

tutti. Si

Solo

Largo assai

43

Si che la morte inuoco Si che la

Solo

mio pia = cer la mia spe = ranza il mio pia = cer

Handwritten musical score on five staves. The first staff contains the lyrics "Su lo la a tan ti quai it" written in cursive. The music is written in a single system across five staves. The notation includes various note values, rests, and accidentals. The paper shows signs of age with some staining.

Three empty musical staves, each consisting of five horizontal lines, located at the bottom of the page. They are completely blank and unruled.

174

Per mine Davai e di fortuna n'el gioco

Figured bass notation on the fourth staff: 7 6 #6 #4 #4 #6 #6 6 6

Vincer la pvo con te e di fortu na il gioco

This block contains the first line of handwritten musical notation on a five-line staff. The lyrics are written in a cursive hand below the notes. The music consists of a series of eighth and sixteenth notes, with some rests. There are several sharp signs (#) placed above the notes, indicating a key signature of one sharp (F#).

This block contains the second line of handwritten musical notation, continuing the melody from the first line. It features similar rhythmic patterns and includes sharp signs above the notes.

This block contains the third line of handwritten musical notation. The notes continue across the staff, maintaining the established rhythmic and melodic structure.

This block contains the fourth line of handwritten musical notation. It concludes the first phrase of the piece with a final note and a fermata-like flourish.

This block consists of five empty musical staves, providing space for further notation or accompaniment.

This block consists of five empty musical staves, continuing the blank space for further notation.

This block consists of five empty musical staves, completing the set of blank staves at the bottom of the page.

16

Vincer la prò lon tà



Handwritten musical score on aged paper. The score consists of five staves. The first staff is a vocal line with lyrics: "Si si che la morte in uovo". The second staff is a piano accompaniment line with the word "Solo" written below it. The third and fourth staves are empty. The fifth staff is a bass line. The music is written in a single system with a brace on the left side. The paper shows signs of age, including foxing and staining.

Three empty musical staves, each consisting of five horizontal lines, located at the bottom of the page.

Si che la morte in uos morte deh' uieni a me d'ieni

The image shows a page of handwritten musical notation on aged, yellowed paper. At the top left, the number '118' is written. The main part of the page features a musical score. The first staff is a vocal line with lyrics written below it: "Si che la morte in uos morte deh' uieni a me d'ieni". The lyrics are written in a cursive hand. Below the vocal line are four empty staves, and at the bottom of the page are three more empty staves. The paper shows signs of age, including foxing and staining.

Morte deh' uieni a me Vieni Morte deh'

Vieni a me

This page contains a handwritten musical score on five staves. The first staff is a vocal line with the lyrics "Vieni a me" written above it. The second staff is a treble clef accompaniment. The third and fourth staves are a grand staff (treble and bass clefs). The fifth staff is a bass clef accompaniment. The music is written in a single system and concludes with a double bar line. Below the first system, there are three additional empty staves.

Handwritten musical score for the first system. It features a grand staff with treble and bass clefs, a key signature of two sharps (F# and C#), and a 3/8 time signature. The music consists of several measures of rhythmic patterns, including eighth and sixteenth notes, with some rests and dynamic markings.

Handwritten musical score for the second system. It continues the grand staff notation. It includes the handwritten instruction "mi con=" in the upper right portion of the system. The notation continues with various rhythmic figures and rests.

Handwritten musical score for voice and piano. The score is written on eight staves. The top staff is the vocal line, and the remaining seven staves are for the piano accompaniment. The music is in a key with one sharp (F#) and a common time signature. The lyrics are written below the vocal line.

Lyrics: *figlio col mio core et il cor è il cor Dub-bioso*

The score includes various musical notations such as notes, rests, and dynamic markings. The piano part features complex chordal textures and rhythmic patterns. The paper shows signs of age, including some staining and foxing.

This page contains two systems of handwritten musical notation. Each system consists of a vocal line and a piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of two sharps (F# and C#). The piano accompaniment is written on two staves: the upper staff has a treble clef and the lower staff has a bass clef, both with a key signature of two sharps.

The first system features the following lyrics: *Stà dub= - - - bio so Stà Dubbio = - = so*. The vocal line includes a fermata over the first measure and a final fermata at the end. The piano accompaniment includes a *4/3* marking above the second measure and a *6/5* marking below the fifth measure.

