

Edition Eulenburg

# OVERTURE

to the Opera

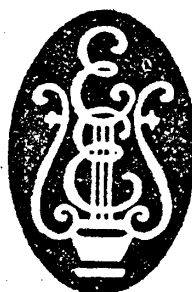
LIBUŠA

by

BEDŘICH SMETANA

Composed 1872

The Opera first performed 11th June, 1881, at the  
Inauguration of the  
Czech National Theatre, Adolf Czech conducting



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# LIBUŠA

## Overture

Bedřich Smetana  
1824-1884

Maestoso. ♩ = 60.

Piccolo

2 Flauti

2 Oboi

2 Clarinetti in B.

2 Fagotti

I. II. in C.

4 Corni

III. IV. in F.

I. II.

4 Trombe in C.

III. IV.

Tromboni I. II.

Trombone III  
e Tuba

Timpani in C. G.

Triangolo  
Gr. Cassa  
e Piatti

Violino I

Violino II

Viola

Violoncello

Contrabasso

Musical score for the first system, featuring three parts: Cor. (Corns), Trb. (Trumpets), and Trbni. e Tuba (Trumpets and Tubas). The Cor. part is divided into two staves: I. II (C) and III. IV (F). The Trb. part is also divided into two staves: I. II and III. IV. The Trbni. e Tuba part is a single staff. The score includes dynamic markings such as *ff* and *V* (accents).

||

Musical score for the second system, featuring four parts: Cor., Trb., Trbni. e Tuba, and Timp. (Timpani). The Cor. part is divided into two staves: I. II (C) and III. IV (F). The Trb. part is also divided into two staves: I. II (C) and III. IV. The Trbni. e Tuba part is a single staff. The Timp. part is a single staff. The score includes dynamic markings such as *più f*, *ff*, and *f*.

32

I. II (C)  
Cor.

III. IV (F)

I. II (C)  
Trb.

III. IV

Trbni. e Tuba

Timp.

Cl.

Fag.

I. II (C)  
Cor.

III. IV (F)

I. II (C)  
Trb.

III. IV

Trbni. e Tuba

Timp.

*rin fz* *dim.* *p dim.*

Fl. *pp dolce*

Ob. *pp dolce*

Cl. *pp*

Fag. *pp*

I. II (C) Cor.

III. IV (F)

Detailed description: This system of the musical score includes five staves. The Flute staff has a melodic line starting in the fourth measure with the dynamic marking *pp dolce*. The Oboe staff has a similar melodic line starting in the first measure with *pp dolce*. The Clarinet staff has a sustained chordal accompaniment with *pp* dynamics. The Bassoon staff also has a sustained accompaniment with *pp* dynamics. The Horns are divided into two groups: I and II in C, and III and IV in F, both of which are silent in this system.

Fl. *pp*

Ob. *pp*

Cl. *pp*

Viol. *p molto cresc.*

Va. *p molto cresc.*

Vc. e Cb. *p molto cresc.*

Detailed description: This system continues the orchestral texture. The Flute staff has a triplet of eighth notes in the first measure with *pp* dynamics. The Oboe staff has a melodic line with *pp* dynamics. The Clarinet staff has a sustained accompaniment with *pp* dynamics. The Violin and Viola staves enter in the third measure with a melodic line marked *p molto cresc.*. The Violoncello and Double Bass staff also enters in the third measure with a melodic line marked *p molto cresc.*. There is a double bar line with repeat dots at the beginning of this system.

Cor. III. IV (F)

Viol.

Va.

Vc. e Cb.

*sf*  
*ff subito dim.*  
*pp*  
*più pp*

Fag.

Cor. III. IV (F)

Viol.

Va.

Vc. e Cb.

*p*  
*mf*

Fag.

Cor. I. II (C)

Viol.

Va.

Vc. e Cb.

*p*

*pA*

3

Fl.

Ob.

Cl.

Fag.

I. II (C) Cor.

III. IV (F)

Viol.

Va.

Vc. e Cb.

*mf*

*p*

*cresc. molto*

3

Fl. *cresc.*

Ob. *3 cresc.*

Cl. *3 cresc.*

Fag. *cresc.*

I. II (C) *più f*

Cor. III. IV (F) *più f*

Viol. *cresc.*

Va. *cresc.*

Vc. e Cb. *cresc.*

Ob. *3 cresc.*

Cl. *cresc.*

Fag. *cresc.*

Cor. III. IV (F) *cresc.*

Viol. *cresc.*

Va. *cresc.*

Vc. *cresc.*

Cb. *cresc.*



Picc.

Fl.

Ob.

Cl.

Fag.

I. II (C)  
Cor.

III. IV (F)

I. II  
Trb (C)

III. IV

Trbn. e Tuba

Timp.

Triang.

Gr. C. e P.

Viol.

Va.

