

111244

VORSPIEL

zum 3ten Akt
der Oper

A BASSO PORTO

(Am untern Hafen.)

Lyrisches Drama in drei Akten nach neapolitanischen Volksscenen von Goffredo Cagnetti
von EUG. CHECCHI.

Musik von

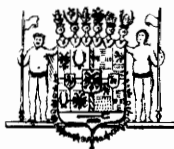
Niccola Spinelli.

PARTITUR.


Eigenthum des Verlegers für alle Länder.

LEIPZIG,

Martin Oberdörffer



Hofmusikalienhandlung.

 Mit dem Aufführungsrecht der gesammten Orchestermusik ist die käufliche Anschaffung des Materials bedungen.

Milano, Carisch & Jänichen.

M. O. 38.

Lith. Anst. v. C. B. Röder, Leipzig.

Vorspiel zu „A Basso Largo.“

Niccola Spinelli.

Molto sostenuto.

Solo.

3 Flöten.
 Hoboen.
 Clarinetten in B.
 Bass-Clarinetten in B.
 Fagotte.
 Hörner in Es.
 Hörner in C.
 3 Trompeten in B.
 Tenor- u. Bassposaunen.
 Bass-Posaune und Tuba.
 Pauken in Es u. B.
 Gr. Trommel u. Becken.
 Harfe.
 Violine I.
 Violine II.
 Bratsche.
 Violoncell.
 Contrabass.

Molto sostenuto.

con anima *al tempo*

Fl. *Solo.* *mf* *poco rall.* *Solo.*

Ob. *p* *mf* *p cantando*

Cl. B. *mf*

Bass-Cl. B. *mf*

Fag. *mf*

Hörn. E. S. *mf*

con anima

I. *sf* *f* *pp* *ppp*

II. *sf* *f* *pp* *p*

Bz. *sf* *f* *pp* *p*

Vcll. *sf* *f* *pp* *p*

C.-B. *sf* *f* *pp* *p*

f con anima *al tempo* *poco rall.*

I.

Viol. *p*

Cl. B. *p*

I. *p*

II. *p*

Bz. *p*

Vcll. *p*

C.-B. *p*

un poco affret. rall. a tempo

Hob. *p*

Cl. B. *Solo. p*

I. Viol.

II. Viol.

Br.

Vcll. C.-B.

un poco affret. rall. a tempo

affret. a tempo molto lento

Fl.

Hob. *mf sf* *lunga* *pp*

Cl. B. *mf*

Bass Cl. B. *mf*

Fag. *Solo. sf* *Solo. pp*

I. Viol.

II. Viol.

Br.

Vcll.

C.-B.

affret. a tempo molto lento

M.
Hob.
Cl. B.
Fag.

Flute: Treble clef, key signature of two flats. Starts with a triplet of eighth notes. Dynamics include *p*.
Horn: Treble clef, key signature of two flats. Dynamics include *p*.
Clarinet Bass: Treble clef, key signature of two flats. Marked *Solo*.
Bassoon: Bass clef, key signature of two flats.

Harfe.

Harp: Grand staff (treble and bass clefs), key signature of two flats. Dynamics include *p*.

I.
Viol.
II.
Bz.
Vcll.
C.-B.

Violins I & II: Treble clef, key signature of two flats. Dynamics include *p*.
Viola: Treble clef, key signature of two flats. Dynamics include *p*.
Cello: Bass clef, key signature of two flats. Dynamics include *p*.
Double Bass: Bass clef, key signature of two flats. Dynamics include *p*.
Violoncello: Bass clef, key signature of two flats. Dynamics include *p*.
Double Bass: Bass clef, key signature of two flats. Dynamics include *p*.
Violoncello: Bass clef, key signature of two flats. Dynamics include *p*.
Double Bass: Bass clef, key signature of two flats. Dynamics include *p*.

Bass-Cl. B.
Fag.

Bass Clarinet Bass: Treble clef, key signature of two flats. Dynamics include *p*.
Bassoon: Bass clef, key signature of two flats. Dynamics include *p*.

Es.
Hör.
C.

Euphonium: Treble clef, key signature of two flats. Dynamics include *f*.
Trombone: Treble clef, key signature of two flats. Dynamics include *f*.
Trumpet: Treble clef, key signature of two flats. Dynamics include *f*.

I.
Viol.
II.
Bz.
Vcll.
C.-B.

Violins I & II: Treble clef, key signature of two flats. Dynamics include *f*.
Viola: Treble clef, key signature of two flats. Dynamics include *f*.
Cello: Bass clef, key signature of two flats. Dynamics include *f*.
Double Bass: Bass clef, key signature of two flats. Dynamics include *f*.

un poco affret.

Più mosso?

FL.

Hob.

Cl. B.

Bass-Cl. B.

Fag.

E♭.

Hör.

C.

Tromp. B.

Ten. Pos.

Bass Pos. Tromba

Pk.

Solo.

Harp

atentato

I. Viol.

II. Viol.

Bx.

