

# Appena chiudo gl'occhi

Cantata per soprano, violino e basso continuo

Violino

Alessandro Scarlatti (1660-1725)

H.56

## 1. Sinfonia avanti


**Andante**

Musical score for the first section of the violin part, measures 1-18. The score is written in treble clef, G major, and common time (C). It begins with a half rest followed by a quarter note G4. The melody consists of eighth and sixteenth notes, with some triplets. Measure 18 ends with a repeat sign and a 3/4 time signature change.

## **Adagio**

Musical score for the second section of the violin part, measures 21-42. The score is written in treble clef, G major, and 3/4 time. It begins with a quarter rest followed by a quarter note G4. The melody is slower and more spacious, featuring quarter and eighth notes. Measure 42 ends with a repeat sign and a quarter rest.

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2. Recitativo *tacet*

## 3. Aria

**Adagio**

6

11

16

21

26

33

[Fine]

Da Capo

## Violino

4. Recitativo *tacet**siegue*

## 5. Aria

**Allegro**

5

9

13

17

21

25

28

[Fine]

32

35

39

Da Capo