

# THE SMUGGLERS OVERTURE

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Tempo marziale

Flute

Oboe

Clarinet 1 in Bb

Clarinet 2 in Bb

Bassoon

Horns

Cornets in Bb

Trombone

Timpani Percussion

Violin 1

Violin 2

Viola

Cello

Contrabass

Drum solo

*pp* *crescendo poco a poco*

Tempo marziale

*p*

A

Fl.

Ob.

Bb Cl. 1

Bb Cl. 2

Bsn.

Hns.

Bb Cts.

Tbn.

Timp. Perc.

A

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

18

Fl. *p* *mp* **B**

Ob. (*p*) *p*

Bb Cl. 1 (*p*)

Bb Cl. 2 (*p*)

Bsn. (*p*) *p*

Hns. *p*

Bb Cts. (*p*)

Tbn. (*p*)

Timp. Perc. (*p*)

Vln. 1 *mp* **B**

Vln. 2 *mp*

Vla. *mp*

Vlc. *arco* *mp*

Cb. *arco* *mp*

27

Fl.

Ob.

Bb Cl. 1

Bb Cl. 2

Bsn.

Hns.

Bb Cts.

Tbn.

27

Timp.  
Perc.

27

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

*pp*

This page of a musical score, numbered 5, covers measures 35 through 40. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The key signature is B-flat major (two flats), and the time signature is 4/4. The instruments included are Flute (Fl.), Oboe (Ob.), B-flat Clarinet 1 (Bb Cl. 1), B-flat Clarinet 2 (Bb Cl. 2), Bassoon (Bsn.), Horns (Hns.), B-flat Trumpets (Bb Cts.), Trombone (Tbn.), Timpani and Percussion (Timp. Perc.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.).

Measures 35-40 show a dynamic shift from *f* (forte) to *mf* (mezzo-forte) in measures 36-37, followed by a return to *f* in measure 38 and a final *f* in measure 40. A rehearsal mark 'C' is placed above the first staff in measure 39. The score features complex rhythmic patterns, including sixteenth-note runs in the Flute and Violin 1 parts, and a steady eighth-note accompaniment in the Trombone and Bassoon parts. The Horns and B-flat Clarinet 2 parts provide harmonic support with sustained notes and chords.

43

Fl.

Ob.

Bb Cl. 1

Bb Cl. 2

Bsn.

Hns.

Bb Cts.

Tbn.

Timp. Perc.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Detailed description: This page of a musical score covers measures 43 through 50. The key signature is B-flat major (two flats). The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), two Bass Clarinets (Bb Cl. 1 and Bb Cl. 2), and Bassoon (Bsn.). The brass section consists of Horns (Hns.), two Bass Trumpets (Bb Cts.), and Trombone (Tbn.). The percussion section features Timpani and Percussion (Timp. Perc.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The score shows various musical notations such as eighth notes, quarter notes, and half notes, often with slurs and ties. The percussion part has a rhythmic pattern of eighth notes with rests. The woodwinds and strings play sustained lines, while the brass instruments provide harmonic support with chords and single notes.

This page of a musical score, numbered 7 in the top right corner, covers measures 52 through 60. The score is written for a full symphony orchestra. The instruments and their parts are as follows:

- Flute (Fl.):** Treble clef, playing a melodic line with some grace notes.
- Oboe (Ob.):** Treble clef, playing a melodic line.
- Bassoon 1 (Bb Cl. 1):** Treble clef, playing a melodic line.
- Bassoon 2 (Bb Cl. 2):** Treble clef, playing a melodic line.
- Bassoon 3 (Bsn.):** Bass clef, playing a melodic line.
- Harp (Hns.):** Treble clef, playing chords.
- Bassoon Contrabass (Bb Cts.):** Treble clef, playing chords.
- Tuba (Tbn.):** Bass clef, playing a melodic line.
- Timpani and Percussion (Timp. Perc.):** Bass clef, playing rhythmic patterns.
- Violin 1 (Vln. 1):** Treble clef, playing a melodic line.
- Violin 2 (Vln. 2):** Treble clef, playing a melodic line.
- Viola (Vla.):** Alto clef, playing a melodic line.
- Violoncello (Vlc.):** Bass clef, playing a melodic line.
- Contrabass (Cb.):** Bass clef, playing a melodic line.