Vo.

Cb.

Fl.  
Ob.  
Cl.  
Fag.  
I. II (C) Cor.  
III. IV (F)  
Trbni. e Tuba  
Timp.  
Viol.  
Va.  
Vc.  
Cb.

*dim.*  
*dim.*  
*dim.*  
*dim.*  
*dim.*  
*dim.*  
*dim.*  
*dim.*  
*dim.*  
*dim.*  
*dim.*  
*dim.*

Fl.

Ob.

Cl.

Fag.

I. II  
Cor.  
(C)

III. IV  
(F)

Viol.

Va.

Vc.

Cb.

*p* *pp* *pp* *pp dim.* *pp*

Viol.

Va.

*pp* *ppiu cresc.* *ppiu cresc.* *ppiu cresc.*

Viol.

Va.

Viol. *molto cresc.*

Va. *molto cresc.*

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fag. *ff*

I, II Cor. (C) *ff*

III, IV (F) *ff*

Trbni e Tuba *ff*

Viol. *ff*

Va. *ff*

Vc. *ff*

Cb. *ff*

Fl.  
Ob.  
Cl.  
Fag.  
I. II (C)  
Cor.  
III. IV (F)  
Viol.  
Va.  
Vc.  
Cb.

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and the horn section (Cor) are in the upper half, while the string section (Violin, Viola, Violoncello, Contrabass) is in the lower half. The woodwinds and horns play a melodic line with some rests, while the strings play a rhythmic accompaniment. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *sf*.

Fl.  
Ob.  
Cl.  
Fag.  
I. II (C)  
Cor.  
III. IV (F)  
Trbni. e Tuba  
Viol.  
Va.  
Vo.  
Cb.

*b<sub>2</sub>*  
*b<sub>2</sub>*  
*b<sub>2</sub>*  
*b<sub>2</sub>*  
*sf*  
*sf*  
*p*  
*sf*  
*sf*

Detailed description: This is a page of a musical score for a symphony orchestra. The page number '18' is in the top right corner. The score is arranged in a standard orchestral layout. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The brass section includes Cor (Cornets) in C and F, and Trbni. e Tuba (Trumpets and Trombones). The string section includes Violins (Viol.), Viola (Va.), Violoncello (Vo.), and Contrabasso (Cb.). The woodwinds and brass play sustained chords with dynamic markings like *b<sub>2</sub>* and *sf*. The strings play a rhythmic pattern of eighth notes with slurs and accents. The bottom of the page contains the number 'E. E. 3764'.

Fl. *sf*  $b^{\flat}d$

Ob. *sf*  $b^{\flat}a$

Cl. *sf*

Fag. *sf*

I. II (C) Cor. *sf*

III. IV (F) *sf*

Trbni. e Tuba

Viol.

Va. *sf*

Vc. *sf*  $b^{\flat}a$

Cb. *sf*  $b^{\flat}a$

Detailed description: This is a page of a musical score, page 14. It features ten staves of music. The top five staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor. I, II in C and III, IV in F). The next two staves are for brass: Trumpets and Trombones (Trbni. e Tuba). The bottom three staves are for strings: Violins (Viol.), Violas (Va.), and Cellos/Double Basses (Vc. and Cb.). The woodwind parts have specific notes and dynamics marked, such as  $b^{\flat}d$  for Flute and  $b^{\flat}a$  for Oboe and Cello. The string parts consist of rhythmic patterns with slurs. The score is written in a standard musical notation with various clefs and dynamic markings.

Fl. *sf cresc.*

Ob. *sf*

Cl. *sf*

Fag. *sf*

I. II (C) *sf*

Cor. III. IV (F) *sf*

Viol. *cresc.*

Va. *cresc.*

Vc. *cresc.*

Cb. *cresc.*

Detailed description: This page of a musical score, numbered 15, contains ten staves. The top five staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor. I. II (C) and III. IV (F)). The bottom five staves are for strings: Violins (Viol.), Violas (Va.), Violoncellos (Vc.), and Double Basses (Cb.). The woodwinds play sustained chords with dynamic markings of *sf* and *cresc.*. The strings play a rhythmic pattern of eighth notes with *cresc.* markings. The Flute staff has a *sf cresc.* marking. The Oboe staff has a *sf* marking. The Clarinet staff has a *sf* marking. The Bassoon staff has a *sf* marking. The Cor I. II (C) staff has a *sf* marking. The Cor III. IV (F) staff has a *sf* marking. The Violin staff has a *cresc.* marking. The Viola staff has a *cresc.* marking. The Violoncello staff has a *cresc.* marking. The Double Bass staff has a *cresc.* marking.



