

6. BALLAD, "THE MAIDEN SAT WITH FOLDED HANDS."

Andante con espressione

Flute *p*

Oboe *p*

Clarinet 1 *Solo p*

Clarinet 2 *Solo p*

Bassoon *p*

Horns *p*

Cornets *p*

Trombone *p*

Timpani Percussion *p*

Violante

Violin 1 *p*

Violin 2 *p*

Viola *p*

Cello *p*

Contrabass *p*

The maid - en sat with

Detailed description: This is a page of a musical score for a ballad. The title is "6. BALLAD, 'THE MAIDEN SAT WITH FOLDED HANDS.'" The tempo is "Andante con espressione". The score is written for a full orchestra and includes a vocal line. The instruments listed are Flute, Oboe, Clarinet 1, Clarinet 2, Bassoon, Horns, Cornets, Trombone, Timpani Percussion, Violante, Violin 1, Violin 2, Viola, Cello, and Contrabass. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music is in common time (C). The score is divided into two systems. The first system includes the woodwinds, brass, and percussion. The second system includes the strings and the vocal line. The vocal line begins with the lyrics "The maid - en sat with". The dynamics are marked with *p* (piano) and *Solo*. The tempo is "Andante con espressione".

Fl.

Ob.

Bb Cl.

Clar 2

Bsn.

Hns.

Crt.

Tbn.

Timp.
Perc.

V.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

fold - ed hands, Her long - ing eyes brimmed o'er with tears; "He lin - gers long in dis - tant lands, And

This musical score page contains measures 12 through 16. The instruments and parts are as follows:

- Flute (Fl.):** Measures 12-13 have a melodic line, then rests. Measure 14 has a whole note, and measures 15-16 have a melodic line.
- Oboe (Ob.):** Measures 12-13 have a melodic line, then rests. Measure 14 has a whole note, and measures 15-16 have a melodic line. A *Solo* marking is present above measure 15.
- Bassoon Clarinet (Bb Cl.):** Measures 12-13 have a melodic line, then rests. Measure 14 has a whole note, and measures 15-16 have a melodic line.
- Clarinet 2 (Clar 2):** Measures 12-13 have a melodic line, then rests. Measure 14 has a whole note, and measures 15-16 have a melodic line.
- Bassoon (Bsn.):** Rests throughout all measures.
- Horn (Hns.):** Rests in measures 12-13, then a melodic line in measure 14, and rests in measures 15-16.
- Trumpet (Crt.):** Rests throughout all measures.
- Trombone (Tbn.):** Rests throughout all measures.
- Timpani and Percussion (Timp. Perc.):** Rests throughout all measures.
- Vocal Soloist (V.):** Measures 12-13: "leaves me prey to anx - ious fears,". Measure 14: "And leaves me prey to anx - ious fears!". Measure 15: "He thinks". Measure 16: "not of the". A *rall.* marking is above measure 14.
- Violin 1 (Vln. 1):** Continuous melodic line throughout.
- Violin 2 (Vln. 2):** Continuous melodic line throughout.
- Viola (Vla.):** Continuous melodic line throughout.
- Violoncello (Vlc.):** Measures 12-13 have a long note, then rests. Measure 14 has a whole note, and measures 15-16 have a melodic line. A *Solo* marking is above measure 15.
- Contra Bass (Cb.):** Measures 12-13 have a long note, then rests. Measure 14 has a whole note, and measures 15-16 have a melodic line.

17

Fl.

Ob.

Bb Cl.

Clar 2

Bsn.

Hns.

Crt.

Tbn.

17

Timp.
Perc.

17

V.

maid he swore To love through life, ah! fall - ing tears; His gai - ly spo - ken fare - well tore The

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Detailed description: This page of a musical score covers measures 17 through 21. The key signature is B-flat major (two flats). The vocal line (V.) is the central focus, with lyrics: "maid he swore To love through life, ah! fall - ing tears; His gai - ly spo - ken fare - well tore The". The vocal melody is supported by a string ensemble consisting of Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The woodwind section includes Flute (Fl.), Oboe (Ob.), B-flat Clarinet (Bb Cl.), Clarinet 2 (Clar 2), Bassoon (Bsn.), Horns (Hns.), and Trumpets (Crt.). The percussion section (Timp. Perc.) is also present. The score features various musical notations such as slurs, ties, and dynamic markings. The vocal line has a melodic contour that rises and then falls, reflecting the emotional content of the lyrics.

22

Fl.

Ob.

Bb Cl.

Clar 2

Bsn.

Hns.

Crt.

Tbn.

22

Timp.
Perc.

V.

breast which had no jeal - ous fears, His gai - ly spo - ken fare - well tore The breast which held no jeal - ous

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

27

Fl. *p*

Ob. *p*

Bb Cl. *Solo p*

Clar 2 *Solo p*

Bsn. *p*

Hns. *p*

Crt. *p*

Tbn. *p*

Timp. Perc. *p*

V. *p*

fears!" "He lov - eth not," She

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vlc. *p*

Cb. *p*

Detailed description: This page of a musical score covers measures 27 to 31. The woodwind section includes Flute (Fl.), Oboe (Ob.), B-flat Clarinet (Bb Cl.), Clarinet 2 (Clar 2), and Bassoon (Bsn.). The strings consist of Horns (Hns.), Trumpets (Crt.), Trombones (Tbn.), Violins 1 and 2 (Vln. 1, Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). Percussion includes Timpani and other Percussion (Timp. Perc.). The score is in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. Measures 27-28 feature woodwinds playing a melodic line with a dynamic marking of *p*. Measures 29-31 show a more complex texture with woodwinds and strings playing sustained notes and moving lines, all marked *p*. The vocal line in measure 27 includes the lyrics "fears!" and in measure 31, "He lov - eth not," She. The page number "6" is located at the top left.