The score is in the key of B-flat major (two flats) and 4/4 time. A dynamic marking of *p* (piano) is present in measures 54, 55, 56, 58, 59, and 60. The page number 52 is written at the beginning of each staff.

60

Fl. *ff*

Ob. *ff* *Solo* (*p*)

Bb Cl. 1 *f* (*p*)

Bb Cl. 2 *f* (*p*)

Bsn. *f*

Hns.

Bb Cts. *Solo* *p* *con expression*

Tbn. *f*

Timp. Perc. *f*

60

Vln. 1 *f* *p*

Vln. 2 *f* *p*

Vla. *f* *p*

Vlc. *f* *p*

Cb. *f* *p*

**D** *Andante cantabile*



66

Fl.

Ob.

Bb Cl. 1

Bb Cl. 2

Bsn.

Hns.

Bb Cts.

Tbn.

Timp. Perc.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

*(p)*

*p*

*p*

*pizz.*

*arco*

*pizz.*

*arco*

*pizz.*

*arco*

*pizz.*

*arco*

*p*

*arco*

*pizz.*

*arco*

Detailed description: This page of a musical score covers measures 66 through 72. The score is arranged in systems for woodwinds, brass, and strings. The woodwind section includes Flute (Fl.), Oboe (Ob.), B-flat Clarinet 1 (Bb Cl. 1), B-flat Clarinet 2 (Bb Cl. 2), Bassoon (Bsn.), Horns (Hns.), and Bassoon Contrabass (Bb Cts.). The brass section includes Trombone (Tbn.), Timpani and Percussion (Timp. Perc.), and Trombone Contrabass (Cb.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Cb.). The key signature has two sharps (F# and C#), and the time signature is 4/4. The score features various dynamics such as piano (*p*) and *pizz.* (pizzicato), and articulation like *arco* (arco) and *pizz.* (pizzicato). The woodwinds and strings play melodic and harmonic lines, while the brass and percussion provide rhythmic support. The Flute part begins with a rest in measure 66 and enters in measure 67. The Oboe and Bassoon parts have melodic lines throughout. The B-flat Clarinets play a steady accompaniment. The Bassoon Contrabass part has a melodic line starting in measure 67. The Horns play a sustained chord in measure 72. The Trombone Contrabass part has a melodic line starting in measure 67. The Violin 1 and Violin 2 parts play a rhythmic accompaniment. The Viola part has a rhythmic accompaniment. The Violoncello part has a melodic line. The Double Bass part has a rhythmic accompaniment.

73

Fl.

Ob.

Bb Cl. 1

Bb Cl. 2

Bsn.

Hns.

Bb Cts.

Tbn.

Timp. Perc.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

*arco*

*p*

Detailed description: This page of a musical score contains measures 73 through 80. The instrumentation includes Flute (Fl.), Oboe (Ob.), two Bass Clarinets (Bb Cl. 1 and Bb Cl. 2), Bassoon (Bsn.), Horns (Hns.), two Bass Trumpets (Bb Cts.), Trombone (Tbn.), Timpani and Percussion (Timp. Perc.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The score is written in a key signature of one sharp (F#) and a common time signature. The Flute part features a melodic line with slurs and accents. The Oboe part has a similar melodic line. The Clarinets and Bassoon parts provide harmonic support with slurs. The Horns part consists of chords. The Bass Trumpets part has a rhythmic pattern. The Trombone part is mostly silent. The Timpani and Percussion part is silent. The Violin 1 part is marked *arco* and has a melodic line. The Violin 2 part has a rhythmic pattern. The Viola part has a rhythmic pattern. The Violoncello part has a rhythmic pattern. The Contrabass part has a rhythmic pattern. A dynamic marking of *p* (piano) is present at the end of the section.

