

Partitur

Ex.:

HILDA SEHESTED

AGNETE OG HAVMANDEN

Agnete og Havmanden

Hilda Sehested, 1914
Libretto: Sophus Michæelis

Første Del

Andantino

Flauto 1,2
Oboe 1,2
Clarinetto 1,2 (B)
Fagotto 1,2
Corno 1,2 (F)
Tromba 1,2 (F)
Trombone 1,2
Trombone 3
Timpani
Sopran
Alt
Havets Kor
Tenor
Bas

Andantino

Violini I
Violini II
Viola
Celli
Bassi

6

Fl.

Ob.

Cl. (B)

Fg.

p

6

Hr 1,2 (F)

Tpt. (F)

Tbne. 1,2

Tbne. 3

6

Timp.

6

S

A

Havets Kor

T

B

6

Vln. I

Vln. II

Vla

Vlc.

p

Cb.

p

This musical score page contains measures 12 through 17 for a symphony orchestra and a choir. The instruments and parts are as follows:

- Flute (Fl.):** Measures 12-17, marked *mp* (measures 12-15) and *rf* (measures 16-17).
- Oboe (Ob.):** Measures 12-17, marked *mp* (measures 12-15) and *rf* (measures 16-17).
- Clarinet in B-flat (Cl. (B)):** Measures 12-17, marked *mp* (measures 12-15) and *rf* (measures 16-17).
- Bassoon (Fg.):** Measures 12-17, marked *mp* (measures 12-15) and *rf* (measures 16-17).
- Horn 1, 2 (Hr 1,2 (F)):** Measures 12-17, marked *mp* (measures 12-15) and *rf* (measures 16-17).
- Trumpet (Tpt. (F)):** Measures 12-17, marked *mp* (measures 12-15) and *rf* (measures 16-17).
- Trombone 1, 2 (Tbne. 1,2):** Measures 12-17, marked *mp* (measures 12-15) and *rf* (measures 16-17).
- Trombone 3 (Tbne. 3):** Measures 12-17, marked *mp* (measures 12-15) and *rf* (measures 16-17).
- Timpani (Timp.):** Measures 12-17, marked *mp* (measures 12-15) and *rf* (measures 16-17).
- Soprano (S):** Measures 12-17, marked *mp* (measures 12-15) and *rf* (measures 16-17).
- Alto (A):** Measures 12-17, marked *mp* (measures 12-15) and *rf* (measures 16-17).
- Tenor (T):** Measures 12-17, marked *mp* (measures 12-15) and *rf* (measures 16-17).
- Bass (B):** Measures 12-17, marked *mp* (measures 12-15) and *rf* (measures 16-17).
- Violin I (Vln. I):** Measures 12-17, marked *p* (measures 12-15) and *rf* (measures 16-17).
- Violin II (Vln. II):** Measures 12-17, marked *p* (measures 12-15) and *rf* (measures 16-17).
- Viola (Vla):** Measures 12-17, marked *p* (measures 12-15) and *rf* (measures 16-17).
- Violoncello (Vlc.):** Measures 12-17, marked *p* (measures 12-15) and *rf* (measures 16-17).
- Double Bass (Cb.):** Measures 12-17, marked *p* (measures 12-15) and *rf* (measures 16-17).

The score includes dynamic markings such as *mp* (mezzo-piano), *p* (piano), and *rf* (ritardando forte). It also features performance instructions like *cresc* (crescendo) and *rit* (ritardando). The key signature is B-flat major, and the time signature is 4/4.

This page of a musical score covers measures 24 through 29. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (B)), Bassoon (Fg.), Horns 1 & 2 (Hr. 1,2 (F)), Trumpets (Tpt. (F)), Trombones 1 & 2 (Tbne. 1,2), Trombone 3 (Tbne. 3), Timpani (Timp.), a four-part Choir (Havets Kor: Soprano (S), Alto (A), Tenor (T), Bass (B)), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla), Violoncello (Vlc.), and Contrabass (Cb.).

Measure 24 begins with a dynamic of *p* for the woodwinds and *mf* for the strings. The woodwinds play a melodic line with various articulations, while the strings provide a rhythmic accompaniment. The dynamic shifts to *ff* in measure 25. In measure 26, the woodwinds play a complex, rapid passage. The strings continue with a steady accompaniment. Measure 27 features a dynamic of *f* for the woodwinds and *mf* for the strings. Measure 28 shows a dynamic of *dim.* for the woodwinds and *f* for the strings. The final measure, 29, concludes with a dynamic of *p* for both groups.

This page of a musical score covers measures 30 through 35. The instruments and parts included are:

- Flute (Fl.):** Measures 30-35, starting with a *p* dynamic and an *â2* marking.
- Oboe (Ob.):** Measures 30-35, starting with a *p* dynamic.
- Clarinet in B-flat (Cl. (B)):** Measures 30-35.
- Bassoon (Fg.):** Measures 30-35.
- Horn 1, 2 (F) (Hr 1,2 (F)):** Measures 30-35.
- Trumpet (F) (Tpt. (F)):** Measures 30-35.
- Trombone 1, 2 (Tbne. 1,2):** Measures 30-35.
- Trombone 3 (Tbne. 3):** Measures 30-35.
- Timpani (Timp.):** Measures 30-35.
- Soprano (S):** Measures 30-35.
- Alto (A):** Measures 30-35.
- Tenor (T):** Measures 30-35.
- Bass (B):** Measures 30-35.
- Violin I (Vln. I):** Measures 30-35, starting with a *p* dynamic.
- Violin II (Vln. II):** Measures 30-35.
- Viola (Vla):** Measures 30-35.
- Violoncello (Vlc.):** Measures 30-35.
- Double Bass (Cb.):** Measures 30-35.

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The vocal soloists (Soprano, Alto, Tenor, Bass) have rests throughout this section. The woodwinds and strings play melodic and harmonic lines, with the Flute and Oboe parts being particularly active.

This musical score page contains measures 37 through 41 for a full orchestra and a four-part choir. The instruments and parts are arranged as follows:

- Flute (Fl.):** Measures 37-41, dynamics: *mf*, *f*, *ff*, *dim.*
- Oboe (Ob.):** Measures 37-41, dynamics: *mf*, *f*, *ff*, *dim.*
- Clarinet in B (Cl. (B)):** Measures 37-41, dynamics: *mf*, *f*, *ff*, *dim.*
- Euphonium (Eg.):** Measures 37-41, dynamics: *f*, *ff*, *dim.*
- Horn 1 & 2 (Hr 1,2 (F)):** Measures 37-41, dynamics: *ff*, *dim.*
- Trumpet (Tpt. (F)):** Measures 37-41, dynamics: *ff*, *dim.*, *p*
- Trombone 1 & 2 (Tbne. 1,2):** Measures 37-41, dynamics: *dim.*
- Trombone 3 (Tbne. 3):** Measures 37-41, dynamics: *ff*, *dim.*
- Timpani (Timp.):** Measures 37-41, dynamics: *ff*, *dim.*
- Soprano (S):** Measures 37-41, dynamics: *mf*, *f*, *ff*, *dim.*
- Alto (A):** Measures 37-41, dynamics: *mf*, *f*, *ff*, *dim.*
- Tenor (T):** Measures 37-41, dynamics: *mf*, *f*, *ff*, *dim.*
- Bass (B):** Measures 37-41, dynamics: *mf*, *f*, *ff*, *dim.*
- Violin I (Vln. I):** Measures 37-41, dynamics: *mf*, *f*, *ff*, *dim.*
- Violin II (Vln. II):** Measures 37-41, dynamics: *mf*, *f*, *ff*, *dim.*
- Viola (Vla):** Measures 37-41, dynamics: *mf*, *f*, *ff*, *dim.*
- Violoncello (Vlc.):** Measures 37-41, dynamics: *mf*, *f*, *ff*, *dim.*
- Double Bass (Cb.):** Measures 37-41, dynamics: *mf*, *f*, *ff*, *dim.*

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The dynamics range from mezzo-forte (*mf*) to fortissimo (*ff*), with a final *dim.* (diminuendo) marking in measure 41 for all parts.

42

Fl. *mf* *p* *p* *á2*

Ob. *mf* *p* *p*

Cl. (B) *mf* *p* *á2* *p*

Fg. *mf* *p* *p*

Hr 1,2 (F) *mf* *p* *p* *p* *á2* *mp*

Tpt. (F)

Tbne. 1,2 *mf*

Tbne. 3 *p*

Timp.

S

A

Havets Kor

T

B

Vln. I *mf* *p* *p*

Vln. II *mf* *p*

Vla. *mf* *p*

Vlc. *p* *p*

Cb. *p*

A

48

Fl. *pp*

Ob. *pp*

Cl. (B) *mp*

Fg.

Hr 1,2 (F)

Tpt. (F)

Tbne. 1,2

Tbne. 3

Timp.

48

S. Havets Sang (i det fjerne)

Bøl-gens vi - de Vug-ge - gæn - ge traadt af Luf-tens let-te Fod, gyn-ger

A.

T. 8 Bøl-gens vi - de Vug-ge - gæn - ge traadt af Luf-tens let-te Fod, gyn-ger

B.

48

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vlc. *p*

Cb. *p*

56

Fl.

Ob.

Cl. (B)

Fg.

56

Hr 1,2 (F)

Tpt. (F)

Tbne. 1,2

Tbne. 3

56

Timp.

56

S

A

Havets Kor

T

B

sag - te. Hør den gyn - - - ger skvul - pen - de fra Kyst til Kyst.

Hør, den gyn - ger skvul - pen - de fra Kyst til Kyst.

sag - te. Hør, den gyn - ger skvul - - - - pen - de fra Kyst til Kyst.

Hør, den gyn - ger skvul - pen - de fra Kyst til Kyst.

56

Vln. I

Vln. II

Vla.

Vlc.

Cb.

mf

divici

mf

mf

mf

mf

63

Fl.

Ob.

Cl. (B)

Fg.

Hr 1,2 (F)

Tpt. (F)

Tbne. 1,2

Tbne. 3

Timp.

S

A

Havets Kor

T

B

Vln. I

Vln. II

Vla.

Vlc.

Cb.

Har-pe - tag i Him-mel - stren - ge

ryst - er Sko - ven, ryst - er Sko - ven i sin Rod.

ryst - er Sko - - - ven i sin Rod.

ry - - - ster Sko - ven i sin Rod.

Har - pe - tag i Him - mel - stren - ge

ryst - er Sko - - - - ven i sin Rod.

ry - ster Sko - - - - - ven i sin Rod.

mf

f

f

f

f

f

f

f

71

Fl. *mf*

Ob. *mf*

Cl. (B) *mf*

Fg. *p*

Hr 1,2 (F) *p* *p espress.* *mp*

Tpt. (F)

Tbne. 1,2

Tbne. 3

71

Timp.

S. Hør, den sit - rer, hør den syn - ger, hul - ken-de saa tyst, saa tyst.

A. Hør, den sit - rer, hør den syn - ger, hul - ken-de saa tyst, saa tyst.

Havets Kor

T. Hør, den sit - rer, hør den syn - ger, hul - ken-de saa tyst, saa tyst.

B. Hør, den sit - rer, hør den syn - ger, hul - ken-de saa tyst, saa tyst.

71

Vln. I *mf* *mp* *espress.*

Vln. II *mf*

Vla. *p* *mf*

Vlc. *p* *mf* *p*

Cb. *p* *mf* *p*

85

Fl.

Ob.

E. H
(F)

Cl.
(B)

Fg.

Hr 1,2
(F)

Timp.

Havmand

85

S

A

Havets Kor

T

B

85

Vln. I

Vln. II

Vla

Vlc.

Cb.

f

mf

p

f marcato

Poco meno mosso

89

Fl.

Ob.

E. H
(F)

Cl.
(B)

Fg.

Hr 1,2
(F)

Timp.

Havmand

(Ejert ude)

Ind mod Stran - dens Rul - le - ste - - - - ne mi - ne he - de Strøm - me

89

S

A

Havets Kor

T

B

89

Vln. I

Vln. II

Vla

Vlc.

Cb.

Poco meno mosso

93

Fl.

Ob.

E. H.
(F)

Cl.
(B)

Fg.

Hr 1,2
(F)

Timp.

Havmand

gaa, mod den E - - - - ne, med den E - - - - ne

S

A

Havets Kor

T

B

Vln. I

Vln. II

Vla

Vlc.

Cb.

f *p* *f* *p*

f *p* *mf* *f* *p*

f *p* *f* *p*

f *p* *f* *p*

98

Fl.

Ob.

E. H (F)

Cl. (B)

Fg.

98

Hr 1.2 (F)

Arpa 1

98

Arpa 2

Havmand (Dukker Hovedet op bag Stenene)

som har lagt min Sjæl i Traa.

98

S

A

Havets Kor

T

B

p Traa, *mf* Traa, *pf* Traa.

98

Vln. I

Vln. II

Vla

Vlc.

Cb.

8^{va}-----

Fl. 106

Ob. *p* *p* *p espress.*

E. H (F)

Cl. (B) *p* *p*

Fg. *p* *p* *p*

Hr 1.2 (F) 106 *p*

Arpa 1 106

Arpa 2 106

Havmand 106 Hø - rer du ___ det Navn jeg suk - ker, du jeg e - - - vigt kal-de paa. Skal jeg

S 106

A

Havets Kor

T

B

Vln. I 106 *pp* *p espress.*

Vln. II *pp* *p*

Vla *pp* *p*

Vlc. *p* *p*

Cb. *p* *p*

112

Fl.

Ob.

E. H
(F)

Cl.
(B)

Fg.

Hr 1,2
(F)

Arpa 1

Arpa 2

Havmand

S

A

Havets Kor
T

B

Vln. I

Vln. II

Vla

Vlc.

Cb.

mp

mp

mp

p

mf

mf

f

mf

dim.

dim.

f

f

mp

Muta in A

al - drig, skal jeg al - drig til dit Hjer - - - tes dyb - - - der naa?

2do piccolo

poco rit.

Piu mosso

$\text{♩} = \text{♩}$

Fl. *pp* *pf* *mf*

Ob. *pp* *pf* *mf*

E. H (F)

Cl. (A) *pp* *pf* *mf*

Fg.

8va

á2

Grand **B**

Hr 1,2 (F) *p*

Arpa 1 *p* *pf*

Arpa 2 *p* *pf*

Arpa 2 *p* *pf*

Havmand (Forsvinder)

Naa, naa, naa.

S *p* *mf* *pf*

A *p* *mf* *pf*

T *p* *mf* *pf*

B *p* *mf* *pf*

Vln. I *p* *pizz. arco* *pizz. arco*

Vln. II *p* *pizz. arco* *pizz. arco*

Vla. *p* *pizz. arco* *pizz. arco*

Vlc. *p* *pizz.*

Cb. *p* *pizz.*

poco rit.

Allegretto

Fl. 126 *mf* *pf* *p*

Ob. *pf*

E. H (F)

Cl. (A) *mf*

Fg. *mf*

Hr 1,2 (F) 126

Arpa 1 126

Inger

Mette

In-ger, In-ger, Hør - te du? Hvad var det som fjernt u-de fra Ha - vet klang?

S 126

A

Havets Kor T

B

Allegretto

Vln. I 126 *pizz. arco* *pizz. arco* *p* *p*

Vln. II *pizz. arco* *pizz. arco* *p* *p*

Vla. *pizz. arco* *pizz. arco* *p* *p*

Vlc. *arco* *p* *p*

Cb. *p* *p*

132 *pp*

Fl.

Ob.

E. H. (F)

Cl. (A) *pp*

Fg. *pp*

Hr 1.2 (F) *p*

Arpa I *pp*

Inger

Mette

S. *morendo*
Haa, haa, haa.
p

A. *p*

T. *p*

B. *p*

Vln. I *mf*

Vln. II *f*, *mf*

Vla. *f*, *mf*

Vlc. *mf* < *f*

Cb. *f* > *p*

8va

agitato

*) U - de fra Ha - - - vet! Det er vel

*) I klaverduetoget oprindeligt noteret som

138

Fl. *mf*

Ob. *mf*

E. H (F)

Cl. (A) *mf*

Fg.

Hr 1,2 (F)

138

Arpa I

Inger

Mette

Maa - gen. Se, hvor den dan - ser hen o - ver Bøl - gen, se, hvor den dyp - per sin blin - ken - de Vin - ge!

Nej,

138

Havets Kor

S

A

T

B

138

Vln. I

Vln. II

Vla.

Vlc.

Cb.

f

f

142

Fl. *p* *mf* *p*

Ob. *rf* *mf* *p*

E. H (F) *rf*

Cl. (A) *mp* *mf* *p*

Fg. *pf*

Hr 1,2 (F) *mf* *I*

Arpa 1

Inger

Mette *f*

S *f*

A

Havets Kor

T

B

Vln. I *sfz* *mf* *mf*

Vln. II *sfz* *mf* *mf*

Vla *sfz* *mf*

Vlc. *sfz* *mf*

Cb. *sfz* *mf*

der var En____ som kla - ged. Det lød som En, der i Havs-nød skreg!

Havs - nød, lil-le, Met-te? Se, ____ dog paa Ha -

147 *agitato*

Fl.

Ob.

E. H (F)

Cl. (A)

Fg.

Hr 1,2 (F)

Arpa 1

Inger
vet, det er stil - le som en Seng!
Tro saa hel - ler det er Hav - fru - leg.

Mette

Havets Kor
S
A
T
B

Vln. I

Vln. II

Vla.

Vlc.

Cb.

p *sfz* *mp* *pf* *f*

C Allegretto con moto

151

Fl.

Ob.

Cl. (A)

Fg.

Hr 1,2 (F)

Timp.

S

A

Kor

T

B

S 1,2

Piger

A 1,2

T 1,2

Svende

B 1,2

Vln. I

Vln. II

Vla

Vlc.

Cb.

mp

mp

mp

mp

mp

mp

S1: bli - de, Be-rust i Buk-kar-duft

Aa, Kuk-ker, tæl os man - ge Aar og helst af Lyk-kens bli - de, Be - rust i Buk-kar-duft vi gaa,

A2: Be - rust i Buk - kar-duft vi

Allegretto con moto

mp

mp

mp

mp

mp

159 *poco rit.* *a tempo*

Fl.

Ob.

Cl. (A)

Fg.

Hr 1,2 (F)

159 *p* *p* *p*

Timp.

159

S

A

Kor *mf* Og

T

B

S 1,2

Piger — i Buk-kar duft vi gaa der væl-der-un-der Li - de.

A 1,2

gaa,

T 1,2

Svende Der Da-gen han da-ges og Dug-gen den dri-ver saa vi - de.

B 1,2

159 *poco rit.* *a tempo*

Vln. I *mf*

Vln. II *mf* *mp*

Vla *mf*

Vlc.

Cb.

168 *Piu mosso*

Fl. *ff*

Ob. *f*

Cl. (A) *f*

Fg. *ff*

Hr 1,2 (F) *f*

Timp. *mf* *f*

S *mf* Og Ha-vet vug-ger saa vi - de, saa vi - - - de, saa vi - - - de.

A Kor Ha - vet vug - ger saa vi - - - - de, saa vi - - - de.

T *mf* Og Ha-vet vug-ger saa vi - de, saa vi - - - de, saa vi - - - de.

B Og Ha-vet vug - ger saa vi - de, saa vi - de, saa vi - - - de.

S 1,2 Piger Un-der Li - - - de.

A 1,2 Tl: vi - de, saa vi - de.

T 1,2 Svende Og Dug-gen den dri - ver saa vi - - - - de.

B 1,2 B: dri - - - ver saa vi - - - de.

