**Viola**  
**Violoncelli**  
**Contrabbassi**  
**Trombe 1. e 2.**  
**Trombe 3.**  
**Timp. in FA**  
**Viola Soli**  
**Soli**  
**te co almen da for - te Et la dissi, de - rà.**  
**Il ciel ven - det - ta grida il**  
**Il ciel ven - det - ta grida il cielo**  
**il celo**  
**il ci - el ven - det - ta grida il**  
**COBO di POPOLO in gran lottanza.**  
**Ve C. B.**

Oh! ciel! ciel! Lun.

ciel! vendetta grida vendetta tu grida

vendetta vendetta grida vendetta tu grida

ciel! vendetta grida vendetta tu grida



Musical score for a vocal and instrumental piece. The score is written for a vocal line (Soprano) and a piano accompaniment. The music is in 2/4 time and features a key signature of one flat (B-flat). The score is divided into six measures, with the first four measures containing musical notation and the last two measures containing only lyrics. The lyrics are in Italian and describe a scene of flight and search for food.

**Lyrics:**  
 Puga - gi - te ... fug - gi - te ... fug - gi - te Di te eho  
 ta - ne ... gri - da u - dir si fan - no In fan - to af - fanno che fanno di me!  
 Lon - ta - ne ... gri - da u - dir si fanno ... Vieni a di

The score includes various musical notations such as dynamics (p, f, mp), articulation (accents), and performance instructions (e.g., "c. 1. V."). The piano part features a rhythmic pattern of eighth and sixteenth notes, while the vocal line is primarily composed of quarter and eighth notes.



(1) (2) (1) (2)  
 u - ni - mu - ni - a di te che fa - a Van - ne a di - fendermi a - nitus  
 ri - bili Va - do a di - fenderli, morri per te  
 sri - do u - dir si fan - no Vie - ni a di - fenderli - af - fret - ta il  
 cop - pia la cop - pia in fa - da - gri - da ven - det - ta ven - detta  
 (1) (2) (1) (2)

The musical score consists of ten staves. The top six staves are instrumental parts for various instruments, likely strings and woodwinds, featuring complex rhythmic patterns and dynamic markings such as *crca.* and *pp*. The bottom four staves are vocal parts with lyrics in Italian. The lyrics are:
   
mi - a vanno fuggi fuggi vanno ohime! fuggi ohime! lon - tane
   
da - che fia ohime! di te che fia oh ciel! di te che fia lon - tane
   
pre fug - gi van - ne fug - gi van - ne vie - ni affretta fug - gi an - giu lon - tane
   
grida il ciel ven - detta ven - detta grida il ciel ven - detta ven - detta grida
   
il ciel - vendetta vendetta grida il ciel - vendetta vendetta grida
   
il ciel ven - detta ven - detta grida il ciel ven - detta ven - detta grida

6. *gr*. da udir si fan no vanne a di fender mi af - fret - ta il pie af - fret - ta af -  
 7. *gr*. da udir si fan no va do a di fender ti mor - ro per te va - do a di -  
 8. *gr*. da udir si fan no vien a di fen der la af - fret - ta il pie af - fret - ta af -  
 9. si aì che coll' in - de - gao a - spet - to l'are contami -

(4) (2) (4) (2)

8. sopr. agli Ob.

fret - ta il pie af. fret - ta il pie vanne a di - fen - dermi affretta il pie.  
 fen - derti; Mor - ro mor - ro per te va - do a di - fen - derti morro per te.  
 fret - ta il pie af. fret - ta il pie vien - ti a di - fen - derti affretta il pie  
 no l'a - re l'a - re conta mi - no l'a - re l'a - re conta mi - no

(4) (2) (4) (2)

UN POCO *sost.*

*Recit. - lentam.*

Vi-stra... con fermo ciglio Posso del mio destino intar- lar- re. Eranodol- do

UN POCO *sost.*

lo-re numerati i miei di; ne segno il corso un i-stante di gioia... Rammentar li nondeggio

il cielo ven-detta  
 il cielo vendetta  
 il cielo vendetta  
 Il ciel. ven-detta

*Coro all'esterno più vicino  
 che sia possibile.*



Chi vien... Dei... qualche - mor! In - ciniol... Ah! s'ei scoperto fosse - tu mo - ro...

grida ven - detta ven - det - ta gri - da.

il cielo ven - detta ven - det - tu gri - da.

il cielo ven - detta ven - det - ta gri - da.

grida ven - detta ven - det - ta gri - da.

SCENA VI. GIULIA, IL GRAN PONTEFICE, SACERDOTI, VESTALI.

**Fl.** *ff* (1) (2) (4) (2)  
**Obl.** *ff* (4) (2)  
**Clar. in MI b** *ff*  
**Fag.** *ff*  
**3 Tromb.** *ff*  
**Timp. in FA** *ff*  
**Viola** *ff*  
**G. Vestale**  
 Grida ven - det - ta il cie - lo Con - tro la cop - pia la cop - pia in fi - da  
**Coro di sacerdoti e Vestali sulla scena.**  
**Coro di Papale (santi) della scena, ma sullo violino.** (1) (2) (1) (2)

N.B. Il Coro esterno deve essere assai più numeroso di quello situato sulla scena.

*cogli. lib.*

*Unis.*

Che coll' in - de - guo a - spet - to Li - a - re con -

*Recit. Maestoso e fiero*

Violins

Violas

Engl. Ob.

Clari

Fagotti

Trombe

Tromboni

Tubi

Violoncelli

Contrabbassi

Organo

Pi

*G. Pont. Recit.*

Oh! de litto

Oh! sven

tu - ra!      Oh colmo di sci - en - za!      Il di - vin fo - co e - stinto...

La mi - ni - sters spi - ran - te...      I som - mi De - i      Im - mer - gono di nuo - vo, Per se - gno -

And.<sup>1o</sup> sostenuto

con impeto

The musical score is arranged in a standard orchestral format. It includes staves for the following instruments and voice:

- Flute (Fl.)**: Top staff, marked *fp*.
- Oboe (Ob.)**: Second staff, marked *ff*.
- Clarinet (Cl.)**: Third staff, marked *ff*.
- Cor (Corns)**: Fourth staff, marked *ff*.
- Fagotto (Bassoon)**: Fifth staff, marked *ff*.
- Trombe (Trumpets)**: Sixth and seventh staves, marked *ff*.
- Viola**: Eighth staff, marked *ff*.
- Voice**: Ninth staff, with lyrics: "lar lo sde-gno lor se ve-ro, nel ca-os pri-mo l'unt-ver-so in-te-ro!"
- Double Bass (Basso)**: Tenth staff, marked *ff*.

The score is divided into measures by vertical bar lines. The tempo marking "And.<sup>1o</sup> sostenuto" is positioned at the top right. The dynamic marking "con impeto" is at the top left. The lyrics are written below the vocal line.

*Presto*

*Lento assai*

*f* *ff* *f* *ff* *f*

*f* *ff* *f* *ff* *f*

*Lento assai*

*f* *ff* *f* *ff* *f*

*Giul.*

Che - vi - vo an - co - ra ?...

*Lento assai*

*Coro di Vestali*

Mi - se - ra dou - zel - la !

*Pont.*

*con gravita*

tem - plo pro - fa - na - to, I

Musical score system 1, featuring vocal line and piano accompaniment. The vocal line begins with the lyrics: "na mi, e insiem le gen ti per se guitan il mi safat to, re clamast la vit ti ma. For se sei". The piano accompaniment includes dynamic markings such as *f* and *p*.

Musical score system 2, featuring vocal line and piano accompaniment. The vocal line continues with the lyrics: "quel la Chri stian dee la col pa? Rispon di o Giul ia. Mi si re chi la morte: lei spetto, lo la". The piano accompaniment includes dynamic markings such as *f* and *p*.

Musical score system 3, featuring vocal line and piano accompaniment. The vocal line begins with the lyrics: "vo glio e que sta la mia spe me De mi ci luo ghi sf fan ni l orri bil ricom pen sa. Al". The piano accompaniment includes dynamic markings such as *poco f* and *f*.



Risoluto

Musical score for vocal and piano, marked "Risoluto". The score consists of five staves: two vocal staves (Soprano and Tenor) and three piano staves (Right Hand, Left Hand, and Bass). The lyrics are: "men almen mi to - glie De' vo - stri lac - ei al pe - su - Sa - cer". The tempo is marked "Risoluto".

All. con fierezza

Musical score for orchestra and vocal, marked "All. con fierezza". The score includes a vocal line and an orchestral arrangement. The instruments listed are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Cor in RR, Tr. in RR, Fag., Tromb. 1. e 2., 3., and Viola. The lyrics are: "do - ti di Gio - va - ne con fos - so lo a - mo - In que - sto ve - ro". The tempo is marked "All. con fierezza".

Musical score for the first system, consisting of five staves. The top two staves are vocal parts (Soprano and Alto), the middle two are vocal parts (Tenor and Bass), and the bottom staff is the piano accompaniment. The music is in 4/4 time and includes dynamic markings such as *mf*, *f*, and *ff*. The lyrics are: "Si-lo, qual orri-bil be-stem-mis! co-si del tem-pio sgu-sto ol-traggier-ne i di-rit-ti, la piú san-ta".

Musical score for the second system, continuing the five-staff arrangement. It includes dynamic markings like *f*, *ff*, and *mf*. The lyrics are: "legge tradi-sti! in-fi-da ai vo-ti, a' tuoi giu-ri aper-giura. Ba-sta u-na legge per vincere no-". A character name "Giul." is written above the piano part in the third measure.

# FINALE

N. 13.

Molto presto

VIOLINI *ff stacc.*

OTTAVINI *ff stacc.*

OBOI *coll. Ott.*

CLARINETTI *ff stacc.*

CORNI *ff*

TROMBE *coll. Cor.*

FAGOTTI *ff stacc.*

TROMB. 1.<sup>a</sup> e 2.<sup>a</sup> *ff*

TROMB. 3.<sup>a</sup>

VIOLE *ff stacc.*

GIULIA *tura.*

G. VESTALE

G. PONTEFICE

CORO DI SACERDOTI

VIOLONCELLI *ff stacc.*

C. BASSI *ff*

Pro - nun - ziato ha l'inde - gna il suo fa - to, abbia mor - te con - de - gnall'error.

## PREGHIERA

And.<sup>no</sup> espressivo

Musical score for "PREGHIERA" (Prayer), marked "And.<sup>no</sup> espressivo". The score is in 3/4 time and G major. It features a piano accompaniment with a waltz-like melody in the right hand and a more rhythmic bass line in the left hand. The piano part includes dynamic markings such as *pp*, *Untr.*, and *f-f*. The violin part consists of a single melodic line. The vocal part includes the lyrics: "Oh! mi - se re - re - re de - gl' in - fe - li - ci, Lu - to - na, o - di i - mi - e - ri". The score is arranged in a grand staff format with multiple systems.

Musical score for a vocal and instrumental ensemble. The score consists of 12 staves. The top staff is the vocal line with lyrics. The second staff is a piano accompaniment. The third and fourth staves are for a string quartet (Violin I, Violin II). The fifth and sixth staves are for a string quartet (Viola, Cello). The seventh and eighth staves are for a string quartet (Bassoon, Clarinet). The ninth and tenth staves are for a string quartet (Trumpet, Trombone). The eleventh and twelfth staves are for a string quartet (Tuba, Bass).

Lyrics:

pri - e - ghi, l'ul - timo - to mi - o ti muo - ra ti muo - ra, o Du - me, Pria Che al destina -

C. B.

Unis.

*mf*

*poco rall.*

6. com-ba, allou-ta - na dell'amis-tom-ba allon-ta - na quell'ode-ra - to og-getto quell'ode-ra - to og-

Presto con impeto

The musical score consists of 12 staves. The top two staves are vocal parts with lyrics. The middle six staves are for a string ensemble (Violins I, Violins II, Violas, Cellos, Double Basses). The bottom two staves are for a piano and a double bass. The score is in 2/4 time with a key signature of one sharp (F#). The tempo is marked "Presto con impeto". The lyrics are: "get - to per cui mor - te m'at - tende cui mor - te m'at - ten - de." There are performance markings such as "roll.", "Pont.", and "A". The score includes various musical notations like notes, rests, and dynamics.

RECIT.

Musical score for the first system, featuring vocal line and piano accompaniment. The vocal line is in G major and 4/4 time. The piano accompaniment consists of four staves: two treble clefs and two bass clefs. The lyrics are:

do, i ave - la l'in - de - gno Chedì Ve - sta lo sde - gno Per at - ti - rar - ti, in que - sto sa - cro al -

Musical score for the second system, featuring vocal line and piano accompaniment. The vocal line continues from the first system. The piano accompaniment continues with the same instrumentation. The lyrics are:

bergu O - so pur - tu - res il pic ? Il suo no - me qual' è ? In van in - van si chie - de .



All.<sup>o</sup> impetuoso marcato

sciolte

*fff*  
Ott.

*fff*  
Ob.

*fff*  
Cl.

*fff*  
Cor. in MI

*fff*  
Tr. in MI

*fff*  
Fag.

*fff*  
Tromb. 1.<sup>o</sup> e 2.<sup>o</sup>

3.<sup>o</sup>

*fff*  
Timp. in MI

*fff*  
Viole *cres.*

*fff*

*fff*

*fff*

The musical score is arranged in a standard orchestral format. It includes staves for Flute (sciolte), Oboe (Ott.), Clarinet (Cl.), Horns (Cor. in MI), Trumpets (Tr. in MI), Bassoon (Fag.), Trombones (Tromb. 1.º e 2.º, 3.º), Timpani (Timp. in MI), Violins (Viole), and a double bass line. The score is marked with a forte dynamic (*fff*) and includes performance instructions such as 'sciolte' and 'cres.'. The notation includes various rhythmic values, accidentals, and articulation marks.