Vcll.

C-B.

pp

cresc.

Più mosso.

Fl. *stentato*

Hob.

Cl. B.

Bass Cl. B.

Fag.

E.B. Hör.

Cl.

Trp. B.

Ten. Pos.

Bass Pos. Tub.

Pk.

Beck.

Harfe

I. Viol.

II. Viol.

Bz.

Vcll.

Cl. B.

cresc.

affret.

stentato

f

sf sf sf

sf sf sf

stentato *Grandioso.*

Fl. *a2.*

Hob. *cresc.*

Cl. B. *cresc.*

Bass Cl. B. *cresc.*

Fag. *a2.* *cresc.*

Es. *ff*

Hör. *ff*

Trp. B. *a3.* *ff*

Ten. Pos. *a2.*

Bass-Pos. *ff*

Tuba. *ff*

Ph. *ff*

Beck. Gr. Tr. *Gr. Trommel. Solo.*

Harfe

rall.

I. *div.*

Vol. *ff*

Br. *ff divisi*

Vcll. *ff*

C.-B. *ff*

stentato *Grandioso.*

This page of a musical score, numbered 11, contains the following parts and markings:

- Fl.**: Flute part with *ppp* dynamic marking.
- Hob.**: Horn part.
- Cl. B.**: Clarinet in B-flat part, featuring a *Solo.* section with *p* dynamic.
- Bass Cl. B.**: Bass Clarinet in B-flat part.
- Sag.**: Saxophone part with *Solo.* section and *clat* marking.
- Eis. Cor.**: E-flat Cor Anglais part.
- C.**: Trumpet part with *pp* dynamic.
- Trp. B.**: Trumpet in B-flat part with *pp* dynamic.
- Ten. Pos.**: Tenor Trombone part with *pp* dynamic.
- Bass Pos. Tuba.**: Bass Trombone and Tuba part with *pp* dynamic.
- Plk.**: Percussion part.
- dr. Trl. Beck.**: Drum and Triangle/Beck part.
- Harfe.**: Harp part with *pp* dynamic.
- I. Viol.**: Violin I part with *sf* and *fff* dynamics.
- II. Viol.**: Violin II part with *sf* and *fff* dynamics.
- Bx.**: Viola part with *fff* dynamic.
- Vcll.**: Cello part with *fff* dynamic.
- C.-B.**: Double Bass part with *fff* dynamic.

Fl. *Solo.*
cresc. *poco a poco* *mf cresc.*

Hob. *sentite Solo.*
cresc. *mf cresc.* *a2.*

Cl. B. *cresc.* *mf cresc.* *a2.*

Bass Cl. B. *cresc.* *mf cresc.*

Fag. *a2.* *p*

Es. *pp*

Hör. *pp*

Cl. *Solo.* *cresc.*

Trp. B. *pp cresc.*

Trb. Pos. *pp cresc.*

Bass Trb. *pp cresc.*

Tuba *pp cresc.*

Pk. *pp cresc.*

Beck. Gr. Trl. *Gr. Trl. Solo.*

Harfe. *pp*

I. *p dolcissimo* *cresc.*

Viol. II. *pp*

Br. *p*

Vcll. *p*

d-B. *ppicc.* *p* *cresc.* *poco a poco*

Fl. *α 3.* *fff* *diminuendo*
 Hob. *fff*
 Cl. B. *fff*
 Bass Cl. B. *fff*
 Fag. *fff*
 E.s. Hör. *fff*
 C. *fff*
 Trp. B. *fff*
 Ten. Tos. *ff*
 Bass Tos. Tub. *ff*
 Ph. *fff*
 Gr. Tr. Beck. *fff*
 Harfe *ff* *dim.*
 I. Viol. *fff* *sf* *diminuendo - pp*
 II. Viol. *fff* *sf* *dim.* *pp*
 Br. *fff* *pp*
 Cell. *fff* *sentite* *pp*
 C.-B. *fff* *pp*

al tempo

sempre più

Solo.

Fl. *pp* *Solo.* *p* *pp*

Hob. *pp* *pp* *Solo.* *p*

Cl. B. *pp* *pp*

Bass Cl. B. *pp*

Fag. *pp* *pp* *Solo.* *p*

Es. *pp*

Hörn. *pp*

C. *pp*

Trp. B. *pp*

Ten. Pos. *pp*

Bass Pos. *pp*

Truba. *pp*

PA. *pp*

Harfe

sempre più piano

I. *pp*

Viol. II. *pp*

Bz. *pp*

Cell. *pp*

C.-B. *arco* *pp*

sempre più piano

al tempo

sempre pppp

pendendosi

Fl.
Hob.
Cl. B.
Bass Cl. B.
Fag.

Es.
Hör.
C.
Trp. B.
Ten. Pos.
Bass Pos.
Tuba.
Pk.

Harfe

I. Viol.
II. Viol.
Br.
Vcll.
Cb.

pp pendendosi