The second system features the following lyrics: *Stà dub= - - bio so Stà*. The vocal line includes a fermata over the first measure and a final fermata at the end. The piano accompaniment includes a *4/3* marking below the second measure and a *6/5* marking below the fifth measure.

Handwritten musical score for the first system. It consists of three staves: a vocal line at the top and two piano accompaniment staves below it. The key signature is two sharps (F# and C#), and the time signature is common time (C). The lyrics under the vocal line are "non ho certo ch'il dolore della". The piano accompaniment includes a treble clef staff and a bass clef staff.

Handwritten musical score for the second system. It consists of three staves: a vocal line at the top and two piano accompaniment staves below it. The key signature is two sharps (F# and C#), and the time signature is common time (C). The lyrics under the vocal line are "per-sa li-ber-tà non ho certo". The piano accompaniment includes a treble clef staff and a bass clef staff.

ch'il dolore; segue

ch' il do lore

della

persa

li - ber - ta

mi con =

6*

6/13

#6

Handwritten musical score for voice and piano. The score consists of two systems of three staves each. The first system includes the lyrics "ch' il do lore" and the second system includes "della persa li - ber - ta mi con =". The piano accompaniment features complex rhythmic patterns and ornaments.

Liglio - - col mio core - - ed il cor ed il
 cor dub - bioso Ha dub - - bio to Ha dubbio

- Jo sta dub = Gio so sta

The first system of the handwritten musical score consists of two staves. The upper staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains the lyrics "- Jo sta dub = Gio so sta" written in a cursive hand. The lower staff is a piano accompaniment in treble clef, also in one sharp and common time, featuring a rhythmic pattern of eighth and sixteenth notes.

The second system of the handwritten musical score consists of three staves. The top staff is a vocal line in treble clef, continuing the melody from the first system. The middle and bottom staves form a grand staff for piano accompaniment, with the right hand in treble clef and the left hand in bass clef. The key signature remains one sharp and the time signature is common time. The piano part includes various chordal textures and rhythmic patterns.

Handwritten musical score for the first system. It consists of four staves. The top staff is the vocal line, written in treble clef with a key signature of two sharps (F# and C#). The lyrics "Mi con siglio - - - dal pen=" are written below the notes. The second and third staves are for the piano accompaniment, with the right hand in treble clef and the left hand in bass clef. The bottom staff is the bass line, written in bass clef.

Handwritten musical score for the second system. It consists of four staves. The top staff is the vocal line, with lyrics "siere - - - il ri piego per" written below. The second and third staves are for the piano accompaniment. The bottom staff is the bass line. The notation continues from the first system.

Handwritten musical score on six staves. The top two staves are vocal lines with lyrics: "gio-- ir per gio-- ir per gio=" and "ir per gioir". The bottom four staves are piano accompaniment. The music features various time signatures including 6/8, 4/3, and 6/8. There are several accidentals (sharps and naturals) and dynamic markings throughout the piece.

S'il y a la ve ed il ta-cere mi con=
 Dan-na= no à sof--frir S'il y a la ve

Handwritten musical score for voice and piano. The score is written on eight staves, with the first four staves grouped by a brace on the left and the last four staves grouped by a brace on the left. The music is in a major key with two sharps (F# and C#) and a 2/4 time signature. The lyrics are written below the vocal line.

ed il ta cere

mi con dannano à lofriu

Handwritten musical notation includes notes, rests, and ornaments. The piano accompaniment features chords and melodic lines. There are some markings like "6 4 6" and "6 4 5" at the bottom of the staves, possibly indicating fingerings or specific notes.

Ceres in vano - - dal genitore

il ri=piego per gio-in per gioin

Handwritten musical score for the first system. It features a vocal line on a single staff and a piano accompaniment on two staves. The lyrics are written below the vocal line: "il ri- piego gio-ir per gio-ir il ripiego". The piano part includes a 4/3 time signature.

Handwritten musical score for the second system. It continues the vocal line and piano accompaniment from the first system. The piano part includes a 6/4 time signature.

Si replica la 2.^a Strofa.