Inter-pretato su-pra-promo dell'i-ra degli De - i io luncto, su di voi

Un poco lento

The musical score consists of 14 staves. The top five staves represent string ensembles (Violins I & II, Violas, Cellos, and Double Basses). The sixth staff is the vocal soloist's line, marked "S. Solo". The seventh staff is the Bassoon (B.) line. The eighth staff is the Bass (B.) line. The ninth staff is the Bassoon (B.) line. The tenth staff is the Bass (B.) line. The eleventh staff is the Bassoon (B.) line. The twelfth staff is the Bass (B.) line. The thirteenth staff is the Bassoon (B.) line. The fourteenth staff is the Bass (B.) line.

Dynamics and performance markings include *f*, *ff*, *cresc.*, and *rit.*. A *Trist.* (Tristesse) marking is present in the vocal line. The tempo is marked "Un poco lento".

The lyrics for the vocal soloist are: "Il ter-ri-bil a-un-te - - - ma. Non 'e pit-".

The text "(Tantum)" appears in the Bassoon staff.

A musical score for voice and piano. The score consists of 12 staves. The top five staves are for the voice, and the bottom seven staves are for the piano. The piano part includes a grand staff (treble and bass clefs) and a separate bass line. The lyrics are written below the voice staff.

speme! Son tron - chi giorno miei, E lu ge - li - da ma - no del - la mor - te Mi su - to iu

Largo sostenuto

The musical score is arranged in 13 staves. The top five staves are for woodwinds (flutes, oboes, clarinets, bassoons). The next three staves are for strings (violins, violas, cellos, double basses). The seventh staff is for the English Horn (Eug. coi Tromboni). The eighth staff is for the Trombones. The ninth staff is for the Trumpets. The tenth staff is for the Percussion (Pon.). The eleventh staff is for the vocal soloist. The bottom two staves are for the basso continuo and a second vocal part. The score includes various dynamics such as *ff*, *fff*, and *mf*, and includes the instruction *Pont.* for the percussion part. The vocal line includes the lyrics: "fron - te. Va o per - fi - da mi - ni - stra ti pre".

Musical score for a symphony orchestra and vocal soloist. The score consists of 13 staves. The top 12 staves are for the orchestra, including strings, woodwinds, and brass. The 13th staff is for a vocal soloist. The music is in 4/4 time and features a complex arrangement of instruments. The vocal line includes the lyrics:

pa-ra ad uccir da queste mu-ra va nel sen del-la terra, l'escran de tue

The score includes various musical notations such as notes, rests, and dynamic markings like *ff*.

All. con forza

stacc.  $ff$   $f$   $f$  sempre stacc.

col C. B.

culpe i-vi rin-terra, da quel fronte ch'ha l'on-te scol-pi-te le to-glie-te le

stacc.  $ff$   $f$  sempre stacc.

hen - daavvi li te De' lit - to - ri alle mani cru - en - ti l'empia te - sta do -



Oboe  
 Cl.  
 Cor.  
 Tr.  
 Fag.  
 3 Tromb.  
 Timpani  
 Violen.  
 G. Viol.  
 G. Viol. e 1<sup>a</sup> Sop.  
 CORO DI SACERDOTI E VESTALI.  
 Tre quarti al voce staccato e sempre stacc.  
*vo - te lu - actur.*  
*vozza con capo l'ambrosiale*  
 Da quel fran - tech ha l'on - te scol  
 le to - glia - mo le  
 Da quel fronte che ha l'on.te che ha  
 Da quel fronte che ha l'on.te che ha l'on.te  
 Da quel fronte che ha l'on.te l'on.te scol -  
 Da quel fronte che ha l'on.te che ha l'on.te  
 Da quel fronte che ha l'on.te che ha  
 li  
 V. e C. R.

Da quel fron - te ch'ha l'on - te scol - pi - te le to - glie - te le ben - de le  
 pi - te le to - glia - mo le ben - de av - vi - li - te le to - glia - mo le  
 ben - de le to - glia - mo le ben - de av - vi - li - te le to - glia - mo le  
 l'on - te scol - pi - te le to - gliamo le to - gliamo le ben - de  
 che ha l'on - te scol - pi - te le to - gliamo le ben - de av - vi -  
 pi - te le to - gliamo le to - gliamo le ben - de le ben - de  
 che ha l'on - te scol - pi - te le to - gliamo le ben - de av - vi -  
 l'on - te scol - pi - te le to - gliamo le ben - de av - vi - li - te  
 che ha l'on - te scol - pi - te le to - gliamo le ben - de av - vi -

Fl. in Ob.

col. Bassi

ben - de av - vi - li - te; de' Lit - to - ri al - le ma - ni alle ma - ni cru - en - ti l'empia

ben - de av - vi - li - te;

ben - de av - vi - li - te;

av - vi - li - te; de' Lit - to - ri al - le ma - ni cru - en - ti

li - te de' lit - to - ri al - le ma - ni cru - en - ti l'em - pia

av - vi - li - te de' Lit - to - ri al - le ma - ni cru - en - ti

li - te de' lit - to - ri al - le ma - ni cru - en - ti l'em - pia

av - vi - li - te de' lit - to - ri al - le ma - ni cru - en - ti

li - te de' lit - to - ri al - le ma - ni cru - en - ti l'em - pia

te-sta do - ve-te do - ve-te la - sciar      l'empire te-sta do -  
 l'em - pia te-sta dob - bis - mo le -  
 al - le ma-ni de' Lit -  
 al - le ma-ni dob-biamo la - sciar      al - le ma-ni de' Lit -  
 te-sta dob-biamo la - sciar      al - le ma-ni de' Lit - tu - ri  
 al - le ma-ni dob-biamo la - sciar      al - le ma-ni de' Lit -  
 te - stu dob - biamo la - sciar      al - le ma - ni de' Lit - to - ri  
 l' em - pia te - stu dob - biamo la - sciar      al - le ma - ni de' Lit -  
 te - stu dob - biamo la sciar      al - le ma - ni de' lit - to - ri

ve - te do - ve - te la - sciar al - le ma - ni eru - en - ti l'em - pia  
 sciar al - le ma - ni eru - en - ti alle ma - ni eru - en - ti l'em - pia  
 to - ri l'em - pia te - sta l'em - pia te - sta dob - -  
 to - ri l'em - pia te - sta dob - bia - mo dob -  
 l'em - pia te - sta dob - bia - mo dob - bia - mo  
 to - ri l'em - pia te - sta dob - bia - mo dob -  
 l'em - pia te - sta dob - bia - mo dob - bia - mo  
 to - ri l'em - pia te - sta dob - bia - mo dob -  
 l'em - pia te - sta dob - bia - mo dob - bia - mo

te sta do - ve - te la - sciar Da quel fron - te che ha l'on - te scol - pi - te le to -

te - stado, bis - mo do b. bia - mo la - sciar da quel fronte che ha l'on - te scol - pi - te le to -

bia - mo la - sciar Da quel fron - te che ha l'on -

bia - mo la - sciar Da quel fron - te che ha l'on - te scol - pi - te le to -

la - sciar Da quel fron - te che ha l'on - te scol - pi - te le to - gliamo le

bia - mo la - sciar Da quel fron - te che ha l'on - te scol - pi - te le to -

la - sciar Da quel fron - te che ha l'on - te scol - pi - te le to - gliamo le

bia - mo la - sciar Da quel fron - te che ha l'on - te scol - pi - te le to -

la - sciar Da quel fron - te che ha l'on - te scol - pi - te le to - gliamo le

*cres.*

A musical score for an orchestra and choir. The score consists of 14 staves. The top two staves are for strings, with dynamics *rinf.* and *ff*. The next two staves are for woodwinds, also with *rinf.* and *ff*. The bottom two staves are for brass, with *ff* and *sf*. The bottom four staves are for voices (Soprano, Alto, Tenor, Bass) with lyrics. The lyrics are:   
 glia - te le ben - de avvi - li - te le to glia - te le ben - de avvi - li - te le to - glia - te le  
 gliamo le ben - de avvi - li - te le to gliamo le ben - de avvi - li - te le to - glia - mo le  
 te scul - pi - te le to - glia - mo le ben -  
 glia - mo le bende avvi - li - te le to gliamo le bende avvi - li - te le to - gliamo le  
 ben - de avvi - li - te le to - gliamo le ben - de le  
 glia - mo le bende avvi - li - te le to - gliamo le  
 ben - de avvi - li - te le to - gliamo le ben - de le  
 glia - mo le bende avvi - li - te le to gliamo le  
 ben - de avvi - li - te le to - gliamo le ben - de le

This page of musical score contains the following elements:

- Instrumentation:** The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Trumpet (Tr.), Trombone (Tbn.), and Cello/Double Bass (Cb.).
- Vocal Lines:** There are four vocal staves with lyrics in French. The lyrics are:
 

ben-de avvi - li - te De' lit - toriale ma - ni eru enti lem - pia te - stu do -  
 ben-de avvi - li - te . . . De' lit - toriale ma - ni eru enti lem - pia te - stu dob -  
 de avvi li - te  
 ben-de avvi -
- Dynamic Markings:** The score features several dynamic markings, including *ff* (fortissimo) and *f* (forte), indicating the intensity of the music.
- Performance Instructions:** There are performance instructions such as "Ott. e Ob." (Oboe and Clarinet) and "2. 2." (second ending).



The musical score on page 341 includes the following parts:

- Flutes (Fl.)
- Oboes (Ob.)
- Clarinet in B-flat (Cl. in B $\flat$ )
- Bassoon (Fag.)
- Violins I (Vln. I)
- Violins II (Vln. II)
- Violas (Vcl.)
- Celli (Vcl. I)
- Bassi (Vcl. II)
- Double Basses (Cb.)
- Contra Basses (Cb.)
- Voices (Voci)

The lyrics for the vocal parts are:

ve - te do - ve - te la - sciar l'em - pia te - sta do - ve - te do - ve - te la - sciar  
 bia - mo dob - bia - mo la - sciar l'em - pia te - sta dob - bia - mo dob - bia - mo la - sciar

da... quel fron-te che ha l'on-te scol - pi - te le to - gli - te le ben - de av - vi -  
 da quel fron - te che ha l'on - te scol - pi - te le to - gli - mo le ben - de av - vi -  
 da quel fron - - te che ha l'on - te scol - pi - te l'on - te scol -  
 da quel fron-te che ha l'on-te che ha l'on-te che ha l'on-te scol -  
 da quel fron-te che ha l'on-te scol - pi - te che ha l'on-te scol -  
 da quel fron-te che ha l'on-te che ha l'on-te che ha l'on-te scol -  
 da quel fron-te che ha l'on-te scol - pi - te che ha l'on-te scol -  
 da quel fron-te che ha l'on-te che ha l'on-te che ha l'on-te scol -  
 da quel fron-te che ha l'on-te scol - pi - te che ha l'on-te scol -

*pp* *cres.*  
*pp* *cres.*  
*pp* *cres.*  
*pp* *cres.*  
*pp* *cres.*  
*pp* *cres.*  
*pp* *cres.*  
*pp* *cres.*  
*pp* *cres.*  
*pp* *cres.*  
*pp* *cres.*

*rinf.* *mf* *mf*

Oti. Ob. Cl.

*rinf.* *mf* *mf*

*rinf.* *mf*

*rinf.* *mf*

li - te le to - glie - te le ben - de avvi - li - te le to - glie - te le ben - de avvi -  
 li - te le to - gliu - mo le ben - de av - vi - li - te le to - gliu - mo le ben - de avvi -  
 pi - te le to - gliu - mo le ben - de avvi - li - te le ben - de avvi -  
 ben - de avvi - li - te le to - gliu - mo le ben - de avvi -

*rinf.* *mf*

un poco string.

Musical score for a choral and orchestral piece. The score is arranged in multiple staves. The top staves are for the vocal parts, with lyrics in Italian. The lower staves are for the instrumental parts, including strings and woodwinds. The score includes various dynamic markings such as *f*, *ff*, and *mf*. The tempo marking is "un poco string." (un poco stringendo). The lyrics are:

li - te le bende av - vi - li - te De' Lit - to - ri alle ma - ni cru - en - ti  
 li - te le bende av - vi - li - te De' Lit - to - ri alle ma - ni cru - en - ti  
 de av - vi - li - te De' lit - to - ri alle  
 li - te le bende av - vi - li - te

(1) (2) (1) (2) *fff*  
*fff*  
*fff*  
*fff*  
*fff*  
*fff*  
*fff*  
*fff*  
 l'em - pia te - sta do - ve - te do - ve - te la - sciar de lat - tori alle ma - ni eru  
 l'em - pia te - sta dob - bia - mo dob - bia - mo la - scer  
 (1) (2) (1) (2) *fff*  
*fff*

Musical score for choir and instruments. The score is written in G major (one sharp) and 4/4 time. It consists of 12 systems of staves. The vocal parts (Soprano, Alto, Tenor, Bass) have the following lyrics:

eu - ti tem - pia tu - sta do - re - te la - se - rar do - re - te la - se - rar do - re - te la -  
 do - b - bia - mo do - b - bia - mo do - b - bia - mo  
 se - rar do - b - bia - mo la - se - rar do - b - bia - mo la -  
 C. R.

The instrumental parts include a piano (p), strings, and woodwinds. The piano part is marked with a 'p' dynamic. The woodwinds include flutes, oboes, and bassoons. The strings include violins, violas, cellos, and double basses. The score is arranged in a standard orchestral format with vocal staves at the top and instrumental staves below.