80

Fl. *ff* *p* *f* *p*

Ob. *f* *p* *f* *p*

Bb Cl. 1 *f* *p* *f* *p*

Bb Cl. 2 *f* *p* *f* *p*

Bsn. *ff* *p* *f* *p*

Hns. *ff* *p* *f* *p*

Bb Cts. *f* *(p)* *f* *p*

Tbn. *f* *f*

Timp. Perc. *ff* *ff*

Vln. 1 *ff* *p* *ff* *p*

Vln. 2 *ff* *p* *ff* *p*

Vla. *ff* *p* *ff* *p*

Vlc. *ff* *p* *ff* *p*

Cb. *ff* *p* *ff* *p*

**E** Allegro brillante

87 *rall.* (*p*)

Ob. *p*

Bb Cl. 1 (*p*)

Bb Cl. 2 (*p*)

Bsn. (*p*)

Hns. (*p*)

Bb Cts. *pp*

Tbn.

87 Triangle

Timp. Perc.

**E** *p* Allegro brillante

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vlc. *p*

Cb. *p*

96

Fl. *f*

Ob. *f*

Bb Cl. 1 *f*

Bb Cl. 2 *f*

Bsn. *f*

Hns. *f*

Bb Cts. *f*

Tbn. *f*

Timp. Perc. *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vlc. *f*

Cb. *f*

97

98

99

100

101

102

103

*tr.*

*ff*

**F**

This page of a musical score, numbered 14, covers measures 105 through 112. The score is arranged in a standard orchestral format with the following parts:

- Flute (Fl.):** Measures 105-108 feature a melodic line with a wavy hairpin above it. Measures 109-112 continue with a rhythmic pattern. Dynamics include *ff* and *accelerando*.
- Oboe (Ob.):** Measures 105-108 play a rhythmic accompaniment. Measures 109-112 continue with a similar pattern. Dynamics include *ff*.
- B♭ Clarinet 1 (Bb Cl. 1):** Measures 105-108 play a rhythmic accompaniment. Measures 109-112 continue with a similar pattern. Dynamics include *ff*.
- B♭ Clarinet 2 (Bb Cl. 2):** Measures 105-108 play a rhythmic accompaniment. Measures 109-112 continue with a similar pattern. Dynamics include *ff*.
- Bassoon (Bsn.):** Measures 105-108 play a rhythmic accompaniment. Measures 109-112 continue with a similar pattern. Dynamics include *ff*.
- Horn 1 (Hns.):** Measures 105-108 play a rhythmic accompaniment. Measures 109-112 continue with a similar pattern. Dynamics include *ff*.
- B♭ Trumpet 1 (Bb Cts.):** Measures 105-108 play a rhythmic accompaniment. Measures 109-112 continue with a similar pattern. Dynamics include *ff*.
- Trombone (Tbn.):** Measures 105-108 play a rhythmic accompaniment. Measures 109-112 continue with a similar pattern. Dynamics include *ff*.
- Timpani and Percussion (Timp. Perc.):** Measures 105-108 play a rhythmic accompaniment. Measures 109-112 continue with a similar pattern. Dynamics include *ff*.
- Violin 1 (Vln. 1):** Measures 105-108 play a melodic line. Measures 109-112 continue with a similar pattern. Dynamics include *rit.* and *ff*.
- Violin 2 (Vln. 2):** Measures 105-108 play a rhythmic accompaniment. Measures 109-112 continue with a similar pattern. Dynamics include *rit.* and *ff*.
- Viola (Vla.):** Measures 105-108 play a rhythmic accompaniment. Measures 109-112 continue with a similar pattern. Dynamics include *ff*.
- Violoncello (Vlc.):** Measures 105-108 play a rhythmic accompaniment. Measures 109-112 continue with a similar pattern. Dynamics include *ff*.
- Contrabass (Cb.):** Measures 105-108 play a rhythmic accompaniment. Measures 109-112 continue with a similar pattern. Dynamics include *rit.* and *ff*.