Vln. I *mp* *f*

Vln. II *f*

Vla. *mp* *f*

Vlc. *mp* *f*

Cb. *mp* *mf* *f*

185

f *mf p* *mf* *p*

mf

185

f

f *p* *f* *mf* *p*

185

f

lagt. Se her Skov - mær - ke - kran - se om E - ders Hal - se

Se her Skov - mær - ke kran - se om E - ders

8 I Læn - ker vil vi dan - se, saa sig hvad har I bragt?

f *f* *p* *f* *mf* *p* *f* *f* *p* *f*

193 *rit.* *a tempo*

Fl. *f*

Ob. *f*

Cl. (A) *f*

Fg. *f*

Hr 1,2 (F) *mf* *ff*

Tpt. (F) *mf*

Tbne. 1,2 *mf*

Tbne. 3 *mf*

Timp. *f*

S 1,2

Piger *lagt.* Se

A 1,2 Hal - se lagt.

T 1,2 8

Svende Vel mødt, vel mødt

B 1,2

Vln. I *f* *divici*

Vln. II *f* *divici*

Vla. *f*

Vlc.

Cb.

202

Fl.

Ob.

Cl. (A)

Fg.

Hr 1,2 (F)

Tpt. (F)

Tbne. 1,2

Tbne. 3

Timp.

S 1,2
Piger
her _____ Skov-mær-ke - kran - se. Til hver en tap-per Kri - ger vi har en Læn-ke

A 1,2
Se her

T 1,2
8
Svende
Vel mødt, I sø - de Pi - ger, aa, sig _____ hvad

B 1,2

Vln. I

Vln. II

Vla.

Vlc.

Cb.

á2

p

cresc

mf

mp

mf

mp

á2

mp

á2

mp

rf

mf

rf

rf

rf

rf

211

Fl.

Ob.

Cl. (A)

Fg.

Hr 1,2 (F)

Tpt. (F)

Tbne. 1,2

Tbne. 3

Timp.

S 1,2
Piger
A 1,2

T 1,2
Svende
B 1,2

Vln. I

Vln. II

Vla.

Vlc.

Cb.

f

f

f

f

f

f

f

lagt, se, her Skov-mær-ke - kran - se om E - ders Hal-se lagt.

har I bragt? I Læn - ker vil vi dan - se, aa, si, hvad har I bragt?

This musical score page contains measures 219 through 224. It is divided into three systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), and Bassoon (Fg.). The second system includes Horns 1 and 2 in F (Hr 1,2 (F)), Trumpets (Tpt. (F)), Trombones 1 and 2 (Tbne. 1,2), and Trombone 3 (Tbne. 3). The third system includes Timpani (Timp.), Snare Drum (S 1,2), Cymbal (Piger), and Acoustic Bass (A 1,2). The fourth system includes Trumpets 1 and 2 (T 1,2), Saxophone (Svende), and Basses (B 1,2). The fifth system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla), Violoncello (Vlc.), and Double Bass (Cb.).

Measure 219 starts with a *f* dynamic for the strings and woodwinds. The Oboe and Bassoon have *mf* dynamics with *á2* markings. Measures 220-221 show sustained chords in the Horns and Trombones. Measure 222 features a *mf* dynamic for the strings and woodwinds. Measure 223 continues with *mf* dynamics. Measure 224 ends with a *f* dynamic for the strings.

divici markings with accents are present above the first three notes of the Violin I, Violin II, and Viola staves in measures 219, 220, and 221.

D

227

Fl. *cresc* *sfz* *sfz* *mf* *8va*

Ob. *cresc* *sfz* *sfz* *mf*

Cl. (A) *a2* *sfz* *sfz* *mf* *mf*

Fg. *mf* *mf* *mf*

Hr 1,2 (F) *solo* *mf* *f*

Tpt. (F) *mf* *f*

Tbne. 1,2 *f*

Tbne. 3 *f*

Timp. *mf* *f*

Inger

Torben

S. Mø-en og den li-den Smaa-svend de tal-te et Ord med

A.

Kor

T.

B.

Vln. I *cresc* *sfz* *sfz* *divici* *mf*

Vln. II *cresc* *sfz* *sfz* *divici* *mf*

Vla. *cresc* *sfz* *sfz* *divici* *mf*

Vlc. *f* *f* *divici* *mf*

Cb. *f* *f* *mf*

235 *mf* *p* *f* *d2*

Fl.

Ob.

Cl. (A)

Fg.

Hr 1,2 (F)

Tpt. (F)

Tbne. 1,2

Tbne. 3

Timp.

Inger

Torben

Gam-men

235 *mf* *f* *f* *f* *f*

S

A

Kor

T

B

235 *mf* *f* *f* *f* *f*

Vln. I

Vln. II

Vla.

Vlc.

Cb.

Hvor-med vil du fø-de mig naar vi kom-mer først til sam-men?

Der mig nu læn - ges saa. *f* Al - - - le er de

Der mig nu læn - ges saa. *f* Al - - - le er de

243

243

Fl.

Ob.

Cl. (A)

Fg.

Hr 1,2 (F)

Tpt. (F)

Tbne. 1,2

Tbne. 3

Inger

Torben

S

A

Kor

T

B

Vln. I

Vln. II

Vla.

Vlc.

Cb.

1) Hvor-med vil du fø - de__ mig mens du er ik - ke__ rig?
 3) Hvad da vil du gø - re af mig naar Bon-den har ik - ke Korn?
 5) Hvor-med vil du fø - de__ mig naar Øk - sen vil ik - ke bide?
 7) Hvor-med vil du fø - de__ mig naar Her-ren vor - der dig vred?
 9) Hvor-med vil du fø - de__ mig naar Fru - er har ik - ke Guld?

grøn-ne Løv__ for-gan - gen. Der mig nu læn - ges

grøn-ne Løv__ for-gan - gen. Der mig nu læn - ges

mf *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

f *f* *mf*

mf *f* *mf*

f *f* *mf*

f *f* *mf*

f *f* *mf*

f *f* *mf*

251 *á2*

Fl.

Ob.

Cl. (A)

Fg.

Hr 1,2 (F)

Tpt. (F)

Tbne. 1,2

Tbne. 3

Inger

Torben

8

Da vil jeg Fis - ker__ bli - ve og__ fi - ske__ med min__ Glib.
 Da vil jeg bli - ven en Hyr - de og__ leg - ge__ ud mit__ Horn.
 Da vil jeg bli - ve en Møl - ler og__ ma - le__ Me - let hint hvide.
 Da vil jeg bli - ve en Gry - de - stø - berog gø - re de Pot - ter af Ler.
 Da vil jeg bli - ve en Hat - te - ma - gerog gø - re de Hat - te af Uld.

251

S

A

Kor

T

B

saa.

saa.

f

f

f

Al - - - le er de grøn-ne Løv__ for-gan -

251

Vln. I

Vln. II

Vla.

Vlc.

Cb.

f

f

f

f

259

Fl.

Ob.

Cl. (A)

Fg.

Hr 1,2 (F)

Tpt. (F)

Tbne. 1,2

Tbne. 3

Inger

Torben

259

S

A

Kor

T

B

259

Vln. I

Vln. II

Vla

Vlc.

Cb.

p

mp

mf

mf

mf

mf

p

pizz.

arco

gen.

gen.

2) Hvor-med vil du fø - de mig, naar Gli - ben ik - ke ___ kan ___ gaa?
 4) Hvor-med vil du fø - de mig, naar Bon - den har ik - ke ___ Fæ?
 6) Hvor-med vil du fø - de mig, naar Dam - men ___ bris - ter ___ ud?
 8) Hvor-med vil du fø - de mig, naar Le - ret ___ mon-ne fry - se?
 10) Hvor-med vil du fø - de mig, naar de vil ik - ke Hat - te - ne købe?

Der mig nu læn - ges

Der mig nu læn - ges

Takt 246 til 279
spilles 5 Gange

Musical score for measures 273-279. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl. (A)), Bassoon (Fg.), Horns 1 & 2 (Hr 1,2 (F)), Trumpet (Tpt. (F)), Trombone 1 & 2 (Tbne. 1,2), Trombone 3 (Tbne. 3), Timpani (Timp.), Snare Drum (Inger), Cymbal (Torben), Soprano (S), Alto (A), Tenor (T), Bass (B), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla), Violoncello (Vlc.), and Contrabass (Cb.).

Lyrics for the vocal parts:

S: grøn - ne Løv for - gan - gen.
T: grøn - ne Løv for - gan - gen.

Lyrics for the Snare Drum (Inger):

Hvor-med vil du _

Dynamic markings: *sfz*, *f*, *mf*, *solo*, *divici*.

281

Fl.

Ob.

Cl. (A)

Fg.

Hr 1,2 (F)

Tpt. (F)

Tbne. 1,2

Tbne. 3

Timp.

Inger

Torben

S

A

Kor

T

B

Vln. I

Vln. II

Vla.

Vlc.

Cb.

mf

f

mf

f

mf

f

mf

f

mf

f

mf

f

mf

f

mf

f

fø - de mig naar Lan-det det er ø - de?

Da gi-ver jeg dig Fan-den i Vold, jeg faar dig al - drig

Der mig nu læn - ges saa.

Der mig nu læn - ges saa.

8^{ma}

Fl. ^{8^{va}} 289 *f* *mp*
 Ob. *f* *mp*
 Cl. (A) *f* *mp*
 Fg. *f* *mp*
 Hr 1,2 (F) 289 *p*
 Tpt. (F)
 Tbne. 1,2
 Tbne. 3
 Timp. 289
 Inger
 Torben
 S. 289 Al - le er de grøn-ne Løv for-gan - gen
 A.
 Kor
 T. 8 Al - le er de grøn-ne Løv for-gan - gen.
 B.
 Vln. I 289 *pf* *p*
 Vln. II *pf* *p*
 Vla. *pf* *p*
 Vlc. *pf* *pizz.*
 Cb. *pf* *pizz.*

297

Fl. *mf*

Ob. *mf*

Cl. (A)

Fg. *mf* *pf*

Hr 1,2 (F)

Tpt. (F)

Tbne. 1,2 *p*

Tbne. 3 *p*

Timp. *mf*

Inger ik - ke ha - ve?

Torben 8 Da maa vi to bli - ve i Hob i al - le vo-re Da - ge.

S Der mig nu læn - ges saa.

A Al -

Kor T Der mig nu læn - ges saa.

B

Vln. I *pf*

Vln. II *pf* *divici*

Vla *arco* *pf*

Vlc. *arco* *pf*

Cb. *arco* *pf*

E Poco piu mosso

The musical score is arranged in systems for various instruments and voices. The tempo is marked **Poco piu mosso**. The score includes:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Fg.).
- Brass:** Horns 1 & 2 (Hr. 1,2 (F)), Trumpet (Tpt. (F)), Trombones 1 & 2 (Tbne. 1,2), Trombone 3 (Tbne. 3), Timp. (Tympani).
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), Contrabass (Cb.).
- Voice:** Soprano (S), Alto (A), Tenor (T), Bass (B), forming a choir (Kor).
- Other:** Inger (Instrumental part), Torben (Instrumental part).

Lyrics:

S: Al - le er de grøn - ne Løv for - gan - gen.
A: - le er de grøn - ne Løv for gan - - - gen.
T: Al - le er de grøn - ne Løv for - gan - gen.
B: - le er de grøn - ne Løv for - gan - - - gen.

Dynamic markings: *f*, *mf*, *mp*, *marcato*, *p*.

ICH-101-P-1.5

tranq.

Con moto

315

Fl.

Ob.

E. H (F)

Cl. (A)

Fg.

mf marcato

mp

p

p

Muta in B₅

Hr 1,2 (F)

315

Timp.

Arpa I

315

Agnete

Mette

Fru Jutte

Ebbe

Havmand

Hvor-for a - le - ne, Eb - be?

315

Vln. I

Vln. II

Vla.

Vcl.

Cb.

espress. tranq.

mp

p

mp

p

mp

p espress.

p

mp

pizz.

p

arco

p

Con moto

324

Fl.

Ob.

E. H
(F)

Cl.
(B)

Fg.

Hr 1,2
(F)

Timp.

Arpa I

Agnete

Mette

Fru Jutte

Ebbe

Havmand

Vln. I

Vln. II

Vla.

Vlc.

Cb.

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

var du da ik - ke med i Dan-sen? Vist maa hun væ - re her, hun kom her -

Nej, Mo-der Jut - te, Ag - ne - te er her ej!

Musical score for orchestra and voices, measures 331-338. The score includes parts for Flute (Fl.), Oboe (Ob.), English Horn (E. H. (F)), Clarinet in B-flat (Cl. (B)), Bassoon (Fg.), Horns 1 & 2 (Hr 1,2 (F)), Timpani (Timp.), Arpa I, Agnete, Mette, Fru Jutte, Ebbe, and Havmand. The vocal parts (Agnete, Mette, Fru Jutte, Ebbe, Havmand) have lyrics in Danish. The orchestral parts include strings (Vln. I, Vln. II, Vla, Vlc., Cb.) and woodwinds (Fl., Ob., Cl., Fg.). Dynamics such as *mf* and *f* are indicated throughout the score.

331

Fl. *mf*

Ob. *mf*

E. H. (F)

Cl. (B) *á2*

Fg. *á2*

Hr 1,2 (F)

Timp.

Arpa I

Agnete

Mette

Fru Jutte hen før jeg. Ag-ne - - - te, hvor er Ag - - - - te?

Ebbe

Havmand

Vln. I *f* *mf*

Vln. II *f* *mf*

Vla *f* *mf*

Vlc. *f* *mf*

Cb. *mf*

In-gen af os har set Jer

338

Fl.

Ob.

E. H
(F)

Cl.
(B)

Fg.

Hr 1,2
(F)

338

Timp.

338

Arpa I

338

Agnete

Mette
Dat - ter, Fru Jut - te!

Fru Jutte
Ag - ne - te! hvor kan hun gaa? Ag - ne - - - - te!

Ebbe

Havmand

338

Vln. I

Vln. II

Vla.

Vlc.

Cb.

mf

f

divisi

pf

Haa -

ritenuto

a tempo

343

Fl.

Ob.

E. H
(F)

Cl.
(B)

Fg.

Hr 1,2
(F)

343

Timp.

343

Arpa I

343

Agnete

Mette

Fru Jutte

Ebbe

Havmand

Se, der paa Brin-ken vendt mod Ha - vet som hun

343

haa haa haa - haa

ritenuto

a tempo

espress.

espress.

espress.

rit. a tempo tranq.

349

Fl. *mf*

Ob.

Cl. (B) *mf*

Fg. *p* *mf*

Hr 1,2 (F) *mf*

Timp. *p* *p*

Arpa 1 *p* *p*

Arpa 2 *p*

Agnete

Fru Jutte Ag - ne - te, Ag - ne - te dog! Kom ned, mit Barn, aa,

Ebbe ple - jer!

349

Vln. I *mf* *dim.* *p* *espress.* *mf*

Vln. II *mf* *dim.* *p* *mf*

Vla. *mf* *dim.* *p* *divici* *mf*

Vlc. *mf* *dim.* *p* *mf*

Cb. *mf* *dim.* *p* *mf*

355

Fl. *p* *â2* *poco meno mosso*

Ob. *p* *â2*

Cl. (B) *p* *pf*

Fg. *p* *pf*

Hr 1,2 (F) *p*

Hn. 3 (F)

Tpt. (F) *mf*

Tbne. 1,2

Tbne. 3

Timp. 355

Agnete 355

Fru Jutte *p* *poco meno mosso*
 staa dog ik - ke der! Du maa ej gaa den stej - le Brink saa nær!

Ebbe *8*
 Skal jeg hjæl-pe Dig lil-le Hjer - tens-kær? Ét Skridt, Ag-ne - te, og du styr - ter

Vln. I *p* *pf*

Vln. II *pf*

Vla. *pf*

Vlc. *pf*

Cb. *pf*

360

ritenuto

Andantino

Fl.

Ob.

Cl. (B)

marcato

mf

Fg.

mf

Hr 1,2 (F)

mf

marcato

Hn. 3 (F)

Tpt. (F)

marcato

mf

Tbne. 1,2

mf

marcato

Tbne. 3

mf

Timp.

360

Agnete

Fru Jutte

Ebbe

ned paa fi - - - - re Fav - ne Vand!

ritenuto

Andantino

Vln. I

f

Vln. II

f

Vla

f

Vlc.

f

Cb.

364 *molto tranq.* **Poco piu mosso**

Fl. *p*

Ob.

Cl. (B)

Fg. *f* *mf*

Hr 1,2 (F) *pp* *p*

Hn. 3 (F)

Timp.

Arpa 1

Arpa 2

Agnete
Svim-lende Tan - ke, den dej - li-gste Død. Stil - le at druk - - - ne!

Fru Jutte
Aa, spot dog ik - ke, dum-me Barn, — for-

Ebbe

364 *molto tranq.* **Poco piu mosso**

Vln. I *p* *mf*

Vln. II *p* *mf*

Vla. *p* *mf*

Vlc. *p* *mf*

Cb. *pp* *mf*

370 *rit.* **F** **Andantino**

Fl.

Ob.

Cl. (B)

Fg.

Hr 1,2 (F)

Hn. 3 (F)

Timp.

Arpa 1

Arpa 2

Agnete

Fru Jutte
di du en-gang har dig vo - vet for - langt og var nær - ved at dø.

Ebbe

Vln. I

Vln. II

Vla.

Vlc.

Cb.

p *espress.*

p *espress.*

p

mf

mf

mf

Andantino

This musical score page contains measures 375 to 400. The instruments and parts are as follows:

- Flute (Fl.):** Measures 375-380 feature a melodic line with a *p* dynamic. Measures 381-390 feature a melodic line with an *agitato* marking.
- Oboe (Ob.):** Measures 375-380 feature a melodic line. Measures 381-390 feature a melodic line.
- Clarinet in B-flat (Cl. (B)):** Measures 375-380 feature a melodic line. Measures 381-390 feature a melodic line. A *Muta in A* instruction is present at the start of measure 391.
- Bassoon (Fg.):** Measures 375-380 feature a melodic line. Measures 381-390 feature a melodic line.
- Horn 1, 2 (F) (Hr 1,2 (F)):** Measures 375-380 feature a melodic line. Measures 381-390 feature a melodic line.
- Horn 3 (F) (Hn. 3 (F)):** Measures 375-380 feature a melodic line. Measures 381-390 feature a melodic line.
- Timpani (Timp.):** Measures 375-380 feature a melodic line. Measures 381-390 feature a melodic line.
- Arpa 1:** Measures 375-380 feature a melodic line. Measures 381-390 feature a melodic line.
- Arpa 2:** Measures 375-380 feature a melodic line. Measures 381-390 feature a melodic line.
- Vocal Soloists:** Agnete, Fru Jutte, and Ebbe. Agnete has lyrics: "Jeg gik læn - ger end jeg".
- Violin I (Vln. I):** Measures 375-380 feature a melodic line. Measures 381-390 feature a melodic line. Measures 391-400 feature a melodic line with an *agitato* marking.
- Violin II (Vln. II):** Measures 375-380 feature a melodic line. Measures 381-390 feature a melodic line. Measures 391-400 feature a melodic line.
- Viola (Vla.):** Measures 375-380 feature a melodic line. Measures 381-390 feature a melodic line. Measures 391-400 feature a melodic line with a *divici* marking.
- Violoncello (Vlc.):** Measures 375-380 feature a melodic line. Measures 381-390 feature a melodic line. Measures 391-400 feature a melodic line.
- Double Bass (Cb.):** Measures 375-380 feature a melodic line. Measures 381-390 feature a melodic line. Measures 391-400 feature a melodic line with a *pizz.* marking.

380

Fl.

mf

Ob.

Cl. (A)

mf

p

Fg.

mf

p

Hr 1,2 (F)

p

Hn. 3 (F)

380

Timp.

