

# VII.

## Symphonia.

*Flute*

*Fagotto.*

This system contains the first two staves of the symphony. The top staff is for the Flute and the bottom staff is for the Bassoon (Fagotto). Both parts feature intricate rhythmic patterns and melodic lines in a common time signature.

*Vocal*

Mei - - ster, wir wi -

Mei - - ster, wir wi -

Mei - - ster, wir wi -

Mei - ster, wir wi - ssen,

Mei - - ster, wir wi -

This system contains the vocal parts of the symphony. It features five vocal staves, each with a different vocal line. The lyrics are written below the staves. The bottom staff is for the Bassoon (Fagotto) part, which continues from the first system.

ssen, dass du wahr - haf - tig bist und leh - rest den Weg Got - tes recht, und du  
 ssen, dass du wahr - haf - tig bist und leh - rest den Weg Got - tes recht, und du  
 ssen, dass du wahr - haf - tig bist und leh - rest den Weg Got - tes recht, und du  
 dass du wahrhaf - tig bist und leh - rest den Weg Got - tes recht, und du fragest nach  
 ssen, dass du wahr - haf - tig bist und leh - rest den Weg Got - tes recht, und du

fragest nach niemand, denn du achtest nicht das Anse - - hen der Men - schen,  
 fragest nach niemand, denn du achtest nicht das An - se - - hen der Men - - schen,  
 fragest nach niemand, denn du achtest nicht das Anse - - hen der Men - - - schen,  
 niemand, denn du achtest nicht das Anse - - hen der Men - - - schen, darum  
 fragest nach niemand, denn du achtest nicht das Anse - - hender Men - - - schen,

darum sage uns, was dün - ket dich? Ist es recht, dass man dem Kai - ser Zin - se ge - be,  
 darum sa - ge uns, was dün - ket dich? Ist es recht, dass man dem Kaiser Zin - se  
 sa - ge uns, was dün - ket dich? Ist es recht, dass man dem Kaiser Zin - se  
 da - rum sage uns, was dün - ket dich?

was dün - ket dich, was dün - ket dich? Ist es recht,  
 o - der nicht? was dün - ket dich? Ist es recht,  
 ge - be, o - der nicht? was dün - ket dich, was dün - ket dich? Ist es  
 ge - be, o - der nicht? was dün - ket dich, was dün - ket dich? Ist es  
 was dün - ket dich, was dün - ket dich?

ist es recht, dass man dem Kai - ser Zin.se ge - be, oder nicht, ist es recht, ist es  
 ist es recht, dass man dem Kai - ser Zin.se ge - be, o - der nicht, ist es recht, ist es recht,  
 recht, dass man dem Kaiser Zin.se gebe, o - der nicht, ist es recht,  
 recht, dass man dem Kai - ser Zin - se ge.be, o - der, oder nicht, ist es recht, dass mandem  
 Ist es recht, dass man dem Kai - ser Zinse ge - be, o - der nicht, ist es recht,  
 # 6 # 6 # 4 # b

*Symphonia.*

recht, dass man dem Kai - ser Zin.se ge - be, o - der nicht?  
 dass man dem Kai - ser Zin.se ge - be, oder nicht?  
 dass man dem Kaiser Zin.se ge.be, oder nicht?  
 Kai - ser Zin - se ge.be, o - der nicht?  
 dass man dem Kai - ser Zin.se ge.be, o - der nicht?  
 # 6 # 6 # 4 # b 6 # 4 # b 6 # 4 #

Da nun Je - sus mer - kete ih - re  
 Da nun Je - sus mer - kete ih - re Schalk -

Da nun Jesus mer - kete ih - re Schalk -

4 # b 6 7 6 4 # (#) 6 5 6 b #

Schalk - heit, sprach er:  
 - heit, sprach er:  
 Ihr Heu - chler, ihr Heu - chler, was versucht ihr mich, was ver -

- heit, sprach er:  
 b # 7 b 6 (b) #

Symphonia.

First system of musical notation with two treble clefs and one bass clef. The music consists of several measures of notes and rests.