Fl. *cresc.*

Ob. *cresc.*

Cl. *cresc.*

Fag. *cresc.*

I. II (C) *cresc.*

Cor. III. IV (F) *cresc.*

Viol. *cresc.*

Va. *cresc.*

Vc. e Cb. *sf*

Detailed description: This page of a musical score features eight staves. The top four staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The next two staves are for horns: Cor. I & II in C and Cor. III & IV in F. The bottom three staves are for strings: Violin (Viol.), Viola (Va.), and Cello/Double Bass (Vc. e Cb.). The woodwinds and horns play sustained notes with a *cresc.* (crescendo) marking. The strings play a rhythmic pattern of eighth notes with a *cresc.* marking. The Cello/Double Bass part begins with a *sf* (sforzando) dynamic. The score is written in a key with one sharp (F#) and a common time signature.

Picc. *ff*  
 Fl. *ff*  
 Ob. *ff*  
 Cl. *ff*  
 Fag. *ff*  
 I. II (C) *ff*  
 Cor. III. IV (F) *ff*  
 Trb. I. II (C) *ff*  
 Trbni e Tuba *mf*  
 Timp. *mf*  
 Viol. *mf*  
 Va. *mf*  
 Vc. e Cb. *mf*

The musical score is arranged in a standard orchestral format with the following components:

- Picc.**: Piccolo part, starting with a rest followed by a melodic line marked *ff*.
- Fl.**: Flute part, featuring a melodic line with some grace notes and a *ff* dynamic.
- Ob.**: Oboe part, with a melodic line and *ff* dynamic.
- Cl.**: Clarinet part, playing a melodic line with *ff* dynamic.
- Fag.**: Bassoon part, providing a melodic line with *ff* dynamic.
- Cor.**: Cornet parts (I, II and III, IV), playing chords and a melodic line with *ff* dynamic.
- Trb. I. II (C)**: Trumpet parts (I and II), playing a rhythmic pattern of eighth notes with triplets and *ff* dynamic.
- Trbni e Tuba**: Trombone and Tuba parts, playing sustained notes with *mf* dynamic.
- Timp.**: Timpani part, playing a rhythmic pattern with *mf* dynamic.
- Viol.**: Violin parts, playing a melodic line with *mf* dynamic.
- Va.**: Viola part, playing a melodic line with *mf* dynamic.
- Vc. e Cb.**: Violoncello and Double Bass part, playing a melodic line with *mf* dynamic.

Picc.

Fl.

Ob.

Cl.

Fag.

I. II (C)  
Cor.

III. IV (F)

I. II  
Trb (C)

III. IV

Trbni. e Tuba

Timp.

Triang.

Gr. C. e P.

Viol.

Va.

Vc.

Cb.

*ff*

*sf*

*f*

*tr*

*div.*

Picc.

Fl.

Ob.

Cl.

Fag.

I. II  
Cor. (C)

III. IV  
Cor. (F)

I. II  
Trb. (C)

III. IV

Trbni.  
e Tuba

Timp.

Triang.

Gr. C. e P.

Viol.

Va.

Vc.

Cb.

*sempre marcato*

This page contains a full orchestral score for page 20. The instruments and parts are as follows:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Fag. (Bassoon)
- Cor. (C) I, II (Cornet in C)
- Cor. (F) III, IV (Cornet in F)
- Trb. (C) I, II (Trumpet in C)
- Trb. (C) III, IV (Trumpet in C)
- Trbni. e Tuba (Trumpet and Tuba)
- Timp. (Timpani)
- Triang. (Triangle)
- Gr.C.e P. (Gong, Cymbals, and Percussion)
- Viol. (Violin)
- Va. (Viola)
- Vc.e Cb. (Violoncello and Double Bass)

The score features complex rhythmic patterns, including triplets and sixteenth-note passages. Dynamic markings such as *sf* (sforzando) are present throughout. The piece concludes with a final chord in the lower strings.

Picc.  
 Fl.  
 Ob.  
 Cl.  
 Fag.  
 I. II (C) Cor.  
 III. IV (F)  
 I. II Trb (C)  
 III. IV  
 Trbni. e Tuba  
 Timp.  
 Triang.  
 Gr. C. e P.  
 Viol.  
 Va.  
 Vc. e Cb.

*sempre ff*  
*sempre ff*  
*sempre ff*  
*sempre ff*  
*sempre ff*  
*sempre ff*  
*sempre ff*  
*sempre ff*  
*sempre ff*  
*sempre ff*  
*sempre ff*  
*sempre ff*  
*sempre ff*  
*sempre ff*  
*sempre ff*  
*sempre ff*

Fl.

Ob.

