

*Andante a voce sola*

*Alleg. Cantabile. And. Scarlatti*

ma voi che prouagete, non

sur lo stia d'amore, ma il veleno cru-

del vi gelosia, nella sua penna

vi consolato il mio Cor, che tan'

qua e more. Amari amari gran

sempo, e corrigrata amante godei s. f.

mor del caro bene in pace.

quando tutto il diletto da da ad a me car-

rispondendo amore da un geloso sospetto fu can-

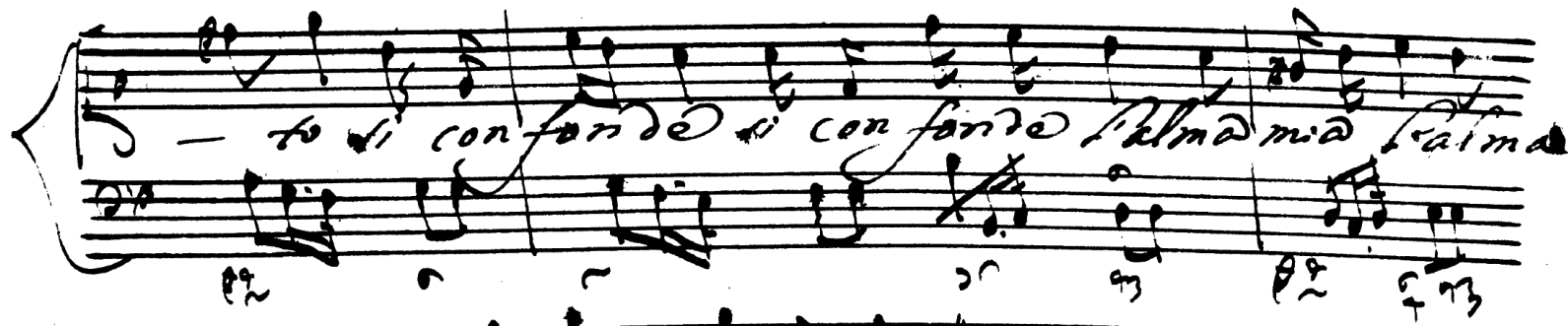
giato in tormento al fido fido Core

On' altro non m'avanza, che d'aver ado-

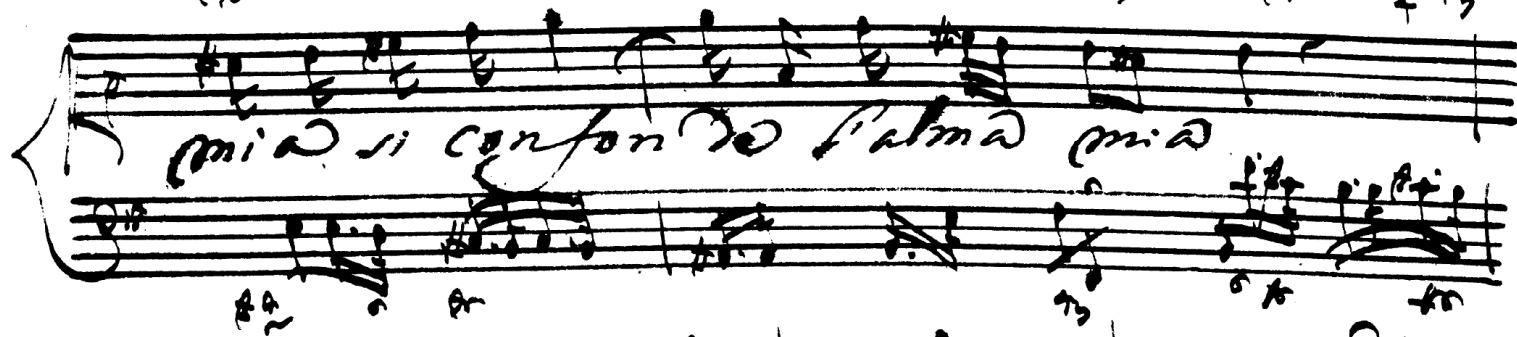
rato un infedele l'acerbo rimembranza.

