

III. „Saget den Gästen“

Dominica XX post Trinitatis.

Sinfonia.

Violino I.

Violino II.

Fagotto.

The first system of the musical score consists of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The music is in a key with one flat (B-flat major or D minor). The piano accompaniment features a complex rhythmic pattern with many sixteenth notes. The vocal line, which begins on the third staff, contains a melodic phrase with a fermata over the final note. A measure number '6' is placed above the vocal line.

The second system of the musical score consists of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The piano accompaniment continues with its intricate sixteenth-note texture. The vocal line, starting on the third staff, includes the lyrics "Sa-get den Gästen: Sie - - - he,". The lyrics are written below the vocal staff. A measure number '6' is placed above the vocal line.

Musical score for the first system. It consists of three staves for piano accompaniment (treble, middle, and bass clefs) and two vocal staves (soprano and bass clefs). The lyrics are:

saget den Gä - sten, saget den Gä - - - sten, saget den Gä - sten: Sie - - - - -

saget den Gä - - - sten, saget den Gä - - - sten: Sie - - - - -

Musical score for the second system. It consists of three staves for piano accompaniment (treble, middle, and bass clefs) and two vocal staves (soprano and bass clefs). The lyrics are:

- - he, meine Mahlzeit ha - be ich be - rei - tet, meine Ochsen und mein Mastvieh

- - he, meine Mahlzeit ha - be ich be - rei - - - tet, meine Ochsen und mein Mast - - - vich

Chord symbols: (#)6 4 3 6 # (6) 6 5 6

ist ge-schla - chtet und al - les be - reit, und al - les be - reit, kom - - - met zur

ist ge-schla - chtet und al - les be - reit, und al - les be - reit, kom - - - met zur Hochzeit,

6 6 7 6

Detailed description: This system contains two systems of music. The first system has three staves: two vocal staves (treble and bass clef) and one piano accompaniment staff (bass clef). The second system has four staves: two vocal staves (treble and bass clef) and two piano accompaniment staves (bass clef). The lyrics are written below the vocal staves. The piano accompaniment includes a bass line with fingerings 6, 6, 7, 6.

Hoch-zeit, und al - les be - reit, und al - les be - reit, kom - - - met zur Hoch-zeit,

und al - les be - reit, und al - les be - reit, kommet zur Hoch- - - zeit, und

Detailed description: This system contains two systems of music. The first system has three staves: two vocal staves (treble and bass clef) and one piano accompaniment staff (bass clef). The second system has four staves: two vocal staves (treble and bass clef) and two piano accompaniment staves (bass clef). The lyrics are written below the vocal staves. The piano accompaniment includes a bass line with a flat sign (b) above it.

Sinfonia.

First system of musical notation, consisting of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. It contains rests and some notes, with a small melodic fragment appearing in the middle staff towards the end of the system.

Second system of musical notation, including vocal lines and instrumental accompaniment. The top staff is a vocal line with the lyrics: "und al.les bereit, und al.les be . reit, kom . . . met zur Hoch.zeit." Below it are three staves of instrumental accompaniment. The bottom staff is a bass line with the lyrics: "al.les bereit, und al.les be . reit, kom . . . met zur Hoch . . . zeit." A measure number "6" is written above the final measure of the bottom staff.

Third system of musical notation, consisting of two staves. The top staff is in treble clef and the bottom in bass clef. Both staves contain complex melodic and harmonic lines with various note values and accidentals.

Fourth system of musical notation, consisting of four staves. The top two staves are in treble clef and the bottom two in bass clef. The notation includes rests and some notes, with a small melodic fragment appearing in the bottom staff towards the end of the system.

Fifth system of musical notation, consisting of a single bass staff. It contains a melodic line with various note values and accidentals.

Saget den Gä - -

Saget den Gä - sten,

Saget den

Saget den Gä - sten,

sten, saget den Gästen, saget den Gä - - - sten,

saget den Gä - - sten, saget den Gä - - sten, saget den Gästen, saget den

Gä - - sten, saget den Gä - - sten, saget den Gä - - sten,

saget den Gä - - sten, saget den Gä - - sten, saget den Gä - - sten,

saget den Gä - - sten: Sie - - - he, sie - -

Gä - - sten, saget den Gä - - sten: Sie - - - he, saget den Gä - - sten:

saget den Gä - - sten: Sie - - -

saget den Gä - - sten: Sie - - - he, sie - -

he, meine Mahlzeit ha - be ich be - rei - tet,

Sie - - - he, meine Mahlzeit ha - be ich be - rei - tet,

he, meine Mahlzeit ha - be ich be - rei - tet, meine Och - sen

he, meine Mahlzeit ha - be ich be - rei - tet, meine Ochsen und mein

6 4 6 # 6

meine Ochsen und mein Mast - vieh ist ge - schlachtet, meine Ochsen und mein

meine Ochsen und mein Mast.vieh ist ge - schla - chtet,

und mein Mast.vieh ist ge - schla - - - chtet, meine Ochsen und mein Mast.vieh ist ge -

Mastvieh, mein Mastvieh ist ge - schla - - - chtet, meine Ochsen und mein Mast - vieh ist ge - schla -

6 # 5 6 6 # (#) 6

kom - - - met zur Hoch - - - zeit.

- met zur Hochzeit, kom - - - met zur Hoch - - zeit.

- met zur Hochzeit, kom - - - met zur Hoch - - zeit.

kom - - - met zur Hoch - - - zeit.

6 # 3 4 (3)

Kom - met zur Hoch - zeit, kom -

Kom - met zur Hoch - zeit, kom - - met zur Hoch - zeit,

Kom - met zur Hoch - zeit, kom - - met zur Hoch - zeit, kom - met zur Hoch - zeit,

Kom - met zur Hoch - zeit, kom -

6 (5) # 6 (5) # # 6 (6 5) #

met zur Hoch - zeit, kom - met zur Hoch - zeit, kom -
 kom - met zur Hoch - zeit, kom - met,
 kom - met zur Hoch - zeit, kom - met,
 - met zur Hoch - zeit, kom - met zur Hoch - zeit, kom - met, kom -
 5 6 5 6 (6 5) 3 4 3 6 6 6 6 5

met, kom - met, kom - met zur
 kom - met, kom - met, kom -
 kom - met, kom - met, kom -
 - met, kom - met, kom - met, kom - met zur
 6 b 7 (#)6 (7 6)

Hoch - - - zeit, kom - - - - - met,
 met zur Hochzeit, kom - - - - - met, kom - - - - - met,
 met zur Hoch - zeit, kom - - - - - met, kom - - - - -
 Hoch - - - zeit, kom - - - - - met, kom - - - - - met, kom -

6 6 6 6 (6) (6) 7 6

kom - - - - - met, kom - met zur Hoch - - - zeit. zeit.
 kom - - - - - met, kom - - - - - met zur Hoch - zeit. zeit.
 - - met, kom - - - - - met, kommet zur Hoch - zeit. zeit.
 - - met, kom - - - - - met, kom - met zur Hoch - - - zeit. zeit.

(7 #6) 7 6

1. 2.