

1. Siehe, das ist mein Knecht.

Canto I
(Violino)

Canto II
(Traversa)

Tenore

Basso instrumento
(Fagotto o Trombone)

Basso continuo

(Orgel)

mf *p* *cresc.* *p* *cresc.* *p*

mf *p* *cresc.*

(Viola)

(Oboe)

(Bariton)

(kann wegbleiben, wenn der Cont. von der Orgel gespielt wird)

Sie - - - he,

5 # 6 5 6 5 3# 4 5 3#

mf *p* *cresc.*

p

Ped.

(b) (b) (h)

(b) (h)

mf *f* *f* *f*

sie - - - he, sie - - - he, das ist mein Knecht,

5 6 6 5

Musical score for the first system. It consists of five staves: two vocal staves (Soprano and Bass), a bass line, and a piano accompaniment. The vocal parts have lyrics: "das ist mein Knecht, das ist mein Knecht, ich erhal . . . te". The piano part includes fingering numbers: 5 3(♯), 6 4, 6 3(♯) 4, 5 3(♯).

Musical score for the second system. It consists of five staves: two vocal staves (Soprano and Bass), a bass line, and a piano accompaniment. The vocal parts have lyrics: "ihn, ich erhal . . . te ihn, ich erhal . . . te". The piano part includes fingering numbers: 6 4, 6 3 4 5 3, 6 3 4 5 3.

Musical score for the first system. It features two vocal staves (Soprano and Alto) and a piano accompaniment. The vocal lines are marked with dynamics *f*, *dim.*, *p*, *cresc.*, and *f*. The piano accompaniment includes chords and melodic lines. The lyrics are:

ihn, und mein Auserwähl - - ter, und mein Aus.er.wähl - - ter, und mein Aus.er.

Musical score for the second system. It features two vocal staves and a piano accompaniment. The vocal lines are marked with dynamics *ff* and *f*. The piano accompaniment includes chords and melodic lines. The lyrics are:

wähl - - - - - ter, an welchem meine See - le Wohl - ge - fal - - len hat,

mf *mf* *mf* *f* *dim.* *dim.*

an welchem meine See - le Wohl - ge - fal - - len - hat, Wohl - ge - fal - len hat,

6 6 # 4 3(♯) # 4 3(♯) ♯ b

p *mf* *p* *mf* *p* *mf*

Wohl - ge - fal - - len - hat; ich ha - be ihm mei - nen 'Geist - ge - ge - - ben,

2 3(♯) ♯

f *mf dolce*

f *mf dolce*

f *mf*

ich ha - be ihm mei - nen Geist ge - ge - - - ben, ich ha - be ihm mei - nen Geist

b *a*

cresc. *dim.*

cresc. *dim.*

cresc. *p*

- ge - ge - - ben; er wird das Recht un - ter die Hei - den brin - - gen,

b *b* *(h)* *(h)*

5 6 6 *b* *#* *#* *b*

p *cresc.* *cresc.* *cresc.*

er wird das Recht un-ter die Hei-den brin-gen, er wird das Recht un-ter die

5 6 5 6 7 6 7 6(♯)

rit. *a tempo (kurze Cäsar)*

f *ff* *dim.* *mf dolce*

f *ff* *dim.* *mf*

Hei-den brin-gen, un-ter die Heiden brin-gen; er wird nicht schreien noch

(b) (b) 6 7 3(♯) 6 5 3(♯) #

rit. *a tempo*

ru - fen, und seine Stim - - - - - me wird man nicht hö - ren auf den Gas -

cresc.

cresc.

4 3(♯) 6 7 6 6 3(♯)

sen, wird man nicht hö - ren auf den Gas - - sen, wird man nicht hö - ren auf den Gas -

cresc. *dim.*

cresc. *dim.*

poco f *dolce*

(♯) (b) (h)

(5 6 5 3) 6(b) 5 4 3(♯) 4 b 6 3 3

sen; das zer - sto - ßene Rohr, dus zer - sto - ßene Rohr

mf *mf* *mf*

sf *f* *dim.* *cresc.* *f*

sf *f* *dim.* *cresc.* *f*

f *sf* *f*

(h) (h) (h)

6 4 3 # 3(♯) 4 3(♯)

wird er nicht zer-bre-chen, wird er nicht zer-bre-chen, wird er nicht zer-bre-chen,

mf *mf* *mf*

mf *mf* *mf*

mf *mf* *mf*

(b) (b) (b)