This page of musical notation is a page from a score, numbered 547. It features a variety of staves for different instruments and vocal parts. The key signature is G major (one sharp) and the time signature is 4/4. The notation includes vocal lines with lyrics, instrumental parts for strings and woodwinds, and dynamic markings such as *f* and *mf*. The lyrics include "cegli Di" and "cui Vi li". The score is written in a standard musical notation style with a grand staff and individual staves for each instrument.

This page of musical notation is a score for a piano piece, likely from a 19th-century collection. It consists of 18 staves. The top three staves are for the right hand, and the bottom three are for the left hand. The middle staves are for various instruments, including strings and woodwinds. The notation includes notes, rests, and dynamic markings such as *angl. rit.* and *col. v<sup>ll</sup>*. The score is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. The music is arranged in a multi-measure rest format for many of the instruments, indicating they play a specific rhythm for a set duration.



# LA VESTALE.

345

SCENA PRIMA

ATTO III.

LICINIO solo

Campo d' esecrazione. Sulla porta Collina è scritto: *SCELLERATUS AGER*. Si vedono tre tombe piramidali, su due delle quali si legge il nome della Vestale rinchiusa. La terza aperta è destinata a Giulia.

Andante sostenuto

VIOLINI

2 FLAUTI

2 OBOI

2 CLARINET.

2 COR. in SOL

2 Fag. in DO

2 FAGOTTI

TROMB. 1. 2.

TROMB. 3.

TIMP. in SOL

VIOLE

LICINIO

VIOLONCELLI

C. BASSO

This musical score page contains 14 staves. The top two staves are for the piano, with the right hand on the upper staff and the left hand on the lower staff. The remaining staves are for the orchestra, including woodwinds, strings, and percussion. The score includes various musical notations such as notes, rests, and ornaments. Dynamics markings include *pp*, *ff*, and *ppp*. Performance markings include accents (>) and slurs. A "Solo" marking is present above the piano part in the third measure. A triplet of eighth notes is marked with a "3" in the second measure of the piano part. The page number "11" is written at the bottom center, and "ppp" is written at the bottom right.

All. agitato assai

This musical score is for a multi-instrument ensemble, likely a symphony orchestra. It features 15 staves. The top staff is for Violins I, marked *mf*. The second staff is for Violins II, marked *mf*. The third staff is for Violas, marked *mf*. The fourth staff is for Cellos, marked *mf*. The fifth staff is for Double Basses, marked *mf*. The sixth staff is for Flutes, marked *mf*. The seventh staff is for Oboes, marked *mf*. The eighth staff is for Clarinets, marked *mf*. The ninth staff is for Bassoons, marked *mf*. The tenth staff is for Horns, marked *mf*. The eleventh staff is for Trumpets, marked *mf*. The twelfth staff is for Trombones, marked *mf*. The thirteenth staff is for Percussion, marked *mf*. The fourteenth staff is for Piano, marked *mf*. The fifteenth staff is for C. B. (Cello/Bass), marked *mf*. The score includes various musical notations such as dynamics (*mf*, *ff*, *f*), articulation (*acc.*, *sf*), and performance instructions like *Cuts* and *Solo*. There are also some handwritten annotations and markings throughout the score.

This page of musical score contains 14 staves. The top five staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and English Horn (Engl. Ob.). The bottom nine staves are for strings: Violin I (Vn. I), Violin II (Vn. II), Viola (Vla.), Violoncello (Vcl.), Double Bass (Cb.), and three parts of the Double Bass (Cb. I, Cb. II, Cb. III). The score is written in a key signature of one flat (B-flat) and a 3/4 time signature. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *f*, *f* >, and *mf*. There are also articulation marks like accents and slurs. The woodwind parts have some specific markings, including "Engl. Ob." and "3" indicating triplets. The string parts have some markings like "4" and "3" indicating multi-measure rests or groupings.

Recit.

Recit.

C. R.

Ohi - me ! qual apparato !

1.<sup>o</sup> tempo

Qual spet-ta-co-lo-dor-ro-re! D'i-li-mi-ni-sabbau-do-na-el

This musical score is arranged for a multi-instrument ensemble, likely a string quartet or similar, with a vocal line. The score is written on 14 staves. The top two staves are for the first violin and second violin. The next two staves are for the first and second violas. The next two staves are for the first and second cellos. The next two staves are for the first and second double basses. The bottom two staves are for the vocal line and a basso continuo line. The music is in a key with one sharp (F#) and a 3/4 time signature. The score is divided into four measures. The first measure shows the beginning of the piece. The second measure contains a triplet of eighth notes in the bass line and a triplet of sixteenth notes in the vocal line. The third and fourth measures continue the piece. Dynamics include *f*, *ff*, and *ff* with accents. The vocal line has lyrics: "cic - co suo fu - ro - re fin - ro ade - gno mi - gu - da".

This musical score is arranged in 14 staves. The top four staves (1-4) are for woodwinds, likely flutes and oboes, with dynamic markings of *f* and *ff*. The fifth staff (5) is for strings, marked *enl. Ca.* (crescendo). The sixth staff (6) is for a vocal line, with lyrics in Italian. The seventh staff (7) is for a bass line, marked *f* and *ff*. The eighth staff (8) is for a piano accompaniment, marked *f* and *ff*. The ninth staff (9) is for a second vocal line, marked *f* and *ff*. The tenth staff (10) is for a second bass line, marked *f* and *ff*. The eleventh staff (11) is for a second piano accompaniment, marked *f* and *ff*. The twelfth staff (12) is for a second woodwind line, marked *f* and *ff*. The thirteenth staff (13) is for a second string line, marked *f* and *ff*. The fourteenth staff (14) is for a second woodwind line, marked *f* and *ff*.

Il suo fremet - to i miei passi .



*trém.*

*f* *p* *f* *f* *p*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*trém.*

*f* *f* *f* *f* *p*

*L*

*f* *f* *f* *f* *f*

*trém.*

*f* *f* *f* *f* *p*

Ec-cola tom-ba - mi - ci - da che di - torar-dee tan - ta bel - ta mo - rir Giulio dorrà

C. B.

ARIA

N. 14.

Presto agitato

VIOLINI

2 OBOI

2 CLARIN.

2 COR. in MI

2 TR. in DO

2 FAGOTTI

TROMB. 1.<sup>o</sup> 2.<sup>o</sup>

3.<sup>o</sup>

TIMP. in SOA

VIOLE

LICINIO

VIOLONC.

C. BASSO

The musical score consists of several staves. The top two staves are for piano accompaniment in treble clef, marked with *pp*. The middle two staves are for piano accompaniment in bass clef, also marked with *pp*. The vocal line is on a single staff with a soprano clef, marked with *Solo* and *pp*. Below the vocal line are two more staves for piano accompaniment in bass clef, with the bottom one marked *pp*. The lyrics are written below the vocal staff.

cora; di così bel-la bel-la vita vo' farmi difen sor di così bella vita vo' farmi difensor e

Musical score for a piece, likely a vocal and piano work. The score is written in G major and 3/4 time. It features a vocal line and a piano accompaniment. The piano part includes a cello/bass line (c. B.) and a right-hand line. The score is divided into measures, with fingerings (1, 2, 4) and dynamics (f, mf) indicated. The lyrics are:

s'ontro il destin se ve - re che in van pla - ce re io spero che in van pla - ce re io spero do - vra prestarmi

The score includes several staves, with the vocal line and piano accompaniment clearly visible. The piano part includes a cello/bass line (c. B.) and a right-hand line. The score is divided into measures, with fingerings (1, 2, 4) and dynamics (f, mf) indicated. The lyrics are:

*rinf. f* *ff* *ff* *ff* *ff*

*rinf. f* *ff* *ff* *ff* *ff*

*rinf. f* *ff* *ff* *ff* *ff*

*rinf. f* *ff* *ff* *ff* *ff*

i - ta Un di - spe - ra - to a - mor do - vra prestaris - i - ta un di - spe - ra - to a - mor

Giulia faver che mora! Giulia faver che mora! ah! no s'lo vi - vo an - co - ra

C. B.

A musical score for voice and piano. The score consists of 12 staves. The top two staves are for the piano accompaniment, and the bottom two are for the voice. The middle staves are for the piano accompaniment. The lyrics are written below the voice staff. The score includes dynamic markings such as *f*, *pp*, *fz*, and *ppp*. There is a section marked "Solo" for the voice. The lyrics are: "ah! no, s'io vi - vo an - cora di co - si bel - la bel - la vi - ta vo' farmi difen - sor di co - si bella".

A musical score for a vocal and instrumental ensemble. The score consists of 12 staves. The top four staves are vocal parts, and the bottom eight staves are instrumental parts. The music is written in a key signature of one flat (B-flat) and a common time signature (C). The score includes various dynamic markings such as *ff* (fortissimo) and *stacc.* (staccato). The vocal line includes the lyrics: "vi-tu-vo' far-mi difen-sor, do-vri pre-stor-mi a-i-ta an-di-spe-r".



to a - mor un di - spe - ra - to - ne non do - vrà prestarmi a - i - ta un dispe - ra - to a -

This page of musical notation consists of 13 staves. The top staff is in treble clef and begins with a triplet of eighth notes. The second staff is in treble clef and contains block chords. The third staff is in treble clef and also begins with a triplet. The fourth staff is in treble clef. The fifth staff is in treble clef. The sixth staff is in bass clef. The seventh staff is in bass clef. The eighth staff is in bass clef. The ninth staff is in bass clef. The tenth staff is in bass clef. The eleventh staff is in bass clef and contains the instruction 'HOP.'. The twelfth staff is in bass clef and contains the instruction 'f. B.'. The thirteenth staff is in bass clef. The notation includes various note values, rests, and dynamic markings such as 'f' and 'f. B.'. There are also some performance instructions like 'HOP.' and 'f. B.'.

## SCENA II.

LICINIO , CINNA.

RECIT.

Cinna l'armi che fan? Co-dardi  
 spe - ria - mo in - va - no le schiere tutte lo spavento ag -  
 trem.

ghinaccia: ma per mo - rit - ti al fianco, di a - mici e di guer - rier ug - me - ro scel - to se - gui - tai - miei

This system contains five staves. The top staff is labeled 'Soprano' and contains a vocal line with notes and rests. The second staff is a vocal line with notes and rests. The third staff is a vocal line with notes and rests. The fourth staff is a vocal line with notes and rests. The fifth staff is a piano accompaniment line with notes and rests. The lyrics for this system are:

POSSI e la ce-la-ti stansi sul Quiri-nal; Se-co At-ten-de-ro at-ten-de-ro i tuoi ven-ri

The word "De-gno a -" is written above the end of the system.

This system contains five staves. The top staff is a vocal line with notes and rests. The second staff is a vocal line with notes and rests. The third staff is a vocal line with notes and rests. The fourth staff is a vocal line with notes and rests. The fifth staff is a piano accompaniment line with notes and rests. The lyrics for this system are:

Fi-da nel: ardir mi-co: te-co sprezzar pe-ri-gli ap-pre-si anch' i-o

ARIA

N. 45.

All. giusto con forza

VIOLINI

OB. e CLAR.

COR. in RE

TR. in RE

FAGOTTI

VIOLE

CINNA

III V. e C. B.

A musical score for the first system of an aria. It includes staves for Violini, Oboe and Clarinet, Horns in E-flat, Trumpets in E-flat, Bassoons, Violas, Cymbals, and Third Violin and Double Bass. The vocal line (CINNA) has the lyrics: "A-scol-tar i va-ni ac-cen-ti di pru-den-za omni non gio-va u-scol-". Dynamics include *f*, *p*, and *mf*. There is a triplet of eighth notes in the Horn part.

A musical score for the second system. It continues the instrumental and vocal parts from the first system. The vocal line has the lyrics: "tar i va-ni ac-cen-ti di pru-den-za omni non gio-va omni non gio-va omni non gio-va, ti da". Dynamics include *cres.*, *rinf.*, *f*, and *ff*. There are various articulation marks and slurs throughout the score.

Musical score for page 370, featuring a vocal line and a large orchestral section. The score is in G major and 4/4 time.

**Vocal Line (Soprano):**
  
 ra' (1) novel - la pro - va (2) nel di - fen - der - ti nel (1) ti'

**Orchestral Section:**
  
 Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and strings (Unis.).

**Lyrics (Vocal):**
  
 fen - derti, ami - sta nel di - fen - derti nel di - fender - ti ami - ata

Musical score for the first system. It includes a vocal line and an orchestral arrangement with woodwinds (oboe and clarinet) and strings. The vocal line has lyrics: "Può de' No - mi la pos - san - za far che te - co lo re - sti sp -". The woodwinds play melodic lines with first, second, and third endings. The strings provide harmonic support.

Musical score for the second system. It continues the vocal and orchestral parts from the first system. The vocal line has lyrics: "presso; ma du - lor lu - mi - na - mi - co - stan - za av - vi -". The woodwinds play melodic lines with first, second, and third endings. The strings provide harmonic support. Dynamics include *ppp*, *cres.*, and *pp*.

8<sup>a</sup> 1<sup>a</sup> V<sup>o</sup>

*cres.* *rinf.*

lir - si non po - tra ina da lor la mia co - stan - za av - vi -

*rinf.* *f*

*f* *ppp*

*f* *ppp*

*f* *ppp*

*f* *ppp*

*f* *ppp*

*f* *ppp*

lir - si non po - tra po - no for - za tol - non

*f* *ppp*



Ob. e Clarina

ha lu sor - tu per... di - vi - derei giam - ma - i, ed il gior - no in

Ob. e Clarina

eni... mor - ra - i la mia morte la mia morte anche vedra for - za tal non ha lu

Musical score for the first system, featuring vocal line and piano accompaniment. The score is in G major and 4/4 time. The vocal line is on a soprano staff, and the piano accompaniment includes staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), Bass, and Double Bass (Cb.). The lyrics are: "sor - to per di - vi - der - e: - giam - ma - i ed il gior - no in cui mor -". The score includes first and second endings, marked (1) and (2).