Aria  
Tene

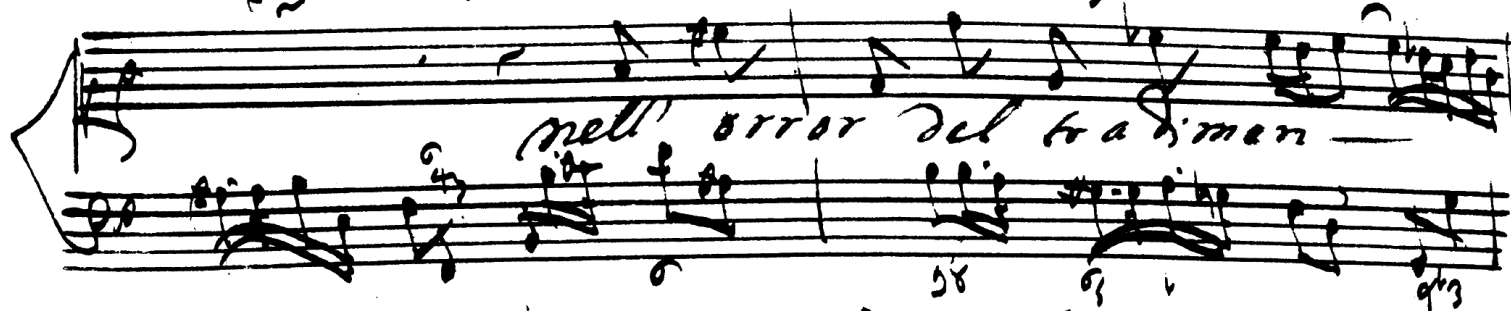
Nell'error del tradimen-



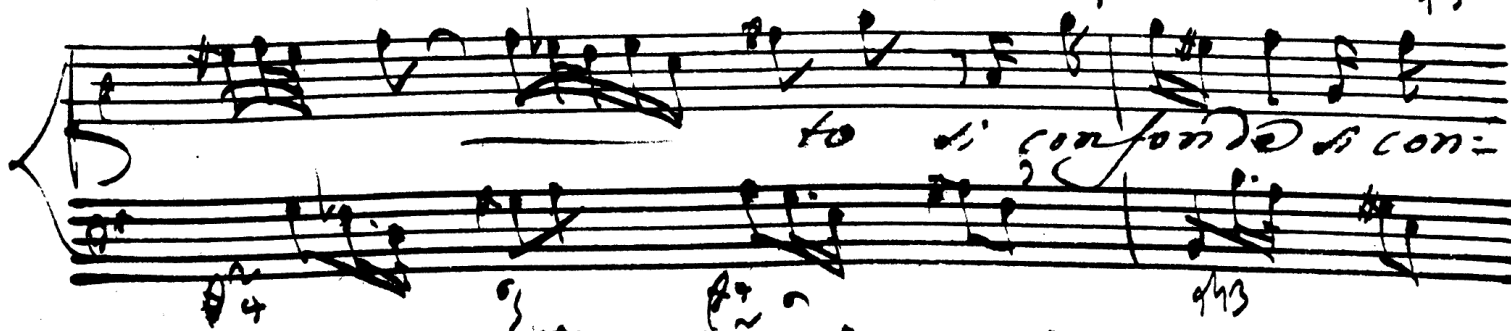
Handwritten musical score system 1. It consists of two staves. The upper staff contains the vocal line with lyrics: "to si confonde si confonde l'alma mia l'alma". The lower staff contains the piano accompaniment. The music is written in a cursive, handwritten style.



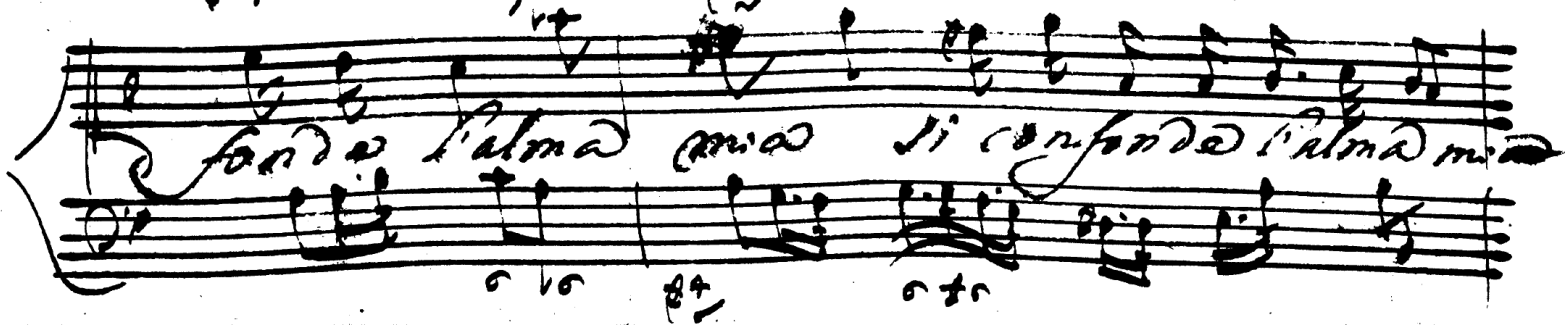
Handwritten musical score system 2. It consists of two staves. The upper staff contains the vocal line with lyrics: "mia si confonde l'alma mia". The lower staff contains the piano accompaniment. The music is written in a cursive, handwritten style.



