

Canz. 9 Cantata del Quattro  
St. Alessandro Scarlatti

10

*Larghetto*

Handwritten musical notation for the beginning of the piece, showing a treble clef, a 3/8 time signature, and several measures of music.

Bella + L

Handwritten musical notation for the vocal line, starting with a treble clef and a 3/8 time signature. The lyrics "A chi s'in-" are written above the notes.

Handwritten musical notation for the vocal line with lyrics: "ganna bella tiran-na volgi il tuo a-"

Handwritten musical notation for the vocal line with lyrics: "more e aun fido core me men pie-"

Handwritten musical score on aged paper, featuring six systems of staves. Each system consists of a vocal line (treble clef) and a piano accompaniment line (bass clef). The lyrics are in Italian and are written below the vocal line. The music is written in a cursive, historical style.

System 1:  
Vocal: *ta*  
Piano: *caun fido*

System 2:  
Vocal: *Core ne men pietà*  
Piano: *a chi t'in-*

System 3:  
Vocal: *ganna bella tran-na volgi il tuo a-*  
Piano: *»*

System 4:  
Vocal: *mo*  
Piano: *re caun fido*

System 5:  
Vocal: *Core ne men pietà*  
Piano: *»*

me men pie-

ta eam fido core bella ti-

ran

na eam fido core ne men pie-

ta ne men pie-

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*A me dai solo tor-*

*menio e duolo caun finto affetto gio-*

*ia e diletto che crudeltà che*

*crudeltà a me dai solo tor- mento,*

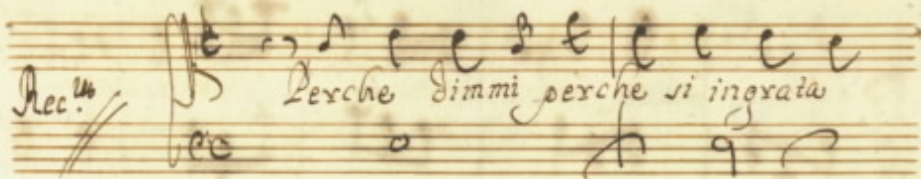
*Ando* *caum finto affet = to* *gioiae Gilet*

*to* *che crudelta* *che crudel-*

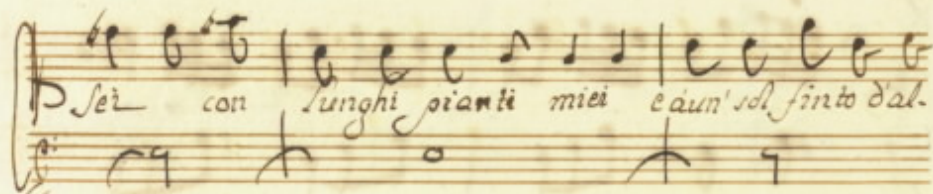
*Sta* *che crudelta* *Da Capo*

*opus Rec. 26*

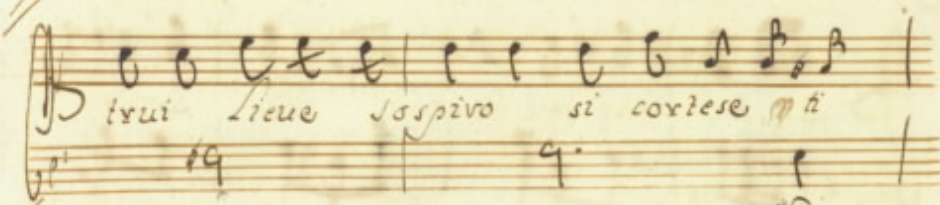
Rec.<sup>ta</sup> Perche dimmi perche si ingrata



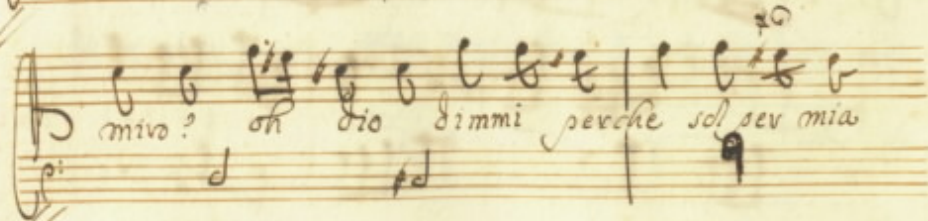
Sei con lunghi pianti miei e aun' sol finto dal.