380

Arpa 1

380

Arpa 2

380

Agnete

maat - te, Ha - vet løf - ted mig paa Fang, ind - til Fo - den bund - løst traad - te og jeg sank — som i en

Fru Jutte

Ebbe

380

Vln. I

sfz

mf

p

Vln. II

sfz

mf

p

Vla.

sfz

mf

p

Vlc.

mf

p

Cb.

pp

p

386

Fl. *sfz* *sfz* *a2* *p*

Ob. *sfz* *sfz* *p*

Cl. (A) *p*

Fg. *p*

Hr 1,2 (F) *mp*

Hn. 3 (F) *mp*

Timp. *pp*

Arpa 1

Arpa 2

Agnete
Grot - te af Kry - stal og Blæ - re - tang, Og det var som Bøl - ge - klok - - - ker i mit

Fru Jutte

Ebbe

Vln. I

Vln. II

Vla. *p*

Vlc. *p*

Cb.

Andantino

391 *ritenuto*

Fl.

Ob.

Cl. (A)

Fg.

Hr 1,2 (F)

Hn. 3 (F)

Timp.

Arpa 1

Arpa 2

Agnete

Fru Jutte

Ebbe

dim. *p* *espress.*

dim. *p*

dim. *p*

dim. *p*

e - get Hjer - - - - te klang. Pa - ra - di - sets fjer - ne Klø - ker ki - med kal - den - de - mit

391 *ritenuto* **Andantino**

Vln. I

Vln. II

Vla.

Vlc.

Cb.

dim. *p*

divici *dim.* *p*

dim. *p*

dim. *divici* *espress.* *pp*

pp

397

Fl.

Ob.

Cl. (A)

Fg.

Hr 1,2 (F)

Hn. 3 (F)

Timp.

Arpa 1

Arpa 2

Agnete

Fru Jutte

Ebbe

Vln. I

Vln. II

Vla.

Vlc.

Cb.

pf

pf

p

p

divici

Navn So - lens sid - ste Pur - pur - strim - mel saa jeg i en sa - - - - lig Svim - mel.

8

403

Fl.

Ob.

Cl. (A)

Fg.

Hr 1,2 (F)

Hn. 3 (F)

Timp.

Arpa 1

Arpa 2

Agnete

Fru Jutte

Ebbe

Vln. I

Vln. II

Vla.

Vlc.

Cb.

f

p

pf

dim.

mf

mf

Løst fra hvert et jor-disk Savn, sank jeg

divici

cresc

espress.

cresc

espress.

espress.

p

p

408 *fl* *p* *mf* *p*

408 *Ob.* *p*

408 *Cl. (A)* *p*

408 *Fg.* *mf* *p*

408 *Hr 1,2 (F)*

408 *Hn. 3 (F)*

408 *Timp.*

408 *Arpa 1* *p*

408 *Arpa 2* *p*

408 *Agnete* ned i Ha - vets Him - mel, san som i en El - - - - - skovs Favn.

408 *Fru Jutte*

408 *Ebbe*

408 *Vln. I* *p* *p* *poco cresc*

408 *Vln. II* *p* *p* *poco cresc*

408 *Vla.* *p* *p*

408 *Vlc.* *p* *mf*

408 *Cb.* *p*

G Un poco sostenuto

413 Fl. *p*

413 Ob.

413 Cl. (A) *mf*

413 Fg. *p*

413 Hr 1,2 (F) *mf* *p*

413 Hn. 3 (F)

413 Timp.

413 Arpa 1

413 Arpa 2

413 Agnete

413 Fru Jutte

413 Ebbe

413 Vln. I *mf* *p* *mf* *p*

413 Vln. II *p* *mf* *p*

413 Vla *mf* *p* *mf* *p*

413 Vlc. *mf* *p*

413 Cb. *mf* *p*

Gud skær-me dig, Barn, mod on-de og syn-di-ge Tan - ker. Aa,

divici

Un poco sostenuto

420 *piu vivo* *meno mosso*

Fl. *mf* *f* *p*

Ob. *f* *p*

Cl. (A) *p* *mf* *p*

Fg. *mf* *p*

Hr 1, 2 (F) *mp* *p*

Hn. 3 (F)

Timp.

Arpa 1

Arpa 2

Agnete

Fru Jutte
hold dig dog tæt til din Fæ - ste-mand Ja, tag dig af mit Barn og

Ebbe
Dit Ø - je flam - mer, din Kind er hed

Vln. I *mf* *f* *meno mosso*

Vln. II *mf* *f*

Vla. *mp*

Vlc. *mf* *p*

Cb. *mf* *p*

H Allegretto

425 *mf* *p* *mp* *p* *mp*

Fl. *mp* *p*

Ob. *mp* *p*

Cl. (A) *mp*

Fg. *mp*

Hr 1,2 (F)

Hn. 3 (F)

Timp.

425

Agnete

Fru Jutte
 bjerg hen-de hjem, før Sol____ gaar ned.

Ebbe

S 1,2
 Tak, Kuk-ker, for de man-ge Aar af Lyk-kens lan-ge

Piger
 Tak, Kuk-ker, for de man-ge Aar af Lyk-kens lan-ge

A 1,2
 Tak, Kuk-ker for de man-ge Aar af Lyk-kens lan-ge

Allegretto

Vln. I *mf* *p* *mp*

Vln. II *mf* *p* *mp*

Vla. *p* *mp*

Vlc. *p* *mp*

Cb. *p* *mp*

433 *poco rit.* *a tempo*

Fl.

Ob.

Cl. (A)

Fg.

Hr 1,2 (F)

433

Timp.

Ebbe

433

S

A

Kor

T

B

bli - de for-gylt. Af Af - ten Sol, af Af - ten Sol vi gaar som væl - der un - der li - - - de.

S 1.2

Piger bli - de. For - gylt af Af - ten Sol vi gaar, af Af - ten Sol vi gaar som væl - der un - der li - - - de.

A 1.2

bli - de. For-gylt af Af - ten Sol vi gaar, af Af - ten Sol vi gaar som væl - der un - der li - - - de.

T 1.2

Svende

B 1.2

433 *poco rit.* *a tempo*

Vln. I

Vln. II

Vla

Vlc.

Cb.

mf

mf

mf

f

f

442

Fl.

Ob.

Cl. (A)

Fg.

Hr 1,2 (F)

Timp.

Ebbe

S

A

Kor

T

B

S 1,2

Piger

A 1,2

T 1,2

Svende

B 1,2

Vln. I

Vln. II

Vla

Vlc.

Cb.

f *mp* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp*

Og Ha-vet vug-ger saa vi - de, saa vi - - - de, saa

Og Ha - vet vug - ger saa vi - de, saa

Og Ha-vet vug-ger-saa vi - de, saa vi - - - de, saa

Og Ha-vet vug - ger saa vi - de, saa vi - de, saa

Un-der

vi -

Da-gen han da-ges og Dug-gen den dri-ver saa vi - de. *mf* Og Dug-gen den dri - ver saa vi -

mf Og Dug-gen den dri - - - ver saa-

456

Fl.

Ob.

Cl. (A)

Fg.

Hr 1,2 (F)

Timp.

Arpa 1

Arpa 2

Agnete

Ebbe

Havmand

Vln. I

Vln. II

Vla

Vlc.

Cb.

accel.

f

sfz

sfz

f

f

f

f

sfz

sfz

f

f

f

f

f

mf

mf

mf

mf

mf

mf

mf

mf

Den for-ban - de-de Brink skul-le væ - re dig for - budt. Kom nu, kom.

Nej, gaa! _____ Lad mig væ - re! End -

*) I klaverudtog oprindeligt angivet som

462 *a tempo*

Fl.

Ob.

Cl. (A)

Fg.

Hr 1,2 (F)

462 *mf*

Timp.

462

Arpa 1

462

Arpa 2

462

Agnete

nu kan du ik - ke o - ver mig at by - - - de! Slip mig!

Ebbe

8

Saa skal i det mind - ste din Mo - der du ly - - - de. Ag - ne - te,

Havmand

462 *a tempo*

Vln. I

f

Vln. II

f

Vla

f

espress.

Vlc.

f

espress.

Cb.

f

f sfz

f sfz

f

p espress.

p espress.

sfz

467 *molto agitato*

Fl.

Ob.

Cl. (A)

Fg.

Hr 1,2 (F)

Timp.

Arpa 1

Arpa 2

Agnete

Ebbe

Havmand

Vln. I

Vln. II

Vla.

Vlc.

Cb.

p

f

f

f

con moto

f

f

f

f

Din! Al - - drig vil jeg væ-re Din, haa, haa.

husk jeg er din Fæs - te-mand, næ - ste Søn - dag er du min.

f

con moto

f

f

f

473 *á2*

Fl. *f* *p*

Ob. *f* *p*

Cl. (A) *f* *p*

Fg. *f* *f* *mf* *p* *espress.*

Hr 1,2 (F) *f* *f* *mf*

Timp.

Arpa 1

Arpa 2

473

Agnete Skal jeg væ - redin Kvin-de, de - - - le di-ne bond - ske Kaar?

Ebbe Du skal faa det, Ag -

Havmand

Vln. I *f* *f* *f* *mf*

Vln. II *f* *f* *f* *mf*

Vla. *f* *f* *f* *mf* *p* *espress.*

Vlc. *f*

Cb. *f* *p*

477 *rit.* **Piu mosso, vivo**

Fl.

Ob.

Cl. (A)

Fg.

Hr 1,2 (F)

Timp.

Arpa 1

Arpa 2

Agnete

Ebbe

Havmand

477 *espress.*

477

477

477

477

477

477

espress.

rit. **Piu mosso, vivo**

Vln. I

Vln. II

Vla.

Vlc.

Cb.

mf

mf

pizz.

mf

mf

Ja! Re-de din Seng og ko-ge din Mad og du-ge dit Bord og

ne-te, saa godt jeg for-maar.

483

Fl. *poco sostenuto*

Ob. *f*

Cl. (A) *f*

Fg. *f* *mp*

Hr 1,2 (F) *mp*

Timp.

Arpa 1

Arpa 2

Agnete *f* *poco sostenuto*

bø - de din Kof - te og mal - ke din Ko! Al - - - drig, al - - - drig!

Ebbe

Ag - ne - - - te, du gav mig din Tro, jeg har

Havmand

Vln. I *f* *mf* *poco sostenuto*

Vln. II *f* *mf*

Vla. *f* *mf*

Vlc. *f*

Cb. *arco* *f*

piu mosso agitato **Allegro**

489

Fl.

Ob.

Cl. (A)

Fg.

Hr 1,2 (F)

Timp.

Arpa 1

Arpa 2

Agnete
Saa tag _____ den i - gen, og lad mig i Ro!
Der har du til - ba - ge din

Ebbe
gi - vet dig min.

Havmand

489

piu mosso agitato **Allegro**

Vln. I

Vln. II

Vla

Vlc.

Cb.

493

Fl. *f* *f* *sfz*

Ob. *f* *sfz*

Cl. (A) *f* *f* *sfz*

Fg. *f* *sfz*

Hr 1,2 (F) *f* *mf*

Timp. *mf* *mf*

Arpa 1

Arpa 2

Agnete 493
Sla - ve-ring! Haa, haa! Saa kas-ter jeg i Ha - vet det

Ebbe 8
Jeg ta - - - ger ik-ke Pan - tet som os to sam - men bandt.

Havmand

Vln. I 493

Vln. II

Vla.

Vlc.

Cb.

497

Fl. *f*

Ob. *f* *p* *f*

Cl. (A) *f* *p* *f*

Fg. *f* *pp* *f*

Hr 1,2 (F) *f* *p* *pp* *f*

Timp. *mf* *p*

Arpa 1 *mp*

Arpa 2

Agnete *gyld-ne Træl-le-pant.* Ja, før vil jeg gaa i Sø - en

Ebbe *Ag - ne - - - - te, du er syg.*

Havmand *Haa, haa, haa, haa, haa*

Vln. I *sfz* *f*

Vln. II *sfz* *f*

Vla. *sfz* *f*

Vlc. *p* *f*

Cb. *p*

Agitato molto

502

Fl.

Ob.

Cl. (A)

Fg.

Hr 1,2 (F)

Timp.

Arpa 1

Arpa 2

Agnete

Ebbe

Havmand

ff

ff

ff

mf

p

á2

før jeg vil væ-re din!

agitato Ja!

Ag-ne - - - - te, er du for-gjort og i on-de mag-ters Vold?

Agitato molto

502

Vln. I

Vln. II

Vla.

Vlc.

Cb.

ff

mf

mf

ff

mf

ff

mf

ff

mf

ff

p

506

Fl. *f*

Ob. *f*

Cl. (A) *f*

Fg. *sfz* *mp espress.* *f*

Hr 1,2 (F) *mf* *mf* *sfz*

Timp.

Arpa 1

Arpa 2

Agnete
gaa dog, gaa! Jeg ha - der dig. Ja, tro jeg er en Troid!

Ebbe
Ag - ne - - - te, hvem har for - lok - ket dig?

Havmand

Vln. I *f* *sfz* *mf* *f*

Vln. II *f* *f* *mf* *f*

Vla *f* *f* *mf* *f*

Vlc. *f* *mf* *f*

Cb. *f* *mf* *f*

Un poco sostenuto

Fl. *f*

Ob.

Cl. (A) *f*

Fg.

Hr 1,2 (F) *mf sf sf sostenuto sf*

Timp.

Arpa 1

Arpa 2

Agnete ^{*)} ^{**)}
Har du ik-ke hørt at jeg ha - der dig, som Rin - gen jeg kas - ted. Gaa! Gaa!

Ebbe

Havmand
Raat har du brudt din Tro, nu

Un poco sostenuto

Vln. I *f mf*

Vln. II *f mf*

Vla. *mf*

Vlc. *p*

Cb. *p*

*) Kan evt. udelades. **) Synges ikke i den oprindelige klaverudgave

514 *vivo* *8va - sostenuto* -----

Fl. *f* *pp*

Ob. *mp* *f* *p* *pp*

Cl. (A) *mf* *f* *p* *pp*

Fg. *f*

Hr 1,2 (F) *pp*

Timp.

Arpa 1 *f*

Arpa 2

Agnete

Ebbe *8* ses vi ik-ke før min Ring — du har fun-den og at - ter har den paa. Den Dag skal du al - drig naa!

Havmand

Vln. I *vivo* *f* *f* *sostenuto* Haa, haa, haa, haa,

Vln. II *f* *f* *f*

Vla *f* *f*

Vlc. *f* *f*

Cb. *p*

520 *rit.* **J** Piu mosso

Fl. *f*

Ob. *f*

Cl. (A) *f*

Fg. *f*

Hr 1,2 (F) *p*

520

Timp. *f*

Arpa 1

Arpa 2

Agnete

Ebbe

Havmand

520 haa. *rit.* **Piu mosso** *marcato* *f*

Vln. I *f* *marcato*

Vln. II *f* *marcato*

Vla *f*

Vlc. *mf*

Cb. *mf*

For-

525

Fl.

Ob.

Cl. (A)

Fig. *a2*

Hr. 1,2 (F)

Tpt. (F)

Tbne. 1,2

Tbne. 3

Timp.

Arpa 1

Arpa 2

Agnete

Havmand

Vln. I

Vln. II

Vla

Vlc. *divici*

Cb.

fø - ren-de Hav, sig nu at jeg maa gæ - ste dig. Hav - kon-ge der-u - de, sig nu at du vil fæs - te mig.

529 *tranq.* *poco rit.*

Fl. *mf*

Ob. *p*

Cl. (A) *p*

Fg. *mf*

Hr 1,2 (F) *mf*

Tpt. (F)

Tbne. 1,2

Tbne. 3

Timp.

Arpa 1 *mf*

Arpa 2

Agnete
Bøl - - - ger, send mig Svar og sig _____ mig om jeg maa.

Havmand

529 *tranq.* *poco rit.* Du

Vln. I

Vln. II

Vla

Vlc.

Cb. *p*

poco ritenuto

K **Andantino** ♩ = ♩ (Havet begynder at risle purpurfarvet af Solnedgangen)
1 mo 8^{va}
2 do loco

533

Fl.

Ob.

Cl. (A)

Fg.

Hr 1,2 (F)

Tpt. (F)

Tbne. 1,2

Tbne. 3

Timp.

Arpa 1

Arpa 2

Agnete

Havmand

maa, maa, maa.

Andantino

Vln. I

Vln. II

Vla.

Vlc.

Cb.

mf *f* *mf* *pp*

This page of a musical score covers measures 537 to 541. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Fg.), Horns 1 and 2 in F (Hr. 1,2 (F)), Trumpet in F (Tpt. (F)), Trombones 1 and 2 (Tbne. 1,2), Trombone 3 (Tbne. 3), Timpani (Timp.), Arpa 1 and 2, Agneta, and Havmand. The woodwinds (Fl., Ob., Cl. (A), Fg.) play a melodic line with eighth-note patterns, often beamed in groups of three. The strings (Vln. I, Vln. II, Vla, Vlc., Cb.) provide harmonic support with similar beamed eighth-note patterns. The brass instruments (Hr., Tpt., Tbne.) are mostly silent, indicated by rests. The percussion (Timp.) and keyboard instruments (Arpa 1, 2, Agneta, Havmand) also have rests. Dynamics include *p* (piano) and *á2* (second ending). The score is written in a key signature of two sharps (D major or F# minor) and a common time signature.

This page of a musical score, numbered 89, covers measures 542 to 545. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Fg.), Horns 1 and 2 in F (Hr. 1,2 (F)), Trumpet in F (Tpt. (F)), and three Trombones (Tbne. 1,2 and 3). The percussion section includes Timpani (Timp.). The keyboard section consists of two Arpas (Arpa 1 and 2). The strings section includes Agnete and Havmand, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The score features complex rhythmic patterns with many triplets and slurs. Dynamic markings such as *mf*, *rf*, and *p* are used throughout. A *rit.* (ritardando) marking is present at the end of measure 545. The key signature has two sharps (F# and C#), and the time signature is common time (C).

Allegretto con moto
a tempo

547

Fl.

Ob.

Cl. (A)

Fg.

Hr 1,2 (F)

Tpt. (F)

Tbne. 1,2

Tbne. 3

Timp.

Arpa 1

Arpa 2

Agnete

Havmand

mp

p

mp

p

p

mp

mp

mp

Hvad er det du skyl-ler i - mod mig, ri - ge Hav? En Kæ - de til min Hals af det gyld - ne - ste Rav!

Allegretto con moto
a tempo

547

Vln. I

Vln. II

Vla.

Vlc.

Cb.

mp

mp

mp

mp

mf

mf

mp

552

Fl.

Ob.

Cl. (A)

Fg.

Hr 1,2 (F)

Tpt. (F)

Tbne. 1,2

Tbne. 3

Timp.

Arpa 1

Arpa 2

Agnete

Havmand

Vln. I

Vln. II

Vla.

Vlc.

Cb.

p *mf* *mp* *p* *rit.*

p *mf* *mp* *p*

p *mf* *mp* *p*

p *mf* *mp* *p*

p *mf* *mp* *p*

f *p*

f *p*

O kos - te - li - ge Ga - - ve. Haa-haa! Ja, kom der nu en Hav - mand, jeg gav _ ham min Tro. Nej.

mf *p* *mf* *p* *mf* *p* *mf* *p*

557 *tempo piu vivo*

Fl. *mf* *rf*

Ob.

Cl. (A) *mf* *rf*

Fg. *mf*

Hr 1,2 (F) *mf* *mp*

Tpt. (F)

Tbne. 1,2

Tbne. 3

Timp.