114 G Moderato

Fl. *ff*

Ob. *ff*

Bb Cl. 1 *ff*

Bb Cl. 2 *ff*

Bsn. *ff*

Hns. *ff* *pp*

Bb Cts. *ff* *Solo* *p*

Tbn. *ff*

Timp. Perc. *ff*

Vln. 1 *ff* *p*

Vln. 2 *ff* *p*

Vla. *ff* *p*

Vlc. *ff* *p*

Cb. *ff* *p*

This musical score page covers measures 121 through 125. The instruments and their parts are as follows:

- Fl.**: Flute, rests in all measures.
- Ob.**: Oboe, rests in all measures.
- Bb Cl. 1**: B-flat Clarinet 1, rests in all measures.
- Bb Cl. 2**: B-flat Clarinet 2, rests in all measures.
- Bsn.**: Bassoon, rests in all measures.
- Hns.**: Horns, play a rhythmic pattern of eighth notes: G4, A4, B4, C5.
- Bb Cts.**: B-flat Contrabass, play a rhythmic pattern of eighth notes: G2, A2, B2, C3.
- Tbn.**: Trombone, rests in all measures.
- Timp. Perc.**: Timpani and Percussion, rests in all measures.
- Vln. 1**: Violin 1, play a rhythmic pattern of eighth notes: G4, A4, B4, C5.
- Vln. 2**: Violin 2, play a rhythmic pattern of eighth notes: G4, A4, B4, C5.
- Vla.**: Viola, play a rhythmic pattern of eighth notes: G3, A3, B3, C4.
- Vlc.**: Violoncello, play a rhythmic pattern of eighth notes: G2, A2, B2, C3.
- Cb.**: Contrabass, play a rhythmic pattern of eighth notes: G2, A2, B2, C3.

The score is written in a key signature of one flat (B-flat) and a common time signature (C). The woodwind and string parts are mostly rests, while the Horns, Contrabass, and Viola parts have active rhythmic lines.



126

Fl. *p*

Ob. *p*

Bb Cl. 1 *p*

Bb Cl. 2 *p*

Bsn. *p*

126

Hns. *p*

Bb Cts. *p*

Tbn. *p*

126

Timp. Perc. *p* Timpani

126

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vlc. *p*

Cb. *p*

This page of a musical score covers measures 131 to 135. The instruments and their parts are as follows:

- Flute (Fl.):** Melodic line with slurs and accents, starting at measure 131.
- Oboe (Ob.):** Melodic line with slurs and accents, starting at measure 131.
- Bassoon 1 (Bb Cl. 1):** Melodic line with slurs and accents, starting at measure 131.
- Bassoon 2 (Bb Cl. 2):** Melodic line with slurs and accents, starting at measure 131.
- Bassoon (Bsn.):** Bass line with slurs and accents, starting at measure 131.
- Harp (Hns.):** Arpeggiated accompaniment, starting at measure 131.
- Trumpet 1 (Bb Cts.):** Rests in measures 131-134, then plays a triplet of eighth notes in measure 135.
- Trumpet 2 (Tbn.):** Bass line with slurs and accents, starting at measure 131.
- Timpani and Percussion (Timp. Perc.):** Bass line with slurs and accents, starting at measure 131.
- Violin 1 (Vln. 1):** Melodic line with slurs and accents, starting at measure 131.
- Violin 2 (Vln. 2):** Melodic line with slurs and accents, starting at measure 131.
- Viola (Vla.):** Melodic line with slurs and accents, starting at measure 131.
- Violoncello (Vlc.):** Bass line with slurs and accents, starting at measure 131.
- Double Bass (Cb.):** Bass line with slurs and accents, starting at measure 131.

The score includes various musical notations such as slurs, accents, and triplets. The key signature is one flat (Bb), and the time signature is 4/4. The page number 18 is located at the top left.

136

Fl.

Ob.

Bb Cl. 1

Bb Cl. 2

Bsn.

Hns.

Bb Cts.

Tbn.

*p*

136

Timp. Perc.

136

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Detailed description: This page of a musical score, numbered 19, contains measures 136 through 140. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), two B-flat Clarinets (Bb Cl. 1 and Bb Cl. 2), and Bassoon (Bsn.). The brass section consists of Horns (Hns.), two B-flat Trumpets (Bb Cts.), and Trombone (Tbn.). The percussion part includes Timpani and Percussion (Timp. Perc.). The string section is represented by Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. Measure 136 is marked with a dynamic of *p* (piano). The score features various musical notations such as slurs, accents, and dynamic markings.

