

Cantata

Del Sig. *G. V. Scarlatti*

No. 2

Solitudine ca -

re Solitudine ca re ca -

re in voi in voi spera il mio Core ero -

Quar qualche Solievo al suo dolore à voi à

Suoi dell' alma amate uengo à narrar le pene ei

duri affanni e all' or che ascolto in voi quel dolce

canto che fa il uago osignuol me

sto e dolente parche n'abbia conforto il'

cor languen - te.

lento

Da Cligmeno abbandonato uenno amate sfortu-

naio a trouar tra queste piante qualche

tregua al mio dolor qualche tregua al mio do-

dor al mio dolor Da Clig-

mene abbando- nato uengo Romanie sforza-

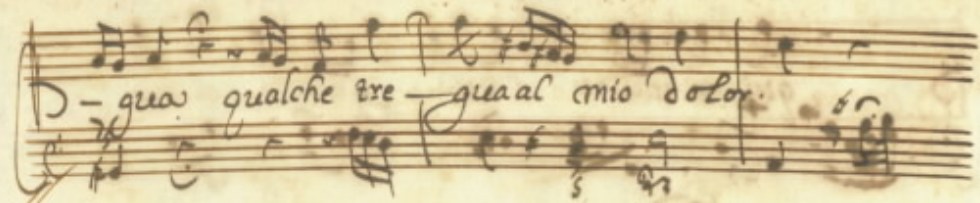
maio à trouar irà queste piante qualche

irequa al mio dolor qualche irequa al mio do-

lor al mio dolor qualche

ire-qua al mio dolor qualche-ire

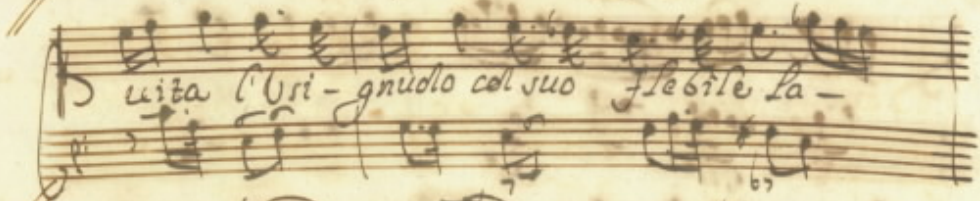
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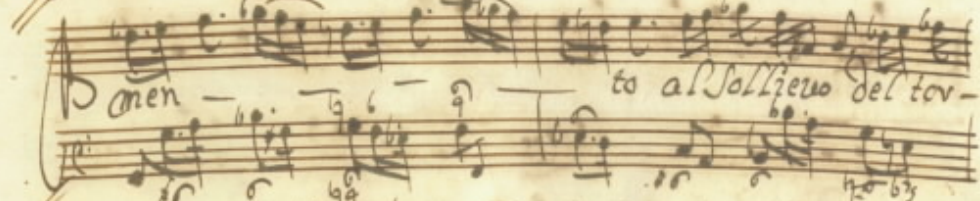
- qua qualche ire - qua al mio dolor.



qui m'in-



uita l'Orsi - gnolo col suo flebile la-



men - to al sollievo del tor-



mento che trafigge che trafig - ge questo cor.

qui m'invita l'usi- gnudo col suo

flebile la- men

to al sol-

lievo del tormento che irafig-ge che ira-

fig-ge questo cor irafig-ge irafig-

ge tra-fig — ge trafig —

que que — sio cor. da capo

Bello +

Recuo Ah dimene Jool anio ueni deh

Uieni oh Dio? in que te amene solitudine a-

D miche a che a che piu tardi? qui il mormo-

Orio del limpido ruscello il tuo nome risuona e

Qui e qui s'inuita quel canoso Rugello che col dolce can-

Diar Clonene Clonene dice deh ueni

Vieni a consolar a consolar Nitti Siv-

si infelice.

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all.

ada.
Vieni uie -

and.
oni uieni che trouerai il nome di chi -

and.
mene scolpi - to in o -

gni fron - da di queste amene

nian te dal- la mia man fe-

del dal- la mia man

Dalla mia man fedel

Handwritten musical notation for the first system. The vocal line (treble clef) contains the lyrics "Vieni ueni - che isou-". The piano accompaniment (bass clef) features a 3/4 time signature and includes a fermata over the first measure.

Handwritten musical notation for the second system. The vocal line (treble clef) contains the lyrics "rai il nome di Climene scol-". The piano accompaniment (bass clef) continues the accompaniment.

Handwritten musical notation for the third system. The vocal line (treble clef) contains the lyrics "sito in ogni fron-". The piano accompaniment (bass clef) continues the accompaniment.

Handwritten musical notation for the fourth system. The vocal line (treble clef) contains the lyrics "- da di queste amene pian". The piano accompaniment (bass clef) continues the accompaniment.

te dal-la mia man

sedel' scelpt-

to dalla mia

man

Handwritten musical notation for the first system, featuring a treble clef, a key signature of one flat, and a common time signature. The notation includes a complex melodic line with many sixteenth notes and a bass line with fewer notes. A large 'D' is written at the beginning of the staff.

Handwritten musical notation for the second system, including a treble clef, a key signature of one flat, and a common time signature. The lyrics "Dalla mia mia fedel fe-" are written below the notes. A large 'D' is written at the beginning of the staff.

Handwritten musical notation for the third system, including a treble clef, a key signature of one flat, and a common time signature. The lyrics "del fe del" are written below the notes. A large 'D' is written at the beginning of the staff.

Handwritten musical notation for the fourth system, including a treble clef, a key signature of one flat, and a common time signature. The lyrics "Vieni" are written below the notes. A large 'D' is written at the beginning of the staff.

anti
Vieni e leggerai leggerai Amo una Pasto.
And: 4

Bella che dogni gratia abonda ma ingrata quanto

Bella ma inorata quanto bella e cara ed e cru-
el

del e cara cara ed e crudel.

amo una Pasto - vella amo una Pasio -

vella che dogni gratia abonda ma ingrata quato

vella onà ingrata quato vella è

cara ed è crudel ed

Handwritten musical notation on a two-staff system. The upper staff contains a melodic line with notes and rests. The lower staff contains a bass line with notes and rests. The text "e crudel" is written below the first measure of the upper staff. There are some numbers (76, 65, 67) written above the notes in the second measure of the upper staff.

Handwritten musical notation on a two-staff system. The upper staff contains a melodic line with notes and rests. The lower staff contains a bass line with notes and rests. The text "ed è crudel." is written below the first measure of the upper staff. The text "Da legn" is written below the second measure of the upper staff. The text "fine alt." is written below the second measure of the lower staff. A decorative flourish is written below the second measure of the lower staff.