Second system of musical notation, including vocal lines and piano accompaniment. The lyrics are: "sucht ihr mich? Weiset mir die Zinse - Münze." and "Und sie reichten ihm ei - - nen".

Third system of musical notation, primarily a bass line with a few treble clef staves at the beginning.

Fourth system of musical notation with two treble clefs and one bass clef. The music consists of several measures of notes and rests.

Fifth system of musical notation, including vocal lines and piano accompaniment. The lyrics are: "da sprach er zu ih - - nen:", "Sie sprachen zu ihm:", "Gro.schen dar, da sprach er zu ih - - nen:", "Sie sprachen zu ihm: Des", "Wess ist das Bil.de und die Ü - - berschrift: Des", and "da sprach er zu ih - - nen: Sie sprachen zu ihm:". The system includes figured bass notation at the bottom.

*Symphonia.*

Da  
Da  
Kai - sers, des Kai - sers, des Kai - sers. Da  
Kai - sers, des Kai - sers, des Kai - sers.  
Des Kai - sers, des Kai - sers, des Kai - sers. Da

6 (4)5 4 # 6 2 7 6 # 4 # # #

spracher zu ih - nen:  
spracher zu ih - nen:  
spracher zu ih - nen:  
So gebt dem Kaiser, dem Kaiser, dem Kai - ser, was des Kai - sers

spracher zu ih - nen:  
b 6 b # 6 b 6 6 5 6 4 4 3

ist, und Got.te, was Got.tes, was Got . tes ist, und Got . te, was

Gottes, und Gotte, was Gottes, was Got . tes ist, und Gotte, was Gottes, was Got . tes ist, was Got . tes ist.



So ge . bet dem Kai - ser, dem Kai - ser, dem Kai - ser, was des Kai - sers ist, und Got . te, was

So ge . bet dem Kai - ser, dem Kai - ser, dem Kai - ser, was des Kai - sers ist, und

So ge . bet dem Kaiser, dem Kaiser, dem Kaiser, was des Kai - sers ist, und

So ge . bet dem Kaiser, dem Kaiser, dem Kaiser, dem Kaiser, was des Kaisers ist,

So ge . bet dem Kai - ser, dem Kai - ser, dem Kai - ser, was des Kai - sers ist, und Got . te, was

*Voces et instrumenta.*

Complementum.

So ge . bet dem Kaiser, dem Kaiser, dem Kaiser, was des Kai - sers ist, und Got . te, was

So ge . bet dem Kaiser, dem Kaiser, dem Kaiser, was des Kai - sers ist, und Got . te, was

So ge . bet dem Kaiser, dem Kaiser, dem Kaiser, was des Kai - sers ist, und Got . te, was

So ge . bet dem Kaiser, dem Kaiser, dem Kaiser, was des Kai - sers ist, und Got . te, was

First system of musical notation, featuring vocal staves and piano accompaniment.

Second system of musical notation with German lyrics:

Got - tes, was Got - tes ist, so ge - bet dem Kai -

Got - te, was Got - tes ist, so ge - - - bet dem

Got - te, was Got - tes ist, so ge - bet dem Kai - ser,

und Got - te, was Got - - - tes ist, so ge - bet dem Kai - ser,

Got - - - tes ist, und Got - te, was Got - tes ist, so ge - bet dem Kai -

Third system of musical notation with German lyrics:

Got - tes, was Got - tes ist, so ge - bet dem

Got - - - tes ist, so ge - bet dem

Got - tes, was Got - tes ist, so ge - bet dem

Got - - - tes ist, so ge - bet dem

Fourth system of musical notation, including figured bass notation:

(b)6 # # (b)6 4 4 # 6 4 3 6

The first system of the score consists of three staves. The top staff is a vocal line in G major, starting with a treble clef and a key signature of one sharp (F#). The middle and bottom staves are piano accompaniment, with the middle staff in treble clef and the bottom staff in bass clef. The music is in 3/4 time and features a simple harmonic accompaniment.

