



THE UNIVERSITY OF CHICAGO

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SCARLETT

A NOVEL

IN THREE VOLUMES

BY MARY ANN REEVES

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1906

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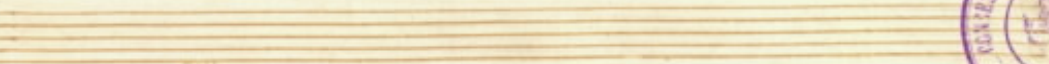
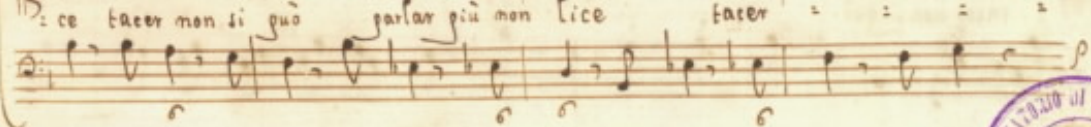
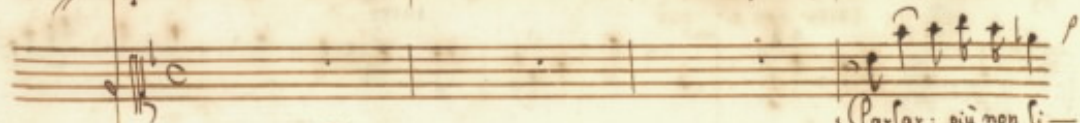
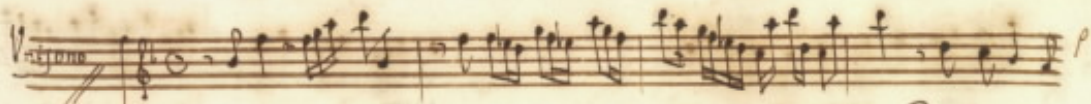
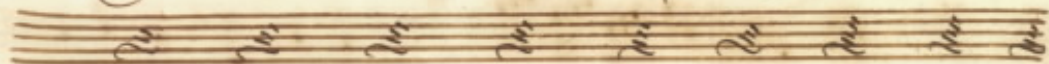
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14



Parlar: più non li

ce tacet non si può parlar più non lice tacet = = =



Handwritten musical score for the first system. It consists of three staves: a vocal line on a treble clef staff, and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line contains the lyrics "tacer non si può" and "tacer". The piano accompaniment includes a treble clef staff with a 4/3 time signature and a bass clef staff. The music is written in a cursive, historical style.

Handwritten musical score for the second system. It consists of three staves: a vocal line on a treble clef staff, and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line contains the lyrics "tacer non si può." and "se". The piano accompaniment includes a treble clef staff with a 4/3 time signature and a bass clef staff. The music is written in a cursive, historical style.

Handwritten musical score for the first system. It consists of three staves: a vocal line in treble clef and a piano accompaniment in bass clef. The lyrics are written below the vocal line.

parlo son rea se faccio infeli = ce trà un male e un delitto risol = : : p

Handwritten musical score for the second system. It consists of three staves: a vocal line in treble clef and a piano accompaniment in bass clef. The lyrics are written below the vocal line. The system concludes with a 'Da capo' instruction and a signature.

: uer ri = sol uer non jò ri - sol = : uer non jò. Da capo

43 5 43

Da Capo

fine

Handwritten musical score for three staves. The top staff is marked "Violino" and contains a melodic line with various note values and rests. The middle and bottom staves contain accompaniment. The music is written in a system with a common time signature (C) and a key signature of one flat (B-flat). The piece concludes with a dynamic marking of *p* (piano).

Handwritten musical score for three staves. The top staff is a vocal line. The middle and bottom staves are piano accompaniment. The lyrics are written below the vocal line. The music is written in a system with a common time signature (C) and a key signature of one flat (B-flat). The piece concludes with a dynamic marking of *p* (piano).

Amore con la spe: me si sono uniti insieme ad all'armi il cor

Handwritten musical score for the first system. It consists of three staves: a vocal line in treble clef, a piano accompaniment in bass clef, and a grand staff (treble and bass clefs) below. The lyrics are written under the vocal line.

Si sono uniti insieme a - more con la speme ad allietarmi

Handwritten musical score for the second system, continuing the vocal and piano parts from the first system. It consists of three staves: a vocal line in treble clef, a piano accompaniment in bass clef, and a grand staff (treble and bass clefs) below. The lyrics are written under the vocal line.

ad allietar : : mi il cor ad allietar : : : :

mi ad allestarmi il cor

This system contains three staves. The top staff is a vocal line with a treble clef and a key signature of one flat. The middle staff is a piano accompaniment with a bass clef. The bottom staff is a second piano accompaniment with a bass clef. The lyrics 'mi ad allestarmi il cor' are written below the middle staff. The music is in a common time signature and includes various rhythmic values and dynamic markings.

la speme lusinghiera mi

This system contains three staves. The top staff is a vocal line with a treble clef and a key signature of one flat. The middle staff is a piano accompaniment with a bass clef. The bottom staff is a second piano accompaniment with a bass clef. The lyrics 'la speme lusinghiera mi' are written below the middle staff. The music continues with similar notation to the first system, including dynamic markings and articulation.

ua dicendo spera spera mi dice amor mi ua dicendo spera la speme lusin—

ghiera spera spera spera spera spera mi dice amor spera spera mi dice amor.

Da capo
Da capo
Fine

66 43 66 43

The musical score consists of ten staves. The first four staves are for the piano accompaniment, and the last four are for the vocal line. The lyrics are written below the vocal line.

Dynamics and markings include: *p* (piano), *piano sempre*, and *pia*.

The lyrics are: *Risoluiti cor mio à uscir di servitù al fin non amar più se*

mon hai Sor : te ri- soluti cor mio à uccir di seruitù al
 fin non amar più se non hai sorte se non hai sor-te

Sarai felice un di se speggerai co-si- le tue vi-
 tor : : fe se speggerai co-si- le tue vitor : : fe- le tue ri-

Handwritten musical score for three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The music features various rhythmic values and rests. The phrase "Da capo" is written in cursive below the first and second staves. The bottom staff includes the text "E E risoluti" and "Da capo". A large decorative flourish is on the right side of the staves.