Musical score for the second system, continuing the vocal line and piano accompaniment. The score is in G major and 4/4 time. The vocal line is on a soprano staff, and the piano accompaniment includes staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), Bass, and Double Bass (Cb.). The lyrics are: "fa - i - la ma - ior - te - an - che ve - dra - la ma - ior - te - an - che ve -". The score includes first and second endings, marked (1) and (2).

Musical score for the first system, featuring vocal lines and woodwinds. The vocal line includes the lyrics: *dra ed il geor. pomcut mor - fa. i lania mor - to an. cor va - dra si la mia mor - te an.* The woodwind parts include Oboe (Ob.) and Clarinet (Cl.).

Musical score for the second system, featuring woodwinds and strings. The woodwind parts include Oboe (Ob.) and Clarinet (Cl.). The string parts include Violin (Viol. I), Violin (Viol. II), Viola, Violoncello (Viol. Cello), and Contrabasso (Viol. Bass). The vocal line continues with the lyrics: *cor si an - cup va - dra.*

## RECIT.

*f p trem.*  
*trem.*  
*f p*  
*Cin.*  
*trem.*  
*f p*

Ma prin d'avventu - rar l'inegua - le pugna, del Pontefi - ce su - premo il poter da te s' in - trochi. Del crudel Sacer -

*Cin.*

do - te. In fatal ce - ci - ta - ha del mio tri - sto - cor es - clu - sa ogni spe - ranza. E - gli sol puo de -

Musical score for the first system. It includes vocal lines (Soprano, Alto, Tenor/Bass) and piano accompaniment. The lyrics are: *viser Li - re de' Nu - mi, in - vo - lar la Vg - stal al suo de - sti - no Qui giun - ger*. The system concludes with a *Lic.* marking.

te  
And. sost.

Musical score for the second system. It continues the vocal and piano parts from the first system. The lyrics are: *de - ve Al - la por - ta Col - li - na ec - ce - do - lo ap - punto in - nan - ti fra quest or - ro - ri vi - vi - or con lui ti rim - an*. The system concludes with a *Cin.* marking and a *V. II* instruction.

SCENA III.  
 LICINIO, G. PONTEFICE, CAPO DEGLI ARUSPICI.

Musical score for the third system. It features a more complex piano accompaniment with various markings such as *trem.*, *cris.*, and *f*. The lyrics are: *Pontefice de*. The system concludes with a *Lic.* marking.

Numi d'un sacrificio orrendo l'apparato appresta vittima a tra legge la beltà la gio-ve- nezza in pre da de' car-

nefici auctor viva scenderà nell' orror del la tomba Tal' è il voler de' Numi. Ma la lor ele-

*Pont.* *Lit. lent.*

menza può permettere a te di calmarli. Tu lo ro per Giulina recla- mar il tuo appog- gio io vengo Che si tu doman-

*f* *Pont*

*f* *f*

*f* *Lic.*

der mentre og-gi lo sta-to la sal-vezza di Ro-ma han d'uo-po d'u-no vit-tima dan-de lit-to non vien no la sa-

*Poco lento*

*f* *Pont.*

lu-te a Ro-ma Qui luttu-o-si mu-nu-menti ossa-i ti di-mo-stran che mai ta-li mi-sfatti per-dono la

*f* *presto*

*f* *Lic. presto*

De-a: Ro-molo na-scen-do sfi-da-va que-sta leg-ge Mar-te gli die lu-ce in sen-du-na Ve-sta-le

## Presto

*Lic.*

Giulio deve mo- rir! El - la non mor - ra suo com- plice son - i. o - io deb- bo sal- var- la

*ff*

*Pont.*

o pe- rir con le - i Ah! tu mor - ra - i sen- za sal- var- la con- tro i di- vi po -

*ff*

ter, che insultar tu o - si la tua gloria un de- bo- le scu- do è pres- so al Campi - do - gli - la ru- pe Tar-

*f*



DUO

N. 16.

All. con forza

VIOLINI

OBOI

2 CLARIN. *sogli. Ob.*

2 COR. in RE

2 COR. in RE

2 TR. in RE

2 FAGOTTI

TROMB. in C

TIMPANI

VIOLONCELLI

CONTRABASSO

G. PONTEFICE

Tu sol do-vrai tre-ma-re tu sol do-vrai tre-ma-re in

pea C.R.

musical score consisting of multiple staves. It includes piano accompaniment with various dynamic markings such as *ff* (fortissimo) and *f* (forte), and a vocal line with Italian lyrics. The lyrics are: *fra gli sde-gni in fra gli sde-gni e l'i-ra il tuo erude-le al-a-re il tuo cru-de-le al-ta-re col*. The score contains several measures with repeat signs and markings like (1), (2), and (4).

engl. Oh.

Unia.

bran - do scu - te - ro col brandescute - ro at

Lu - sol - go - re - ptom.

The musical score consists of 14 staves. The top two staves are for woodwinds (English Horn and Clarinet). The next four staves are for vocal parts (Soprano, Alto, Tenor, Bass). The bottom four staves are for strings. The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics are in Latin and are placed below the vocal staves.

Musical score for piano and voice. The score consists of 15 staves. The top 14 staves are for the piano, and the bottom staff is for the voice. The key signature is one sharp (F#) and the time signature is 4/4. The music features complex rhythmic patterns, including sixteenth and thirty-second notes. Dynamics include *ff* and *fz*. Articulation marks include *>* and *>>*. The voice part has lyrics in Italian.

Lyrics:  
 ha - re so - pra di te ve - dro . . .  
 si Giulia pu - ra - sea pro -

A handwritten musical score for voice and piano. The score is written on 15 staves. The top two staves are for the voice, and the remaining 13 staves are for the piano accompaniment. The music is in a major key and 4/4 time. The lyrics are written below the piano part. The score includes various musical notations such as notes, rests, dynamics (e.g., *ff*, *mf*, *pp*), and articulation marks. There are also some handwritten annotations and corrections in the score.

... dove si il mio adagio, se Gio: Baep - ri - re  
L'i ni - quo tuo di - se - gno

Musical score for a vocal and instrumental ensemble, page 386. The score consists of 14 staves. The top two staves are for vocal parts, and the remaining 12 staves are for various instruments. The music is in a major key and 4/4 time. The vocal parts have lyrics in Italian. The score includes dynamic markings such as *pp*, *p*, *f*, and *ff*, and articulation marks like accents and slurs.

The lyrics are:

Il ciel confon - de ra      co' miei fi - d e - bi - to  
 Tre - ma

spro-ni al fu-ro-re co-pri-ro questi cam-pi d'or-ro-ri questi cam-pi d'or-ro-ri  
 tre-ma son va-ni fu-ro-ri son va-ni fu-ro-ri tre-ma tre-ma son va-ni fu-

Musical score for a vocal and instrumental ensemble. The score consists of 14 staves. The top two staves are vocal lines with lyrics. The middle staves are for various instruments, including strings and woodwinds. The bottom two staves are for the basso continuo and a keyboard instrument. The score includes dynamic markings such as "cresc.", "ff", and "p". There are also performance instructions like "(1)" and "(2)" indicating first and second endings. The lyrics are in Italian and describe a scene of a victim being sacrificed.

e la vit-ti-ma il-le-sa su-ra e la vit-ti-ma il-le-sa su-ra si  
 ro-ri e la vit-ti-ma e-stin-ta ca-dra e-stin-ta ca-dra si



Musical score for a vocal and instrumental ensemble. The score is written in G major and 3/4 time. It features multiple staves, including vocal lines and piano accompaniment. The lyrics are in Italian.

Lyrics (Vocal Line):  
 pro-var dovrà il mio sdegno pro-var dovrà il mio sdegno se Giulio-ri-ra pro-var dovrà il mio sdegno se  
 l' i - ni quoto di segno l' i - ni quoto di segno il cel confonda l' i - ni quoto di

Dynamic markings: *p*, *ff*, *Unis.*

The image shows a page of a musical score, page 390. It contains 14 staves of music. The top two staves are for a vocal line, with lyrics written below them. The remaining staves are for various instruments, including piano and strings. The score includes dynamic markings such as *f*, *ff*, *pp*, and *ppp*. There are also performance instructions like *tr* (trill) and *acc.* (accents). The lyrics are in Italian and describe a scene of fear and trembling.

*f* *ff* *pp* *ppp* *f* *pp*

*tr* *acc.*

Gudig pe - ri - ra - mio - ti - di - ch'io spron - al fu - ro - re - co - pri - ro - Questi  
ac - guo - il - ciel - confen - da - tre - ma - tre - ma - son - va - ni - i fu - ro - ri - tre - ma

cam - pi d'or-ro-ri e la vit-ti-ma il la - sa su-ra cup-riò questi cam - pi d'or-ro-ri e la  
 tre-mu-son-va-ni i fu-ro-ri e la vit-ti-ma e-sti-nu-ta ca - dea est-i-nu-ta ca-dra si - la

*cres.*  
*cres.*  
*cres.*

The musical score consists of approximately 14 staves. The top staves are for vocal parts, and the lower staves are for piano accompaniment. The score is marked with dynamics such as *rinf.* (ritornello) and *ff* (fortissimo). The lyrics are written in Italian and appear at the bottom of the page.

Lyrics:  
 ti - ma il - le - so su - pra - re - ori - e la vi - ta - ma il  
 vil - lio - estio - ca - de - si - tre - ma sou - va - ni fu - ro - ri - e la vi - ta - ma e

le - sa il le - sa an - ni il - le - sa an - ra il le - sa an - ra.  
 stin - ta e - stin - ta en - dra e - stin - ta en - dra e - stin - ta en - dra

The image displays a page of musical notation, numbered 394. The score is arranged in 14 staves. The top staff is the right-hand melody, and the bottom staff is the left-hand accompaniment. The music is in 4/4 time and features a complex harmonic structure with many accidentals and dynamic markings. The notation includes various rhythmic values, slurs, and articulation marks. The piece concludes with a double bar line and repeat dots at the end of the final staff.

## SCENA IV.

## IL PONTEFICE, L'ARUSPICE.

RECIT.

*L. Aruspice* *Pont.*

Dif. ferir vi con siglio il sacer- fizio e vittima pos- sente Venerabile A- ruspice, non teme- te di

*Aru.*

lui sarà mia cura gli impeti d'ar- restar d'un giovin folle. De solda- ti e del popo- lo se la tur- ba de-

*Pont.*

gnan- ta... Degli al- ta- ri e la glo- ria si cu- ra; si compia il dover nostro e si la- scia- siel in cu- ra

N. 17.

Coro e Marcia funebre

Lento assai

The musical score is written for a full orchestra and choir. It begins with a tempo marking of "Lento assai" and a 2/4 time signature. The instruments listed include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Cor Anglais in F (Cor. in FA), Cor Anglais in B-flat (Cor. in MI b), Bassoon (Fag.), Trumpets 1st and 2nd (Tromb. 1<sup>o</sup> e 2<sup>o</sup>), and Timpani in F (Timp. in FA con sordini). The score features dynamic markings such as *pp* and *rinf.* (ritornello). The vocal parts include a soprano soloist and a choir. The lyrics are in Italian and describe a funeral scene.

Lu - ve - sta - le in fi - da - mo - re che in or - ro - re de - gli De - i, e in mor - te ser - va



le - i il mi - sfat - to ad ex - pi - ar.

*Solo*

*pp*

*pp*

*pp*

*Solo*

*pp*

*C. 2.*

This page of musical notation consists of 15 staves. The notation is arranged in a standard musical score format, with treble clefs on the upper staves and bass clefs on the lower staves. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *cres.*, *p*, *Solo*, and *rinf.* are used throughout the score. The notation is presented in a clear, black-and-white format, typical of a printed musical score.

This page of musical notation consists of 15 staves. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings. The staves are arranged in a vertical column, with some staves containing complex rhythmic patterns and others containing simpler melodic lines. The notation is written in a style typical of early 20th-century musical manuscripts. The page is numbered 39 in the top right corner.

*cogli Oh*

*C. A.*

*Sul*

*Sul*

*fpp*

*p*  
*dolce.*

*fpp*

*fpp*  
*dolce.*

*dolce.*  
*fpp*  
La G. V. coi d.

CORO fior de-gli an - ni tan - tu bel - la - de pe - rir de- vra pe - rir do- vra tra

*fpp*

*fpp*

*dolcis.*

*pizz.*

*Sub.*

*crudi erudi al fanni Nu-mi per do-no Nu-mi per do-no*

*pizz.*

14

Musical score for a string quartet and voice. The score is written in a minor key and includes the following parts: Violin I, Violin II, Viola, Violoncello I, Violoncello II, Double Bass, and Voice. The tempo is marked *lento*. The lyrics are in Italian and French:

ta - de a - ma - re la - crime a - ma - re la - crime span - der et fa - se la - pie -

Performance markings include *arco*, *pizz.*, and *arco* *lento*.

A musical score for a symphony, likely the 10th Symphony by Beethoven, featuring a vocal soloist and a chorus. The score is arranged in 15 staves. The top staves are for the strings, with dynamic markings such as *mf*, *arco*, *pp*, and *dim*. The vocal soloist part includes lyrics in Italian: "ta - de a - ma - re la - grime spen - der ci fu lo - sta - te in - fa - da mo - rachemero - ree de - gli". The chorus part is labeled "CORO di POPOLO" and includes the lyrics "mezzo-forte". The bottom staves are for the piano and bass, with dynamic markings like *pp*, *dim.*, and *mf*. The score is written in a major key and 4/4 time.