Arpa 1

Arpa 2

Agnete
Havmand

se der paa Stran - den to sølv - spænd - te Sko. Der tag du selv i Byt - te mi - ne gam - le for dem! Ja, stop mig Mund og Ø - re og

Vln. I *mf* *mf* *p* *pf*

Vln. II *mf* *mf* *p* *pf*

Vla. *mf* *p* *pf*

Vlc. *mf* *mf* *p* *pf*

Cb. *mf* *pf*

562 *agitato*

Fl. *rf*

Ob. *rf*

Cl. (A)

Fg. *rf*

Hr 1, 2 (F)

Tpt. (F)

Tbne. 1, 2

Tbne. 3

562

562

Arpa 1

Arpa 2

562 *agitato*

Agnete
før mig til dit Hjem! Bøl - ger-ne er som Ar - me du højt i - mod mig slaa. Ja, fang mig, fang mig, Fæs - te-mand, og

Havmand *f*

562 *agitato*

Vln. I *mf* *f* *f*

Vln. II *mf* *f* *f*

Vla. *rf* *f* *f*

Vlc. *rf* *f*

Cb. *rf* *f*

566 *poco sostenuto* *a tempo piu mosso*

Fl.

Ob.

Cl. (A)

Fg.

Hr 1,2 (F)

Tpt. (F)

Tbne. 1,2

Tbne. 3

Timp.

Arpa 1

Arpa 2

Agnete

Havmand

Vln. I

Vln. II

Vla.

Vlc.

Cb.

vis, du kan mig naa!

Nu lø-ber jeg op paa den for-bud-te Brink! Saa

Naa, naa, naa!

p *f* *mf* *pp* *f* *pp* *pp* *pp* *pp*

a tempo piu mosso

poco rit. **Piu mosso** *accel.*

571

Fl. *f*

Ob. *f*

Cl. (A) *f*

Fg. *f*

Hr 1,2 (F) *f*

Tpt. (F) *mf*

Tbne. 1,2 *mf*

Tbne. 3 *mf*

Timp.

Arpa 1

Arpa 2

Agnete

Havmand

Vln. I *f*

Vln. II *f*

Vla. *f*

Vlc. *f*

Cb. *f*

rejs - dig for at fav - ne mig, jeg ven - ter dit skum - men-de Vink

ICH-101-P-1.5

L **Meno mosso**

576

Fl.

Ob.

Cl. (A)

Fg.

Hr 1,2 (F)

Tpt. (F)

Tbne. 1,2

Tbne. 3

Timp.

Arpa 1

Arpa 2

Agnete

Havmand

Vln. I

Vln. II

Vla.

Vlc.

Cb.

Muta in B_b

mf *p*

mf *p*

pf *p*

mf *f*

pf sfz

pf sfz

mf

mf *pp*

pf *p*

pf *pp*

Skum-mende mod Stran-dens Ste-ne mi-ne stær - ke Strøm-me

593

Fl.

Ob.

Cl. (B)

Fg.

Hr 1,2 (F)

Tpt. (F)

Tbne. 1,2

Tbne. 3

Timp.

Arpa 1

Arpa 2

Agnete

Havmand

Vln. I

Vln. II

Vla.

Vlc.

Cb.

espress.

mf

mf

pf

p

cresc

f

espress.

Sjæl i Traa Hø - rer du, hø - rer du, dit Navn jeg jub - ler du, jeg e - vigt kald - te paa:

This musical score page contains measures 601 through 608. The instruments and parts are as follows:

- Flute (Fl.):** Measures 601-608, starting with a forte (*f*) dynamic.
- Oboe (Ob.):** Measures 601-608, starting with a forte (*f*) dynamic.
- Clarinet in B-flat (Cl. (B)):** Measures 601-608, starting with a forte (*f*) dynamic.
- Bassoon (Fg.):** Measures 601-608, starting with a forte (*f*) dynamic, featuring a *mf* dynamic marking in measure 602.
- Horn 1 & 2 (Hr 1,2 (F)):** Measures 601-608, starting with a forte (*f*) dynamic.
- Trumpet (Tpt. (F)):** Measures 601-608, starting with a mezzo-piano (*mp*) dynamic.
- Trombone 1 & 2 (Tbne. 1,2):** Measures 601-608, rests.
- Trombone 3 (Tbne. 3):** Measures 601-608, rests.
- Timpani (Timp.):** Measures 601-608, rests.
- Arpa 1:** Measures 601-608, rests.
- Arpa 2:** Measures 601-608, rests.
- Agnete:** Measures 601-608, rests.
- Havmand:** Measures 601-608, vocal line with lyrics: "Ag - ne - - - te, Ag - ne - - - te, Ag - ne - - - - - - te!".
- Violin I (Vln. I):** Measures 601-608, starting with a forte (*f*) dynamic.
- Violin II (Vln. II):** Measures 601-608, starting with a forte (*f*) dynamic.
- Viola (Vla):** Measures 601-608, starting with a forte (*f*) dynamic.
- Violoncello (Vlc.):** Measures 601-608, starting with a forte (*f*) dynamic.
- Double Bass (Cb.):** Measures 601-608, starting with a forte (*f*) dynamic, featuring a mezzo-piano (*mp*) dynamic marking in measure 602.

610

Fl.

Ob.

Cl. (B)

Fg.

Hr 1,2 (F)

Tpt. (F)

Tbne. 1,2

Tbne. 3

Timp.

Arpa 1

Arpa 2

Agnete

Havmand

Vln. I

Vln. II

Vla.

Vlc.

Cb.

f

fz

f

mf

mf

Kom, — o kom!

kom, — o, kom! min Favn dig

M

618

Fl.

Ob.

Cl. (B)

Fg.

Hr 1,2 (F)

Tpt. (F)

Tbne. 1,2

Tbne. 3

Timp.

Arpa 1

Arpa 2

Agneta

Havmand

Vln. I

Vln. II

Vla.

Vlc.

Cb.

a2

sfz

pf

pf

pf

pf

pf

Muta in A

ven - ter i et Spring du kan mig naa!

Allegro agitato

624

Fl.

Ob.

Cl. (A)

Fg.

Hr 1,2 (F)

Tpt. (F)

Tbne. 1,2

Tbne. 3

Timp.

Arpa 1

Arpa 2

Agnete

Havmand

Her - li - ge Hav — jeg kom - - - - mer

624

Vln. I

Vln. II

Vla.

Vlc.

Cb.

f

mf

This musical score page covers measures 629 to 632. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Fg.), Horns 1 and 2 in F (Hr 1,2 (F)), Horn 3 in F (Hn. 3 (F)), Timpani (Timp.), Arpa 1 and Arpa 2, Agnete, Havmand, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla), Violoncello (Vlc.), and Contrabass (Cb.).

The woodwind section (Fl., Ob., Cl. (A), Fg.) plays sustained chords with accents and dynamic markings of *f*. The brass section (Hr 1,2 (F), Hn. 3 (F), Timp.) has rests until measure 632, where they play chords marked *mf*. The string section (Vln. I, Vln. II, Vla, Vlc., Cb.) plays moving lines, with Violin II and Viola marked *f* and Contrabass marked *f*. The vocalists Agnete and Havmand enter in measure 629 with the lyrics: "Her - li - ge Hav! her - li - ge Hav! Jeg har el - sket din Sang".

633

Fl.

Ob.

Cl. (A)

Fg.

Hr 1,2 (F)

Hn. 3 (F)

Timp.

Arpa 1

Arpa 2

Agnete

Havmand

Vln. I

Vln. II

Vla

Vlc.

Cb.

mf

f

f

f

f

f

f

f

f

f

f

f

f

— jeg har el - sket din Sang — fra jeg lyt - ted' til dit Brus al - ler før - - - ste Gang.

This page of a musical score covers measures 636 to 642. The score is for a full orchestra and two vocal soloists. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. A rehearsal mark 'N' is placed above the first measure of the woodwind section. The woodwind section (Flute, Oboe, Clarinet in A, Bassoon) plays a rhythmic pattern of eighth notes. The strings (Violins I and II, Viola, Violoncello, Contrabass) play a steady eighth-note accompaniment, with the Cello and Contrabass marked with a forte (*f*) dynamic. The two harpists (Arpa 1 and Arpa 2) play a complex, arpeggiated pattern with triplets. The vocal soloists, Agnete and Havmand, have rests throughout this section. The score concludes with a double bar line at the end of measure 642.

639

Hn. 3 (F)

S

A

Kor

T

B

Vln. I

Vln. II

Vla

Vlc.

Cb.

dim.

pp

pp

pp

Bøl - gens let - te Vug - ge - gæn - ge skal du træ - de med din Fod, sag - te gyn - ge u - den

Bøl - gens let - - - te Vug - ge - gæn - ge skal du træ - de med din Fod, sag - te gyn - ge u - den

Bøl - gens let - - - te Vug - ge - gæn - ge skal du træ - de med din Fod, sag - te gyn - ge u - den

Bøl - gens let - te Vug - ge - gæn - ge skal du træ - de med din Fod, sag - - - te gyn - ge u -

645

S

A

Kor

T

B

pp

Tyn - ge skvul - pe mod din El - skers Bryst. Har - pe - tag i Him - mel stren - ge døl - ge Li - vet, du for - lod. _____

Tyn - ge skvul - pe mod din El - skers Bryst. _____ Har - pe - tag i Him - mel - stren - ge Li - vet, du for - lod. _____

Tyn - ge skvul - pe mod din El - skers Bryst. Har - pe - tag - i - Him - mel stren - ge døl - ge Li - vet, du for - lod. _____

- - - den Tyn - ge skvul - pe mod din El - skers Bryst. Har - pe - tag i Him - mel - stren - ge døl - ge Li - vet du for - lod. _____

652

S

A

Kor

T

B

f

f

f

Bøl - ge - baa - ren skal du syn - ge, svul - me højt _____ af Ha - - - - - vets Lyst.

f Bøl - ge - baa - ren skal du syn - ge, _____ svul - me højt af Ha - vets lyst, Ha - vets lyst

f Bøl - ge - baa - ren skal du syn - ge, _____ svul - me højt _____ af Ha - vets Lyst, Ha - vets Lyst.

f Bøl - ge - baa - ren skal du syn - ge svul - me højt, _____ svul - me højt af Ha - vets Lyst.

Anden Del

Mellemspil

der skildrer Livet paa Havets Bund, Aarene flygter

Allegro moderato

This musical score is for the second part of an interlude, titled "Anden Del" (The Second Part) and "Mellemspil" (Interlude). The tempo is marked "Allegro moderato". The score is arranged for a full orchestra, including woodwinds and strings. The woodwind section includes Flute (Fl.), Oboe (Ob.), English Horn (E. H. (F)), Clarinet in A (Cl. (A)), Bassoon (Fg.), Horns 1 & 2 (Hr. 1,2 (F)), Horn 3 (Hn. 3 (F)), Trumpet (Tpt. (F)), Trombone 1 & 2 (Tbne. 1,2), Trombone 3 (Tbne. 3), and Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The score is in 12/8 time and the key signature has one sharp (F#). The woodwinds and strings play a melodic line with various dynamics including *mf*, *f*, and *sfz*. The bassoon and strings feature triplets and slurs. The string section also includes a *12/8* time signature marking at the beginning of the section.

5

Fl. *mf* *f* *mf*

Ob. *sempre f*

E. H (F)

Cl. (A)

Fg. *mf* *f* *mf*

Hr 1, 2 (F)

Hn. 3 (F)

Tpt. (F) *mf* *f* *mf*

Tbne. 1, 2 *mf* *f* *mf*

Tbne. 3 *mf* *f* *mf*

Timp. 5

Pia. 5

Vln. I 5

Vln. II 5

Vla. *sfz*

Vlc. *sfz*

Cb. *sfz*

Detailed description: This page of a musical score, numbered 108, contains 18 staves for various instruments. The top staff is for Flute (Fl.), with dynamics *mf*, *f*, and *mf*. The Oboe (Ob.) staff is marked *sempre f*. The Clarinet in A (Cl. (A)) and Bassoon (Fg.) staves show complex rhythmic patterns with triplets and slurs. The Horns (Hr 1, 2 (F) and Hn. 3 (F)), Trumpets (Tpt. (F)), and Trombones (Tbne. 1, 2 and Tbne. 3) staves feature sustained notes with dynamics *mf* and *f*. The Timpani (Timp.) and Piano (Pia.) staves are marked with a '5', indicating a specific playing technique. The Violin (Vln. I and Vln. II) and Viola (Vla.) staves show sustained chords and melodic lines. The Violoncello (Vlc.) and Contrabass (Cb.) staves feature rhythmic patterns with triplets and slurs, marked with *sfz*.

8

Fl.
Ob.
E. H.
(F)
Cl.
(A)
Fg.
Hr 1,2
(F)
Hn. 3
(F)
Tpt.
(F)
Tbne. 1,2
Tbne. 3
Timp.
Pia.
Vln. I
Vln. II
Vla.
Vlc.
Cb.

dim.

f *mf*

divisi

11 1/2

1

12

Fl.

Ob.

E. H.
(F)

Cl.
(A)

Fg.

Hr. 1, 2
(F)

Hn. 3
(F)

Tpt.
(F)

Tbne. 1, 2

Tbne. 3

Timp.

Pia.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

pf

p espress.

espress.

p

p

p espress.

17

Fl.

Ob.

E. H.
(F)

Cl.
(A)

Fg.

Hr 1, 2
(F)

Hn. 3
(F)

Tpt.
(F)

Tbne. 1, 2

Tbne. 3

Timp.

Pia.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

pf

f

mf espress.

f

divisi

f

3

3

Musical score for orchestra, measures 23-26. The score is in 3/4 time and features a key signature of two sharps (D major). The instruments and their parts are as follows:

- Fl.**: Flute, measures 23-26, playing a melodic line with accents.
- Ob.**: Oboe, measures 23-26, playing a melodic line with accents.
- E. H. (F)**: English Horn, measures 23-26, playing a melodic line.
- Cl. (A)**: Clarinet in A, measures 23-26, playing a rhythmic accompaniment with accents.
- Fg.**: Bassoon, measures 23-26, playing a rhythmic accompaniment with accents.
- Hr. 1.2 (F)**: Horns 1 & 2 in F, measures 23-26, playing a rhythmic accompaniment.
- Hn. 3 (F)**: Horn 3 in F, measures 23-26, playing a rhythmic accompaniment.
- Tpt. (F)**: Trumpet in F, measures 23-26, playing a rhythmic accompaniment.
- Tbne. 1.2**: Trombones 1 & 2, measures 23-26, playing a rhythmic accompaniment.
- Tbne. 3**: Trombone 3, measures 23-26, playing a rhythmic accompaniment.
- Timp.**: Timpani, measures 23-26, playing a rhythmic accompaniment.
- Pia.**: Piano, measures 23-26, playing a rhythmic accompaniment.
- Vln. I**: Violin I, measures 23-26, playing a melodic line with accents and a *divisi* marking.
- Vln. II**: Violin II, measures 23-26, playing a melodic line with accents and a *divisi* marking.
- Vla.**: Viola, measures 23-26, playing a melodic line with accents.
- Vlc.**: Violoncello, measures 23-26, playing a rhythmic accompaniment.
- Cb.**: Double Bass, measures 23-26, playing a rhythmic accompaniment.

Measures 23-26 show a complex orchestral texture with multiple layers of rhythmic accompaniment and melodic lines. The dynamic marking *f* (forte) is prominent throughout the passage.

27

Fl. *sfz* *mf*

Ob. *f*

E. H. (F)

Cl. (A) *mf*

Fg. *sfz* *f*

poco f

Hr. 1,2 (F) *p*

Hn. 3 (F) *p*

Tpt. (F)

Tbne. 1,2

Tbne. 3

27

Timp.

27

Pia.

27

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vlc. *mf*

Cb. *mf*

Detailed description: This page of a musical score covers measures 27 through 31. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), and Bassoon (Fg.). The brass section includes Horns 1 and 2 in F (Hr. 1,2 (F)), Horn 3 in F (Hn. 3 (F)), Trumpet in F (Tpt. (F)), and two Trombones (Tbne. 1,2 and Tbne. 3). The percussion section includes Timpani (Timp.) and Piano (Pia.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The score features various dynamics such as *sfz*, *mf*, *f*, *poco f*, and *p*. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The piano part is mostly silent, with some chords indicated.

Musical score for measures 39-41, including parts for Fl., Ob., Cl. (A), Fg., Hr. 1,2 (F), Hn. 3 (F), Tpt. (F), Tbn. 1,2, Tbn. 3, Timp., Pia., Arpa 1, Arpa 2, Vln. I, Vln. II, Vla., Vlc., and Cb.

Measure 39: Flute (Fl.) starts with a *rit.* marking. Oboe (Ob.) plays a melodic line with dynamics *p* and *pp*. Clarinet (Cl. A) and Bassoon (Fg.) also play with *p* and *pp*. Horn 1,2 (F) plays with *p* and *dim.*. Arpa 1 and Arpa 2 play a sixteenth-note arpeggio with *p*. Violin (Vln. I, II) and Viola (Vla.) play a sixteenth-note pattern with *p*. Violoncello (Vlc.) and Contrabass (Cb.) play a steady bass line with *p*.

Measure 40: Oboe (Ob.) has an *espress.* marking and a triplet of notes. Clarinet (Cl. A) and Bassoon (Fg.) continue with *p* and *pp*. Horn 1,2 (F) continues with *dim.*. Arpa 1 and Arpa 2 continue with *p*. Violin (Vln. I, II) and Viola (Vla.) continue with *p*. Violoncello (Vlc.) and Contrabass (Cb.) continue with *p*.

Measure 41: Oboe (Ob.) continues with *espress.* and a triplet. Clarinet (Cl. A) and Bassoon (Fg.) continue with *p* and *pp*. Horn 1,2 (F) continues with *dim.*. Arpa 1 and Arpa 2 continue with *p*. Violin (Vln. I, II) and Viola (Vla.) continue with *p*. Violoncello (Vlc.) and Contrabass (Cb.) continue with *p*.

43

Fl.

Ob.

Cl. (A)

Fg.

Hr 1,2 (F)

Hn. 3 (F)

Tpt. (F)

Tbne. 1,2

Tbne. 3

Timp.

Pia.

Arpa 1

Arpa 2

Vln. I

Vln. II

Vla.

Vlc.

Cb.

46

Fl.

Ob.

Cl.
(A)

Fg.

Hr 1,2
(F)

Hn. 3
(F)

Tpt.
(F)

Tbne. 1,2

Tbne. 3

Timp.

Pia.

Arpa 1

Arpa 2

Vln. I

Vln. II

Vla.

Vlc.

Cb.

espress.

espress.

6

6

6

6

49 *Grand*

Fl. *p*

Ob. *p*

Cl. (A)

Fg. *rf*

Hr 1,2 (F)

Hn. 3 (F)

Tpt. (F)

Tbne. 1,2

Tbne. 3

Timp.

Pia.

Arpa 1

Arpa 2

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vlc. *rf*

Cb. *rf*

53

Fl.

Ob.

Cl. (A)

Fg.

Hr 1,2 (F)

Hn. 3 (F)

Tpt. (F)

Tbne. 1,2

Tbne. 3

Timp.

Pia.

Arpa 1

Arpa 2

Vln. I

Vln. II

Vla.

Vlc.

Cb.

mf *espress.*

mf *espress.*

pizz.

pizz.

p

p

6

6

6

6

6

6

3

3

3

3

3

This page of a musical score covers measures 56, 57, and 58. The instruments and their parts are as follows:

- Flute (Fl.):** Features a melodic line with slurs and triplet markings.
- Oboe (Ob.):** Includes two parts, I and II, with slurs and triplet markings.
- Clarinet in A (Cl. (A)):** Plays a rhythmic pattern of eighth notes.
- Bassoon (Fg.):** Provides a low, sustained accompaniment.
- Horn 1, 2 (Hr. 1,2 (F)):** Remains silent.
- Horn 3 (Hn. 3 (F)):** Plays a sustained note.
- Trumpet (Tpt. (F)):** Remains silent.
- Trombone 1, 2 (Tbne. 1,2):** Remains silent.
- Trombone 3 (Tbne. 3):** Remains silent.
- Timpani (Timp.):** Remains silent.
- Piano (Pia.):** Remains silent.
- Arpa 1:** Features a complex rhythmic pattern with sixteenth-note runs and sixteenth-note chords, marked with a '6'.
- Arpa 2:** Features a complex rhythmic pattern with sixteenth-note runs and sixteenth-note chords, marked with a '6'.
- Violin I (Vln. I):** Plays a melodic line with slurs and triplet markings.
- Violin II (Vln. II):** Plays a melodic line with slurs and triplet markings.
- Viola (Vla.):** Plays a rhythmic pattern of eighth notes.
- Violoncello (Vlc.):** Plays a rhythmic pattern of eighth notes.
- Contrabass (Cb.):** Provides a low, sustained accompaniment.