Handwritten musical score for three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The music consists of rhythmic patterns with notes and rests. The phrase "a tempo giusto" is written in cursive below each of the three staves. A large decorative flourish is on the right side of the staves.

Mio core formen-tato *Deh* non t'affligger più

pia:

pia:

mio core formen-tato *Deh* non t'affligger più *Deh* non t'aff-

Handwritten musical score on page 13, featuring two systems of music. Each system consists of a vocal line (treble clef) and a piano accompaniment (bass clef). The lyrics are in Italian.

System 1:

Vocal line: *che se l'amore è fato*

Piano accompaniment: *più.*

System 2:

Vocal line: *e il non amar uirtù che se l'amore è fato e il non a-*

The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano) and *f* (forte). The paper shows signs of age, including foxing and staining.

Handwritten musical score for a vocal piece with guitar accompaniment. It features four staves. The first three staves are for the vocal line, and the fourth is for the guitar. The lyrics are ': mar uir - tu.' and 'Da capo' is written above the vocal staves. A 'Cresc.' marking is present on the guitar staff.

Handwritten musical score for a piano piece. It consists of three staves. The top staff is marked 'Piano' and has a 4/4 time signature. The middle and bottom staves have a 3/4 time signature. The lyrics 'Fà ch'io mora' and 'fà ch'io' are written below the staves.

Handwritten musical score for the first system. It consists of three staves: a vocal line in treble clef, a piano accompaniment in treble clef, and a piano accompaniment in bass clef. The lyrics are written below the vocal line. The music is in a common time signature. The piano part features a rhythmic accompaniment with eighth and sixteenth notes. The vocal line has a melodic line with some slurs and a fermata over the final note. The lyrics are: "mora ed il mio sangue ti fomenti in crudel - ta fa ch'io". There is a dynamic marking "p" at the end of the system.

Handwritten musical score for the second system. It consists of three staves: a vocal line in treble clef, a piano accompaniment in treble clef, and a piano accompaniment in bass clef. The lyrics are written below the vocal line. The music is in a common time signature. The piano part features a rhythmic accompaniment with eighth and sixteenth notes. The vocal line has a melodic line with some slurs and a fermata over the final note. The lyrics are: "mora ed il mio sangue ed il mio sangue ti fo: menti in crudel - ta ed il mio". There is a dynamic marking "p" at the end of the system.

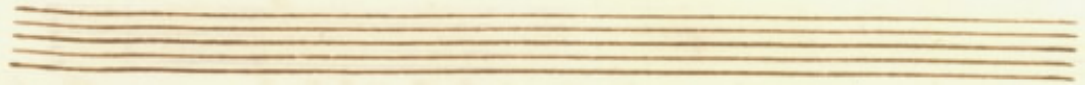
Handwritten musical score for the first system. It consists of three staves. The top staff is a vocal line with a treble clef and a key signature of one flat. The middle staff is a piano accompaniment with a treble clef. The bottom staff is a piano accompaniment with a bass clef. The lyrics are written below the middle staff.

sangue ed il mio sangue ti fomenti in crudel-tà.

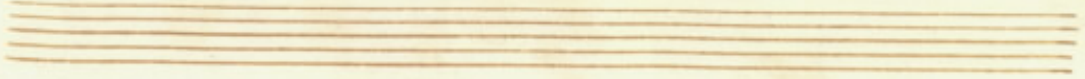
Handwritten musical score for the second system. It consists of three staves. The top staff is a vocal line with a treble clef and a key signature of one flat. The middle staff is a piano accompaniment with a treble clef. The bottom staff is a piano accompaniment with a bass clef. The lyrics are written below the middle staff.

ombra ignuda e spirito esangue farà guerra al tuo rigoso ed tuo or-

Handwritten musical score for the first system, consisting of three staves. The top staff contains a melodic line with various note values and rests. The middle staff contains the lyrics "tor ti puni - rà ti puni - rà" with a repeat sign. The bottom staff contains a bass line. The piece concludes with a fermata and a dynamic marking of *p*.



Handwritten musical score for the second system, consisting of three staves. The top staff continues the melodic line. The middle staff contains the lyrics "ti puni - rà" followed by a repeat sign and "fà ch'io mora". The bottom staff continues the bass line. The system ends with a fermata and a dynamic marking of *p*. The word "Da capo" is written in the right margin.



Handwritten signature or scribble.

Violona

Souengasi bel labro

Handwritten musical score for the first system. It consists of two staves: a vocal line on top and a basso continuo line on the bottom. The vocal line begins with a treble clef and a key signature of one sharp (F#). The lyrics are written below the vocal line. The basso continuo line starts with a bass clef and a key signature of one sharp. The system concludes with a double bar line and a repeat sign.

Jouuogati bel labro che in premio di costanza tu

Handwritten musical score for the second system, continuing from the first. It features a vocal line and a basso continuo line. The vocal line starts with a treble clef and a key signature of one sharp. The lyrics are written below the vocal line. The basso continuo line starts with a bass clef and a key signature of one sharp. The system concludes with a double bar line and a repeat sign.

mi giurasti amor che in premio di costanza bel labro bel

Handwritten musical score for the first system. It consists of three staves. The top staff is a vocal line in treble clef. The middle staff is a piano accompaniment in bass clef. The bottom staff is a bass line in bass clef. The lyrics are written below the piano staff.

labro tū mi giurasti a - mor bel labro tū tū mi giurasti a -

Handwritten musical score for the second system. It consists of three staves. The top staff is a vocal line in treble clef. The middle staff is a piano accompaniment in bass clef. The bottom staff is a bass line in bass clef. The lyrics are written below the piano staff.

a - mor sarei troppo crudo se

Musical notation for the first system. The vocal line (top staff) begins with a treble clef and a key signature of one flat. The piano accompaniment (bottom staff) starts with a bass clef. The lyrics are: "doppo la speranza mi fosse inganna - tor se doppo la speranza mi fosse in -".

