

# JEDNÁNÍ III.

(Prooctví.)

Komnata Libušina na Vyšehradě.

## VÝSTUP I.

LIBUŠE slavnostně oděna. Po boku jejím KRASAVA na koleně klečíc,  
s druhé strany RADMILA, taktéž klečíc, vedle Krasavy stojí ukloněň  
CHRUDOŠ a LUTOBOR, vedle Radmily stojí ŠTÁHLAV.

*Andante amoroso*

Flauti I. II.  
Oboi I. II.  
Clarinetti I. II. A  
Fagotti I. II.  
I. II. C  
Corni  
III. IV. E  
I. II. D  
Trombe  
III. IV. A  
I. II.  
Tromboni  
III. e Tuba  
Timpani A, E

*Andante amoroso*

LIBUŠE  
RADMILA  
KRASAVA  
ŠTÁHLAV  
CHRUDOŠ  
LUTOBOR

*Andante amoroso*

I.  
Violini  
II.  
Viole  
Violoncelli  
Contrabassi

Fl. I.II. 10

Ob. I.II.

Cl. I.II.A

Fag. I.II.

III.C  
Cor.

III.IV.E

I.  
Viol. II.

Vle

Vlc.

Cb.

Fl. I.II. 15

Ob. I.II.

Cl. I.II.A

Fag. I.II.

Cor. I.II.C

Timp. A, E

I.  
Viol. II.

Vle

Vlc.

Cb.

Timp. A, E

I. Viol.  
II.

Vle

Vlc.

Cb.

Fl. I, II.

Ob. I, II.

Cl. I, II, A

Fag. I, II.

I, II, C

Cor.

III, IV, E

Timp. A, E

I. Viol.  
II.

Vle

I. Vlc.  
II.

Cb.

Musical score for measures 20-25, top system. The score includes parts for Timp. A, E, Viol. I & II, Vle, Vlc., and Cb. The key signature is one sharp (F#). The time signature is 4/4. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamic markings include *dim.* (diminuendo) in the Viol. I and II parts.

Musical score for measures 20-25, bottom system. The score includes parts for Fl. I, II, Ob. I, II, Cl. I, II, A, Fag. I, II, I, II, C Cor. III, IV, E, Timp. A, E, Viol. I & II, Vle, Vlc. I & II, and Cb. The key signature is one sharp (F#). The time signature is 4/4. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamic markings include *p dolce* (piano dolce) in the Fl. I, II, Ob. I, II, Cl. I, II, A, Viol. I & II, and Vle parts, and *pizz.* (pizzicato) in the Cb. part. Measure numbers 20, 25, and 25 are indicated above the Fl. I, II part.

Fl. I. II. *a2*  
 Ob. I. II.  
 Cl. I. II. A  
 Fag. I. II.  
 I. II. C  
 Cor.  
 III. IV. E  
 I. II. D  
 Trbe  
 III. IV. A  
 I. II.  
 Trbni  
 III. e. Tb.  
 Timp. A, E  
 I.  
 Viol.  
 II.  
 Vle  
 I.  
 Vlc.  
 II.  
 Cb.

Musical score for a symphony orchestra, measures 1-4. The score includes parts for Flutes I & II, Oboes I & II, Clarinets I & II A, Bassoons I & II, Cor Anglais I & II C, Trumpets I & II D, Trombones I & II E, Trumpets III & IV A, Trombones III & IV B, Timpani A & E, Violins I & II, Viola, Violoncello I & II, and Contrabass. The key signature is one sharp (F#) and the time signature is 3/4. The score shows a complex orchestration with various dynamics and articulations.

30  
a2

Fl. I, II. rit. [a tempo] *p*

Ob. I, II. *p*

Cl. I, II, A. *p*

Fag. I, II. *p*

I, II, C. Cor. *p* E muta in D

III, IV, E. *p*

I, II, D. Trbe

III, IV, A.

I, II. Trbni

III, e Tb.

Timp. A, E. E muta in D *p*

I. Viol. rit. [a tempo] *p dolce*

II. *p dolce*

Vle. *p*

I. Vlc. *p*

II. *p*

Cb. *p*

molto tranquillo (Opona se zdvihne)

I. Viol. 35 40 *più p*

II. *più p*

Vle. *più p*

I. Vlc. *più p*

II. *più p*

Cb. *p* *più p*

Fl. I. II. *pp* 45

Ob. I. II. *pp*

Cl. I. II. A. *pp*

Fag. I. II. *pp*

I. Viol. *pp* *f* *pp* *pp*

II. *pp* *f* *pp* *pp*

Vle. *pp* *f* *pp* *pp*

I. Vlc. *pp* *f* *pp* *pp*

II. *pp* *f* *pp* *pp*

Cb. *pp* *f* *pp* *pp*

50 *p dolce e molto tranquillo* 55

Libuše

Mír zjed-nán me-zi o-bě-ma zas bra-try, mír zjed - nán

I. Viol.

II. Viol.

Vle.

I. Vlo.

II. Vlo.

Cb.

*espress.*

Libuše

u mi-len-ce mi-len-či - na a u mi-len-ky mi-len-co-vy též!

I. Viol.

II. Viol.

Vle.

I. Vlo.

II. Vlo.

Cb.

*rin fz*

80

Timp. A, D

Libuše

Roz-lu-ště-na jest ne-sho-da. Zas ví-že vás svor-no-sti mi-lá pá-ska!

I. Viol.

II.

Vle

I. Vlc.

II.

Cb.

65

Cl. I, II, A

Fag. I, II.

I, II, C Cor.

III, IV, D

Timp. A, D

Libuše

Jakž ne-mám z toho tě-ši-ti se dnes sto-ná-sob-ně v den sňat-ku

I. Viol.

II.

Vle

I. Vlc.

II.

Cb.



I.II.C  
Cor.  
III.IV.D

Trbe I.II.D

Timp. A, D

Libuše  
ský - že - ným a mi - lým mu - žem! Nuž, po - dej - te si ru - ce je - ště

(K Chru do ši a Štáh lav o vi)

I. Viol. *pp*  
II. *pp*

Vle *pp*

I. Vlc. *pp*  
II. *pp*

Cb. *pp*

70

I.II.C  
Cor.  
III.IV.D

Trbe I.II.D

Timp. A, D

Libuše  
jed - nou! Aj hle, Chru - do - ši, tvo - je Kra - sa - va!

(Stane se, načež Libuše pozvedne Krasavu a Radmilu a Krasavu odevzdá Chru do ši.)

I. Viol.  
II.

Vle

I. Vlc. *Solo*  
*mf* *espress.*

II.

Cb.

*m* *in E*  
*m* *in A*  
*D* *m* *in E*

75

*mf*

Libuše Nuž, jdě-te bla-zí! Rá da od-pou-štim

I. Viol. *f* *mf* *p*

II. *f* *mf* *p*

Vle *f* *mf* *p*

I. Vlc. *f* *mf* *p*

II. *f* *mf* *p*

Cb. *f* *mf* *p*

80

Cl.III.A *mf* *mf*

Fag.III. *mf* *mf*

I.III.C Cor. *mf* *mf*

III.IV.E *mf* *mf*

Libuše — a pro-sit bu-du cho-tě, a-by též jsa na-dán mo-cí ny-ní ve-ške-rou

I. Viol. *f* *mf* *p*

II. *f* *mf* *p*

Vle *f* *mf* *p*

I. Vlc. *f* *mf* *p*

II. *f* *mf* *p*

Cb. *f* *mf* *p*

*p dolce rallentando*

85

Libuše

vám od-pu-štil, jak od-pu-šti-la já!

I.  
Viol.

II.

Vle

I.

Vlc.

II.

Cb.

*[pp]*

*pp*

*pp*

*pp*

*pp*

*pp*

Fl.III.

Ob.III.

Cl.I.II.A

Fag.I.II.

I.II.C

Cor.

III.IV.E

Lutobor

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*f molto espressivo*

O, dí ky to bě, vy-vo-len-če bo-hú,

I.

Viol.

II.

Vle

I.

Vlc.

II.

Cb.

*mf*

*p*

*p*

*p*

*p*

*p*

90

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. C  
Cor.

III. IV. E

I. II.  
Trbe A

III. IV.

I. II.  
Trbni

III. E. Tb.

Timp. A, E

Libuše

Krasava

Radmila

Štěhlav

Chruoš

Lutobor

I.  
Viol.

II.

Vle

I.  
Vlc.

II.

Cb.

*f* Ó, dí - ky to bě, vy - vo - len - če bo - hů!

*f* Ó, dí ky to bě, vy - vo - len - če bo - hů!

*f* Ó, dí ky to bě, dí ky, dí - ky to - bě, vy - vo - len - če

FL. I. II. *cresc.*

Ob. I. II. *cresc.*

Cl. I. II. A *cresc.*

Fag. I. II. *cresc.*

I. II. C *cresc.*

Cor. III. IV. E *cresc.*

I. II. Trbe A

III. IV.

I. II. Trbni

III. e Tb.

Timp. A, E

Libuše

Krasava

Radmila

Štěhlav

Chruďoš

Lutohor

I. Viol.

II.

Vle

I. Vlc.

II.

Cb.

Ne, ne, ne, již

O, dí ky to bě, vy-vo-len-če bo-hú,

dí ky to - bě, vy-vo-len-če bo-hú, ty šle-čet-no-sti.

O, dí ky to bě, vy-vo-len-če bo-hú,

O, dí - ky to bě, vy-vo-len-če bo-hú, ty

bo-hú! Ty šle-čet-no-sti pl-ná, ha-ska-vá.



Fl. I, II. *sempre cresc.*

Ob. I, II. *sf [simile] sempre cresc.*

Cl. I, II. A *[simile] sempre cresc.*

Fag. I, II. *sempre cresc.*

I, II. C  
Cor. III, IV. E *sempre cresc.*

I, II. Trbe A  
III, IV. *sempre cresc.*

I, II. Trbni  
III. E. Tb. *mf*

Timp. A, E

Libuše  
Krasava  
Radmila  
Štěhlav  
Chruoš  
Lutobor

dnés, a-no srd-ce v bla-hu hý - ři v ni - tru

to bě; měj ště-stí všu-de, kam po-ši-neš no-hu,

to - bě; měj ště-stí všu-de, kam po-ši-neš no-hu, buď to-bě

to bě; měj ště-stí všu-de, kam po-ši-neš no-hu,

to bě; měj ště-stí všu-de, kam po-ši-neš no-hu,

to bě; měj ště-stí všu-de, kam po-ši-neš no-hu,

I. Viol. *sempre cresc.*

II. *sempre cresc.*

Vle. *sempre cresc.*

I. Vlc. *sempre cresc.*

II. *sempre cresc.*

Cb. *sempre cresc.*

Fl. I, II. *ff* *sf* *dim.* *p*  
 Ob. I, II. *ff* *sf* *dim.* *p*  
 Cl. I, II, A *ff* *sf* *dim.* *p*  
 Fag. I, II. *ff* *sf* *dim.* *p*  
 I, II C *ff* *sf* *dim.* *p*  
 Cor. III, IV, E *ff* *sf* *dim.* *p*  
 I, II. Trbe A III, IV. *ff* *sf* [muta in C] *dim.* *p*  
 I, II. Trbni III, e, Tb. *ff* *sf* *dim.* *p*  
 Timp. A, E *ff* *dim.* *p* [muta in C, G]  
 Libuše cho vá jas a ples,  
 Krasava bud' to-bě bla-ho jen a o-sla-va! Bud'  
 Radmila bla-ho jen a o-sla-va, bla-ho jen a o-sla-va! Bud'  
 Štěhlav bud' to bě bla-ho jen a o-sla-va! Bud'  
 Chruďoš bud' to bě bla-ho jen a o-sla-va!  
 Lutobor bud' to bě bla-ho jen a o-sla-va! Bud'  
 I. Viol. *ff* *sf* *dim.* *p*  
 II. *ff* *sf* *dim.* *p*  
 Vle *ff* *sf* *dim.* *p*  
 I. Vlc. *ff* *sf* *dim.* *p*  
 II. *ff* *sf* *sf dim.* *p*  
 Cb. *ff* *sf* *sf dim.* *p*



Fl.II.L.  
 Ob.I.I.L.  
 Cl.I.II.A  
 Fag.I.II.  
 I.II.C  
 Cor.  
 III.IV.E  
 I.II.C  
 Trbe  
 III.IV.A  
 I.II.  
 Trbni  
 III.IV.  
 Timp.C,G

Libuše *dolcissimo*  
 a - no srd-ce v bla-hu hý - ří, v ni-tru cho-vá  
 Krasava *p*  
 to - bě bla - ho jen a o - sla - va!  
 Radmila *p*  
 to - bě bla - ho jen a o - sla - va!  
 Štěhlav *p*  
 Bud' to - bě bla ho jen a o - sla - va!  
 Chrudoš *p*  
 Bud' to - bě bla ho jen a o - sla - va!  
 Lutobor *p*  
 to - bě bla - ho jen a o - sla - va!

I.  
 Viol. *più p*  
 II. *ppdolcissimo*  
 Vle *più p*  
 I. *pp*  
 Vlc. *pp*  
 II. *pp*  
 Cb. *più p*  
*pp*

[molto] riten. 110 Lento

Fl.I.II.  
Ob.I.II.  
Cl.I.II.A  
Fag.I.II.  
I.II.C  
Cor.  
III.IV.F  
I.II.C  
Trbe  
III.IV.A  
I.II.  
Trbni  
III.eTb.

Timp. C, G

Libuše *molto riten. pp dolciss.* jas a ples, a - no, srdce v bla - hu *lento* hý - ři!  
Krasava *pp dolciss.* Bud' to - bě bla - ho jen a o - sla - va!  
Radmila *pp* Bud' to - bě bla - ho jen a o - sla - va!  
Štěhlav *pp* Bud' to - bě bla - ho jen a o - sla - va!  
Chruďoš *pp* Bud' to - bě bla - ho jen a o - sla - va!  
Lutobor *pp* Bud' to - bě bla - ho jen a o - sla - va!

[molto] riten. Lento

I. Viol. *pp* *sempre pp*  
II. *pp* *sempre pp*  
Vle *pp* *sempre pp*  
I. Vlc. *pp* *sempre pp*  
II. *pp* *sempre pp*  
Cb. *pp* *sempre pp*



# VÝSTUP II.

## LIBUŠE (sama)

*Allegro vivo*

120

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. C.

Cor.

III. IV. F.

Trbe I. II. C.

I. II.

Trbni

III. e. Tb.

Timp. C, G

Libuše

(Všichni mimo Libuši rychle odejdou v tu stranu, odkud zvuky zaznívají)  
*Allegro vivo* (nedočkavě)

On jdel Ješ-tě ne-do-hled-ný je o-ku

*Allegro vivo*

I. Viol.

II. Viol.

Vle

I. Vlc.

II. Vlc.

Cb.

Fl. I. II.  
 Ob. I. II.  
 Cl. I. II. C  
 Fag. I. II.  
 I. II. C  
 Cor.  
 III. IV. F  
 Trbe. I. II. C  
 I. II.  
 Trbni  
 III. e. Tb.  
 Timp. C, G  
 Libuše  
 do - sa - vad, neboť jej li - du o - bli - ly da - vy jak bal - van vl - ny zpě - ně - ně  
 I.  
 Viol.  
 II.  
 Vle  
 I.  
 Vle.  
 II.  
 Cb.

Musical score for a symphony orchestra and vocal soloist. The score includes parts for woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Trumpet, Horn, Trombone, Tuba), percussion (Timpani), and strings (Violin, Viola, Violoncello, Double Bass). A vocal soloist, Libuše, has a line with Czech lyrics. The score is in a major key and 4/4 time. Dynamics include sfz, sf, and sfz.

Fl. I.II. *f*

Ob. I.II. *cresc.* *f*

Cl. I.II.C *cresc.* *f*

Fag. I.II. *cresc.* *f*

I.II.C Cor. *cresc.* *f*

III.IV.F *cresc.* *f*

Trbe I.II.C

I.II. Trbni

III.e Tb.

