

17. Nun freut euch, Gottes Kinder, all.

(à 4)

Freudig bewegt (♩. = 58)

Canto I
(Voce)
mf (Solo) *cresc.* (b)

Canto II
(Voce)
mf (Solo) *cresc.*

Tenore
(Voce)

Basso instrumento
(Fagotto o Trombone)
mf

Basso continuo

(Orgel)

mf

f all, der Herr fährt auf mit gro - - ßem

f all, der Herr fährt auf mit

f (b)

f (b) #

p Schall. Nun freut euch, Got - tes Kin - der, *mf* nun freut euch, Got - tes

dim. p gro - ßem Schall. *p* Nun freut euch, Got - tes *cresc.* Kin - der, *mf* nun freut euch,

The first system of the musical score consists of five staves. The top staff is a vocal line with lyrics: "Schall. Nun freut euch, Got - tes Kin - der, nun freut euch, Got - tes". The second staff is another vocal line with lyrics: "gro - ßem Schall. Nun freut euch, Got - tes Kin - der, nun freut euch,". The third staff is empty. The fourth and fifth staves are piano accompaniment. The piano part begins with a dynamic marking of *p* and includes markings for *dim.*, *cresc.*, and *mf*. The piano accompaniment features a steady bass line with chords and moving lines in the right hand.

f Kin - der, nun freut euch, Got - tes Kin - der, *(Chor) ff* nun freut euch, Got - tes

cresc. f Got - tes Kin - der, *cresc. f* nun freut euch, Got - tes *(Chor) ff* Kin - der, nun freut euch,

The second system of the musical score consists of five staves. The top staff is a vocal line with lyrics: "Kin - der, nun freut euch, Got - tes Kin - der, nun freut euch, Got - tes". The second staff is another vocal line with lyrics: "Got - tes Kin - der, nun freut euch, Got - tes Kin - der, nun freut euch,". The third staff is empty. The fourth and fifth staves are piano accompaniment. The piano part begins with a dynamic marking of *f* and includes markings for *cresc.* and *ff*. The piano accompaniment features a steady bass line with chords and moving lines in the right hand.

Kin - - - der, all, der Herr fährt auf mit gro - - ßem
 Got - - tes Kin - - der, all, der Herr fährt auf mit

6 6 6(♯) ♯ ♯ ♯ ♯

rit. Feierlich (♩ = ♩)

Schall.
 gro - - - ßem Schall.

Chor (sämtliche Tenöre und Bässe unisoni)
 Nun freut euch, Got - - tes Kin - - der, all, der

rit. Feierlich (♩ = ♩)

b ♯ ♯ b ♯ (6) (6) 6 ♯ ♯ (4) 6

(Solo) *mf*
Lob - sin - get ihm, lob -

(Solo) *mf*
Lob - sin - get ihm,

Herr fährt auf mit gro - ßem Schall.

Detailed description: This system contains the first three measures of the piece. It features a vocal line with lyrics, a piano accompaniment, and a bass line with figured bass notation. The piano part includes dynamic markings like *f* and *p*. The bass line has figures such as #, 4, 3#, #, 6, 4, 3.

(Chor) *f*
sin - get ihm, lob - sin - get ihm, lob - sin - get ihm, lob - sin - get ihm mit

(Chor) *f*
lob - sin - get ihm, lob - sin - get ihm, lob - sin - get ihm, lob - sin - get ihm

p *f* *f*

p *f* *f*

pp *cresc.*

Detailed description: This system contains the next three measures. It features a vocal line with lyrics, a piano accompaniment, and a bass line with figured bass notation. The piano part includes dynamic markings like *p*, *f*, and *pp*, and a *cresc.* marking. The bass line has figures such as b, #, 6, #, b, #, (6), #, #, (6), #, #, (6), #, #, (6), #.

lau - ter Stimm!

ihm mit lau - ter Stimm!

Chor (alle Tenöre und Bässe)

Lob - sin - get ihm, lob -

6 # 4 5 # (6)

Detailed description: This system contains the first two systems of a musical score. The top two staves are vocal lines. The first staff has the lyrics 'lau - ter Stimm!' and the second staff has 'ihm mit lau - ter Stimm!'. The third staff is for a Chorus of all Tenors and Basses, with the lyrics 'Lob - sin - get ihm, lob -'. The fourth staff is a bass line with figured bass notation: 6 # 4 5 # (6). The bottom two staves are piano accompaniment.

(Solo)

Lob -

sin - get ihm, lob - sin - get ihm mit lau - ter Stimm,

(#)

6 (b) (b) # 5 6 (b) 6 5 4 3(#) 6

Detailed description: This system contains the second two systems of the musical score. The top two staves are vocal lines. The first staff has the lyrics 'Lob -' and is marked '(Solo)'. The second staff has the lyrics 'sin - get ihm, lob - sin - get ihm mit lau - ter Stimm,'. The third staff is a bass line with figured bass notation: (#) 6 (b) (b) # 5 6 (b) 6 5 4 3(#) 6. The bottom two staves are piano accompaniment.

(b) sin - get ihm, (Solo) (b) Lob - sin - get ihm, (Tenor solo) (b) lob - sin - get ihm, (Baß solo) lob - sin - get ihm, (Chor) lob - sin - get ihm, lob -

rit. cresc. ff sin - get ihm, lob - sin - get ihm, lob - sin - get ihm mit lau - ter Stimml! cresc. ff lob - sin - get ihm, lob - sin - get ihm mit lau - - - ter Stimml! (alle Tenöre) (alle Bässe) cresc. ff lob - sin - get ihm, lob - sin - get ihm mit lau - - - ter Stimml! Bässe ad libitum

cresc. ff

rit.