Cl. *rit. molto dim.*

Fag. *rit. molto dim.*

I. II (C)  
Cor.

III. IV (F)

Trb. I. II (C)

Viol. *sempre f* *rit.*

Va. *sempre f* *rit.*

Vc. *rit.*

Cb. *rit. e molto dim.*

Detailed description: This is a page of a musical score for a symphony orchestra. It features ten staves for different instruments. The Flute (Fl.) and Oboe (Ob.) parts are in the upper register. The Clarinet (Cl.) and Bassoon (Fag.) parts are in the middle register. The Cor (Cor.) part is split into two staves, I. II (C) and III. IV (F). The Trb. (Trumpet) part is on a single staff, I. II (C). The Violin (Viol.) part is split into two staves. The Viola (Va.) part is on a single staff. The Violoncello (Vc.) and Contrabass (Cb.) parts are in the lower register. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *sempre f* and *rit. molto dim.*. The key signature has two sharps (F# and C#), and the time signature is 4/4.

Più lento.

Fl. *pp* *dolce ppp*

Ob. *ppp*

Cl. *pp*

Fag. *pp*

Viol. *pp* *dim.* *ppp* *estinto*

Va. *pp* *dim.* *ppp* *estinto*

Vc. e Cb. *pp* *dim.* *pp*

Fl. *dim.* *ppp*

Ob. *dim.* *ppp*

Cl. *dim.* *ppp*

Viol. *poco animando*

Va. *poco animando*

Vc. e Cb.



Tempo I.

Cor. I. II (C)

I. II

Trb. (C)

III. IV

Trbni. e Tuba

Timp.

Viol.

Va.

Vc. e Cb.

*dolce*

*p*

*dolce*

*p*

*p*

*pp*

*cresc.*

*cresc.*

*cresc.*

The musical score is arranged in a system of seven staves. The top staff is for Cor. I. II (C). The second and third staves are for Trb. (C), with parts I. II and III. IV respectively. The fourth and fifth staves are for Trbni. e Tuba. The sixth staff is for Timp. The seventh and eighth staves are for Viol., with parts I and II. The ninth staff is for Va. and the tenth for Vc. e Cb. The score includes various musical notations such as notes, rests, and dynamics. The tempo is marked 'Tempo I.'. Dynamics include *dolce*, *p*, *pp*, and *cresc.*. The key signature has one sharp (F#) and the time signature is 3/4.

Ob.

Cl.

Fag.

I. II (C)  
Cor.

III. IV (F)

I. II  
Trb (C)

III. IV

Trbni.  
e Tuba

Timp.

Viol.

Va.

Vc.

Cb.

*cresc.*

*sf*

*cresc.*

*sf*

*cresc.*

*sf*

*cresc.*

*sf*

*cresc.*

*sf*

*cresc.*

*sf*

*cresc.*

*sf*

*cresc.*

*sf*

*cresc.*

*sf*

*cresc.*

*sf*

*cresc.*

*sf*

*poco a poco cresc.*

*poco a poco cresc.*

*poco a poco cresc.*

*cresc.*

*div.*

*cresc.*

Viol. *f* *cresc.* *ff*

Vc. *f* *cresc.* *ff*

Vc. *f* *cresc.* *ff*

Cb. *f* *cresc.* *ff*

Fl. *sf* *cresc.* *ff*

Ob. *sf* *cresc.* *ff*

Cl. *sf* *cresc.* *ff*

Fag. *sf* *cresc.* *ff*

I. II (C) Cor. *sf* *cresc.* *ff*

III. IV (F) *sf* *cresc.* *ff*

I. II Trb(C) *sf* *cresc.* *ff*

III. IV *sf* *cresc.* *ff*

Trbni. e Tuba *sf* *cresc.* *ff*

Timp. *ff* *cresc.* *ff*

Triang. *ff*

Gr.C.e.P. *ff*

*f* *cresc.* *ff*

Picc.

Fl.

Ob.

Cl.

Fag.

I. II  
Cor. (C)

III. IV  
(F)

I. II  
Trb. (C)

III. IV

Trbni.  
e Tuba

Timp.

Triang.

Viol.

Va.

Vc.

Cb.

lunga  
pausa

Picc.  
 Fl.  
 Ob.  
 Cl.  
 Fag.  
 I. II  
 Cor. (C)  
 III. IV  
 (F)  
 I. II  
 Trb. (C)  
 III. IV  
 Trb. e Tuba  
 Timp.  
 Triang.  
 Gr. C. e. P.  
 Viol.  
 Va.  
 Ve.  
 Cb.

Musical score for orchestra and strings. The score is arranged in systems. The woodwind section includes Piccolo, Flute, Oboe, Clarinet, and Bassoon. The brass section includes Horns (I, II, III, IV), Trumpets (I, II, III, IV), and Trombones/Tuba. The percussion section includes Timpani, Triangle, and Grand Cymbals and Percussion. The string section includes Violins, Violas, Cellos, and Double Basses. The score features various musical notations such as notes, rests, dynamics (p, pp, ff), and articulation marks. A "lunga pausa" (long pause) is indicated at the end of the piece.