

# 8. SONG, "I'VE LEAPED AND I'VE CLIMBED LIKE A BLAWSTED GOAT."

This musical score is for a piece titled "8. SONG, 'I'VE LEAPED AND I'VE CLIMBED LIKE A BLAWSTED GOAT.'" The score is written for a full orchestra and includes parts for Flute, Oboe, Clarinet 1, Clarinet 2, Bassoon, Horns, Cornets, Trombone, Timpani Percussion, Stubbs, Violin 1, Violin 2, Viola, Cello, and Contrabass. The music is in 2/4 time and features a key signature of one flat (B-flat). The score is divided into two systems. The first system includes parts for Flute, Oboe, Clarinet 1, Clarinet 2, Bassoon, Horns, Cornets, Trombone, and Timpani Percussion. The second system includes parts for Stubbs, Violin 1, Violin 2, Viola, Cello, and Contrabass. The Flute part begins with a *p* dynamic marking. The Clarinet 1 and Clarinet 2 parts also begin with a *p* dynamic marking. The Violin 1, Violin 2, and Viola parts begin with a *pp* dynamic marking. The tempo marking "Allegretto con moto" is placed above the Violin 1 part. The score consists of 8 measures in total.

Fl.

Ob.

Bb Cl.

Clar 2

Bsn.

Hns.

Crt.

Tbn.

Timp.  
Perc.

S.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

I've leap'd and I've climb'd like a  
and

8<sup>va</sup>-----

Fl. 17

Ob. 17

Bb Cl. 17

Clar 2 17

Bsn. 17

Hns. 17

Crt. 17

Tbn. 17

Timp. Perc. 17

S. 17

8

blawst-ed goat, I've worn out my shoes, and I've ruin'd my coat, I've lost my way, like - wise my breath, I've caught a cold, had a

Vln. 1 17

Vln. 2 17

Vla. 17

Vlc. 17

Cb. 17

(8<sup>va</sup>)

23

Fl.

Ob.

Bb Cl.

Clar 2

Bsn.

Hns.

Crt.

Tbn.

Timp.  
Perc.

S.

23

8

call from death, Oh! hap - py I'd be, and think it's a treat, If this spec - u - la - tive journ - ey was com - plete.  
And I'm read - y to wa - ger all of my wealth That I don't feel just ver - y well my - self!

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

28 (8<sup>va</sup>)

Fl. *f* *p* Solo *tr*

Ob. *f* *p* Solo *tr*

Bb Cl. *f* *p*

Clar 2 *f*

Bsn. *f*

28

Hns. *f*

Crt. *f*

Tbn. *f*

28 Snare Drum

Timp. Perc. *f*

28

S. *f*

I've come here, you know, from the love of the arts,

28

Vln. 1 *f* *p*

Vln. 2 *f* *p*

Vla. *f* *p*

Vlc. *f* *p*

Cb. *f* *p*

35

Fl.

Ob.

Bb Cl.

Clar 2

Bsn.

Hns.

Crt.

Tbn.

Timp.  
Perc.

S.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

*tr*

*tr*

*tr*

*tr*

*tr*

*p*

*p*

*p*

8

For some fine pho-to-graphs of these wild for-eign parts; And I fear my zeal has  
of these for-eing parts

41

Fl.

Ob.

Bb Cl.

Clar 2

Bsn.

Hns.

Crt.

Tbn.

41

Timp. Perc.

41

S.

8

been mis-placed, In view of the ma-ny great dan-gers I've faced, And when I die they will serve me but ill, If my I'll be served but ill If my

41

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

*p*

*p*





8<sup>va</sup>-----

52

Fl.

Ob.

Bb Cl.

Clar 2

Bsn.

52

Hns.

Crt.

Tbn.

52

Timp. Perc.

52

S.

al - ways was so, I'm pre - pared to ad - mit, As a fact that's con - ced - ed, viz., name - ly, to wit, That each ar - tis - tic gen - ius as I  
true gen - ius such as I

52

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.







75 *tr*

Fl.

Ob. *tr*

Bb Cl.

Clar 2

Bsn.

Hns. *p*

Crt. *p*

Tbn. *p*

75

Timp. Perc.

75

S. 8

And I think I can say with per-fect good taste, That the land a - bout here is a sheer howl-ing waste! Now what is the use of I've tra - versed is a

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

81

Fl.

Ob.

Bb Cl.

Clar 2

Bsn.

81

Hns.

Crt.

Tbn.

81

Timp. Perc.

81

S.

high hills like these, When if they were flat - ter they'd much bet - ter please? When they might be  
flat - tened with just as much ease

81

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

86

Fl.

Ob.

Bb Cl.

Clar 2

Bsn.

Hns.

Crt.

Tbn.

Timp. Perc.

S.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

*tr*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

flat with just ease as much ease! Now what is the use of

Detailed description: This page of a musical score, numbered 15, contains measures 86 through 92. The score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bb Cl.), Clarinet 2 (Clar 2), Bassoon (Bsn.), Horns (Hns.), Cor Anglais (Crt.), and Trombone (Tbn.). The percussion section includes Timpani and Percussion (Timp. Perc.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). A vocal line (S.) is also present. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score features various musical notations, including trills (tr), dynamics (p for piano, f for forte), and articulation marks. The vocal line includes the lyrics: "flat with just ease as much ease! Now what is the use of".





98

Fl.

Ob.

Bb Cl.

Clar 2

Bsn.

Hns.

Crt.

Tbn.

Timp.  
Perc.

S.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Detailed description: This page of a musical score, numbered 17, contains 14 staves of music. The instruments are listed on the left: Flute (Fl.), Oboe (Ob.), Bassoon (Bb Cl.), Clarinet 2 (Clar 2), Bassoon (Bsn.), Horns (Hns.), Trumpets (Crt.), Trombone (Tbn.), Timpani and Percussion (Timp. Perc.), Saxophone (S.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The score is in 2/4 time and features a key signature of one flat (Bb). The first measure of each staff is marked with a dynamic of  $98$ . The music consists of melodic lines for the woodwinds and strings, and rhythmic patterns for the percussion. The saxophone part is mostly silent, indicated by a rest with a dynamic of  $8$ . The score concludes with a double bar line at the end of the first system.