ser, dem Kai - ser, dem Kai - ser, was des Kai - sers ist, und

Kai - ser, dem Kai - ser, dem Kai - ser, was des Kai - sers ist, und Got - te, was Got - tes

dem Kaiser, dem Kai - ser, was des Kai - sers ist, und Got - te, was Got - tes

dem Kaiser, dem Kai - ser, was des Kai - sers ist, und Got - te, was Got - tes

ser, dem Kai - ser, dem Kai - ser was des Kai - sers ist, und Got - te, was Got - tes, Got - tes

The second system continues the musical score with four vocal parts and piano accompaniment. The lyrics are: "ser, dem Kai - ser, dem Kai - ser, was des Kai - sers ist, und", "Kai - ser, dem Kai - ser, dem Kai - ser, was des Kai - sers ist, und Got - te, was Got - tes", "dem Kaiser, dem Kai - ser, was des Kai - sers ist, und Got - te, was Got - tes", "dem Kaiser, dem Kai - ser, was des Kai - sers ist, und Got - te, was Got - tes", and "ser, dem Kai - ser, dem Kai - ser was des Kai - sers ist, und Got - te, was Got - tes, Got - tes". The piano accompaniment continues with a steady rhythm.

Kaiser, dem Kaiser, dem Kaiser, was des Kai - sers ist,

Kaiser, dem Kaiser, dem Kai - ser, was des Kai - sers ist,

Kaiser, dem Kaiser, dem Kaiser, was des Kai - sers ist,

Kaiser, dem Kaiser, dem Kaiser, was des Kai - sers ist,

The third system features four vocal parts and piano accompaniment. The lyrics are: "Kaiser, dem Kaiser, dem Kaiser, was des Kai - sers ist,", "Kaiser, dem Kaiser, dem Kai - ser, was des Kai - sers ist,", "Kaiser, dem Kaiser, dem Kaiser, was des Kai - sers ist,", and "Kaiser, dem Kaiser, dem Kaiser, was des Kai - sers ist,". The piano accompaniment continues with a steady rhythm.

6 6 6 6 # 4 4 # # 6 b #

The fourth system shows the final part of the score with four vocal parts and piano accompaniment. The lyrics are: "Kaiser, dem Kaiser, dem Kaiser, was des Kai - sers ist,". Below the piano accompaniment staff, there are figured bass numbers: "6 6 6 6 # 4 4 # # 6 b #".

First system of musical notation, featuring three staves: two vocal staves in G major and one piano accompaniment staff in G major.

Second system of musical notation with German lyrics. It includes vocal lines and piano accompaniment. The lyrics are: "Got-te, was Got - tes, Got - te, was Got - tes ist, und Got-te, was Got - tes, Got-te, was ist, und Got-te, was Got - - - tes ist, und Got-te, was Got - tes, Got-te, was ist, und Got-te, was Got - tes, Got-te, was".

Third system of musical notation with German lyrics. It includes vocal lines and piano accompaniment. The lyrics are: "und Got-te, was Got - tes ist, und Got-te, was Got - tes, Got-te, was und Got-te, was Got - tes ist, und Got-te, was Got - tes, Got-te, was und Got-te, was Got - tes ist, und Got-te, was Got - tes, Got-te, was".

Got - tes, Got.te, was Got - tes ist, und Got.te, was Got - tes ist, und Got.te, was Got - tes ist.  
 Got.te, was Got - tes ist, und Got.te, was Got - tes ist, was Got - tes ist.  
 Got.te, was Got - tes ist, und Got.te, was Got - tes ist, und Got.te, was Got - tes ist.  
 Got - tes, und Got.te, was Got - tes, was Got - tes ist, was Got - tes ist.  
 Got.te, was Got - tes ist, und Got.te, was Got - tes ist, was Got - tes ist, was Got - tes ist.  
 Got - tes ist, was Got - tes ist, was Got - tes ist, was Got - tes ist, was Got - tes ist.  
 Got - tes ist, und Got - te, was Got - tes ist, was Got - tes ist, was Got - tes ist, was Got - tes ist.  
 Got - tes ist, und Got.te, was Got - tes ist, was Got - tes ist, was Got - tes ist, was Got - tes ist.  
 Got - tes ist, und Got.te, was Got - tes ist, was Got - tes ist, was Got - tes ist, was Got - tes ist.