Musical notation for the second system. The vocal line continues with the lyrics: "gannator mi fosse ingannator : : souuengati bel labro". The piano accompaniment includes a section marked "4/3". The system concludes with a double bar line and the instruction "da capo".

Musical notation for the third system. The vocal line begins with the lyrics: "on l'esempio che danno questi". The piano accompaniment continues with a bass clef.

Fine
 Fine

occhi uado à uincer non uado à pugar : : non ua : : do non uado à pu-

= gnar con l'esempio che danno quei occhi uado à uincer non uado à pu-

= gnar non ua : : : : : : : : =

= do non uado à pugar. il mio

brando dà i dardi che scocchi meglio impara meglio impara à saper fulminar

il mio brando dà i dardi che scocchi meglio impara à saper fulminar :::

::: à saper fulminar. Da capo fine

Se brami il mio amore Je pur- ti Son ca: va non es- ser crudel

Je brami il mio amo: re Je pur ti Son ca: va non es : : :

ser mon es- ser crudel non es : : :

ser crudel. Je

93

tempra il rigo = re queſi alma anche impa: ra ad eſſer fedel - impa : : :

= ra ad eſſer fedel - ad eſſer fedel. *Da capo*

fine

pia:

che doglia che orror mi di-uora mi sorprende oh Dio chi mi rende quel

ben che sospi : = ro quel ben : che sospi : = = ro

Da capo

fine

Violoncello

Violoncello

embalo

Handwritten musical score for two systems. Each system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The first system includes the lyrics "Sodi pur nel tuo Dolce con: tenco". The second system includes the lyrics "ne t'af: fliga il mio fiero pe- nar". The score is written in a historical style with various ornaments and dynamics.

Sodi pur nel tuo Dolce con: tenco

ne t'af: fliga il mio fiero pe- nar

Handwritten musical score for the first system. The top staff is a vocal line with lyrics: "godi pur godi pur nel tuo dolce contento me t'af-". The bottom staff is a piano accompaniment. The music is written in a single system with a brace on the left.

Handwritten musical score for the second system. The top staff is a vocal line with lyrics: "fflitta il mio fiero pe: nar : : : : il mio fiero penar". The bottom staff is a piano accompaniment. The music is written in a single system with a brace on the left.

Darò pace Darò pace al dolore ch'io
sento - con l'honore di più non a - mar Darò pace al do

The musical score is written on two systems. Each system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The lyrics are written below the vocal line. The first system contains the lyrics "Darò pace Darò pace al dolore ch'io". The second system contains the lyrics "sento - con l'honore di più non a - mar Darò pace al do". The piano accompaniment features a steady bass line and a more active treble line with chords and melodic fragments. The handwriting is in brown ink on aged paper.

love ch'io sen: fo — con l'honore di più non amar: : con l'ho-



: nore di più non amar. Da capo

Da capo

Da capo

fine

Violino

Handwritten musical score for Violino, measures 1-4. The first staff is in treble clef with a C-clef and a double bar line. The second staff is in bass clef with a C-clef. The third staff is in bass clef with a C-clef. The fourth staff is empty.

Handwritten musical score for voice and piano, measures 5-8. The first staff is in treble clef with a C-clef. The second staff is in bass clef with a C-clef. The third staff is in bass clef with a C-clef. The fourth staff is empty.

Or del mio ben non curo che mi tradisca il labro pur che tu sia fedel

mon cuvo cor del mio ben che mi tradisca il la = bro pur che tu sia fe:



del

Musical score for the first system, featuring a vocal line and a piano accompaniment. The lyrics are:

sarai se non uoi fingere per froga fè sporgiuro per froga amor crudel ja

Musical score for the second system, continuing the vocal line and piano accompaniment. The lyrics are:

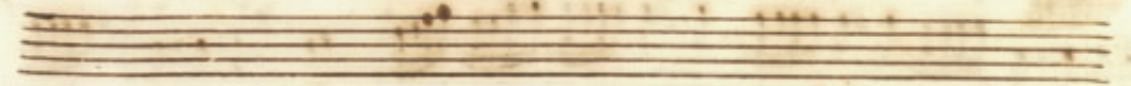
rai se non uoi fingere per froga fè sporgiuro per froga amor crudel per

Da capo

troppo amor cru = del.

Da capo

fine



Torno ai ceppi

Torno ai ceppi - e sol ui lascio il mio core in liber - ta'

e sol ui lascio ui lascio il mio core sol ui lascio il mio core in liber-
 : tà : : e sol ui lascio il mio core in libertà
 fate à lui sereno as-petto perche in uoi ritroui almeno quella
 pace e quel diletto che sperar da me non sa perche in uoi ritroui al-

meno quella pace e quel diletto che sperar dà me non sà

dà me non sà torno à i ceggi. *Da capo*



Violino solo

all^o

all^o

34

Pensieri torbidi che m'affliggete
rispon

Handwritten musical score for the first system. It consists of three staves: a vocal line in treble clef, a piano accompaniment in bass clef, and two empty staves below. The lyrics are: "dete risolvete che - che si farà pensieri". The piano part includes some markings like "p" and "ff".

Handwritten musical score for the second system. It consists of three staves: a vocal line in treble clef, a piano accompaniment in bass clef, and two empty staves below. The lyrics are: "torbidi che m'affliggete rispondete risol - uete che si farà che si fa -". The piano part includes some markings like "p".

70

Handwritten musical score for the first system. It consists of three staves. The top staff is the piano accompaniment, featuring a complex texture with many sixteenth and thirty-second notes. The middle staff is the vocal line, with lyrics written below it. The bottom staff is the piano accompaniment, featuring a simpler melody. The lyrics are: "ra che si farà risolute che si fa:ra". The system ends with a fermata and a *p* dynamic marking.

ra che si farà risolute che si fa:ra

Handwritten musical score for the second system. It consists of three staves. The top staff is the piano accompaniment, featuring a complex texture with many sixteenth and thirty-second notes. The middle staff is the vocal line, with lyrics written below it. The bottom staff is the piano accompaniment, featuring a simpler melody. The lyrics are: "serberò la mia fermezza". The system ends with a fermata and a *p* dynamic marking.

serberò la mia fermezza

Handwritten musical score for the first system. It consists of three staves: a vocal line (soprano) and two piano accompaniment staves (treble and bass clef). The vocal line contains the lyrics: "mà Simonda morirà fingerò miè debolegga". The piano accompaniment features a complex, rhythmic pattern with many sixteenth notes. There are dynamic markings like 'p' and 'f' throughout the system.