6

(rit.) (a tempo)

cresc. *f* *mf* *p*

cresc. *f* *mf* *p*

cresc. *mf* *p*

wird er nicht zer bre - - - chen, und das ge. lim - - mende Tacht, und das ge. lim -

(0) $\frac{6}{3}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{3}{3}$ # $\frac{6}{4}$ $\frac{5}{3(\#)}$

(rit.) (a tempo)

cresc. *cresc.* *cresc.*

- men.de Tacht wird er nicht, wird er nicht, wird er nicht aus - lö -

$\frac{6}{4}$ $\frac{5}{3(\#)}$ # $\frac{3(\#)}{4}$ $\frac{4}{4}$ $\frac{3(\#)}{3(\#)}$

(rit.) (a tempo)

espr. *mf*

espr. *mf*

schen, wird er nicht aus - lö - schen, er wird das Reich wahr-

Detailed description: This system contains the first two measures of the piece. The vocal line is in a soprano register, starting with a half note 'schen,' followed by eighth notes 'wird er nicht' and a half note 'aus - lö - schen,'. The piano accompaniment features a treble clef with a melodic line and a bass clef with a bass line. The tempo markings '(rit.)' and '(a tempo)' are placed above the vocal line. Dynamics include 'espr.' (espressivo) and 'mf' (mezzo-forte).

(rit.) (a tempo)

Detailed description: This system shows the piano accompaniment for the second system. It consists of two staves: a treble clef staff with chords and a bass clef staff with a bass line. The tempo markings '(rit.)' and '(a tempo)' are placed above the treble staff.

cresc. *f*

cresc. *f*

haf - tiglich halten leh - ren, er wird das Reich wahr haf - tiglich hal - ten leh -

Detailed description: This system contains the third and fourth measures. The vocal line continues with 'haf - tiglich halten leh - ren,' and 'er wird das Reich wahr haf - tiglich hal - ten leh -'. The piano accompaniment features a treble clef with a melodic line and a bass clef with a bass line. The tempo markings '(rit.)' and '(a tempo)' are placed above the vocal line. Dynamics include 'cresc.' (crescendo) and 'f' (forte).

Detailed description: This system shows the piano accompaniment for the fourth system. It consists of two staves: a treble clef staff with chords and a bass clef staff with a bass line.

ren, er wird nicht mürrisch noch greulich sein, er wird nicht

5 3(♯) 6 4 5 6 # 6

mürrisch noch greulich sein, auf daß er auf Er-

5 3 6 4 5 6 5 3 6 4 5 3 6 5 3(♯) 4 3(♯)

den das Recht an rich - te, das Recht an rich - te, und die In - su - len, und die

(#) 4 3 b 4 3(#)

mf *f* *mf*

mf *f* *mf*

In - su - len, und die In - su - len wer - den auf sei - ne Ge - set - ze war -

f *mf* *f* *mf* *cresc.* *f*

f *f* *mf* *cresc.* *f*

(b)

ten, und die In - su - len, und die In - su - len, und die

6

In - - su - len werden auf sei - ne Ge - set - ze war - - ten, wer - den auf sei - ne Ge - set - ze

f *mf cresc.* *f* *ff*

f *mf cresc.* *f* *ff*

(4) 6 4 3(♯) ♯ b 6

rit.

Erstes Zeitmaß.

Musical score for the first system. It features a vocal line and a piano accompaniment. The vocal line includes the lyrics: "war - - - - - ten, wer - den auf sei - ne Ge - set - ze war - - - - -". The piano accompaniment consists of two staves. The upper staff has dynamics *p* and *cresc.*. The lower staff has dynamics *mf* and *cresc.*. There are also markings *b* and *h* in the lower staff. Below the piano staves, there are fingering numbers: 4, 3#, 4, 5, 3(#), 6, 4, 5, 3(#), 6, 4, #, 6, 5.

rit.

Erstes Zeitmaß.

Piano accompaniment for the first system, consisting of two staves. The music is in a slow, rhythmic style.

Breiter.

Musical score for the second system. It features a vocal line and a piano accompaniment. The vocal line includes the lyrics: "ten, war - - - - - ten." The piano accompaniment consists of two staves. The upper staff has dynamics *ff*. The lower staff has dynamics *ff*. Below the piano staves, there are fingering numbers: 5, 3(#), 4, 5, 4, 3(#), 4, 6, 5, (5), 3(#), (6), 4, (5), 3(#), 4.

Breiter.

Piano accompaniment for the second system, consisting of two staves. The music is in a slow, rhythmic style.