This musical score page covers measures 59 to 61 of a piece. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Fg.), Horns 1 and 2 (Hr. 1,2 (F)), Horn 3 (Hn. 3 (F)), Trumpet (Tpt. (F)), Trombones 1 and 2 (Tbne. 1,2), Trombone 3 (Tbne. 3), Timpani (Timp.), Piano (Pia.), Arpa 1, Arpa 2, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.).

Measure 59 features a melodic line in the Flute and Oboe with a triplet and a fermata. The Bassoon and Violoncello provide a steady accompaniment. The strings play a rhythmic pattern. Measure 60 continues the melodic development in the woodwinds and strings. Measure 61 is characterized by a dense texture with rapid sixteenth-note passages in the strings and woodwinds, and a prominent timpani roll.

Dynamic markings include *mf* (mezzo-forte) and *f* (forte). Performance instructions such as *arco* and *sfz* (sforzando) are present. The score is written in a key signature of one sharp (F#) and a 3/8 time signature.

Musical score for orchestra, measures 63-66. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Fagot (Fg.), Horns 1, 2 (Hr. 1,2 (F)), Horn 3 (Hn. 3 (F)), Trumpet (Tpt. (F)), Trombones 1, 2 (Tbne. 1,2), Trombone 3 (Tbne. 3), Timpani (Timp.), Piano (Pia.), Arpa 1, Arpa 2, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Contrabasso (Cb.).

Measures 63-66 are marked with a key signature of one sharp (F#) and a common time signature (C). The score features various dynamics including *mf*, *f*, and *sfz*. The woodwinds and strings play rhythmic patterns, while the brass instruments play sustained notes. The piano part includes a few notes in measures 64 and 66.

This page of a musical score covers measures 67 through 71. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Fg.), Horns 1 and 2 (Hr. 1,2 (F)), Horn 3 (Hn. 3 (F)), Trumpet (Tpt. (F)), Trombones 1 and 2 (Tbne. 1,2), Trombone 3 (Tbne. 3), Timpani (Timp.), Piano (Pia.), Arpa 1, Arpa 2, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.).

Measures 67-70 feature a dense texture with woodwinds and strings playing sixteenth-note patterns. The woodwinds (Fl., Ob., Cl. (A), Fg.) are marked *ff*. The brass section (Hr. 1,2, Hn. 3, Tpt. (F), Tbne. 1,2, Tbne. 3) plays sustained notes, with the Tpt. (F), Tbne. 1,2, and Tbne. 3 parts marked *ff* and *solo*. The strings (Vln. I, Vln. II, Vla., Vlc., Cb.) play sixteenth-note patterns, with Vln. I, Vln. II, Vla., and Vlc. marked *ff*. The Percussion (Timp., Pia.) is silent.

Measure 71 features a change in dynamics and texture. The woodwinds (Fl., Ob., Cl. (A), Fg.) play sustained notes, with the Fl., Ob., and Cl. (A) parts marked *mf*. The brass section (Hr. 1,2, Hn. 3, Tpt. (F), Tbne. 1,2, Tbne. 3) plays sustained notes, with the Tpt. (F), Tbne. 1,2, and Tbne. 3 parts marked *mf*. The strings (Vln. I, Vln. II, Vla., Vlc., Cb.) play sustained notes, with Vln. I, Vln. II, Vla., and Vlc. marked *mf*. The Percussion (Timp., Pia.) is silent.

This page of a musical score covers measures 72 through 75. The instruments and their parts are as follows:

- Flute (Fl.):** Features melodic lines with first and second endings (I and II) and dynamic markings of *f*.
- Oboe (Ob.):** Provides harmonic support with sustained notes and melodic fragments.
- Clarinet in A (Cl. (A)):** Plays sustained harmonic notes.
- Bassoon (Fg.):** Features a complex rhythmic pattern with triplets and dynamic markings of *f*.
- Horn 1, 2 (Hr 1,2 (F)):** Plays sustained harmonic notes.
- Horn 3 (Hn. 3 (F)):** Plays sustained harmonic notes.
- Trumpet (Tpt. (F)):** Features melodic lines with dynamic markings of *f*.
- Trombone 1, 2 (Tbne. 1,2):** Provides harmonic support with sustained notes and dynamic markings of *f*.
- Trombone 3 (Tbne. 3):** Provides harmonic support with sustained notes and dynamic markings of *f*.
- Timpani (Timp.):** Features a rhythmic pattern of eighth notes.
- Piano (Pia.):** Remains silent.
- Arpa 1 & 2:** Remains silent.
- Violin I (Vln. I):** Features melodic lines with dynamic markings of *f*.
- Violin II (Vln. II):** Provides harmonic support with sustained notes and dynamic markings of *f*.
- Viola (Vla.):** Features melodic lines with triplets and dynamic markings of *f*.
- Violoncello (Vlc.):** Features melodic lines with triplets and dynamic markings of *f*, including the instruction *divici*.
- Contrabass (Cb.):** Provides harmonic support with sustained notes.

77

Fl. *sempre f*

Ob. *sempre f* *1*

Cl. (A) *sempre f*

Fg. *a2*

Hr. 1,2 (F)

Hn. 3 (F)

Tpt. (F)

Tbne. 1,2

Tbne. 3

Timp.

Pia.

Arpa 1

Arpa 2

Vln. I *sempre f*

Vln. II *sempre f*

Vla. *f* *sempre f*

Vlc. *divisi* *f* *sempre f*

Cb. *f* *sempre f*

82

Fl.

Ob.

Cl. (A)

Fg.

Hr 1,2 (F)

Hn. 3 (F)

Tpt. (F)

Tbne. 1,2

Tbne. 3

Timp.

Pia.

Arpa 1

Arpa 2

Vln. I

Vln. II

Vla.

Vlc.

Cb.

sempre f

a2

88

Fl.

Ob.

Cl. (A)

Fg.

Hr 1,2 (F)

Hn. 3 (F)

Tpt. (F)

Tbne. 1,2

Tbne. 3

Timp.

Pia.

Arpa 1

Arpa 2

Vln. I

Vln. II

Vla.

Vlc.

Cb.

dim. *p* *pp* *ppp*

dim. *espress.* *p* *pp* *ppp*

mf *dim.* *espress.* *p* *pp* *ppp*

mf *dim.* *p*

mf *dim.* *p*

mf *dim.* *p* *pp* *ppp*

mf *dim.* *p* *pp* *ppp*

mf *dim.* *p* *pp* *ppp*

mf *dim.* *p* *pp* *ppp*

mf *dim.* *p* *pp* *ppp*

mf *dim.* *p* *pp* *ppp*

mf *dim.* *p* *pp* *ppp*

mf *dim.* *p* *pp* *ppp*

O Andantino

95

Fl. *pp* *p* *poco rit.*

Ob. *pp* *p*

Cl. (A) *p*

Fg. *p*

Hr 1,2 (F) *p*

Hn. 3 (F) *p*

Tpt. (F)

Tbne. 1,2

Tbne. 3

Timp. *ppp*

Pia.

Arpa 1 *pp* *pp* *pp*

Arpa 2 *pp*

Vln. I *Andantino* *divici* *pp* *poco rit.* *dim.*

Vln. II *divici* *pp*

Vla. *p* *ppp*

Vlc. *p* *divici*

Cb. *pizz.* *pp*

100

Fl.

Ob.

Cl. (B)

Muta in B_b

Fg.

II

p

pp

p

Hr 1,2 (F)

p

pp

Hn. 3 (F)

Tpt. (F)

Tbne. 1,2

Tbne. 3

Timp.

100

Arpa 1

ppp

Arpa 2

100

Agnete

Kan du so - ve min lil - le Dreng i Ha - vets vug - gen - de Takt? Kan du so

100

Vln. I

p

Vln. II

p

Vla.

pp

p

Vlc.

arco

Cb.

107

Fl.

Ob.

Cl. (B)

Fg.

Hr. 1,2 (F)

Hn. 3 (F)

Tpt. (F)

Tbne. 1,2

Tbne. 3

Timp.

Arpa 1

Arpa 2

Agnete

Vln. I

Vln. II

Vla.

Vlc.

Cb.

p

pp

II

p

p

divici

ve? Sø - pal - mer-nes stil - le Sko - - -

114

Fl.

Ob.

Cl. (B)

Fg.

Hr 1,2 (F)

Hn. 3 (F)

Tpt. (F)

Tbne. 1,2

Tbne. 3

Timp.

Arpa 1

Arpa 2

Agnete

Vln. I

Vln. II

Vla.

Vlc.

Cb.

p

mf

p

p

mf

pp

pp

pp

pp

pp

ve slaar o - ver din Vug - ge Vagt. Den al - drig hvi - len-de

mf

pp

pp

pp

pp

pp

pp

P Piu mosso

121

Fl.

pp

pp

Ob.

pp

Cl. (B)

p

Fg.

mf

Hr 1,2 (F)

mf

Hn. 3 (F)

Tpt. (F)

Tbne. 1,2

Tbne. 3

Timp.

ppp

Arpa 1

pp

pp

Arpa 2

pp

ppp

Agnete

Vo - - - ve har Hjer - tet i Døn - ning bragt!

Vln. I

p

divici

Piu mosso

f^{pizz.}

Vln. II

p

divici

f^{pizz.}

f^{pizz.}

Vla.

p

f

Vlc.

mf

f^{pizz.}

Cb.

f^{pizz.}

129

Fl. *mf p p*

Ob. *mf p*

Cl. (B) *f mf mp*

Fg. *mf p*

Hr 1,2 (F)

Hn. 3 (F)

Tpt. (F)

Tbne. 1,2

Tbne. 3

Timp. 129

Pia. 129

129

Agnete

Tang *f Mor! p Mor! p So-ver lil-le Bror? Gæt, _____ hvad du*

Alge

129

Vln. I *arco f p p p f*

Vln. II *arco f mf p p f*

Vla *f p p p f*

Vlc. *arco f mf f*

Cb. *f mf*

rit. **Vivo**

135

Fl.

Ob.

Cl. (B)

Fg.

Hr 1,2 (F)

Hn. 3 (F)

Tpt. (F)

Tbne. 1,2

Tbne. 3

Timp.

Pia.

Agnete

Tang

Alge

rit. **Vivo**

135

Vln. I

Vln. II

Vla

Vlc.

Cb.

Muta in A

á2

f

f

f

f

f

tror jeg har i dag til lil - le Mor! Et

142

Fl.

Ob.

Cl. (A)

Fg.

Hr 1,2 (F)

Hn. 3 (F)

Tpt. (F)

Tbne. 1,2

Tbne. 3

Timp.

Pia.

Agnete

Tang

Alge

Vln. I

Vln. II

Vla

Vlc.

Cb.

f

f

mf

mf

mf

tr

mf

Kon - ge-vrag En Krigs-ga-laj midt paa min vej! En fyldt Ka-hyt med Bun-ker Nyt: Af

This musical score page, numbered 136, covers measures 148 to 154. It features a full orchestra and a vocal soloist. The orchestration includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Fg.), Horns 1 and 2 (Hr. 1,2 (F)), Horn 3 (Hn. 3 (F)), Trumpet (Tpt. (F)), Trombones 1 and 2 (Tbne. 1,2), Trombone 3 (Tbne. 3), Timpani (Timp.), and Piano (Pia.). The vocal soloist is Agnete, with lyrics in Danish. The score is written in G major (one sharp) and 4/4 time. Dynamics range from piano (p) to fortissimo (ff). Performance markings include *marcato*, *pizz.*, and *arco*. The vocal line for Agnete includes the lyrics: "Span - ge-guld en Ki - ste fuld En Drik-ke - skaal af Kæm - - - pe - maal! En".

148

Fl. *f* *f* *p*

Ob. *f* *f* *p*

Cl. (A) *f* *f* *mf*

Fg. *p* *mf* *p* *f*

Hr. 1,2 (F) *mp* *marcato* *p*

Hn. 3 (F) *ff* *p*

Tpt. (F)

Tbne. 1,2

Tbne. 3

Timp. *mp* *pf* *p*

Pia.

Agnete

Tang. Span - ge-guld en Ki - ste fuld En Drik-ke - skaal af Kæm - - - pe - maal! En

Alge

Vln. I *f* *f* *p*

Vln. II *f* *f* *pizz.* *arco* *p*

Vla. *f* *f* *pizz.* *arco* *p*

Vlc. *f* *f* *p* *p*

Cb. *f* *f* *p*

156

Fl.

Ob.

Cl.
(A)

Fg.

Hr 1,2
(F)

Hn. 3
(F)

Tpt.
(F)

Tbne. 1,2

Tbne. 3

Timp.

Pia.

Agnete

Tang
Sølv - del - fin, et Smyk - ke - skrin med Æ - del - sten.

Alge

Vln. I

Vln. II

Vla.

Vlc.

Cb.

mf

f

cresc

f

mf

f

f

f

mf

f

cresc

f

f

f

162

Fl.

Ob.

Cl. (A)

Fg.

Hr 1,2 (F)

Hn. 3 (F)

Tpt. (F)

Tbne. 1,2

Tbne. 3

Timp.

Pia.

162

Agneta

Tang

Alge

Vln. I

Vln. II

Vla

Vlc.

Cb.

f

f

Krid - hvi - de Ben! Se den-ne Skal med Tand - ko -

This page of a musical score contains measures 167 through 170. The score is arranged in systems, each with a label for the instrument or voice part on the left. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes woodwinds (Flute, Oboe, Clarinet in A, Bassoon, Horns 1-3, Trumpet, Trombones 1-3), percussion (Timpani, Piano), and strings (Violins I and II, Viola, Violoncello, Contrabass). There are also vocal soloists: Agnete, Tang, and Alge. The vocal parts have lyrics in Danish. The score features various musical notations such as triplets, dynamics (p, mf), and a 'rit.' (ritardando) marking. The music transitions from a common time signature to 3/4 at measure 169.

167 3 3 3 3 3 3 3 3 rit. p p p p p p

Fl.

Ob.

Cl. (A)

Fg.

Hr 1,2 (F)

Hn. 3 (F)

Tpt. (F)

Tbne. 1,2

Tbne. 3

Timp.

Pia.

167

Agnete

Tang

Alge

167 3 3 3 3 3 3 3 3 p mf p mf p mf p mf p

Vln. I

Vln. II

Vla

Vlc.

Cb.

ral til Skam-mel god for Mors fod.

174

Fl.

Ob.

Cl. (A)

Fg.

Hr 1,2 (F)

Hn. 3 (F)

Tpt. (F)

Tbne. 1,2

Tbne. 3

Timp.

Pia.

Agnete

Tang.

Alge

Andantino

Vln. I

Vln. II

Vla.

Vlc.

Cb.

Muta in B_♭

p

p

p

mp

mf

mp

Maa jeg snart faa Lov at svøm-me frit om - kring for-u-den Tøm-me paa det sto-re aab - ne Vand?

181

Fl.

Ob.

Cl. (B)

Fg.

Hr 1,2 (F)

Hn. 3 (F)

Tpt. (F)

Tbne. 1,2

Tbne. 3

Timp.

Pia.

Agnete

Tang

Alge

Vln. I

Vln. II

Vla

Vlc.

Cb.

mp

p

mf

pizz.

arco

Tang — tør svøm-me helt til Land

188

Fl. *pf*

Ob. *pf*

Cl. (B) *pf*

Fg. *pf*

Hr. 1,2 (F) *pf*

Hn. 3 (F)

Tpt. (F)

Tbne. 1,2

Tbne. 3

Timp. 188

Pia. 188

Agnete 188

Tang 188

Alge 188

Me-dens jeg maa al-tid gra-ve i den sam-me lil-le Ha-ve, hvor der fin-des in-gen-ting! Blot en

Vln. I *pf*

Vln. II *pf*

Vla. *pf*

Vlc. *pf*

Cb. *pf*

195

Fl.

Ob.

Cl. (B)

Fg.

Hr 1,2 (F)

Hn. 3 (F)

Tpt. (F)

Tbne. 1,2

Tbne. 3

Timp.

Pia.

Agnete

Tang

Alge

lil - le bit-te Ring af din lil-le Dreng du faar. Kan du læ - se hvad der staar rid-set i den blan-ke

195 *divici* *p* *sul Ponticello* *rit.* *nat.* *a tempo*

Vln. I

Vln. II

Vla.

Vlc.

Cb.

p

202 *ritenuto* *a tempo*

Fl. *mf* *p*

Ob. *mf* *p*

Cl. (B) *mf* *p*

Fg. *mf* *dim.*

Hr 1,2 (F)

Hn. 3 (F)

Tpt. (F)

Tbne. 1,2

Tbne. 3

Timp.

Pia.

Agnete

Tang

Alge

Ring? Jeg for - staar jo in - gen - ting. Det er til at skel - ne næp - pe.

Vln. I *p* *mf* *p*

Vln. II *mf* *p*

Vla. *mf* *dim.* *p*

Vlc. *mf* *dim.*

Cb. *mf*

R Un poco meno mosso (♩. = ♩)
rit.

209

Fl.

Ob.

Cl. (B)

Fg.

Hr 1,2 (F)

Hn. 3 (F)

Tpt. (F)

Tbne. 1,2

Tbne. 3

Timp.

Pia.

209

Agnete

E og b og b e Eb be. Eb-be! Eb - - - be!

Tang

Alge

209

Vln. I

Vln. II

Vla.

Vlc.

Cb.

Un poco meno mosso (♩. = ♩)
rit.

rall.

Andantino

(Fjerne Klokker begynder at kime, dæmpet af Havet som at tykke Tæpper)

213

Fl. *pp*

Ob. *pp*

Cl. (B) *espress.*

Fg. *pp* *espress.*

Hr 1,2 (F) *pp*

Hn. 3 (F)

Tpt. (F)

Tbne. 1,2

Tbne. 3

Timp.

Arpa I

Agnete

Havmand

213

Vln. I *con sord.* *p* *espress.* *pp* *senza sord.* *pp*

Vln. II *con sord.* *p* *espress.* *pp*

Vla. *con sord.* *p* *espress.*

Vlc. *con sord.* *espress.* *espress.* *senza sord.* *p*

Cb. *pp* *p*

219

Fl.

Ob.

Cl. (B)

Fg.

Hr 1,2 (F)

Hn. 3 (F)

Tpt. (F)

Tbne. 1,2

Tbne. 3

Timp.

Arpa I

Agnete

Havmand

Vln. I

Vln. II

Vla. *senza sord.*
pp

Vlc. *pp*

Cb. *pp*

224

Fl.

Ob.

Cl. (B)

Fg.

Hr 1,2 (F)

Hn. 3 (F)

Tpt. (F)

Tbne. 1,2

Tbne. 3

Timp.

Arpa I

Agnete

Havmand

Vln. I

Vln. II

Vla

Vlc.

Cb.

rit.

Piu mosso agitato

senza sord.

p

pp

cresc

Det su - ger i mit Hjer - te, det bry - der i mit

230

Fl.

Ob.

Cl. (B)

Fg.

Hr 1,2 (F)

Hn. 3 (F)

Tpt. (F)

Tbne. 1,2

Tbne. 3

Timp.