Handwritten musical score system 3. It consists of two staves. The upper staff contains the vocal line with lyrics: "nell' error del tra'imen". The lower staff contains the piano accompaniment. The music is written in a cursive, handwritten style.



Handwritten musical score system 4. It consists of two staves. The upper staff contains the vocal line with lyrics: "to si confonde si con:". The lower staff contains the piano accompaniment. The music is written in a cursive, handwritten style.



Handwritten musical score system 5. It consists of two staves. The upper staff contains the vocal line with lyrics: "fonda l'alma mia si confonde l'alma mia". The lower staff contains the piano accompaniment. The music is written in a cursive, handwritten style.

*io confondo, io confondo*

*ma ma*

*fatto io già mi pente, io già mi pente, che fu a.*

*more un ladrore un fadito=*

Handwritten musical score system 1. It consists of two staves. The upper staff contains a vocal line with lyrics: "No, ma la pena dell'errore, già mi". The lower staff contains a piano accompaniment. The music is in a common time signature and features a mix of eighth and sixteenth notes.

Handwritten musical score system 2. It consists of two staves. The upper staff contains a vocal line with lyrics: "da la gelosia già mi da la gelosia". The lower staff contains a piano accompaniment with some numerical markings (e.g., 9, 9, 9, 9) below it. The music continues with similar rhythmic patterns.

Handwritten musical score system 3. It consists of two staves. The upper staff contains a vocal line with lyrics: "via del delitto io già mi". The lower staff contains a piano accompaniment. The music features a variety of note values and rests.

Handwritten musical score system 4. It consists of two staves. The upper staff contains a vocal line with lyrics: "Pento che fu amore un traditoro, ma la". The lower staff contains a piano accompaniment. The music is written in a clear, legible hand.

Handwritten musical score system 5. It consists of two staves. The upper staff contains a vocal line with lyrics: "pena dell'errore già mi da la gelosia". The lower staff contains a piano accompaniment. The system concludes with a final cadence.

via mi da la gelosia la gelosia

la gelosia

Si si, de mi trasi Dalijo ingrato

ecco ch' a me d'auante, con la nouella ar'

mante il se riudge. senti, senti come con'

quella dolce d'amor favella Daci Daci mia

lingua, or diei ragionata, et ancor una

vostro ille habitus semper vaci excolto

And: Cuius

et tal guarda deo m'innam



mora col bel

quando che mi innamora fuci ijsi

me pupille piagare il cor piagare il

Cor... e tu, o tu l'ascolti o'

pille ad no, mi no, pura pura l'infido ecco

Gia l'armi impugnate ecco ecco l'uccido

Dammi i fulmini o Giove di cui col esser sporgiuro

al par di me tua deitate offesa;

Opre nel mirarlo il capo non s'ar:

*rit.* e forse ancora di lui senza per

fa - laccio Coro prestami prestami Pava

benda o Ceca o Ceca Amore

*Aria*

*Ande*

Nel duol de mi tormen

nel sud de mi tor men -

fenta io pur sarò

ta contenta io pur sarò.

ma' ma forse ma forse forse

in g anni nel crederlo in fe dal

Handwritten musical notation for the first system. The top staff is a vocal line with lyrics: *nima mi - a*. The bottom staff is a piano accompaniment. The music is written in a single system with a brace on the left.

Handwritten musical notation for the second system. The top staff is a piano accompaniment. The word *nima* is written above the notes in the final measure. The music is written in a single system with a brace on the left.

Handwritten musical notation for the third system. The top staff is a vocal line with lyrics: *mia a - nima mi - a*. The bottom staff is a piano accompaniment. The music is written in a single system with a brace on the left.

Handwritten musical notation for the fourth system. The top staff is a piano accompaniment with a complex melodic line. The music is written in a single system with a brace on the left.

Handwritten musical notation for the fifth system. The top staff is a piano accompaniment. The lyrics *Asi: Asi perhito mai* are written above the notes. The music is written in a single system with a brace on the left.

*i Volgendo a me i suoi ra: mi chie derà* *pie =*

*pietà mio Cor de'*

*che fin se chie derà pietà -*

*pietà mio Cor de fia? de'*

*fia? de'*

The mio Cor deo deo  
de fa. De Coe

~~fine~~