Timp. C,G

Libuše *ff*  
A-však, on jde, on jde, on

I. Viol. *cresc.* *ff*

II. *cresc.* *ff*

Vle *cresc.* *ff*

I. Vlc. *cresc.* *ff*

II. *cresc.* *ff*

Cb. *cresc.* *ff* *f* *f*

Fl. I. II. *ff* *fff*  
 Ob. I. II. *fff* *fff*  
 Cl. I. II. C. *fff* *fff*  
 Fag. I. II. *fff* *fff*  
 I. II. C. Cor. *fff* *fff*  
 III. IV. F. *fff* *fff*  
 Trbe I. II. C. *ff* *fff*  
 I. II. Trbní *fff* *fff*  
 III. e. Tb. *fff* *fff*  
 Timp. C, G *ff* *fff* *dim.*  
 Libuše *ff*  
 jdel Ó, viz, ve-le-bný  
 I. Viol. *ff* *fff* *dim.*  
 II. Viol. *ff* *fff* *dim.*  
 Vle. *sf* *fff* *dim.*  
 I. Vlc. *sf* *fff* *dim.*  
 II. Vlc. *sf* *fff* *dim.*  
 Cb. *sf* *fff* *dim.*

FL.II.II.  
Ob.II.II.  
Cl.II.II.C  
Fag.I.II.  
I.II.C  
Cor.  
III.IV.F  
Trbe I.II.C  
II.II.  
Trbni  
III.e Tb.  
Timp.C,G  
Libuše  
Kro-ku, jenž s Vyšehradu mocně pa-no-vals a ny - ní svě-ta ru-chu vzdá len  
I. Viol.  
II. Viol.  
Vle  
I. Vlc.  
II. Vlc.  
Cb.

Detailed description of the musical score: The score is for page 190 and includes parts for woodwinds (Flute II, Oboe II, Clarinet II in C, Bassoon II), brass (Trumpet II in C, Horn I, Horn II in F, Trombone I in C, Trombone II, Trombone III in E-flat), percussion (Timpani C and G), and strings (Violin I and II, Viola, Violoncello I and II, and Contrabass). A vocal line for Libuše is also present. The music is in 4/4 time and features a dynamic marking of *p* (piano). The vocal line includes the lyrics: "Kro-ku, jenž s Vyšehradu mocně pa-no-vals a ny - ní svě-ta ru-chu vzdá len". The woodwinds and strings provide accompaniment, with the bassoon and horns playing a melodic line in the second measure.





Meno vivo

FL.II.L. II.    Ob.I.II.    Cl.I.II.C    Fag.I.II.

I.II.C    Cor.    III.IV.F    Trbe I.II.C    I.II. Trbni    III.e Tb.

Timp.C, G

Libuše    *Meno vivo*    *pdolce*

lel    .Ó,    po-že-hná    ní své-ho

I. Viol.    II. Viol.    Vle.    I. Vlc.    II. Vlc.    Cb.

*sf*    *sf*    *sf*    *sf*    *sf*    *sf*

*p*    *p*    *p*    *p*    *p*    *p*

*pp*    *pp*    *pp*    *pp*    *pp*    *pp*

*pp* *dolcissimo* *tranquillamente*    *sempre dolce*

Fl. I. II.

Ob. I. II.

Cl. I. II. C

Fag. I. II.

I. II. C  
Cor.

III. IV. F

Trbe I. II. C

I. II.  
Trbni

III. e. Tb.

Timp. C, G

Libuše  
do-přej mi, ať ště- stí ne- se i ná ro- du i

I. Viol.

II. Viol.

Vlo

I. Vlc.

II. Vlc.

Cb.

Detailed description: This is a page of a musical score, page 140. It features a variety of instruments and a vocal line. The woodwind section includes Flute I and II, Oboe I and II, Clarinet I, II, and C, and Bassoon I and II. The brass section includes Horn I, II, and C, Cor Anglais, Trumpets I, II, and C, and Trombones I, II, and E. The percussion section includes Timpani C and G. The string section includes Violin I and II, Viola, Violoncello I and II, and Contrabass. A vocal line for Libuše is present, with lyrics in Czech: "do-přej mi, ať ště- stí ne- se i ná ro- du i". The score is written in a standard musical notation with various clefs and time signatures. The page number 140 is at the top left. The page number 507 is at the bottom right.

Lento Tempo I.  
145

Fag. I. II.

I. II. C  
Cor.

III. IV. F

Libuše

Lento Tempo I.

mně, po sta-le-tí, by zlo-ba o-su-du ne-sti-hla lid a

I. Viol. *dim.* *p* *f*

II. *dim.* *p* *f*

Vle *dim.* *p* *f*

I. Vlc. *dim.* *p* *f*

II. *dim.* *p* *f*

Cb. *dim.* *p* *f*

Meno allegro Poco lento 150

Libuše

ne-za-stře-la hvě-zdy je-ho svit. Ó, viz, ve-leb-ný Kro-ku,

Meno allegro Poco lento

I. Viol. *dim.* *pp*

II. *dim.* *pp*

Vle *dim.* *pp*

I. Vlc. *dim.* *pp*

II. *dim.* *pp*

Cb. *dim.* *pp*

Fl. I. II.

Ob. I. II.

Cl. I. II. C

Fag. I. II.

I. II. C  
Cor.

III. IV. F

Trbe I. II. C

I. II.  
Trbni

III. e Tb.

Timp. C, G

*Libuše*  
*p* po-žeh-ná-ní své-ho do-přej mi,  
*ff marcato* ať ště-sí ne-se i ná-ro-du i

I.  
Viol.

II.

Vle

I.  
Vlo.

II.

Cb.

Fl. I. II.

Ob. I. II.

Cl. I. II. C

Fag. I. II.

I. II. C

Cor.

III. IV. F

Trbe I. II. C

I. II.

Trbni

III. e Tb

Timp. C, G

Libuše

sotto voce ritenuto(a tempo)

mně po sta-le tí,

po sta - le tí.

ritenuto(a tempo)

I.

Viol.

II.

Vle

I.

Vlc.

II.

Cb.

Musical score for strings and woodwinds. The section includes Violins I and II, Violas, Violoncellos I and II, and Contrabass. The woodwind section includes Flutes I and II, Oboes I and II, Clarinets I and II in C, Bassoons I and II, and Cor Anglais. Dynamics range from *sf* (sforzando) to *ppp* (pianississimo), with many passages marked *cresc.* (crescendo). The tempo is marked *ritenuto(a tempo)*. The score shows a gradual increase in volume and intensity across the section.

# VÝSTUP III.

Dvanáct slavnostně oděných děv vystoupí, z nichž každá v rukou  
drží věnec, zdobený stužkou bílou, červenou a modrou.

a2 165 Moderato 170

Fl. I.II. *ff* *dim.* *pdolce*

Ob. I.II. *ff* *dim.* *pdolce*

Cl. I.II.C *ff* *dim.* *pdolce*

Fag. I.II. *ff* *dim.* *pdolce*

I. I.I.C *ff* *dim.* *pdolce*

Cor. III.IV.F *ff* *dim.* *pdolce* *sf* *(D)*

Trbe I.II.C *ff*

I. II. Trbni *ff*

III. e Tb. *ff*

Timp. C, G *ff*

Trgl. *ff*

Libuše *Moderato*

Sbor dívčí

I. *ff*

S. *ff*

II. *ff*

I. *ff*

A. *ff*

II. *ff*

Arpa *Moderato*

I. *ff*

Viol. *ff*

II. *ff*

Vle *ff*

I. *ff*

Vlc. *ff*

II. *ff*

Cb. *ff*

175

Fl. I, II. *a2*

Ob. I, II.

Cl. I, II, C

Fag. I, II.

I, II. Cor.

III, IV, F.

Trbe. I, II, C

I, II. Trbni

III. e. Tb.

Timp. C, G

Trgl.

I. *mf*

S. Nuž, ví - tej nám, nuž, ví - tej nám,

II. *mf*

Nuž, ví - tej nám, nuž, ví - tej nám,

I. *mf*

A. Ví tej, ví - tej nám, ví tej,

II. *mf*

Nuž, ví - tej nám, nuž,

I. Viol.

II.

Vle

I. Vlc.

II.

Cb.



Fl. I, II.    Ob. I, II.    Cl. I, II, C.    Fag. I, II.

I, II. C.    Cor.    III, IV, F.    Trbe I, II, C.    I, II. Trbni    III. e. Tb.

Timp. C, G    Trgl.

I.    S.    II.    I.    A.    II.

ne- vě- sto ctná,    ty dě- vo cud- ná,    lí- bez- ná,    *dolcissimo*

ne- vě- sto ctná,    ty dě- vo cud- ná,    lí- bez- ná,    *dolcissimo*

ví tej nám,    ne- vě- sto ctná,    ty dě- vo cud- ná,    lí- bez- ná,    *dolcissimo*

ví tej nám,    ne- vě- sto ctná,    ty dě- vo cud- ná,    *dolcissimo*

I.    Viol.    II.    Vle.    I.    Vlc.    II.    Cb.

Fl. I. II. *cresc.* *più f*

Ob. I. II. *cresc.* *più f*

Cl. I. II. C *cresc.* *più f*

Fag. I. II. *cresc.* *più f*

I. II. C *più f*

Cor. III. IV. F

Trbe I. II. C

I. II. Trbni III. e. Tb.

Timp. C, G

Trgl.

I. *più f* lí - bez - ná, již ky - ne snu - bu do - ba. Tvůj že - nich již jde, *3*

S. *[dolcissimo]* lí - bez - ná, lí - bez - ná, již ky - ne snu - bu do - ba. Tvůj že - nich již jde, *più f* *3*

II. lí - bez - ná, lí - bez - ná, již ky - ne snu - bu do - ba. Tvůj že - nich již jde, *più f* *3*

I. *dolcissimo* lí - bez - ná, již ky - ne snu - bu do - ba. Tvůj že - nich již jde, *più f* *3*

II. lí - bez - ná, lí - bez - ná, již ky - ne snu - bu do - ba. Tvůj že - nich již jde, *più f* *3*

I. Viol.

II. Viol.

Vle

I. Vlc.

II. Vlc.

Cb.

a 2 195

Fl. I, II.  
 Ob. I, II.  
 Cl. I, II, C  
 Fag. I, II.  
 I, II, C  
 Cor.  
 III, IV, F  
 Trbe I, II, C  
 I, II.  
 Trbni  
 III, e Tb.  
 Timp. C, G  
 Trgl.  
 I.  
 S.  
 II.  
 I.  
 A.  
 II.  
 I.  
 Viol.  
 II.  
 Vle  
 I.  
 Vlc.  
 II.  
 Cb.

ne-meš-kej, zář mu po-li - la o - bli-čej, ó, bud'-te  
 ne-meš-kej, zář mu po-li - la o - bli-čej, ó, bud'-te  
 jde, ne - meš-kej, zář mu po-li - la o - bli-čej, ó, bud'-te šťast-ni  
 jde, ne - meš-kej, zář mu po-li - la o - bli-čej, ó, bud'-te šťast-ni



Fl. I. II.

Ob. I. II.

Cl. I. II. C

Fag. I. II.

I. II. C  
Cor.

III. IV. F

Trbe I. II. C

I. II.  
Trbni

III. e Tb.

Timp. C. G

Trgl.

I.  
S.  
ne meš kej!

II.  
ne meš kej!

I.  
A.  
ne meš kej!

II.  
ne meš - kej!

I.  
Viol.

II.

Vle

I.  
Vlc.

II.

Cb.





230 235

Fl. I. II.   
 Ob. I. II.   
 Cl. I. II. C.   
 Fag. I. II.   
 I. II. C.   
 Cor.   
 III. IV. F.   
 Trbe I. II. C.   
 I. II.   
 Trbni   
 III. e. Tb.   
 Timp. C, G   
 Trgl.   
 Libuše   
 I.   
 S.   
 II.   
 I.   
 A.   
 II.   
 I.   
 Viol.   
 II.   
 Vle   
 I.   
 Vlc.   
 II.   
 Cb.

na - ši!

Jas-né-mu slun-ci jde-me vstříc, hle, ště stím   
 Jas-né-mu slun-ci jde-me vstříc, hle, ště stím   
 Jas-né-mu slun-ci jde-me vstříc, hle, ště stím   
 Jas-né-mu slun-ci jde-me vstříc, hle, ště stím



240.

Fl.II. II. *mf*

Ob.I. II. *mf*

Cl.I. II. C. *mf*

Fag. I. II. *mf*

I. II. C. *mf*

Cor. III. IV. F. *mf*

Trbe I. II. C. *f*

I. II. Trbni III. e. Tb. *f*

Timp. C, G *f*

Trgl. *p*

I. S. *f* pla - ne lu - ny líc! Nuž, ví - tej nám, nuž,

II. S. *f* pla - ne lu - ny líc! Nuž, ví - tej nám, nuž,

I. A. *f* pla - ne lu - ny líc! Nuž, ví - tej nám, nuž,

II. A. *f* pla - ne lu - ny líc! Nuž, ví - tej nám, nuž,

Arpa *sf*

I. Viol. *f* *pizz.*

II. Viol. *f* *pizz.*

Vle. *f* *div.* *mf* *pizz.*

I. Vlc. *f* *mf*

II. Vlc. *f* *mf*

Cb. *f* *pizz.*



250

Fl. I, II. *a2*

Ob. I, II. *cresc.* *mf*

Cl. I, II, C. *cresc.* *mf*

Fag. I, II. *cresc.* *mf*

III. C. *a2*

Cor. III, IV. F. *mf*

Trbe I, II, C. *p* *f*

I, II. Trbni III. e. Tb. *mf*

Timp. C, G

Trgl.

(Děvy zvolna)

I. *dolce* lí - bez-ná, již ky - ne snu - bu do - ba! Tvůj že - nich již

II. lí - bez-ná, lí - bez-ná, již ky - ne snu - bu do - ba! Tvůj že - nich již

I. *dolce* lí - bez-ná, již ky - ne snu - bu do - ba!

II. lí - bez-ná, lí - bez-ná, již ky - ne snu - bu do - ba!

Arpa

Viol. I. *cresc.*

Viol. II. *cresc.*

Vle. *cresc.*

I. Vlc. *cresc.*

II. *cresc.*

Cb. *cresc.*

Fl. I, II. *a2*

Ob. I, II.

Cl. I, II, C.

Fag. I, II.

I, II. C.  
Cor.

III, IV. F.

Trbe I, II. C.

I, II.  
Trbni

III. e. Tb.

Timp. C, G.

Trgl.

odcházejíce s Libuší zvedají v kruhu nad kněžnou věnce své )

I.  
S. jde, ne-meš-kej, zář mu po-li-la o - bli-čej,

II.  
jde, ne-meš-kej, zář mu po-li-la o - bli-čej,

I.  
A. Tvůj ženich již jde, ne-meš-kej, zář mu po-li-la

II.  
Tvůj ženich již jde, ne-meš-kej, zář mu po-li-la

Arpa

Viol. I.

Viol. II.

Vle

I.  
Vlc.

II.  
Cb.

Fl. I, II. *più f*

Ob. I, II. *più f*

Cl. I, II, C. *più f*

Fag. I, II. *più f*

I, II. C. *più f*

Cor. III, IV. F. *più f*

Trbe I, II, C. *[più f]*

I, II. Trbni

III. e Tb. *f*

Timp. C, G *sf*

Trgl. *f*

I. S. ó, bud'-te ščast ni, ščast - - ni o - ba,

II. ó, bud'-te ščast ni, ščast - - ni o - ba,

I. A. o - bli-čej, ó, bud'-te ščast ni, ščast - - ni o - ba,

II. o - bli-čej, ó, bud'-te ščast ni, ščast ni o - ba,

Arpa

Viol. I. *più f*

Viol. II. *più f*

Vle. *più f*

I. Vlc. *più f*

II. *più f*

Cb. *più f*

Fl. I. II. *poco a poco sempre dim.*

Ob. I. II. *poco a poco sempre dim.*

Cl. I. II. C. *poco a poco sempre dim.*

Fag. I. II. *poco a poco sempre dim.*

I. II. C. Cor. *poco a poco sempre dim.*

III. IV. F. *poco a poco sempre dim.*

Trbe I. II. C. *poco a poco sempre dim.*

I. II. Trbni *poco a poco sempre dim.*

III. e Tb. *poco a poco sempre dim.*

Timp. C, G *poco a poco sempre dim.*

Trgl. *poco a poco sempre dim.*

I. *f*  
S. tvůj ženich již jde, ne-meš-kej, ne - meš-kej,  
II. tvůj ženich již jde, ne-meš-kej, ne - meš-kej,  
I. (skoro už za jevištěm)  
A. tvůj ženich již jde, ne-meš-kej, ne  
II. tvůj ženich již jde, ne-meš-kej, ne

Arpa *mf*

Viol. I. *poco a poco sempre dim.* arco

Viol. II. *poco a poco sempre dim.* arco

Vle *poco a poco sempre dim.*

I. Vlc. *poco a poco sempre dim.*

II. *poco a poco sempre dim.*

Cb. *poco a poco sempre dim.*

*poco a poco sempre dim.*

a2 275 280

Fl. I. II. *dim.* *p* *più p* *pp*

Ob. I. II. *dim.* *p* *più p* *pp*

Cl. I. II. C. *dim.* *p* *più p* *pp*

Fag. I. II. *dim.* *p* *più p* *pp*

I. II. C. *dim.* *p* *più p* *pp*

Cor. III. IV. F. *dim.* *p* *più p* *pp*

Trbe I. II. C. *dim.* *p* *più p* *pp*

I. II. Trbni III. e. Tb. *dim.* *p* *più p* *pp*

Timp. C. G. *dim.* *p* *più p* *pp*

Trgl. *dim.* *p* *più p* *pp*

I. S. ne - meš kej!

II. S. ne - meš kej!

I. A. meš-kej, ne meš kej!

II. A. meš-kej, ne meš kej!

Arpa *p* *p*

I. Viol. *dim.* *p* *più p* *pp*

II. Viol. *dim.* *p* *più p* *pp*

Vle. *dim.* *p* *più p* *pp*

I. Vlc. *dim.* *p* *più p* *pp*

II. Vlc. *dim.* *p* *più p* *pp*

Cb. *dim.* *p* *più p* *pp*

285

Fl. I. II. *a2*

Ob. I. II.