Arpa I

Agnete

Havmand

Vln. I

Vln. II

Vla

Vlc.

Cb.

rit.

mf

p

f

rf

Sind. Hvad er det dog som ki-mer i min E-rin-dring ind? Et Him-mel-lys mig

mf

mf

mf

mf

mf

mf

mf

236

Fl.

Ob.

Cl. (B)

Fg.

Hr 1,2 (F)

Hn. 3 (F)

Tpt. (F)

Tbne. 1,2

Tbne. 3

Timp.

Arpa I

Agnete

Havmand

Vln. I

Vln. II

Vla

Vlc.

Cb.

f

dim.

pf

cresc

divici

Muta in A

lok - - - - ker. Sol - - - - straa - ler til mig naa - - - - mit

Detailed description: This page of a musical score covers measures 236 to 240. It features a full orchestra and two vocal parts. The woodwinds (Flute, Oboe, Clarinet in B-flat, Bassoon) play a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic and gradually decaying to a diminuendo (*dim.*). The strings (Violins I and II, Viola, Violoncello, and Contrabass) provide harmonic support with sustained chords and moving lines, also marked with *f* and *dim.* dynamics. The harp (Arpa I) has a melodic line that begins at measure 236 and grows in volume (*cresc*) to a forte (*f*) dynamic. The vocal parts, Agnete and Havmand, enter at measure 236 with the lyrics: "lok - - - - ker. Sol - - - - straa - ler til mig naa - - - - mit". The score includes various performance instructions such as *divici* (divisi) for the strings and *Muta in A* for the Clarinet in B-flat. The key signature is B-flat major, and the time signature is 4/4.

241

Fl. *p* *pf* *mp*

Ob. *p* *pf* *mp*

Cl. (A) *mf*

Fg. *mf* *mf*

Hr 1,2 (F) *mf* *p*

Hn. 3 (F) *mf*

Tpt. (F)

Tbne. 1,2

Tbne. 3

Timp.

Arpa I

Agnete
Hjem-lands fjer - - - ne Klok - - - ker i gen-nem Ha - vet gaar. Det ki - - - mer ned fra

Havmand *p*

Vln. I *mf* *pf*

Vln. II *mf* *pf*

Vla *mf* *pf*

Vlc. *mf* *p*

Cb. *mf* *p*

246

rit.

a tempo

dim.

p *rf* *mf*

p *rf* *mf*

mf *espress.*

p *mp*

espress. *mp*

p *mp*

246

246

dim.

246

o - - - ven af Min - der, jeg har glemt: Se, midt i Bø - ge-

rf

rit.

a tempo

mp *rf* *espress.* *p* *mp*

mp *p* *espress.* *mp*

mp *mf* *espress.* *mp*

espress.

espress.

divici

espress.

252 *poco rit.* *a tempo* **Poco piu vivo** *rit.*

Fl. *cresc* *cresc* *mp*

Ob. *cresc* *cresc* *mf* *mf*

Cl. (A) *cresc* *cresc* *mf* *mf*

Fg. *cresc* *cresc* *mf* *mf*

Hr 1,2 (F) *cresc* *mf* *mp*

Hn. 3 (F) *cresc* *mf*

Tpt. (F)

Tbne. 1,2

Tbne. 3

Timp.

Arpa I

Agnete
 sko - ven min Barn-dom lig-ger gemt. Se, al - le Knop-per spræn - ges og Blom - ster myl-ret gror mit

Havmand

Vln. I *cresc* *mf* *divici*

Vln. II *cresc* *mf*

Vla *cresc* *mf*

Vlc. *cresc*

Cb. *cresc*

poco sostenuto

rit.

S

Meno mosso tranquillo

261

Fl. *p* *pp* *p*

Ob. *pp* *p*

E. H (F)

Cl. (A) *pp* *p* *Muta in B_b*

Fg. *pp* *p*

Hr 1,2 (F) *pp* *I* *pp*

Hn. 3 (F)

Tpt. (F)

Tbne. 1,2

Tbne. 3

Timp.

Agnete *f* *p* ar - me Hjer - te læn - ges til ba - ge til min Mor. O,

Havmand

Vln. I *pf* *pp*

Vln. II *pf* *pp*

Vla. *pp*

Vlc.

Cb.

267 **Piu mosso**

Fl. *mf*

Ob.

E. H (F)

Cl. (B) *mf*

Fg. *mf*

mf

Hr 1,2 (F)

Hn. 3 (F)

Tpt. (F)

Tbne. 1,2

Tbne. 3

267

Timp.

267

Agnete kom min go-de Hus - bond og hør din hu - strus Bøn!

Havmand

Ag -

267 **Piu mosso**

Vln. I

Vln. II

Vla. *mf*

Vlc. *mf*

Cb. *mf*

270

Fl. *mf* *sempre mf*

Ob. *mf* *sempre mf*

E. H (F)

Cl. (B) *mf* *sempre mf*

Fg. *mf* *mf* *pp* *mf* *pp* *pf*

Hr 1.2 (F) *pp* *mf* *pp* *mf* *pp* *pp* *pf*

Hn. 3 (F)

Tpt. (F)

Tbne. 1.2

Tbne. 3

Timp. 270

Agnete

Havmand

ne - te, har du vug - get i Søvn _____ din lil-le Dreng? _____ De dum - me klok - ker ki - me og for -

Vln. I *f*

Vln. II *f*

Vla. *f*

Vlc. *pp* *sempre pp*

Cb. *pp* *sempre pp*

Poco meno mosso

276

Fl. *p espress.*

Ob. *p espress.*

E. H (F)

Cl. (B) *espress.*

Fg. *mf*

Hr 1.2 (F) *mf* *p* *p*

Hn. 3 (F) *p*

Tpt. (F)

Tbne. 1.2

Tbne. 3

Timp. *p*

Agnete

Havmand

styr - re Hav - vets Fred.

276 **Poco meno mosso**

Vln. I *p*

Vln. II *p*

Vla. *p* *divici* *espress.*

Vlc. *p* *espress.*

Cb. *p*

Aa, lad mig gaa en Ti - - - me i Land paa Hjem - mets Bred! Der

281

Fl. *p*

Ob. *p* *pf*

E. H (F) *pf*

Cl. (B) *p* *mf* *mp* *p*

Fg. *I* *mf* *pf*

Hr. 1,2 (F) *mp* *pf*

Hn. 3 (F) *mf* *pf*

Tpt. (F)

Tbne. 1,2

Tbne. 3

Timp.

281

Agnete væl - der tu - sind Min - - der af Hjer - tets Dyb - der frem.

Havmand Ag - ne - - - - te husk, her -

Vln. I *pf*

Vln. II *pf*

Vla. *pf*

Vlc.

Cb. *mf*

287

Fl.

Ob.

E. H (F)

Cl. (B)

Fg.

Hr 1.2 (F)

Hn. 3 (F)

Tpt. (F)

Tbne. 1.2

Tbne. 3

Timp.

Agnete

Havmand

Vln. I

Vln. II

Vla.

Vlc.

Cb.

ritenuto

a tempo

p

pf

mf

mf

mf

p

p

mf

p espress.

mf

Lad blot en Stund mig dra - - - ge saa ven-der jeg til-ba - - -

ne - - - de har du dit sik - - - re Hjem.

292

Fl.

Ob.

E. H (F)

Cl. (B)

Fg.

Hr. 1,2 (F)

Hn. 3 (F)

Tpt. (F)

Tbne. 1,2

Tbne. 3

Timp.

Agnete

Havmand

Vln. I

Vln. II

Vla.

Vlc.

Cb.

pf

mf *pf*

pf *pf*

pf

ge til mi-ne kæ - - - re Smaa.

Du maa mig ej be-dra - - - ge, Ag - ne - te, vend til-ba -

297

Fl.

Ob.

E. H (F)

Cl. (B)

Fg.

Hr 1.2 (F)

Hn. 3 (F)

Tpt. (F)

Tbne. 1.2

Tbne. 3

Timp.

297

Agnete

Havmand

297

Vln. I

Vln. II

Vla.

Vlc.

Cb.

til mi-ne kæ - - - re Smaa Lad blot en Stund mig dra - - - -

- - - ge til di-ne kæ - - - - re Smaa. Du maa mig ej be-dra - - - -

p

302

Fl. *p espress.*

Ob. *p espress.*

E. H (F)

Cl. (B)

Fg. *mp*

Hr 1.2 (F)

Hn. 3 (F) *mp*

Tpt. (F)

Tbne. 1.2

Tbne. 3

Timp.

302

Agnete
ge, lad blot en Stund mig dra - - ge, lad blot en Stund mig dra - - - ge, saa kom-mer jeg til - ba - - -

Havmand
ge, Ag - ne - te, vend til - ba - - - ge, Ag - ne - te, vend til - ba - - - - - - - ge

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vlc. *mf*

Cb. *mf*

305

Fl.

Ob.

E. H
(F)

Cl.
(B)

Fg.

Hr 1,2
(F)

Hn. 3
(F)

Tpt.
(F)

Tbne. 1,2

Tbne. 3

Timp.

Agnete

Havmand

Vln. I

Vln. II

Vla.

Vlc.

Cb.

f

mf

p

pp

espress.

ge. til mi-ne kæ - re Smaa.

til di-ne kæ - - - re Smaa. O, husk den sid - ste Spæ - de, lad

pp

310

Fl.

Ob.

E. H
(F)

Cl.
(B)

Fg.

Hr. 1,2
(F)

Hn. 3
(F)

Tpt.
(F)

Tbne. 1,2

Tbne. 3

Timp.

Agnete

Havmand

ej for - ladt ham græ - - - - de. Naar Vug - gen gaar i

Vln. I

Vln. II

Vla.

Vlc.

Cb.

mp

dim.

dim.

dim.

dim.

315 **T** Allegro *rit.* *a tempo*

Fl. *pp* *mf* *mf*

Ob. *pp* *mf* *mf*

E. H (F) *mf*

Cl. (B) *pp* *mf*

Fg. *p* *mf*

Hr 1.2 (F) *mf*

Hn. 3 (F) *mf*

Tpt. (F)

Tbne. 1.2

Tbne. 3

Timp.

Havmand

315 *staa.* **Allegro** *rit.* *a tempo*

Vln. I *pp* *p* *mf*

Vln. II *p* *mf*

Vla. *pp* *p* *mf*

Vlc. *pp* *p* *mf*

Cb. *pp* *p* *mf*

Musical score for orchestra, measures 321-328. The score is in 3/4 time and features a key signature of three flats (B-flat major or D-flat minor). The instruments and their parts are as follows:

- Flute (Fl.):** Measures 321-324 play a rhythmic pattern of eighth notes with accents. Measures 325-328 are silent.
- Oboe (Ob.):** Similar to the flute, playing eighth notes with accents in measures 321-324, then silent.
- English Horn (E. H. (F.)):** Silent until measure 325, then plays a melodic line with dynamics *f*, *sfz*, and *mp*.
- Clarinet (Cl. (B.)):** Measures 321-324 play a rhythmic pattern of eighth notes with accents. Measures 325-328 are silent.
- Bassoon (Fg.):** Measures 321-324 play a rhythmic pattern of eighth notes with accents. Measures 325-328 play a melodic line with dynamics *rf*, *f*, *sfz*, and *mp*.
- Horn 1, 2 (Hr. 1, 2 (F.)):** Measures 321-324 play a rhythmic pattern of eighth notes with accents. Measures 325-328 play a melodic line with dynamics *rf*, *sfz*, and *mp*.
- Horn 3 (Hn. 3 (F.)):** Measures 321-324 play a melodic line. Measures 325-328 are silent.
- Trumpet (Tpt. (F.)):** Silent throughout.
- Trombone 1, 2 (Tbne. 1, 2):** Silent throughout.
- Trombone 3 (Tbne. 3):** Silent throughout.
- Timpani (Timp.):** Silent throughout.
- Havmand:** Silent throughout.
- Violin I (Vln. I):** Measures 321-324 play a melodic line. Measures 325-328 play a rhythmic pattern of eighth notes with dynamics *rf* and *f*.
- Violin II (Vln. II):** Measures 321-324 play a melodic line. Measures 325-328 play a rhythmic pattern of eighth notes with dynamics *rf* and *f*.
- Viola (Vla):** Measures 321-324 play a melodic line. Measures 325-328 play a rhythmic pattern of eighth notes with dynamics *rf* and *f*.
- Violoncello (Vlc.):** Measures 321-324 play a melodic line. Measures 325-328 play a rhythmic pattern of eighth notes with dynamics *rf* and *f*.
- Double Bass (Cb.):** Measures 321-324 play a melodic line. Measures 325-328 play a rhythmic pattern of eighth notes with dynamics *rf* and *f*.

329

Fl.

Ob.

E. H (F)

Cl. (B)

Fg.

Hr 1.2 (F)

Hn. 3 (F)

Tpt. (F)

Tbne. 1.2

Tbne. 3

Timp.

Havmand

Vln. I

Vln. II

Vla.

Vlc.

Cb.

f

f

p

f

ā2 marcato

p

marcato

f

marcato

f

solo

f

mf

mf

mf

divici

f

divici

f

f marcato

f marcato

f marcato

f marcato

f marcato

336 *rit.*

Fl.

Ob.

E. H (F)

Cl. (B)

Fg.

Hr 1.2 (F)

Hn. 3 (F)

Tpt. (F)

Tbne. 1.2

Tbne. 3

Timp.

Havmand

Vln. I

Vln. II

Vla.

Vcl.

Cb.

dim. p

dim. p

mp

Muta in A

dim. p

mf

dim. p pp

mf dim. p pp

divici

rit.

f

f

f

f

p

ppp

p

ppp

Moderato non troppo

(Klokkeklngen bliver stærkere og stærkere og føremmes nu at komme fra en Landsbykirke, der er bygget øverst paa Brinken. Skoven staa lysegrøn - det er Pinsesmorgen. Fra kirken lyder Orgel og Salmesang.)

Fl. 342

Ob.

E. H (F)

Cl. (A) solo mp

Fg. mf

Hr 1.2 (F) pp

Hn. 3 (F) mf

Tpt. (F)

Tbne. 1.2

Tbne. 3

Timp. 342 mf mf rf rf

Havmand

Vln. I Moderato non troppo

Vln. II

Vla.

Vlc. p p p p

Cb. p p p p

345 Poco piu moderato

347

Fl. *mf*

Ob.

E. H (F)

Cl. (A) *mf*

Fg. *mf*

Hr 1.2 (F) *mf cantabile f*

Hn. 3 (F) *f*

Tpt. (F)

Tbne. 1.2 *mf*

Tbne. 3

347

Timp. *mf*

Havmand

347

Vln. I

Vln. II

Vla. *mf f*

Vic. *mf cantabile f*

Cb. *mf cantabile f*

mf cantabile f

352

Fl. *p* *dim.* *pp*

Ob. *p* *dim.* *pp*

E. H (F)

Cl. (A) *pp*

Fg. *f* *p*

Hr 1,2 (F) *mp*

Hn. 3 (F) *mp*

Tpt. (F)

Tbne. 1,2

Tbne. 3

Timp. *mp*

Havmand

Vln. I *solo* *espress.*

Vln. II *pp*

Vla. *pp* *divici* *pp*

Vlc. *f* *dim.* *p* *pf* *pp*

Cb. *f* *dim.* *p* *pf* *pp*

mp

Musical score for measures 357-363. The score includes parts for Flute, Oboe, English Horn (E. H. (F)), Clarinet (Cl. (A)), Bassoon (Fg.), Horns 1 & 2 (Hr. 1,2 (F)), Horn 3 (Hn. 3 (F)), Trumpet (Tpt. (F)), Trombones 1 & 2 (Tbne. 1,2), Trombone 3 (Tbne. 3), Timpani (Timp.), Harp (Havmand), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla), Violoncello (Vlc.), and Contrabass (Cb.).

Measures 357-358 feature woodwind entries with triplets and a dynamic of *p*. The Oboe part includes an *a2* marking. The Clarinet part has an *espress.* marking and a dynamic of *p*. The Bassoon part has a dynamic of *pp*.

Measures 359-363 feature string entries with *tutti* markings. The Violin II part includes a *divici* marking. The Viola part includes a *pizz.* marking. The Violoncello and Contrabass parts feature rhythmic patterns with triplets.

The image shows a page of a musical score, page 173, starting at measure 364. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Fg.), Horns 1 & 2 (Hr 1,2 (F)), Trombone 1 & 2 (Tbne. 1,2), Trombone 3 (Tbne. 3), Timpani (Timp.), Organ (Org), Soprano (S), Alto (A), Tenor (T), Bass (B), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla), Violoncello (Vlc.), and Contrabass (Cb.).

Key features of the score include:

- Woodwinds:** Flute and Oboe play a melodic line of eighth notes in triplets, starting at measure 364. Clarinet and Bassoon play a rhythmic accompaniment.
- Brass:** Horns, Trombones, and Timpani provide harmonic support with sustained notes and rhythmic patterns.
- Percussion:** Organ and Timpani contribute to the overall texture.
- Strings:** Violins, Viola, and Cello play sustained harmonic lines, with some dynamics like *dim.* and *pp*.
- Vocalists:** Soprano and Tenor parts enter at measure 367 with the lyrics: "O, Pin - se-flam-me lys her-ind og".
- Dynamic Markings:** The score uses various dynamics including *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte), and *ppp* (pianississimo).
- Performance Indications:** There are markings for *arco* (arco) on the Viola part and *divici* (divisi) for the Violins in measure 368.
- Other Symbols:** A box with the letter 'U' is present in the upper right of the woodwind section.

370

Fl.

Ob.

Cl. (A)

Fg.

Hr 1,2 (F)

Tbne. 1,2

Tbne. 3

Timp.

Org

S

A

Kor

T

B

Vln. I

Vln. II

Vla

Vlc.

Cb.

pp

mf

ppp

p

mf

ppp

mf

ppp

mf

ppp

mf

ppp

mf

tænd os med dit Lu - e-skin. Tal, som med Tu-sen Tun - gers Ild til hver en Sjæl, som van - dred vild. Før naa - dig i din

tænd os med dit Lu - e-skin. Tal, som med Tu-sen Tun - gers Ild til hver en Sjæl, som van - dred vild. Før naa - dig i din

378 *rit.* **V**

Fl. *mf* *pf sfz*

Ob. *mf* *pf sfz*

Cl. (A) *mf* *pf sfz*

Fg. *mf* *pf sfz p*

Hr 1.2 (F) *p*

Tpt. (F) *mf*

Tbne. 1.2 *mf*

Tbne. 3 *mf*

Timp. *p*

Org. *pp*

S. *p* *f*
Frel - ser - favn hver An - ger - fuld i Je - su Navn.

A. *p* *f*

Kor T. *p* *f*
8 Frel - ser - favn hver An - ger - fuld i Je - su Navn.

B. *p* *f*

Vln. I *rit.* *tutti* *divici* *pf sfz* *dim.* *p*

Vln. II *divici* *pf sfz* *dim.* *p*

Vla. *mf* *pf sfz* *dim.* *p*

Vlc. *mf* *pf sfz* *dim.* *p*

Cb. *mf* *pf sfz* *dim.* *p*

389

Fl. *mf* *pf* *pf* *pf*

Ob. *mf* *pf* *pf* *pf*

Cl. (A) *mf* *pf* *pf* *pf*

Fg. *mf* *pf* *pf* *pf*

Hr 1,2 (F)

Hn. 3 (F)

Tpt. (F)

Tbne. 1,2

Tbne. 3

Timp.

Agnete

Fru Jutte

Ebbe *pf* Ag-ne - te! O, er det dig som for mit Ø - - - je staar?

Havmand

Præsten

Vln. I *mf* *pf* *pf* *pf*

Vln. II *pf* *pf* *pf* *pf*

Vla *p* *divici*

Vlc. *p*

Cb.