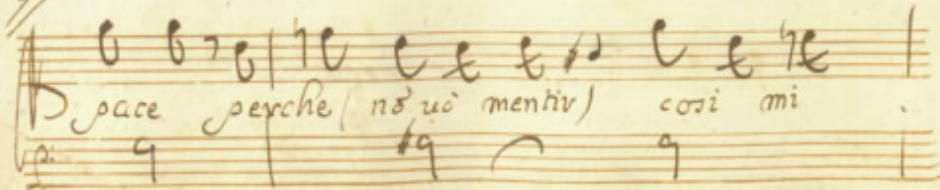
trui lieue sospiro si cortese n' a



mivo? oh dio dimmi perche sol per mia



pace perche (no' uo' mentiv) cosi mi



53

piace no ha ragion me Legge amor Bam-

bino ea suo piacev me regge co-

si rispose luvilla al mise-ro di-

len che in terra cadde come percosso da sa-

etta o tuono me pur la donna

di pallor sì tinge me pietà pur la

stringe ma siegue a dive con no turbato

viso e con risato suo lieue sov-

riso

Siegue anca



Andate spiritoso

Belle

e legge che piace a-

mor per amor ma no ui sog-

gia - ce un' libe-ro cor un alma



*for*

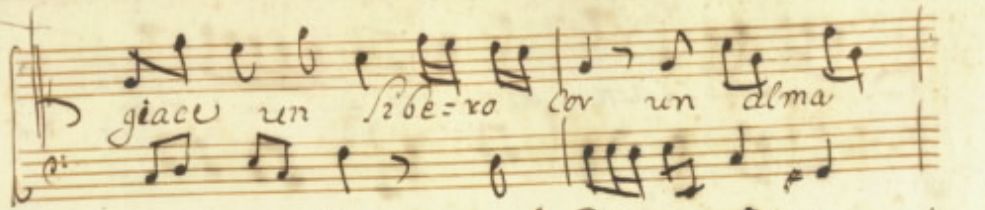
*ie un alma for-  
ie*

*e legge che*

*ria - ce amor per amor ma*

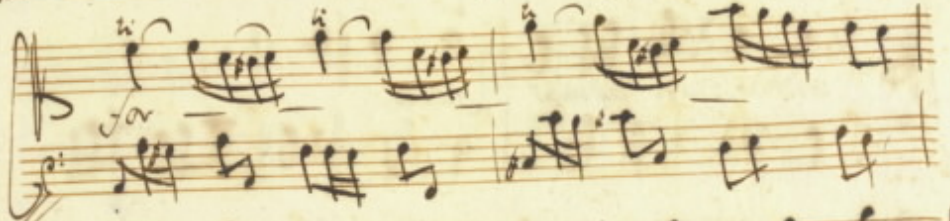
*no' ui soggia - ce ma' no' ui sog-*

giace un lioe-ro cor un alma

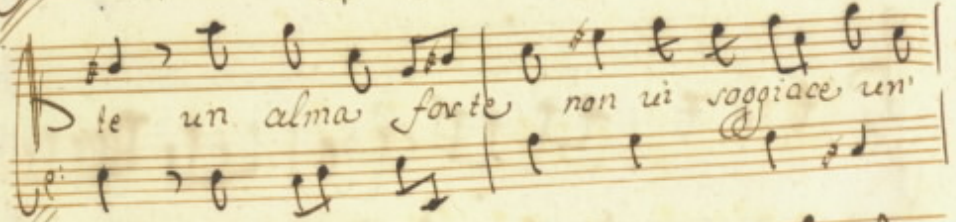


55

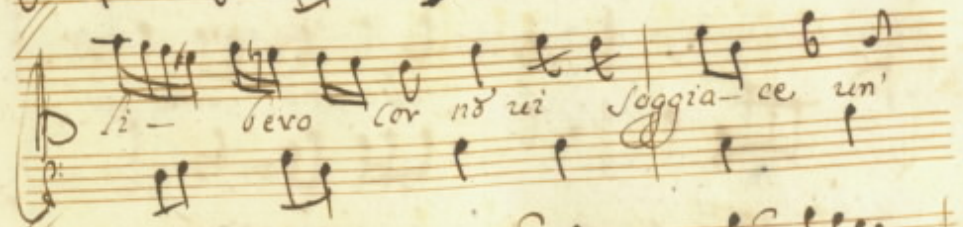
for



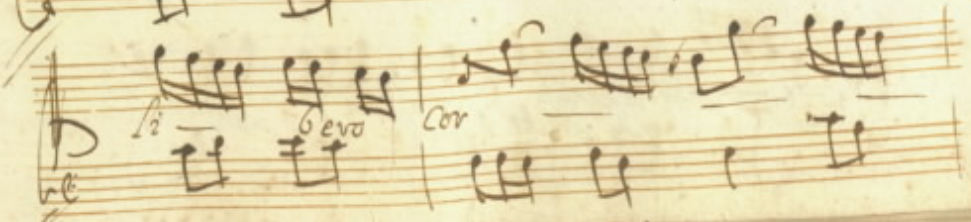
te un alma forte non vi soggiace un'



li- bevo cor no vi soggia- ce un'



