

Cantata à solo del sig.^o Cavalier Alessandro Scarlatti

10) *Rec.^{uo}*

Lasciate Lasciate ch'io u'adori de-
gnose del mio ben ca- ro ca- - ro pu sol- les e-
se negar uolte e un sol sguardo pietoso alle mie penes go-
dete godete pur godete al suon de miei sospir l'ora stran-

guille, ma oh Dio; col vostro Digno non inaspri te al

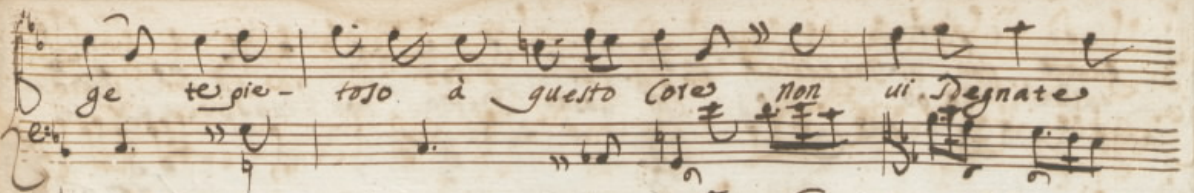
meno d'amor se pia - ghe che m'a pris - te in seno

Aria

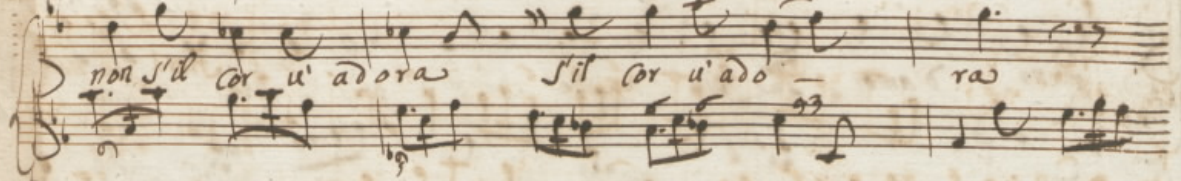
Se un' guardo non uolge - te pietoso a questo

Coro Se un' guardo non uol-

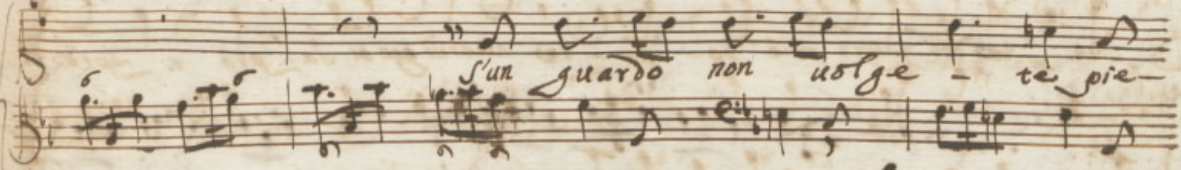
ge te pie - toso a questo core non ui Degnate



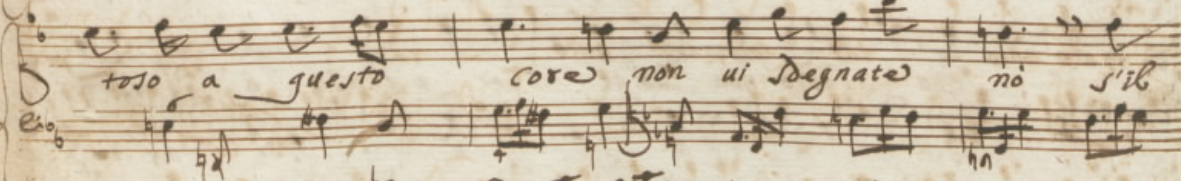
non s'il cor u'adora s'il cor u'ado - ra