The image shows a page of a musical score, numbered 405 in the top right corner. The score is arranged in a grand staff format with multiple staves. The top two staves appear to be vocal parts, with lyrics written below them. The lyrics are: "De - i e tu nor - te ser - va a - le - i i mi - o - st - to ad e - ppi - ar - si in". Below the vocal staves are several staves for instruments, likely a piano and strings. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include "rinf." (ritardando), "f" (forte), and "mezza voce". There are also some handwritten markings like "C.R." and "rinf." at the bottom. The page number "51632" is printed at the bottom center.

*p* *Solo*  
*ff* *Solo*  
*ff* *ff* *Solo*

Nu - mi per - do no se la pie - ta - de a - ma - re  
 Nu - mi . . . per - do no per - do no per - do no

fi - de si l' in fi - da mo - ra e la mor - ta ser - va a

*cres.*  
*Sola*  
*rinf.*  
*cres.*  
*rinf.*

lacrima a ma - re lacrima > pauer ci fa se lu pie - ta - de spander ci  
 amu - re lacrima se lu pie - ta - de se lu pie - ta - de spander ci fa...  
 lei il mi - sfat - to ad e - spi - ar ad e - spi - ar lu ve -

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

sta in fi - da in fi - da mo - ra che in or - ro - re e degli De - i e lo

*ff*

cogn. (ob.)

fff

f

dol.

ppp

dol.

Sul fior degl'

mor - te ser - va a le - i il mi - sfat - to ad e - spi - re.

ppp

Musical score for a vocal and instrumental ensemble. The score consists of 14 staves. The top two staves are for woodwinds (flute and oboe), marked *pp*. The next two staves are for strings (violin and viola), marked *dolce*. The bottom two staves are for the vocal line, with lyrics in French. The bottom-most staff is for the bass line, marked *pp*. The music is in a minor key and 4/4 time. The lyrics are:

au - ni tan - ta bel ta - de pe - rir do - vra pe -  
 mo - ra mo - ra la ve - staire la ve -

3

*dol.*

*pizz.*

*Solo*

*ppp*

*Solo*

*ppp*

*pizz.*

*pizz.*

rir perir do - vra Nu - mi per - do - no Nu - mi per - do - no Se - la pie -

stale mo - ra mo - ra mo - ra

tu de a mu-re la crine u-tas-re la crine span-der et fa-se in pie-  
 mora mora mo-re l'in fi-da

*arco* *pizz.* *arco*  
*lento*



Larghetto

The musical score consists of 14 staves. The top three staves are for the vocal line, with lyrics in Italian. The remaining staves are for various instruments, including piano, strings, and woodwinds. The score includes dynamic markings such as *ff*, *dim.*, and *Tr. in DO*. The tempo is marked *Larghetto*. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The lyrics are: "tu - de a - ma - re la - crime - panderci fo che in or - ro - re e de - gli Dei la morte ser - va a le - i il misfa - to - re a - spi - ar -".

Un poco lento

1<sup>a</sup> Ob. solo

1<sup>a</sup> Cl.

2<sup>a</sup> Fag.

*ppp*

*ppp*

Ad-di-o ad-di-o te-ne-re suo-re ad-di-o e tu che an-ger

deg-cio ve-ne-rar... tu di carna per me li-ra del cielo In que-sti estre-mi i-

Figlia! lo sen-to per te

stanti d'es-ser-mi madre non in-de-gnar; . . . la figlia bu-ne  
 Tut-to il ma-ter-no af-fet-to il ma-ter-no af-fet-to nel veder-ti al mio pie-compor-la mi per-la tu

di-ci la figlia bu-ne di-ci . . . or-chi-abrac-cio le tue gi-noecchia ad-di-o ad-di-o  
 pet-to tut-to il ma-ter-no af-fet-to per-te mi par-la mi per-la tu pet-to ad-di-o ad-di-o

*ritardando*

## RECIT.

*Pont.*  
Sul pro-fa-na-to al-tar del-la ca-sta De-a il vel de'la sa-er-do-

tes-su sus-pen-si si-a in questo i-stante; e ac-ve-sta per do-na al suo fa-tal er-

ror, ve-drem la fiam-ma ce-le-ste in-ce-nerir le spo-glie in-di-gue-

# CORO DI VESTALI

N. 49.

Andante espressivo

Fl.

Ob. Solo *dol.*

Cl. Solo *dol.*

Cor. in *M1b* Solo

Fag. *ff* *dol.*

1. Sop. *ff* *dol.*

2. Sop. *ff* *dol.*

Contralti *ff* *dol.*

*La G. Vestate col'*

*Noi t'imploriamo*

*a mezzo voce*

(1) (2) (3) (4) (2) (5)

*ppp*

*pp*

*pp*

Deu per la donzella per la donzella re - a ri - splenda a nostri sguardi oc - tordi il tuo fa - vo - re noi imple.

(1) (2) (3) (1) (2) (3)

ria - mo noi t'implo, ria - mo ri - splen - da - no - stri, agur - - - di ne - tar - di ne  
 ri - splen - da - ri - splen - da - ne

(1) (2) (1) (2)

*ppp*

*ppp* *mol.*

*ppp* *mol.*

*ppp* *morendo*

*ppp*

*ppp*

*ppp*

*ppp*

tar - di il tu - o fa - vor noi ti im - plo - riamo noi ti im - plo - riamo.



## RECIT.

con moto

ff p ff

G. Pont.

C. B. Bass

ff p ff

Gli Dei han pronun- zia-to la pe-na tu de- vu-ta il tuode-

p ff f

lit-to mor-te de- ve e-spi-ar lit-to-ri nella sua tom-ba scende o-ma-i la vit-ti-ma.

ARIA

N. 20.

Larghetto

Musical score for the first system, including parts for VIOLINI, 2 OBOI, 2 CLAR., 2 COR. in MI, 2 FAG., VIOLE, GIULIA, VIOLONC., and C. BASSO. The score features complex rhythmic patterns with triplets and dynamic markings such as *fff*, *pp*, and *ppp*. The key signature is two flats and the time signature is common time (C).

Ca-ron-ge-let, tu il diem no-me il li cui  
 C.B.

Musical score for the second system, continuing the instrumental and vocal parts. It includes the vocal line for GIULIA with lyrics: "non- pro-ferir non- con-cessa mio... de- lit- to- e- gol- d'a- nar-ti In... In- sciarti in- lasciarti ot-mo-". The score continues with various dynamic markings and rhythmic notations.

co - ra in la - scur - tiot' a. mo. to' a. mo an - cur ed' a'

quel. la tom - ba ap - pres - so a quel - la tom - ba ap - pres - so men - tre er'

Musical score for the first system. The vocal line is on the top staff. The piano accompaniment includes a grand staff (treble and bass clefs) and a cello/bass line (col. C.B.). The lyrics are: *ran-te a l'al-mo-a-mo-n-te l'al-mo-a-mo-n-te, d'un' fa-ta-le a-mor la*. The score includes dynamic markings such as *pp*, *ppp*, *ppp*, and *ppp*. The word *cresc.* is written above the piano accompaniment.

Musical score for the second system. The vocal line is on the top staff. The piano accompaniment includes a grand staff (treble and bass clefs) and a cello/bass line (col. C.B.). The lyrics are: *fa-ce piu... ve-ra-ce io sen-to al co-re si... io sen-to io sen-to al co-re th!*. The score includes dynamic markings such as *pp*, *pp*, *pp*, and *pp*. The word *Solo* is written above the piano accompaniment.

Musical score for the first system, featuring vocal line and piano accompaniment. The score is in G minor (three flats) and 4/4 time. The vocal line is in the upper staff, and the piano accompaniment is in the lower staves. The lyrics are:

l'al-ti-mo pen-sier into morendo mu-ren-do ancor t'in-vi-o l'estre-mo mi-o-spi-re e-sale-ro per

Performance markings include *ppp* (pianissimo) and *morendo* (diminuendo).

Musical score for the second system, continuing the vocal line and piano accompaniment. The score is in G minor (three flats) and 4/4 time. The vocal line is in the upper staff, and the piano accompaniment is in the lower staves. The lyrics are:

to e-sa-lu-ro . . . . . per te e-sa-le-ro . . . . . per te.

Performance markings include *ppp* (pianissimo) and *morendo* (diminuendo).

SCENA VI ed ULTIMA  
 GLI STESSI, LIGINIO, CINNA e SOLDATI .

**Presto**

ff

Fl.

Cl.

Cor. in DO

Tr. in DO

Fag.

Tromb. 1.° e 2.

3.°

Timp. in DO

Cim.

*Fer mate sae tel li ti di morte (ual'*

The musical score consists of 13 staves. The top five staves are for woodwinds and strings. The sixth and seventh staves are for vocal parts, with lyrics in Italian. The eighth and ninth staves are for brass instruments. The tenth and eleventh staves are for strings. The twelfth and thirteenth staves are for a vocal soloist and a basso continuo.

*coi Cor.*

*coi C. B.*

*coi V.<sup>li</sup>*

*co. cu*

*Lio.*

L'innocenza volete immolar Di Vestasono tu che

me.ri. to lo adegno Giu. ta parte non ha nell'umis. fimo rea. ch'ella viva ed il mo. sangue vo' ver. sar di. nanzi a vo. i'.



*con forza*

The musical score consists of several systems of staves. The top system includes a vocal line and several instrumental staves. The vocal line has the lyrics: "li - ci - ni - o! oh! Numi! Li - ci - ni - o". A section of the score is marked "Giul." and includes the text "Per salvarmi egli in". The score features various musical notations, including notes, rests, and dynamic markings such as *con forza* and *f*. There are also markings for "col. V. li" and "col. V.".

van incontro a morte ei cor-re vi v'ingano o Ro-ma-ni to noi co-no-sco  
*Lic. non furor non*

Musical notation includes treble and bass staves with piano accompaniment and a vocal line. Dynamics include *f* and *mf*.

mi conosci tu? De' vostri altri siate Romani difen-sor Dell'innocenza, mi-ci or a ste protet-

Musical notation includes treble and bass staves with piano accompaniment and a vocal line. Dynamics include *f*. Performance markings include *Pont.* and *Lic.*

FINALE

N. 24.

All.<sup>o</sup> impetuoso

Musical score for various instruments and voices. The score includes staves for VIOLINI, OTTAVINO, 2 OBOI, 2 CLARIN., 2 COR. in RE, 2 COR. in FA, 2 TR. in RE, 2 FAG., TROMBONI, TIMP. in RE, VIOLE, CORO, GENERALE, VIOLONC., and C. BASSO. The music is in common time (C) and features dynamic markings such as *ff*, *sf*, and *pp*. The vocal parts (CORO and GENERALE) include lyrics: "Oh! ter-ro-re! oh ven-tu-ra".

The musical score consists of 15 staves. The top five staves are for vocal parts, and the remaining ten are for instrumental accompaniment. The score includes various dynamic markings such as *cres.* (crescendo) and *rinf.* (rinfresco). The lyrics are in French and are written below the vocal staves.

Lyrics:  
tu - ra la not - te stende un ve - lo ! oh. la  
la not - te stende un ve - lo stende un ve - lo oh ter - ro - re  
tu - ra la not - te . . . stende un ve - lo ! la not -  
la not - te la not - te stende un ve - lo ! oh ter - ro - re

Tuono *cres.*

not-te stende ui ve - lo la not - te sten - do - ua  
 oh aven - tu - ra! la not - te la  
 te stende ui ve - lo la  
 oh aven - tu - ra! la not - te la

This page of musical score contains the following parts and markings:

- Violins I:** *ff* (fortissimo), dynamic markings *f* and *ff*.
- Violins II:** *ff* (fortissimo), dynamic markings *f* and *ff*.
- Violas:** *ff* (fortissimo), dynamic markings *f* and *ff*.
- Violoncello (Cello):** *ff* (fortissimo), dynamic markings *f* and *ff*.
- Double Basses:** *ff* (fortissimo), dynamic markings *f* and *ff*.
- Woodwinds:** Flute (*fl.*), Oboe (*Ob.*), Clarinet (*Cl.*), Bassoon (*Fag.*), and Horns (*tr. C. B.*) are present with *ff* (fortissimo) markings.
- String Ensemble:** *ff* (fortissimo) markings.
- Voice:** A vocal line with lyrics: "ve lo il fulgor stri- cia in cie".
- Other:** A "Tutti" marking is present in the upper right section.

lo. d'i - ra o di gra - zie o segdo?  
d'i - ra o di  
di - gra - zia o d'i - ra o d'i - ra  
d'i - ra o di gra - zia d'i - ra o di

Del ciel qual è il di segno?

gra - zia e se - gno del ciel qual è qual' è il di - segno

gra - zia e se - gno? del ciel qual è il di -



*rinf.*

*cres.* *rinf.*

d' i - ru o di grazia di gra - zia e segno? del  
 segno? di gra - zia o . . . d' i - ra e segno? del ciel qual' è il di.  
 d' i - ru o di grazia di gra - zia o d' i - ra di gra - zia  
 se - guo del ciel qual' è qual' è il di - se - guo del

*rinf.*

Treno p

cres.

The musical score consists of 14 staves. The top two staves are for vocal parts, with lyrics written below them. The remaining staves are for instrumental accompaniment. The score is divided into four measures. The first measure is marked *mf*. The second measure is marked *mf*. The third measure is marked *mf*. The fourth measure is marked *ff*. The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics are:

ciel qual' è il di- se- gno del ciel qual' è il di- se- gno qual' è il di- se- gno qual'

se- gno ? d' i- ra o di gra- zia e se- gno del ciel qual' è il di-

o di- ra

ciel qual' è del ciel qual' il di-

The score also includes dynamic markings such as *pp*, *col V.*, and *cres.*

*rinf.*

Fl.

Ob.

Cl. e 2 Ob.  
Fag.

C. B.

T.

T.

Sopr.

Ten.