33

Fl.

Ob.

Bb Cl.

Clar 2

Bsn.

Hns.

Crt.

Tbn.

Timp. Perc.

V.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

p

p

p

p

deep - ly sighed, "Though, wait - ing here, be - moans his bride!" In dreams by night She sees his face, By

Detailed description: This page of a musical score covers measures 33 to 37. It features a woodwind section with Flute (Fl.), Oboe (Ob.), B-flat Clarinet (Bb Cl.), Clarinet 2 (Clar 2), and Bassoon (Bsn.). The strings include Horns (Hns.), Trumpets (Crt.), Trombones (Tbn.), Timpani and Percussion (Timp. Perc.), Violins (Vln. 1 and 2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The vocal line (V.) is also present. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score includes dynamic markings of *p* (piano) for several instruments. The vocal line includes the lyrics: "deep - ly sighed, 'Though, wait - ing here, be - moans his bride!' In dreams by night She sees his face, By".

38

Fl.

Ob. *Solo*

Bb Cl.

Clar 2

Bsn.

Hns.

Crt.

Tbn.

38

Timp. Perc.

V. *rall.*

day she vain - ly seeks his grace, By day she vain - ly seeks his grace. He lit - tle cares how

Vln. 1

Vln. 2

Vla.

Vlc. *Solo*

Cb.

Detailed description: This is a page of a musical score, page 8, starting at measure 38. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), B-flat Clarinet (Bb Cl.), Clarinet 2 (Clar 2), Bassoon (Bsn.), Horns (Hns.), Trumpets (Crt.), Trombones (Tbn.), Timpani and Percussion (Timp. Perc.), Violin (V.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The vocal line (V.) has lyrics: "day she vain - ly seeks his grace, By day she vain - ly seeks his grace. He lit - tle cares how". The Oboe (Ob.) and Violoncello (Vlc.) parts have a "Solo" marking. The Violin (V.) part has a "rall." marking. The score consists of five systems of staves, with measures 38-42. The first system includes Flute, Oboe, B-flat Clarinet, Clarinet 2, and Bassoon. The second system includes Horns, Trumpets, and Trombones. The third system includes Timpani and Percussion. The fourth system includes Violin, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The fifth system includes the vocal line. The music features various melodic lines, some with slurs and ties, and rests for several instruments.

43

Fl.

Ob.

Bb Cl.

Clar 2

Bsn.

Hns.

Crt.

Tbn.

Timp. Perc.

V.

43

deep the smart, His ab - sence gives her lov - ing heart. Sure he would come could he but see Her

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Detailed description: This page of a musical score covers measures 43 to 47. It features a vocal soloist and a full orchestra. The vocal line, marked with a '43' above the first measure, contains the lyrics: "deep the smart, His ab - sence gives her lov - ing heart. Sure he would come could he but see Her". The instrumental parts include Flute, Oboe, B-flat Clarinet, Clarinet 2, Bassoon, Horns, Trumpets, Trombones, Timpani and Percussion, Violins 1 and 2, Viola, Violoncello, and Contrabass. The score is written in a key signature of two flats (B-flat major or D minor) and a common time signature. The vocal line is in a soprano or alto register. The instrumental parts are arranged in a standard orchestral layout, with strings at the bottom and woodwinds at the top. The woodwinds have various melodic and harmonic lines, while the strings provide a steady accompaniment. The brass instruments are mostly playing sustained notes or simple rhythmic patterns. The timpani and percussion are also playing sustained notes. The overall texture is rich and complex, typical of a full orchestral score.

This page of a musical score, numbered 10, covers measures 48 to 52. It features a vocal soloist and a full orchestra. The vocal line, marked with a 48 above the staff, has the lyrics: "wail his ab - sence hope - less - ly, Sure he would come could he but see Her wail his ab - sence hope - less -". The orchestral parts include Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 2 (Clar 2), Horns (Hns.), Trumpets (Tbn), Trombones (Tbn), Timpani (Timp. Perc.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The vocal line is in a soprano or alto register. The orchestral parts are arranged in a standard symphonic layout. The Flute and Oboe parts have melodic lines with slurs. The Bassoon and Clarinet 2 parts have more rhythmic patterns. The Horns, Trumpets, and Trombones provide harmonic support with sustained notes and chords. The Timpani and Percussion parts are mostly rests. The Violin 1 and Violin 2 parts have rhythmic patterns. The Viola, Violoncello, and Contrabass parts provide a bass line with sustained notes and chords.

53

Fl.

Ob.

Bb Cl.

Clar 2

Bsn.

Hns.

Crt.

Tbn.

53

Timp.
Perc.

V.

53

ly!

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

p

p

p

p

p

p

p

p

p

p

p