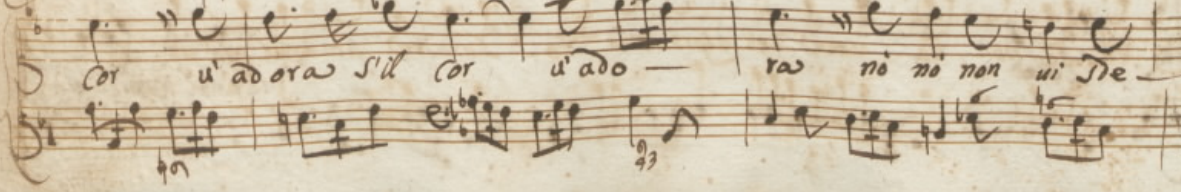
s'un guardo non uolge - te pie -



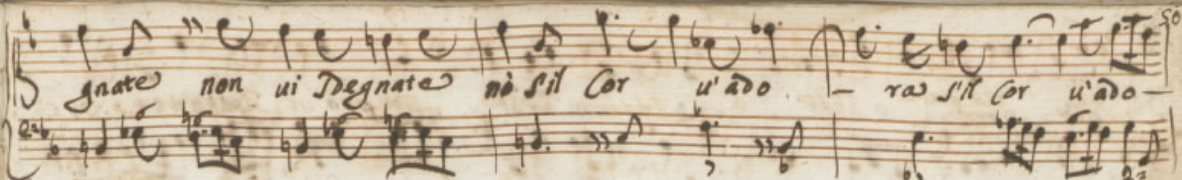
tosso a questo core non ui Degnate no s'il



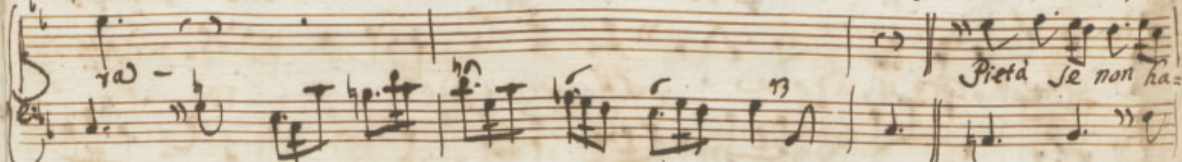
cor u'adora s'il cor u'ado - ra no no non ui De



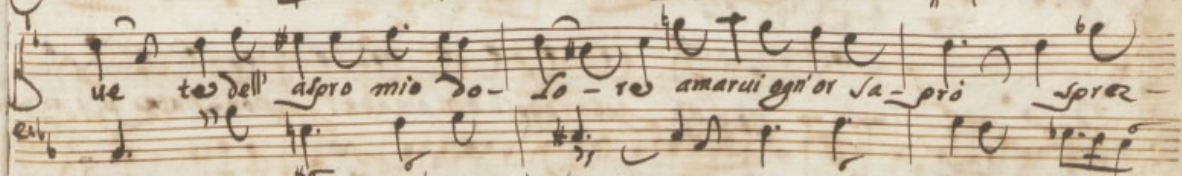
gnate non vi Dignate nè s'il Cor u'ado - ra s'il Cor u'ado -



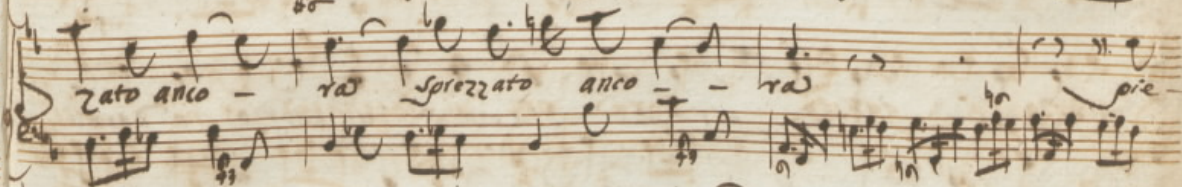
ra - Pietà se non ha-



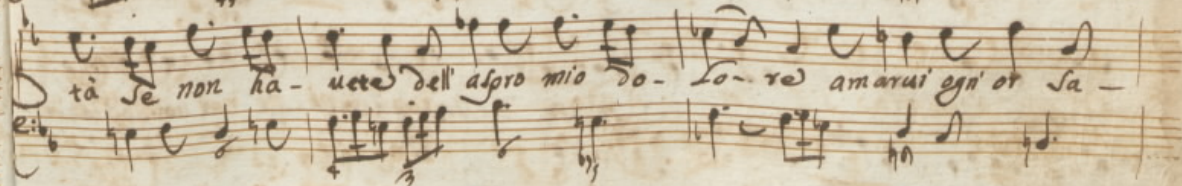
ue tes dell' aspro mio do- lo- re amarui ogn' or sa- pro Sprez-