C. B.

or - ri - da qual or - ri da ... tem - po - sta l' aer ...

or - ri - da qual or - ri da tem - po - sta l' aer di fiam - ms in

C. B.

Musical score for a choral and instrumental ensemble. The score includes staves for strings, woodwinds (oboe), and voices. The lyrics are in Italian, describing the Epiphany. The score is in 3/4 time and features various musical notations such as dynamics, articulation, and phrasing.

... di fram - ma in fe - sta v... su di noi ar - den - do  
 ...  
 ...  
 fe - sta di fram - ma in fe - sta e su di noi su di noi ar - den - do

Il fulmine cade sull' altare

Musical score for the piece "Il fulmine cade sull' altare". The score is written for a large ensemble, including strings, woodwinds, brass, and voice. The music is in 2/4 time and features a key signature of one sharp (F#). The score is divided into two systems, each with four measures. The first system contains measures 1-4, and the second system contains measures 5-8. The score includes various dynamics such as *fff* (fortissimo) and *mf* (mezzo-forte). The vocal line is in Italian, with lyrics: "vi: con ne- ce - si vor - ti: ei ca - den - do . . . ohter - rar! oh aven -". The score also includes a piano part with a section marked "col. Cor. in BR" and a section marked "C. B.". The score is marked with first and second endings in measures 1, 2, 3, and 4 of both systems.



*ff* *ritardando*

*p* *morendo*

ciel con un po- tento pa- le. sa il suo vo- ler pa- le. sa il suo vo- ler *ff* Me- ra tesull al- ter la su- scita- ta

*ritardando*

## RECIT.

fiammo. Oh ciel! Orson lo? Una benefica Dea ri-voca in questo istante del suo rigor le leggi

Mar-te di sar-mo l'ira sua e Ve-sta del nodo sul-ter-ro la sua mi-ni-stra cro-glie e la ren-de a tuoi

vo-ti Che sen-to! o elegnanza infi-ni-ta! la fa-ce de'mi-a di or si rive-ccu-de dell'amor to ri-



ce vo u na mo vel la vi ta so per l'amor tu o io vi vro *Pont.* In tri on fo por ta te nel no stro ca cro

pio al fuo co del de stin il pre zio so di fen sor e voi li eti mor tu li la scin tei tri sti

cam pi, e di Ve ne re Ery ci na ab brac ci un do gli al ta ri an du te ad ob bli ar nei piac ce ri gli an ni

# MARCIA

te  
And. maestoso

The musical score is arranged in two systems. The first system includes staves for Flute (Fl.), Clarinet (Cl.), Cornet (Solo), and Bass. The second system includes staves for Flute (Solo), Clarinet (Solo), Trumpet (Solo), Trombone (Solo), and Bass. The score is written in common time (C) and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* and *mf* are indicated throughout. The tempo is marked *And. maestoso*.

La Scena cambia, e rappresenta il circo  
di Flora e il tempio di Venere Erycina.

Allegretto

The first system of the musical score consists of five staves. The top staff is a treble clef with a 2/4 time signature, containing a melodic line with slurs and accents. Below it is a staff with a treble clef, 2/4 time, and a 'Una.' marking, containing a series of double bar lines. The third staff is an alto clef with a 2/4 time signature, containing a bass line with slurs and dynamics. The fourth staff is a bass clef with a 2/4 time signature and a 'C. R.' marking, containing a series of double bar lines. The bottom staff is a bass clef with a 2/4 time signature, containing a bass line with slurs and dynamics. Dynamics markings include *p*, *cres.*, and *rinf.* across the system.

The second system of the musical score consists of five staves. The top staff is a treble clef with a 2/4 time signature, containing a melodic line with slurs and accents. Below it is a staff with a treble clef, 2/4 time, containing a series of double bar lines. The third staff is an alto clef with a 2/4 time signature, containing a bass line with slurs and dynamics. The fourth staff is a bass clef with a 2/4 time signature, containing a series of double bar lines. The bottom staff is a bass clef with a 2/4 time signature, containing a bass line with slurs and dynamics. Dynamics markings include *f* and *cres.* across the system.

## CORO E DANZA GENERALE

no  
And. grazioso, mosso

*1<sup>o</sup> pizz.*

*Fl.*

*Op.*

*Cl.* *f*

*Cor. in MI b* *f*

*Cor. in FA*

*Fag.*

*1<sup>a</sup> Arpa*

*2<sup>a</sup> Arpa* *dal.*

*pp*

Lie - ti con - cen - ti dol - ci mo - men - ti re - guar - da - no - i pos - state o - gno - ra

*pp* *1<sup>o</sup> pizz.*

(1) (2) (1) (2)

*dol.*

Ite - ti con - ti dol - ci mo - men - ti re - gna fra - no - i

(1) (2) (1) (2)

pos - sta - te o - guo - ra li - gu - ra sia pu - ra bril - li na - tu - ra i pre - gi suo -  
 lu - ra sia pu - ra bril - li na - tu - ra i  
 lu - ra sia pu - ra bril - li na - tu - ra i pre - gi

i deb - bu il' a - mor L' au - ra sia pu - ra bril - li us  
 pre - gi suo - i  
 suo - i

This page of musical notation is for a string quartet and vocal soloist. The score is arranged in a system of 13 staves. The top two staves are for Violin I and Violin II. The next two staves are for Viola and Cello. The bottom two staves are for Double Bass. The vocal line is written on a single staff with lyrics in Italian. The music is in a minor key and features complex rhythmic patterns and dynamic markings such as *ff arco* and *cozli. Ob.*.

The lyrics for the vocal line are:

tu - ru i pre - gi au - i de - ba all' a mor *ff* brei - li  
 tu - ra i pre - gi

The dynamic marking *ff arco* appears in the upper staves, and *cozli. Ob.* is written in the Cello/Double Bass staff. The vocal line has a *ff* marking at the end of the phrase.



*morendo e rall.*  
*morendo e rall.*  
*ppp*  
*morendo e rall.*  
 bril - li na - tu - ra i pre - gi suo - i deb ba all' a mor i pre gi suoi debba all' a mor debba all'

*morendo e rall.*

Musical score for a vocal and instrumental ensemble. The score consists of 15 staves. The top two staves are for vocal parts (Soprano and Alto). The next four staves are for woodwinds (Flute, Oboe, Clarinet, Bassoon). The next four staves are for strings (Violin I, Violin II, Viola, Cello). The bottom three staves are for piano accompaniment. The music is in 4/4 time and features complex rhythmic patterns, including sixteenth and thirty-second notes. The lyrics are in Latin: "mor... Oh ele men - za del ciel! la spen - ta".

*Gial*  
 mor... Oh ele men - za del ciel! la spen - ta

fa - ce de mei di si ri - ac - cen - de ed a no vel - lu vi - ta amor . . .

Detailed description: This system contains six staves. The top staff is the vocal line, starting with a treble clef and a key signature of one flat. The second and third staves are the right and left hands of the piano accompaniment, respectively, both in treble clef. The fourth and fifth staves are the right and left hands of the piano accompaniment, respectively, both in bass clef. The bottom staff is the bass line, in bass clef. The music is in a 3/4 time signature. The vocal line has lyrics: "fa - ce de mei di si ri - ac - cen - de ed a no vel - lu vi - ta amor . . .". There are dynamic markings like 'v' (vibrato) and 'f' (forte) throughout the score.

. . . a mor mi ren - de per a - mar - ti per a - mar ti o vi - vo to vi -

Detailed description: This system continues the musical score with six staves. The top staff is the vocal line, starting with a treble clef and a key signature of one flat. The second and third staves are the right and left hands of the piano accompaniment, respectively, both in treble clef. The fourth and fifth staves are the right and left hands of the piano accompaniment, respectively, both in bass clef. The bottom staff is the bass line, in bass clef. The music is in a 3/4 time signature. The vocal line has lyrics: ". . . a mor mi ren - de per a - mar - ti per a - mar ti o vi - vo to vi -". There are dynamic markings like 'v' (vibrato) and 'f' (forte) throughout the score.



ne o sull a - ra d' i - me ne o i giuramen - ti tuoi giuramen - ti tuoi or ti pre  
 a consacrar sull i giu - ra - men - ti tuo - i orti pre  
 crar sull a - ra d' i - me ne o

Cello Fl. S.

pa - ra a consacrar sul' a - ra d' Luca - ne - o i giu - ra - men - ti tuoi or ti pre -  
 a con - su - erai sull' a - ra d'Luca - ne - o i giu - ra - men - ti tuoi or ti pre -

*pp*  
*arco*  
*pp*  
*arco*  
*pp*  
*arco*

morendo e rall.

morendo e rall.

col 1. Viol.

morendo e rall.

pa - ca i giu - ra - men - ti tuoi or ti pre - pa - ra ti pre - pa - ra ti pre - pa - ra . . .

tuo i er ti pre -

pa - ra ti pre -

morendo e rall.

DUO dell' Atto 2<sup>o</sup>

Allegro

The musical score is arranged in a system of staves. At the top, the tempo is marked "Allegro". The score includes parts for:

- Two vocal parts (Soprano and Alto/Tenor) with lyrics: "Vie - ni co - la co - la sull' a - ra ri - ce - vi la mia".
- Ob. Solo (Oboe Solo).
- Cl. (Clarinets).
- Cor. (Cor Anglais).
- Fag. (Bassoon).
- Fl. (Flutes).
- Viol. (Violins).
- Viola (Viola).
- Vcllo (Violoncello).
- Bassi (Basses).

Rehearsal marks (1) through (4) are placed above the vocal staves and below the bass line. The score features various musical notations including dynamics (p, f), articulation (>), and phrasing slurs.



Poco string.

Musical score for strings and voice. The score consists of 11 staves. The top two staves are for the first and second violins, the next two for the first and second violas, the next two for the first and second cellos, and the bottom two for the first and second double basses. The voice part is on the 7th staff. The lyrics are: *fe... colè aut'a - rari ce vilania fe vio ui ri - co vi lu mia fe per te viverò mio*. The score includes dynamic markings such as *cres.*, *f*, *ff*, and *ppp*, and articulation marks like accents and slurs. The tempo is marked *Poco string.*

musical score with lyrics: morir voglio per te . . . co-la sull'a-ra ri-ce- vi la mia fe-co-la sull'a-ra ri-ce- vi lan-ta

Musical score for a vocal and instrumental ensemble. The score consists of 12 staves. The top five staves are for instruments: Flute (1), Clarinet (2), Oboe (3), Bassoon (4), and Violin (5). The bottom seven staves are for the vocal line and accompaniment: Soprano (6), Alto (7), Tenor (8), Bass (9), Piano (10), Cello (11), and Double Bass (12). The vocal line includes the lyrics "fe-co-lu-sull a-ra-ri-co-vi-lu-mi-a-fe." and is marked with "coll. Ob." and "coll. V.".

CORO e DANZA

no  
And. grazioso mosso

The musical score is written for piano and voice. It consists of 12 systems of staves. The piano part includes a grand staff (treble and bass clefs) and a separate bass line. The vocal part is written in a single staff with lyrics. The score includes dynamic markings such as *pizz.*, *f*, *dol.*, and *pp*. There are also performance instructions like *no* and *And. grazioso mosso*. The lyrics are: "lie - ti con - cen - ti dol - ci mo - men - ti regnar fra noi i pos - sia - to o - gno - ra". The score is marked with rehearsal points (1) and (2) in several places.

CORO  
(Giulia coi Sop.)  
(Licio coi Cont.)  
(Cinna coi Ten.)

Musical score for a choral and instrumental ensemble. The score consists of 14 staves. The top two staves are vocal parts. The next three staves are for woodwinds. The next three staves are for strings. The bottom four staves are for a basso continuo and other instruments. The lyrics are:

lie - ti sou cen - ti dol - ci mo - men - ti re - gnar fra no - i

pos - sta - te o - guo - ra Ve - nere il vuo - le Ve - ne - re il vuo - le pla - ca - si Ve -  
 Ve - nere il vuo - le  
 Ve - ne - re il vuo - le pla - ca - si

Detailed description: This is a page of a musical score, numbered 466. It features a vocal line at the bottom with lyrics in Italian. The score is written for a large ensemble, including a vocal part and multiple instrumental parts. The music is in a key with one flat (B-flat) and a 3/4 time signature. The vocal line consists of several phrases, with the lyrics: "pos - sta - te o - guo - ra Ve - nere il vuo - le Ve - ne - re il vuo - le pla - ca - si Ve -". The instrumental parts include a piano accompaniment and various woodwind and brass instruments, each with its own melodic and harmonic lines. The notation includes notes, rests, and dynamic markings.

sta pla - ca - si Ve - sta che il suo ri - de - sta di - vi - no ar.  
 pla - ca - si Ve - sta  
 Ve - sta pla - ca - si

do - re che il suo ri - de - sta di vi - no ar - dor più ca - si

*arco*  
*ppp*  
*esgl. Ob.*  
*ppp*  
*pp*  
*arco*  
*pp*







This musical score is arranged in a system of 15 staves. The top two staves are for the first and second violins. The third and fourth staves are for the violas. The fifth and sixth staves are for the first and second violas. The seventh and eighth staves are for the first and second cellos. The ninth and tenth staves are for the first and second basses. The eleventh and twelfth staves are for the first and second basses. The thirteenth and fourteenth staves are for the first and second basses. The fifteenth staff is for the bass line. The score includes various musical notations such as notes, rests, and dynamic markings. There are also some specific markings like "cogli Ob. 8." and "cogli Ob.".

de - sta di - vi - no di vi - no ar - dorche il suo ri - de - sta di - vi - no di -  
vi - no . . . ar  
vi - no ar  
sta di -



col. 1. Viol.

cogli. Ob.

col. 2. Viol.

