

Cantata a voce sola del sig. Cavaliere Alessandro Scarlatti

23

La uezzosa Celinda è innocente, cagion d'ogni mia
pena. Ella non sa no', non sa ch'io l'amo
e che timido Amante pale sarle non oso, che fido ogn'or l'ardore, che mi stragge'

go in sospiri che mi struggo in sospiri e per lei mo-

Handwritten musical score for the first system, featuring a vocal line and a basso continuo line. The vocal line is in treble clef with a key signature of one sharp (F#) and a common time signature. The basso continuo line is in bass clef with a key signature of one sharp and a common time signature. The lyrics are written below the vocal line. The music includes various note values, rests, and ornaments.

A blank musical staff with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature.

Aria

Handwritten musical score for the second system, featuring a vocal line. The vocal line is in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The lyrics are written below the vocal line. The music includes various note values, rests, and ornaments.

Adagio all. m.

Tutto di sciolto in lagrime esce da questi lumi il povero il

Handwritten musical score for the third system, featuring a vocal line. The vocal line is in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The lyrics are written below the vocal line. The music includes various note values, rests, and ornaments.

povero mio Cor - po - vero mio Cor tutto di

Handwritten musical score for the fourth system, featuring a vocal line. The vocal line is in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The lyrics are written below the vocal line. The music includes various note values, rests, and ornaments.

Soltro di sciolto in Lagrime esce da questi sumi il po-
 uero il pouero mio Cor - po uero po - uero mio
 Cor di sciolto tutto in grime il po-
 uero mio Cor il po - uero il po - uero mio Cor il po
 uero mio Cor

The musical score is written on six systems of staves. The first system is a vocal line with lyrics. The second system is a piano accompaniment. The third system is a vocal line with lyrics. The fourth system is a piano accompaniment. The fifth system is a vocal line with lyrics. The sixth system is a piano accompaniment. The score includes various musical notations such as notes, rests, and clefs. There are also some handwritten annotations and corrections throughout the score.

e chi mi fa si piangere non sa ch'io mi consu -

mi in così rio dolor in così rio dolor

e chi mi fa si piangere no, non sa ch'io mi consumi in così rio do

sor in così rio dolor non sa ch'io mi

sumi in così rio dolor ch'io mi consu mi in così rio

dolor in casi vio dolor. *Da Capo*

The first system of music consists of two staves. The upper staff is a vocal line in G major, starting with a treble clef and a common time signature. The lower staff is a basso continuo line in G major, starting with a bass clef and a common time signature. The lyrics 'dolor in casi vio dolor.' are written below the vocal line. The system concludes with a 'Da Capo' instruction.

Recuo souente in me risoluo di dirle: A-ni-ma mia tu tu

The second system of music consists of two staves. The upper staff is a vocal line in G major, starting with a treble clef and a common time signature. The lower staff is a basso continuo line in G major, starting with a bass clef and a common time signature. The lyrics 'Recuo souente in me risoluo di dirle: A-ni-ma mia tu tu' are written below the vocal line.

Lei l'oggetto d'ogni pensiero mio, d'ogni mio affetto, Ma quando son da presso

The third system of music consists of two staves. The upper staff is a vocal line in G major, starting with a treble clef and a common time signature. The lower staff is a basso continuo line in G major, starting with a bass clef and a common time signature. The lyrics 'Lei l'oggetto d'ogni pensiero mio, d'ogni mio affetto, Ma quando son da presso' are written below the vocal line.

Dal bell' Dolo mio, mi sega Amor la lingua, ond'è che solo lascio, che i guardi

The fourth system of music consists of two staves. The upper staff is a vocal line in G major, starting with a treble clef and a common time signature. The lower staff is a basso continuo line in G major, starting with a bass clef and a common time signature. The lyrics 'Dal bell' Dolo mio, mi sega Amor la lingua, ond'è che solo lascio, che i guardi' are written below the vocal line.

miei il mio graue penar spieghino a lei *(segue)*

The fifth system of music consists of two staves. The upper staff is a vocal line in G major, starting with a treble clef and a common time signature. The lower staff is a basso continuo line in G major, starting with a bass clef and a common time signature. The lyrics 'miei il mio graue penar spieghino a lei' are written below the vocal line, followed by '(segue)'.

Aria *Ma* *ma - per*

And. moderato

Doppio e rito *tor men - to il bell' Idolo che ado - ro imiel guardi*

non in tendes ne cono - sce il mio pe - nar

il mio penar *ma - per -*

Doppio e rito *tor men - - - to il bell' Idolo, che a dorò,*

o pe nar - - il mio - pe nar

e in tanto in pet - to io sen - to in pet -

- to io sento che più cre - sce il mio mar =

to ro il mio mar to ro chel mio fo -

co più s'accende e più a cer - bo e il so -

The image shows a page of handwritten musical notation from an old manuscript. It features five systems of music, each consisting of a vocal line (treble clef) and a piano accompaniment line (bass clef). The lyrics are written below the vocal line. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The paper is aged and shows some staining.

Soirar il so spirar in
 tanto in pet to io sen - - to che più cresce il mio mar -
 toro ch'è mio foco più s'accen - - de più acer -
 è il so - spirar
 il sospitar il

The musical score consists of six staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The second staff continues the melody and includes the lyrics 'tanto in pet to io sen - - to che più cresce il mio mar -'. The third staff has the lyrics 'toro ch'è mio foco più s'accen - - de più acer -'. The fourth staff starts with 'è il so - spirar'. The fifth and sixth staves continue the piece with the lyrics 'il sospitar il'. The notation includes various note values, rests, and dynamic markings. There are some handwritten annotations like '60' and '50' near the bottom of the fourth and fifth staves.

foco il mar toro il So - Spitar

il so - Spitar il

Sospitar. Ma Palapo Fine