Cl. I. II. C *sempre pp possibile*

Fag. I. II.

I. II. C  
Cor.

III. IV. F

Trbe I. II. C

I. II.  
Trbni

III. e Tb.

Timp. C, G

Trgl.

Arpa

I.  
Viol.

II.

Vle

I.  
Vlc.

II.

Cb.

*pp*

*ppp*

*pp*

*ppp*

*ppp*

*ppp*

*ppp*





# Proměna

Volná prostora uvnitř Vyšehradu (jako v I. jednání)

## VÝSTUP IV

CHRUDOŠ a LUTOBOR, za nimi ŠTÁHLAV, RADMILA a KRASAVA

**Allegro vivo** 300

Piccolo  
Flauti I.II.  
Oboi I.II.  
Clarinetti I.II.B  
Fagotti I.II.  
I.II.C  
Corni  
III.IV.F  
I.II.  
Trombe C  
III.IV.  
I.II.  
Tromboni  
III.e Tuba  
Timpani D, A  
Triangolo  
Piatti  
Gran Cassa  
*Allegro vivo*  
RADMILA  
KRASAVA  
ŠTÁHLAV  
CHRUDOŠ  
LUTOBOR  
*Allegro vivo*  
I.  
Violini  
II.  
Viole  
Violoncelli  
Contrabassi



310

Fag. I. II. *a2*

Cor. III. IV. F

I. II. Trbni *a2*

III. e Tb. *fff*

I. Viol.

II. Viol.

Vle.

I. Vlc.

II. Vlc. *3*

Cb.



Cl. I. II. B

Fag. I. II.

I. Viol.

II. Viol.

Vle.

I. Vlc.

II. Vlc.

Cb.

815.

Picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. B.

Fag. I. II.

I. II. C.

Cor.

III. IV. F.

I. II.

Trbe C.

III. IV.

I. II.

Trbni.

III. e. Tb.

Timp. D. A.

Trgl.

Piatti.

Gr. Cassa.

I.

Viol.

II.

Vle.

I.

Vlc.

II.

Cb.

Detailed description of the musical score: The score is for measures 815-818. It features a complex orchestration. The woodwinds (Piccolo, Flutes, Oboes, Clarinets, Bassoons) and brass (Horns, Trumpets, Trombones) play rhythmic patterns, often with accents and dynamic markings like *ff* and *sf*. The strings (Violins, Violas, Cellos, Double Basses) provide a steady accompaniment. The percussion section includes Timpani, Triangle, Cymbals, and Gong. The score is written in a major key with a 2/4 time signature. The first system (measures 815-816) shows the initial entry of several instruments. The second system (measures 817-818) features a more active and dynamic passage for the woodwinds and brass.

Picc. *sf*

Fl. I. II. *sf*

Ob. I. II. *sf*

Cl. I. II. B *sf*

Fag. I. II. *sf* *ff marcatisissimo*

I. II. C Cor. *sf*

III. IV. F *sf*

I. II. Trbe C *sf*

III. IV. *sf*

I. II. Trbni *sf* *a2 marcatisissimo* *ff marcatisissimo*

III. e Tb. *sf*

Timp. D, A *sf*

Trgl. *sf*

Piatti

Gr. Cassa

I. Viol. *sf*

II. *sf*

Vle *sf*

I. Vlc. *sf*

II. *sf* *marcatissimo*

Cb. *sf* *marcatissimo*

825

Fag. I. II. *a2*

Cor. III. IV. F

I. II. Trbni

III. e Tb.

I. Viol.

II.

Vle

I. Vlc.

II.

Cb.



330

Ob. I. II.

Cl. I. II. B

Fag. I. II.

Cor. III. IV. F

I. Viol.

II.

Vle

I. Vlc.

II.

Cb.

[Opona se zvedne]

Picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. B.

Fag. I. II.

I. II. C.

Cor.

III. IV. F.

I. II.

Trbe C.

III. IV.

I. II.

Trbni

III. e. Tb.

Timp. D. A.

Trgl.

Piatti

Gr. Cassa

Chrudoš

I.

Viol.

II.

Vle

I.

Vlc.

II.

Cb.



Picc.  
 Fl. I. II.  
 Ob. I. II.  
 Cl. I. II. B.  
 Fag. I. II.  
 I. II. C.  
 Cor.  
 III. IV. F.  
 I. II.  
 Trbe C.  
 III. IV.  
 I. II.  
 Trbni.  
 III. e. Tb.  
 Timp. D, A.  
 Trgl.  
 Piatti.  
 Gr. Cassa.  
 Chruďoř

(nepokojně)  
 Ne-ře-ka vám, že da-la všechnu moc

I. Viol.  
 II.  
 Vle.  
 I. Vlc.  
 II.  
 Cb.

340

Fag. I. II. *sf*

I. II. C  
Cor. *sf*

III. IV. F *sf*

Chrudos  
do ru-kousvé - ho man-že-la?

Lutobor *f*  
Zas kla-me te-be ne-dů-vě-ra zlá;

I. Viol. *fz sf*

II. *fz sf*

Vle *fz sf*

I. Vlc. *fz sf*

II. *fz sf*

Cb. *fz sf*

Moderato *Più moderato* *Più vivo*

345

Chrudos *sf sf sf*  
Ne, ne, co vhod mi ne-ní, to sná-šet

Lutobor *sf sf sf*  
znak dů-vě-ry nes na če-le!

Moderato *Più moderato* *Più vivo*

I. Viol. *p sfz sfz*

II. *p sfz sfz*

Vle *p sfz sfz*

I. Vlc. *p sfz sfz*

II. *p sfz sfz*

Cb. *p sfz sfz*

Moderato molto

350

Fl.I.II. *a2* *sf*

Ob.I.II. *sf*

Cl.I.II.B *sf*

Fag.I.II. *sf*

I.II.C  
Cor. *sf*

III.IV.F *sf*

I.II.  
Trbe C *f*

III.IV.  
Trbni *sf*

III.e Tb. *sf*

Timp.D, A *fz*

Trgl. *fz*

Piatti *fz*

Gr. Cassa *fz*

Chrudoš *Moderato molto energico*

ne-ho-dlám. Jsem ta-ké muž, jak on, a

Moderato molto

I. Viol. *ff*

II. Viol. *ff*

Vle. *ff*

I. Vlc. *ff*

II. Vlc. *ff*

Cb. *ff*

Fl.II. II.

Ob.II. II.

Cl.II. II B

Fag.II. II.

I.II.C  
Cor.

III.IV.F

I.II.  
Trbe C

III.IV.

I.II.  
Trbni

III.e Tb.

Timp. D, A

Trgl.  
Piatti  
Gr. Cassa

Chrudoš

v pažích sí-lu mám! Jsem muž, a u Pe-ru-na

I.  
Viol.

II.

Vle

I.  
Vlc.

II.

Cb.

Fl. I, II.      Ob. I, II.      Cl. I, II. B      Fag. I, II.      I. II. C. Cor.      III. IV. F.      I. II. Trbe C      III. IV.      I. II. Trbni      III. e Tb.

Timp. D, A      Trgl.      Piatti      Gr. Cassa

Chruďoš  
 bo-jův se ne-le-kám, do zá-pa-su, vá-leč-né bou-ře se rád a

I. Viol.      II.      Vle.      I. Vlc.      II.      Cb.

a<sup>2</sup> *Più mosso* 365

Fl.I.II. *ff* *sf*

Ob.I.II. *ff* *sf*

Cl.I.II.B *ff* *sf*

Fag.I.II. *ff* *sf dim.* *p*

I.I.C  
Cor. *ff* *sf*

III.IV.F *ff* *sf*

I.II.  
Trbe C *ff* *sf*

III.IV. *ff* *sf*

I.II.  
Trbni *ff* *sf*

III.e Tb. *ff* *sf*

Timp.D,A *ff* *sf*

*Chrudoš* *Più mosso*  
smě - le dám!

*Più mosso*

I. Viol. *sf* *sf*

II. *sf* *sf* *p*

Vle. *sf* *sf dim.* *p*

I. Vlc. *sf* *sf dim.* *p*

II. *sf* *sf dim.* *p*

Cb. *sf* *sf*

Fag. I.II. *Lento* 370 *pp*

Štáhlav *f Lento*  
 Ó, bra - tře, dra - hý bra - tře, u - krot'

I. *Lento*  
 Viol. II. *pp*

Vle. *pp*

I. *pp*  
 Vlc. II. *pp*

Cb. *pp*

Ob. I.II. *p dolce Solo*

Cl. I.II.B

Fag. I.II. *f*

Štáhlav  
 svých ňader slepou ne - ná - vist! Již k dobrému se zlo o - bra - cí,

I. *pp dolce*  
 Viol. II. *f*

Vle. *f*

I. *f*  
 Vlc. II. *f*

Cb. *f*

Più moto

375

Fl. I. II. *sf*

Ob. I. II. *sf*

Cl. I. II. B *sf*

Fag. I. II. *sf*

I. II. C  
Cor. *sf*

III. IV. F *sf*

I. II. Trbe C *sf*

III. IV. *sf*

I. II. Trbni *sf*

III. e Tb. *sf*

Timp. D, A *sf*

Štěhlav *Più moto*  
zlých ú-my-sláv bud' prost a čisti.

Chrudoš *ff risoluto*  
Jsem od-ho-dlán,

Più moto

I. Viol. *p*

II. *p*

Vle *p*

I. Vlc. *p*

II. *p*

Cb. *p*







Fl.I.II. *espressivo* *[p]*  
 Ob.I.II. *espressivo* *[p]*  
 Cl.I.II.B *p* *cresc.*  
 Fag.I.II. *p* *cresc.*  
 Krasava  
 sic žal se u - ho - stí vsr dé - čku mém. Pro lá sku se  
 I. Viol. *p* *dolce* *3* *cresc.*  
 II. *p* *cresc.*  
 Vle *p* *cresc.*  
 I. Vlc. *p* *cresc.*  
 II. *p* *cresc.*  
 Cb. *p* *cresc.*

Fl.I.II. 395  
 Ob.I.II.  
 Cl.I.II.B  
 Fag.I.II. *p*  
 Krasava  
 na - ši, mi - lá čku můj, vzdej, o - de mne ty.  
 I. Viol. *p* *dolce*  
 II. *p*  
 Vle *p*  
 I. Vlc. *p*  
 II. *p*  
 Cb. *p*

*ritardando* Più mosso, ma non agitato

Cl.I.II.B

Fag. I.II.

Krasava *pdolce ritardando* Più mosso, ma non agitato  
 — se u-pro-si ti dej (hledě na Krasavu, dojat)  
*f con espressione*

Chruďoš  
 Ó, zra-ku, ča-rovný zra-ku,

*ritardando* Più mosso, ma non agitato

I. Viol. *pp*

II. *pp*

Vle *pp*

I. Vlc. *pp*

II. *pp*

Cb. *pp*

400

Ob.I.II.

Cl.I.II.B

Fag. I.II.

Chruďoš (tiskna ji vroucně k prsoum)  
 jenž zá říš per-la-mil Dej zlí-ba-ti ty

I. Viol.

II.

Vle

I. Vlc.

II.

Cb.

Fl. I. II. *a2* *espress.* *[p]* *[p]* *405*

Ob. I. II. *[p]*

Cl. I. II. B

Fag. I. II.

I. III. C  
Cor.

III. IV. F

I. II. TrbeC

III. IV.

I. II. Trbni

III. e. Tb.

Timp. C, G

Chrudoš  
sl - zy, co ři - nou v ěa - dra mi. Ne - vě - sto má

I. Viol.

II.

Vle

I. Vlo.

II.

Cb.

Fl.II.  
 Ob.II.  
 Cl.I.II.B  
 Fag.II.  
 I.II.C  
 Cor.  
 III.IV.F  
 I.II.  
 Trbe C  
 III.IV.  
 I.II.  
 Trbni  
 III.e Tb.  
 Timp.C,G  
 Chruďoš  
 nej draž ší, po-kl-a-de du-še mé, mám, te-be sot-va  
 I.  
 Viol.  
 II.  
 Vle  
 I.  
 Vlc.  
 II.  
 Cb.

Fl. I, II.      Ob. I, II.      Cl. I, II, B.      Fag. I, II.

I, II, C. Cor.      III, IV, F.      I, II. Trbe C.      III, IV.      I, II. Trbni      III. e Tb.

Timp. C, G

Chruďoš

na-šed, zas ztra-ti-ti te-be? Ne!

I. Viol.      II.      Vle      I. Vlc.      II.      Cb.

Fl.I.II.  
Ob.I.II.  
Cl.I.II.B  
Fag.I.II.

I.II.C  
Cor.  
III.IV.F  
I.II.  
Trbe C  
III.IV.  
I.II.  
Trbni  
III.e Tb.

Timp.C, G

Chruoš

*sf* *sf* *espressivo* *riten.*

Ne, ne, ne, ne! Nuž, poznej mé srd-ce aspoň dnes, vše rád sne-su z lá sky k tobě,

I.  
Viol.  
II.  
Vle  
I.  
Vlc.  
II.  
Cb.

*riten.*



[a tempo]

Fl. I, II. *ff* *a2* *sf*

Ob. I, II. *ff* *sf*

Cl. III, B. *ff* *sf*

Fag. I, II. *ff* *sf*

I, II. C. Cor. *ff* *sf*

III, IV. F. *ff* *sf*

I, II. Trbe C *ff* *sf*

III, IV. *ff* *sf*

I, II. Trbni *sf*

III. e Tb. *sf*

Timp. C, G *ff*

Chrudoš *f* [a tempo]

co chystá pomsty bés.

[a tempo]

I. Viol. *sf* *ff*

II. *sf* *ff*

Vle. *sf* *ff*

I. Vlc. *sf* *ff*

II. *sf* *ff*

Cb. *sf* *ff*



430

I.II.C  
Cor.

III.IV.F

I.II.  
Trbe C

III.IV.

I.II.  
Trbni

III.e.Tb.

*sf* *orchestru*

435

I.II.C  
Cor.

III.IV.F

I.II.  
Trbe C

III.IV.

I.II.  
Trbni

III.e.Tb.

Timp. C, G

*piu. f*

*ff* *sempre ff* *sf*

I.II.C  
Cor.

III.IV.F

I.II.  
Trbe C

III.IV.

I.II.  
Trbni

III.e.Tb.

Timp. C, G

*fff* *sf*



450

Fl. I. II. *pp*

Ob. I. II.

Cl. I. II. B

Fag. I. II.

Timp. C, G

Piatti *p*

455

a<sup>2</sup>

Fl. I. II. *p*

Ob. I. II. *pp*

Cl. I. II. B *p*

Fag. I. II. *pp*

Timp. C, G

Piatti *p*

Arpa *p*

I. Viol.

II. Viol.

Vle

I. Vlc.

II. Vlc.

Cb.

Picc.

Fl.II.

Ob.III.

Cl.II.B

Fag.III.

I.II.C  
Cor.

III.IV.F

I.II.  
Trbe C

III.IV.

I.II.  
Trbni

III.eTb.

Timp.C,G

Trgl.  
Piatti

Arpa

I.  
Viol.

II.

Vle

I.  
Vlc.

II.

Cb.

This musical score page, numbered 460, contains the following parts and markings:

- Woodwinds:** Piccolo (Picc.), Flute II (Fl.II.), Oboe III (Ob.III.), Clarinet II Bass (Cl.II.B), Bassoon III (Fag.III.), Cor Anglais (I.II.C), and Trumpet III Bass (III.IV.F). The woodwinds enter in the second measure with a dynamic marking of *p* (piano). The Flute II part includes an *a2* marking.
- Brass:** Trumpet II (I.II.), Trombone C (Trbe C), Trombone III Bass (III.IV.), and Trombone III Bass (III.eTb.).
- Percussion:** Timpani C and G (Timp.C,G), Triangle (Trgl.), and Cymbals (Piatti). The triangle and cymbals enter in the second measure with a dynamic marking of *p*.
- Harp:** Arpa, which begins playing in the second measure.
- Strings:** Violin I (I. Viol.), Violin II (II.), Viola (Vle), Violoncello I (I. Vlc.), Violoncello II (II. Vlc.), and Contrabass (Cb.). The string parts feature complex rhythmic patterns, including triplets and sixteenth-note runs, with dynamic markings of *sfz* (sforzando) and *f* (forte).

Picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. B.

Fag. I. II.

I. II. C.

Cor.

III. IV. F.

I. II.

Trbe C.

III. IV.

I. II.

Trbni.

III. e. Tb.

Timp. C, G

Trgl.

Piatti

Arpa

I.

Viol.

II.

Vle.

I.

Vlc.

II.

Cb.

Picc.  
 Fl. I, II.  
 Ob. I, II.  
 Cl. I, II, B.  
 Fag. I, II.

I, II, C.  
 Cor.  
 III, IV, F.  
 I, II.  
 Trbe C  
 III, IV.  
 I, II.  
 Trbni  
 III, e Tb.

Timp. C, G  
 Trgl.  
 Piatti

Arpa

I.  
 Viol.  
 II.  
 Vle  
 I.  
 Vlc.  
 II.  
 Cb.

*dim.* *molto* *p* *pp*



Picc.  
Fl. I. II.  
Ob. I. II.  
Cl. I. II. B  
Fag. I. II.  
I. II. C  
Cor.  
III. IV. F  
I. II.  
Trbe C  
III. IV.  
I. II.  
Trbni  
III. e. Tb.  
Timp. C, G  
Trgl.  
Piatti  
Arpa  
I.  
Viol.  
II.  
Vle  
I.  
Vlc.  
II.  
Cb.

This musical score page, numbered 475, contains the following parts:

- Woodwinds:** Piccolo (Picc.), Flutes I and II (Fl. I. II.), Oboes I and II (Ob. I. II.), Clarinets I and II in B-flat (Cl. I. II. B), Bassoon I and II (Fag. I. II.), Cor Anglais I and II (I. II. C), and Cor Anglais III and IV in F (III. IV. F).
- Brass:** Trumpets I and II (I. II. Trbe C), Trumpets III and IV (III. IV.), Trombones I and II (I. II. Trbni), and Trombone III and Euphonium (III. e. Tb.).
- Percussion:** Timpani C and G (Timp. C, G), Triangle (Trgl.), and Cymbals (Piatti).
- Keyboard:** Harp (Arpa).
- Strings:** Violins I and II (I. Viol., II. Viol.), Viola (Vle), Violoncello I and II (I. Vlc., II. Vlc.), and Contrabass (Cb.).

The score is written in a common time signature (C) and features a variety of rhythmic patterns and dynamics across the instruments.

Picc.  
Fl. I, II.  
Ob. I, II.  
Cl. I, II, B.  
Fag. I, II.  
I, II, C.  
Cor.  
III, IV, F.  
I, II.  
Trbe C.  
III, IV.  
I, II.  
Trbni.  
III, e, Tb.  
Timp. C, G.  
Trgl.  
Piatti  
Arpa  
I.  
Viol.  
II.  
Vle.  
I.  
Vlc.  
II.  
Cb.

*poco cresc.*  
*poco cresc.*  
*poco cresc.*  
*poco cresc.*  
*poco cresc.*

Picc. *sf più f sempre cresc.*  
 Fl.I.II. *sf più f sempre cresc.*  
 Ob.I.II. *sf più f sempre cresc.*  
 Cl.I.II.B *sf più f sempre cresc.*  
 Fag.I.II. *sf più f sempre cresc.*  
 I.II.C  
 Cor. *f sempre cresc.*  
 III.IV.F  
 I.II.  
 TrbeC  
 III.IV.  
 I.II.  
 Trbni  
 III.e Tb.  
 Timp.C,G *p cresc.*  
 Trgl.  
 Piatti  
 Arpa *sf*  
 I.  
 Viol. *f cresc.*  
 II. *f cresc.*  
 Vlo *f cresc.*  
 I.  
 Vlc. *f cresc.*  
 II. *f cresc.*  
 Cb.

Picc.

Fl.II

Ob.III

Cl.II.B

Fag.III

I.II.C  
Cor.

III.IV.F

I.II.  
Trbe C

III.IV.

I.II.  
Trbni

III.e Tb.

Timp.C, G

Trgl.

Piatti

Arpa

I.  
Viol.

II.

Vle

I.  
Vlc.

II.

Cb.

This page of a musical score, numbered 485, contains the following parts: Piccolo (Picc.), Flute II (Fl. II), Oboe III (Ob. III), Clarinet II Bass (Cl. II. B), Bassoon III (Fag. III), Cor Anglais I, II, C (I. II. C), Cor Anglais III, IV, F (III. IV. F), Trumpet C I, II (I. II. Trbe C), Trumpet C III, IV (III. IV.), Trombone I, II (I. II. Trbni), Trombone III, E (III. e Tb.), Timpani C and G (Timp. C, G), Triangle (Trgl.), Cymbals (Piatti), Harp (Arpa), Violin I (I. Viol.), Violin II (II.), Viola (Vle), Violoncello I (I. Vlc.), Violoncello II (II.), and Contrabass (Cb.). The score includes various musical notations such as dynamics (e.g., *sf*, *ff*), articulation (accents, slurs), and performance instructions (e.g., *vell.*).

Picc.

Fl. I.II.

Ob. I.II.

Cl. I.II.B

Fag. I.II.

I. II. C  
Cor.

III. IV. F

I. II. Trbe C

III. IV.

I. II. Trbni

III. e. Tb.

Timp. C, G

Trgl. Piatti

Arpa

I. Viol.

II.

Vle

I. Vlc.

II.

Cb.



Picc. *sf*

Fl.I.II. *sf*

Ob.I.II. *sf*

Cl.I.II.B *sf*

Fag.I.II. *sf*

*più sf*

I.II.C  
Cor. *sf*

III.IV.F *sf*

I.II.  
Trbe C *sf*

III.IV. *sf*

I.II.  
Trbni *sf*

III.e Tb. *sf*

*più sf*

Timp.C,G *sf*

Trgl. *sf*

Piatti *sf*

Arpa *sf*

I. Viol. *sf*

II. Viol. *sf*

Vle. *sf*

I. Vlc. *sf*

II. Vlc. *sf*

Cb. *mf*

*più sf sempre crescendo*

*più sf sempre crescendo*

*più sf sempre crescendo*

*più sf sempre crescendo*

*più sf sempre crescendo*

*più sf sempre crescendo*

Picc.  
 Fl.II.  
 Ob.II.  
 Cl.III.B  
 Fag.II.  
 I.I.C  
 Cor.  
 III.IV.F  
 III.  
 TrbeC  
 III.IV.  
 I.II.  
 Trbni  
 III.e Tb.  
 Timp.C,G  
 Trgl.  
 Piatti  
 Arpa  
 I.  
 Viol.  
 II.  
 Vle  
 I.  
 Vlc.  
 II.  
 Cb.

Musical score for orchestra, featuring woodwinds (Piccolo, Flute II, Oboe II, Clarinet III Bass, Bassoon II), brass (Trumpet I, Horn I, Trumpet II, Horn II, Trombone I, Trombone II), percussion (Timpani C and G, Triangle, Cymbals), harp, and strings (Violin I, Violin II, Viola, Violoncello I, Violoncello II, Contrabass).





Picc. *fff*

Fl. I. II. *fff*

Ob. I. II. *fff*

Cl. I. II. B *fff*

Fag. I. II. *fff*

I. II. C  
Cor. *fff*

III. IV. F *fff*

I. II. *fff*

Trbe C *fff*

III. IV. *fff*

I. II. *fff*

Trbni *fff*

III. IV. *fff*

Timp. C, G *fff*

Trgl. *fff*

Piatti *fff*

Gr. Cassa *fff*

Arpa

I. *fff*

Viol. II. *fff*

Vle *fff*

I. *fff*

Vlc. II. *fff*

Cb. *fff*

510 **largamente** 515

Picc. *sempref*

Fl. I.II. *sempref*

Ob. I.II. *sempref*

Cl. I.II.B *sempref*

Fag. I.II. *sempref*

I.II.C  
Cor. *sempref*

III.IV.F *sempref*

I.II.  
Trbe C *sempref*

III.IV. *sempref*

I.II.  
Trbni *sempref*

III.e Tb. *sempref*

Timp. C, G

Trgl.

Piatti

Gr. Cassa

Arpa

**largamente**

I.  
Viol. *sempref*

II. *sempref*

Vle *sempref*

I.  
Vlc. *sempref*

II. *sempref*

Cb. *sempref*

Picc.  
 Fl.I.II.  
 Ob.I.II.  
 Cl.I.II.B  
 Fag.I.II.  
 III.C  
 Cor.  
 III.IV.F  
 I.II.  
 Trbe C  
 III.IV.  
 I.II.  
 Trbni  
 III.e Tb.  
 Timp C, G  
 Trgl.  
 Piatti  
 Gr.Cassa  
 Arpa  
 I.  
 Viol.  
 II.  
 Vle  
 I.  
 Vlc.  
 II.  
 Cb.

Musical score for a symphony orchestra. The score is divided into several systems of staves. The woodwind section includes Piccolo, Flutes I and II, Oboes I and II, Clarinets I and II in B-flat, Bassoon I and II, Cor Anglais, and Trumpets I, II, III, IV, and Trombones I, II, III, and Eb. The percussion section includes Timpani C and G, Triangle, Cymbals, and Grand Cassa. The string section includes Violins I and II, Viola, Violoncello I and II, and Contrabass. The score features various dynamic markings such as *p* (piano) and *cresc.* (crescendo), and articulation like trills. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The Arpa (harp) has a few chords in the later part of the score.



Picc.  
 Fl. I. II.  
 Ob. I. II.  
 Cl. I. II. B.  
 Fag. I. II.  
 I. II. C.  
 Cor.  
 III. IV. F.  
 I. II. Trbe C.  
 III. IV.  
 I. II. Trbni.  
 III. e. Tb.  
 Timp. C. G.  
 Trgl.  
 Piatti  
 Gr. Cassa  
 Arpa  
 I. Viol.  
 II.  
 Vle.  
 I. Vlc.  
 II.  
 Cb.

Musical score for orchestra, measures 525-528. The score includes parts for Piccolo, Flutes (I and II), Oboe (I and II), Clarinet (I and II, Bass), Bassoon (I and II), Cor (I and II), Trumpets (I and II, III and IV, F), Trombones (I and II, III and IV), Timpani (C and G), Percussion (Trgl., Piatti, Gr. Cassa), Arpa, Violins (I and II), Violas (I and II), and Cellos. The score features various dynamics such as *sf*, *f*, and *fff*, and includes articulation marks like accents and slurs. The Piccolo part has a dynamic marking of *a 2*. The Flute part has a dynamic marking of *f*. The Oboe part has a dynamic marking of *f*. The Clarinet part has a dynamic marking of *f*. The Bassoon part has a dynamic marking of *f*. The Cor part has a dynamic marking of *f*. The Trumpet part has a dynamic marking of *f*. The Trombone part has a dynamic marking of *f*. The Timpani part has a dynamic marking of *sf*. The Percussion part has a dynamic marking of *sf*. The Arpa part has a dynamic marking of *fff sf*. The Violin part has a dynamic marking of *sf*. The Viola part has a dynamic marking of *sf*. The Cello part has a dynamic marking of *sf*.

Picc.  
 Fl. I. II.  
 Ob. I. II.  
 Cl. I. II. B.  
 Fag. I. II.  
 I. II. C.  
 Cor.  
 III. IV. F.  
 I. II.  
 Trbe C.  
 III. IV.  
 I. II.  
 Trbni  
 III. e Tb.  
 Timp. C, G  
 Trgl.  
 Piatti  
 Gr. Cassa  
 Arpa  
 I.  
 Viol.  
 II.  
 Vle  
 I.  
 Vlc.  
 II.  
 Cb.

This page of a musical score contains the following instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flutes I and II (Fl. I. II.), Oboes I and II (Ob. I. II.), Clarinets I and II in B-flat (Cl. I. II. B.), Bassoons I and II (Fag. I. II.), Cor Anglais I and II in C (I. II. C.), and Cor Anglais III and IV in F (III. IV. F.).
- Brass:** Trumpets I and II in C (I. II. Trbe C.), Trumpets III and IV in F (III. IV.), Trombones I and II (I. II. Trbni), and Trombones III and Euphonium (III. e Tb.).
- Percussion:** Timpani C and G (Timp. C, G), Triangle (Trgl.), Cymbals (Piatti), and Grand Cassa (Gr. Cassa).
- Keyboard:** Harp (Arpa).
- Strings:** Violins I and II (I. Viol., II. Viol.), Viola (Vle), Violoncello I and II (I. Vlc., II. Vlc.), and Double Bass (Cb.).

The score includes various musical notations such as dynamics (e.g., *sf*, *fff*), articulations (e.g., accents, slurs), and performance instructions (e.g., *3* for triplets). The woodwinds and strings have more complex rhythmic patterns, while the brass and percussion parts are more rhythmic and punctuated.

FL.I.II.

Ob.I.II.

Cl.I.II.B

Fag.I.II.

I.II.C  
Cor.

III.IV.F

I.II.  
Trbe C

III.IV.

I. II.  
Trbni

III.e Tb.

Timp.C, G

*Přemysl*

Hoj! tvr-dý Vy-še-hrad, buď stokrát ví tání!

I.  
Viol.

II.

Vle

I.  
Vlc.

II.

Cb.



Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II. C

Cor.

III. IV. F

I. II.

Trbe C

III. IV.

I. II.

Trbni

III. e. Tb.

Timp. C, G

Přemysl

dnes no-vý host jej na-vští-vil,

od-dán tvé služ-bě, li-de.

I.

Viol.

II.

Vle

I.

Vlc.

II.

Cb.

Fl.I.II.

Ob.I.II.

Cl.I.II.B

Fag.I.II.

I.II.C

Cor.

III.IV.F

I.II.

Trbe E

III.IV.

I.II.

Trbni

III.e Tb.

Timp.A,E

Přemysl

Mír ho do-pro-vá-zej, neb aj, toť Li-bu-še ho ve-de

I.

Viol.

II.

Vle

.I.

Vlc.

II.

Cb.

Meno

545

ritard.

Fl. I. II. III.

Ob. I. II. III.

Cl. I. II. B.

Fag. I. II. III.

I. II. C.

Cor.

III. IV. F.

III. Trbe E.

III. IV.

I. II. Trbni.

III. e. Tb.

Timp. A, E.

Přemysl

(k Libuši)  
Meno  
p dolce

(nejvroucněji)

ritard.

v hrad! Ó, mo-je cho-ti, mo-je choti drahá, jak vy-slo-vi-ti ci-ty mám?

Meno

ritard.

I. Viol.

II.

Vle

I. Vlc.

II.

Cb.

Andante

550

Fl.I.II. *pdolce*

Ob.I.II. *pdolce*

Cl.I.II.B *pdolce* *p* *cresc.* *dim.*

Fag.I.II. *dolce* *p* *cresc.* *dim.*

I.II.C  
Cor.

III.IV.F

I.II.  
Trbe E

III.IV.

I.II.  
Trbni

III.e Tb.

Timp.A.E

Libuše

Přemysl *dolce*

Ve bla-že-né se roz-ko-ši po-tá-cím, ó, kéž — to ne-byl sen a

I.  
Viol.

II.

Vle

I.  
Vlc.

II.

Cb.

*pizz.* *p* *dim.*

Fl. I. II.  
 Ob. I. II.  
 Cl. I. II. B.  
 Fag. I. II.

I. II. C.  
 Cor.  
 III. IV. F.  
 I. II.  
 Trbe E.  
 III. IV.  
 I. II.  
 Trbni.  
 III. e. Tb.

Timp. A, E

Libuše *p dolce*  
 Ó, cho-ti, ký - že - ný a dra - hý cho - ti,  
 Přemysl  
 klam!

I.  
 Viol.  
 II.  
 Vle  
 I.  
 Vlc.  
 II.  
 Cb.

*arco*  
*p dolce*  
*arco*  
*p dolce*  
*arco*  
*p*  
*arco*  
*p*  
*arco*  
*p*

Fl. I.II. *a2* *p* *f* 560

Ob. I.II. *p* *f*

Cl. I.II.B *p* *f*

Fag. I.II. *p* *f*

I.II.C  
Cor.

III.IV.F

I.II.  
Trbe E

III.IV.

I.II.  
Trbni

III.e Tb.