This page contains the musical score for measures 141 through 145 of an orchestral piece. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Flute (Fl.)
- Oboe (Ob.)
- Bass Clarinet 1 (Bb Cl. 1)
- Bass Clarinet 2 (Bb Cl. 2)
- Bassoon (Bsn.)
- Horn (Hns.)
- Bassoon Contrabass (Bb Cts.)
- Trombone (Tbn.)
- Timpani and Percussion (Timp. Perc.)
- Violin 1 (Vln. 1)
- Violin 2 (Vln. 2)
- Viola (Vla.)
- Violoncello (Vlc.)
- Double Bass (Cb.)

The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature (C). The dynamics for various instruments are marked as follows:

- Flute: *p*, *ff*, *p*
- Oboe: *p*, *ff*, *p*
- Bb Cl. 1: *p*, *ff*, *p*
- Bb Cl. 2: *p*, *ff*, *p*
- Bsn.: *pp*, *f*, *pp*
- Hns.: *ff*
- Bb Cts.: *ff*
- Tbn.: *f*
- Timp. Perc.: *f*, *f*
- Vln. 1: *p*, *f*, *p*
- Vln. 2: *p*, *f*, *p*
- Vla.: *p*, *f*, *p*
- Vlc.: *p*, *f*, *p*
- Cb.: *p*, *f*, *p*

Measures 141 and 142 feature melodic lines for the woodwinds and strings, with some instruments playing sustained notes. Measures 143 and 144 show a significant increase in intensity, with many instruments playing fortissimo (*ff*) or forte (*f*). Measure 145 returns to a softer dynamic (*p*) for several instruments.

146

Fl. *f* *ff*

Ob. *f* *ff*

Bb Cl. 1 *f* *ff*

Bb Cl. 2 *f* *ff*

Bsn. *f* *ff*

Hns. *f* *ff*

Bb Cts. *f* *ff*

Tbn. *f* *f*

Timp. Perc. *f* *f*

Vln. 1 *ff* *ff*

Vln. 2 *ff* *ff*

Vla. *ff* *ff*

Vlc. *ff* *ff*

Cb. *ff* *ff*

This musical score page contains measures 151 through 156. It is divided into two systems. The top system includes parts for Flute (Fl.), Oboe (Ob.), Bb Clarinet 1 (Bb Cl. 1), Bb Clarinet 2 (Bb Cl. 2), Bassoon (Bsn.), Horns (Hns.), Bb Contrabass (Bb Cts.), Trombone (Tbn.), and Timpani/Percussion (Timp. Perc.). The bottom system includes parts for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.).

Measure 151 is marked with a box containing the letter 'H' and the tempo 'Allegro'. The dynamic marking *p* (piano) is present at the start of measures 155 and 156 for most instruments. The key signature has one sharp (F#) and the time signature is 2/4. Triplet markings (indicated by a '3' over the notes) are present in measures 151, 152, 153, 154, and 155 for the Bb Clarinet 2, Bassoon, Horns, Bb Contrabass, Trombone, and Violoncello parts. The score concludes with a fermata in measure 156.

Musical score for page 23, measures 157-164. The score is arranged for a full orchestra. The instruments and their parts are as follows:

- Fl.**: Flute, melodic line with a dynamic marking of *f* starting at measure 161.
- Ob.**: Oboe, melodic line with a dynamic marking of *f* starting at measure 161.
- Bb Cl. 1**: B-flat Clarinet 1, melodic line with a dynamic marking of *f* starting at measure 161.
- Bb Cl. 2**: B-flat Clarinet 2, melodic line with a dynamic marking of *f* starting at measure 161.
- Bsn.**: Bassoon, melodic line with a dynamic marking of *f* starting at measure 161.
- Hns.**: Horns, block chords with a dynamic marking of *f* starting at measure 161.
- Bb Cts.**: B-flat Trumpets, block chords with a dynamic marking of *f* starting at measure 161.
- Tbn.**: Trombones, block chords with a dynamic marking of *f* starting at measure 161.
- Timp. Perc.**: Timpani and Percussion, rhythmic accompaniment with a dynamic marking of *f* starting at measure 161.
- Vln. 1**: Violin I, melodic line with a dynamic marking of *f* starting at measure 161.
- Vln. 2**: Violin II, rhythmic accompaniment with a dynamic marking of *f* starting at measure 161.
- Vla.**: Viola, rhythmic accompaniment with a dynamic marking of *f* starting at measure 161.
- Vlc.**: Violoncello, rhythmic accompaniment with a dynamic marking of *f* starting at measure 161.
- Cb.**: Contrabass, rhythmic accompaniment with a dynamic marking of *f* starting at measure 161.