Handwritten musical score for the second system. It continues the vocal and piano parts from the first system. The vocal line contains the lyrics: "miegherò miè crudeltà = = = è crudel-tà". The piano accompaniment continues with similar rhythmic complexity. Dynamic markings like 'f' and 'p' are present.

è crudeltà

penzieri da capo

da capo

Non posso amarti

non uò ingannarti per basso affetto di liber-tà non posso amarti non uò ingan-

pia: *p*

z narti per basso af: fetto — di liber — tà non posso a —

z narti non uò ingannarti per basso af: fetto — di libertà.

hò un core in pet — to che ad ado — narti non hà for —

z teppa — e à l'usin z narti non hà uiltà hò un core in petto — che ad ado —

i rarti - non hã fortezza - eã lusinga: garti non hã uil - tà. Oà cago

Violino
 all.
 all.

Viola
 vedo al giubilo

Handwritten musical score for the first system. It consists of three staves. The top staff is a vocal line with a treble clef and a key signature of one flat. The middle staff is a piano accompaniment with a treble clef. The bottom staff is a piano accompaniment with a bass clef. The lyrics are written below the middle staff.

se uoi siete più tranquil - le pupil - le ado : ra : te

Handwritten musical score for the second system. It consists of three staves. The top staff is a vocal line with a treble clef and a key signature of one flat. The middle staff is a piano accompaniment with a treble clef. The bottom staff is a piano accompaniment with a bass clef. The lyrics are written below the middle staff.

cresc al giubilo se uoi siete più tranquil -

ago
fine

46

Handwritten musical score for the first system. The top staff is a vocal line with lyrics: "le pupit - le ado - ra". The middle and bottom staves are piano accompaniment. The music is in a common time signature and features various rhythmic values including quarter, eighth, and sixteenth notes, as well as rests. The lyrics are written below the vocal staff, with some words hyphenated across measures. The word "le" is written below the first measure, "pupit" below the second, "le" below the third, "ado" below the fourth, and "ra" below the fifth. There are also some small symbols like "p" and "f" above the notes.

Handwritten musical score for the second system. The top staff is a vocal line with lyrics: "pu - pit - le ado - ra". The middle and bottom staves are piano accompaniment. The music continues from the first system, maintaining the same time signature and rhythmic patterns. The lyrics are written below the vocal staff, with "pu" below the first measure, "p" below the second, "pit" below the third, "le" below the fourth, "ado" below the fifth, and "ra" below the sixth. There are also some small symbols like "p" and "f" above the notes.

Handwritten musical score for the first system. The top staff is a vocal line with a treble clef and a common time signature. The bottom staff is a piano accompaniment with a bass clef. The music consists of several measures of notes and rests. A dynamic marking *p* (piano) is visible at the end of the first staff. Below the piano staff, there are five empty staves.

Handwritten musical score for the second system. The top staff is a vocal line with a treble clef and a common time signature. The bottom staff is a piano accompaniment with a bass clef. The music consists of several measures of notes and rests. A dynamic marking *p* (piano) is visible at the end of the first staff. Below the piano staff, there are five empty staves.

Lyrics: *sfero voi del mio desso col so: lor l'al-*

Handwritten musical score for the first system. It consists of three staves: a vocal line (treble clef), a piano accompaniment (grand staff), and a lower piano accompaniment (bass clef). The lyrics are: *: ma afflig : : ge : fe col seren, la conso - la : : fe col do -*

Handwritten musical score for the second system. It consists of three staves: a vocal line (treble clef), a piano accompaniment (grand staff), and a lower piano accompaniment (bass clef). The lyrics are: *: cor l'alma affligg ete col se - ren : : la conso - la : : fe*

col se: ren la conso - la: : te credo al giubilo

Da capo

Fine

Segue

Tritono

8

p

Ben mio sò che il tuo core si lagnerà di me

The first system of the handwritten musical score consists of three staves. The top staff is a vocal line in treble clef, starting with a treble clef and a key signature of one flat. The middle staff is a piano accompaniment in bass clef, starting with a bass clef and a key signature of one flat. The lyrics "Ben mio sò che il tuo core si lagnerà di me" are written below the piano staff. The music is written in a cursive hand with various ornaments and slurs.

sò che il tuo core ben mio si lagnerà si lagnerà di

The second system of the handwritten musical score consists of three staves. The top staff is a vocal line in treble clef, starting with a treble clef and a key signature of one flat. The middle staff is a piano accompaniment in bass clef, starting with a bass clef and a key signature of one flat. The lyrics "sò che il tuo core ben mio si lagnerà si lagnerà di" are written below the piano staff. The music is written in a cursive hand with various ornaments and slurs.

me ben mio ben mio sò che il tuo core ben mio si lagnerà si la-



gnerà di me mà si dia pace a-

= more che vuol co - si che vuol co si la fe ma si dia pace a

= more che vuol co - si che vuol co si la fe ben mio

Goà capo
 fine

allegro

Tu t'hai tradito si tu m'ingannasti si

allegro

si tu m'hai tradito si tu m'inganna - sti tu m'inganna - sti.

ricordati ch' a me alma infedel cosi di

fe mancassi ricordati ch' a me alma infedel cosi di fe manca -

= sti di fe - mancassi. Da capo Fine

Decorative flourish

Decorative flourish

Decorative flourish

Pace pace mio bene non lacri - mar
 pace pace pace mio bene - non lacri - mar pace -
 mon lacri - mar. un Re che t'ama - che sua ti
 chiama hora ti uiene - à conso - lar hora ti uiene -

43

à conso - lar - à conso - lar pace. Da capo

43

Cerca di uendicarmi cerca di uendi - carmi poi

chiedimi piecà non sarò ingra - ta cerca di uendicarmi poi

chiedimi pietà m' non sarò ingrata : : fa poi chiedimi pie-

43

: fa nò non sarò ingrata : : fa.