Timp. A, E

Libuše *f*

*imně, i mně ne-dá-noslov! Mne pl-ní ště stf*

Přemysl

I. Viol. *p* *cresc.* *ff*

II. *p* *cresc.* *ff*

Vle *p* *cresc.* *ff*

I. Vlc. *p* *cresc.* *ff*

II. *p* *cresc.* *ff*

Cb. *p* *cresc.* *ff*

Fl. I. II. *p*

Ob. III. *p*

Cl. III. B *p*

Fag. I. II. *p*

I. II. C  
Cor.

III. IV. F

I. II.  
Trbe E

III. IV.  
Trbni

III. e Tb.

Timp. A, E

Libuše *p* rit.

ni kdy ne-tu-še-né a hvě-zda-mi je po-set ži tí krov.

Přemysl

I. rit.

Viol. I. *dimin.* *pp*

Viol. II. *dimin.* *pp*

Vle. *dimin.* *pp*

I. Vle. *dimin.* *pp*

II. Vle. *dimin.* *pp*

Cb. *dimin.* *pp*

Più mosso

570

Fl.I.II. *ff sf*

Ob.I.II. *ff sf* *p*

Cl.I.II.B *ff sf* *p*

Fag.I.II. *ff sf*

I.II.C Cor. *ff sf*

III.IV.F *ff sf* *p*

I.II. Trbe E

III.IV.

I.II. Trbni

III.e.Tb.

Timp A, E *ff sf*

Libuše *Più mosso* *mf*  
 Ó, bo-zi, kte-ří trů - ní-te

Prěmysl *mf*  
 Ó, bo-zi, kte-ří trů - ní-te

*Più mosso*

I. Viol. *ff sf* *div<sup>2</sup>* *p*

II. Viol. *ff sf* *p*

Vle. *ff sf* *p*

I. Vlc. *ff sf* *p*

II. Vlc. *ff sf* *p*

Cb. *ff sf* *p*



Fl. I. II.

Ob. I. II.

Cl. I. II. B.

Fag. I. II.

I. II. C.  
Cor.

III. IV. F.

I. II.  
Trbe E.

III. IV.

I. II.  
Trbni

III. e. Tb.

Timp. A, E.

Libuše  
ve zá - ři a vé - vo - dí - te svě - ta kon - čí - nám,

Přemysl  
ve zá - ři a vé - vo - dí - te svě - ta kon - čí - nám,

I.  
Viol.

II.

Vle.

I.  
Vle.

II.

Cb.

Detailed description of the musical score: The score is for page 576 and is in the key of D major (two sharps). It features a variety of instruments and vocal soloists. The woodwind section includes Flutes I and II, Oboes I and II, Clarinets I and II in B-flat, Bassoons I and II, Cor Anglais I and II, and Trumpets I and II in E. The brass section includes Trombones III and IV in F, and Trombones I and II in B-flat. The percussion section includes Timpani A and E. The vocal soloists are Libuše and Přemysl. The string section includes Violins I and II, Violas, and Cellos. The score includes dynamic markings such as *p* (piano), *sf* (sforzando), and *sfz* (sforzando). The vocal lines for Libuše and Přemysl are in Czech and describe a scene where they are in a forest and lead the world to its end. The instrumental parts provide accompaniment for the vocalists and the overall orchestral texture.



*a2 ritard.*

Fl. I. II. *pp*

Ob. I. II. *pp*

Cl. I. II. B *pp*

Fag. I. II. *pp*

I. II. C  
Cor.

III. IV. F

I. II.  
Trbe E

III. IV.

I. II.  
Trbni

III. E. Tb.

Timp. A, E

Libuše *p ritard.*  
za po - žeh ná ní prosby nesem k vám!

Přemysl *p*  
za po - žeh ná ní prosby nesem k vám!

I. *ritard.*

Viol. II.

Vle

I. *f*

Vlc. II. *f*

Cb. *f*

Fl. I, II.

Ob. I, II.

Cl. I, II, B.

Fag. I, II.

III. C.

Cor.

III. IV. F.

I. II.

Trbe E.

III. IV.

I. II.

Trbni

III. e. Tb.

Timp. A, E.

Radovan

Vy-pl-něn ú-kol náš, vo-lá-me: sň-a-tek váš buď po-žeh-nán, nebeských darů dost,

I.

Viol.

II.

Vle

I.

Vlc.

II.

Cb.

Fl. I. II.  
 Ob. I. II.  
 Cl. I. II. B.  
 Fag. I. II.

I. II. C.  
 Cor.  
 III. IV. F.  
 I. II.  
 Trbe E  
 III. IV.  
 I. II.  
 Trbni  
 III. e. Tb.

Timp. A, E

Radovan

pokoj a bla-že-nost      buďiž vám dán,      vám

I.  
 Viol.  
 II.  
 Vle  
 I.  
 Vlc.  
 II.  
 Cb.

Fl. I, II. *ff*

Ob. I, II. *ff*

Cl. I, II, B *ff*

Fag. I, II. *ff*

I, II, C. Cor. *ff*

III, IV, F. *ff*

I, II. Trbe E *ff*

III, IV. *ff*

I, II. Trbni *ff*

III, e, Tb. *ff*

Timp. A, E, H *ff*

Trgl. *sf*

Piatti *sf*

Gr. Cassa *sf*

Radovan *ff*  
 dán! Sňá-tek váš bud' po-žeh-nán, nebeských da-rů

Krasava *ff*  
 Sňá-tek váš bud' po-žeh-nán, nebeských da-rů dost,

Radmila *ff*  
 Sňá-tek váš bud' po-žeh-nán, nebeských da-rů dost,

Štěhlav *ff*  
 Sňá-tek váš bud' po-žeh-nán, nebeských da-rů dost,

Chruďoš *ff*  
 Sňá-tek váš bud' po-žeh-nán, nebeských da-rů dost,

Lutobor *ff*  
 Sňá-tek váš bud' po-žeh-nán, nebeských da-rů dost,

S. *ff*  
 Sňá tek váš bud' po-žeh-nán, nebeských da-rů

A. *ff*

Sbor *ff*  
 T. *ff*

B. *ff*

I. Viol. *ff*

II. *ff*

Vle. *ff*

I. Vlc. *ff*

II. *ff*

Cb. *ff*

Fl. I. II.  
 Ob. I. II.  
 Cl. I. II. B.  
 Fag. I. II.  
 I. II. C.  
 Cor.  
 III. IV. F.  
 I. II. Trb. E.  
 III. IV.  
 I. II. Trb. ni.  
 III. e. Trb.  
 Timp. A, E, H.  
 Trgl.  
 Piatti.  
 Gr. Cassa.  
 Radovan  
 Krasava  
 Radmila  
 Štúhlav  
 Chruďoš  
 Lutobor  
 S. A.  
 Sbor  
 T. B.  
 I. Viol.  
 II.  
 Vle.  
 I. Vlc.  
 II.  
 Cb.

dost, po-koj a bla-že nost, buďiž vám dán,  
 po-koj a bla-že-nost, buďiž vám dán,  
 po-koj a bla-že-nost, buďiž vám dán,  
 po-koj a bla-že-nost, buďiž vám dán,  
 dost, po-koj a bla-že-nost buďiž vám

Fl. I. II.  
 Ob. I. II.  
 Cl. I. II. B.  
 Fag. I. II.  
 I. II. C.  
 Cor.  
 III. IV. F.  
 I. II. Trbe E.  
 III. IV.  
 I. II. Trbni.  
 III. e. Tb.  
 Timp. A, E, H.  
 Trgl.  
 Piatti  
 Gr. Cassa  
 Radovan  
 Krasava  
 Radmila  
 Štáhlav  
 Chruďoš  
 Lutobor  
 S.  
 A.  
 Sbor  
 T.  
 B.  
 I. Viol.  
 II.  
 Vle.  
 I. Vle.  
 II.  
 Cb.

vám dán!  
 vám dán!  
 vám dán!  
 vám dán!  
 vám dán,  
 vám dán!



Fl. I. II. *a2*  
 Ob. I. II.  
 Cl. I. II. B  
 Fag. I. II.  
 III. C  
 Cor. III. IV. F  
 I. II. Trb. E  
 III. IV.  
 I. II. Trb. ni  
 III. e. Tb.  
 Timp. A, E, H  
 Trgl.  
 Piatti  
 Gr. Cassa  
*Radovan*  
*Krasava*  
*Radmila*  
*Štáhlav*  
*Chrudoš*  
*Lutobor*  
 S.  
 A.  
 Sbor  
 T.  
 B.  
 I. Viol.  
 II.  
 Vle.  
 I. Vlc.  
 II.  
 Cb.

L'istesso tempo, ma moderato

Fl. I. II. *a2*  
*sf*

Ob. I. II. *sf*

Cl. I. II. B *sf*

Fag. I. II. *sf*

I. II. C  
 Cor. *sf*

III. IV. F *sf*

I. II. *sf* muta in C

Trbe E *sf* muta in C

III. IV. *sf*

I. II. *sf*

Trbni *sf*

III. e Tb. *sf*

Timp. A, E *sf* muta in C, G

Trgl. *sf*

Piatti *sf*

Gr. Cassa *sf*

*L'istesso tempo, ma moderato*

*sf*

Libuše *ff*

A ted', šle-čet-ný cho-ti, vy-vo-le-ný za kní-že-te

L'istesso tempo, ma moderato

*con forza*

I. *sf*

Viol. *ff*

II. *sf*

Vle *ff*

I. *sf*

Vlc. *ff*

II. *sf*

Cb. *sf*

Fl. I, II. *ff*

Ob. I, II. *ff*

Cl. I, II, B. *ff*

Fag. I, II. *ff*

I, II, C. Cor. *ff*

III, IV, F. *ff*

I, II. Trbe C

III, IV. *ff*

I, II. Trbni

III, e. Tb. *ff*

Timp. C, G

Trgl. *ff*

Piatti *ff*

Libuše  
 v obecném já-so-tu,      na zla-tý sto-lec      se mnou vstupte již!

I. Viol. *ff sf*

II. *ff sf*

Vle. *ff sf*

I. Vlc. *ff sf*

II. *ff sf*

Cb. *ff sf*

Fl. I. II.  
Ob. I. II.  
Cl. I. II. B.  
Fag. I. II.  
I. II. C.  
Cor.  
III. IV. F.  
I. II. Trbe C.  
III. IV.  
I. II. Trbni.  
III. e. Tb.  
Timp. C, G.  
*Libuše*  
I. Viol.  
II.  
Vle.  
I. Vlc.  
II.  
Cb.

Detailed description: This is a page of a musical score for a symphony orchestra. The page number '815' is located at the top right. The score is divided into several systems of staves. The first system includes Flutes I and II, Oboes I and II, Clarinets I and II in B-flat, and Bassoons I and II. The second system includes Cor Anglais I and II, Flutes III and IV, Trumpets C I and II, Trumpets III and IV, Trombones I and II, and Trombones III and E. The third system is for Timpani C and G. The fourth system is for the vocal soloist 'Libuše'. The fifth system includes Violins I and II, Viola, Violoncello I and II, and Contrabass. The music features various rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as 'sf' (sforzando) and 'p' (piano). The key signature has one sharp (F#) and the time signature is 4/4.

Poco meno allegro

Fag. I. II. *p*

Libuše *Poco meno allegro*

I. *Poco meno allegro*  
Viol. *sf dim.*  
II. *sf dim.*  
Vle. *sf dim.*  
Vlc. *sf dim.*  
Cb. *pizz.*

620

Cl. I. II. B *p*

Fag. I. II. *p*

I. II. C  
Cor. *p*

III. IV. F *p*

Libuše *(polohlasně k Přemyslovi)*  
*sotto voce*  
Však pros-by po-mně-te, mé prv ní

I. *sempre dim.*  
Viol. *sempre dim.*  
II. *sempre dim.*  
Vle. *sempre dim.*  
Vlc. *sempre dim.*  
Cb.



Maestoso

630

Picc.  
Fl.I.II.  
Ob.I.II.  
Cl.I.II.B  
Fag.I.II.  
I.II.C  
Cor.  
III.IV.F  
I.II.  
Trbe C  
III.IV.  
I.II.  
Trbni  
III.e Tb.  
Timp.C,G

Maestoso

Přemysl

Maestoso

I.  
Viol.  
II.  
Vle  
I.  
Vlc.  
II.  
Cb.  
tarcol

Picc. *ff*

Fl. I. II. *ff*

Ob. I. II. *ff*

Cl. I. II. B *ff*

Fag. I. II. *ff*

I. II. C *ff*

Cor. *ff*

III. IV. F *ff*

I. II. Trbe C *ff*

III. IV. *ff*

I. II. Trbni *ff*

III. e. Tb. *ff*

Timp. C, G *ff*

*Přemysl* *ff*

Vy le - ši, vla - dy - ky a kme - ti všich - ni zde sto - jím,

I. Viol. *ff*

II. *ff*

Vle *ff*

I. Vlc. *ff*

II. *ff*

Cb. *ff*



Picc.  
Fl. I. II.  
Ob. I. II.  
Cl. I. II. B  
Fag. I. II.

I. II. C  
Cor.  
III. IV. F  
I. II.  
Trbe C  
III. IV.  
I. II.  
Trbni  
III. e Tb.

Timp. C, G

*Přemysl*  
od-ho-dlán jsa ú-pl-ně, jak lidu zvyk a mrav to ká-že, však přispěním pomoci

I.  
Viol.  
II.  
Vle  
I.  
Vlc.  
II.  
Cb.

640 riten

Picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II. C  
Cor.

III. IV. F

I. II.  
Trbe C

III. IV.

I. II.  
Trbni

III. e Tb.

Timp. C, G

*Přemysl*  
va-ší, být soudcem, vla-da-řem a kní-že-tem.

I. Viol.

II.

Vle

I. Vle.

II.

Cb.

*riten.*

*riten.*

[a tempo]

645

Picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. B.

Fag. I. II.

I. II. C.  
Cor.

III. IV. F.

I. II.  
Trbe C.

III. IV.

I. II.  
Trbni

III. e Tb.

Timp. C, G

Trgl.  
Piatti

Gr. Cassa

[a tempo]

S.  
A.

T.  
B.

Bud' zdráv, bud' zdráv, bud' zdráv, bud'

[a tempo]

I.  
Viol.

II.

Vle

I.  
Vlc.

II.

Cb.

Picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. B.

Fag. I. II.

I. II. C.  
Cor.

III. IV. F.

I. II.  
Trbe C.

III. IV.

I. II.  
Trbni

III. e. Tb.

Timp. C, G

Trgl.  
Piatti  
Gr. Cassa

S.  
A.  
zdráv, buď zdráv, ———— ó, cho-ti li bu-šín!

T.  
B.

I.  
Viol.

II.

Vle

I.  
Vlc.

II.

Cb.

*marcatissimo*

*marcatissimo*

Picc.  
Fl.I.II.  
Ob.I.II.  
Cl.I.II.B  
Fag.I.II.

I.II.C  
Cor.  
III.IV.F  
I.II.  
Trbe C  
III.IV.  
I.II.  
Trbni  
III.e.Tb.

Timp.C,G  
Trgl.  
Piatti  
Gr.Cassa

S.  
A.  
bud' zdráv! měj stá le v my sli slá  
T.  
B.

I.  
Viol.  
II.  
Vle  
I.  
Vle.  
II.  
Cb.



I.II.C  
Cor.  
III.IV.F

Přemysl

*mf* (volně) *più moderato*

Ó, nechte mne hned na po-čát-ku vlá-dy ko-na-ti sva-tou povinnosť!

I.  
Viol.

*rinfz.* *sf* *ff*

II.  
Viol.

*rinfz.* *sf* *ff*

Vle

*rinfz.* *sf* *ff*

I.  
Vlc.

*rinfz.* *sf* *ff*

II.  
Vlc.

*rinfz.* *sf* *ff*

Cb.

*rinfz.* *sf* *ff*

Fag. I.II.

*ff marcato*

Trbne III.eTb.

*ff marcato*

I.  
Viol.

*ff sempre rinfz.*

II.  
Viol.

*ff sempre rinfz.*

Vle

*ff sempre rinfz.*

I.  
Vlc.

*ff sempre rinfz.*

II.  
Vlc.

*ff marcato*

Cb.

*ff marcato*





Ob.I.II.  
Cl.I.II.B  
Fag. I.II.  
I.II.C  
Cor.  
III.IV.F  
Trbe I.II.C  
Přemysl

ten je vy - rov - nán, neb star ší bra - tr se mra - vům li - du

I.  
Viol.  
II.  
Vle  
I.  
Vlc.  
II.  
Cb.



Fl.I.II.  
Ob.I.II.  
Cl.I.II.B  
Fag. I.II.  
I.II.C  
Cor.  
III.IV.F  
I. II.  
Trbe C  
III. IV.  
Přemysl

po - dro - bil; svůj meč la - si - ti ne - mu - sím; jsem to - mu

*mf* Moderato (vážně)

**Più mosso**

Picc.