The score begins at measure 157. Measures 157-160 feature a melodic line in the woodwinds and strings. At measure 161, a forte (*f*) dynamic is introduced across the woodwinds and strings. The woodwinds play melodic lines, while the strings provide a rhythmic accompaniment. The score ends at measure 164.

This musical score page, numbered 24, covers measures 166 to 168. It features a full orchestral arrangement with woodwinds, brass, and strings. The woodwind section includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet 1 (Bb Cl. 1), B♭ Clarinet 2 (Bb Cl. 2), Bassoon (Bsn.), Horns (Hns.), B♭ Contrabass Clarinet (Bb Cts.), and Trombone (Tbn.). The brass section includes Trumpets (Timp. Perc.), Violins 1 (Vln. 1), Violins 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The score begins at measure 166 with a dynamic marking of *p*. A first ending bracket is present at the start of measure 167. The woodwinds and strings play a melodic line, while the brass provides harmonic support. The piece concludes at measure 168.



175 **J** Presto

Fl. *ff*

Ob. *ff*

Bb Cl. 1 *ff*

Bb Cl. 2 *ff*

Bsn. *ff*

Hns. *ff*

Bb Cts. *ff*

Tbn. *ff*

Timp. Perc. *ff*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vlc. *ff*

Cb. *ff*

183

Fl.

Ob.

Bb Cl. 1

Bb Cl. 2

Bsn.

Hns.

Bb Cts.

Tbn.

Timp.  
Perc.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

*Sua*

Detailed description: This page of a musical score, numbered 26, covers measures 183 through 190. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bb Clarinet 1 (Bb Cl. 1), Bb Clarinet 2 (Bb Cl. 2), and Bassoon (Bsn.). The brass section consists of Horns (Hns.), Bb Contrabass (Bb Cts.), Trombone (Tbn.), and Timpani/Percussion (Timp. Perc.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The key signature is B-flat major (two flats), and the time signature is 4/4. The score begins at measure 183. The Flute and Oboe parts feature melodic lines with some trills and grace notes. The Clarinets and Bassoon play rhythmic patterns, often in unison or octaves. The Horns provide harmonic support with sustained chords and moving lines. The Bb Contrabass, Trombone, and Contrabass parts play steady rhythmic accompaniment. The Violins and Viola play melodic and harmonic parts, with some accents and slurs. The Timpani/Percussion part has a simple rhythmic pattern. A dynamic marking of *Sua* (Sustained) is indicated above the Flute and Oboe staves in measures 185-186. The score concludes at measure 190.

(8<sup>va</sup>)

191

Fl.

Ob.

Bb Cl. 1

Bb Cl. 2

Bsn.

Hns.

Bb Cts.

Tbn.

191

Timp. Perc.

(8<sup>va</sup>)

191

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Musical score for page 28, measures 198-202. The score is arranged in a system with 14 staves, each representing a different instrument. The instruments are: Fl. (Flute), Ob. (Oboe), Bb Cl. 1 (B-flat Clarinet 1), Bb Cl. 2 (B-flat Clarinet 2), Bsn. (Bassoon), Hns. (Horn), Bb Cts. (B-flat Trumpets), Tbn. (Tuba), Timp. Perc. (Timpani/Drums), Vln. 1 (Violin 1), Vln. 2 (Violin 2), Vla. (Viola), Vlc. (Violoncello), and Cb. (Cello). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *ff* (fortissimo) is indicated at the end of each staff in the final measure (measure 202). The page number '28' is located at the top left of the page.