re bevo cor



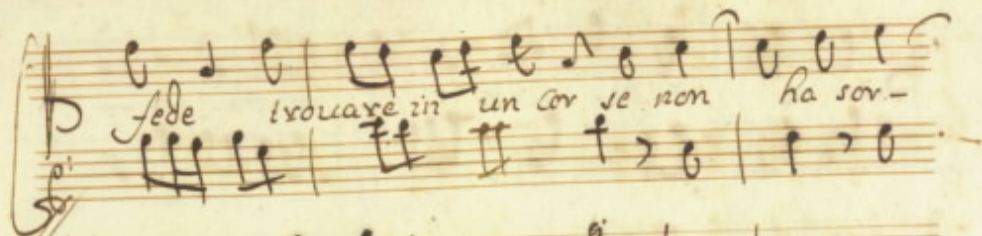
Handwritten musical score for the first system. The vocal line (top staff) begins with a treble clef and a key signature of one sharp (F#). The lyrics are: *un alma for te un'*. The basso continuo line (bottom staff) begins with a bass clef and a key signature of one sharp. The lyrics are: *alma un alma forte.*

Handwritten musical score for the second system. The vocal line (top staff) continues with a treble clef. The basso continuo line (bottom staff) continues with a bass clef.

Handwritten musical score for the third system. The vocal line (top staff) continues with a treble clef. The lyrics are: *è forte chi crede per*. The basso continuo line (bottom staff) continues with a bass clef.

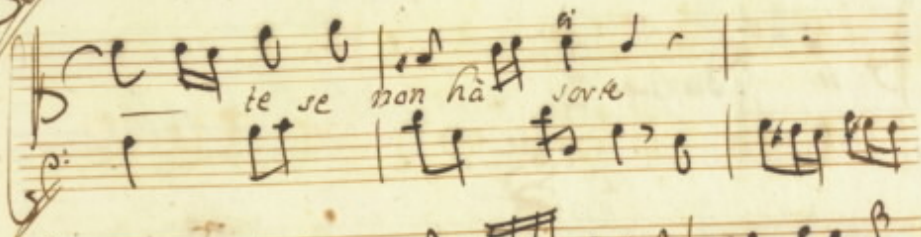
Handwritten musical score for the fourth system. The vocal line (top staff) continues with a treble clef. The lyrics are: *forza d'amor ragion senno e*. The basso continuo line (bottom staff) continues with a bass clef. A page number *#4* is written at the bottom left.

Fede trovare in un cor se non ha sov-

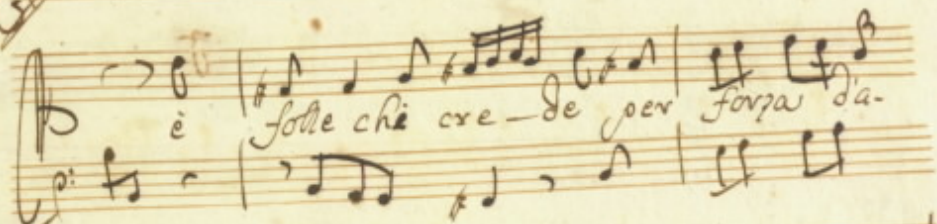


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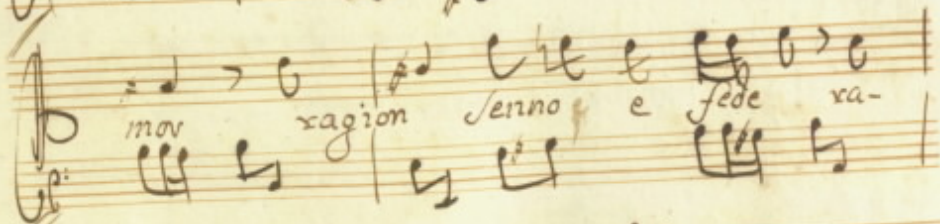
te se non ha sovr



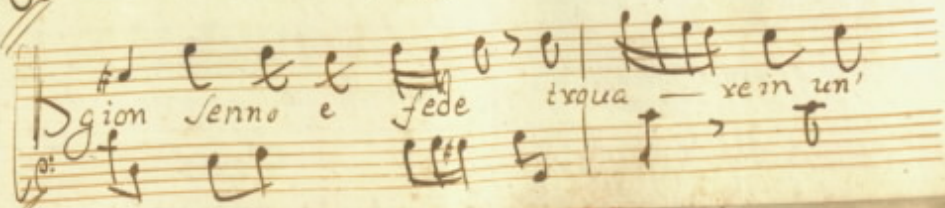
è forte chi crede per forza d'a-



mor ragion senno e fede ra-



gion senno e fede troua rem un'



Cor se no ha sorte se non ha sov -

te. Da capo + fine