Fl. I, II.

Ob. I, II.

Cl. I, II, B.

Fag. I, II.

I, II, C.  
Cor.

III, IV, F.

I, II, C.  
Trbe

III, IV, D.

I, II.  
Trbni

III, e, Tb.

Timp. C, G.

*Più mosso, sempre a tempo*  
Přemysl

rád! Však ha-na, kte-rou star-ší bra-tr,

**Più mosso**

I.  
Viol.

II.

Vle

I.  
Vle.

II.

Cb.

685

Picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II. C  
Cor.

III. IV. F

I. II. C  
Trbe

III. IV. D

I. II.  
Trbni

III. e. Tb.

Timp. C, G

Přemysl

Chru-doš, na tom-to mí-stě

I.  
Viol.

II.

Vle

I.  
Vle.

II.

Cb.

*ff* *sf* *dim.*

Più moderato

F1.I.II.  
 Ob.I.II.  
 Cl.I.II.B  
 Fag.I.II.  
 I.II.C  
 Cor.  
 III.IV.F  
 Timp.C,G

dim. p  
 dim. p  
 dim. p  
 dim. p  
 muta in D,A  
 più p

Přemysl

svou kně žnu Li - bu - ši byl za - sy - pal.

Meno

Più moderato

I.  
Viol.  
II.  
Vle  
I.  
Vlc.  
II.  
Cb.

dim. p  
 dim. p  
 dim. p  
 dim. p  
 dim. p  
 dim. p  
 p dolce  
 p dolce  
 p  
 p  
 p



890  
 (tiše k Přemyslovi)  
 p *rallentissemento*

Libuše

Měj v my - sli pro - sbu, prv - ní pro - sbu mo - ji!

Meno mosso poco rallentando

I.  
Viol.  
II.  
Vle  
I.  
Vlc.  
II.  
Cb.

(tiše k Chruďošovi)

*pp dolcissimo*

695

Krasava

Tak pro na-ři lá sku vzdo-ru se již vzdej, po-li-to-vá-ní,

*a tempo*

Musical score for Violins (I, II), Violas (I, II), and Cellos (Cb.). The score is in G major and 4/4 time. It features dynamic markings such as *pp*, *cresc.*, *sf*, and *p*. The Violin I part has a *pp* marking at the start and a *cresc.* marking later. The Violin II part has a *pp* marking and a *cresc.* marking. The Viola I part has a *pp* marking and a *cresc.* marking. The Viola II part has a *pp* marking and a *cresc.* marking. The Cello part has a *pp* marking and a *cresc.* marking. The score includes triplets and slurs.

*rallentando*

*Maestoso*

Musical score for Trumpets (I, II) and Trombones (III, e, Tb.). The score is in G major and 4/4 time. It features dynamic markings such as *p* and *pp*. The Trumpet II part has a *p* marking. The Trombone III part has a *p* marking. The score includes slurs.

Timp. D, A

Musical score for Timpani (Timp. D, A). The score is in G major and 4/4 time. It features dynamic markings such as *p* and *poco cresc.*. The score includes slurs.

Krasava

hle, su bo-hou měj!

*rallentando*

*Maestoso*

Musical score for Violins (I, II), Violas (I, II), and Cellos (Cb.). The score is in G major and 4/4 time. It features dynamic markings such as *pp*, *p*, and *cresc.*. The Violin I part has a *pp* marking and a *cresc.* marking. The Violin II part has a *pp* marking and a *cresc.* marking. The Viola I part has a *pp* marking and a *cresc.* marking. The Viola II part has a *pp* marking and a *cresc.* marking. The Cello part has a *pp* marking and a *cresc.* marking. The score includes triplets and slurs.

700

Picc.

Fl.I.II.

Ob.I.II.

Cl.I.II.B

Fag.I.II.

I.II.C  
Cor.

III.IV.F

I.II.C  
Trbe

III.IV.D

I.II.  
Trbni

III.e Tb.

Timp.D,A

Chruďoš

(předstoupiv) *ff* *risoluto*

Vo-lá mě pán a Chruďoš pújde,

I.  
Viol.

II.

Vle

I.  
Vlc.

II.

Cb.



710 (mezza voce) 715

Chrudoš

Měj stat-ky a jmě-ní mé a po-ne-chej je v moci své. Chceš ži-vo-ta mé-ho? Zdeť

I. Viol. *sfz subito pp*

II. Viol. *sfz subito pp*

Vle. *sfz subito pp*

I. Vlc. *sfz subito pp*

II. Vlc. *sfz subito pp*

Cb. *sfz subito pp*

Moderato, ma energico

Cl. I. II. B

Fag. I. II.

I. II. C Cor.

III. IV. F

Chrudoš

hla-va je- ho. Však ne-žá-dej, bych zne-u-čil svou

Moderato, ma energico *f* *frisoluto*

Moderato, ma energico

I. Viol.

II. Viol.

Vle.

I. Vlc.

II. Vlc.

Cb.



Fl.II. II.  
 Ob.II. II.  
 Cl.II. II. B  
 Fag. I. II.

I. II. C  
 Cor.  
 III. IV. F  
 I. II. Trbe E  
 III. IV. Trbni  
 III. e. Tb.

Timp. C, G

Chrudoš  
 hla-vu v prachu. *piúf* Mám pý chu vsrd-ci,

I. Viol.  
 II. Vle  
 I. Vlc.  
 II. Cb.

Fl. I, II.  
 Ob. I, II.  
 Cl. I, II, B.  
 Fag. I, II.

I, II, C.  
 Cor.  
 III, IV, F.

I, II.  
 Trbe E.  
 III, IV.

I, II.  
 Trbni.  
 III, e, Tb.

Timp. C, G

Chruďoš  
 kte - rá ne zná stra - chu!

Přemysl  
 Toť cti - hod - ný muž, kdo se ve cti

I.  
 Viol.  
 II.  
 Vle.  
 I.  
 Vlc.  
 II.  
 Cb.

*Přemysl*  
 mí - ti zná a ne - chci je - ho po - ha - nět čest. Chci, a - by

I. Viol.  
 II.

Vle

I. Vlc.  
 II.

Cb.

780

Fag. I. II.

I. II. C.  
 Cor.

III. IV. F.

*Přemysl*  
 smí fil po - tu - pu, chci, a - by smyl ji jak - ko li,

I. Viol.  
 II.

Vle

I. Vlc.  
 II.

Cb.

Fl.I.II.

Ob.I.II.

Cl.I.II.B

Fag.I.II.

I.II.C  
Cor.

III.IV.F

I.II.  
Trbe E

III.IV.

I.II.  
Trbni

III.e Tb.

Timp.C,G

*Přemysl*  
dle vlast-ní vů-le své. Mám sva-té prá-vo

I.  
Viol.

II.

Vle

I.  
Vlo.

II.

Cb.

Detailed description of the musical score: The score is for page 735 and includes parts for woodwinds (Flute I & II, Oboe I & II, Clarinet I & II Bass, Bassoon I & II, Cor Anglais, Trumpets E and F, Trombones I, II, and III), percussion (Timpani C and G), and strings (Violins I and II, Violas, Violoncello, and Contrabass). The vocal line is for the character Přemysl, with lyrics in Czech: "dle vlast-ní vů-le své. Mám sva-té prá-vo". The music is in a minor key and features dynamic markings such as *sf* (sforzando) and *sf p* (sforzando piano).

F.I.II. *ff* *sf marcato*

Ob.I.II. *ff* *sf marcato*

Cl.I.II.B *ff* *sf marcato*

Fag.I.II. *ff* *sf marcato*

I.II.C  
Cor. *ff* *sf marcato*

III.IV.F *ff* *sf marcato*

I.II.  
Trbe E

III.IV.

I.II.  
Trbni *ff*

III.e Tb. *ff*

Timp. C, G

*Přemysl* *b2* *ff*

žá da-ti to na něm!

I.  
Viol. *cresc.* *sf ff* *sf marcato*

II. *cresc.* *sf ff* *sf marcato*

Vle *cresc.* *sf ff* *sf marcato*

Vle.I.II. *cresc.* *sf ff* *sf marcato*

Cb. *cresc.* *ff sf* *sf marcato*

Meno allegro  
745

L'istesso tempo

Fag.I.II. *p*

Cor.I.II.C *p* *pp* *pp*

Timp.C,G *pp*

Chrudoš *Meno allegro* *L'istesso tempo* *p*  
(mezza voce) Bud' smír mou po-ko-rou! Hle, no-ha ta, jež

I. Viol. *p* *pp*

II. Viol. *p* *pp*

Vle. *p* *pp*

Vlo. *p* *pp*

Cb. *p* *pp*

Meno allegro

L'istesso tempo

Fl.I.II. 750 *rallentando* *Lento* *p dolcissimo*

Ob.I.II. *p dolcissimo*

Cl.I.II.B *p dolcissimo* *smorzando*

Fag.I.II. *p dolcissimo* *smorzando*

Cor.I.II.C *cresc.* *p* *dim.* *pp* *pp* *ppp smorzando*

Timp.C,G *cresc.* *cresc.* *p* *dim.* *pp* *pp* *ppp smorzando*

Chrudoš *p poco rallentando* *Lento* *(sotto voce)* *ppp*  
ne-ko-ří se, le-da bohúm, ve prach před Li-bu-ší tu kle-ká ku smí-ře - ní!

I. Viol. *cresc.* *p* *dim.* *pp* *ppp smorzando*

II. Viol. *cresc.* *p* *dim.* *pp* *ppp smorzando*

Vle. *cresc.* *p* *dim.* *pp* *ppp smorzando*

Vlo. *cresc.* *p* *dim.* *pp* *ppp smorzando*

Cb. *cresc.* *p* *dim.* *pp* *ppp smorzando*

Più allegro, risoluto

755

760

Fl. I. II.  
Ob. I. II.  
Cl. I. II. B.  
Fag. I. II.

I. II. C.  
Cor.  
III. IV. F.  
I. II. Trbe E.  
III. IV.  
I. II. Trbni.  
III. e. Tb.

Timp. C, G

Přemysl

*Più allegro, risoluto*

Ne nazem, kerně, sem, napr-sa má! Ty's hanuje-jí smyl, jsme vy-rov-

I. Viol.  
II.  
Vle.  
I. Vlc.  
II.  
Cb.

*Più allegro, risoluto*





Picc.

Fl. I, II.

Ob. I, II.

Cl. I, II, B.

Fag. I, II.

I, II C.

Cor.

III, IV E.

I, II.

Trbe E.

III, IV.

I, II.

Trbni

III, Le Tb.

Timp. E, H.

Trgl.

Krasava  
Radmila

Štěhlav

Radovan  
Lutobor

S.  
A.  
T.  
B.

I.  
Viol.

II.

Vle

I.  
Vlc.

II.

Cb.

Bud' to-bě chvá la za mi-lost tvou,

Bud' to-bě chvá - la za mi-lost tvou, že

Bud' to-bě chvá-la za mi-lost tvou, bud' to-bě chvá - la, že smi-lo-va-la se

za mi-lost tvou, bud' to - bě chvá la za mi - lost

Picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. B.

Fag. I. II.

I. III. C.  
Cor.  
III. IV. E.

I. II.  
Trbe E  
III. IV.

I. II.  
Trbni  
III. E. Tb.

Timp. E, H  
Trgl.

*Krasava  
Radmila*  
že smi-lo-va-la se nad vi - nou.

*Štěhlav*  
smi-lo-va-la se nad vi nou, bud' to-bě chvá-la! Ty's lá - skou  
nad vi nou, bud' to-bě chvá-la za mi-lost tvou! Ty's lá - skou

*Radovan  
Lutobor*  
tvou, že smi - lo va la se nad vi - nou. Ty's lá - skou

S.  
A.  
Sbor  
T.  
B.

I.  
Viol.  
II.

Vle

I.  
Vlc.  
II.

Cb.



Picc.

Fl. I, II.

Ob. I, II.

Cl. I, II, B.

Fag. I, II.

III. C  
Cor.

III. IV. E

I. II.  
Trbe E

III. IV.

I. II.  
Trbni

III. E. Tb.

Timp. E, H

Trgl.

Krasava  
Radmila

Štáhlav

Radovan  
Lutobor

S.  
A.

Sbor

T.  
B.

I.  
Viol.

II.

Vle

I.  
Vlc.

II.

Cb.

lú - né cit vdě - ku vzňal.

lú - né cit vdě - ku vzňal.

— ro - da lú - ně cit vdě - ku vzňal.

Zpě - vu se oddej - me, já - sej - me vo - lej - me, Zpě - vu se oddej - me, já - sej - me, vo - lej - me,

zpě - vu se oddej - me, já - sej - me, vo - lej - me, já - sej - me, vo - lej - me,

Picc. *cresc.*  
 Fl. I. II. *cresc.*  
 Ob. I. II. *cresc.*  
 Cl. I. II. B *cresc.*  
 Fag. I. II. *cresc.*  
 I. I. C *cresc.*  
 Cor. III. IV. E *cresc.*  
 I. II. *cresc.*  
 Trbe E *ff*  
 III. IV. *ff*  
 I. II. *p cresc.*  
 Trbni III. e Tb. *p cresc.*  
 Timp. E, H *cresc.*  
 Trgl. *(f) cresc.*  
 Krasava  
 Radmila  
 Štáhlav  
 Radovan  
 Lutobor  
 S. A. *ff*  
 Sbor  
 T. B.  
 I. *cresc.*  
 Viol. II. *cresc.*  
 Vle *cresc.*  
 I. *cresc.*  
 Vlc. II. *cresc.*  
 Cb. *cresc.*

Zpě - vu se oddejme, zpě - vu se oddejme, já sej - me, já sej - me, já - sej - me,  
 Zpě - vu se oddejme, zpě - vu se oddejme, já - sej - me, vo - lej - me, vo - lej - me, vo - lej - me,  
 vo - lej me, já - sej - me, já - sej - me, vo - lej - me, já - sej - me, já - sej - me, já - sej - me,  
 já - sej - me, vo - lej - me, já - sej - me vo - lej - me, vo - lej - me, vo - lej - me,



700

Picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. B.

Fag. I. II.

I. II. C.  
Cor.

III. IV. E.

III. Trbe E.  
IV.

I. II. Trbni  
III. e Tb.

Timp. E, H

Trgl.  
Piatti  
Gr. Cassa

Krasava  
Radmila

Štěhlav

Přemysl  
Chruščoš

Radovan  
Lutohor

S.  
A.

Sbor

T.  
B.

I.  
Viol.

II.

Vle

I.  
Vlc.

II.

Cb.

Skon - čen je svár!

po - kojem spla-ti-la, mír ne - se v dar. Svor-nost se vrá-ti-la,

795

Picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II. C  
Cor.

III. IV. E

I. II.  
Trbe E

III. IV.

I. II.  
Trbni

III. e Tb.

Timp. E, H

Trgl.  
Piatti  
Gr. Cassa

Krasava  
Radmila

Štěhlav

Přemysl  
Chruďoš

Radovan  
Lutobor

S.  
A.

Sbor

T.  
B.

I.  
Viol.

II.

Vle

I.  
Vlc.

II.

Cb.

Skön - čen je svár! Svor - nost

Skön - čen je svár! Svor - nost

Skön - čen je svár! Svor - nost

Skön - čen je svár! Svor - nost

Skön - čen je svár! Svor - nost

pö - ko - jem splatila, mír ne - se v dar. Svor -



Picc. *marcatissimo*

Fl. I. II. *marcatissimo* a2

Ob. I. II. *marcatissimo*

Cl. I. II. B *marcatissimo*

Fag. I. II. *marcatissimo* a2

I. IIC  
Cor. III. IV. E *marcatissimo*

II. Trbe E III. IV. *marcatissimo*

III. Trbni III. e Tb. *marcatissimo*

Timp. E, H *marcatissimo*

Trgl.  
Piatti  
Gr. Cassa

Krasava Radmila *ff*  
— se vrá-ti la, svor-nost se vrá-ti-la, se vrá-ti-la, po-ko-jem

Štěhlav *ff*  
— se vrá-ti la, svor-nost se vrá-ti-la, se vrá-ti-la, po-ko-jem

Přemysl Chruďoš *ff*  
— se vrá-ti la, svor-nost se vrá-ti-la, se vrá-ti-la, po-ko-jem

Radovan Lutobor *ff*  
— se vrá-ti la, svor-nost se vrá-ti-la, se vrá-ti-la, po-ko-jem

S. A. Sbor  
— nost se vrá-ti-la, se vrá-ti-la, svor-nost se vrá-ti-la,

T. B.

I. Viol. II.

Vle

I. Vlc. II.

Cb.



Picc.

Fl. I, II.

Ob. I, II.

Cl. I, II, B.

Fag. I, II.

I, II, C.  
Cor.

III, IV, E.