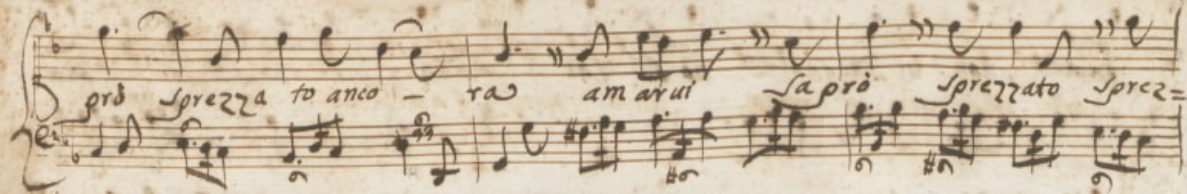
zato anco - ra Sprezzato anco - ra



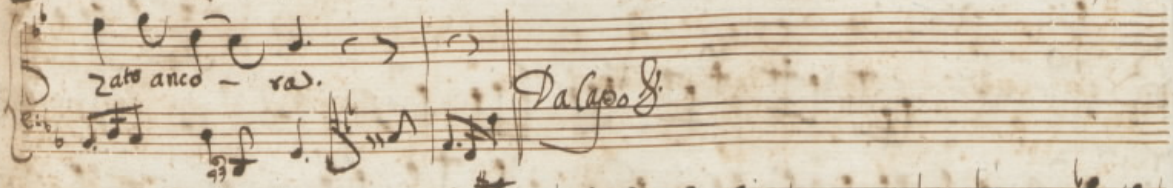
ta se non ha- uete dell' aspro mio do- lo- re amarui ogn' or sa -



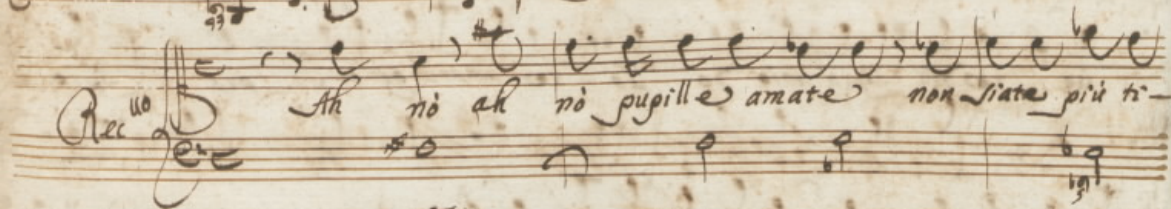
prò sprezzato anco - ra am arui sa prò sprezzato sprezzato



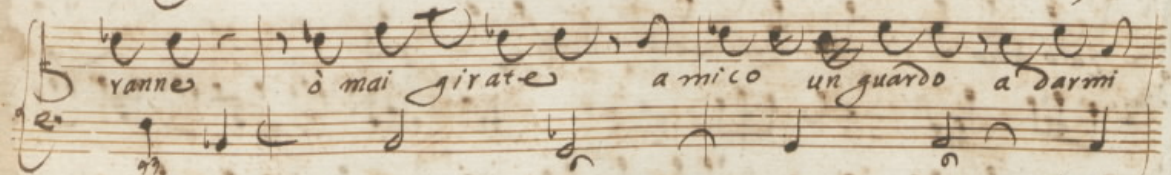
zato anco - ra. *Adagio*



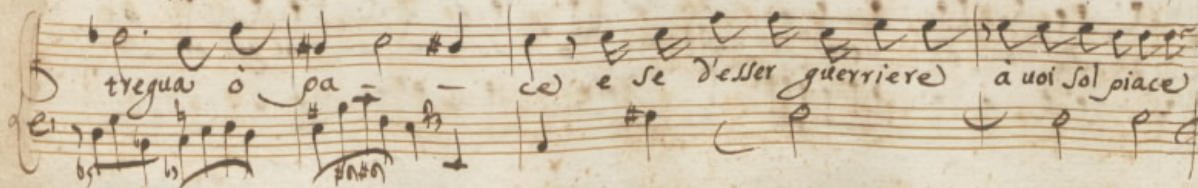
Rec.^{uo} Ah no ah no pugille amate non siate più ti-