S. 2. 1. Viol.

The image shows a page of a musical score, likely for an orchestra. It features multiple staves of music. The top section includes staves for Violins (1 and 2), Viola, Oboe, and Bassoon. The bottom section includes staves for Violins (3 and 4), Viola, and Bassoon. The score contains various musical notations, including notes, rests, and dynamic markings such as 'col.' (colando) and 'cogli.' (cogliendo). The page number '475' is visible in the top right corner.

BALLO

Larghetto sostenuto

Musical score for the first system, featuring the following instruments and parts:

- VIOLINI**: Violins, marked *f* and *pizz.*
- OBOI**: Oboes, marked *f*
- CLARINETTI**: Clarinets, marked *f*, with *sull' Ob.* (on the oboe) and *f* markings.
- COR. e TROMBE in MI b**: Horns and Trumpets in E-flat, marked *f*, with *Cor. soli* and *Cor. e Tr.* markings.
- FAGOTTI**: Bassoons, marked *f*, with *C. B.* (Corno Bassi) marking.
- TIMP. in MI b**: Timpani in E-flat, marked *f*
- VIOLE**: Violas, marked *f*, with *li* and *col. V.* markings.
- VIOL. e C. B.**: Violoncello and Double Bass, marked *f*, with *arco* and *pizz.* markings.

Musical score for the second system, continuing the orchestration:

- Violins: *pizz.* and *f* markings.
- Oboes: *f* marking.
- Clarinets: *f* marking.
- Horns and Trumpets: *f* marking, with *Solo* markings for individual parts.
- Bassoons: *f* marking.
- Timpani: *f* marking.
- Violas: *f* marking, with *Solo* markings.
- Violoncello and Double Bass: *f* marking, with *arco* and *pizz.* markings.

This page of musical score contains two systems of staves. The first system includes staves for Violins I and II, Violas, Cellos, Double Basses, Flutes, Clarinets, Bassoons, Horns, and Trombones. The second system includes staves for Trumpets, Cornets, and Percussion. The score is written in a key signature of two flats and a 3/4 time signature. It features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *poco*, *f*, *Cor. Tr.*, *pizz.*, and *pp*. The notation is dense, with many notes beamed together, particularly in the string and woodwind parts.

The first system of the musical score consists of nine staves. The top two staves are treble clefs, the third is a grand staff (treble and bass clefs), the fourth is a bass clef, the fifth is a grand staff (treble and bass clefs), the sixth is a bass clef, the seventh is a grand staff (treble and bass clefs), the eighth is a bass clef, and the ninth is a grand staff (treble and bass clefs). The music is written in a common time signature and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

The second system of the musical score consists of nine staves, continuing the notation from the first system. It maintains the same multi-staff structure and rhythmic complexity, with various note values and rests across the different parts.



5

This page of musical score contains ten staves of music. The notation includes various rhythmic patterns, rests, and dynamic markings. Key annotations include:

- Staff 1:** *pp* (pianissimo)
- Staff 2:** *pp* (pianissimo)
- Staff 3:** *pp* (pianissimo)
- Staff 4:** *pp* (pianissimo)
- Staff 5:** *pp* (pianissimo)
- Staff 6:** *pp* (pianissimo)
- Staff 7:** *pp* (pianissimo)
- Staff 8:** *pp* (pianissimo)
- Staff 9:** *pp* (pianissimo)
- Staff 10:** *pp* (pianissimo)

Instrumental parts are labeled as follows:

- Staff 4:** *Cor. e Tr.* (Coronet and Trumpet)
- Staff 6:** *col. C. B.* (Cymbal and Bass Drum)
- Staff 8:** *Cor. Solo* (Solo Coronet)
- Staff 9:** *col. C. B.* (Cymbal and Bass Drum)
- Staff 10:** *G. B.* (Gong and Bass Drum)

Dynamic markings include *pp*, *pp* *morendo*, and *dim.* (diminuendo). The score is written in a common time signature.

Allegretto grazioso



The first system of the musical score consists of seven staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The music features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The second staff is a treble clef with a similar melodic line. The third staff is a treble clef with a rhythmic accompaniment of eighth notes. The fourth staff is a bass clef with a rhythmic accompaniment of eighth notes. The fifth staff is a bass clef with a rhythmic accompaniment of eighth notes. The sixth staff is a bass clef with a rhythmic accompaniment of eighth notes. The seventh staff is a bass clef with a rhythmic accompaniment of eighth notes. The system concludes with a double bar line and a repeat sign.



The second system of the musical score consists of seven staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The music features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The second staff is a treble clef with a similar melodic line. The third staff is a treble clef with a rhythmic accompaniment of eighth notes. The fourth staff is a bass clef with a rhythmic accompaniment of eighth notes. The fifth staff is a bass clef with a rhythmic accompaniment of eighth notes. The sixth staff is a bass clef with a rhythmic accompaniment of eighth notes. The seventh staff is a bass clef with a rhythmic accompaniment of eighth notes. The system concludes with a double bar line and a repeat sign.

5  
3  
3  
3

8<sup>4</sup>

Cor. Tr.

cap. C. B.

8<sup>4</sup>

C. B.

51632

Musical score system 1, measures 1-4. The system includes a Flute part starting with a forte (*f*) dynamic and a Solo section starting in measure 3. Other parts include Clarinet in A (col. A), Clarinet in B (col. B), and Bassoon (C. B.).

Musical score system 2, measures 5-8. The system continues the Solo section for the Flute and Clarinet in A. The Clarinet in B and Bassoon parts are also visible. The system concludes with a final flourish in the Flute part.

The musical score is presented in two systems. The top system contains staves for Violins I and II, Flutes, Clarinets, Bassoons, and Double Basses. The bottom system contains staves for Violins III and IV, Horns, Trumpets, Trombones, and Percussion. The music is written in a key signature of two flats and a 3/4 time signature. It features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as 'cres.' and 'f'. The score includes various performance instructions and markings, such as 'Solo', 'cres.', 'f', 'S. al t. v.', and 'C. B.'. The page number '484' is located in the top right corner.

This page of musical notation consists of two systems of staves. The top system contains seven staves, and the bottom system contains six staves. The notation is written in a key signature of one flat and a 3/4 time signature. The top system begins with a treble clef and a bass clef, followed by a piano (p) dynamic marking. The music features a variety of note values, including eighth and sixteenth notes, and rests. The bottom system continues the piece, ending with a double bar line and repeat signs. The notation includes various musical symbols such as slurs, ties, and dynamic markings like 'p' and 'f'.

This system of music includes a woodwind section with Cor. & Tr. (Cornets and Trumpets) and C. B. (Clarinet Bass). The woodwinds play a melodic line with triplets and accents. The strings play a rhythmic accompaniment. The score is marked with dynamics such as *f* and *mf*.

This system of music features a woodwind section with Cor. soli (Solo Cornets) and Solo. The woodwinds play a melodic line with triplets and accents. The strings play a rhythmic accompaniment. The score is marked with dynamics such as *f* and *mf*. The system includes first and second endings, indicated by (1) and (2) in the woodwind and string staves.

Musical score system 1, featuring multiple staves with complex rhythmic patterns, including triplets and sixteenth notes. Dynamics include *p*, *cres.*, and *f*. The system includes a piano part with a triplet and a bass line with a triplet.

Musical score system 2, featuring multiple staves with complex rhythmic patterns, including triplets and sixteenth notes. Dynamics include *f*, *cres.*, and *p*. The system includes a piano part with a triplet and a bass line with a triplet. A section labeled "Cor. e Tr." is present, with dynamics *f* and *cres.*. The piano part includes a triplet and a bass line with a triplet.



Musical score system 1, featuring a piano accompaniment and a vocal line. The piano part includes a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. The vocal line is in a soprano register. Dynamics include *crca.* and *rinf.*. A *crca.* marking is present above the vocal line in the final measure.

Musical score system 2, featuring a piano accompaniment and a vocal line. The piano part includes a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. The vocal line is in a soprano register. Dynamics include *crca.* and *rinf.*. A *Cor. e Tr.* marking is present above the vocal line in the final measure.



Musical score system 1, featuring ten staves. The top two staves are treble clef, and the bottom two are bass clef. The middle six staves are grand staff notation. The score includes complex rhythmic patterns, including triplets and sixteenth-note runs. A fermata is present over a measure in the fifth staff. The system concludes with a double bar line and repeat signs.



Musical score system 2, featuring ten staves. The top two staves are treble clef, and the bottom two are bass clef. The middle six staves are grand staff notation. The score continues with complex rhythmic patterns and includes a triplet in the bottom staff. The system concludes with a double bar line and repeat signs.

N. 2.

Andante cantabile

*fff*

Ob.

Cl.

Cor. in *Do*

Fag.

Cor. solo in *F*

Arpa

*f*

*fff*

C. B.

*ff*

Detailed description: This is a page of a musical score for an orchestra and piano. The tempo is 'Andante cantabile'. The score includes staves for Flute (Ob.), Clarinet (Cl.), Horn in C (Cor. in Do), Bassoon (Fag.), Horn solo in F (Cor. solo in F), Harp (Arpa), Cymbals (C. B.), and Piano. The piano part features a prominent bass line with a forte (*ff*) dynamic. The woodwinds and strings play in a lush, textured style. The score is written in 4/4 time and spans 10 measures.

This page of musical notation consists of ten staves. The first two staves are vocal lines in treble clef. The third staff is a grand staff (treble and bass clef). The fourth and fifth staves are piano accompaniment in treble clef, featuring a triplet of eighth notes and a piano (*p*) dynamic marking. The sixth staff is a grand staff (treble and bass clef). The seventh staff is a grand staff (treble and bass clef) with a complex, fast-moving melodic line in the treble clef. The eighth staff is a grand staff (treble and bass clef). The ninth and tenth staves are vocal lines in bass clef.

This page of musical notation consists of 12 staves, organized into two main sections of four staves each, indicated by large curly braces on the left side. The top section (staves 1-4) features a treble clef on the first staff, with the second and third staves containing rests. The fourth staff has a treble clef and contains a complex rhythmic pattern of eighth and sixteenth notes. The bottom section (staves 5-8) features a bass clef on the fifth staff, with the sixth and seventh staves containing complex rhythmic patterns of eighth and sixteenth notes. The eighth staff has a bass clef and contains a complex rhythmic pattern of eighth and sixteenth notes. The remaining four staves (9-12) are empty.

A musical score for piano and orchestra, page 490. The score is arranged in a system of 12 staves. The top five staves are for the piano, and the bottom seven staves are for the orchestra. The piano part includes a triplet in the third staff. The orchestra part includes a section marked 'C. B.' in the eighth staff. The score is written in a key signature of one flat and a 2/4 time signature. The piano part features a melodic line with a triplet and a bass line. The orchestra part includes a woodwind line with a triplet and a string line with a section marked 'C. B.'.

A musical score for a string quartet, consisting of four staves (Violin I, Violin II, Viola, and Cello/Double Bass). The score is divided into five measures. The first four measures show a melodic line in the Violin I part, with the other instruments providing harmonic support. The fifth measure is marked "Solo" and features a more complex, rapid melodic passage in the Violin I part, with the other instruments playing chords and rhythmic accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte).

This page of musical notation consists of 12 staves. The notation is arranged in a system with four measures per staff. The first staff features a melodic line with a forte (*f*) dynamic marking. The second staff continues the melodic line. The third and fourth staves show harmonic accompaniment with chords and moving lines. The fifth staff has a forte (*f*) dynamic marking. The sixth staff continues the accompaniment. The seventh staff has a forte (*f*) dynamic marking. The eighth staff continues the accompaniment. The ninth staff has a forte (*f*) dynamic marking. The tenth staff continues the accompaniment. The eleventh staff has a forte (*f*) dynamic marking. The twelfth staff continues the accompaniment. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* and *C. B.*



The image shows a page of musical notation, page 495. It features 12 staves of music. The top two staves are for the right hand, and the bottom two are for the left hand. The middle staves contain various accompaniment parts, including a prominent piano accompaniment with a 'cres.' marking. The score is divided into measures by vertical bar lines.

This musical score is arranged in a system of ten staves. The top two staves are for the vocal line, with the first staff in treble clef and the second in bass clef. The next four staves (3-6) are for the piano accompaniment, with staves 3 and 4 in treble clef and staves 5 and 6 in bass clef. The bottom three staves (7-9) are for the orchestra, with staves 7 and 8 in bass clef and staff 9 in bass clef. The score includes various musical notations such as notes, rests, and dynamic markings. A 'C. R.' marking is present in the eighth staff. The music is divided into four measures by vertical bar lines.

## Allegretto

1

The musical score is for a piece titled "Allegretto" on page 495. It begins with a first-measure rest. The tempo is marked "Allegretto". The score consists of several staves:

- Staff 1 (Piano):** Starts with a *cres.* and *f* dynamic, followed by a *pizz.* dynamic.
- Staff 2 (Violin):** Features a melodic line with various rhythmic values.
- Staff 3 (Violin):** Features a melodic line with various rhythmic values.
- Staff 4 (Violin):** Features a melodic line with various rhythmic values.
- Staff 5 (Violin):** Features a melodic line with various rhythmic values.
- Staff 6 (Bass):** Features a melodic line with various rhythmic values.
- Staff 7 (Piano):** Features a melodic line with various rhythmic values.
- Staff 8 (Piano):** Features a melodic line with various rhythmic values.
- Staff 9 (Cello/Bass):** Features a melodic line with various rhythmic values.
- Staff 10 (Cello/Bass):** Features a melodic line with various rhythmic values.
- Staff 11 (Cello/Bass):** Features a melodic line with various rhythmic values.
- Staff 12 (Cello/Bass):** Features a melodic line with various rhythmic values.
- Staff 13 (Cello/Bass):** Features a melodic line with various rhythmic values.
- Staff 14 (Cello/Bass):** Features a melodic line with various rhythmic values.
- Staff 15 (Cello/Bass):** Features a melodic line with various rhythmic values.
- Staff 16 (Cello/Bass):** Features a melodic line with various rhythmic values.
- Staff 17 (Cello/Bass):** Features a melodic line with various rhythmic values.
- Staff 18 (Cello/Bass):** Features a melodic line with various rhythmic values.
- Staff 19 (Cello/Bass):** Features a melodic line with various rhythmic values.
- Staff 20 (Cello/Bass):** Features a melodic line with various rhythmic values.