I, II.  
Trbe E.

III, IV.

I, II.  
Trbni

III, e, Tb.

Timp. E, H

Trgl.  
Piatti  
Gr. Cassa

Krasava  
Radmila

Štěhlav

Přemysl  
Chruďoš

Radovan  
Lutobor

S.  
A.

Sbor

T.  
B.

I.  
Viol.

II.

Vle

I.  
Vlc.

II.

Cb.

*ff* skön čen je svár.

*ff* skön čen je svár.

*ff* skön - čen je svár.

*ff* skön čen je svár. Já sej - me,

*ff* Já sej - me, skön čen je svár.

*ff* vo - lej - me: *ff* Já sej - me,

Picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. I. C  
Cor.

III. IV. E

I. II.  
Trbe E

III. IV.

I. II.  
Trbni

III. E. Tb.

Timp. E. H

Trgl.  
Pjatti

Gr. Cassa

Krasava  
Radmila

Štáhlav

Přemysl  
Chrudoš

Radovan  
Lutobor

S.  
A.

Sbor

T.  
B.

I.  
Viol.

II.

Vle

I.  
Vlc.

II.

Cb.

skon - čen je svár! Svor - nost se

Já - sej - me: skon - čen je svár! Svor - nost se

skon - čen je svár! Svor - nost se

vo - lej me: skon čen je svár! Svor - nost se

Já sej - me: skon čen je svár! Svor nost se

vo - lej - me:



Picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. B.

Fag. I. II.

I. II. C  
Cor.

III. IV. E

I. II.  
Trbe E

III. IV.

I. II.  
Trbni

III. e Tb.

Timp. E, H

Trgl.

Piatti

Gr. Cassa

*Krasava Radmila*

*Štáhlav*

*Přemysl Chruďoš*

*Radovan Lutober*

S.  
A.

Sbor

T.  
B.

I.  
Viol.

II.

Vle

I.  
Vlc.

II.

Cb.

Picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. B.

Fag. I. II.

I. II. C.

Cor.

III. IV. E.

I. II.

Trbe E.

III. IV.

I. II.

Trbni

III. e. Tb.

Timp. E, H

Trgl.

Piatti

Gr. Cassa

Krasava  
Radmila

Štáhlav

Přemysl  
Chrudoš

Radovan  
Lutober

S.

A.

Sbor

T.

B.

I.

Viol.

II.

Vle

I.

Vlc.

II.

Cb.

The musical score is for measures 825-828. It features a complex orchestral arrangement with woodwinds, brass, percussion, and strings. The woodwinds (Piccolo, Flutes, Oboes, Clarinets, Bassoons) play melodic lines with various articulations. The brass section (Trumpets, Trombones, Horns) provides harmonic support. The percussion includes Timpani, Cymbals, and Bass Drum. The strings (Violins, Violas, Cellos, Double Basses) play a rhythmic accompaniment. There are also vocal soloist parts for Krasava/Radmila, Štáhlav, Přemysl/Chrudoš, Radovan/Lutober, and a Chorus (Sbor).

Meno mosso, ma sempre vivo

830 835

Picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. B.

Fag. I. II.

I. II. C. Cor.

III. IV. E.

I. II. Trbe E.

III. IV.

I. II. Trbni.

III. e Tb.

Timp. E, H

Trgl.

Piatti

Gr. Cassa

Libuše

*pp* muta in D

*sf* muta in D

[muta in D, A]

*sf* *pp* sempre dimin. *pp*

*sf* Libuše, která s očima a rukama pozdviženýma celý ten čas stojí v zancení  
Meno mosso, ma sempre vivo  
prorockém v popředí)

Bo ho - vé moc-ní, — za ten-to šťastný den dík bu-diž

Meno mosso, ma sempre vivo

I. Viol.

II.

Vle.

I. Vlc.

II.

Cb.

*sf* *pp*

*sf* *pp*

*sf* *pp*

*sf* *pp*

*sf* *pp*

*sf* *pp*

*sf* *pp*



Libuše 840 845

vám! — A vy se so-bla-kú u-smí-vá-te tak la-ska-vě.

I. Viol. *sf* *p* *pp*

II. *sf* *p* *pp*

Vle. *sf* *p* *pp*

I. Vlc. *sf* *p* *pp*

II. *sf* *p* *pp*

Cb. *sf* *p* *pp*

Fl. I. II. 850

Cl. I. II. B *pp*

Libuše

Vy ru-kou ky-ne-te do tem-né dál ky, tak ja-ko by-ste

I. Viol. *pp*

II. *pp*

Vle. *pp*

I. Vlc. *pp*

II. *pp*

Cb. *pp*

855 860

F.I.I. II. *p* *b<sup>b</sup>* *b<sup>b</sup>*

Ob.I.II. *p* *b<sup>b</sup>* *b<sup>b</sup>*

Cl.I.II.B *p* *b<sup>b</sup>* *b<sup>b</sup>*

Fag.I.II. *p* *b<sup>b</sup>* *b<sup>b</sup>*

Libuše  
 chťe-li tím snad ří - ci, že dra-hý če - ský ná - rod můj

I. *pp*

Viol. II. *pp*

Vle *pp*

I. *[pp]*

Vlc. II. *[pp]*

Cb. *[pp]*

#D 865

F.I.I. II.

Ob.I.II.

Cl.I.II.B

Fag.I.II.

Timp. D, A

Libuše  
 tak. krá - sných dnův se je - ště mno-ho do - čká.

I. *pp*

Viol. II. *[pp]*

Vle *[pp]*

I. *[pp]*

Vlc. II. *[pp]*

Cb. *[pp]*

870 875

Fl. I. II. *pp*

Ob. I. II. *pp*

Cl. I. II. B

Fag. I. II. *ff*

I. II. C  
Cor.

III. IV. D

I. II.  
Trbe D

III. IV.

I. II.  
Trbni

III. & Tb.

Timp. D, A

Piatti *sf*

Libuše

I.  
Viol.

II.

Vle

I.  
Vlc.

II.

Cb.

*dimin. al pp*







OBRAZ I.  
BŘETISLAV A JITKA

Tempo vivo, ma non troppo

915

Fl. I. II.  
Ob. I. II.  
Cl. I. II. B.  
Fag. I. II.  
I. II. C.  
Cor.  
III. IV. F.  
I. II.  
Trbe C.  
III. IV.  
I. II.  
Trbni  
III. e. Tb.

Timp. C, G

Tempo vivo, ma non troppo

Libuše

S. A.  
Sbor  
T. B.

duch!

Arpa

Tempo vivo, ma non troppo

I. II.  
Viol.  
Vle  
I. II.  
Vlc.  
Cb.

920

Cl.I.II.B

Fag.I.II.

I.II.C  
Cor.

III.IV.F

Timp.C,G

Libuše

925

Cl.I.II.B

Fag.I.II.

I.II.C  
Cor.

III.IV.F

Timp.C,G

Libuše

Arpa

*I. obraz se*

930

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*sf*

*pp*

*pp*

*pp*

*pp*

*objevt*

Cl.I.II.B

Fag.I.II.

Timp.C,G

Libuše

Arpa

935

*dimin.*

*dimin.*

*p*

*pp*

Tam krá cí rek, jenž ze mi se-ster-skoudal



Fl.I.II.  
Ob.I.II.  
Cl.I.II.B  
Fag.I.II.

I.II.C  
Cor.  
III.IV.F

I.II.  
Trbe C  
III.IV.

I.II.  
Trbni  
III.e Tb.

Timp. C, G  
Piatti

Libuše  
ko-ru-ně, mohutnou ra-nou

Arpa

I.  
Viol.  
II.

Vle  
con sord. *ff*

I.  
Vlc.  
II.

Cb.

Detailed description of the musical score: This page contains a full orchestral score for measures 940-943. The woodwind section includes Flutes I & II, Oboes I & II, Clarinets I & II in B-flat, Bassoons I & II, and Cor Anglais. The brass section includes Trumpets I & II, Trombones I & II, and Tuba/Euphonium. Percussion includes Timpani C and G, and Cymbals. The string section includes Violins I & II, Violas, Violoncellos I & II, and Contrabass. A vocal soloist, Libuše, has two lines of music with lyrics. The score includes various dynamics such as *sf p*, *pp*, *sf*, *pp*, *dimin. al pp*, *colla bacchetta*, *con sord. ff*, and *mf*. The vocal line features a melodic phrase with a fermata and a triplet.

Fl.I.II.  
 Ob.I.II.  
 Cl.I.II.B  
 Fag.I.II.  
 I.II.C  
 Cor.  
 III.IV.F  
 I.II.  
 Trbe C  
 III.IV.  
 I.II.  
 Trbni  
 III.e.Tb.  
 Timp.C, G

Libuše  
 do-był své ne vě-sly, za-chrá nil sva-té tě-lo

Arpa

I. Viol.  
 II.  
 Vle  
 I. Vlc.  
 II.  
 Cb.



FL.II

Ob.II

Cl.I.II.B

Fag.I.II

I.II.C  
Cor.

III.IV.F

I.II.  
Trbe C

III.IV.

I.II.  
Trbni

III.e Tb.

Timp.C,G

Piatti

Libuše

I.  
Viol.

II.

Vle

I.  
Vlo.

II.

Cb.

*sf* *sfz* *dim.* *p* *pp*

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. I. C

Cor.

III. IV. F

I. II.

Trbe C

III. IV.

I. II.

Trbni

III. e Tb.

Timp. C, G

Piatti

*I. obraz zmizí.*

Libuše

I.

Viol.

II.

Vle

I.

Vle.

II.

Cb.

senza sord.

senza sord.

senza sord.

senza sord.

senza sord.

senza sord.



Fl.II.2  
 Ob.II.2  
 Cl.II.2B  
 Fag.II.2

I.II.C  
 Cor.  
 III.IV.F  
 I.II.C  
 Trbe  
 III.IV.E  
 I.II.  
 Trbni  
 III.e.Tb.

Timp.E,H

Libuše

va-lí blíž od vý cho-du, kol ko-lem tem-no ší -

I.  
 Viol.  
 II.  
 Vle  
 I.  
 Vlc  
 II.  
 Cb.

Picc.

Fl.I.II.

Ob.I.II.

Cl.I.II.B

Fag.I.II.

I.II.C  
Cor.

III.IV.F

III.C  
Trbe

III.IV.E

I.II.  
Trbni

III.E.Tb.

Timp.E,H  
Piatti

Libuše

I.  
Viol.

II.

Vle

I.  
Vlc.

II.

Cb.

*p.* *cresc.* *p.* *cresc.* *[p]* *cresc.*

*p.* *cresc.* *p.* *cresc.* *[p]* *cresc.*

*p.* *[p]* *p.* *[cresc.]*

*f* *ficl*

*cresc.* *cresc.* *cresc.* *cresc.*

*cresc.* *cresc.* *cresc.* *cresc.*

*cresc.* *cresc.* *cresc.* *cresc.*

*cresc.* *cresc.* *cresc.* *cresc.*

*cresc.* *cresc.* *cresc.* *cresc.*





Picc.

Fl.I.II.

Ob.I.II.

CLII.B

Fag.I.II.

I.II.C  
Cor.

III.IV.F

I.II.C  
Trbe

III.IV.E

I.II.  
Trbni

III.e.Tb.

Timp.E,H  
Piatti

Libuše

Aj, tu ja - ro - slav jak o - rel le - tí,

I.  
Viol.

II.

Vle

I.  
Vle.

II.

Cb.

1000

Pico.

Fl.I.II.

Ob.I.II.

Cl.I.II.B

Fag.I.II.

I.II.C  
Cor.

III.IV.F

I.II.C  
Trbe

III.IV.E

I.II.  
Trbni

III.e.Tb.

Timp.E,H

Piatti

Libuše

tvr-dou o-cel na mohutných pr-sech, pod o-ce-lí chrabrosti,

I.  
Viol.

II.

Vle

I.  
Vle.

II.

Cb.

**Picc.**  
**Fl. I. II.**  
**Ob. I. II.**  
**Cl. I. II. B.**  
**Fag. I. II.**  
**I. II. C.**  
**Cor.**  
**III. IV. F.**  
**I. II. C.**  
**Trbe**  
**III. IV. E.**  
**I. II.**  
**Trbni**  
**III. e. Tb.**  
**Timp. E, H**  
**Piatti**  
**Libuše**  
 u - da-ten-sví, pod hel-mi-cí ve - le-by-strý vě - hlas,  
**I.**  
**Viol.**  
**II.**  
**Vle**  
**I.**  
**Vlc.**  
**II.**  
**Cb.**







Picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II. C  
Cor.

III. IV. F

I. II.  
Trbe C

III. IV.

I. II.  
Trbni

III. e. Tb.

Timp. E, H

Piatti

Libuše

roz-pla-šen a zni-čen dě sný mrak!

*II. obraz zmizl.*

I. Viol.

II.

Vle

I. Vlc.

II.

Cb.

*p*

*dim.*

*p*

*dim.*

*dim.*

*dim.*

*sempre dim.*

*sempre dim.*

*sempre dim.*

*dim.*

*dim.*

*dim.*





OBRAZ III.  
OTAKAR II. ELIŠKA A KAREL IV.

Assai moderato 1050

Fl.I.II.  
Ob.I.II.  
Cl.I.II.B  
Fag.I.II.

III.C  
Cor  
III.IV.F  
I.II.  
TrbeC  
III.IV.  
I.II.  
Trbni  
III.eTb.

Timp.Es,B

Libuše

Assai moderato

I.  
Viol.  
II.  
Vle  
I.  
Vlc.  
II.  
Cb.

Fl.I.II. *p dolce*

Ob.I.II. *p dolce*

Cl.I.II.B *p dolce*

Fag.I.II. *p dolce*

I.II.C Cor. *p*

III.IV.F *p*

II.II. Trbe C

III.IV. Trbni

I.II. III.e Tb.

Timp.Es.B *p*

III. obraz se objeví

Libuše *mf*

A ta - mo zá stup chra - brých vel - mo - žů při - chá - zí blíž!

I. Viol. *p*

II. *p*

Vle *p*

I. Vlc. *p*

II. *p*

Cb. *p*

1060 *[mf]* 1065

Fl. I, II. *[mf]*

Ob. I, II. *[mf]*

Cl. I, II, B. *[mf]*

Fag. I, II. *[p]* *[mf]*

I, II, C. *p*

Cor. *p*

III, IV, F.

I, II. Trbe C

III, IV.

I, II. Trbni

III, e, Tb.

Timp. Es, B

Libuše

Bud' ví tán mi, ó pa-ne, vlá

I. Viol. *mf*

II. *mf*

Vle. *mf*

I. Vlc. *mf* arco

II. *mf* arco

Cb. *mf*

1070

Fl.I.II. *cresc.* *ff* *sf*

Ob.I.II. *cresc.* *ff* *sf*

Cl.I.II.B *cresc.* *ff* *sf*

Fag.I.II. *cresc.* *ff* *sf*

I.II.C Cor. *p* *[f] cresc.* *ff* *sf*

III.IV.F *[f]* *cresc.* *ff* *sf*

I.II. Trbe C *f* *sf* *sf*

III.IV. *f* *sf* *sf*

I.II. Trbni *f* *cresc.* *sf*

II.e Tb. *[cresc.]* *sf*

Timp.Es,B

Libuše *f*  
 -dnou-čí od mo-ře k mo-fi, měst

I. Viol. *cresc.* *ff* *sf dim.*

II. *cresc.* *ff* *sf dim.*

Vle *cresc.* *ff* *sf dim.*

I. Vlc. *cresc.* *ff* *sf dim.*

II. *cresc.* *ff* *sf dim.*

Cb. *cresc.* *ff* *sf dim.*

1075 *meno f dolce*

Libuše pú-vod-ci a li-du při te-lí I te-be ví tám,

I. Viol. *p dolce*

II. *p dolce*

Vle. *p dolce*

I. Vlc. *p dolce*

II. *p dolce*

Cb. *p dolce*

1080 *p* 1085

Fl.I.II. *p*

Ob.III. *p*

Cl.I.II.B *p*

Fag.I.II. *p*

Cor.III.IV.F *p*

Timp.Es.B *p*

Libuše pa-ní šle-čet-ná, mi-lá-čku ná-ro-da, kte-ré-mus ne krá-le,

I. Viol. *p*

II. *p*

Vle. *p*

I. Vlc. *p*

II. *p*

Cb. *p*

1090

Fl.I.II. *p* *cresc.*

Ob.I.II. *p* *[p]* *cresc.*

Cl.I.II.B *p* *[p]* *cresc.*

Fag.I.II. *p* *[p]* *cresc.*

I.II.C  
Cor. *[p]*

III.IV.F

I.II.  
Trbe C

III.IV.

I.II.  
Trbni

III.e Tb.