395

Fl.

Ob.

Cl.
(A)

Fg.

Hr 1,2
(F)

Hn. 3
(F)

Tpt.
(F)

Tbne. 1,2

Tbne. 3

Timp.

Agnete

Fru Jutte

Ebbe

Havmand

Præsten

Vln. I

Vln. II

Vla.

Vlc.

Cb.

p

espress.

espress.

espress.

mf

pp

pp

te! O, sig hvor har du været i fem og-ty - ve Aar?

p

espress.

p *espress.*

pp

p *espress.*

This page of a musical score covers measures 408 to 415. It features a variety of instruments and vocal parts. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), and Bassoon (Fg.). The brass section consists of Horns 1 and 2 in F (Hr. 1,2 (F)), Horn 3 in F (Hn. 3 (F)), Trumpet in F (Tpt. (F)), Trombone 1 and 2 (Tbne. 1,2), Trombone 3 (Tbne. 3), and Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). There are also parts for Agnete, Fru Jutte, Ebbe, and Præsten. Fru Jutte has vocal lines with lyrics: "Mo - der ser dig, nu slaar min sid - ste Stund!". The score includes dynamic markings such as *cresc*, *mf*, *sf*, and *divici*, along with performance instructions like *divici* and *mf*. The bottom left corner contains the code "ICH-101-P-1.5".

418 *sfz* *accel.* *a tempo* **X** **Largo non lento**

Fl.

Ob.

Cl. (A)

Fg.

Hr 1,2 (F)

Hn. 3 (F)

Tpt. (F)

Tbne. 1,2

Tbne. 3

Timp.

Agnete

Fru Jutte

Ebbe

Havmand

Præsten

Vln. I

Vln. II

Vla.

Vlc.

Cb.

f *cresc.* *sfz* *mp* *Muta in B₇* *p* *espress.*

< f *cresc.* *mf* *espress.*

sfz *f* *cresc.* *sfz* *mp*

sfz *f* *cresc.* *sfz* *mp* *espress.*

f *mf* *cresc.* *mf* *espress.*

f *mf* *cresc.* *mf* *espress.*

For - un - der-li-ge

Largo non lento

426

Fl.

Ob.

Cl. (B)

Fg. *I*

Hr 1,2 (F) *pp* Spilles ikke hvis der er 4 basuner

Hn. 3 (F) *pp* Spilles ikke hvis der er 4 basuner

Tpt. (F)

Tbne. 1,2 *pp* 1. trb spilles kun hvis der er 4 basuner

Tbne. 3 *pp* 4. trb spilles kun hvis der er 4 basuner

Timp.

Agnete

Fru Jutte

Ebbe

Havmand

Præsten

Frem-me-de, gaa ej i Kir-ken ind, tør ej du Je - sum næv - - - ne af et an - - - - ger - fuldt

Vln. I

Vln. II

Vla. *p*

Vlc. *p*

Cb.

Y Allegro moderato

435

Fl.

Ob. *pf* *f* *f*

Cl. (B) *f* *f*

Fg. *mf* *f* *f*

Hr 1,2 (F) *f* *f* *f*

Hn. 3 (F)

Tpt. (F)

Tbne. 1,2

Tbne. 3

Timp.

Agnete

Fru Jutte

Ebbe

Havmand

Præsten

Sind. **Allegro moderato**

Vln. I *f*

Vln. II *f*

Vla. *mf* *f*

Vlc. *f*

Cb. *mf*

441

Fl. *ff*

Ob. *ff* *mf*

E. H (F) *mf*

Cl. (B) *ff* *mp* *marcato*

Fg. *ff* *mp* *marcato*

Hr 1.2 (F) *f* *mp* *marcato*

Hn. 3 (F) *mp* *marcato*

Tpt. (F)

Tbne. 1.2

Tbne. 3 *f*

Timp. 441

Agneta 441

Fru Jutte

Ebbe

Havmand

Ag - ne - - - - -

Vln. I *f* *mf* *mf*

Vln. II *f* *mf* *mf*

Vla. *mf*

Vlc. *mf*

Cb. *mf*

Musical score for measures 447-452. The score includes parts for Flute (Fl.), Oboe (Ob.), English Horn (E. H. (F)), Clarinet in B-flat (Cl. (B)), Bassoon (Fg.), Horn 1 & 2 (Hr 1.2 (F)), Horn 3 (Hn. 3 (F)), Trumpet (Tpt. (F)), Trombone 1 & 2 (Tbne. 1.2), Trombone 3 (Tbne. 3), Timpani (Timp.), Agneta, Fru Jutte, Ebbe, and Havmand. The woodwinds and strings play dynamic markings of *f* and *mf*. The Havmand part includes the vocal line with lyrics: "te! Ag - ne - - - - - te!".

Allegro pathetico

453

Fl.

Ob.

E. H
(F)

Cl.
(B)

Fg.

Hr 1,2
(F)

Hn. 3
(F)

Tpt.
(F)

Tbne. 1,2

Tbne. 3

Timp.

Agnete

Fru Jutte

Ebbe

Havmand

Vln. I

Vln. II

Vla.

Vlc.

Cb.

f

cresc

cresc

mp

mp

cresc

cresc

Ag - ne - te, hør min Kla - - -

Allegro pathetico

459

Fl. *p*

Ob. *p*

E. H. (F)

Cl. (B)

Fg. *f* *p*

Hr. 1.2 (F) *rf* *p* *rf*

Hn. 3 (F)

Tpt. (F)

Tbne. 1.2

Tbne. 3

Timp.

459

Agnete

Fru Jutte

Ebbe

Havmand

- - ge! Ag - ne - te vend til - ba - ge til di-ne kæ - - - - re Smaa.

Vln. I *mf*

Vln. II *mf*

Vla.

Vlc. *rf*

Cb.

465

Fl.

Ob.

E. H
(F)

Cl.
(B)

Fg.

Hr 1,2
(F)

Hn. 3
(F)

Tpt.
(F)

Tbne. 1,2

Tbne. 3

Timp.

465

Agete

Fru Jutte

Ebbe

Havmand

O, husk den sid - ste Spæ - de, lad ham for-ladt ej græ - - - de

465

Vln. I

Vln. II

Vla.

Vlc.

Cb.

p

p

p

p

divici

470

Fl. *p* *pp*

Ob. *p* *pp*

E. H (F)

Cl. (B)

Fg.

Hr 1,2 (F) *pp*

Hn. 3 (F)

Tpt. (F)

Tbne. 1,2

Tbne. 3

Timp.

Agnete

Fru Jutte

Ebbe

Havmand

hans Vug - ge gik i staa.

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vlc. *pp*

Cb.

Ω.

Z Piu mosso $\text{♩} = \text{♩}$

474

Fl.

Ob.

E. H. (F)

Cl. (B)

Fg.

Hr. 1, 2 (F)

Hn. 3 (F)

Tpt. (F)

Tbne. 1, 2

Tbne. 3

Timp.

Agnete

Fru Jutte

Ebbe

Havmand

f *p* *pp* *p* *f* *p* *p* *f* *p* *p*

Piu mosso

474

Vln. I

Vln. II

Vla.

Vlc.

Cb.

f *p* *pp* *p* *p* *pp* *p* *pp* *p*

Lad *p*

ritenuto

478

Fl. *pp*

Ob. *pp*

E. H (F)

Cl. (B)

Fg.

Hr. 1,2 (F)

Hn. 3 (F)

Tpt. (F)

Tbne. 1,2

Tbne. 3

478

Timp.

478

Agnete kal - - - - - de, lad kla - - - - - ge *pp* lad

Fru Jutte

Ebbe

Havmand

478

Vln. I *pp*

Vln. II *pp*

Vla

Vlc. *divisi*

Cb.

ritenuto

483 **Allegro** *poco rit.* *a tempo*

Fl. *p* *pp* *mf* *p*

Ob. *p* *pp* *mf* *p*

E. H (F)

Cl. (B) *p* *pp* *mf* *p*

Fg. *pp* *p* *mf* *mf* *p*

Hr. 1,2 (F) *pp* *mf* *p*

Hn. 3 (F) *pp*

Tpt. (F)

Tbne. 1,2

Tbne. 3

483

483

Agnete græ - - - - de hvo vil.

Fru Jutte

Ebbe

Havmand

483 *divici* **Allegro** *poco rit.* *a tempo*

Vln. I *divici* *pp* *p* *pp*

Vln. II *pp* *p* *p*

Vla. *mf* *mf* *mf* *p*

Vlc. *mf* *mf* *p* *mf*

Cb. *mf* *mf* *p*

495 *mp* *Rf dolce* *mf* *p* *Rf* *mf* *p* *Rf* *Rf* *Rf* *Rf* *Rf* *Rf* *Rf* *Rf*

Fl. *mp* *Rf dolce* *mf* *p* *Rf* *mf* *p* *Rf* *Rf* *Rf* *Rf* *Rf* *Rf* *Rf* *Rf*

Ob. *mp* *Rf* *mf* *p* *Rf* *mf* *p* *Rf* *Rf* *Rf* *Rf* *Rf* *Rf* *Rf* *Rf*

E. H (F)

Cl. (B)

Fg. *mf* *p* *Rf* *mf* *p* *Rf* *mf* *p* *Rf* *mf* *p* *Rf* *mf* *p* *Rf*

Hr 1.2 (F)

Hn. 3 (F)

Tpt. (F)

Tbne. 1.2

Tbne. 3

495

495

Agnete
Him-me - rig til. Jeg hø - rer at - ter Jor - - - den og Him - me - ri - ge

Fru Jutte

Ebbe

Havmand

495

Vln. I *mf* *p* *Rf dolce* *Rf* *Rf* *Rf* *Rf* *Rf* *Rf* *Rf* *Rf* *Rf* *Rf* *Rf* *Rf* *Rf*

Vln. II *mf* *p* *Rf* *mf* *p* *Rf* *mf* *p* *Rf* *mf* *p* *Rf* *mf* *p* *Rf*

Vla. *mf* *p* *Rf* *mf* *p* *Rf* *mf* *p* *Rf* *mf* *p* *Rf* *mf* *p* *Rf* *divici* *Rf*

Vlc. *mf* *p* *Rf* *mf* *p* *Rf* *mf* *p* *Rf* *mf* *p* *Rf* *mf* *p* *Rf* *Rf*

Cb. *mf* *p* *Rf* *mf* *p* *Rf* *mf* *p* *Rf* *mf* *p* *Rf* *mf* *p* *Rf* *Rf*

Rf

504

Fl.

Ob. *mf*

E. H (F)

Cl. (B)

Fg.

Hr. 1.2 (F) *f*

Hn. 3 (F)

Tpt. (F)

Tbne. 1.2

Tbne. 3

504

Timp.

504

Agnete
til, at - ter Jor - - - den og Him - - - me -

Fru Jutte

Ebbe

Havmand

504

Vln. I *f*

Vln. II *f*

Vla *f*

Vlc. *f*

Cb. *f*

512

Fl.

Ob.

E. H (F)

Cl. (B)

Fg.

Hr 1.2 (F)

Hn. 3 (F)

Tpt. (F)

Tbne. 1.2

Tbne. 3

Timp.

Agnete

Fru Jutte

Ebbe

Havmand

Vln. I

Vln. II

Vla

Vlc.

Cb.

rit.

p

espress.

divici

pf espress.

ri - ge til. Jeg

ICH-101-P-1.5

518 *mp* *espress.* *pf* *espress.*

Ob. *p* *espress.* *I*

Fl. *mp* *espress.* *pf* *espress.*

E. H (F)

Cl. (B) *p*

Fg.

Hr 1.2 (F)

Hn. 3 (F)

Tpt. (F)

Tbne. 1.2

Tbne. 3

518

Timp.

518

Agnete læn - - - ges - - - jeg læn - - - - - ges, - - - - - jeg

Fru Jutte

Ebbe

Havmand

518

Vln. I *pf*

Vln. II *pf*

Vla *p*

Vlc. *espress.*

Cb. *espress.*

524

Fl.

Ob.

E. H (F)

Cl. (B)

Fg.

Hr 1.2 (F)

Hn. 3 (F)

Tpt. (F)

Tbne. 1.2

Tbne. 3

Timp.

524

Agnete

Fru Jutte

Ebbe

Havmand

524

Vln. I

Vln. II

Vla

Vlc.

Cb.

p

con passione

sempre pf

mf

pf

mf

læn - ges mod Hvi - len i Frel - se-rens Favn O! O!

531

Fl.

Ob.

E. H (F)

Cl. (B)

Fg.

Hr. 1,2 (F)

Hn. 3 (F)

Tpt. (F)

Tbne. 1,2

Tbne. 3

Timp.

Agnete

Fru Jutte

Ebbe

Havmand

Vln. I

Vln. II

Vla

Vlc.

Cb.

rit.

mf

cantabile

f

mp

cresc

cresc divict

O! vær mig ar - - - me naa - - -

537

Fl.

Ob.

E. H (F)

Cl. (B)

Fg.

Hr 1,2 (F)

Hn. 3 (F)

Tpt. (F)

Tbne. 1,2

Tbne. 3

Timp.

Agnete

Fru Jutte

Ebbe

Havmand

Vln. I

Vln. II

Vla

Vlc.

Cb.

p *mf* *rf* *mf* *rf* *rf* *mp* *rf* *rf*

dig! *sempre* *f* *con passione* Je - - - - - su mil - - - - -

Detailed description: This is a page of a musical score, page 199, starting at measure 537. The score is for a full orchestra and a vocal soloist. The instruments listed are Flute (Fl.), Oboe (Ob.), English Horn (E. H. (F)), Clarinet in B-flat (Cl. (B)), Bassoon (Fg.), Horns 1 and 2 (Hr 1,2 (F)), Horn 3 (Hn. 3 (F)), Trumpet (Tpt. (F)), Trombones 1 and 2 (Tbne. 1,2), Trombone 3 (Tbne. 3), Timpani (Timp.), Agnete (vocal soloist), Fru Jutte, Ebbe, and Havmand. The vocal soloist part includes the lyrics: "dig! sempre f con passione Je - - - - - su mil - - - - -". The score features various dynamics such as *p*, *mf*, *rf*, and *mp*. The music is in a key with two flats and a common time signature. The vocal line is in a soprano range. The orchestration includes woodwinds, brass, and strings.

This musical score page contains measures 543 through 548. It features a variety of instruments and vocal soloists. The woodwinds include Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (B)), Bassoon (Fg.), Horns 1 and 2 (Hr. 1,2 (F)), Horn 3 (Hn. 3 (F)), Trumpet (Tpt. (F)), Trombone 1 and 2 (Tbne. 1,2), and Trombone 3 (Tbne. 3). The percussion section includes Timpani (Timp.). The strings consist of Violins I and II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The vocal soloists are Agnete, Fru Jutte, Ebbe, and Havmand. The score includes dynamic markings such as *f* (forte) and *ff* (fortissimo), and phrasing instructions like *piu f* (more forte). A first ending bracket labeled "8va" spans measures 543 to 548. The vocal lines for Agnete and Fru Jutte show the lyrics "de Navn. _____".

Musical score for page 201, featuring various instruments including Flute (Fl.), Oboe (Ob.), Euphonium (E. H. (F)), Clarinet (Cl. (B)), Bassoon (Fg.), Horn 1 & 2 (Hr 1,2 (F)), Horn 3 (Hn. 3 (F)), Trumpet (Tpt. (F)), Trombone 1 & 2 (Tbne. 1,2), Trombone 3 (Tbne. 3), Timpani (Timp.), Agnete, Fru Jutte, Ebbe, Havmand, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla), Violoncello (Vlc.), and Contrabass (Cb.).

The score is divided into systems, with measures 549 to 554 visible. The key signature is two flats (B-flat and E-flat). The score includes various musical notations such as notes, rests, dynamics (ff, f, fff), slurs, and performance directions like *divici*.

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Noter

Der er foretaget nedenstående rettelser i forhold til det håndskrevne originalmateriale, der har omfattet komponistens klaverudtog (ku, Broholm Gods, Fyn), det partitur, der i 1914 blev antaget til opførelse på Det Kongelige Theater (org, Det kgl. Bibliotek) og Sophus Michäelis's tekst (sm, s.st.). Rettelserne er typisk nødvendiggjort af afvigelser i forhold til partituret eller simple skrivefejl, og er angivet efter taktal.

Placeringen i takten er angivet som f.eks. 4./8 d.v.s fjerde (4.) punkterede (. foran 8) ottendedelsnode (/8). Tilsvarende læses 7.^β8 som den 7. trioliserede ottendel, men er 3/4 sammen med angivelse af hvilken tone, der er tale om, tilstrækkeligt til at finde noden, kan dette være brugt.

Fejlagtigt antal slag i en takt benævnes under- henhv. overkomplet (uk henhv. ok). Noterne omfatter kun i begrænset omfang korrektioner i buer og andre fraseringstegn. I org er der oktaveringer og nøgleskift, der kan være noteret anderledes uden eksplicit at være nævnt i en note.

Alle afvigelser fra originale instrumentskift er omtalt. Instrumentskift i cl er rettet, hvor det er fundet praktisk.

Alle noder er angivet i klang med mindre der med ^A, ^B eller ^F er angivet en transponering, hvormed der hentydes til den noterede node. Trompetstemmen er i denne udgave skrevet i C, da det er fundet uhensigtsmæssigt med den oprindelige notation i E, F og Es.

Notes

There has been made the following corrections compared to the handwritten material, wich has consisted of the composers piano score (ku, Broholm Manor, Funen), the original score (org, Royal Library, Copenhagen), wich was accepted for performance at the Royal Theatre in 1914, and the text from Sophus Michäelis (sm, same). The corrections has typically been simple errors and ommissions ind the writing. All notes are listed after the number of the measure.

The exact position in the measure is given as, for example, 4./8 wich means the fourth (4.) dotted (. in front of 8) quaver (/8).

A³ indicates that the note is in a triad.

Missing or surplus notes in a measure are shown with uk or ok ('under-complete' / 'over-complete').

Only in special cases corrections in ties, slurs, >, staccato dots etc. has been given a note.

For the reason of readability, octavations and changes of clefs has been avoided as much as

possible in the score and the voices, and this changes are not covered here.

All corrections of change of transposing instruments are covered. A few changes in the clarinets has been ajusted when they are found unpractical in the original score. In general, the trumpets are written in C, and not in E-flat, E and F as in the original score.

The names of the written notes are the Nordic-German names, therefore the note 'b' is b-flat, and 'h' is the note b. '-is' and '-es' or '-s' means '-sharp' and '-flat'.

All notes are given in pitch, however an added ^A or ^B for the clarinets and ^F for the horns and cor anglais shows the transposition of the written note.