Dynamics and performance instructions include: *cres.*, *f*, *pizz.*, *ad libitum*, *pp*, *cres.*, *f*, *C. B.*, and *pizz.*. The score is in 2/4 time.

Musical score for a piano piece, page 496. The score consists of 11 staves. The top two staves are vocal lines with lyrics "(1) (2) (1) (2)". The middle staves contain piano accompaniment, including a right hand with a "C.F.F.S." marking and a left hand with a "C.B." marking. The bottom two staves are also vocal lines with lyrics "(1) (2) (1) (2)". The score is written in a common time signature and features various musical notations such as notes, rests, and dynamic markings.

This musical score page contains 13 staves of music. The top staff is marked *ff arco* and includes first, second, and third endings. The second staff is marked *ff*. The third staff is marked *ff* and includes the instruction *coll. Ob.*. The fourth staff is marked *ff*. The fifth staff is marked *ff*. The sixth staff is marked *ff*. The seventh staff is marked *ff*. The eighth staff is marked *ff*. The ninth staff is marked *ff*. The tenth staff is marked *ff* and includes the instruction *arco*. The eleventh staff is marked *ff*. The twelfth staff is marked *ff*. The thirteenth staff is marked *ff*. The score includes various musical notations such as notes, rests, and dynamic markings.

This musical score consists of ten staves. The first two staves are grouped by a brace on the left and contain piano accompaniment. The first staff of this pair has a *ppp* dynamic marking. The next two staves are empty. The fifth and sixth staves are also grouped by a brace and contain piano accompaniment. The fifth staff has a *ppp* dynamic marking. The seventh staff is a bass line with a *dot.* marking and triplet figures. The eighth and ninth staves are grouped by a brace and contain piano accompaniment. The eighth staff has a *ppp* dynamic marking. The tenth staff is a bass line with a *ppp* dynamic marking.

A musical score for guitar, consisting of ten staves. The top two staves are grouped by a brace on the left. The score includes various musical notations such as chords, melodic lines, and performance markings. The markings include *pizz.* (pizzicato) in the first and eighth staves, *arpeggiato* (arpeggiated) in the sixth staff, and *C. B.* (Cadenza) in the eighth staff. The notation is in a standard musical format with treble and bass clefs.

A musical score for a string quartet, consisting of four staves. The notation includes various rhythmic values, slurs, and dynamic markings such as *pp*, *f*, and *ff*. The score is divided into measures by vertical bar lines. In the upper right section, there are first and second endings marked with (1) and (2). At the bottom of the score, there are two staves labeled "C. B." (Cello/Bass) with first and second endings marked with (1) and (2). The word "arco" is written at the top right and bottom right of the page.



8.  
p  
f  
cugli. Oh.  
p  
f

A musical score for guitar, consisting of 12 staves. The score is organized into two systems of six staves each. The first system includes a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The second system includes a bass clef staff with a common time signature (C). The score is divided into 12 measures, each labeled with a circled number: (1), (2), (3), (4), (4), (2), (3), (4), (4), (4), (2). The notation includes various rhythmic values, accidentals, and dynamic markings such as *pp* and *f*. A section labeled "Solo" is indicated in the fifth measure of the second system. The score concludes with a double bar line in the twelfth measure.

A musical score for guitar and bass, consisting of 12 staves. The top two staves are for guitar, with the first staff starting with a *pizz.* marking. The next three staves are empty. The fifth staff is a bass line. The sixth staff is a complex guitar part with many sixteenth notes and slurs. The seventh staff is another bass line. The eighth and ninth staves are marked *col. C.B.* and contain rhythmic patterns. The tenth staff is another bass line. The eleventh and twelfth staves are for guitar, with the twelfth staff starting with a *pizz.* marking.

The image shows a page of musical notation with 12 staves. The top two staves contain vocal lines with lyrics. The next four staves are empty. The bottom six staves contain piano accompaniment, including a grand staff with piano and celeste parts, and two staves labeled 'C. B.'.

Lyrics:  
I'm a little bit of a  
I'm a little bit of a  
I'm a little bit of a  
I'm a little bit of a  
I'm a little bit of a  
I'm a little bit of a  
I'm a little bit of a  
I'm a little bit of a  
I'm a little bit of a  
I'm a little bit of a  
I'm a little bit of a  
I'm a little bit of a

This musical score page, numbered 505, features a complex arrangement of instruments. At the top, a grand staff (treble and bass clefs) is bracketed together. Below it are two more treble clef staves, followed by two bass clef staves. The central section consists of a grand staff with a treble clef on the left and a bass clef on the right, both containing dense, sixteenth-note passages. Below this are two staves labeled 'C.R.' (Cello and Double Bass), each with a bass clef and containing rhythmic patterns represented by double slashes. At the bottom, a final bass clef staff is also bracketed with the grand staff above. The score is written in a single system across ten measures.

This musical score is arranged in a system of 12 staves. The top two staves are for the vocal line, with a brace on the left. The next three staves are for the piano accompaniment, including a grand staff (treble and bass clefs) and a separate bass line. The bottom five staves represent the orchestra, with various instruments indicated by their clefs and symbols. The score includes a variety of musical notations such as notes, rests, and dynamic markings. A 'cres.' marking is visible in the eighth measure of the piano part. The piece concludes with a double bar line and repeat dots at the end of the system.

This musical score is arranged in a system of ten staves. The top staff is a treble clef with a melodic line, marked *ff* and containing first and second endings. The second staff is a treble clef with rests. The third and fourth staves are treble clefs with sustained chords, marked *ff*. The fifth staff is a bass clef with a melodic line, marked *ff* and *col. C. B.*. The sixth staff is a bass clef with rests. The seventh staff is a treble clef with a melodic line, marked *mf* and *col. F. V.*. The eighth staff is a bass clef with a melodic line, marked *ff* and *col. G. B.*. The ninth staff is a bass clef with sustained chords, marked *arco* and *ff*. The tenth staff is a bass clef with a melodic line, marked *arco* and *ff*, and contains first and second endings. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

8<sup>a</sup>

C. H.

col. 4. V. U.

C. B.

C. R.



Allegro con moto

Un Ott. col 4. Fl.

Fl.

Cl. col Fl.

Cl. col Fl.

Cor. in FA

Tromba in FA

Fagotto

Triangolo

Piatte e G.C.

1. Arpa

2. Arpa

Violoncello

ff

col. Cor.

col. V.

(1) (2) (1) (2) (3) (4) (1) (2) (3) (4)

A musical score for a 12-part ensemble, likely a string quartet or woodwind quintet. The score is arranged in 12 staves, with the first and last staves containing a double bass clef and the others containing a treble clef. The music is written in a common time signature. The score is divided into two main sections. The first section consists of 12 measures, with the first three measures containing rhythmic patterns and the last three measures containing a melodic line. The second section consists of 12 measures, with the first three measures containing rhythmic patterns and the last three measures containing a melodic line. The measures are numbered (1) through (4) in the first and last staves, indicating a sequence of four measures repeated. The score includes various musical notations such as notes, rests, and dynamic markings like *pp* and *mp*. A double bar line with a repeat sign is located at the end of the first section.

This page of musical score, numbered 544, contains multiple staves for a large ensemble. The notation includes various instruments and vocal parts. Key features include:

- Dynamic Markings:** *cres.* (crescendo) and *p* (piano) are used throughout the score.
- Rehearsal Marks:** Rehearsal marks (1) through (5) are placed above the top staff, with corresponding measures below.
- Instrumentation:** The score includes parts for woodwinds (flutes, oboes, bassoons), strings (violins, violas, cellos, double basses), and a vocal line (Soprano, Alto, Tenor, Bass).
- Tempo and Performance:** The tempo is marked *Allegro*. There are also markings for *140* and *7C.B.* at the bottom.

This page of musical notation is for a large ensemble, likely a symphony or concert band. It features 15 staves. The top four staves are for woodwinds (flutes, oboes, clarinets, bassoons), the middle four for strings (violins, violas, cellos, double basses), and the bottom four for percussion (snare, tom-toms, cymbals, and a large drum). A vocal line is also present, with the lyrics "roi Pl." visible. The score includes various dynamic markings such as *f* (forte) and *p* (piano). Rehearsal marks are indicated by circled numbers: (1), (2), (3), (4), (2), (3). The bottom-most staff is marked "Col. C. B." and includes the same sequence of rehearsal marks. The notation is complex, with many beamed notes and rests.

This musical score consists of ten staves. The top two staves are for the vocal line, with the first staff containing a melodic line and the second staff containing a lower melodic line. The third staff is a piano accompaniment line, starting with a *Solo* marking and a *f* dynamic, followed by a *cres.* instruction. The fourth staff is a piano accompaniment line, starting with a *p* dynamic. The fifth and sixth staves are piano accompaniment lines, with the fifth staff starting with a *f* dynamic and the sixth staff containing a *cres.* instruction. The seventh and eighth staves are piano accompaniment lines, with the seventh staff containing a *cres.* instruction and the eighth staff containing a *rinf.* instruction. The ninth and tenth staves are piano accompaniment lines, with the ninth staff containing a *cres.* instruction and the tenth staff containing a *rinf.* instruction. The eleventh staff is a piano accompaniment line, starting with a *C. B.* marking. The twelfth staff is a piano accompaniment line. The score includes various musical notations such as notes, rests, and dynamic markings.

0

This page of musical score contains the following elements:

- Staff 1:** Melodic line with dynamic markings *ff* and *f*. Includes first and second endings marked (1) and (2).
- Staff 2:** Labeled "Unten" (Below), featuring a melodic line with dynamic markings *ff* and *f*.
- Staff 3:** Labeled "engl. Ob." (English Oboe), featuring a melodic line with dynamic markings *ff* and *f*.
- Staff 4:** Labeled "engl. Ob." (English Oboe), featuring a melodic line with dynamic markings *ff* and *f*.
- Staff 5:** Melodic line with dynamic markings *ff* and *f*.
- Staff 6:** Melodic line with dynamic markings *ff* and *f*.
- Staff 7:** Labeled "Viol. C.R." (Violin Cello/Double Bass), featuring a melodic line with dynamic markings *ff* and *f*.
- Staff 8:** Melodic line with dynamic markings *ff* and *f*.
- Staff 9:** Melodic line with dynamic markings *f* and *f*.
- Staff 10:** Melodic line with dynamic markings *f* and *f*.
- Staff 11:** Melodic line with dynamic markings *f* and *f*.
- Staff 12:** Melodic line with dynamic markings *f* and *f*.
- Staff 13:** Labeled "C.R." (Cello/Double Bass), featuring a melodic line with dynamic markings *ff* and *f*.
- Staff 14:** Melodic line with dynamic markings *ff* and *f*. Includes first and second endings marked (1) and (2).

This musical score page features a variety of instruments. At the top, there is a vocal line labeled "Vniss." followed by two oboe parts labeled "Obl. I." and "Obl. II.". Below these are two clarinet parts labeled "Clar. in Bb." and a cor part labeled "Cor.". The brass section includes a trumpet part labeled "Tpt. in C." and a trombone part labeled "Tbn. in Bb.". The bottom of the page shows a double bass part labeled "C. B." and a string section with multiple staves. The score includes dynamic markings such as *f*, *dim.*, and *ff*, and contains various musical notations including notes, rests, and articulation marks.

Si ripetono 43 battute dal 2.  
 pag. 510 sino al 4.  
 pag. 514., poi segue

Musical score for a large ensemble, including strings, woodwinds, brass, and percussion. The score is in a key with one sharp (F#) and a 2/4 time signature. It features complex rhythmic patterns and dynamic markings such as *ff* and *f*.

Instrument parts visible include:

- Violins I and II
- Violas
- Celli (C.)
- Bassi (B.)
- Flauti (Fl.)
- Clarinetti (Cl.)
- Fagotti (Fg.)
- Trombe (Tr.)
- Tromboni (Tbn.)
- Tubi (Tub.)
- Timpani (Tim.)
- Organo (Org.)
- Chitarra (Gtr.)
- Basso Continuo (C.B.)
- Basso (B.)

Dynamic markings include *ff* (fortissimo) and *f* (forte).



Fl. *col. Fl.*

Ob. *sugli Ob.*

Cor. *col Cor.*

F. *C. B.*

Cl. B. *C. B.*

T. *C. B.*

Tb. *C. B.*

C. *C. B.*

Viol. I

Viol. II

Viola

Vcllo

Cb.

Unte. alla 4<sup>a</sup>

51632

This page of musical score contains the following parts and markings:

- Flute:** *Fl.* (top staff), *cul Fl.* (second staff from top), *cul Fl.* (second staff from bottom).
- Oboe:** *Ob.* (third staff from top).
- Clarinet:** *Cl.* (fourth staff from top).
- Bassoon:** *B.* (fifth staff from top).
- Trumpet:** *C. B.* (sixth staff from top).
- Drum:** *C. B.* (seventh staff from top).
- Violin:** *v. 1* (eighth staff from top), *v. 2* (ninth staff from top).
- Cello/Double Bass:** *C. B.* (tenth staff from top).
- Conductor:** *Cond.* (eleventh staff from top).

Additional markings include *ff* (fortissimo) and dynamic markings in the bottom right corner: (4), (2), (4), (2).

Unia.

soli Fl.

soli Cor.

C. B.

C. B.