

Scarlatti  
*Sinfonia*  
da "La Giuditta" (versione napoletana, 1693)

[c. 3r]  
Allegro

Musical score for measures 1-5. The score is in 3/4 time, key of D major (two sharps). It features four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The music is characterized by rhythmic patterns and melodic lines in the upper staves, with the lower staves providing harmonic support.

Musical score for measures 6-10. The score continues with the same instrumentation and key signature. It includes fingerings such as 7# and 6 in the bass line. The musical texture remains consistent with the previous measures.

Musical score for measures 11-15. The score continues with the same instrumentation and key signature. It includes a first ending bracket labeled [c. 3r] above the first staff. Fingerings such as 7# and 6 are indicated in the bass line.

16

20

24

30 **Grave**

5 6/3 # 6/3 4<sup>b</sup> 9 6 7 6

34 [c. 4v]

7 6 7 6 7 6 7 6 7<sup>#</sup> 5 7<sup>#</sup> 5 6/3 <sup>b</sup> 7/5

38

7/5 6/3

Ref.: The Library of the S. Pietro a Majella Conservatory, Naples (I-Nc), cc. 3r-4v. Available on IMSLP