Aria

Doux et par mia ri - uale

Doux et par mia ri uale adieu

o = diar la buoir tu odier - o =

diar la buoir tu. se' fa' ch'il cor re = ale se'

fa'ch'il cor re-a-le a me a me non torri

piu non torri piu non torri piu se' fa'ch'il cor re=

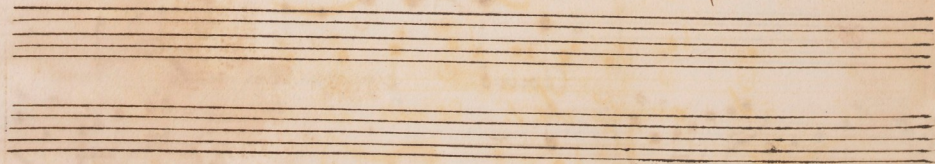
a-le a me non tor ni piu non torri piu

Dovro per mia ri-nale

Domi per ma ri = uale

adiaz la sua vir = ti adiaz

adiaz la sua vir = ti.



Aria

Questo è il premio che ti de-ue il premio che si

de-ue all'amor alla mia fe' all'amor alla mia

fe' è il premio che ti de-ue all'amor alla mia

fe'

fe all' amor alla mia fe si ti=
 ranna si ti ranna mori rō mori = - rō ē da=
 rō l'alma in greda ad aura lie- ue per- che gi=
 ri perche giri in torno à ti perche

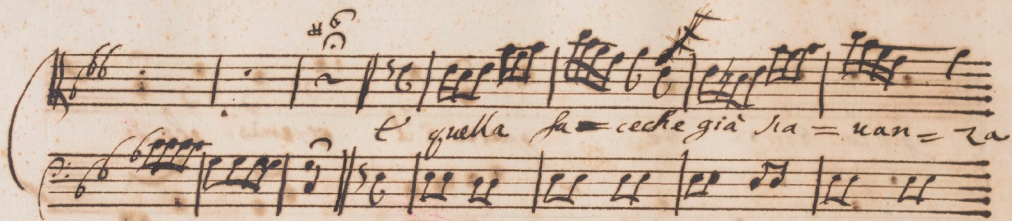
giri in forma fe questo è il gremio che si

de-ue è il gremio che si de-ue all'a =

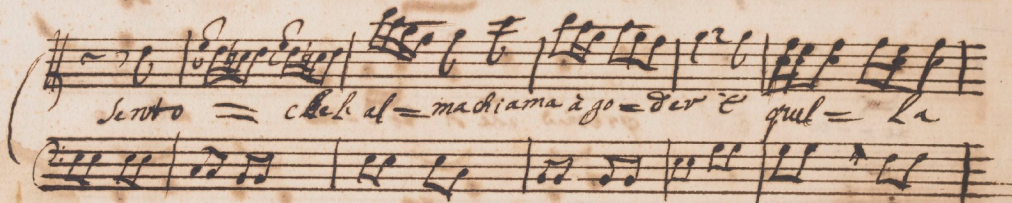
mor alla mia fe all'amor alla mia fe è il

gremio che si de ua all'amor alla mia fe all'amor alla mia fe:

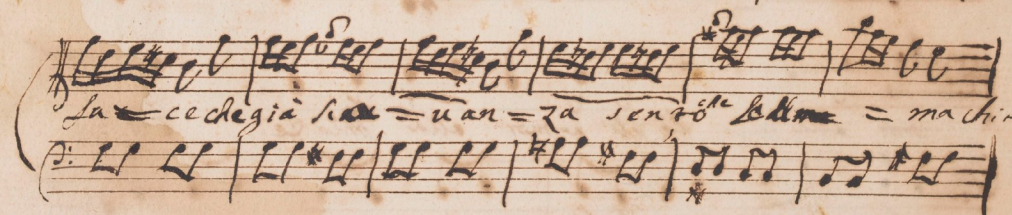
140



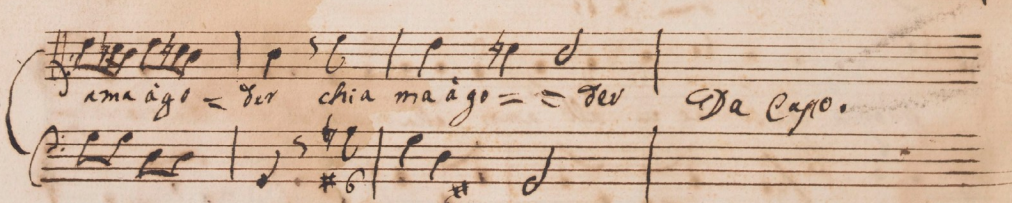
Et quella sa = ce che già sa = uan = za



sen to = che il = ma ch i a ma ò go = der è quel = la



sa = ce che già sa = uan = za sen to = che il = ma ch i a



ma ò go = der ch i a ma ò go = = der Da Capo.