43

sin che racchiudo in petto spirti di crudeltà m'hau-

5

: rai spietata m'haurai spietata m'haurai : : m'haurai spieca-

43

fa cerca di vendicarmi. Da capo Fine

T'ame:

rei che me sei degno se ancor fossi in liber-tà

t'a: me: rei t'a= me- rei che

ma - sei - de - gno - s'an - cor - fossi in liber - tà che
 me - sei - de = gno - s'an = cor fossi in liber - tà.
 ma ben sai che poco è forte à spreg-
 = gar le sue ri - tor - te - cor - che - langue e pri - gio - nier d'u -

ma bel: fà cor- che - lan- gue e pri- gio - nier d'u -

ma bel- fà. *Da capo*

allegro
 on tutta degnò tutta de = = = =

allegro *adagio*
 = = = gno son tutta tutta amer son tutta

tutta tutta amor *presto.* son tutta *Do* = = = = *p*
 = = = = *presto.* *adp* gnò son tutta tutta son tutta amor *p*
 tutta tutta amor *adp* uò vendicarmi ma *p*
 = ma n'hò timor *presto.* *Do* mano all' ar = = = mi all' armi all' *p*

armi ma - - non ho cor : : : non ho cor -

: ma non ho cor. Da capo

all°
Ti dissi ti dissi solo mio e il

all°
labro ti scherni: giurai d'amarri anch'io giurai d'amarri anch'io ma'

This page contains a handwritten musical score for a vocal piece. It consists of four systems of music, each with a vocal line and a piano accompaniment line. The lyrics are in Italian and describe a story of betrayal and devotion. The score includes various musical notations such as clefs, notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte).

f
fù uningan : : : : : : : : : :
: no mà fù un inganno ti dissi solo mio e il labro ti scher-
: ni giurai d'amarti anch'io mà mà fù uningan : no mà fù uningan -
: no. che l'offeseo mio cor al fine ò tradi-

: tor douea parte dover mà nel tuo affanno mà nel tuo affan :

: no mà nel tuo affan : no si ditti da capo

largo. Quando s'ama

è una gran pena il dover non amar più quando

l'ama è una gran pena è una gran pena il douer non amar più - è una gran
 pena il douer : : non amar più.

e per forza di destino quando cara è la catena franne il
 cor di Ieruitù e per forza di destino quando cara è la ca-

tena brarne il cor di serui - fù brarne il cor di Ser - uiti. *Da capo*

Unifano

tutta giubilo e tutta amore

tutta giubilo e tutta amore parte si ma resta il core

Handwritten musical score for the first system. It consists of three staves: a vocal line in treble clef and two piano accompaniment lines in bass clef. The lyrics "ei ti parli ei ti par" are written under the vocal line. The music is in 3/4 time and includes various rhythmic values and dynamic markings such as *p*.

Handwritten musical score for the second system. It consists of three staves: a vocal line in treble clef and two piano accompaniment lines in bass clef. The lyrics "lie ti rispon-da eua a" are written under the vocal line. The music continues with similar notation and dynamic markings.

Handwritten musical score for the first system. It consists of three staves. The top staff is a vocal line in treble clef with a soprano clef. The middle staff is a piano accompaniment in bass clef. The bottom staff is a piano accompaniment in bass clef. The lyrics are: "more parlo si mà nella il core ei fi parli e ti rispon-". The music is in a minor key and features a complex, rhythmic accompaniment with many sixteenth notes.

Handwritten musical score for the second system. It consists of three staves. The top staff is a vocal line in treble clef with a soprano clef. The middle staff is a piano accompaniment in bass clef. The bottom staff is a piano accompaniment in bass clef. The lyrics are: "da ei fi parli e ti risponda". The music continues with a similar complex, rhythmic accompaniment. The system ends with a fermata over the final notes.

Handwritten musical score for the first system. It consists of three staves. The top staff is a vocal line with lyrics. The middle staff is a piano accompaniment. The bottom staff is empty. The lyrics are: "Eù comprendi il suo gran foco dal piacer".

Handwritten musical score for the second system. It consists of three staves. The top staff is a vocal line with lyrics. The middle staff is a piano accompaniment. The bottom staff is empty. The lyrics are: "dal piacer che già l'inon = da che già l'inon =".

Handwritten musical score for three staves. The top staff is a vocal line with lyrics "Da capo" written below it. The middle staff is a piano accompaniment with "Da." and "Da capo" markings. The bottom staff is another piano accompaniment line. The music is in a common time signature and features various rhythmic patterns and ornaments.

fine



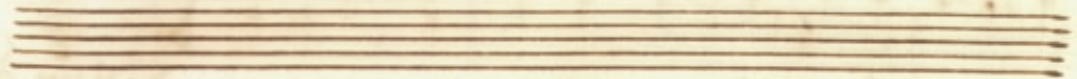
Handwritten musical score for three staves. The top staff is a vocal line with lyrics "Tristano" written below it. The middle staff is a piano accompaniment. The bottom staff is another piano accompaniment line. The music is in a common time signature and features various rhythmic patterns and ornaments.



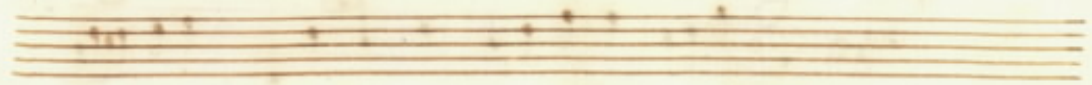
Alma mia sei tu schernita da chi amasti io

n'ho fi = mor sei tu schernita alma mia da chi amasti

Handwritten musical score for the first system. It consists of three staves. The top staff is a treble clef with a key signature of one flat and a common time signature. The middle staff is a vocal line with lyrics. The bottom staff is a bass clef with a key signature of one flat and a common time signature. The lyrics are: *io n'hò timer : : io n'hò ti : mor*. The music includes various note values, rests, and dynamic markings such as *p* and *f*.