Only a very few notes has been translated, as the reason for most corrections are omissions and the like, and most notes are readable knowing a few words:

bindebue : tie
 bue : slur
 fjernet : removed
 ingen : none/no
 mangler : missing
 nøgle : clef
 og : and
 punkteret : dotted
 slettet : deleted
 som : as
 udstrege : strike out

Første del First part

12 6./8 fl,ob: bindebue som ku; mangler i org

12 1./4 v2: e; org b

17 4./8 v2: som v1; org ingen >

18 4./4 cl1: c^B som fl2, ob1; org b^B

20-25 cor: à2 mangler i org

27-41 trb: org trb i Es

34 cb: c som fg2; org og ku b

37 vlc: som vla; noteret 1 tone for højt i org

39 9./8 v2: d som fl2, ob2, cl1, fg1, trb1; org dis

45 1.-2./4 cl: som 44; org ingen bindebue

75-81 fg: i org i tenornøgle fra takt 70, i takt 75

mangler skift til g ; i org

82 ku: **Allegro moderato**

87 7./8 vla, vlc: e som 86, org es

90 ku: **Con moto**

91 7./32 vla: des som v2 og 90; org d

93 7./8 vlc: e som vla; org es


97 2.-3./4 vlc: h som Havmand; org b

102 ar1: som 101; akkord ikke brudt i org


112 1./2 vlc: e som vla; org es



117-127 cl: org cl i B




- 123 cl: à2 mangler i org
125 3./4 fl: e som ob1, cl1, v1, v2; org es
125 3./4 vla: *arco* som v1, v2; mangler i org
126-127 2./4 fl2: h som i ku; org b
126-127 1./4 vla: h som fg, v1, vlc, cb; org b
133 fg2: c som ob2, cl2, ar1, B; org cis
134-135 fg1: c som fl1, ar1, S; org cis
134 3./4 ap1: c som 1./4; org cis
- 135 Inger: ku oprindeligt: 
- 137 fl, ob:  fjernet på 5./4; org ok
- 138-139 fl: à2 mangler i org
140 3./8 vlc, cb: fis som i org; ku a
141 Mette: ku binder g over til 1. slag i 142
146 16./16 vla: c cor1; org cis
- 149 Inger, ku oprindeligt 4./4: 
- 151 2./2 vla: e-a-cis som cl2; org e-h-d
152 ku: **Allegretto con moto**, mangler i org.
154 8./8 A2: e som ku; org d
156-158 ob: udstreget i org.
160 6./8 A2: a som ku, vla; org d
165 1.-3./8 cl1: som ob1; ingen bue i org
167 vla: fis som B1, v2; org g
178 ku: **Allegro**
178-180 strygere: org utydelig m.h.t.
staccatoprikker
- 186 3./4 cb: gis som vlc; org a
192-231 trb: org trb i F
194 2./2 cor1: som trb2; org mangler 2./2, uk
194 4./4 fl2, ob2, v1, v2 stacc som cl1, fg1;
mangler i org
194-198 alle: i ku stacc på 4./4
196 fg 4./8: som trb1, org ingen bue til 3./4
200 1./2 ob, cl: som fg, tbn; i org , ok
- 208 1./2 cl2: org g i ()
219 tbn1: e som fg2, org d
229 3./4 v1, v2, vla: som 228; intet *sfz* i org
232 2./2 cb: c som vlc; org d
242 vla: som v1; org ingen bue
246 cor: ingen note i org "pause 1. gang"
246-266 trb: org trb i E
247 2./4 Inger: h som ku, fl1, ob2; org c
253 vlc: bue som 239; i org kun over 1.-2./4
256 vlc: bue som 242; i org kun over 1.-2./4
268-271 vla: org uden *non div*
276-279 trb: org trb i F
281 2./2 fl: e som ob2, Inger; org d
298 1./4 cor2: fis^F som cor1; org f^F
299-361 trp: org trp i E
306 4./4 cor2: fis^F som vlc, cb; d^F tilføjet i org
308 1./2 fg1: c som fg2; org cis
- 311 3./4 ob1: *stacc* som trb1, vla; mangler i org
311 4./4 cor2: fis^F som fg2, vla, cb; org f^F
312 trb1: frasering som ob1; mangler i org
312 3./4 cor2: fis^F som fg2, vla; org f^F
321 3./4 v1: des som fg1, vla; org d
322 ku: ingen temposkift
- 322 vlc:  som cb; org  m. bue til 323, uk
- 323 cl1: h^B e^B som Jutte; org c^B f^B
326 1./2 vla: *tremolo* som v1; mangler i org
334 fl2, ob1: es som v1; org e
340 v2: es som v1, org e
343 7./8 ar1: es som 2./16; org e
343 1./4 v2: es som fl, ob, ar1; org e
350 4./4 v2: h som cor1, 2; org b
352 ku: **Andantino**, org *a tempo tranq.*
- 353 4./4 Jutte:  som ku, org noteret med , ok
- 360 1./2 trb1: g a h som cl1, fg1; org g h c
361 cor: 1./2 som cl, 2./2 som fg; ok i org,  på 2./4
- 363 i org dobbeltstreg efter takt 363
368 ku: ingen temposkift
369 9./8 cor1: b^F som Jutte, v1; org h^F
370 9./8 cor2: es^F som vla; org e^F
373 ku: **piu mosso**
- 374 2./8 v1: i org mangler , uk
- 374 2./4 vla: gis, ais som vlc; org g, ais
390 3./4 Agnete: c, d som i 389; org cis, d
- 391 4.-6./8 ar1:  mangler i org
- 392 ku: ingen temposkift
394 1./2 cor2: fis^F som vlc, org f^F
- 396 3./4 cor2, 3:  mangler i org, uk
- 402 fl: org. bue til 403
- 406 6./8 fl2: som v1; noteret som  i org, ok
- 406 2./4 ob2: g som cor; org gis
406 3./4 cb: cis som vlc; org dis
408 cb: ais som vlc, bindebue i vlc og cb fra
407 fjernet; org a
410 3./4 ob2: c som øvrige; org cis
414 2.-3./4 ob, fg: som cl, v1, v2, vlc, cb; >
mangler i org
415 2.-3./4 fg: som cl; > mangler i org
416 ku: **Senplice, un poco grave**
421 2./2 fg1 *staccato* som fg2; mangler i org
425 8./8 cor2: b^F som cl2, vlc; org h^F
428 ku: **Allegretto**; mangler i org
- 429 fg2: som cor2; org , uk
- 433 fl, cl: som ob, ku; ingen stacc i org
438 1./8 Piger a2: som ku;  i org, uk

445 vla: fis som v2, se v1 i 444; org g
 448 fl, ob1: ingen stacc, tenuto som cl i org
 450 Piger: som ku; takten udeladt i org
 453 3./4 cl2: ges^A som ob2, org b^A
 454 cl: samme frasering som ob, mangler i org
 457 3./4 Ebbe: som org; ku 

460 4./4 som org; *accelrando* i ku
 464: som org; *a tempo* i ku
 466 1./4 Ebbe: som org; ku f
 470 org *accelrando*; ku: **con moto agitato**
 471 3./4 vlc: e som vla; org es
 472 cl, v1, v2: e som Agnete, ku; org es
 473 10./³8 cl: d som ob, Agnete; org des
 474 16./16 Agnete: h som ku; org b
 475 3./4 v2 e som cl1, cor1, ku; org es
 476 Ebbe: oprindeligt skrevet som i ku, men i org kommenteret 'lidt for dybt' og rettet.
 479 obo: org uk, mangler punktering af pausen
 485 fl: hele takten slettet i org og rettet til ku
 492 ku: ingen temposkift
 492 ku skifter fortegn til g-mol i 492, org i 494
 492 4./4 v2, vla: ingen pause i org, uk
 493 5./8 cl2: as^A som fl, cor1, str; org a^A
 493 5./8 fg2: f som fl, cor1, str; org fis
 495 timp: i org fermat på sidste /8, i øvrige stemmer sidste /4
 499 ku **Con moto**; mangler i org
 504 ku **Agitato molto**; mangler i org
 509 fl: *f* mangler i org
 509 2./2 cor2: fis som vla, cb; org f
 509 v1: bindebuer mangler i org
 510 fl: som cl; org pause på første 2 slag, ok
 511 2./2 Agnete: rettet i org oprindeligt som i ku
 513 7./8 fl1: dis som vla; org d
 517: ku **Piu vivo**
 518 3./4 cl2: as^A som fl2; org a^A
 519 2./2 cl2: as^A som fl1; org a^A

519 1./4: i org kun  på fl, ob, cor og cb

521 ku: **Piu mosso. Vivo**
 521 cl: *f* og > som fl, ob; mangler i org
 523 6./³8 cor2: fis^F som vlc, cb; org f^F
 525 ku: **Agitato molto**
 526 4./4 cl1: c^A som fl2; org d^A
 532 3./16 fl1: eis som ob1; org fis
 532 fl, obo: som 529-531; staccato på de to sidste /16 mangler i org
 533 2./2 cl1, fg1, v1: g som cor2, Havmand, ku; org gis
 534 cor2: dis^F som fg2, cb; org d^F
 535-536 1./8 fl, v1:  ; org  , ok
 547 ku: ingen temposkift
 548 1./4 fg2: fis som cl2, vlc, cb; org utydelig
 555 ku: **semplice**

555 1./4 hp1: h som cl1, Agnete, v1; org his
 557 ku: **Animato**
 561 fl, ob, cl: org kun bue til 7./8
 563 Agnete: org 'Arme du'; ku, sm 'Arme, der'
 567 2./2 v2: c som ob2; org cis
 568 cl: *à2* som fl, cl; mangler i org
 573 ku **Piu mosso**; mangler i org
 573-576 tbn: I org noteret med kun to # som faste fortegn
In org only two # given as key
 574 tbn2 4./4: g som fl2, ob1, cl2, cor1, trb2; org gis
 575 tbn2: 3. og 4./4 som trb2, mangler i org, uk
 574-578 trb: org i F
 577 ku: **Meno mosso**
 588-589 3./4 v2: som ob2; org ces
 620-622 cor noteret en kvint for dybt i org
 624 ku: **Allegro agitato**; mangler i org
 626-629 Generelt mangler i org  for c og e, tonalitet rettet i henhold til ku og 2. del takt 1 og 71; org eis, se p. 208.
Generally missing  for c and e, tonality corrected in accordance with ku and 2nd part measure 1 and 71, see p. 208
 627 blæsere: mangler  så de får samme akkordtoner som strygerne, se org p. 208
Winds corrected in order to play same pitches as strings. See p. 208
 635 2./2 fg: *à2* som fl, ob, cl; mangler i org
 635 1./4 vla: d som Agnete; org dis

Anden del *Second part*


1 ku: **Allegro**
 2 11./8 cl: e^A som fg i takt 1; org es^A
 5-436 tp: org i F
 10 fg2: stacc som i takt 8; mangler i org
 11 11./8 br, cl: cis som fg; org c
 24 1./4 cl1: es^A som ob; org e^A
 24 1./8 tbn2,3: f som fg: org fis
 35 6./8 v1,2: cis som cor1,2; org c
 36 cor3: gis som cor1,2; org pause
 37-40 picc: org noteret en oktav højere
 37-38 2./2 fl1: g som v1; org gis
 54 cor3: ingen bindebue i org
 55 1.-10./8 v1,2: d som fl1, ob1, ku; org h
 61 ku: **Risoluto** og *a tempo*, udeladt i org
 61 trb1: c som ob1, trb, v1; org cis
 63 vlc, cb: som fg, cor, trb, tbn; ingen bindebuer i org
 70-71 ku: *rit* og **Tempo primo** i ku; udeladt i org
 89 cl, fg, str: i org kun *dim* i cor, trb og tbn
 95 ku: **Adantino**; udeladt i org

95 v1,2, br: **pp** mangler i org
 97 3./4 fl2: d som ob2, v1; mangler i org, uk
 97 3./4 vla: c som cl; utydelig i org
 104 2./4 cor3: g; utydelig i org
 107 3./4 ob2: es som fg1; org e
 116 3./4 cl1: ♩; org ♪
 117 1./4 fg2: g som vla, vlc, cb; org a
 118 Agnete: som ku; pause i org
 119 cor2: bindebue mangler i org
 119-120 fg, cor, vlc noteret som i ku, se også takt
 122-124 cl og v2; org noteret i 3/4
 120 1./4 fl2: c; org utydeligt
 121 3./4 fl2: g som ob2; mangler i org, uk
 125 1./4 fl: ♩, som ob; org ♪, uk
 128-140 cl: org i B
 130 str: *arco* mangler i org
 136 ob: ♯. mangler i org, uk
 138 3./4 fg2: som cor3, vlc, cb; mangler i org, uk
 144 fg: bindebue mangler i org
 145 3./4 v1: mangler i org, uk
 150 br: ♯, efter 2./4; org ok
 150 vlc, cb: **mp** mangler i org
 161 1./8 v2: > mangler i org
 163 1./8 v1, v2: > mangler i org
 170 fg: som cb; org mangler sidste 1/4, uk
 173 1./8 vlc: gis som ku; org a
 177 2./4 fl2: e som ob2; org es
 177 5./8 v2: g som v1; org ges
 178 3./8 cl1: b^A som v1; org h^A
 180 5./8 vla: a som 3./8; org as
 183 fl1, ob1: g-a; org ges-as
 183 vla: utydelig note i org
 186 fl2: h som cl2; org b
 186 fg1, cb 7./8: d som cor1; org des
 187 fl1: e-f-g som v1, vla og ku; org es-f-ges
 187 ob2: e-d-c som fl, cl2; org es-des-c
 187 cl1 1./4: a^B som ob1; org as^B
 187 cl2 2./4: e^B som fl2; org es^B
 187 v1, br 3./4: som 185; org ingen staccatoprik
 187 vlc: som 185; org ingen staccatoprikker
 189 fg1 2./4: som 190, 191; punkteret i org
 193 cor: org ♩ og ♩ på 3./4, ♩ på 3./8 i de
 øvrige stemmer
 193 2./4 Alge: som ku; org uden punktering
 202 Alge: 'Ring' som i sm og ku; org 'Sten'
 204 fg1: som vlc; org uk
 205 ob, cl: som fl, à2 mangler i org
 207 v2: e-g-as som Alge, vla, vcl; org es-ges-as
 208 fg1: som vlc; org mangler 5./8, uk
 208 v2: g, parallel figur til v2; org f
 209: 9/4 som ku; org angivet som 9/8, men noteret som 9/4

213: ku **Andantino**; mangler i org
 225-226 2./4 cor2: b^F som vlc og cb; org h^F
 226 cor: org *rall*
 231 fl 3./4: ♩ som ob; org ♩
 241 6./8 vla: h som v1 og v2; org cis
 245 2./4 vlc, cb: d som cor3; org dis
 250 cor3: cis som v2; org c
 260 1./2 Agnete: som ku; kun Agnete har i org ♩ på
 'gror'
 261 1./2 fg2: cis som vlc og cb; org dis
 261 v2: **pf** ikke angivet i org
 261 vlc, cb: org uk
 263 3./4 fg2, vlc, cb: a som fg2 og ku, org ais
 264 vla: his som ob1, cl1 og ku; org h
 264 v1, v2, br: som ku; ♩ mangler i org
 265 ku: **Molto meno mosso**
 266 9./8 cl1: dis som fl1, ob1 og ku; org d
 267 3./4 cl: ♯. mangler i org, uk
 270 ob: som fl, à2 mangler i org
 273 fg1: som cor1; org uk
 280 cor: punktering mangler i org, uk
 282 5./4 cl1: des^B som Agnete: org d^B
 283 3./4 cor1: des^F som cl1; org d^F
 288 1./4 cor1: es som e.hn og fg1; org e
 288 cor2: som fg2; org mangler sidste 1/4, uk
 288 4./4 cor2: es som fg2; org e
 294 cl2: ♯ angivet under ♩ i org
 297 5./4 cl2: e^B som ob2; org es^B
 304 9./8 fg1, vlc: d som Agnete, cor3; org des
 311 6./4 fg, cor: d som Havmand; org des
 315 3. og 6./4 cl2: fis^B som ob2; org f^B
 320 fg 2./2: farsering som str; mangler i org
 320 cor3: farsering som str; mangler i org
 331 fl: as-f; as-des-f i org
 333 7.-9./8 vla: h-d som vlc, cb; org as-c
 335 1.-3./8 fg2: d som cb; org des
 335 cor: org ♩. ♩. ♩.
 341 1./4 cor: **sfz**; i org **p sfz**
 347-348 ob: pause i 346 men ✕ i 347-348
 348 1.4 cor1,2: ♯ mangler i org, uk.
 356 v1: *Tutti* sat i 376; mangler i org
 366-367 cl2 3./4 org b
 372 3./4 cor1: cis^F som T; org c^F
 379 2./2 cor2: d^F som orgel; org dis^F
 392 vla, vlc: frasering som i 391 mangler i org
 400 2./8 fl1: es som ob1; org e
 405 1./2 vlc, cb: mangler i org, uk
 419 7./8 fg, vlc, cb: es; org e
 421 v1 1./2 es som fl1; org e

426-435 tbn: omlagt fra org. 4 basuner:
 tbn1-2 til cor2-3, tbn3-4 til tbn2-3
Changed from 4 trombones in org:
tbn1-2 to cor2-3, tbn3-4 to tbn2-3


433 cl1: Tilføjet i org; oprindeligt pause

434 2.-3./4 cl1:  tilføjet i org, opr. pause

441 v1, v2: e som fl, ob; org es

445, 449 v1 og 446, 450 ob, c.i.: org noteret



445 v12, cb: org noteret 

453 1./4 fg2: as som fl2, ob2, cor2 ;org a

453 2.-3./4 fg1: h som fl1, ob1, cor1; org b

455 3./4 cor2: b^F som fg2, org h^F

456 vlc: a; org g

457: **Allegro pathetico** i ku, udeladt i org

460 fl: I 459 angives en bindebue ind i takt 460,
 indholdet i 460 synes slettet

462 ob: *à2* ikke angivet i org

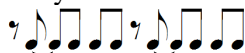
462-463 cor: som cl og fg2; ingen bindebuer i org

463 fl2: e som Havmand; org es

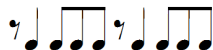
465 vla: e-h som cor1, vlc, cb; org es-as

466 vlc, cb: h, e som fg; org b, es

466-472 fl, ob, cl: Rytmen



noteret som



i org

467 1./2 vlc: e som cb, org es

468 fg: *à2* ikke angivet i org

474 10./³8 cl1: e^B som obo1, cor1; org f^B

477 3.-4./8 cl: es^B som fl ;org e^B

477 vlc, cb 3./4: des som fg2; org d

483 cor2 4./4: fis^F som v2; org f^F

499 1./2 cor1: fis^F som fg; org f^F

501 2./4 cor2: fis^F som v2, vla; org f^F

502 cor: senere tilføjelse i org

509 6./8 cl: f^B som cor3; org fis^B

512 3./4 v1, v2: b som Agnete; org h

518 ob: *à2* som fl; mangler i org

545-555 tp: org i Es

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Hilda Sehested: Agnete og Havmanden – Oversigt

	Takt	Partitur	Udtog							Torben	Inger	Mette	Jutte	Ebbe	Havm.	Agnete	Alge	Tang	Præst	Piger	Svende	Kor							
		Side	Side	E.Hn	Hr 3	Trp	Tbne	Hp	Tim/Pia	Org	T	S	MzS	A	T	Bar	S	S	S	Bar	SSAA	TTBB	SATB						
1.Del		3	3							Forspil																			
A	51	11	5	A		F1	F1	A	A							A							A						
B	124	22	11	B				B			B	B																	
C	152	28	15			C	C		C													C	C						
D	229	37	21			D	D		D	D	D													D	D				
E	310	47	29	E		E	E	E	E		E	E	E	E	E	E	E												
F	373	57	34		F			F	F																				
G	416	65	37								G	G																	
H	428	67	38																			H	H	H					
I	452	70	41					I	I			I	I	I	I														
J	521	84	47					J	J							J	J												
K	535	87	48			K	K	K							K	K													
L	577	96	52			L	L							L															
M	624	102	54		M			M													M								
N	638	105	56		N																			N					
I alt	658																												
2.Del		107	58	F2	F2	F2	F2	F2	F2	Mellemspil 1																			
O	95	128	63		O			O	O							O													
P	128	132	65		P	P			P							P													
Q	174	140	67						Q							Q													
R	209	145	69		R			R	R							R													
S	265	154	72	S	S				S							S	S												
T	316	165	77	T	T	T	T		T	Mellemspil 2																			
U	368	173	80			U	U		U	U													U						
V	385	175	81				V	V		V	V																		
X	425	180	83		X		X	X							X														
Y	435	182	84	Y		Y	Y							Y															
Z	475	189	86		Z	Z							Z																
I alt	555																												