

“Ich werde nicht sterben”
Symphoniarum sacrarum, secunda pars
(Dresden, 1647), no. 6 [SWV 346]

Erster Theil

Heinrich Schütz

Violin I

Violin II

Soprano
or Tenor

Ich wer - de, ich wer - de, ich wer - de nicht

6

Vln I

Vln II

ster - - ben, ich wer - de, ich wer - de, ich

6 6

Vln I

Vln II

wer - de nicht ster - - ben, son - dern

6 6 # # 6

9

Vln I

Vln II

le - - - - -

6 5 #

11

Vln I

Vln II

ben, son - dern

6

13

Vln I

Vln II

le - - - - -

6 #

15

Vln I

Vln II

15 ben und des Her - ren Lob, und des Her - ren Lob_____ ver - kün - di -

4 3

18

Vln I

Vln II

18 gen, und des Her - ren Lob, und des Her - ren Lob, und des

21

Vln I

Vln II

Symphonia

21 Her - ren Lob, und des Her - ren Lob_____ ver - kün - di - gen.

Symphonia

24

Vln I

Vln II

24

Detailed description: This system contains measures 24, 25, and 26. The Vln I and Vln II staves are in treble clef. Measure 24 shows a melodic line in Vln I with a slur over the last two notes, and Vln II playing a similar line. Measure 25 features a slur over two notes in Vln I and Vln II. Measure 26 shows Vln I with a melodic line and Vln II with a whole note. The Cello/Double Bass staff is in bass clef and contains whole notes in measures 24 and 25, and a whole note in measure 26.

6 6

27

Vln I

Vln II

27

Detailed description: This system contains measures 27 and 28. The Vln I and Vln II staves are in treble clef. Measure 27 shows a melodic line in Vln I with a dashed vertical line at the end, and Vln II with a whole note. Measure 28 shows a melodic line in Vln I ending with a sharp sign (#), and Vln II with a whole note. The Cello/Double Bass staff is in bass clef and contains whole notes in both measures.

6 #

29

Vln I

Vln II

29

Detailed description: This system contains measures 29 and 30. The Vln I and Vln II staves are in treble clef. Measure 29 shows a melodic line in Vln I with a flat sign (b) and Vln II with a similar line. Measure 30 shows a melodic line in Vln I with a flat sign (b) and a sharp sign (#), and Vln II with a similar line. The Cello/Double Bass staff is in bass clef and contains whole notes in both measures.

6

31

Vln I

Vln II

6 5 #

34

Vln I

Vln II

6

4 3

38

Solus

Vln I

Vln II

38 Stri - - cke des To - des, stri -

6

7

6

40

Vln I

Vln II

cke des To - des

4
2

41

Vln I

Vln II

hat - ten_ mich_ um - fan

42

Vln I

Vln II

- - - - -

6

43

Vln I

Vln II

- gen, und Angst der Höl - len hat - ten mich

6 7 6

45

Vln I

Vln II

trof - fen, hat - ten mich trof - - fen, ich kam in

6 4 3

47

Vln I

Vln II

Jam - mer und Not, ich kam in Jam - - mer und

b 6 5 6

49 Symphonia

Vln I

Vln II

Not.

6

52

Vln I

Vln II

52

5 6 5 6 6 5 6

55

Vln I

Vln II

55

4 3 6

57

Vln I

Vln II

59

Presto

Vln I

Vln II

4 #

59 A - ber ich tief an, ich rief an den Na - men des Her - ren, ich rief

62

Tarde

Vln I

Vln II

62 an, ich_rief an, ich_rief_an den Na - men des Her -

4 b 4 #

65 Solus

Vln I

Vln II

65 ren: "O Herr, o Herr, o Herr, er - ret - te mei - ne See - le, er - ret - te mei - ne

6

67

Vln I

Vln II

67 See - le, er - ret - te mei - ne See - le!" Und der Herr ant - wor - tet

6 # # #

69

Vln I

Vln II

69 mir, und der Herr ant - wor - tet mir

#

72

Vln I

Vln II

72 und half mir, und half mir aus al - len mei - nen, al - len mei - nen Nö - ten, aus

#

74

Vln I

Vln II

74 al - len mei - nen, al - len mei - nen, Nö - ten, und der Herr ant - wo - tet

#

76

Vln I

Vln II

76 mir, und der Herr ant - wor - tet

#

78 Tarde

Vln I

Vln II

78 mir und half mir,

6 #

80

Vln I

Vln II

80 und half mir aus al - len mei - nen Nö - ten, aus al - len mei - nen, al - len mei - nen,

6 # 6 4 # 6 5

82

Vln I

Vln II

82 al - len mei - nen Nö - ten.

6 3 4 6 4 3



Gordon J Callon
440 Ross Creek Road
Canning
Nova Scotia
B0P 1H0

gordon.callon@acadiiau.ca

Conditions of use [IMSLP]:

1. As Publisher, Gordon J Callon retains copyright of all scores and parts (the "Music") as Creative Commons Attribution-NonCommercial NoDerivs 4.0.
2. To use the score or parts for Commercial Purposes please contact Gordon J Callon directly. This normally is permitted for most uses.
3. Gordon J Callon is acknowledged in writing as editor and/or writer, and for providing assistance (on or in a programme, booklet, poster, etc.).
4. Gordon J Callon receives a free copy of whatever is produced as a result of the use of the scores and parts (the Music) (material such as programme, notes, booklet, book, CD, DVD, etc.).
5. The User of these scores and/or parts shall not, and shall ensure and safeguard that any other person to whom he/she directly or indirectly discloses or provides these scores and/or parts (the Music) does not, perform, use, conduct, record, present, reproduce, describe, or refer to the Music, in whole or in part, in a manner that brings or is likely to bring the Music or Gordon J Callon into disrepute.