Timp.Es,B *cresc.*

Libuše *f* *cresc.*  
ot-ce zrodila, jenž Ce-chům chléb o-svě-ty při vlast-ním sto-le dal.

I.  
Viol. *cresc.*

II.  
Viol. *cresc.*

Vle *cresc.*

I.  
Vlc. *cresc.*

II.  
Vlc. *cresc.*

Cb. *cresc.*





OBRAZ IV.  
ŽIŽKA, PROKOP VELIKÝ A HUSITĚ

Vivace con fuoco

1100

Fl. I, II.  
Ob. I, II.  
Cl. I, II, B.  
Fag. I, II.  
I, II, C.  
Cor.  
III, IV, F.  
III.  
Trbe C  
III, IV.  
II.  
Trbni  
III, e Tb.

Timp. Es, B

muta in D, A

Libuše

Vivace con fuoco

Vivace con fuoco

I.  
Viol.  
II.  
Vle  
I.  
Vlc.  
II.  
Cb.

1105  
a2

1110

Cl.I.II.B

Fag.I.II.

Cor III.IV. F

Trbni I.II.

Libuše

I. Viol.

II.

Vle

I. Vlc.

II.

Cb.

*p, ma marcato*

*p, ma marcato*

1115

Cl.I.II.B

Fag.I.II.

Cor III.IV. F

Trbni I.II.

Libuše

I. Viol.

II.

Vle

I. Vlc.

II.

Cb.

*a2 cresc.*

*a2*

*a2*

*a2*

*meno p*

*meno p*

1120

CL.I.II.B

Fag. I.II.

Cor. III.IV.F

Trbni I.II.

Libuše

I. Viol.

II. Viol.

Vle

I. Vlc.

II. Vlc.

Cb.

*molto cresc.*  
*molto cresc.*

*sf*

*molto dim.*  
*molto dim.*

1125

1130

CL.I.II.B

Fag. I.II.

Libuše

Však slyš! Jak me-lu-zi-na hu-čí zlá

I. Viol.

II. Viol.

Vle

I. Vlc.

II. Vlc.

Cb.

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*



Picc.  
Fl. I.II.  
Ob. I.II.  
Cl. I.II.B  
Fag. I.II.

III.C  
Cor.  
III.IV.F  
I.II.  
Trbe C  
III.IV.  
I.II.  
Trbni  
III.e Tb.  
Timp. D, A  
Piaatti

Libuše

*IV. obraz se objeví.*

ne-bem se

I.  
Viol.  
II.  
Vle  
I.  
Vlc.  
II.  
Cb.

Picc.  
Fl. I. II.  
Ob. I. II.  
Cl. I. II. B.  
Fag. I. II.

I. II. C.  
Cor.  
III. IV. F.  
I. II.  
Trbe C.  
III. IV.  
I. II.  
Trbni  
III. e. Tb.  
Timp. D, A

Libuše  
ble-sky kři-žu-jí, strom se ká- cí s vrchu skal!

I.  
Viol.  
II.  
Vle  
I.  
Vlc.  
II.  
Cb.

1150 1155

Picc.

Fl.I.II.

Ob.I.II.

Cl.I.II.B

Fag.I.II.

I.II.C  
Cor.

III.IV.F

I.II.  
TrbeC

III.IV.

I.II.  
Trbni

III.IV.Tb.

Timp.D,A

Libuše

Zem ce-lá ko-lem kol se o trá sá až vú-tro-bu svou,

I.  
Viol.

II.

Vle

I.  
Vlc.

II.

Cb.

1180 1185

Picc. *ff*

Fl. I, II. *ff*

Ob. I, II. *ff*

Cl. I, II, B. *ff*

Fag. I, II. *ff*

I. II. C. Cor. *ff*

III. IV. F. *ff*

I. II. Trbe C. *ff*

III. IV. *ff*

I. II. Trbni *ff*

III. e. Tb. *ff*

Timp. D, A *sfpp* *cresc.*

Libuše  
jen o - ni jen o - ni pev - ně jdou. \_\_\_\_\_

I. Viol. *ff* *sfpp* *sfpp cresc.* *ff*

II. *ff* *sfpp* *sfpp cresc.* *ff*

Vle. *ff* *sfpp* *sfpp cresc.* *ff*

I. Vlc. *ff* *sfpp* *sfpp cresc.* *ff*

II. *ff* *sfpp* *sfpp cresc.* *ff*

Cb. *ff* *sfpp* *sfpp cresc.* *ff*



Andante maestoso

Picc. *con tutta la forza*

Fl. I, II. *con tutta la forza*

Ob. I, II. *con tutta la forza*

Cl. I, II, B. *con tutta la forza*

Fag. I, II. *con tutta la forza*

I, II. C. *con tutta la forza*

III, IV. F. *con tutta la forza*

I, II. *con tutta la forza*

Trbe C. *con tutta la forza*

III, IV. *con tutta la forza*

I, II. *con tutta la forza*

Trbni. *con tutta la forza*

III. e Tb. *con tutta la forza*

Timp. D, A. *con tutta la forza*

Libuše

Andante maestoso

I. *con tutta la forza*

Viol. II. *con tutta la forza* *p*

Vle. *con tutta la forza* *p*

I. *con tutta la forza* *p*

II. *con tutta la forza* *p*

Ch. *con tutta la forza* *p*

Picc.

Fl. II.

Ob. I. II. *a<sup>2</sup>*  
*p, ma marcato*

Cl. I. II. B *p*

Fag. I. II. *p*

I. II. C. Cor.

III. IV. F.

I. II. Trbe C

III. IV.

I. II. Trbni

III. e. Tb.

Timp. D, A

Libuše

I. Viol. *dolce*  
*p, ma un poco marcato*

II. Viol. *dolce*

Vle. *dolce*

I. Vlc. *dolce*

II. Vlc. *dolce*

Cb. *dolce*

Picc. *ff*

Fl.III. *ff*

Ob.III. *ff*

Cl.I.II.B *ff*

Fag.I.II. *ff*

I.II.C  
Cor. *ff*

III.IV.F *ff*

I.II.  
TrbeC *ff*

III.IV. *ff*

I.II.  
Trbni *ff*

III.e.Tb. *ff*

Timp.D,A *ff*

Libuše *f*

Ja-ko rol - ník zra-lé kla-sy

I. *ff sf*

Viol. *ff sf*

II. *ff sf*

Vle *ff sf*

I. *ff sf*

Vlc. *ff sf*

II. *ff sf*

Cb. *ff sf*

1180

Picc.

Fl.II

Ob.III

Cl.II.B

Fag.III

I.II.C  
Cor.

III.IV.F

I.II.  
Trbe C

III.IV.

I.II.  
Trbni

III.e Tb.

Timp.D,A

Libuše

ná - ro - da tak vra - hy ká cí.

I.  
Viol.

II.

Vle

I.  
Vlc.

II.

Cb.

Picc.  
Fl. III.  
Ob. II.  
Cl. II. B.  
Fag. II.

I. II. C.  
Cor.  
III. IV. F.  
II. Trbe C.  
III. IV.  
II. Trbni  
III. e. Tb.  
Timp. D, A

*sf dim.*

Libuše

*mf*

Jím v ňadrech pla-ne sva-té po-msty zár,

I. Viol.  
II.  
Vle  
I. Vlc.  
II.  
Cb.

*sf* *pdolce, ma un poco marcato*  
*sf* *pdolce*  
*sf* *pdolce*  
*sf* *pdolce*  
*pdolce*  
*pdolce*

Picc.

Fl. I, II

Ob. III

Cl. III, B

Fag. I, II

I. I.C  
Cor.

III. IV.F

III.  
Trbe C

III. IV.  
Trbni

I. II.  
Trbni

III. e. Tb.

Timp. D, A

Libuše

ce-lé-mu svě-tu ne-sou vznik i

I.  
Viol.

II.  
Viol.

Vle

I.  
Vlo.

II.  
Vlo.

Cb.



Picc. *[P]* *cresc.*

Fl.I.II. *[P]* *cresc.*

Ob.II. *[P]* *cresc.*

Cl.I.II.B *cresc.*

Fag.I.II. *a2* *cresc.*

I.I.C. *[f]* *cresc.*

Cor. III.IV.F *cresc.*

II. Trbe C *cresc.*

III.IV. *[P]* *cresc.*

II. Trbni *cresc.*

III.e Tb. *cresc.*

Timp.D,A *cresc.*

Piatti *cresc.*

Libuše

I. Viol. *cresc.*

II. Viol. *cresc.*

Vle *cresc.*

I. Vlo. *cresc.*

II. Vlo. *cresc.*

Cb. *cresc.*



OBRAZ V.  
JIŘÍ Z PODĚBRAD

L'istesso tempo

1205

Picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. B.

Fag. I. II.

I. II. C.  
Cor.  
III. IV. F.

I. II.  
Trbe C  
III. IV.

I. II.  
Trbni  
III. e. Tb.

Timp. D, A

Platti

Libuše

A hle! Ted' v ml-hách so-tva u-tvo-re-ných po-sled-ní zá-ří rek,

I.  
Viol.

II.

Vle

I.  
Vlc.

II.

Cb.







Picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. B.

Fag. I. II.

I. II.  
Cor. D.

III. IV.

I. II.  
Trbe D.

III. IV.

I. II.  
Trbni

III. e. Tb.

Timp. D, A

Piatti

Libuše  
v ál ce ve li- ký. Muž

I.  
Viol.

II.

Vle

I.  
Vlc.

II.

Cb.

Picc.

Fl.III. *[p]* *cresc.* *f*

Ob.II. *cresc.* *f*

Cl.III.B *cresc.* *f*

Fag.III. *cresc.* *f*

I.II. *[p]* *cresc.* *f*

Cor.D *p* *p cresc.* *f*

III.IV. *p cresc.* *f*

I.II. Trbe D

III.IV. Trbni

I.II. III. Tb.

Timp.D, A *cresc.* *sf* *f*

Piatti *cresc.* *sf* *f*

Libuše *cresc.* *sf* *f*

ve-li-kán, vět-ší sto-le-tí své-ho, muž du-cha so-kem ob-di-vo va

I. Viol. *sf* *cresc.* *f sf*

II. Viol. *sf* *cresc.* *f sf*

Vle *sf* *cresc.* *f sf*

I. Vlc. *sf* *cresc.* *f sf*

II. Vlc. *ff* *sf cresc.* *f sf*

Ch. *ff* *sf cresc.* *f sf*

Picc.  
 Fl.II.  
 Ob.III.  
 Cl.I.II B  
 Fag.III.  
 I.II.  
 Cor.D  
 III.IV.  
 I.II.  
 Trbe D  
 III.IV.  
 I.II.  
 Trbni  
 III.e Tb.  
 Timp.D.A  
 Piatti  
 Libuše  
 né hol  
 I.  
 Viol.  
 II.  
 Vle  
 I.  
 Vlc.  
 II.  
 Cb.

Musical score for orchestra and voice. The score includes parts for Piccolo, Flutes II, Oboe III, Clarinets I and II in B-flat, Bassoon III, Cor Anglais I and II, Trumpets D I and II, Trombones I and II, Trumpets B I and II, Timpani D and A, Cymbals, and a vocal line for Libuše. The vocal line has the lyrics "né hol". The orchestral parts are marked with dynamics like *ff* and *sf*.

Picc.  
Fl.II.  
Ob.II.  
Cl.II.B  
Fag.II.

I.II. Cor.D  
III.IV.  
II. TrbeD  
III.IV.  
I.II. Trbni  
II.e Tb.  
Timp.D,A  
Piatti

V. obraz zmizi.

Libuše

I. Viol.  
II.  
Vle  
I. Vlc.  
II.  
Cb.



I.II.  
Cor.D  
III.IV.

Timp.D, A

Libuše

*p* Co dál! *mf* To ml - ha o - ku za - ha - lu - je a

I.  
Viol. *p*

II. *p*

Vle *p*

I.  
Vlc. *p*

II. *p*

Cb. *p*

1240

Libuše

mno - ho skrý - vá zka - le - né - mu zra - ku, ta - jem - ství hro - zná, pro - kle - tí!

I.  
Viol. *f*

II. *f*

Vle *f*

I.  
Vlc. *f*

II. *f*

Cb. *f*

Picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II.  
Cor. D

III. IV.

I. II.  
Trbe D

III. IV.

I. II.  
Trbni

III. e Tb.

Timp. D, A

Libuše

Však nechť se sta-ne co-ko-li,

I.  
Viol.

II.

Vle

I.  
Vlc.

II.

Cb.

Picc.

Fl.I.II. *a2*  
[mf] *cresc.*

Ob.I.II. *p cresc.* *cresc.*

Cl.I.II.B *cresc.* *cresc.*

Fag.I.II. *cresc.*

I.II. Cor.D *cresc.*

III.IV. *volo* *cresc.* *vello* *vello* *vello*

I.II. Trbe D

III.IV.

I.II. Trbni

III.e Tb.

Timp. D, A *cresc.*

Libuše  
to cí tím v nej-hlub-ší mých řa-der hloubi:

I. Viol. *cresc.*

II. *cresc.*

Vle *cresc.*

I. Vlc. *cresc.*

II.

Cb.

OBRAZ VI.  
 KRÁLOVSKÝ HRAD PRAŽSKÝ V MAGICKÉM OSVĚTLENÍ

1250

Picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. B.

Fag. I. II.

I. II.  
Cor. D.

III. IV.

I. II.  
Trbe D.

III. IV.

I. II.  
Trbni

III. e. Tb.

Timp. D, A

*f con grand espressione*

Libuše

Můj dra-hý ná-rod český neskoná, on

I.  
Viol.

II.

Vle

I.  
Vlc.

II.

Cb.

Picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II.  
Cor. D

III. IV.

I. II.  
Trbe D

III. IV.

I. II.  
Trbni

III. e Tb.

Timp. D, A

Libuše

ne-sko-ná, on pe-klá hrů-zy slav-ně, slav - ně pře-ko-

*ff* *molto ritenuto*

I.  
Viol.

II.

Vle

I.  
Vlc.

II.

Cb.



Picc.

Fl. I. III.

Ob. I. II.

Cl. I. II. B.

Fag. I. II.

I. II.  
Cor. D

III. IV.

I. II.  
Trbe D

III. IV.

I. II.  
Trbni

III. e Tb.

fimp. D, A

Piatti

Krasava  
Radmila

Štěhlav

Přemysl  
Chrudoš

Radovan  
Lutobor

S.  
A.

Sbor

T.  
B.

I.  
Viol.

II.

Vle

Vlo.

Cb.

Musical score for a symphony with vocal soloists and a choir. The score includes parts for woodwinds, brass, strings, and a full orchestra. The vocal parts have lyrics in Czech: "če - ský ná - rod ne - sko - ná, če - ský ná - rod".

Picc.

Fl.I.II.

Ob.I.II.

Cl.I.II.B

Fag.I.II.

I.II.  
Cor.D  
III.IV.

III.  
Trbe D  
III.IV.

I.II.  
Trbni  
III.o Tb.

Timp.D, A

Piatti

Krasava  
Racmila

Štáhlav

Přemysl  
Chruďoš

Radovan  
Lutobor

S.  
A.  
Sbor

T.  
B.

I.  
Viol.

II.

Vle

I.  
Vlc.

II.

Cb.

ne - sko - ná, on pe - kla hrů - zy slav - ně

ne - sko - ná, on pe - kla hrů - zy slav - ně

ne - sko - ná, on pe - kla hrů - zy slav - ně

ne - sko - ná, on pe - kla hrů - zy slav - ně

če - ský ná rod ne - sko - ná.

ritenuto







Pico.

Fl. I. II.

Ob. I. II.

Cl. I. II. B.

Fag. I. II.

I. II.  
Cor. D.

III. IV.

I. II.  
Trbe D.

III. IV.

I. II.  
Trbni

III. e. Tb.

Timp. D. A.

Trgl.  
Piatti  
Gr. Cassa

Krasava  
Radmila

Štáhlav

Přemysl  
Chrudoš

Radovan  
Lutobor

S.  
A.

Sbor

T.  
B.

I.  
Viol.

II.

Vle

I.  
Vic.

II.

Cb.



Opona padá.

Picc.

Fl. I.II.

Ob. I.II.

Cl. I.II.B

Fag. I.II.

I. II.  
Cor D

III. IV.

I. II.  
Trbe D

III. IV.

I. II.  
Trbni

III. e Tb.

Timp. D, A

Trgl.  
Platti  
Gr. Cassa

Krasava  
Radmila

Štáhlav

Přemysl  
Chrudoš

Radovan  
Lutobor

S.  
A.

Sbor

T.  
B.

I.  
Viol.

II.

Vle

I.  
Vlc.

II.

Ob.

Dokončeno po mnohém přerušení a odložení dne 12. listopadu 1872.