Handwritten musical score for the second system. It consists of three staves. The top staff is a treble clef with a key signature of one flat and a common time signature. The middle staff is a vocal line with lyrics. The bottom staff is a bass clef with a key signature of one flat and a common time signature. The lyrics are: *se uoglio con la speranza lusingarti e farti ar: dita ò mon,*. The music includes various note values, rests, and dynamic markings such as *p* and *f*.



frouo in ee cos-tanza ò m'hà so: : lo

il tuo do: lor è m'hà so: : lo: : il tuo do: lor. Da capo

fieli Dei ui chieggio aita Cielì

Dei ui chieggo ai - ta a - ita a - ita.

non u'è scampo all' ones - ta per pie: ta per pie -

= ta pria toglietemi toglietemi la ui: ta toglietemi la ui ::

= fa Cielì Da capo fine



Violino
 Violoncello
 Tamburo

Oggi — tata dal bene che aspetta il mio — cor palpitando sen uà

agi - tata dal bene che spera

il mio cor palpitan



Handwritten musical score for the first system. It consists of three staves. The top staff is a vocal line with lyrics: "do : : palpi-tando sen uã". The middle and bottom staves are piano accompaniment. The music is written in a single system with a brace on the left. The notation includes various rhythmic values and dynamic markings such as *p* and *f*.

Handwritten musical score for the second system. It consists of three staves. The top staff continues the vocal line with lyrics: "palpitando sen uã". The middle and bottom staves continue the piano accompaniment. The music is written in a single system with a brace on the left. The notation includes various rhythmic values and dynamic markings such as *p* and *f*.

Handwritten musical score on aged paper, featuring six staves. The notation includes treble and bass clefs, various note values, rests, and dynamic markings such as *p* (piano) and *ff* (fortissimo). The lyrics are written in Italian: "cò i sos-piri lo chiama e l'affretta". The paper shows signs of age, including yellowing and some staining.

cò i sos- piri lo chiama e l' affretta
 cò i sos- piri lo chiama e l' aff-

The image shows a page of handwritten musical notation on aged paper. The page is numbered '78' in the top left corner. The music is arranged in two systems, each with a vocal line and a piano accompaniment. The vocal lines are written in a cursive hand with lyrics underneath. The piano accompaniment consists of two staves per system, with the right hand playing chords and the left hand playing a bass line. The lyrics are: 'fretta che far: dando gran pena gli dà che far: dan: : : :'. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano).

fretta che far: dando gran pena gli dà che far: dan: : : :
do che far-

Handwritten musical score for the first system. It consists of four staves. The top staff is a vocal line with lyrics: "dando gran pena gli dà : : gran pena gli dà." The second and third staves are piano accompaniment. The bottom staff is a bass line. The system concludes with a double bar line and the instruction "Da capo" written three times on the right side of the staves. A large, decorative flourish is written vertically on the far right of the page.

Handwritten musical score for the second system. It consists of three staves. The top staff is a vocal line with lyrics: "In si bel giorno si sparga intorno l'amore el giubilo in ogni cor l'amore el". The middle and bottom staves are piano accompaniment. The system concludes with a double bar line and the instruction "Fine" written on the right side of the staves.

giubilo in ogni cor. e a la costanza - serue di
 gloria la rimembranza - del suo dolor. Da capo

Omme

fine

vuole amore e vuole il
 Regno ch'armi il cor di crudel - fà

p
 = mi ch'armi il cor di crudel - tà vuole amore e vuole il

ppp
 Regno ch'armi il cor di crudel - tà = di crudel - tà.

troppo è caro e dolce all'alma il goder lo scettro in

calma ed in pace una - beltà il goder lo scettro in calma ed in

Ormm

pace una beltà. Oà cago

affo

Anche in onta — del rigore Sarò amico e sarò amante

anche in onta — del ri — gore : : sarò amico e ja —

ro amante e sayo aman

fe. potrà in me

più che il timore: l'ami-ità d'un caro og-gero e l'a-

mor d'un bel sembiante e l'amor d'un bel sembiant

Handwritten musical score on page 44, featuring vocal lines and piano accompaniment. The score is written in a single system with five staves. The first two staves are the vocal line and the piano accompaniment. The third staff is a continuation of the piano accompaniment. The fourth and fifth staves are the vocal line and piano accompaniment. The lyrics are in Italian.

Lyrics: *... fe*

Lyrics: *anche in onca — Da capo*

Lyrics: *Parto parto a*

Lyrics: *Origli quanto brami stelle rive che far si può parto a*

Handwritten musical notation includes notes, rests, and dynamic markings such as *p* (piano) and *f* (forte). There are also some decorative flourishes and a large 'C' symbol on the right side of the page.

dirgli quan = to bramj stelle rie che che

che far si puo. uoi che mora o uoi che

b'ami ch'egli e'ami io gli di - ro ch'egli e'ami -

io gli di : ro parto Da capo Fine

Che più mi chiedi amor che più mi chiedi a -
 : mor quan: do mi parla onor più non ti sen: to quan: :
 : do mi parla onor che - più mi chiedi amor - più non ti sento più non ti

son : : fo. sò ben -

- che tu mi vuoi ren : der felice un di - - ma se crudel mi

vuoi non compro il dis : onor - con un conten - fo - ma se crudel mi

vuoi - non compro il dis : onor - con un conten - fo - con

6/8

un cont en : : fo

che più mi chiedi amor

che più mi chiedi amor quan : do mi parla onor più non ti sen

quan : do mi parla onor che - più mi chiedi amor - più

non ti sen: to più non ti sen: : fo.

43

pia-

= cer di farmi olfraggio non haurai memica sor: te

il piacer di farmi olfraggio non hau: rai memica sor: : p

te nemica sor = te

l'alma ardita

perche aggranda il fier disegno e sul fin de la mia uita io l'insegno ad esser

for = te l'insegno ad esser for = te

Handwritten musical notation for the first system. The vocal line (treble clef) contains the lyrics: "il pia- cer di farmi ol'raggio non hau-". The bass line (bass clef) provides accompaniment.

Handwritten musical notation for the second system. The vocal line (treble clef) contains the lyrics: "rai memica sor- fe il piacer di farmi ol-". The bass line (bass clef) provides accompaniment.