ranno ò mai girate a mio un guardo a darmi



tregua ò pa - ce e se d'esser guerriere a voi sol piace



Larmi che uoi stringete siano d'amor fauille à incenerirmi il

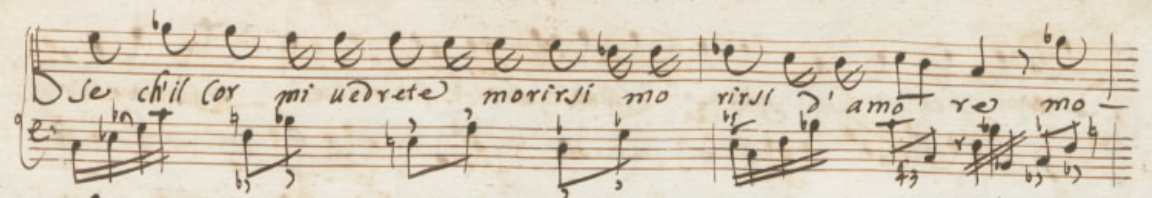
Cor Care ca-re pupille *Segue*

Aria *Andante lento* Apri-temi il

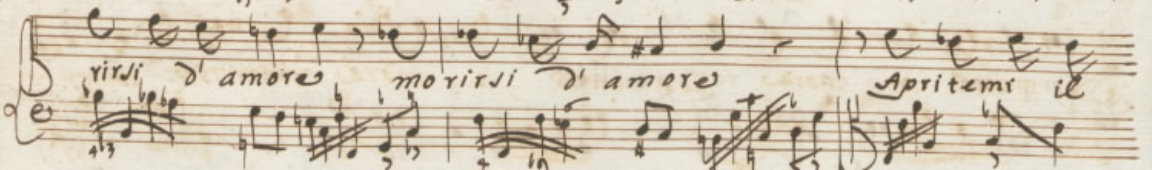
Seno Apri-temi il Seno pupille uerrose ou-

pille uerrose mà mà siate pieta- ses mà mà siate pieta-

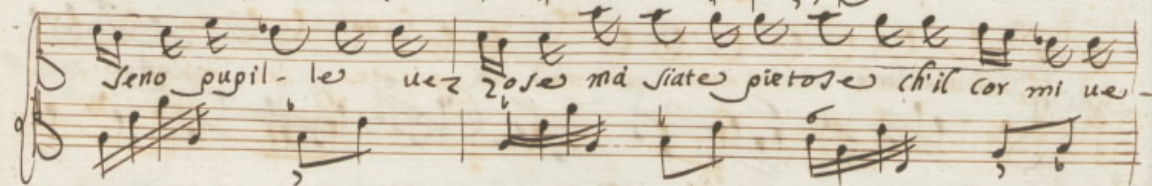
Se ch'il cor mi uedrete morir si mo rir si d' amo re mo



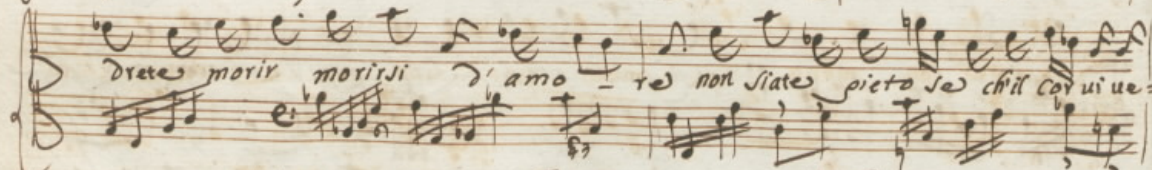
rir si d' amore morir si d' amore Apritemi il



Senò pupil- la uer zose ma siate pietose ch'il cor mi ue-



drete morir morir si d' amo re non siate pieta se ch'il cor ui ue-



drete morir morir si d' amo re morir si d' amo



Handwritten musical score on five staves. The lyrics are in Italian and describe a performance instruction. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various rhythmic values. The lyrics are: "re", "farete ch' almeno", "farete ch' al", "meno io mora", "Contento io mora", "Contento conten-", "to se un solo momento uer me uigirate con meno ri-", "gore con meno", "con meno rigo re", "farete ch' al", "meno io mora", "con tento io mora", "Contento Conten-".

re

farete ch' almeno

farete ch' al

meno io mora

Contento io mora

Contento conten-

to se un solo momento uer me uigirate con meno ri-

gore con meno

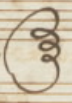
con meno rigo re

farete ch' al

meno io mora

con tento io mora

Contento Conten-

to se un solo momento uer me uigi - rate con meno vi -
gore con meno con meno rigo - re ch'io moral con -
tento con meno rigo re -
Da capo  Fine.

The image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in a single system with four staves. The top staff contains a vocal line with lyrics. The second and third staves contain a keyboard accompaniment. The bottom staff contains a final section of the piece, marked 'Da capo' and 'Fine'. The notation includes various note values, rests, and dynamic markings such as 'con meno' and 'tento'. The paper shows signs of age, including foxing and some staining.