Handwritten musical notation for the third system. The vocal line (treble clef) contains the lyrics: "raggio non hau: rai memica Sor : : : :". The bass line (bass clef) provides accompaniment.

Handwritten musical notation for the fourth system. The vocal line (treble clef) contains the lyrics: "fe memica Sor : : fe". The bass line (bass clef) provides accompaniment.

Spesso colpa è l'inno-cenza e l'errore error non è spesso

colpa è l'inno-cenza e l'errore error non è - er-ror-non

43

è. quanto può fiera inle-

= menga fiera inclemenza chi non sà chi non sà l'osser- ui l'osserui in

me l'osser = : ui l'osserui in me spesso

Non è

colpa del mio core non è colpa del mio *p*

94

core l'io t'a-do : : : ro implacabi-le bel-fà non è *p*

94

colpa del mio core l'io t'a-do : : : : : ro impla- *p*

: ca : bile bel-tà impla-ca : : : bile bel-fà impla- *p*

94

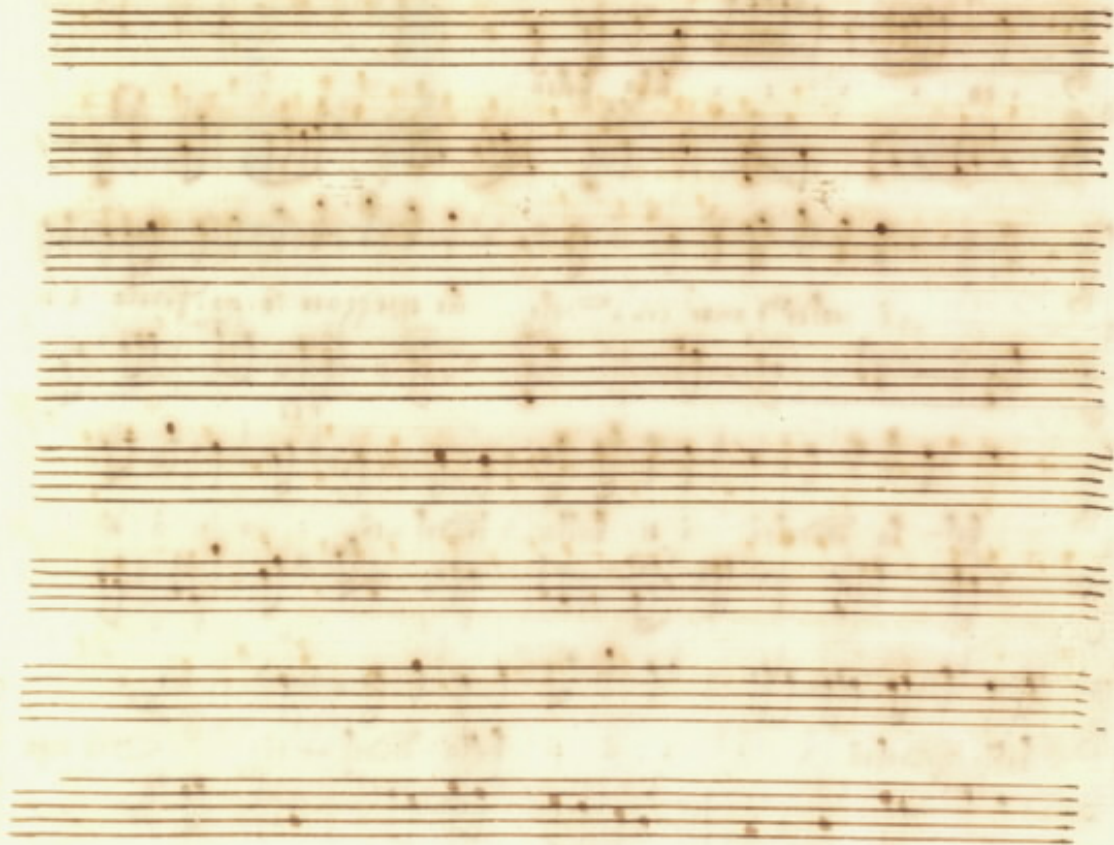
ca : : : : bile belta

è uoler d'amor cru : dele che spreggato io sia Fedele à si

bel - la crudeltà, à si bella crudel - tà : : : à si

bella crudeltà : : : à si bella crudel - tà. Da capo

Am



La Parte delli Bassi

91

Violino

Più d'uno che mi mira osservo che si stira e che si lique



fà più d'uno più d'uno più d'uno che mi mira osservo che si sti

93

Handwritten musical score for the first system. It consists of three staves: a vocal line in treble clef and two piano accompaniment staves in bass clef. The lyrics are written below the vocal line. The music is in a common time signature and includes various note values and rests. There are some markings below the piano staves, possibly indicating fingerings or ornaments.

Lyrics: = ra: e che: si li: que: fã - e che, si lique: fã si liquefã

Handwritten musical score for the second system, continuing the vocal and piano parts from the first system. It features the same three-staff structure. The lyrics continue across the vocal line. The piano accompaniment includes some specific markings like 'lo' and '93'.

Lyrics: si lique - fã ma' il cor di chi si stende

Additional markings: lo, 93, lo

Handwritten musical score for the first system. It consists of three staves: a vocal line in treble clef and two piano accompaniment staves in bass clef. The music is written in a historical style with various note values and rests. The lyrics are written below the vocal line.

Lyrics: = bina non intende che brami che languisce / esbina non capisce che stendersi e lan

43

Handwritten musical score for the second system. It consists of three staves: a vocal line in treble clef and two piano accompaniment staves in bass clef. The music continues from the first system. The lyrics are written below the vocal line.

Lyrics: = gui: re non sà che uoglia di: re la mia semplici - fà - la mia - la

Handwritten musical score for three staves. The top staff is a vocal line with lyrics "mia semplici - fà più d'uno". The middle staff is a piano accompaniment. The bottom staff is another piano accompaniment. There are "Da capo" markings and a fermata on the right side.

Handwritten musical score for three staves. The top staff is a vocal line with lyrics "Habbi patiença habbi patiença che questa cosa non si può". The middle and bottom staves are piano accompaniment. There are dynamic markings like "f" and "p".

che questa cosa che questa cosa nò nò non si può far
 non si può far. con riverenza son scrupolosa
 scrupolosa non è ragione dar occasione — da mormorar
 son scrupolosa scrupolosa non è ragione dar occasio — ne —

Musical notation includes treble and bass clefs, a 5/4 time signature, and various notes, rests, and ornaments. Performance markings include *p* (piano) and dynamic accents. Measure numbers 43, 48, and 98 are visible at the bottom of the staves.

Da mormoray. Da capo

Io son figlia di fa-

=miglia e non hò possibil - tà io son figlia di famiglia e non

hò possibil - tà e non hò possibil - tà. Sono

pouera fanciulla non hō nulla sono pouera - fanciulla

non hō nulla e non faccio cari-tà e non faccio cari-tà. Da capo

La birba è un giochetto ch'ogni uno lo sà ch'ogni

uno lo sà :: la birba la birba la birba la



birba è un giochet
: : : : : : : : : :
fo ch'ogn' uno lo sà - ch'ogn' uno lo sà ch'ogn' uno ch'ogn' uno lo
sà. mon è più difetto
per tutto per tutto si fà : : : : : non

è più difetto per tutto si fà per tutto si fà. Da capo

fine

Pizzona

anante

Moscione amo

nojo

moscione amo - nojo intèrno fi

gira mia dolce bel- tà moscone amo- roso intorno ti

gira mia dolce dolce mia dolce bel- tà mia dol: ce mia dol: ce mia

Handwritten musical score for the first system. It consists of three staves: a vocal line in treble clef and two piano accompaniment staves in bass clef. The music is in a common time signature. The lyrics are written below the vocal line.

Dolce beltà. con genio ge- loso ti miro e rimirò e in tanto sos-

Handwritten musical score for the second system, continuing the vocal line and piano accompaniment from the first system. The lyrics are written below the vocal line.

= giro tantin di pietà gelo- so rimi- ro gelo- so sos- pi- ro fan-

tin di pietà tantin tantin di pietà.

Da capo

Da capo

ino

Core bello trissarello tū co- si co-

à 2

lesbinetta semplicita tū co- si co-

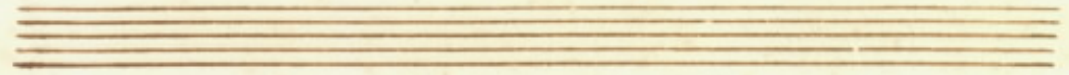
: si non fai per me non occorr' altro non uoglio niente
 : si si fai per me io son qui Ohi che uoi ma per-

lei troggo sei troggo scaltro Oue uai
 : che e tu sei troggo innocen : te uengo con

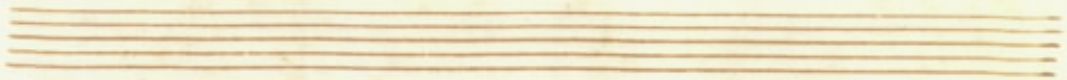
non occorr' altro non uoglio niente sei troggo scaltro
 te io son qui di che uoi ma perche e tu sei troggo'

Doue uai core bello fristarello ma co
 innocente uengo con te lei bi-neta simplicita fu tu'

si così non fai per me core bello trissarello
 tū così si fai per me lesbinezza semplicetta lesbinezza sempli-



core bello trissarello trissarello nò così così non fai per me co-
 : cetta semplicetta tū tū sù così si fai per me co-



di non fai per me. Da capo

di di fai per me. Da capo

Peno giango singhioq go lan-

Handwritten musical score for the first system. The vocal line (top staff) contains the lyrics: "go : : do mi : : do eripudio gioi : : sco nel sentirsi parlare co-". The piano accompaniment (bottom staff) includes the lyrics: "qui - sco" and "nel uedersi". The system concludes with a piano dynamic marking (*p*).

Handwritten musical score for the second system. The vocal line (top staff) contains the lyrics: "si nel sen-tirsi parlare co-si go : : do mi : :". The piano accompaniment (bottom staff) includes the lyrics: "nel uedersi spietata cosi", "peno", "piango", and "sin-". The system concludes with a piano dynamic marking (*p*).

do tripudio gioisco frigidio gioisco nel sentirti par-
 : ghioq : : : : : : go languisco nel ce: derti spie-

l'ave co-si nel sen: tirti parlare così.
 : bata così spietata spietata : : : fa così.

Handwritten musical score for the first system. The top staff is a vocal line with lyrics: "uoi che mora chi tanto t'adora che mora chi tanto t'adora che ris-". The bottom staff is a piano accompaniment line. The music is written in a single system with a treble clef and a key signature of one flat.

Handwritten musical score for the second system. The top staff continues the vocal line with lyrics: "più tosto più tosto di sì più tosto di sì si". The bottom staff continues the piano accompaniment. The lyrics "che mo: va che mo: va chi tanto fado" are written below the piano line. The music is written in a single system with a treble clef and a key signature of one flat.

più tosto più tosto di si più tosto di si. *Da capo*
 : ra che mora che mo — ra. *Da capo*
fine

on tenera di core m^a
 Sei tenera di core m^a
à 2

nò nò nò mà non però con fe
 nò nò nò mà non però con me

Chi non mi uà all'umore non hauerà mercè
 Perche crudel per-

mi sembrì giusto giusto mi sembrì giusto

: che men sono di tuo gusto

Detailed description: This system contains a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line has lyrics 'mi sembrì giusto giusto mi sembrì giusto'. The piano accompaniment has lyrics ': che men sono di tuo gusto'. The music is written in a cursive hand with various note values and rests.

giusto l'armeno del Caffè del Caffè

per: che crudel perche perche crudel per

Detailed description: This system continues the musical score with a vocal line and piano accompaniment. The vocal line has lyrics 'giusto l'armeno del Caffè del Caffè'. The piano accompaniment has lyrics 'per: che crudel perche perche crudel per'. The notation includes various rhythmic patterns and rests, consistent with the first system.

+ *rit.*
 l'armeno del Caf-fè- ion t'en era di core *Da capo*
 = che sei *Da capo*

fine

206178

capo

capo

